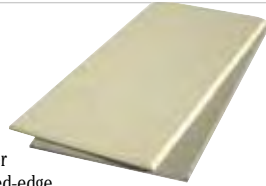


AUDIO



AURALEX B24 PROPANELS Auralex B24

ProPanels are decorative, fabric-wrapped absorptive panels that meet Class "A" fire ratings per ASTM-E84 standards. The 1" thick, 2' by 4' beveled-edge panels have a 0.8 Noise Reduction Coefficient (NRC), making them the perfect choice for absorbing slap and flutter echo in applications such as schools, gymnasiums, theaters, houses of worship, board rooms as well as recording and broadcast studios. Available in 2 Spinel fabric choices; Sandstone and Obsidian.



ITEM	DESCRIPTION	PRICE
ELITE-B24-SAND-1-11	ProPanel, sandstone (each)	99.00
ELITE-B24-OBS-1-11	ProPanel, obsidian (each)	99.00

AURALEX DIFFUSORS MetroFusor is made from high

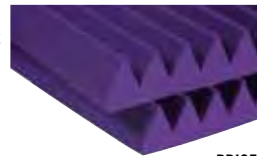
quality EPS (expanded polystyrene), and features the same distinctive, proprietary surface contour as our Metro acoustic absorber. They are easy to paint and easy to mount. T-Fusors drop easily into ceiling grids and are wall mountable with pushpins, staples, nails, Tubetak, Velcro or 2-sided tape. They're white in color but may be easily painted by brush or spray. Improved broadband diffusion can be achieved by filling the cavity we designed into the back of the T-Fusor with acoustic foam or 1" rigid fiberglass.



ITEM	DESCRIPTION	PRICE
METRO-DIFFUSOR	24" x 24" x 2" white	18.25
TFUSOR	23.75" x 23.75" x 5.5" white	59.00
DST-R	Diffusor 12" x 12" white, 36 tiles per box	99.00
MINIFUSOR-EACH	Diffusor 12" x 12" x 5"	9.00

AURALEX STUDIO WEDGE FOAM Studiofoam

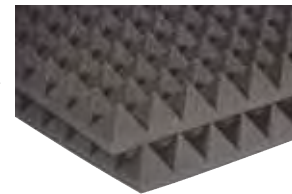
has triangular horizontal cuts and treats most small to medium sized areas including vocal booths, control rooms and studios. Studiofoam is simply the workhorse of the industry. Overall NRC = .80, and special colors are available.



ITEM	DESCRIPTION	PRICE
STUDIOFOAM-2	(Color) 2" Studiofoam, (12) 2'x4' sheets per box	349.00
STUDIOFOAM-3	(Color) 3" Studiofoam, (8) 2'x4' sheets per box	349.00
STUDIOFOAM-4	(Color) 4" Studiofoam, (6) 2'x4' sheets per box	349.00
HALF-PACK-2-WEDGE	(12) 2'x2'x2" Wedge/48 sq. ft., vacuum-pkd for smaller pkging & easier handling, in charcoal, burgundy and purple only	179.00
HALF-PACK-4-WEDGE	(6) 2'x2'x4" Wedge/24 sq. ft., vacuum-pkd for smaller pkging & easier handling, in charcoal, burgundy and purple only	179.00
FOAMTAK-SINGLE	Spray adhesive, 96 sq. ft. coverage	19.95
TUBETAK-PRO-SINGLE	Adhesive, 32 sq. ft. coverage	8.99
WEDGIES	Foam wedges 1'x1'x2"	4.95

AURALEX STUDIOFOAM PYRAMIDS

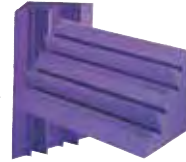
A perfect combination of looks and great sound. Pyramids offer tons of versatility, provide virtually seamless installations, supply a bit of extra diffusion due to their 4-sided geometry and give a really cool look to your studio. If you want your place to look upscale and distinctive, you should give Studiofoam Pyramids strong consideration.



