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**AKG C214 LARGE DIAPHRAGM CONDENSER MIC**

The C214 is a cost-effective alternative to AKG's C414 series microphones, using the same 1" diaphragm in a single-capsule, cardioid-only design. Its dynamic range is up to 156dB SPL and features an integrated suspension to reduce mechanical noise, a 20dB attenuation pad, 13dB noise floor, and low cut switch. The double mesh, all-metal grille protects the capsule while ensuring high RF immunity. The all-metal diecast body and scratch-resistant finish also ensures protection.

ITEM	DESCRIPTION	PRICE
C214	.....Large single capsule cardioid condenser microphone with shock mount, windscreens and metal carrying case.....	399.00
C214-ST	.....Matched stereo pair of C214 mics with shock mounts, stand adapters, windscreens and metal carrying case.....	899.00



**AKG C414 STUDIO MICROPHONES**

These mics feature dual 1" diaphragms with flat 20Hz-20kHz response, transformerless output, all-metal shielded construction, phantom powering, electronic switching of pickup patterns, -6dB, -12dB and -18dB pre-attenuation levels, and bass cut filters at 40Hz, 80Hz and 160Hz. These versions of the C414 classic now have intermediate settings for 9 polar patterns, as well as control Lock Mode and Peak Hold LED. All come complete in an all-metal road case with an H-85 shock mount, a PF80 external 2-stage pop-filter, and W414 external windscreens. Also available in factory-matched stereo pairs packaged with an H50 stereo bar instead of the external pop-filter.



ITEM	DESCRIPTION	PRICE
C414/XLS	.....Classic sonic character for beautifully detailed pickup of any acoustic instrument, 9 patterns, control Lock Mode and Peak Hold LED.....	1049.00
C414/XLS-STEREO	.....Stereo XLS pair with H50 bar mount.....	2199.00
C414/XLII	.....Distinctive timbre especially for recording solo vocals and solo instruments, 9 patterns, control Lock Mode and Peak Hold LED.....	1099.00
C414/XLII-STEREO	.....Stereo XLII pair with H50 bar mount.....	2299.00

**AKG C451B MICROPHONE** It has an acoustically identical version of the legendary CK1 capsule that is permanently mounted. This combination can handle high output transients as well as subtle harmonics. Also included are switchable 75Hz and 150Hz 12dB per octave rolloff, and switchable -10 and -20dB input pad. It is a single pattern (cardioid), and has frequency response of 20Hz-20kHz with 135dB SPL. Requires 12 to 48V phantom power. Kit comes with bag, windscreens and clip.

ITEM	DESCRIPTION	PRICE
C451B	.....Cardioid condenser microphone.....	499.00
C451B-STEREO-PAIR	.....Stereo pair of C415B.....	1099.00



**AKG C1000S MKIV** This updated version of the C1000 small-diaphragm condenser mic is ideal for video production, ENG/EFP, recording and live sound. It features a polar pattern converter, allowing it to quickly switch between cardioid and hypercardioid patterns, as well as a presence boost with 3 selectable frequency settings to enhance speech and/or instrument sounds. Other useful features include a bass-cut switch, -10dB pad and humidity-resistant gold-sputtered capsule. It can be powered by phantom power or 2 AA batteries. Includes windscreens and transport bag.

ITEM	DESCRIPTION	PRICE
C1000S-NEW	.....Small-diaphragm multi-pattern condenser mic.....	199.00



NEW!

**AKG PROJECT STUDIO MICROPHONE SERIES**

These five microphones feature a 20Hz-20kHz frequency response, switchable -20dB pad, switchable high-pass filter (except on P170) and very low self-noise. The P120, P170 and P220 feature cardioid polar patterns, the dual-diaphragm P420 features switchable Cardioid, Figure-8 and Omnidirectional polar patterns and the P820 dual-diaphragm tube microphone features 9 different selectable polar patterns. The P120 and P170 include a microphone stand adapter, while the P220, P420 and P820 include a metal carrying case and a spider shock mount.



