



**MXL LARGE DIAPHRAGM CONDENSER STUDIO MICS**

Studio condenser microphones with low-noise FET circuitry. All models require 48V phantom power and use a gold-sputtered 6-micron diaphragm.

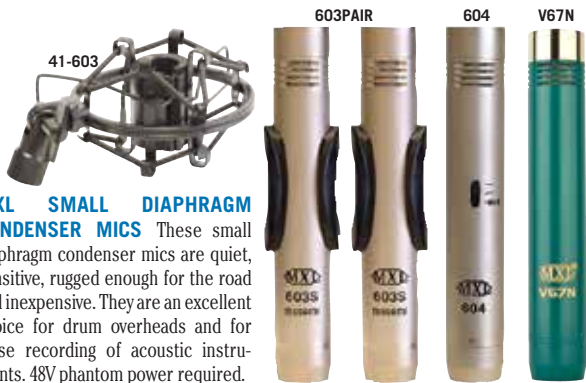
ITEM	DESCRIPTION	PRICE
MXL-2010	Multi-polar (cardioid/figure-8/omni) condenser, FET preamp with bass roll-off switch, shock mount and windscreens, 30Hz-20kHz	179.95
MXL-CUBE	Drum cardioid condenser, FET-balanced output with mic clip, 20Hz-20kHz	119.95
MXL-V676	Vocal cardioid condenser, transformer-balanced output, FET preamp and gold grill, 30Hz-20kHz	121.10
MXL-V87	Instrument cardioid condenser, transformer-balanced output, FET preamp, pop filter and shock mount, 20Hz-20kHz	299.95



**MXL SMALL DIAPHRAGM CONDENSER MICS**

These small diaphragm condenser mics are quiet, sensitive, rugged enough for the road and inexpensive. They are an excellent choice for drum overheads and for close recording of acoustic instruments. 48V phantom power required.

ITEM	DESCRIPTION	PRICE
MXL-603PAIR	Stereo pair of transformerless cardioid instrument mics, 30Hz-20kHz, with MXL-41-603 shock mounts and case	182.70
MXL-604	Small diaphragm cardioid condenser, 30Hz-20kHz, with wooden case, mounting clip and omnidirectional capsule	119.95
MXL-V67N	Small diaphragm instrument condenser, omni/cardioid capsules, 20Hz-20kHz	149.95
MXL-41-603	Replacement shock mount for MXL-603PAIR	38.95



**NEUMANN U89I VARIABLE PATTERN CONDENSER MIC**

The U89i offers improved acoustical and electrical characteristics and better high-end response than the U87A. It has a dynamic range of 123dB, 5 polar patterns, a 6dB pad, and a 2-position LF roll-off switch. It has little to no off-axis coloration and is ideal for broadcast or studio recording applications.

ITEM	DESCRIPTION	PRICE
U89I-BLACK	Variable pattern mic, 20Hz-20kHz, black	3199.95
U89I-SILVER	As above, in silver	3199.95



**NEUMANN TLM103/TLM103D LARGE DIAPHRAGM MICS**

These are large diaphragm cardioid mics with a transformerless output stage. Designed primarily for vocals, the TLM103 also excels on piano, percussion, and stringed instruments. The TLM103D is a digital version of the mic, designed for home recording and project studios. Its A/D converter receives the output signal directly from the capsule, ensuring that the signal has no coloration and superb transparency. Both mics require 48V phantom power and come with an SG-1 swivel mount and wooden box.

ITEM	DESCRIPTION	PRICE
TLM103-BLACK	Cardioid mic, 20Hz-20kHz, Max SPL for THD 0.5% -138dB, with swivel mount and case, black	1099.95
TLM103-NICKEL	As above, in nickel	1099.95
TLM103-D	Digital version of TLM103, black or nickel	1599.95
EAT-BLACK	Elastic suspension mount, black	269.95
EAT-NICKEL	Elastic suspension mount, nickel	269.95
WS87	Windscreens	46.95



**NEUMANN TLM67 LARGE DIAPHRAGM CONDENSER MIC**

This "Transformerless Microphone" incorporates Neumann's K67 capsule into a circuit design that emulates the U67, without using tubes.

Features 3 switchable polar patterns (omni, cardioid, figure-8), selectable 10dB attenuation and hi-pass filter. The electronic circuit that replaces the transformer in the mic suppresses interference signals and ensures good, common mode rejection. Intended for vocal performance, but suitable for orchestral and individual instrument recordings as well.

