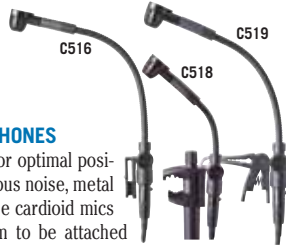




AKG MICROMIC™ MINIATURE MICROPHONES

Each MicroMic offers a flexible gooseneck for optimal positioning, elastic suspension to suppress spurious noise, metal capsule housings and detachable cable. These cardioid mics also have an adapter plate that allows them to be attached directly to AKG WMS40PRO and WMS400 body pack transmitters, eliminating cable runs between the mic and wireless transmitter.

ITEM	DESCRIPTION	PRICE
C516ML	For accordion, guitar speakers, piano and keyboard/organ cabinets	189.00
C518M	For drums and percussion (external phantom power)	249.00
C519M	For woodwinds and brass (external phantom power)	249.00
C519ML	For woodwinds and brass, for use with AKG B29L/WMS body pack transmitters	189.00
B29L	Portable phantom power supply (battery powered)	79.00



AKG C411/L ACOUSTIC PICKUP FOR STRING INSTRUMENTS

This condenser acoustic pickup with its tailored frequency response is ideal for acoustic guitar, mandolin, violin and most other stringed instruments. Placing the small ultra-light C 411 on or near the bridge will reproduce a clear and uncolored sound without changing the balance of the instrument. Attaching it is easy with the included non-marring reusable adhesive compound.

ITEM	DESCRIPTION	PRICE
C411/L	Acoustic instrument pickup, Figure-8 polar pattern, 10Hz-18kHz	129.00



APPLIED MICROPHONE TECHNOLOGY M40 PIANO MICROPHONE

This omnidirectional condenser mic is especially suited for piano, but also works well for boundary layer recording. With its mono design, the system can be used even when the piano lid is closed. The M40's signal can also be split with frequencies rolled off to create a stereo image. It can handle sound pressure levels up to 141dB, and its rugged construction of anodized aviation aluminum is lightweight and durable. Comes with an AP40 aluminum preamp and protective case.

ITEM	DESCRIPTION	PRICE
M40	Omni condenser piano mic	471.00



AUDIO-TECHNICA ATM350 CARDIOID CONDENSER CLIP-ON INSTRUMENT MICROPHONE

Supplied with Audio-Technica's versatile UniMount® clip and new violin mount, the low-profile ATM350 is an exceptional cardioid condenser microphone designed to clip to brass, reeds, piano, snare, toms, and violin. The microphone offers a crisp, clear, well-balanced response, even at high SPLs. It features an integral 80Hz hi-pass filter and is also equipped with a new in-line power module. Its cardioid polar pattern reduces pickup of sounds from the side and rear for effective protection against feedback.

ITEM	DESCRIPTION	PRICE
ATM350	Clip-on condenser mic, 40Hz-20kHz	279.00
AT8418	Replacement instrument mount and windscreen	34.02



AUDIO-TECHNICA PRO35 CARDIOID CONDENSER CLIP-ON INSTRUMENT MICROPHONE

Designed for saxophones, toms, brass and percussion, the PRO35 excels in high-SPL applications and is ideal for active stage performances. A UniMount clip permits accurate positioning, provides shock resistance and protects the element. Switchable low frequency roll-off at 80Hz. 6' cable permanently attached between microphone and power module, XLRM connector on module.

ITEM	DESCRIPTION	PRICE
PRO35	Cardioid, 50Hz-15kHz	141.23



AUDIX ADX10-FL FLUTE MICROPHONE A miniature, high-performance professional condenser mic with a custom-designed flute head joint mount that keeps the microphone in place, making it ideally suited for live performance. The ADX10FLP offers a warm, rich sound atypical for microphones this size. The ADX10FLP comes wired with an 8' cable terminating to a mini XLR connector and a phantom power/battery power adapter (APS 911). Also available as the ADX10FL; for use with the Audix RAD360 wireless system which includes a flute clip, 3' attached cable terminating to a mini-XLR connector (no power supply).