ITEM	DESCRIPTION	PRICE
P120	.....Large 2/3" diaphragm cardioid condenser microphone.....	99.00
P170	.....Small 1/2" diaphragm cardioid condenser microphone.....	79.00
P220	.....Large 1" diaphragm cardioid condenser microphone.....	149.00
P420	.....Large 1" dual-diaphragm multi-pattern condenser microphone.....	199.00
P820-TUBE	.....Large 1" dual-diaphragm multi-pattern tube condenser microphone....	699.00

**AKG C SERIES LARGE DIAPHRAGM MICS**

The versatile C series has long been a standard of quality and affordability in the AKG line. The C2000 is a high-sensitivity, high-SPL, large-diaphragm cardioid condenser mic with a 1/2" capsule element making it great for studio and live performance. The C3000 is a standard cardioid mic for both stage and studio applications. It features a 10dB



pad and a first-order 500Hz low frequency switch. The C4000 is a large diaphragm condenser mic with selectable patterns (cardioid, omni and hypercardioid), a 10dB pad and a low frequency roll-off switch. It is well-suited for a range of applications from vocals, brass, acoustic and electric guitar, kick drum and most recording situations as well as on stage. The C4500-BC cardioid large-diaphragm mic is geared for live broadcasting, studio vocals, post production, instruments and film sound. With its smooth frequency response, high SPL capability, low frequency roll-off switch and a switchable pre-attenuation pad for another 20dB of headroom, it's a good choice for miking instruments known to produce extremely high SPLs.

ITEM	DESCRIPTION	PRICE
C2000	.....Large diaphragm cardioid mic, with spider shock mount, battery power supply.....	199.00
C3000	.....Large diaphragm cardioid mic with spider shock mount and carrying case.....	199.00
C4000	.....Large diaphragm selectable-pattern mic with spider shock mount, foam windscreens.....	399.00
C4500-BC	.....Large diaphragm cardioid mic with spider shock mount, windscreens, case.....	399.00



**AUDIO-TECHNICA AT4050 LARGE DIAPHRAGM MULTI-PATTERN CONDENSER MICROPHONE**

With three switchable polar patterns (omnidirectional, cardioid and figure-8), the AT4050 exhibits a remarkable combination of qualities: high SPL capability with transparent and airy high/mids complemented by rich low-end qualities. Its two large diaphragms are gold-vaporized and aged for consistent, outstanding performance. A precision-machined, nickel-plated brass acoustic element baffle provides rock-solid element stability and exceptional sensitivity. Ideal for studio use and live sound productions with vocals, piano, strings, drum overheads, guitar amps and more.



ITEM	DESCRIPTION	PRICE
AT4050	.....Large diaphragm multi-pattern condenser microphone.....	699.00

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**AUDIO-TECHNICA AT2020 CARDIOID CONDENSER MIC**

A side-address studio condenser microphone featuring high SPL handling and wide dynamic range. Custom-engineered 16mm low-mass diaphragm provides extended frequency response and superior transient response. Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source. Pivoting, threaded stand mount attaches securely for easy and precise placement of the microphone.



ITEM	DESCRIPTION	PRICE
AT2020	Cardioid condenser, 20Hz-20kHz, 144dB max SPL	99.00

**AUDIO-TECHNICA AT2035/AT2050** Bundled together at a great price, the AT2035 condenser mic is equipped with a switchable 80Hz hi-pass filter and 10dB pad, and comes with a protective pouch and a custom shock mount. The ATH-M20 dynamic headphones features a low-profile, closed-back design, 40mm drivers (each with a neodymium magnet structure), adjustable cushioned headband, gold-plated stereo 1/8" connector with strain relief and snap-on 1/4" adapter, 10' coiled cable with single-side exit.



ITEM	DESCRIPTION	PRICE
AT2035/ATHM20	Includes AT2035 cardioid condenser mic (20Hz-20kHz) and ATH-M20 closed-back dynamic headphones (30Hz-20kHz)	151.32
AT2050	Cardioid, omni, figure-8, 20Hz-20kHz, 149dB max SPL (mic only)	229.00

**AUDIO-TECHNICA AT4033/CL STUDIO MICROPHONE**

Large diaphragm studio microphone with low-noise transformerless electronics (17dB). 80Hz switched filter, smooth response to 20kHz, requires 48V phantom power and includes AT8449 spider type shock mount.



ITEM	DESCRIPTION	PRICE
AT4033/CL	Studio cardioid	399.00
AT8137	Windscreen	37.54

**AUDIO-TECHNICA AT4040 STUDIO MICROPHONE**

This single-pattern large-diaphragm microphone has an extremely low noise transformerless design, wide dynamic range, high SPL capability, and smooth natural sonic characteristics. It features 20Hz-20kHz response, an 80Hz rolloff, 10dB pad, 100-ohm impedance, and 133dB dynamic range. Requires 48V phantom power and includes AT8449 spider-type shock mount.