ITEM	DESCRIPTION	PRICE
TLM67-SETZ	Multi-pattern mic with K67 capsule, wood box, EA87 mount, WS87 windscreens, IC 3/25 cable	2399.95



**NEUMANN TLM102 CARDIOID CONDENSER MICROPHONE**

This mic features a large-diaphragm cardioid capsule that handles a maximum sound pressure level of 144dB, which is good for recording amps, drums, and other loud instruments. Acoustic instruments will benefit from the TLM102's fast transient response. The TLM102 also features a slight boost above 6kHz, making it ideal for voice/speech applications. Below 6kHz, the frequency response is linear, providing clear bass and little coloration. Features an elastic suspension in the capsule and an integrated pop screen. Ideal for a wide range of applications including home recording and broadcasting.



ITEM	DESCRIPTION	PRICE
TLM102	Large diaphragm cardioid condenser mic, black	699.95
TLM102-NICKEL	As TLM102, in nickel	699.95

**NEUMANN TLM49 CARDIOID VOCAL MIC**

A large diaphragm transformerless cardioid condenser microphone specially optimized for warm vocals. The acoustic design is focused on the M49 and U47 with a gentle presence boost above 2kHz. In fact, it utilizes the same K47 34mm capsule used in both of those models. The TLM49 comes in nickel finish and includes the EA3 elastic suspension. The microphone can operate at sound pressure levels of up to 114dB without distortion, and provides a dynamic range of 102dB (A-weighted). 48V phantom.

ITEM	DESCRIPTION	PRICE
TLM49	Cardioid vocal mic	1699.95



**NEUMANN U87AI 3-PATTERN MIC**

A legendary FET large diaphragm transformer-coupled studio mic with omni, cardioid and figure-8 patterns, 10dB pad and low cut filter.

ITEM	DESCRIPTION	PRICE
U87AI	Multi-pattern microphone, no mount or case	3199.95
U87AI/SET-Z	Microphone with shock mount, cable and windscreens	3599.95
EA87	Elastic suspension (with SET-Z)	379.95
WS87	Windscreens	46.95



**NEUMANN TLM107 MULTI-PATTERN LARGE DIAPHRAGM CONDENSER MIC**

Featuring a surprisingly fresh design, the TLM107 is a modern, high-resolution sound transducer with excellent reproduction characteristics that enable it to capture the original sound without coloration, thus ensuring unlimited design freedom in mixing and post-production. It offers omnidirectional, cardioid, figure-8, wide-angle cardioid and hypercardioid polar patterns. Its sound remains balanced with an almost linear reproduction up to 8kHz and a slight boost in the highest frequencies that lends presence and freshness to the voice. The TLM107 has a frequency range of 20Hz-20kHz, a 10dB-A self-noise rating, max SPL rating of 141dB (153dB with Pad engaged) and low cut settings of 40Hz and 100Hz. All microphone functions are controlled via a navigation switch with an illuminated pattern display in the chrome ring and LEDs for Pad and Low Cut status. All switches and indicators are located on the back of the microphone in order to avoid distractions for the performer. Available in black or nickel finish.

ITEM	DESCRIPTION	PRICE
TLM107	Large diaphragm condenser microphone, 5 patterns, choose finish	1699.95



**NEUMANN KM180 SERIES**

The KM180 series condensers offer the same transformerless circuitry as the KM100s without the 10dB pad. Frequency response is 20Hz-20kHz. The KM183, KM184 and KM185 have SPL handling of 140dB, 138dB and 142dB respectively. 48V phantom power is required.

ITEM	DESCRIPTION	PRICE
KM183	Omni condenser mic	899.95
KM184	Cardioid condenser mic	849.95
KM185-SILVER	Hypercardioid condenser mic	899.95
EA2124A	Optional suspension mount	299.95
WNS100	Replacement windscreens	24.95
WS100	Optional 90mm windscreens	28.95
SKM183-MT	Stereo mic pair-omni, with case, black	1699.95
SKM183-SILVER	Stereo mic pair-omni, with case	1699.95
SKM184-MT	Stereo mic pair-cardioid, with case, black	1599.95
SKM184-NI	Stereo mic pair-cardioid, with case, nickel	1599.95

**NEUMANN M149 9-PATTERN TUBE MIC**

The world's first transformerless tube microphone. The capsule is from the M49, includes a tube amplifier from the TLM50 microphone. The M149 Tube has 9 polar patterns and a 7-position high-pass filter. Frequency range is 20Hz-20kHz, sensitivity of 30/44/55 mV/Pa with max output of 101/12dB. Includes a power supply, cables, shock mount and case.

