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AUDIO-TECHNICA AE4100/LE 50TH ANNIVERSARY HANDHELD MICROPHONE

This special limited edition 50th anniversary cardioid dynamic microphone features a silver colored metallic finish with blue accents and an individual serial number etched into the surface. It has a frequency response of 90Hz-18kHz and features anti-shock engineering for low handling noise. Its hardened steel outer grille has a fine steel mesh and a layer of open-cell foam and a foam disk placed on top of the element to prevent plosives. Includes Quiet-Flex™ stand clamp, 5/8"-27 to 3/8"-16 threaded adapter and soft protective pouch.

ITEM	DESCRIPTION	PRICE
AE4100/LE	50th anniversary handheld cardioid dynamic mic	99.99



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AUDIO-TECHNICA ARTIST SERIES VOCAL MICS

The ATM410 cardioid dynamic is designed for smooth, natural vocal reproduction, features a neodymium magnet for high output, and a multi-stage grille. The ATM610 is hypercardioid and features dual-wall floating construction where the back-cavity assembly "floats" inside the handle shell, providing outstanding isolation from handling noise. The ATM710 is a high-fidelity cardioid condenser mic with an integral 80Hz hi-pass filter and a switchable 10dB pad.



ITEM	DESCRIPTION	PRICE
ATM410	Cardioid dynamic mic with neodymium magnet	79.00
ATM610	Hypercardioid dynamic mic	149.00
ATM710	Cardioid condenser mic with HP filter and 10dB pad	199.00

AUDIO-TECHNICA AT2010 HANDHELD CONDENSER VOCAL MICROPHONE

Designed to bring the studio-quality articulation and intelligibility of AT's renowned 20 Series to the stage. Featuring the same 16mm low-mass diaphragm found in the AT2020 studio condenser, the AT2010 excels wherever articulate vocals are needed such as in houses of worship, for solo performances, jazz vocalists and singer/songwriters.



ITEM	DESCRIPTION	PRICE
AT2010	Cardioid, 40Hz-20kHz	99.00

AUDIO-TECHNICA ARTIST ELITE

State-of-the-art live performance vocal microphones with excellent noise isolation. The AE5400 has a cardioid true condenser large-diaphragm element and a switchable HP filter and pad switch. The AE3300 is a cardioid condenser with HP filter and pad switch. AE6100 is a hypercardioid dynamic. The AE4100 is a cardioid dynamic.



ITEM	DESCRIPTION	PRICE
AE4100	Cardioid dynamic	189.00
AE6100	Hypercardioid dynamic	189.00
AE3300	Cardioid condenser mic	279.00
AE5400	Cardioid condenser mic	379.00



AKG PERCEPTION LIVE VOCAL MICS

The P3 and P5 vocal microphones, with cardioid and supercardioid characteristics respectively, provide the perfect sound for vocalists on stage. They feature metal casing, a spring steel grille, scratch-resistant finish, high max SPL and a carrying case.



ITEM	DESCRIPTION	PRICE
P3S	Cardioid, dynamic, on/off switch, 40Hz-20kHz	59.00
P5	Supercardioid, dynamic, 40Hz-20kHz	65.00

AKG C5/D5 HANDHELD VOCAL MICROPHONES

The C5 features a 24-carat gold-splattered housing that protects the condenser capsule against moisture and humidity, plus a removable Presence Boost adapter for increased intelligibility. The D5 dynamic mic includes new Laminar Varimotion diaphragm technology to deliver a smooth frequency response and the highest gain-before-feedback.



ITEM	DESCRIPTION	PRICE
C5	Condenser, cardioid, 65Hz-20kHz	179.00
D5	Dynamic, supercardioid, 70Hz-20kHz	99.00
D5S	D5 with on/off switch	109.00

beyerdynamic

BEYERDYNAMIC M88TG HYPERCARDIOID DYNAMIC MIC

With a frequency-independent pickup pattern which reduces feedback and off-axis coloration to a minimum and delivers high output over a wide range of working distances. Its wide frequency response and fast transient response enhance the presence and articulation of voices, while accurately reproducing bass frequencies. The M88 has a natural, well-balanced sound and its rugged design virtually eliminates non-linear distortion at extreme SPLs. The integral humbucking coil reduces interference from stray magnetic fields by as much as 20dB. Comes with black leatherette foam-lined carry case and MKV8 mic clip.