ITEM	DESCRIPTION	PRICE
AT4040	Studio cardioid microphone	299.00
AT4040/SP	Studio pack with AT4040 and AT4041 condenser mics in wooden box	549.00

**AUDIO-TECHNICA 40 SERIES CONDENSER MICS**

High-quality studio condenser microphones with turned brass housings and black chrome plating. Very flat response from 20Hz-20kHz, maximum SPL of 145dB, 48V phantom power and low-cut switch. The AT4041/SP is a matched pair of AT4041 condensers packaged with 2 AT8410A shock mounts in a wooden box. The AT4021 and AT4022 have 5dB better signal-to-noise ratios and AT4051b and AT4053b are modular and support interchangeable capsules.



ITEM	DESCRIPTION	PRICE
AT4041	Cardioid microphone	299.00
AT4041/SP	Studio pack with 2x AT4041 mics in a wooden box	499.00
AT4021	Cardioid mic with -10dB pad	349.00
AT4022	Omnidirectional mic with -10dB pad	349.00
AT4051B	Cardioid mic, supports optional hypercardioid capsule	599.00
AT4053B	Hypercardioid microphone, supports optional cardioid capsule	599.00
AT4051B-EL	Cardioid capsule	249.00
AT4053B-EL	Hypercardioid capsule	249.00
AT8114	Windscreen for AT813, AT814	11.54
AT8407	Replacement stand adapter (clothes-pin universal style)	20.34
AT8415	Shock mount	52.20

**AUDIO-TECHNICA AE5100 CARDIOID INSTRUMENT** For overheads, percussion, acoustic guitar and strings. Large diaphragm, 80Hz low cut filter switch, 10dB pad, AT8471 isolation clamp; requires phantom power.

ITEM	DESCRIPTION	PRICE
AE5100	Cardioid instrument mic, 20Hz-20kHz	279.00



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**AUDIO-TECHNICA AT5040 CARDIOID CONDENSER MIC**

Featuring a unique 4-diaphragm capsule, this mic offers high-fidelity performance, depth, and a pure sound. The ultra-thin diaphragms' outputs sum to create A-T's largest-ever element, with a combined surface area over twice that of a 1" circular diaphragm. These characteristics and quick transient response make it ideal for use with string and wind instruments. The advanced internal shock mount decouples the capsule from the mic body, and works in conjunction with the included AT8480 external shock mount to reduce handling noise. This durable, hand-assembled mic has an aluminum and brass housing in a gray finish.



ITEM	DESCRIPTION	PRICE
AT5040	Cardioid condenser microphone, 4-diaphragm, side-address	2999.00

**AUDIO-TECHNICA ATM450 CARDIOID CONDENSER INSTRUMENT MIC**

This microphone's extended flat frequency response makes it ideal for high SPLs and for live and amplified acoustic instruments. Side-address stick design for endless placement options. Equipped with an 80Hz hi-pass filter and 10dB pad. Includes an isolation clamp.



ITEM	DESCRIPTION	PRICE
ATM450	Cardioid condenser instrument mic, 40Hz-20kHz, 152dB max SPL	249.00

**AUDIO-TECHNICA PRO37 SMALL DIAPHRAGM CARDIOID CONDENSER MIC**

A low-profile design enables optimal placement, making this mic ideal for acoustic guitar, overheads, piano and group vocals. The low-mass element gives superb transient response and it also excels in high-SPL applications.



ITEM	DESCRIPTION	PRICE
PRO37	Cardioid mic, 30Hz-15kHz, 141db max SPL	136.85



**AVANTONE CONDENSER MICS** These offer true professional performance and meet or surpass the performance and specs of higher priced mics. The CK-1 and CK-6 are ideal for recording instruments and percussion while the CK-7 can be used for instruments or vocals. The CV-12 is intended for use with vocals while the CV-28 is designed for acoustic instruments. The BV-12 is a "custom" tube mic designed primarily for vocals, but versatile enough to use for acoustic guitar, mandolin, piano or more. All bodies and capsule assemblies are made from precision-machined brass.



