

**AKG D112 BASS MIC**

Ideal for kick drum and bass guitar applications. It features zero distortion even at high sound pressure levels, very low diaphragm resonance, a relatively narrow-band rising high frequency response at 4kHz, frequency response range of 20Hz-17kHz and extremely robust construction. Perfect for both studio and live applications.



ITEM	DESCRIPTION	PRICE
D112	.....Bass microphone.....	199.00

**beyerdynamic****BEYERDYNAMIC M201TG HYPERCARDIOID**

Low-mass moving coil transducer design, high SPL handling, and rugged construction make the M201 an excellent choice for drum and percussion miking. High sensitivity provides excellent intelligibility and transient response. 40Hz-18kHz.

ITEM	DESCRIPTION	PRICE
M201TG	.....Tour group version (int shock mounting).....	299.00

**BEYERDYNAMIC M69TG DYNAMIC**

The M69's tight hypercardioid pattern and reduced proximity effect make it an excellent choice for vocals or instruments.

ITEM	DESCRIPTION	PRICE
M69TG	.....Hypercardioid moving coil dynamic microphone.....	299.00
WS59	.....Replacement foam windscreens.....	24.90
MKV8	.....Replacement stand adapter.....	19.90
PS88	.....Replacement pop-screen.....	19.90



BOSTON PATENT VENTURES COLLECTION

**BLUE ENCORE 100I DYNAMIC**

**INSTRUMENT MIC** Features a new dynamic capsule with a custom-tuned diaphragm to provide a tighter polar pattern, custom circuit with transformer, hi-pass filter, and a specially-designed grill to fit in tight spaces and protect from instrument strikes.



ITEM	DESCRIPTION	PRICE
ENCORE-100I	.....Dynamic cardioid mic, 50Hz-16kHz, clip & pouch.....	89.99

**MXL CR77 DYNAMIC STAGE VOCAL MICROPHONE**

Combines vintage style with modern design. An integrated foam windscreens filters out plosives and background noise while its supercardioid polar pattern rejects off-axis noise. Features a built-in shock mount that reduces noise from floor vibrations and enables rumble-free close-miking of the singer. With its robust construction and heavy feel, it's sure to withstand the rigors of the road.



ITEM	DESCRIPTION	PRICE
CR-77	.....Dynamic vocal stage mic.....	179.95

**AUDIX D-SERIES INSTRUMENT MICS**

The D-Series dynamic microphones feature very low-mass diaphragms for accurate and sensitive pickup of instrument harmonics and subtle nuances. Housed in tooled aluminum cases, these microphones are extremely rugged, yet lightweight and compact. A tight hypercardioid pickup pattern allows for clear definition and excellent feedback rejection. All microphones have a max SPL rating of 144dB.

ITEM	DESCRIPTION	PRICE
D2	.....Instrument microphone (toms, kick drum, conga, sax).....	129.00
D4	.....Instrument microphone (low-frequency instruments).....	150.00
D6	.....Kick drum microphone.....	200.00
D6-KD	.....As above, with boom stand.....	229.00



**AUDIX I-5 DYNAMIC CARDIOID** A dynamic microphone that can be used for any instrument miking application for stage and studio. With its sleek styling and unique probe cap design, the I-5 features a durable cast zinc alloy body and black E-coat finish. The I-5 is designed with a cardioid polar pattern, allowing it to focus on the particular instrument without picking up other instruments or ambient noise on stage. With a smooth and uniform frequency response of 50Hz-16kHz and an ability to handle sound pressure levels in excess of 140dB, the I-5 can be used for a wide variety of applications and for all genres of music.

ITEM	DESCRIPTION	PRICE
I-5	.....Cardioid.....	99.00
CAB-GRAB1	.....Mic clamp for guitar amps and cabinets.....	49.95



**EV RE20/RE27ND DYNAMIC CARDIOID** The legendary RE20 is designed for critical recording and broadcast. Peak free response even up close, it is ideal for the studio as well as voice overs, announce booths. Features include a bass roll-off switch and Variable-D cardioid pattern which has no proximity effect for the same response at any distance. RE27ND is a modernized version of the RE20, with a neodymium alloy magnet, and extended high frequency response for a condenser like sound.

ITEM	DESCRIPTION	PRICE
RE20	.....Dynamic cardioid, 45Hz-18kHz.....	449.00
RE27ND	.....Dynamic cardioid, 45Hz-20kHz.....	499.00
309A	.....Spider shock mount.....	172.50
320	.....Replacement stand clamp.....	59.50
20/421	.....Windtech windscreens.....	31.95
VAC-RE20	.....Integrated dual 3.5" screen pop filter & mount for RE20/RE27.....	65.86



**EV RE320 VARIABLE-D DYNAMIC MICROPHONE** Designed for recording and reinforcement applications requiring extremely low noise as well as predictable tonal and transient response. The "Variable-D" proximity control minimizes positional and off-axis tonal shifts. Its unique "Dual-Personality" switch effectively creates 2 microphones in 1 body. One switch position delivers voice, electric and acoustic instruments with a lively, yet natural tonal response. The other position delivers an "insta-kick" curve designed specifically for kick drums. Other features include integrated hum-bucking coil, built-in pop filter, neodymium magnet structure, cardioid pickup pattern, dynamic element and frequency responses of 30Hz-18kHz (insta-kick mode) and 45Hz-18kHz (voice/instrument mode).