ITEM	DESCRIPTION	PRICE
M88TG	Hypercardioid dynamic mic	399.00
PS88	Pop filter, dark grey polyurethane foam	19.90
WS59	Windscreen, charcoal grey	24.90



AUDIX OM SERIES VOCAL MICS

Dynamic hypercardioid handheld vocal microphones for maximum gain before feedback.

ITEM	DESCRIPTION	PRICE
OM1	Reissue of the flagship OM1, lead vocal, solid brass housing, 50Hz-18kHz, hypercardioid	239.00
OM2	50Hz-16kHz, warmth and mid boost	99.00
OM2S	OM2 with switch	119.00
OM3	50Hz-18kHz, natural accurate	129.00
OM3-S	OM3 with switch	149.00
OM5	48Hz-19kHz, gentle presence rise	159.00
OM6	40Hz-19kHz, flat response	219.00
OM7	45Hz-19kHz, low gain, pro-touring	229.00



EV N/DYM PERFORMANCE MICS

EV was the first to use neodymium-based magnets in microphones and is the only manufacturer that offers Vocal-Optimized-Bass technology, providing a clear vocal sound that cuts through the mix. Mics feature very low handling noise, high output, and extended frequency response.



ITEM	DESCRIPTION	PRICE
N/D267A	Cardioid 45Hz-15kHz, vocal mic	79.00
N/D267AS	As above, with switch	89.00
N/D367S	Cardioid for female vocals, with switch	99.00
N/D478	Cardioid 45Hz-15kHz, vocal/instrument mic	89.00
N/D767A	Supercardioid, 35Hz-22kHz, vocal mic	129.00
N/D967	Supercardioid, 50Hz-13kHz, with rolloff switch, concert vocal	149.00



HEIL SOUND PR SERIES DYNAMIC MIC

The PR20 and PR22 feature neodymium, iron, boron magnet construction and steel case structures. Both models have a large 1-1/8" low mass voice coil assembly, 50Hz-18kHz frequency response and a 3-pin XLR output connection. The PR20 is recommended for live vocal and snare drum applications.



The PR22 includes the ISO Band, a Sorbothane rubber suspension system to eliminate low frequency handling noise. Both mics come with a carrying bag, mic clip and set of 3 metal windscreens (black, silver and gold). The PR20-UT is a "utility" package and has only the mic clip and a silver mesh windscreen.

ITEM	DESCRIPTION	PRICE
PR20	Cardioid mic with black, silver and gold mesh head windscreen	155.00
PR20-UT	PR20 microphone with silver (only) windscreen head, clip and pouch	101.00
PR22	Cardioid mic with Sorbothane suspension	184.00

HEIL SOUND PR35 SUPERCARDIOID DYNAMIC VOCAL MIC

Features neodymium, iron & boron magnet structures. The PR35 utilizes the PR30 capsule in a rubber internal suspension specifically designed for handheld vocal applications. It has a 3-position LF rolloff switch.



ITEM	DESCRIPTION	PRICE
PR35	Vocal mic, 40Hz-18kHz	276.00

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DPA D-FACTO II VOCAL MIC

This high-quality supercardioid handheld vocal stage microphone provides exceptional off-axis rejection. Features a robust 3-stage pop protection grid, 160dB SPL and a well tailored 20Hz - 20kHz frequency range. Requires 48V phantom power.

ITEM	DESCRIPTION	PRICE
FA4018VDPAB	...Handheld vocal mic	949.95

SAMSON

SAMSON Q8 HANDHELD DYNAMIC MIC

A supercardioid dynamic handheld mic for live performance and studio. Features a neodymium dynamic element, high gain output, low impedance design, reduced feedback and unwanted signals, 150dB SPL, and a rugged zinc-alloy die-cast body. Includes carry case and mic clip.