ITEM	DESCRIPTION	PRICE
<b>FET Microphones</b>		
CK-1	Small diaphragm FET condenser, pad and HPF, includes interchangeable capsules (cardioid, hypercardioid and omni), 25Hz-20kHz, padded wooden box and shock mount	149.00
CK-6	Large diaphragm cardioid FET condenser, pad and HPF, 35Hz-20kHz, shock mount and wooden box in metal carrying case	179.00
CK-7	Large diaphragm multi-pattern (cardioid/omni/figure-8) FET condenser, pad and HPF, 20Hz-20kHz, wooden box and shock mount, metal road case	279.00
<b>Tube Microphones</b>		
CV-12	Large diaphragm 9-pattern tube condenser, pad and HPF, 25Hz-20kHz, wooden box, shock mount, metal road case	499.00
CV-28	Small diaphragm tube condenser with interchangeable capsules (cardioid, omni, hypercardioid), pad and HPF, shock mount, proprietary power supply with cables, wood box, aluminum case	449.00
BV-12	Large diaphragm 9-pattern tube condenser, pad and HPF, 20Hz-20kHz, wood box, shock mount, tweed road case, PS-1 power supply and cables	899.00





**AUDIX MICROBOOM** The MicroBoom is a 24", 50" or 84" carbon fiber boom arm that attaches to any microphone stand. It has a diameter of less than .3" and is only 2.5oz. The upper end features a mini-XLR connector that securely holds the mic in place and also allows for easy access when changing out mics. It can be used either in a horizontal or vertical position, and is designed for use with any of the microphones in the Micros series.

ITEM	DESCRIPTION	PRICE
<b>MICROBOOM-24</b>	24" carbon fiber boom and clip only (no mic)	145.00
<b>MICROBOOM-50</b>	50" carbon fiber boom and clip only (no mic)	229.00
<b>MICROBOOM-84</b>	84" carbon fiber boom and clip only (no mic)	329.00
<b>MB5050</b>	MICROBOOM-50 with M1250B cardioid mic, clutch assembly, cable, RFI immunity	499.00
<b>MB5050-HC</b>	As MB5050, with hypercardioid capsule	549.00
<b>MB5055</b>	As MB5050, with high-output cardioid capsule	549.00
<b>MB5055-HC</b>	As MB5050, with high-output hypercardioid capsule	569.00
<b>MB8450</b>	MICROBOOM-84 with M1250B cardioid mic, clutch assembly, cable, RFI immunity	599.00
<b>MB8450-HC</b>	As MB8450, with hypercardioid capsule	649.00
<b>MB8455</b>	As MB8450, with high-output cardioid capsule	649.00
<b>MB8455-HC</b>	As MB8450, with high-output hypercardioid capsule	669.00
<b>STAND-MB</b>	Heavy-duty pedestal base mic stand (max height 21")	34.95
<b>MC-BOOM</b>	Clutch assembly for MicroBoom	19.95

**AUDIX MICROS SERIES** The smallest, fully-integrated condenser on the market today offers an internal preamplifier, detachable cable, low noise and high sensitivity. Perfect for live, recording, and installation applications, Micros Series microphones do not need an external power supply and are immune to RF interference. M1255B offers higher sensitivity for longer-distance applications. They are available in cardioid, hypercardioid, omnidirectional or supercardioid capsule configurations, and feature a 25' mini-XLR to XLR cable, stand adapter, hanging clip, windscreen, and pouch. M1250B and M1255B also available in white.