ITEM	DESCRIPTION	PRICE
SF-PYRAMIDS-2	(Color) 2" Pyramid Studiofoam, (12) 2'x4' sheets per box	399.00
SF-PYRAMIDS-4	(Color) 4" Pyramid Studiofoam, (6) 2'x4' sheets per box	399.00
HALF-PACK-2-PYRAMIDS	(12) 2'x2'x2" Pyramid/48 sq. ft., vacuum-pkd for smaller pkging & easier handling, in charcoal, burgundy and purple only	199.00
HALF-PACK-4-PYRAMIDS	(6) 2'x2'x4" Pyramid/24 sq. ft., vacuum-pkd for smaller pkging & easier handling, in charcoal, burgundy and purple only	199.00
FOAMTAK-SINGLE	96 sq. ft. coverage	19.95
TUBETAK-PRO-SINGLE	32 sq. ft. coverage	8.99

AURALEX LENRD BASS TRAPS LENRD (Low End

Node Reduction Device) Bass Traps are triangular-shaped, irregularly wedge-cut pieces of Studiofoam that give superior broadband absorption, but especially at low frequencies, and perfectly fit room corners & wall/ceiling junctures. Noise reduction coefficient (NRC) is 1.35. LENRDs are the easiest and most cost-effective way to control excess low frequency energy without sacrificing large amounts of cubic space. (Recommended adhesive: 1 Foamtak or 2 Tubetak per box. Sold separately.)



ITEM	DESCRIPTION	PRICE
LENRD-BASS-TRAPS	Available in 10 colors, comes 8 per box	279.00

AURALEX ISO PRODUCER PACK The Auralex

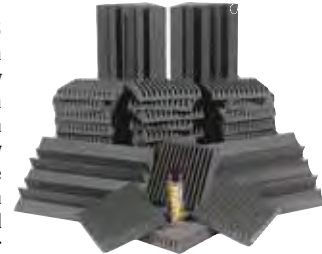
ISO Producer Pack, part of the Auralex Instant Sound Optimizers (ISO) Series, gives you three of the most popular products in one convenient pack – MoPADs, GRAMMA, and Aural-Xpanders. MoPADs provide sonic isolation between your monitors and whatever your monitors are resting on. The GRAMMA is an isolation platform designed to float an amp or loudspeaker, providing near total acoustic isolation. Aural-Xpanders consist of specifically-engineered high-density acoustic foam components cut in distinct shapes, which are designed to give the recording engineer a high degree of control over off-axis colorations, structure borne resonance and external noise bleed by providing the capability to filter the undesirable external overtones during the mixing stage.



ITEM	DESCRIPTION	PRICE
ISOPACK	ISO producer pack	129.00
MOPAD	Set of 4	39.95
GRAMMA-4PACK	15" x 23", box of 4	199.80
GRAMMA-SINGLE	(1) 15" x 23" platform	49.95
AURAL-XPANDER	Foam xpander kit	59.95
GREAT-GRAMMA	(1) 19" x 30" platform	79.00

AURALEX ROOMINATOR KITS

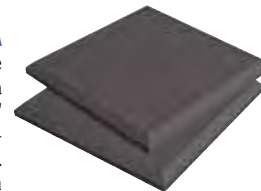
Roominators Kits contain Studiofoam Absorbent Wedge Panels to calm early reflections & kill that hollow, ringy room sound; LENRD Bass Traps to smooth out rooms, inaccurate & excessive low frequencies; Foamtak Spray Adhesive to mount Studiofoam & LENRDs with minimum hassles; & T-Fusor Sound Diffusers (Pro & Deluxe Kits only) for that spacious ambiance & wide sweet spot big-name studios have.



ITEM	DESCRIPTION	PRICE
DELUXE PLUS	(24) Studiofoam 2'x2'x2" wedge panels; (8) LENRD Bass Traps; (6) T-Fusor 3D Sound Diffusers; (2) Foamtak Spray Adhesive	849.00
ROOMINATORS-DLX-PLUS		
PROJECT 2	(24) Studiofoam 2'x2'x2" wedge panels; (8) LENRD Bass Traps; (2) Foamtak Spray Adhesive	599.00
ROOMINATORS-PROJECT2		
PRO PLUS	(36) Studiofoam 2'x2'x2" wedge panels; (12) LENRD Bass Traps; (8) T-Fusor 3D Sound Diffusers; (3) Foamtak Spray Adhesive	1199.00
ROOMINATORS-PRO-PLUS		
D36-DST KIT	Small project designer pack.	
ROOMINATOR-DST-D36		139.00

AURALEX STUDIOFOAMPRO CLASS A ACOUSTICAL FOAM

StudiofoamPro is the first melamine-free acoustical foam with a Class-A fire rating. Even though its profile is 1.5" thick, it offers a higher noise reduction coefficient (NRC = .90) than 2" Studiofoam Wedges. It will not rot, crumble or suffer surface harm from normal use. Available in two sizes: 2' x 2' and 2' x 4', both 1.5" thick. It is charcoal gray and features beveled edges similar to SonoFlat and Elite Pro Panels.