ITEM	DESCRIPTION	PRICE
ADX10-FL-P	Wired flute microphone	229.00
ADX10-FL	As above, for use with RAD360 wireless	199.00



AUDIX ADX20-IP Pre-polarized condenser microphone designed to handle a wide variety of clip-on applications. It is ideally suited for saxophone, trombone, trumpet and other brass instruments. With a smooth uniform response over a frequency range of 40Hz-20kHz, it provides a rich, warm sound not typical of microphones this size. Low noise electronic circuitry, and balanced low impedance output allow for interference-free performance even with long cable runs. Phantom power required.

ITEM	DESCRIPTION	PRICE
ADX20-IP	Cardioid, 250Ω	179.00



AUDIX MICRO-D Pre-polarized condenser microphone designed for many applications including drums, percussion, amplified cabinets, speech, vocals and acoustic instruments. Can be used in conjunction with 3 different specialized clips and 2 different interchangeable capsules to fulfill a wide variety of creative needs. Operates on phantom power of 9-52V and is supplied with a phantom power adapter, integral DVICE clamp, cable, windscreen, and carrying pouch.

ITEM	DESCRIPTION	PRICE
MICRO-D	40Hz-20kHz, hypercardioid, 250Ω	189.00



BARCUS-BERRY 4000 PIANO & HARP PLANAR WAVE SYSTEM

Recording a piano can be a nightmare but this piano pickup reproduces the keyboard's full frequency range with perfect amplitude balance. It provides excellent isolation from ambient sounds with superior feedback rejection. It is quick to set-up - no holes to drill. Includes preamp with 1/4" hi-Z and XLR lo-Z outputs, piezo crystal, adhesive patches, 4 rubber feet & instruction guide. Accepts phantom power.

ITEM	DESCRIPTION	PRICE
4000-27587	Piano pickup	289.26



BARCUS-BERRY ACOUSTIC INSTRUMENT PICK-UPS A specialized line of pick-ups designed for specific instruments to provide high quality pick-up, free of hum and feedback in amplified live performance applications. They are ideal for use with wireless transmitters to permit free movement on the stage.

ITEM	DESCRIPTION	PRICE
1320	Violin bridge with built in piezo pickup, 1/4" output jack	104.99
1457	Outsider piezo transducer, 1' cable	59.00
1457XL	Outsider piezo transducer, 2' cable	59.99
1460	Acoustic guitar bridge pickup for 6-string instruments	49.00
3100	Violin clamp-on piezo pickup, 1/4" output jack	118.00
3125	Cello clamp-on piezo transducer with pre-amp	271.95
6100	Flute electret mic with preamp/power supply, headjoint cork	271.95
B3150	Bass piezo transducer & preamp, clamp style with preamp	277.00
DISQ-0S	External mount soundboard transducer	41.00



SENNHEISER

SENNHEISER E604 DYNAMIC INSTRUMENT MICROPHONE The e604 is a compact dynamic instrument microphone designed for drums and percussion. The integrated swivel mount allows for easy use in small spaces like drum kits. Its rugged glass fiber composite housing is makes it ideal for touring. The cardioid polar pattern, neodymium magnet and featherweight membrane provide enhanced low end response, excellent transient response and the ability to handle very high SPL's in excess of 160dB. Includes drum mounting clip and protective carrying pouch.

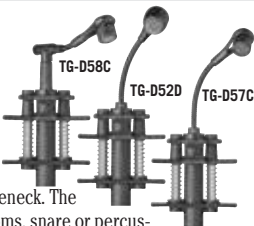
ITEM	DESCRIPTION	PRICE
E604	Dynamic cardioid instrument microphone, 40Hz-18kHz	139.95
THREEPACK604P	Three-pack of E604's with 3 pouches	349.95



beyerdynamic

BEYERDYNAMIC TOURING GEAR D SERIES CLIP ON DRUM MICS

The TGD52d is a hyper-cardioid dynamic mic designed for toms and features channel separation reducing crosstalk, high SPL handling, treble resonator for optimal high frequency reproduction and a quick mounting gooseneck. The TGD57c is a cardioid condenser mic designed for toms, snare or percussion and features expanded frequency range, patented quick mounting, 72mm flexible gooseneck, treble resonator, 2nd treble resonator, and a frequency-independent polar pattern. The TGD58c is a cardioid condenser mic for rack toms, snare or percussion has the same features as the TGD57C plus an integrated pre-amplifier, low resonance housing.



