



AEA BIG RIBBON™ MICROPHONES These mics have a wideband response from 20Hz-20kHz, low self-noise and high SPL capabilities. R84 features a pure natural sound, figure-8 directional sensitivity and quick smooth transients. The A840 is the active version of the R84 and requires less gain than passive ribbons. R88 is a stereo mic with 2 ribbon motors oriented at 90°, has excellent off-axis frequency response and is specifically designed for recording orchestras and choirs. The R92 has reduced proximity effect and excellent wind-blast protection making it suitable for close recording (6"-12"). KU4 features a supercardioid pattern, reduced proximity effect, field-replaceable ribbon assembly, and smooth, high bandwidth frequency response. The phantom-powered N22 is a bidirectional mic, specifically designed for singer-songwriters, musicians and home studio owners.

ITEM	DESCRIPTION	PRICE
R84	General-purpose large ribbon mic with case, 165dB max SPL	1035.00
R84SLE	As above, Silver Limited Edition version	1103.00
A840	Active, phantom-powered version of R84, with hard case, 141dB max	1553.00
R88	Stereo large ribbon mic with case and 4-meter 5-pin female XLR to 3-pin male XLR break-out cable, 165dB max SPL	1795.00
R92	Large ribbon mic for close recording, includes case and attached 2-meter cable, 135dB max SPL	765.00
KU4	Supercardioid ribbon mic, includes case, stand adapter and attached 1.5-meter cable, 140dB max SPL	4356.00
N22	NUVO series phantom-powered ribbon mic with storage/shipping case, stand clip, mic sleeve	899.00
R84VC	Storage and shipping case for (1) R84 series mic	150.00
TRP	2-channel ribbon mic preamp	895.00



CLOUD MICROPHONES 44A ACTIVE RIBBON MIC

This mic was made to emulate the early RCA 44 microphone designs and is suited for vocals, voice-overs and also as overheads for classical recordings or drums. While the ribbon retains its original 1930's specs, the rest of the 44A has been engineered using 21st century technology, making this mic the best of both worlds: historical voicings and the strength, clarity and purity of today's current technology. The 44A also features a high-pass filter for reduced proximity effect, but when turned off, it captures challenging fine details with incredibly high sensitivity.



ITEM	DESCRIPTION	PRICE
44A	Active ribbon mic	1899.00



CLOUD MICROPHONES CLOUDLIFTER DYNAMIC/RIBBON MICROPHONE PREAMPLIFIERS The Cloudlifter microphone preamplifiers are designed for use with low-gain passive ribbon microphones and come in either a single- or dual-channel configurations, providing up to 25dB of gain. The single-channel CLZ adds a variable input impedance selector, switchable high-pass filter and a variable output gain selector.

ITEM	DESCRIPTION	PRICE
CLOUDLIFTER-CL1	Single-channel microphone preamplifier for dynamic/ribbon microphones	149.00
CLOUDLIFTER-CL2	As above, but dual-channel	249.00
CLOUDLIFTER-CLZ	Single-channel microphone preamplifier with variable input impedance, high-pass filter and output gain selection for dynamic/ribbon microphones	299.00

beyerdynamic

BEYERDYNAMIC M160 HYPERCARDIOID DOUBLE RIBBON MIC

Dynamic double ribbon microphone featuring a hypercardioid polar pattern, the M160 is an outstanding microphone for all types of remote and in-studio voice reproduction. Recommended for studio miking of string instruments such as violins, violas, cellos and for pianos, saxophones as well as for hi-hat, and toms. In conjunction with the M130 ribbon microphone the M160 is ideal for stereo recordings in MS technique.

ITEM	DESCRIPTION	PRICE
M160	40Hz-18kHz, hypercardioid	699.00



ROYER RIBBON MICS

Smooth and clear with many of the attributes of condenser mics but with a wider dynamic range without pads and clipping. The frequency response is very flat and the panoramic soundfield is well balanced. The figure-8 pattern offers excellent rejection at the sides – the ribbon is lengthwise providing a side-address type microphone. The R-121 is compact and lightweight, but with high output. The R101 bears an offset-ribbon transducer, a 2.5 micron ribbon, and is great for studio and live settings.



The R-122 has a 48V phantom powered internal amplifier to provide 15dB more gain. The SF-12 offers 2 matched ribbon mics placed one above the other, each aimed 45° from the center in the classic Blumlein configuration. The SF-24 is an active version of the SF-12 and its output of 38dB is a full 14dB more sensitive than the SF-12. "LIVE" models feature a thicker, more durable ribbon suitable for the rigors of live stage applications. All models except for the SF12 come solely in a nickel finish.

ITEM	DESCRIPTION	PRICE
R101	Mono passive ribbon microphone	895.00
R121	Mono ribbon microphone	1295.00
R121-LIVE	R121 with thicker ribbon	1295.00
R122	Mono active ribbon microphone	1750.00
R122-LIVE	R122 with thicker ribbon	1750.00
R122V	Vacuum tube version of R122	3095.00
SF12	Stereo ribbon microphone, matte black (nickel finish optional)	2695.00
SF24	Stereo active ribbon microphone, matte black	4295.00
SF-24V	Vacuum tube version of SF24	CALL
PS101	Metal popscreen	59.00

SE ELECTRONICS SE X1R RIBBON MICROPHONE

The X1R is an entry-level passive ribbon microphone that is great for project studios or for someone looking to add a new flavor to their microphone collection. With its wide frequency response (20Hz-16kHz), figure-8 polar pattern and a max SPL of 135dB, this microphone is well-suited for many different applications such as recording guitar cabs, overhead drums, voiceovers, strings, etc. The ribbon element is enclosed with neodymium magnets and features High Frequency extension technology from SE's Voodoo microphone series, giving the X1R classic smooth ribbon sound with a slight boost to high frequency content. The microphone uses a standard 3-pin XLR connection and includes a clip for attachment to microphone stands.

ITEM	DESCRIPTION	PRICE
SE-X1R	Passive ribbon microphone, 20Hz-16kHz, figure-8 pattern	199.00



SHURE

SHURE RIBBON MICROPHONES Featuring Roswellite™ ribbon technology for superior resilience at extreme SPLs, these premium mics are crafted for studio and concert hall applications. The KSM313 offers a dual-voice design and bidirectional polar pattern. The KSM353 has a bidirectional polar pattern, features a custom ribbon motor assembly and double-shielded matched full-sized transformer for minimizing signal loss. Both offer 146dB SPL across 30Hz-15kHz frequency response, and 3-pin XLR.

ITEM	DESCRIPTION	PRICE
KSM313NE	Dual-voice ribbon mic, black and red	1295.00
KSM353ED	Premier bidirectional ribbon mic, silver	2695.00