ITEM	DESCRIPTION	PRICE
STUDIOFOAM-PRO-2X2	2'x2' StudiofoamPro, 1.5" thick, charcoal gray, (10) tiles	249.00
STUDIOFOAM-PRO-2X4	2'x4' StudiofoamPro, 1.5" thick, charcoal gray, (10) tiles	499.00

COMPUTER AV



VIDEO



LIGHTS

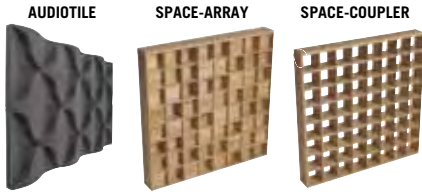


MUSIC



ACCESSORIES





AURALEX PARTSCIENCE ACOUSTICAL TREATMENTS Exceptional performance with a custom look at an affordable price. SpaceCoupler loosely couples spaces to create a natural "large sound" within a small room footprint. SpaceArray diffusers evenly and randomly disperse sound waves to provide a consistent acoustical environment in any room. AudioTile can completely redefine the look of a recording studio or other sound-critical space. As Audio-Tile's tessellated panels are spread out, broadband absorption is maximized and the areas of exposed hard surface provide high-frequency scattering.

ITEM	DESCRIPTION	PRICE
AUDIOTILE-CORNERTURS	Acoustic tiles, 48/box, 24 sq. ft., charcoal	179.00
SPACE-ARRAY	Diffusers, 2/box, 24"x24"	598.00
SPACE-COUPLER	Diffusers, 2/box, 24"x24"	398.00

AURALEX SHEETBLOK SOUND BARRIER

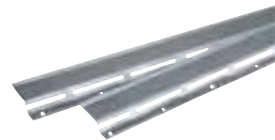
SheetBlok Sound Isolation Barrier is a dense, limp-mass vinyl material that is about 6dB more effective than solid lead at stopping the transmission of sound. It acts as a thin, dense sound barrier layer in walls, ceilings or floors and is most effective when used as one component of a multi-layered construction scheme. It helps in decoupling (i.e. floating) floors and walls and, while it's not normally considered a finish product per se, it is paintable with latex paint. SheetBlok-Plus comes with a PSA (pressure-sensitive adhesive) already attached, just peel off the PSA backing and apply the SheetBlok Plus to the area to be covered.



ITEM	DESCRIPTION	PRICE
SHEETBLOK-10 FEET	Sound barrier, 4' x 10' x 1/8"	159.00
SHEETBLOK-30 FEET	Sound barrier, 4' x 30' x 1/8"	349.00
SHEETBLOK-PLUS-30-FT.	Sound barrier, 4' x 30' x 1/8" w/ adhesive	449.00

AURALEX RC-8 RESILIENT CHANNEL

Auralex's RC-8 Resilient Channel is a specially-formed, sturdy metal device that, when used to hang drywall (instead of just attaching the dry-wall to the studs or joists), greatly improves the sound transmission characteristics of the wall or ceiling system. RC-8 is available in handy 8' lengths that are ground shippable.



ITEM	DESCRIPTION	PRICE
RC8-RES-CHANNEL	Box of 24, 8ft channels	179.00



AURALEX HOVERDECK™ ISOLATION RISERS The HoverDeck™ is specifically engineered to reduce coloration from floor resonance by decoupling the drum kit from the structure, resulting in a tighter, more pure sound for both studio and FOH. It has a rugged MDF laminate core & web-like ISO-Puck modular riser to minimize structure-borne sound transmission & vibrations between drums & hardware. Available in two versions, both systems utilize a set of low-profile isolating boards that assemble quickly via a strategically placed hook & loop fastener.