ITEM	DESCRIPTION	PRICE
M149-TUBE	9-pattern tube mic	5049.95

**RØDE M5 MATCHED PAIR 1/2" CONDENSER MICS**

The M5 is a compact 1/2" cardioid condenser microphone with low noise and full frequency response. Ideal for studio recording and live stage, the M5 is equally at home capturing a range of acoustic instruments, choirs or anywhere else a small diaphragm condenser would be used. It has a frequency response of 20Hz-20kHz, maximum SPL rating of 140dB and an equivalent noise level rating of 19dB-A. This matched pair has been carefully selected to ensure a variation of no more than 1dB sensitivity between the pair. A premium foiled certificate is supplied to verify the authenticity of the pair. Ships with two WS5 windscreens and two RM5 stand mounts.

ITEM	DESCRIPTION	PRICE
M5-MP	1/2" cardioid condenser microphones, matched pair	199.00

**RØDE NT1 CONDENSER MICROPHONE**

The NT1 is a revolutionary new 1" diaphragm condenser microphone from Rode. Although the new NT1 closely resembles the NT1-A, it has been completely redesigned from the ground up. The HF6 capsule has a sound signature reminiscent of classic microphones, while at the same time exhibiting very low noise. The NT1 has an internal capsule suspension system which employs patented Lyre technology from Rycote®. This system isolates on the X, Y and Z axes, providing protection that is superior to conventional suspension systems. Its aluminum body is plated with nickel for corrosion resistance before being coated in an extremely durable ceramic firearm coating that is resistant to scratches and marks. It has a frequency response of 20Hz-20kHz, 123dB max SPL rating, 4dB-A of self-noise and a cardioid pickup pattern. The NT1-KIT includes an SMR shock mount and pop shield.

ITEM	DESCRIPTION	PRICE
NT1	1" cardioid condenser microphone	249.00
NT1-KIT	As above, with SMR shock mount and pop shield	269.00



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**RØDE NT1-A CARDIOID MIC** World's quietest microphone with an incredible 5dBa self noise figure. 48V phantom power, transformerless output, 137dB max SPL, fixed cardioid pattern.

ITEM	DESCRIPTION	PRICE
NT1-A-COMPLETE	Anniversary edition, includes: shockmount, pop shield, 20' cable, dust cover, and DVD	229.00

**RØDE NT2A MULTI-PATTERN LARGE DIAPHRAGM CONDENSER MIC**

Successor to the very popular NT-2 studio condenser mic, the NT2A now has the internally shock mounted HF1 dual 1" capsule, the same as is used in the K2 microphone, and new electronics with extremely low 7dBa self-noise. It has a 3-position variable polar pattern for omni, cardioid, and figure-8 patterns, three positions of selectable attenuation (0dB, -5dB, or -10dB) and low freq. roll-off (flat, 80Hz or 40Hz). The NT-2A comes with a soft pouch and mounting clip.

ITEM	DESCRIPTION	PRICE
NT2A	Multi-pattern condenser	399.00

**RØDE NT3 3/4" CARDIOID CONDENSER MICROPHONE** The NT3's end-address 3/4" gold-sputtered true-condenser transducer provides incredible detail on almost any instrument imaginable. Intended for studio, stage and location work, this versatile handheld, stand or boom-pole mounted microphone will give great results on drums, percussion, acoustic guitar, guitar amps, piano and all acoustic instruments. It also gives detailed voice reproduction when used as a handheld presentation microphone or indoor boom mic. It can be powered via +48V phantom power or a 9V battery.

ITEM	DESCRIPTION	PRICE
NT3	3/4" cardioid condenser microphone	269.00

**RØDE NT5 AND NT55 CARDIOID CONDENSER MICS**

The RØDE NT5 is a true condenser microphone specifically designed for instrument recording. Its discrete size and design allows for effective and subtle positioning, which is crucial when close miking. Requires 48V phantom power. Frequency response is 20Hz-20kHz, max SPL of 143dB, dynamic range >128dB. NT5's are supplied as closely matched pairs (NT5-MP) in a custom carry case with two stand mounts and two windscreens. NT5 is also available as a single mic (NT5-S). The new NT55 model is essentially the NT5 with a two-stage hp (75Hz or 150Hz) filter and a two stage (-10dB/-20dB) pad, and includes a NT45-O omni capsule so that you have the option to operate cardioid or omni by swapping capsules.