ITEM	DESCRIPTION	PRICE
<b>M1250B</b>	Cardioid micro, 50Hz-19kHz, 150Ω, max SPL 140dB, requires 18-52V phantom power, 10mV sensitivity, black	399.00
<b>M1250BW</b>	As above, in white with white cable	419.00
<b>M1250B-HC</b>	M1250B with hypercardioid capsule	419.00
<b>M1250BW-HC</b>	As above, in white with white cable	439.00
<b>M1250B-O</b>	M1250B with omnidirectional capsule	399.00
<b>M1250BW-O</b>	As above, in white with white cable	419.00
<b>M1250B-S</b>	M1250B with supercardioid mini-shotgun capsule	429.00
<b>M1255B</b>	Cardioid mini, 50Hz-19kHz, 150Ω, max SPL 130dB, requires 18-52V phantom power, extra 12dB sensitivity, 32mV sensitivity, black	409.00
<b>M1255BW</b>	As above, in white with white cable	429.00
<b>M1255B-HC</b>	M1255B with hypercardioid capsule	429.00
<b>M1255BW-HC</b>	As above, in white with white cable	449.00
<b>M1255B-O</b>	M1255B with omnidirectional capsule	409.00
<b>M1255BW-O</b>	As above, in white with white cable	429.00
<b>M1255B-S</b>	M1255B with supercardioid mini-shotgun capsule	449.00
<b>M1255BW-S</b>	As above, in white with white cable	469.00
<b>M1280B</b>	Cardioid mini, 40Hz-20kHz, 150Ω, max SPL 150dB, requires 18-52V phantom power	399.00
<b>M1280B-O</b>	As above, with omnidirectional capsule	399.00
<b>M1280B-S</b>	As above, with supercardioid mini-shotgun capsule	449.00

#### Micro Series Accessories

<b>SMT-MICRO</b>	Shock mounted stand adapter	24.95
<b>DVICE-MICRO</b>	Mini gooseneck for rim mounting Micros	29.95
<b>DCLAMP-MICRO</b>	Mini-gooseneck with drum tension lug clamp	29.95

#### AUDIX TM1 TEST AND MEASUREMENT

**MICROPHONE** This 6mm pre-polarized condenser mic with linear response can be used for test/measurement, real time analyzers, room analysis software programs, or even ambient room miking. Features precision machined brass housings, low noise electronics, replaceable electronics, and capsule. The TM1-PLUS, is a combination kit that includes the TM1 mic, a threaded acoustic windscreen, shock mount clip, 1/2" calibrator adaptor and mic calibration data on CD. 3-year warranty.

ITEM	DESCRIPTION	PRICE
<b>TM1</b>	Measurement mic, omni condenser	299.00
<b>TM1-PLUS</b>	As above, with windscreen, shock mount, calibrator adaptor and mic calibration data CD	399.00



**AUDIX SCX25-A** An elegant design with patented capsule suspension system in an intricate machined brass ring which minimizes acoustic reflections and diffractions, delivering a pure open-air sound unlike other mics. A smooth uniform response of 20Hz-20kHz, Cardioid pattern, low 14dB noise, 48-52V phantom power, 138dB Maximum SPL. Good for vocal and instrumental recording.

ITEM	DESCRIPTION	PRICE
<b>SCX25-A</b>	Cardioid microphone	695.00
<b>SCX25A-MATCHED-PAIR</b>	Matched pair of SCX25A	1489.00
<b>SCX25A-PS</b>	Piano system - includes (2) SCX25A, (2) D-flex mounts, (2) 20' mic cables, and an aluminum flight case.	1589.00



**EARTHWORKS FLEXWAND** A 30kHz High Definition Microphone™ and a low profile microphone stand with boom as a single unit. It allows the microphone head to be positioned as high as 7' and as low as 10" from the floor, or anywhere in between, depending on the model. Also available in matched pairs.

ITEM	DESCRIPTION	PRICE
<b>FW430</b>	4.7ft cardioid FlexWand with cast iron base	1239.00
<b>FW430/HC</b>	4.7ft hypercardioid FlexWand with cast-iron base	1239.00
<b>FW430/TPB</b>	4.7ft cardioid FlexWand with tripod base	1239.00
<b>FW430/HCTPB</b>	4.7ft hypercardioid FlexWand with tripod base	1239.00
<b>FW730</b>	7ft cardioid FlexWand with cast-iron base	1299.00
<b>FW730/HC</b>	7ft hypercardioid FlexWand with cast-iron base	1299.00
<b>FW730/TPB</b>	7ft cardioid FlexWand with tripod base	1299.00
<b>FW730/HCTPB</b>	7ft hypercardioid FlexWand with tripod base	1299.00



#### EARTHWORKS TIME COHERENT OMNI MICS

Impulse settling time is faster than any other microphone available, which yields remarkable high frequency detail definition. These mics handle huge sound pressure levels and have no proximity effect or handling noise. The M30 meets or exceeds ANSI Type 1 and applicable IEC 61094 requirements.