ITEM	DESCRIPTION	PRICE
HD64G	HD64 gig set (for 4-5 piece drum kits) – 6 HD22 platforms (23-3/4" x 23-3/4" x 1") & 1 HD-1c platform (23-3/4" x 31-3/4" x 1")	449.00
HD88C	HD88 concert (for larger/touring drum kits) – 12 HD-1c platforms (23-3/4" x 31-3/4" x 1")	899.00

AURALEX ROOM ANALYSIS PLUS SERVICE The Room Analysis Plus Service allows you to work hand in hand with the engineering staff at Auralex Acoustics to diagnose acoustical issues in your room. By recording a frequency sweep with the supplied omni-directional measurement mic and sending it back to Auralex, they delve deeper into the acoustical anomalies the room exhibits. Frequency response and impulse response data will be obtained and used to pinpoint areas of concern and refine acoustical treatment suggestions for best results. Data obtained through this service allows Auralex to compare acoustical models with hard data to verify acoustical theory with real world testing. As a result, the acoustical treatment suggestions that are obtained from the Room Analysis Plus service will be tailored for your room. In this box you will find an omni-directional measurement microphone and a USB drive that includes frequency sweeps and step-by-step instructions on how to record this sweep in your room. This recorded sweep will be sent back to Auralex via e-mail for further analysis.



ITEM	DESCRIPTION	PRICE
ROOM-ANALYSIS-PLUS	Kit, includes USB flash drive, omni microphone	299.00

AURALEX MINERAL FIBER SOUND INSULATION

Very dense and designed for acoustical usage, mineral fiber yields much better bass trapping, overall absorption, thermal characteristics, moisture absorption and sound transmission loss than std. fiberglass. Use mineral fiber insulation in walls or between floor joists for enhanced sound transmission loss. It features a Class "A" flame retardancy with 1200°F burn point.



ITEM	DESCRIPTION	PRICE
M-FIBER-2"	6 sound insulation panels, 2' x 4' x 2"	119.00
M-FIBER-4"	3 sound insulation panels, 2' x 4' x 4"	119.00

AURALEX STOPGAP ACOUSTICAL SEALANT

This highly elastic, water-based sealant is used for reducing sound transmission at the perimeter of wall systems or around electrical box cutouts to achieve specified STC/MTC values. The surface dries to a tough film but the sealant remains flexible and stays pliable for up to 5 times longer than alternative brands. And unlike other products, Stop-Gap has no residual run-off. StopGap is paintable and non-staining, and meets ASTM C-834 standards for flame retardancy. Coverage per 29oz. cartridge is approximately 40 linear feet with a 3/8" bead applied.



ITEM	DESCRIPTION	PRICE
STOPGAP	Acoustical sealant 29oz. cartridge	19.95

AURALEX U-BOAT FLOOR FLOATERS

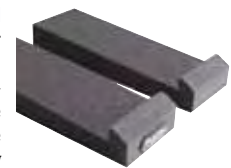
These proprietary U-Boat floaters are made of a specially formulated rubber compound. These U channels are used to support framing members and float (isolate and decouple) them from the surrounding structure. With the help of U-Boats, a floated room features greatly improved transmission loss (isolation) and low-frequency definition. Each channel is 2 1/8" W x 1 1/2" H x 2" D, and are 5/16" thick on the sides, & 1/2" thick at the base.



ITEM	DESCRIPTION	PRICE
UBOAT-SINGLE	U-boat floater, black, priced as each	2.00
UBOAT-PALLET-200	U-boat floater, black, qty 200	400.00

AURALEX MO-PADS MONITOR ISOLATION SYSTEM

The most critical components in your studio rig are your monitors - how you place them is the next. If they rattle on the stand, or create resonance in your furniture, you won't be getting accurate mixes. Simply place your near-field monitors into the Mo-Pad's universal wedge cut, and you've effectively created sonic isolation between your monitors and the rest of your studio.



ITEM	DESCRIPTION	PRICE
MOPAD	Monitor isolation pads	39.95

AUDIO



COMPUTER AV



VIDEO



LIGHTS



MUSIC



ACCESSORIES



AUDIO



COMPUTER AV



VIDEO



MUSIC



ACCESSORIES



CLEARSONIC CLEAR ACOUSTIC BAFFLES / DRUM SHIELDS 0.25" thick acrylic durable ClearSonic panels fold flat for easy storage and transport. Transparent hinge is available.