ITEM	DESCRIPTION	PRICE
NT5-MP	Studio condenser mic, matched pair	429.00
NT5-S	Single NT5 condenser mic	219.00
NT55	Mic with two stage hp filter, 2 stage pad, and cardioid and omni capsules	369.00
WS5	Replacement windscreens for NT5	19.99



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**SCHOEPS**  
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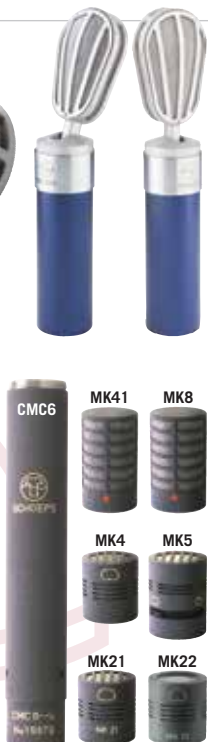


**SCHOEPS V4 U STUDIO VOCAL MICROPHONE** The V4 U combines modern features with aesthetics based on a vintage 1951 microphone. It offers 144dB max SPL handling, smooth supercardioid polar response and mild high-frequency lift (7kHz+) for enhanced vocal clarity. The internally suspended capsule features a 33mm beveled collar to increase high frequency directivity and the entire head assembly can be angled +/- 20° for precise positioning. Other features include transformerless output stage, 50Hz-22kHz frequency response, 40Hz low cut switch and 79dB signal-to-noise ratio. Includes wooden case and requires phantom power.

ITEM	DESCRIPTION	PRICE
V4-U	Large diaphragm condenser microphone, for vocals	2999.00

**SCHOEPS COLETTE MODULAR MIC SETS** Microphones consist of a mic capsule and amplifier. The CMC 6 microphone amplifier converts extremely high-impedance signals from the attached capsule to a very low-impedance signal suitable for transmission via mic cable. It also features a symmetrical Class "A" output stage, free of coupling condensers or an output transformer. They are lightweight, have extremely low distortion, and their very low output impedance helps make them insensitive to electrical interference. The CMC 6 works with both 12V and 48V phantom powering. Matte gray options listed below but also available in nickel. All sets include SG20 stand clamps and B5 popscreens.

ITEM	DESCRIPTION	PRICE
CMC621G-SET	Includes CMC 6 amplifier and MK21 wide cardioid capsule	1796.00
CMC622G-SET	Includes CMC 6 amplifier and MK22 open cardioid capsule	1796.00
CMC64G-SET	Includes CMC 6 amplifier and MK4 cardioid capsule	1698.00
CMC641G-SET	Includes CMC 6 amplifier and MK41 supercardioid capsule	1918.00
CMC641CG-SET	Includes CMC 6 amplifier and MK41 supercardioid capsule, CUT 1 filter	2552.00
CMC65G-SET	Includes CMC 6 amplifier and MK5 omni/cardioid capsule	2265.00
CMC68G-SET	Includes CMC 6 amplifier and MK8 figure-8 capsule	2132.00
NEAR-FIELD-OMNI-ST	Includes 2 CMC 6s, matched pair of MK2 omnis	3465.00
UNIVERSAL-OMNI-H-ST	Includes 2 CMC 6s, matched pair of MK2 H omnis	3536.00
UNIVERSAL-OMNI-S-ST	Includes 2 CMC 6s, matched pair of MK2 S omnis	3465.00
WIDE-CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK21 wide cardioids	3519.00
OPEN-CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK22 open cardioids	3519.00
CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK4 cardioids	3299.00
SUPERCARDIOID-ST	Includes 2 CMC 6s, matched pair of MK41 supercardioids	3785.00
SWITCHABLE-PATRN-ST	Includes 2 CMC 6s, matched pair of MK5 omni/cardioids	4454.00



**SENNHEISER**



**SENNHEISER E614 DRUM OVERHEAD CONDENSER** The e614 has a supercardioid pattern, with a neutral response and moderate sensitivity, which insures optimum isolation from other instruments on stage. Unobtrusive for precise placement and powered by external phantom power (P48), the e614 tolerates extremely high SPLs, precisely capturing cymbals and hi-hats better than other mics in its price range. 10-year warranty. Frequency response is 40Hz-20KHz.