ITEM	DESCRIPTION	PRICE
RE320	.....Dynamic cardioid microphone.....	299.00



**HEIL SOUND PR SERIES DYNAMIC MICS** The PR28 has a unique dual suspension system between the element, grill and body to reduce vibration making it great for toms and snares. The PR30 features the largest dynamic element available making it great for guitars and broadcasters alike. The PR40 has a large low-mass aluminum voice coil and is recommended for studio voice applications as well as bass drums and bass guitar.

ITEM	DESCRIPTION	PRICE
PR28	.....55Hz-18kHz, cardioid, black finish, internal dual suspension.....	149.00
PR30	.....40Hz-18kHz, supercardioid, anodized matte champagne finish, includes stand clip.....	252.00
PR40	.....28Hz-18kHz, supercardioid, anodized matte champagne finish, includes metal carrying case and stand clip.....	327.00



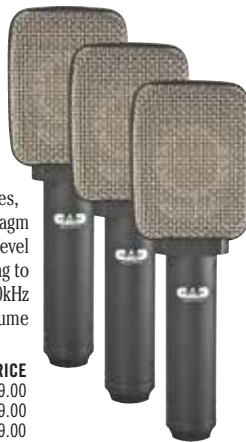


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**CAD AUDIO CADLIVE MICROPHONES**

Perfect for stage or studio, these low-profile mics are ideal for miking guitar cabinets or percussion. Whether used individually or in tandem to create unique tones, these mics deliver performance, value and sonic quality. D80 is a large diaphragm dynamic microphone offering a tight supercardioid polar pattern and high output level while D84 is a large diaphragm condenser microphone with internal shock mounting to reduce handling noise. D82 is a ribbon microphone with a figure-8 pattern, 30Hz-20kHz frequency response and 140dB max SPL handling, making it perfect for use high volume environments.

ITEM	DESCRIPTION	PRICE
D80	Large diaphragm dynamic mic	99.00
D82	Ribbon mic	159.00
D84	Large diaphragm condenser mic	159.00



**SENNHEISER E900 SERIES CARDIOID DYNAMIC INSTRUMENT MICS** Cardioid dynamic microphones designed for instrument pickup in live performance and recording applications. Each has been specifically optimized for a particular family of instruments. E906 features a flat physical design and three switchable presence filter levels.

ITEM	DESCRIPTION	PRICE
E902	For deep bass frequencies-kick drums, bass guitar amps, and tuba, 20Hz-18kHz	199.95
E904	For drums - includes MZH 604 drum clip, 40Hz-18kHz	199.95
E906	For guitar amps, percussion and horns, 40Hz-18kHz	189.95

**SENNHEISER E602II BASS DRUM MIC**

A big fat bottom end with very smooth top-end. Can be used with no EQ. 20Hz-16kHz response, cardioid pattern, with built-in stand mount.

ITEM	DESCRIPTION	PRICE
E602II	Bass drum microphone	159.95

**SENNHEISER E609-SILVER INSTRUMENT MIC**

This supercardioid mic with a response of 40Hz-18kHz has the unique shape which allows it to be hung on the amp. No SPL limits on this mic.

ITEM	DESCRIPTION	PRICE
E609-SILVER	Silver finish super cardioid	109.95

**SENNHEISER MD421-II DYNAMIC CARDIOID**

One of the most versatile and popular of Sennheiser's dynamic microphones. The MD421-II is renowned for its sonic quality, ability to handle high sound pressure levels and durability. A favorite of musicians, broadcasters, recording studios and sound contractors. Five position bass roll-off switch provides equalization control up to 1000Hz. Humble coil to reduce interference from equipment and power.

ITEM	DESCRIPTION	PRICE
MD421-II	Dynamic cardioid	379.95
MZA421	Replacement stand bracket	33.95
MZW421	Windscreens	34.95
20/421	Windtech windscreens	31.95



**SHURE PERFORMANCE GEAR MICROPHONES** Performance Gear microphones, the Shure name and Shure quality at a great price. The PG57 is for both amplified and acoustic instruments. The PG52 is for kick drum for low-end punch. The PG56 is for snare or tom and includes the A50D drum mount. All are dynamic cardioid and include stand mounts and 25' cable.

ITEM	DESCRIPTION	PRICE
PG52-XLR	Kick drum mic	119.00
PG56-XLR	Drum mic	69.00
PG57-XLR	Instrument mic	59.00

**SHURE SM7B** The smooth and silky unidirectional SM7 is famous for making voices and other sources sound their best. A humbucking coil has been added to this classic to help reject interference in environments where computers are present. Extremely popular for radio and television, especially voice-overs. Unique graphic EQ tailoring switches permit the choice of four different response curves. Yoke assembly allows exact positioning.