ITEM	DESCRIPTION	PRICE
A2-4	4-section with 2' x 1' panels	98.00
A4-1	4' high 1-section add-on for A4	75.60
A4-3	4' high 3-section panel	226.80
A4-4	4' high 4-section panel	302.40
A4-5	4' high 5-section panel	378.70
A4-6	4' high 6-section panel	454.30
A4-7	4' high 7-section panel	529.90
A5-1	5.5' high 1-section add-on for A5	105.70
A5-3	5.5' high 3-section panel	317.10
A5-4	5.5' high 4-section panel	422.80
A5-5	5.5' high 5-section panel	528.50
A5-6	5.5' high 6-section panel	634.20
A5-7	5.5' high 7-section panel	739.90

CLEARSONIC SCRATCH RESISTANT ACOUSTIC BAFFLES / DRUM SHIELDS

ITEM	DESCRIPTION	PRICE
AR4-1	4' high 1-section add-on for A4	148.40
AR4-3	4' high 3-section panel	445.20
AR4-4	4' high 4-section panel	593.60
AR4-5	4' high 5-section panel	742.00
AR4-6	4' high 6-section panel	840.40
AR4-7	4' high 7-section panel	1038.80
AR5-1	5' high 1-section add-on for A5	206.50
AR5-3	5' high 3-section panel	619.50
AR5-4	5' high 4-section panel	826.00
AR5-5	5' high 5-section panel	1032.50
AR5-6	5' high 6-section panel	1239.00
AR5-7	5' high 7-section panel	1445.50

DRUM SHIELD



SORBER S4-2 AND SHIELD A2-4



CLEARSONIC SORBER 1.5" thick compressed fiberglass inside a heavy Velcro receptive cloth casing. Free-standing models open to 4' wide but fold in half for portability and storage.

ITEM	DESCRIPTION	PRICE
S2	22" x 24" for lower half of clear panel, wall or ceiling with Velcro	31.50
S4-2	2-panel free-standing, 48" x 48"	112.70
S5-2	2-panel free-standing, 48" x 66"	147.70

CLEARSONIC PORTABLE CASES Portable cases will hold-up to a 7-panel acrylic system, padded lining, handles and zippered pouch for accessories.

ITEM	DESCRIPTION	PRICE
C2	A2 panel zipper case	77.70
C4	A4 panel zipper case	98.00
C5	A5 panel zipper case	124.60

FLECTOR



CLEARSONIC FLECTOR Personal monitor disc that mounts behind vocal microphones to reflect direct sound back to the musician, clear modified acrylic.

ITEM	DESCRIPTION	PRICE
FLECTOR8	8" Flector	7.00

ISOPAC-A



ISOPAC-E



CLEARSONIC ISOPAC ISOLATION PACKAGES IsoPacs A, E and G feature the Lid System, that helps reduce the amount of sound that would normally escape upwards. IsoPacs C and D are for applications where the lid is not necessary, but still feature SORBER absorption baffles to control the reflected sound. IsoPacs E through G can be used for a variety of applications including vocal and voiceover work. ClearSonic panels are a reflective sound barrier but do not absorb sound while SORBER is a great sound absorber but not a great barrier. All models are available in your choice of light or dark grey finish.

ISOPAC-A – DRUM SHIELD KIT

- Dimensions: 7'W x 9'D x 6.5'H
- Kit contains: (1) A5-7 - 7-section CSP, (3) S5-2L - 4'W x 5.5'H SORBER baffle (rear), (7) AX12 - 12" height extenders, (1) STC5L - 2'W x 5.5'D center lid section, (1) STC512L - 12"W x 5.5'D center lid section, (2) STS5L - 2'W x 5.5'D side lid section, (7) S2L - 22"W x 2'H SORBER baffle, (1) Fan - 6", 2-speed, low-noise fan
- Sound reduction: 50-60%

ITEM	DESCRIPTION	PRICE
ISOPAC-A	Drum shield kit w/lid system	1914.50

ISOPAC-C – DRUM SHIELD KIT

- Dimensions: 6'W x 7'D x 5.5'H
- Kit contains: (1) A5-5 - 5-section CSP, (3) S5-2 - 4'W x 5.5'H SORBER baffle (rear), (5) S2 - 22"W x 2'H SORBER baffle
- Sound reduction: N/A (not possible to measure w/out lid system)