ITEM	DESCRIPTION	PRICE
E614	Supercardioid condenser	219.95



**SENNHEISER K6 MODULAR ELECTRET MIC SYSTEM** This rugged system has separate capsules and powering modules that can be combined to produce a wide variety of microphones. A single module and a few capsules can provide the user with flexibility that would otherwise require investing in a number of individual microphones. It converts quickly from one type of microphone to another by simply threading together various system components. All capsules use back-electret technology for uncompromised quality. Output of all powering modules is balanced, low impedance (200Ω) and terminates in a standard 3-pin XLR connector.

**K6 Powering Module** "Universal" powering module for the system. Powered by a single 1.5V "AA" battery with a life of 150 hours, or phantom power (12-48V). On/off switch with LED indicator, bass rolloff switch (flat, -11dB).

ITEM	DESCRIPTION	PRICE
K6	Powering module battery/phantom	249.95
K6P	Powering module phantom only	249.95

**Capsules for K6**

ME62	Omni capsule	159.95
ME64	Cardioid capsule	169.95
ME65	Handheld capsule	229.95
ME66	8.75" shotgun capsule	209.95
<b>ME66/K6-COMBO</b>		
	Short electret shotgun system	499.95
ME67	12.5" shotgun capsule	299.95
<b>MKE2-60-GOLD</b>		
	Lapel capsule	369.95
MZSK6	Camera adapter and shock mount	49.95
MZW66	Foam windscreen for ME66	54.95

**SENNHEISER**

**SENNHEISER MK4 LARGE DIAPHRAGM MICROPHONE**

A large diaphragm microphone with a cardioid pickup pattern and a nickel colored finish. It has a large 1" diaphragm precisely sputtered with 24-carat gold. It has a sturdy metal housing and the elastically mounted capsule suppresses handling noise. It has a max SPL level of 140dB and a low self-noise level of 10dB(A). It has a frequency response of 20Hz-20kHz, a sensitivity rating of 25mV/Pa and a dynamic range of 130dB. It requires +48V of phantom power.

ITEM	DESCRIPTION	PRICE
MK4	Large diaphragm side-address microphone	299.95
MKW4	Windscreen for MK4	24.95
MKS4	Shock mount for MK4	99.95



NEW!



**SENNHEISER MK8 DUAL-DIAPHRAGM MULTI-PATTERN CONDENSER MICROPHONE** The MK8 is a condenser microphone with five switchable independent polar patterns (omnidirectional, wide cardioid, cardioid, supercardioid and figure-8) that allow this microphone to be used in many different applications. Features include a two-stage low-cut filter with a -6dB/octave slope at 100Hz or a -18dB/octave slope at 60Hz, and a two-stage pad switch with -10dB or -20dB of attenuation. The dual 24-carat gold-sputtered 1" diaphragms that are internally shock mounted to minimize handling noise while offering a 20Hz-20kHz frequency response and a max SPL of 140dB. Includes microphone clamp and storage pouch.

ITEM	DESCRIPTION	PRICE
MK8	Dual-diaphragm multi-pattern condenser microphone, requires 48V phantom power, 50Ω	COMING SOON!



**SENNHEISER**

**SENNHEISER MKH-SERIES RF-CONDENSER MICROPHONES** RF condenser microphones constitute a unique, sophisticated class of condenser microphones. They fulfill the very highest demands made on sound quality and versatility, and are renowned for their high quality, highly accurate sound reproduction, ruggedness, all-weather operation, wide frequency response and extremely low inherent self-noise. RF condenser microphones use a comparatively low RF voltage, modulated by the capacitance changes produced by the capsule diaphragm. Excellent low frequency response can be achieved even with small capsules. RF condenser microphones possess a genuine fully floating, balanced output without having to use an audio frequency transformer. 48V phantom power is required.



ITEM	DESCRIPTION	PRICE
MKH20-P48	..... Omnidirectional	1199.95
MKH30-P48	..... Figure-8	1249.95
MKH40-P48	..... Cardioid	1199.95
MKH8090	..... Wide cardioid	1199.95
MKH50-P48	..... Supercardioid	1199.95
MKH60-P48	..... Short shotgun, supercardioid	1499.95
MKH70-P48	..... Long shotgun, lobar	1749.95
MKH800-P48	..... Multi-pattern side address, 50kHz response	2999.95
MKH416P48U3	..... Short shotgun, hypercardioid	999.95
MKH418S	..... Stereo shotgun, M: supercardioid; S: figure-8	1649.95

**SHURE**

**SHURE BETA 181 SIDE-ADDRESS INSTRUMENT MICROPHONES**

This ultra-compact, small-diaphragm side-address condenser microphone is designed for discrete placement and gives great control in live and studio environments. Features interchangeable capsules for superior versatility. The small diaphragm design provides superior audio with consistent, textbook polar responses and is small enough to use in the tightest conditions. The compact side-address design features an innovative locking ring to provide secure connection between capsule and preamplifier. The 20Hz-20kHz frequency response is tailored for wide dynamic range applications for use in high SPL environments. Ships with stand adapter, windscreens and carrying case which securely protects up to 4 capsules.