ITEM	DESCRIPTION	PRICE
TG-D52D	Clip-on cardioid dynamic mic	129.99
TG-D57C	Clip-on cardioid condenser mic	149.99
TG-D58C	Clip-on cardioid condenser mic with integrated pre-amp	149.99



DPA 4099 SERIES INSTRUMENT MICS

Each 4099 is designed and optimized for one particular instrument family to ensure the finest audio reinforcement when performing live. These condenser microphones feature supercardioid polar patterns for highly uniform off-axis frequency response, superior gain-before-feedback, and are capable of handling high sound pressure levels. The versatile gooseneck provides stable positioning, and can easily be unclipped and repositioned with only one hand. The gentle mounting system will not mar the finish of the instrument. The included MicroDot connector and more than 35 available DPA adapters (purchased separately) ensure compatibility with just about any wireless system. It can also be used as a standard 48V phantom powered microphone with the supplied XLR connector.



ITEM	DESCRIPTION	PRICE
VO-4099-BASS	Double bass microphone with MicroDot connector	599.95
VO-4099-C	Cello microphone with MicroDot connector	599.95
VO-4099-D	Drums microphone with MicroDot connector	599.95
VO-4099-G	Guitar and strings microphone with MicroDot connector	599.95
VO-4099-P	Piano microphone with MicroDot connector	1198.98
VO-4099-SAX	SATB sax microphone with MicroDot connector	599.95
VO-4099-TRUMPET	Trumpet/tr trombone microphone with MicroDot connector	599.95
VO-4099-VIOLIN	Violin/banjo/viola microphone with MicroDot connector	599.95

MicroDot Adapters – see page 28 in Head Worn Mics section for current models.



EARTHWORKS PIANOMIC™ SYSTEM This system meets piano recording needs for churches, performing arts centers and recording studios with high definition audio - whether the piano lid is up or down. It cannot be seen from outside the piano, needs no stands or mic booms, and allows virtually no leakage from sounds outside the piano. The touring version is collapsible and fits in an airline carrying case.

ITEM	DESCRIPTION	PRICE
PM40	Omni (random-incidence), 48V, 9Hz-40kHz	2999.00
PM40T	Touring version, collapsible, fits in smaller case	3199.00
PMVM1	Leather pouch for PM40/PM40T electronics box	129.00

SENNHEISER

SENNHEISER E908B CLIP-ON CONDENSER MIC The e908b condenser mic has an exceptionally lively and clear sound, designed for brass instruments. Comes with a mounting clamp for quick, flexible set-up and optimal positioning with the long-necked, flexible boom. The e908d is designed for drums and percussion, and comes with a drum-set clamp and integrated shock absorber. Includes MZA 900 P preamp (cable, phantom power and level check).

ITEM	DESCRIPTION	PRICE
E908B	For brass	279.95
E908B-EW	Wireless version of E908B	199.95
E908D	For drums	279.95

SHURE



SHURE BETA98 CONDENSER MINIATURE MICS High-performance mini-condenser mics for sound reinforcement and recording. Great for instruments or drums. The ultra-uniform pickup pattern provides high gain-before-feedback and excellent rejection of unwanted noise. Other features include a frequency response of 20Hz-20kHz, an included preamplifier, integrated shock mount and windscreen.

ITEM	DESCRIPTION	PRICE
BETA98H/C	Clip-on instrument mic with preamp, 155dB max SPL	209.00
WB98H/C	Wireless version of BETA98H/C, 10ft cable terminated with 4-pin mini (TA4F), 156dB max SPL	134.65
BETA98A/C	Instrument mic with preamp, RK282 for standard mic stands, 144dB max SPL	199.00
BETA98AD/C	Drum mic with preamp, A98D drum mount, 144dB max SPL	229.00
BETA98AMP/C	Drum mic with preamp, A75M universal mount, 153dB max SPL	269.00
A75M	Universal mic mount with clip adapters (large and small)	86.45
A98D	Clip-style mic mount	65.55

Looking for Instrument Pickups?
See page 277



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