ITEM	DESCRIPTION	PRICE
ISOPAC-C	Drum shield kit, no lid system	1129.00

ISOPAC-D – DRUM SHIELD KIT

- Dimensions: 6'W x 6'D x 4'H
- Kit contains: (1) A4-5 - 5-section CSP, (2) S4-2L - 4'W x 4'H SORBER baffle (rear), (5) S2L - 22"W x 2'H SORBER baffle
- Sound reduction: N/A (not possible to measure w/out lid system)

ITEM	DESCRIPTION	PRICE
ISOPAC-D	Drum shield kit, no lid system	761.60

ISOPAC-E LARGE VOCAL BOOTH KIT

- Dimensions: 6'W x 6'D x 6.5'H
- Kit contains: (1) A5-6 - 4-section CSP, (6) AX12 - 12" height extenders, (2) S5-2 - 4'W x 5.5'H SORBER baffle (rear), (3) S4-2 - 4'W x 4'H SORBER baffle (front), (1) STC5 - 2'W x 4'D center lid section, (2) STS5 - 2'W x 4'D side lid section, (1) Fan - 6", 2-speed, low noise fan
- Sound reduction: 50-60%
- Suitable for up to 3 people

ITEM	DESCRIPTION	PRICE
ISOPAC-E	Vocal/recording booth kit w/lid system	1668.80

ISOPAC-G SMALL VOCAL BOOTH KIT

- Dimensions: 4'W x 4'D x 6.5'H
- Kit contains: (1) A5-4 - 4-section CSP, (4) AX12 - 12" height extenders, (1) S5-2 - 4'W x 5.5'H SORBER baffle, (2) STS4 - 2'W x 4'D side lid section, (1) Fan - 6", 2-speed, low noise fan
- Sound reduction: 50-60%

ITEM	DESCRIPTION	PRICE
ISOPAC-G	Vocal/recording booth kit w/lid system	1147.30



NEW!



PRIMAACOUSTIC ACOUSTIC LANTERNS™ HANGING BAFFLES A series of innovative ceiling baffles designed for architecturally demanding environments. There are 4 models to choose from, The Dragon™ is hexagonal, The Shoji™ is square, The Tiki™ is triangular and The Fiesta™ is cylindrical. Each one measures 24" long and averages 8" in diameter. They are constructed of high density 6lb glass wool, surrounded with micromesh and wrapped in a resilient polyester yarn that is durable and easy to clean. They are ASTM E 84 tested to meet Class "A" designation for fire and smoke development. Ideally suited for rooms with higher ceilings, they are generally suspended in clusters. Each design is available in black, grey or beige.

ITEM	DESCRIPTION	PRICE
P220-0115-00	Dragon hanging baffle (hexagonal), select color	250.25
P220-0105-00	Shoji hanging baffle (square), select color	250.25
P220-0110-00	Tiki hanging baffle (triangular), select color	250.25
P220-0100-00	Fiesta hanging baffle (round), select color	250.25

PRIMAACOUSTIC BROADWAY LONDON SERIES ACOUSTICAL TREATMENT KITS

The London room kits provide a balanced solution that deals with both room reflections and problem frequencies. The panels are 'modular' and can be easily distributed to meet a multitude of room configurations and be adapted as a starting point for larger rooms or more demanding applications. The kits consist of high-density 6 lb-per-cubic-foot fiberglass panels, which are 5 times more absorbent than 1.3 lb. foam, resulting in fewer panels altogether. They are Class-1 fire rated for safe installations anywhere. No glue needed. Installation is clean and easy. The kits are available in 2 sizes, the LONDON-10 is designed for rooms around 100 square feet, and the LONDON-12 kit is designed for rooms around 120 square feet. The LONDON-12ARC kit comes with IK Multimedia's ARC room correction software, which includes a calibrated test/measurement mic for room measurement. Available in black, grey or beige panels.



ITEM	DESCRIPTION	PRICE
LONDON-10	Acoustic foam room kit, (8) 12x48x2" beveled edge panels, (12) 12x12x1" square edge panels, (28) surface impaler clips	390.00
LONDON-12	Acoustic foam room kit, (2) 24x48x2" beveled edge panels, (8) 12x48x2" beveled edge panels, (12) 12x12x1" square edge panels, (28) surface impaler clips and (8) corner impaler clips	749.99
LONDON-12ARC	Same as above, with room correction software	999.99

PRIMAACOUSTIC GOTRAP The GoTrap™ is a combination studio gobo and bass trap that controls spill between instruments recording simultaneously and passively removes excess bass in the room (down to 75Hz). GoTraps are comprised of high-density, fabric-covered 6lbs/ft³ sound absorbing panels, an 8" D internal cavity, and internal fiberboard barriers that contain sounds and enhance bass absorption.