ITEM	DESCRIPTION	PRICE
BETA181/C	..... Cardioid side-address microphone	499.00
BETA181/S	..... Supercardioid side-address microphone	499.00
BETA181/BI	..... Bidirectional side-address microphone	499.00
BETA181/O	..... Omnidirectional side-address microphone	499.00
RPM181/PRE	..... Preamp for Beta181 microphones	249.00
RPM181/C	..... Cardioid capsule only	249.00
RPM181/S	..... Supercardioid capsule only	249.00
RPM181/BI	..... Bidirectional capsule only	249.00
RPM181/O	..... Omnidirectional capsule only	249.00

**SHURE PG81** This condenser instrument microphone is the perfect choice for instrument recording in the home studio environment. Its condenser element provides high sensitivity and low self-noise, while its extended flat frequency response keeps instruments and samples sounding accurate. The PG81 operates on an internal AA battery or phantom power. Includes padded vinyl carrying case, swivel adapter and AA battery.



ITEM	DESCRIPTION	PRICE
PG81-XLR	..... Cardioid microphone	129.00
A53M	..... Shock stopper isolation mount	33.25

**SHURE SM81** One of the world's great studio or live mics. Ruler-flat response 20Hz-20kHz ultra low self-noise. The ultimate in precise, detailed sound reproduction. Excellent for use with acoustic instruments, choirs, overhead cymbal applications. Built in 10dB attenuator and bass cut switch. Phantom power only.



ITEM	DESCRIPTION	PRICE
SM81LC	..... Condenser cardioid	349.00
A81WS	..... Optional multilayer windscreen	31.92
A53M	..... "Shock Stopper" isolation mount	33.25

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**SHURE**

**SHURE PG27LC AND PG42LC CONDENSER MICS**

These mics feature a cardioid pickup pattern, large diaphragm capsules with switchable attenuators. The PG27LC is designed for use with instruments. It has a flat, neutral frequency response of 20Hz-20kHz as well as a high SPL rating of 124dB with pad off and 144dB with pad engaged. It ships with a stand adapter and zippered pouch. The PG42LC is designed for vocals and features a voice-tailored frequency response of 20Hz-20kHz as well as an SPL rating of 130dB with pad off and 145dB with pad engaged. It also includes a switchable high-pass filter and ships with a shock mount and carrying case. Both models have 3-pin XLR connectors.



ITEM	DESCRIPTION	PRICE
PG27LC	..... Side-address cardioid condenser instrument mic, 20Hz-20kHz	149.00
PG42LC	..... Side-address cardioid condenser vocal mic, 20Hz-20kHz	199.00

**SHURE KSM32 SINGLE-DIAPHRAGM CONDENSER MICROPHONE**

For studio recording and live sound production. The KSM32 offers an extended frequency response of 20Hz-20kHz for an open, natural sound. The Class 'A' transformerless preamp circuitry eliminates cross-over distortion for improved linearity across the full frequency range. An embossed, high-compliance, ultra-thin, gold-layered, low-mass diaphragm provides extended low frequency response and excellent transient response. Other features include a 15dB pad switch, switchable low-frequency filter, integrated 3-stage pop protection, swivel mount and an internal shock mount for reduced handling noise.