ITEM	DESCRIPTION	PRICE
Q8-DYNAMIC-MIC	Handheld supercardioid dynamic mic	99.99



NEUMANN KMS104/105 HANDHELD VOCAL MICS

Handheld condenser mics designed with superb vocal reproduction in mind. Available in cardioid as the KMS104 or supercardioid as the KMS105, these mics combine low noise and colorless off-axis pickup for outstanding live stage vocal work. A unique 4-layer acoustic filter plus electrical filtering removes most popping and handling noise. Response is 20Hz-20kHz, 150dB maximum SPL. 48V phantom power required. The KMS104D/105D mics are 48kHz digital versions based on AES2 standards with extended dynamic range, 60Hz-20kHz frequency response, internal peak limiter/compressor (avoids clipping), and Remote Control Software (RCS - downloadable via Neumann's website) permits pre-programmed settings to be stored into the mic (Digital Microphone Interface, "DMI-" is required for RCS).

ITEM	DESCRIPTION	PRICE
KMS104-NI	...Cardioid vocal condenser, nickel	699.95
KMS104-MT	...Cardioid vocal condenser, black	699.95
KMS104-D	...Digital cardioid vocal condenser (choose black or nickel when ordering)	999.95
KMS105-NI	...Supercardioid vocal condenser, nickel finish	699.95
KMS105-MT	...Supercardioid vocal condenser, black finish	699.95
KMS105-D	...Digital supercardioid vocal condenser (choose black or nickel when ordering)	999.95
DMI8	...Digital mic interface, 8-channel, for the KMS104D and KMS105D digital mics	3249.95



KMS105D



KMS104



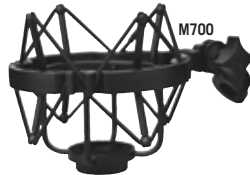
DMI8



TELEFUNKEN ELEKTROAKUSTIK M82 BROADCAST PACKAGE

Elektroakustik
The M82 is an end-address dynamic microphone with a large 35mm diaphragm. Its HIGH BOOST switch tilts the upper mid-range and high frequencies, providing further articulation and airiness in the upper register. On broadcast vocals the M82 is both detailed and warm, offering a clear and open frequency response. The M82 Broadcast Package ships with the M786 radio boom arm (featuring a built-in XLR cable), the M700 elastic shock mount, a stand mount adapter and a protective zipper case.

ITEM	DESCRIPTION	PRICE
M82-BROADCAST-PACK	...End-address dynamic microphone, with broadcast boom and accessories	499.00



M700



M82

TELEFUNKEN ELEKTROAKUSTIK M80 DYNAMIC VOCAL MIC

Features a wider frequency response and higher SPL capabilities than most dynamic microphones, the M80 is equally suitable for voice, instruments or drums. Its low-mass capsule and super-thin capsule membrane provide "condenser-like" performance in both live performance and recording environments. Its head and capsule assembly are designed to reduce proximity effect for added low-end clarity on vocals. It also features include a custom-wound, American-made impedance matching transformer. The M80 has a cardioid polar pattern and ships with a mic clip and storage bag.

ITEM	DESCRIPTION	PRICE
M80-BLACK	...Cardioid dynamic mic, 30Hz-18kHz	249.00



SENNHEISER

SENNHEISER MD431-II DYNAMIC SUPERCARDIOID MIC

The ability to provide high gain-before-feedback, handle high sound pressure levels and produce a clean, open sound have made the MD431-U famous among discerning musicians and engineers alike. Features include supercardioid pattern, triple-layer steel mesh grille, shock-suspended capsule, specially contoured low frequency response, humbucking coil, and a removable magnetic-reed on/off switch.

ITEM	DESCRIPTION	PRICE
MD431-II	...Supercardioid dynamic mic, with low handling noise	449.95
A25DM	...Replacement stand adapter	45.60
MZW4032	...Foam windscreen	39.95



SENNHEISER EVOLUTION SERIES Evolution mics offer Sennheiser's highest standards of performance and construction at affordable prices. Each mic features a rugged steel-blue metal housing and removable capsule. The E835 cardioid mic features a subtle presence boost for lead/stage vocals and an extended frequency response. The E865 is a condenser supercardioid with great transient response. The E835 and E845 are also available with a silent on/off switch. The E965 is a large diaphragm condenser mic, with switchable cardioid/supercardioid polar patterns and a -10dB cut switch. All models are dynamic except for the E865 and E965 which are condenser mics.