ITEM	DESCRIPTION	PRICE
GO-TRAP	24" x 36" birch studio gobo and bass absorber, select black/beige/grey panel color	399.99

PRIMAACOUSTIC CUMULUS BROADBAND CEILING CORNER TRAP These triangular focal point traps mount in corners and is highly effective in small rooms due to sound migration, providing absorption upwards of 125 Hz. Their unobtrusive design fits any décor and they are quick and easy to mount.



ITEM	DESCRIPTION	PRICE
CUMULUS	Two 24" triangle corner traps	119.99



PRIMAACOUSTIC FLEXIBOOTH VOICE-OVER BOOTH

The 48"x48" wall-mounted fiberglass FlexiBooth™ opens like a cupboard to create a 16 cubic foot "voice-over zone" that eliminates room ambience. Ideal for voiceovers, vocal tracking, and podcasting, it absorbs sound energy through the voice range. Multiple FlexiBooths can be placed in a room and customized to reflect various acoustic environments. Doubles as a bass trap when closed and can be cleat mounted to any wall surface.



ITEM	DESCRIPTION	PRICE
FLEXI-BOOTH	Dual-purpose vocal booth/bass trap, 2" thick main panels, 1" thick door panels	449.99

PRIMAACOUSTIC FLEXIFUSER VARIABLE PITCH DIFFUSER

Ideal for recording studios, broadcast stations and home theaters, the pitch diffuser deflects sound energy to create a greater sense of air and space. It mounts at receive end of room, diffusing directional acoustic energy. It also reduces standing waves and flutter echo from 500Hz and up. 6 variable pitch slats can be rotated to tailor the diffuser's sound deflection. The rear-mounted absorptive panel behind the diffuser's slats further reduces room reflections. Various patterns can be combined in clusters for maximum effect. Ships flat to reduce freight costs and assembles in minutes using standard household tools.



ITEM	DESCRIPTION	PRICE
FLEXI-FUSOR	Variable pitch diffuser w/ rotating slats, 48"H x 24"W x 6"D	399.99

PRIMAACOUSTIC MAXTRAP BROADBAND CORNER BASS TRAP

This combination 3-way broadband corner trap consists of a high-density fiberglass panel with a resonator membrane. It's easy to assemble (24" x 48" flat-pack wood frame) and its unobtrusive design fits any décor. Effective from 65Hz and up.



ITEM	DESCRIPTION	PRICE
MAX-TRAP	24" x 48" broadband corner acoustical absorber	399.99

PRIMAACOUSTIC STRATUS BROADBAND CEILING CORNER TRAP

Suspending over the console or listening position, this fabric-wrapped, high-density fiberglass panel eliminates the need to install floor-to-ceiling reflectors and comes with easy-to-assemble suspension hardware. Its unobtrusive design fits any décor.



ITEM	DESCRIPTION	PRICE
STRATUS	24" H x 48"W x 2"D overhead panel w/frame	199.99



RPG SKYLINE TWO-DIMENSIONAL PRIMITIVE ROOT DIFFUSOR

Skyline is an omni-directional primitive root number theory 2-dimensional diffuser. It scatters incident sound uniformly so that the acoustic glare in all directions is minimized. This is especially useful for small rooms, where surfaces are relatively close to the listener and a very efficient diffusing surface is needed.



ITEM	DESCRIPTION	PRICE
SKYLINE	2' x 2' x 8", white, 2 per box	319.13

RPG HEMIFFUSOR-W1 TWO-DIMENSIONAL OMNIDIRECTIONAL DIFFUSOR

The Hemiffusor W1 is based on 2-dimensional QRD number theory sequences that provide a true hemispherical polar pattern. This omni-directional response makes it perfect for ceiling applications where even coverage of the floor area is desirable. Also suitable for wall applications, its omni-directional backscattering provides additional attenuation over a 1-dimensional diffuser.



ITEM	DESCRIPTION	PRICE
HEMIFFUSOR-W1	2 units, 2' x 2' x 4", solid wood, blonde	622.57