ITEM	DESCRIPTION	PRICE
KSM32/CG	..... Studio condenser mic, charcoal finish, carrying case	499.00
KSM32/SL	..... Studio condenser mic, silver finish, shock mount, aluminum case	549.00
A32SM	..... Elastic-suspension shock mount for the KSM32	136.28
A32SC	..... Locking aluminum carry case for the KSM32	107.59
A32WS	..... Windscreen for KSM series, black	11.40

**SHURE KSM42 AND KSM44A LARGE CONDENSER MICROPHONES**

Premium side-address mics offering a dual-diaphragm design with an active front, ultra-thin (2.5 micron) 24-karat gold, low mass, 1" Mylar® diaphragm. The KSM42 is ideal for vocal applications with a tailored frequency response and extensive internal and external pop filtering. The single-pattern design exhibits smooth proximity control and ultra-wide dynamic range. An internal shock mount reduces unwanted handling and stand noise. Prethos™ Advanced Preamplifier Technology exhibits extremely low self-noise with superior dynamic range, transient response and ultra-low distortion for transparent recording. The KSM42 includes ShureLock® shock mount, Popper Stopper™ magnetic pop filter, aluminum carrying case, and velveteen pouch. The KSM44A adds multiple polar pattern options (cardioid, omnidirectional, bidirectional) and a switchable 15dB pad. A 3-position switchable low-frequency filter helps reduce unwanted handling and stand noise. The KSM44A includes ShureLock® suspension shock mount, ShureLock® stand mount, carrying case, and velveteen pouch.



ITEM	DESCRIPTION	PRICE
KSM42/SG	..... Large dual-diaphragm side-address condenser vocal mic, cardioid	799.00
KSM44A/SL	..... Multi-pattern large dual-diaphragm side-address condenser mic	999.00

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# SHURE

**SHURE KSM PROBE SERIES INSTRUMENT MICS** These condenser microphones feature 20Hz-20kHz frequency response, a 3-position pad switch, a 3-position LF filter, and include a windscreen and carrying case. The KSM137 is a single pattern cardioid mic, while the KSM141 is a dual pattern mic (omni and cardioid). Both mics require 48V phantom power.

ITEM	DESCRIPTION	PRICE
KSM137/SL	Cardioid condenser, windscreen, case, champagne finish	299.00
KSM137/SL-STEREO	Stereo matched pair, 2 foam windscreens, A27M stereo mic adapter, case	665.00
KSM141/SL	Dual-pattern condenser, windscreen, case, champagne finish	399.00
KSM141/SL-STEREO	Stereo matched pair, 2 foam windscreens, A27M stereo mic adapter, case	870.00

**SHURE SM94LC INSTRUMENT MICROPHONE** A unidirectional electret condenser microphone tailored to the needs of professional musicians and sound engineers in both live performance and sound recording. It is equally at home in sound reinforcement systems or in sound studios and motion picture/ TV scoring stages. When used with the optional windscreen, the SM94 can be used by vocalists and speechmakers who desire a wide, flat response with minimum coloration. It runs on either an AA battery or phantom power. Other features include an internal shock mount, wide dynamic range of 119dB, a flat frequency response of 40Hz-16kHz and a uniform cardioid polar pattern.

ITEM	DESCRIPTION	PRICE
SM94LC	Cardioid condenser microphone	170.21
A3WS	Windscreen	12.83

**SHURE SM137 SMALL DIAPHRAGM CARDIOID CONDENSER MIC**

A versatile, flat-response mic for both acoustic and high-volume performance applications. Useful for acoustic guitar, acoustic bass, strings, piano, woodwinds, and orchestral applications. Steel and brass construction with dark gray matte finish and stainless steel mesh grille. Frequency response 40Hz-16kHz.

ITEM	DESCRIPTION	PRICE
SM137LC	Cardioid condenser microphone	179.00



**SE ELECTRONICS MAGNETO STUDIO CONDENSER MICROPHONE**

This cardioid condenser mic was designed for both vocals and acoustic instruments. Its max SPL is 140dB and it has a frequency response of 20Hz-20kHz with a high-sensitivity of -34dB. Runs on 12-48V phantom power. Includes swivel mic clip and thread adapter.

ITEM	DESCRIPTION	PRICE
MAGNETO	Cardioid condenser microphone	119.00



**SE ELECTRONICS X1 SERIES LARGE DIAPHRAGM CONDENSER MICROPHONES**

The new X1 series of cardioid condenser microphones features the same handcrafted capsule as the classic sE X1. X1-T features a gold-sputtered capsule and adds analog tube circuitry with a hand-selected tube to achieve a vintage tube sound. Due to its tube circuitry it provides a slight boost to low-mid frequencies as well as high frequency content within the 20Hz-20kHz frequency response. X1-D is an instrument condenser microphone tailored for drums and percussion and features a titanium-splattered capsule, allowing for an even faster transient response and use in high-SPL applications. Both models also feature a switchable -10dB pad and low-cut filter switch to keep incoming signals under control. X1-T includes multi-region international power supply unit with power cable, 7-pin cable to connect microphone to PSU and microphone clip; X1-D includes a microphone clip and a soft protective storage pouch.