ITEM	DESCRIPTION	PRICE
<b>QTC50</b>	3Hz-50kHz response	1399.00
<b>QTC40</b>	40kHz response, ideal for acoustic instrument recording	999.00
<b>QTC40MP</b>	Matched pair of QTC40s, cherry box	2199.00
<b>QTC30</b>	30kHz response for less critical applications	799.00
<b>TC25</b>	For loud sources, 9Hz-25kHz	549.00
<b>TC30</b>	30kHz response, for general purpose	769.00
<b>TC20</b>	20kHz response, shorter version of TC30	479.00
<b>M30</b>	Measurement mic, 5Hz-30kHz, 142dB SPL	679.00
<b>M30-MATCHED-PAIR</b>	Matched pair of M30s in wood box (mic clips included)	1459.00



#### MILAB LARGE DIAPHRAGM CONDENSER MICS

All models feature rectangular, large membrane, shock absorbing rubber-fitted capsules and gold-plated XLR connectors. The DC-96B cardioid provides a full-bodied and exceptionally clean sound with natural brightness. The DC-196 is a variable pattern condenser (cardioid, omni, figure-8) that features built-in pop protection, -12dB pre-attenuation and is transformerless. The VIP-50 is also transformerless and shares the same polar patterns as the DC-196 plus wide-cardioid and hypercardioid patterns. It also features 200/500Hz hi-pass filters and -10/-20dB pre-attenuation.

ITEM	DESCRIPTION	PRICE
<b>DC-96B</b>	Cardioid pattern, 20Hz-20kHz	CALL
<b>DC-196</b>	Variable pattern (cardioid, omni, figure-8), 20Hz-20kHz	CALL
<b>VIP50</b>	Variable pattern (cardioid, omni, figure-8), wide-cardioid, hypercardioid 20Hz-20kHz	CALL



# Balance of Power

Strong enough to lift your  
choir's sound above the  
band.

Flexible enough to go  
where you need it.

Small enough to  
disappear.

Be seen and  
heard with the  
MicroBoom™ Series  
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**AUDIX**  
MICROPHONES

The MicroBoom™ Series from Audix combines exceptional sound quality with a low profile. Our scalable system and selection of pick-up patterns, output levels and frequency responses mean that we have the right mic for your choir's unique sound. And the mic is just half of the story; the boom arms are made of carbon fiber so they are lightweight, thin and strong. With three models—24, 50 and 84 inches—capable of adjusting to the angle and position you need, the MicroBoom fits in those hard-to-reach places and then disappears so your choir will be seen and heard.

AUDIO



**BLUE SPARK SOLID STATE CONDENSER MICROPHONE**

Blue | Lewitt | Universal | Electronics

A cardioid solid-state condenser mic designed for professional quality recording. Features a custom-designed condenser capsule with Class 'A' discrete electronics resulting in detailed and uncolored output. Ideal for recording vocals, drums, guitars, pianos, brass, woodwinds, etc. A unique focus control provides two different usage modes; Normal mode for increased low frequency sensitivity and Focus mode for greater clarity and detail. Ships with a custom-designed pop filter, shock mount and wood case. Frequency response is 20Hz-20kHz, sensitivity rating is 28 mV/Pa, output impedance of 50Ω, a max SPL of 128dB and a S/N Ratio of 84dB. Requires +48VDC phantom power.

ITEM	DESCRIPTION	PRICE
SPARK	Cardioid condenser microphone	199.99



SHOWN WITH POP FILTER AND SHOCK MOUNT



**BLUE BABY BOTTLE** Discrete Class 'A' solid-state circuitry, with a hand-selected gold sputtered diaphragm. It is perfect for vocal, percussion or acoustic recordings. It boasts 20Hz-20kHz response, cardioid pattern, 133dB SPL, and a 128dB dynamic range with 12dB output. Includes shock mount and pop filter.

Blue | Lewitt | Universal | Electronics

Discrete Class 'A' solid-state circuitry, with a hand-selected gold sputtered diaphragm. It is perfect for vocal, percussion or acoustic recordings. It boasts 20Hz-20kHz response, cardioid pattern, 133dB SPL, and a 128dB dynamic range with 12dB output. Includes shock mount and pop filter.