ITEM	DESCRIPTION	PRICE
E815S-C	...Cardioid vocal mic with switch and clip, 80Hz-12kHz	59.95
E835	...Cardioid vocal mic, 40Hz-18kHz	99.99
E835S	...As E835, with switch	109.95
E845	...Supercardioid vocal mic, 40Hz-16kHz	139.95
E845S	...As E845, with switch	149.95
E865	...Supercardioid condenser vocal mic, 40Hz-20kHz	269.95
E935	...Dynamic cardioid vocal mic, 40Hz-18kHz	169.95
E945	...Dynamic supercardioid vocal mic, 40Hz-18kHz	219.95
E965	...Large diaphragm condenser vocal mic, selectable cardioid/supercardioid patterns, 40Hz-20kHz	699.95
THREEPACK835	...Three 835 mics with pouches	249.95
300-BLACK	...Black foam windscreen (by WindTech)	5.99



E815S

E835



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EVOLUTION E600/800 SERIES STAGE MICROPHONES

Rugged, reliable, and surprisingly affordable, Sennheiser's evolution e600/800 series microphones fit every style of performance. The evolution e600 (instrument) and e800 (vocals, speech) series includes a wide range dynamic and condenser microphones, each tailored to yield great sound with low handling noise and high feedback rejection. Experience German engineering on your stage, with evolution e600/800 series microphones.



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SHURE®

SHURE 55SH SERIES II AND SUPER 55 DELUXE VOCAL MICROPHONES Both models feature vintage design with modern performance. The iconic 55SH-II unidynem mic features a satin chrome-plated die-cast casing and a cardioid directional pattern that minimizes sound pickup from the rear of the mic. It has a 50Hz-15kHz frequency response, swivel base with on/off switch, and XLR connector. The Super 55 Deluxe features the same casing but a supercardioid polar pattern and includes a blue foam pop filter. It offers additional clarity and high gain-before-feedback, has a 60Hz-17kHz frequency response and includes a swivel stand mount.

ITEM	DESCRIPTION	PRICE
55SH-II	Cardioid vocal mic	179.00
SUPER-55	Supercardioid vocal mic, blue foam pop filter	249.00



SHURE SV MICROPHONES

These entry-level microphones are cost-effective yet retain good sound quality. The SV100 is a dynamic microphone ideal for the spoken word, karaoke, multimedia and instrument use. The SV200 is a dynamic mic that delivers crisp, vibrant sound optimized for lead and backup vocals. Both models feature a cardioid pickup pattern, on/off switch, frequency range of 50Hz-15kHz, and -52dBV/Pa at 1kHz sensitivity.



ITEM	DESCRIPTION	PRICE
SV100-W	Dynamic cardioid multi-purpose mic with XLR-1/4" cable	29.99
SV100-WA	As above, plus clip, thread adapter, pouch	34.99
SV200-W	Dynamic cardioid vocal mic with XLRM-XLRF cable	34.99
SV200-WA	As above, plus clip, thread adapter, pouch	39.99

SHURE SM48LC DYNAMIC CARDIOID MIC

Designed for pro sound reinforcement, studio recording, and broadcasting applications. Both include a shock mounted cartridge, a steel mesh grille, and an integral "pop" filter. The SM48S also includes a lockable on/off switch. Includes stand adapter and carrying/storage bag.



ITEM	DESCRIPTION	PRICE
SM48LC	Cardioid dynamic	51.86
SM48S-LC	Cardioid dynamic with switch	55.65

SHURE SM58 DYNAMIC VOCAL MICROPHONE

This cardioid mic has a dynamic range of 50Hz-15kHz, features built-in spherical wind and pop filter, and a pneumatic shock-mount system to reduce handling noise. Its frequency response is tailored for vocals, with brightened mid-range and bass roll-off. Ships with stand adapter and storage bag.



ITEM	DESCRIPTION	PRICE
SM58CN	Cardioid dynamic vocal mic, with cable	109.00
SM58LC	Cardioid dynamic vocal mic, no cable	99.00
SM58S	As SM58LC, with switch	104.00
SM58X2U	SM58LC packaged with X2U XLR to USB adapter	199.00
A25D	Replacement stand clamp	5.76
A58WS-BK	Foam windscreens, black (other colors available)	7.44
300-BLACK	Optional Windtech windscreens, black (other colors available)	5.99

SHURE 588SDX The versatility and economy champ for general sound reinforcement. Switch selectable dual-impedance design with locking on/off switch.