ITEM	DESCRIPTION	PRICE
X1-T	Large diaphragm cardioid tube condenser microphone with PSU	399.00
SE-X1-D	Cardioid condenser percussion microphone	299.00



**TELEFUNKEN ELEKTROAKUSTIK RFT MICS**

**Elektroakustik**

These tube-powered, large-diaphragm condenser mics are affordable alternatives to high-end boutique models. The AR-51 has a smooth midrange, open top end and solid, well-balanced low-end, making it great for vocals and instruments. It also has 9 switchable polar patterns. The AK47MKII has a high-fidelity sound reminiscent of a cross between the classic M49 and U47/48 mics. It also has 9 selectable polar patterns and its superior high-frequency detail with rich, full low-end make it ideal for vocals. The CU-29 "Copperhead" has a warm, well-rounded low-end which is accented by a delicate and intimate "air" in the high- end, making it equally at home capturing vocal or instrument performances. It has a cardioid-only polar pattern. All models feature NOS tubes, and ship with power supply, shock mount, cable and wooden box.

ITEM	DESCRIPTION	PRICE
AR-51	Tube condenser mics, switchable polar patterns	1895.00
AK-47MKII	Tube condenser mics, switchable polar patterns	1895.00
CU-29	Tube condenser mics, cardioid polar pattern, Lundahl output transformer	1295.00



**TELEFUNKEN ELEKTROAKUSTIK ELA M 251 E MULTI-PATTERN TUBE CONDENSER MICROPHONE**

Harkening back to classic designs of yesteryear, the ELA M 251 E features an edge-terminated, dual-backplate CK-12 capsule with a 1" gold-sputtered membrane, 20Hz-20kHz frequency response, AC701 tube, European-made Haufe 14:1 ratio output transformer, multiple polar patterns and a SPL-handling capability of up to 132dB. The microphone capsule and amplifier can be field-repaired in less than 1 minute – simply remove the retaining ring on the bottom of the body and slide the metal body tube off to access the internal workings. This microphone includes a dedicated power supply, locking flight case, wooden microphone box, shock mount and 25 foot Accusound quad-shielded tube microphone cable with swivel connector.

ITEM	DESCRIPTION	PRICE
ELA-M-251-E	Large diaphragm multi-pattern tube condenser microphone, cardioid/omnidirectional/figure-8 polar patterns	CALL



**TELEFUNKEN ELEKTROAKUSTIK U-47 AND U-48 LARGE DIAPHRAGM CONDENSER MICS**

Modern designs, based on classic mics that defined the sound of music as we know it, these stunningly high-fidelity mics accent the musicality of your source, whether it's a symphony, classic crooner, or modern rock. Both models are powered by VF-14K vacuum tubes - a "plug 'n' play" replacement for the original VF-14M tubes. They also feature M7 dual-sided, gold-splattered, center-terminated capsules, 2 polar patterns each, 20Hz-20kHz frequency response, newly redesigned BV8 output transformer, and can handle SPLs up to 138dB. Both include a dedicated NG-style power supply, locking case, shock mount, and wooden box.

ITEM	DESCRIPTION	PRICE
U47	Large diaphragm condenser, cardioid/omnidirectional	8495.00
U47-STEREO-SET	Matched stereo pair of U47s	CALL
U48	Large diaphragm condenser, cardioid/figure-8	8495.00
U48-STEREO-SET	Matched stereo pair of U48s	CALL



**TELEFUNKEN ELEKTROAKUSTIK C12 TUBE CONDENSER MICROPHONE**

This reissue of the classic C12 variable-pattern condenser combines silky top end with articulate mid-range, and tight, focused low end. It is ideal for recording drum overheads, acoustic guitars, and vocals. Powered by a 6702 vacuum tube, this mic has a CK12 1" dual-sided gold-splattered membrane, Haufe output transformer, frequency response of 20Hz-20kHz, and can handle SPLs of up to 138dB. The dedicated power supply features an external pattern selector which is polydirectionally variable between omnidirectional and figure-8 polar patterns. Includes a locking flight case, lunchbox-style power supply, and wooden microphone box.

ITEM	DESCRIPTION	PRICE
C12	Tube condenser microphone, variable pattern	8495.00
C12-STEREO-SET	Matched stereo pair of C12s	CALL