ITEM	DESCRIPTION	PRICE
SM7B	Cardioid microphone	349.00
RK345	Replacement foam windscreens	13.78
A7WS	Closetalk windscreens	22.80



**SHURE BETA52A** Its specially tailored, low frequency response is designed to deliver a new level of low-end punch on kick drums and other bass instruments. Adjustable, locking mount makes for fast, easy set-up—even in the confines of a kick drum. It is designed to withstand the wear and tear of life on the road, with features like a hardened grille and shock mount.

ITEM	DESCRIPTION	PRICE
BETA52A	Supercardioid microphone	189.00



**SHURE BETA56A** It mounts quickly and easily, thanks to its adjustable locking base and compact swivel head design. Features a wear-resistant, hardened grille and a unique shock mount that minimizes mechanical noise and pickup even in abusive environments both on and off stage.

ITEM	DESCRIPTION	PRICE
BETA56A	Supercardioid microphone	159.00
ATWS	Foam windscreens (gray)	4.92



**SHURE BETA57A** All the impact of the original SM57 with extended low bass response plus smoother, more gradual presence and extended high frequency response. With a steel grille and a true supercardioid polar pattern providing maximum isolation and minimum feedback this mic is excellent for instruments, studio and live performance.

ITEM	DESCRIPTION	PRICE
BETA57A	Supercardioid microphone	139.00
A57AWS	Locking magnetic windscreens	9.98
A25D	Replacement stand adapter	5.76



**SM57 DYNAMIC CARDIOID MIC** Exceptional for musical instrument pickup and vocals. With its bright, clean sound and contoured frequency response, the SM57 is ideal for musical instruments or vocals, live sound reinforcement and recording. It has an extremely effective cardioid pickup pattern which isolates the main sound source while minimizing background noise. In the studio, it is excellent for recording drums, guitar, and woodwinds.

ITEM	DESCRIPTION	PRICE
SM57LC	Dynamic mic, cardioid, 40Hz-15kHz, no cable	99.00
SM57X2U	SM57LC packaged with X2U XLR to USB adapter	199.00
A2WS-BLK	Optional locking windscreens, black	17.28



**SHURE 545SD-LC** This microphone's remarkably faithful response makes it a favorite choice for instrument pickup, lectures, speakers and entertainers. Dual impedance for use with most sound equipment. With locking on/off switch.

ITEM	DESCRIPTION	PRICE
545SD-LC	Microphone	95.85
A2WS-GR	Foam windscreens with locking feature (gray)	17.28
A2WS-BLK	Foam windscreens with locking feature (black)	17.28
A25D	Replacement stand adapter	5.76



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**Elektroakustik****TELEFUNKEN ELEKTROAKUSTIK**

**M81 DYNAMIC MIC** A cardioid mic that features minimal proximity effect, superior feedback rejection, and an articulate mid-range. Great for applications needing more body and clarity. The top end is pulled back to yield a flatter frequency response, making it a great tool for taming brighter vocals, guitar tones and for fattening up percussion, horns and thinner sound sources. Comes with wooden box, additional black head grille, and mic clip.

ITEM	DESCRIPTION	PRICE
M81.....	Cardioid dynamic microphone .....	249.00

**TELEFUNKEN ELEKTROAKUSTIK M82 CARDIOID DYNAMIC MICROPHONE**

This flexible end-address microphone offers 4 voice settings via two discrete switches, allowing the response to be custom-tailored to the source. The KICK EQ switch reduces frequencies centered around 350Hz, while the HIGH BOOST emphasizes upper mids, boosting them 6dB from 2kHz-6kHz. SPL-handling capabilities of up to 160dB SPL, a 35mm diaphragm, and 25-18kHz frequency response make this mic ideal for almost any application. Includes a stand mount adapter and protective zipper case.

ITEM	DESCRIPTION	PRICE
M82.....	Cardioid dynamic microphone .....	399.00



M80-SH M80-SHB M81-SH

**TELEFUNKEN ELEKTROAKUSTIK M80-SH/ M81-SH CARDIOID DYNAMIC MICROPHONES**

Ideal for live use due to their small form and feedback rejection, these dynamic microphones were designed to complement each other during use. Both models offer 30Hz-18kHz frequency response, 200Ω impedance and cardioid polar patterns. M80-SH is voiced for midrange-heavy sources such as snare drums and vocals. The M81-SH has a slightly decreased treble response, making it ideal for use on vocals, guitars, percussion and horns. The M80-SH has a chrome grille and the M80-SHB has a black grille. Includes a spare grille, leather carrying bag and 5-meter (16.4ft) right angle XLR cable.

ITEM	DESCRIPTION	PRICE
M80-SH.....	Cardioid dynamic microphone, chrome grille.....	249.00
M80-SHB.....	Cardioid dynamic microphone, black grille.....	249.00
M81-SH.....	Cardioid dynamic microphone, chrome grille.....	249.00