ITEM	DESCRIPTION	PRICE
588SDX	Cardioid dynamic vocal mic	59.16
A58WS	Foam windscreens	7.44
A25D	Replacement stand adapter	5.76

SHURE 565SD-LC Perfect for sound reinforcement applications such as voice reproduction on lecterns, stages, church and school sound systems. Dual impedance and locking on/off switch.

ITEM	DESCRIPTION	PRICE
565SD-LC	Cardioid dynamic vocal mic	106.49
A58WS	Foam windscreens	7.44
A25DM	Replacement stand adapter	45.60

SHURE SM86 CONDENSER VOCAL MIC

The SM86's condenser capsule provides studio-quality sound and tailored frequency response for clear reproduction of vocals. Cardioid polar pattern, built-in 3-point shock mount, 2-stage filter reduces wind and "pop" noise.

ITEM	DESCRIPTION	PRICE
SM86LC	Condenser vocal mic	179.00

SHURE BETA-87 VOCAL MICS

Studio-quality sound in live vocals with smooth, tailored response and an extremely accurate supercardioid pattern at all frequencies, providing greater gain before feedback. A break-resistant stand adapter is included for the new larger handle. Also includes high sound level capability, a 3-stage pop filter, low-noise electronics and full magnetic shielding. Ideal for concert sound and music production.



ITEM	DESCRIPTION	PRICE
BETA87A	Supercardioid condenser microphone	249.00
BETA87C	Cardioid microphone	249.00
A85WS	Windscreens	10.75

SHURE SM87A SUPERCARDIOID CONDENSER MIC

Tailored for warm, rich, vocal reproduction. Includes the A25D break-resistant swivel adapter. Requires phantom power. Frequency response is 50Hz-18kHz.

ITEM	DESCRIPTION	PRICE
SM87A	Supercardioid condenser mic	212.49

SHURE PERFORMANCE GEAR MICS

Legendary reliability and quality in easy-to-use microphones. Designed for specific applications, they come complete with a 25-ft cable, clip and storage bag. The onstage vocal microphones feature a convenient on/off switch.



ITEM	DESCRIPTION	PRICE
PG48-QTR	Dynamic cardioid, speech/karaoke mic with XLR-1/4" cable	39.00
PG48-XLR	Dynamic, speech/karaoke mic, with XLR-XLR cable	39.00
PG52-XLR	Kick drum mic	119.00
PG56-XLR	Drum mic	69.00
PG57-XLR	Instrument mic	59.00
PG58-QTR	Dynamic, vocal performance mic, with XLR-1/4" cable	59.00
PG58-XLR	Dynamic, vocal performance mic, with XLR-XLR cable	59.00

SHURE BETA58A A true supercardioid polar pattern at all frequencies gives you unprecedented gain-before-feedback. Extended high frequency response provides clarity normally only found in condenser mics.

ITEM	DESCRIPTION	PRICE
BETA58A	Supercardioid dynamic vocal mic	159.00
A58WS	Foam windscreens	7.44

SHURE KSM9 HANDHELD CONDENSER MICROPHONE

Provides extraordinary vocal reproduction for critical applications. The KSM9 features a dual-diaphragm design with choice of cardioid and supercardioid patterns, smooth response, minimal proximity effect, and maximum gain-before-feedback. A 2-stage shock mount greatly reduces handling noise. 50Hz-20kHz response, 153dB SPL, 22 dBA self-noise A-weighted.



ITEM	DESCRIPTION	PRICE
KSM9/CG	Dual-pattern, handheld condenser mic in gray	699.00
KSM9/SL	Champagne colored version	699.00



MICROPHONE DISINFECTANT FOAM & MIC CLEANING KIT

Designed to disinfect exterior mic surfaces while not touching sensitive inner electronics. Microphone is antimicrobial, alcohol-free, fast-drying and leaves no residue. One 50 mL bottle is good for 100 disinfections. Cleaning kit comes with a bottle of Microphone, microfibre cleaning cloth, soft nylon scouring pad, two-sided cleaning brush and zippered black vinyl mic bag.

ITEM	DESCRIPTION	PRICE
MICROPHONE-BOTTLE	50ml bottle of microphone disinfectant	8.95
MICROPHONE-KIT	Disinfectant, cloth, brush, scour pad and mic bag	19.95



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