ITEM	DESCRIPTION	PRICE
BABY-BOTTLE	Cardioid, FET	399.99



**BLUE BLUEBIRD** The Bluebird is a large diaphragm cardioid condenser with Class 'A' discrete circuitry for low distortion and extremely low noise (7.5dB). Bluebird has been engineered to be as versatile as possible, with applications ranging from vocals to electric and acoustic guitars, close-miking of drums, drum overheads, percussion, piano, horns, strings, and any other application where crystal-clear sound quality and detail are of the utmost concern. The Bluebird Accessory Pak includes Blue's high-definition 22AwG Blueberry mic cable, a specially designed shock mount – the BirdCage, and a metal mesh pop filter – the BirdNest.

ITEM	DESCRIPTION	PRICE
BLUEBIRD	Cardioid, 20Hz-20kHz, 50Ω, 138dB SPL	299.99

**BLUE REACTOR LARGE-DIAPHRAGM CONDENSER MIC**

A large-diaphragm condenser mic with Class 'A' discrete components and multiple pickup patterns. It features a proprietary preamp for noiseless live switching between cardioid, omni or figure-8 patterns. To facilitate use in multiple mic setups (mid/side, X-Y), its capsule head rotates 90° for perfect positioning in tight spaces and easy pattern adjustability. Its pattern selection is both intuitive and stylish, featuring LED backlighting on the pattern indicators and a magnifying element that compliments its design. Frequency response is 20Hz-20kHz, a sensitivity rating of 19.0mV/Pa at 1kHz, max SPL of 135dB, dynamic range of 128dB, S/N ratio of 88dB-A and on output impedance rating of 50Ω. Requires +48VDC phantom power.

ITEM	DESCRIPTION	PRICE
REACTOR	Multi-pattern, large-diaphragm condenser mic	324.99



**BEHRINGER ECM8000 MEASUREMENT MICROPHONE**

This specialized condenser mic is designed for use with real-time analyzers in providing an accurate acoustic picture of a room. The ruler-flat frequency response from 15Hz-20kHz and omnidirectional polar pattern delivers a clear, accurate reading of any room's unique sound characteristics. Includes carrying case, mic clip and stand adapter. Requires phantom power.

ITEM	DESCRIPTION	PRICE
ECM8000	Measurement mic, omni condenser, 15Hz-20kHz	59.99



**DPA MICROPHONES D:ICTATE SERIES REFERENCE MICS**



This series of high-quality reference condenser microphones, capsules and preamplifiers is suitable for any application requiring superior sound quality.

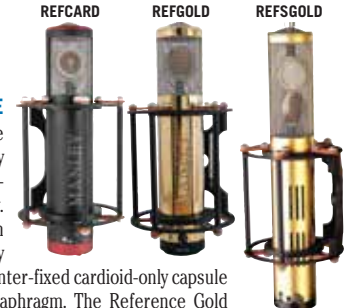
ITEM	DESCRIPTION	PRICE
2006C	Compact twin-diaphragm omnidirectional microphone	799.95
2011C	As above, cardioid version	799.95
4006-A	Omnidirectional microphone	1899.95
4006-C	As above, compact version	1759.95
4011-A	Cardioid microphone	1739.95
4011C	As above, compact version	1589.95
4015C	Compact wide-cardioid microphone	1589.95

Item	Description	Price
MMC4006	Omnidirectional microphone capsule	1495.95
MMC4011	Cardioid microphone capsule	1495.95
MMP-A	Transformerless microphone preamplifier	489.95



**MANLEY LABS REFERENCE CARDIOID MICROPHONES**

These microphones closely replicate how many of the vintage European tube microphones sounded when they were new. Ideally suited to record guitars, drum overheads, saxophones and especially vocals. The Reference Cardioid has a center-fixed cardioid-only capsule with a thicker-gauge gold-sputtered diaphragm. The Reference Gold uses Telefunken's own design of large capsule (1.25" overall, 1" diaphragm diameter) which are executed to precise tolerances made possible by modern micro-milling machinery. Its pattern is continuously variable between Omni, Cardioid and Figure 8 patterns. The Gold Reference Stereo is identical to the Reference gold in every way except that it has two carefully matched systems installed in one case. The upper capsule is fixed and the lower capsule is continuously rotatable through 90° for M-S and X-Y Blumlein-style recording techniques.



ITEM	DESCRIPTION	PRICE
REFCARD	Reference cardioid microphone, with power supply	2700.00
REFGOLD	Reference Gold microphone, multi-pattern, with power supply	4950.00
REFSGOLD	Stereo Reference Gold microphone, multi-pattern, with power supply	CALL

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