



COUNTRYMAN E6/E6I/E6S SERIES EARSET MICS

Light and springy, Isomax Earsets clip around the ear, not around the head and never interfere with hairstyles, headphones or hats. Available in hardwired XLR or pre-wired for most wireless body pack transmitters. The standard E6 series is recommended for daily use by one person, due to its stiff, shape-holding construction. For users sharing the mic, the E6i series is ideal. It features a soft, flexible boom and a larger silicone rubber earpiece. The E6s series models are made of durable stainless steel and resists makeup and sweat. Ideal for theatre applications, these ultra-compact mics are an alternative to taping a lavalier to the face or hiding it in the hair. The new E6 Flex series combines the slim, springy ear section of a classic E6, while retaining the flexible boom design of the E6i series. All models come standard with 1mm diameter cable. For a thicker, 2mm dia. cable, add "DURAMAX" to the part number suffix. Please call for part number verification (E6s models have their own part numbering scheme.) See "GUIDE" in this listing to help create most common Countryman E6 part numbers.



ITEM	DESCRIPTION	PRICE
E6 Omnidirectional Earset – ships with storage case, windscreen, (3) protective caps (flat, bright & very bright), cable, (2) clips (black & white)		
E60P[A][B].....	E6 Earset, omni, hardwired.....	CALL
E60W[A][B][C].....	E6 Earset, omni, pre-wired for wireless body pack.....	CALL
E6 Directional Earset – ships with storage case, windscreen, (2) protective caps (hypercardioid & cardioid), cable, (2) clips (black & white)		
E6DP[A][B].....	E6 Earset, directional, hardwired.....	CALL
E6DW[A][B][C].....	E6 Earset, directional, pre-wired for wireless body pack.....	CALL
E6i Omnidirectional Earset – ships with storage case, windscreen, (3) protective caps (flat, bright & very bright), cable, (2) clips (black & white)		
E6i0P[A][B].....	E6i Earset, omni, with flex boom, hardwired.....	CALL
E6i0W[A][B][C].....	E6i Earset, omni, with flex boom, pre-wired for wireless.....	CALL
E6i Directional Earset – ships with storage case, windscreen, (2) protective caps (hypercardioid & cardioid), cable, (2) clips (black & white)		
E6iDP[A][B].....	E6i Earset, directional, with flex boom, hardwired.....	CALL
E6iDW[A][B][C].....	E6i Earset, directional, with flex boom, pre-wired for wireless.....	CALL
E6s Omnidirectional Earset – ships with storage case, (3) protective caps (flat, bright & very bright), cable, (2) clips (black & white)		
E6S0P[A][B].....	E6s Earset, omnidirectional, hardwired.....	CALL
E6S0W[A][B] [CHOOSE 1 FOR 1MM CABLE OR 2 FOR 2MM][C]	E6s Earset, omni, pre-wired for wireless body pack.....	CALL
E6 Flex Omnidirectional Earset – ships with storage case, windscreen, (3) protective caps (flat, bright & very bright), cable, (2) clips (black & white)		
E6X0P[A][B].....	E6 Flex Earset, omnidirectional, with flex boom, hardwired.....	CALL
E6X0W[A][B] [CHOOSE 1 FOR 1MM CABLE OR 2 FOR 2MM][C]	E6 Flex Earset, omni, pre-wired for wireless body pack.....	CALL

COUNTRYMAN E2 EARSET The E2 is similar to the popular E6 series in that it rests over the ear, but it has a much shorter boom, with a unidirectional element. It provides a similar level of isolation as the E6 omni model at the mouth, but offers a near invisible appearance. It has an equalizing circuit built into the audio connector. Ships with a cable, carrying case, black and white cable clips, windscreen, and protective cap. (NOTE: E2 and E6 cables are not interchangeable.) This series is available for Sennheiser Evo, Lectrosonics, and Shure TA4F packs.



ITEM	DESCRIPTION	PRICE
E2P[A][B][C].....	E2 earset mic, unidirectional, hardwired.....	CALL
E2W[A][B][C][D].....	As above, terminated for wireless body packs.....	CALL

How to specify which earset you need for hardwired versions:

[A]=Sensitivity: 5 for normal speaking, 6 for theater
[B]=Color option: L=Light Beige, T=Tan, C=Cocoa, B=Black
[C]=Cable diameter: 1 = 1mm cable, 2 = 2mm cable

How to specify pre-wired versions for wireless body pack transmitters:

[A]=Sensitivity: 5 for normal speaking, 6 for theater
[B]=Color option: L=Light Beige, T=Tan, C=Cocoa, B=Black
[C]=Cable diameter: 1 = 1mm cable, 2 = 2mm cable
[D]=Connector suffix: SL=Shure (all with TA4F), SR=Sennheiser Evolution (3.5mm), SM=Lectrosonics SM, UMa and LMa

ITEM	DESCRIPTION	PRICE
E6 Flex Directional Model Template – ships with storage case, windscreen, 2 protective caps (hypercardioid & cardioid), cable, 2 clips (black & white)		
E6XDP[A][B].....	E6 Flex Earset, directional, with flex boom, hardwired.....	CALL
E6XDW[A][B][C].....	As above, pre-wired for wireless body pack.....	CALL
E6-EARCLIP.....	Comfortable, adjustable, extremely low-profile 2-ear support for all Countryman Earsets. Available in left or right mic placement and tan or black color.....	CALL

— GUIDE —

For Hardwired Versions:

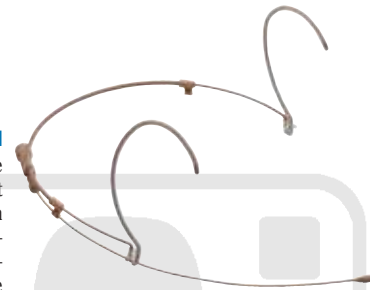
Sensitivity [A] = 5 for normal speech, 6 for theater, 7 for very loud vocals
Color [B] = L for Light Beige, T for Tan, C for Cocoa, B for Black

For Pre-Wired Versions for Wireless Body Pack Transmitters:

Sensitivity [A] = 5 for normal speech, 6 for theater, 7 for very loud vocals (on E6s models use HG for general speech, MG for vocals, LG for strong vocals)
Color [B] = L for Light Beige, T for Tan, C for Cocoa, B for Black
Connector [C] = Choose based on brand/type of connector and common brand suffixes are listed below. Call to verify which is right for your body pack.
AK = AKG (TA3F), AT = Audio-Technica (Hirose 4 pin), ET = Electro-Voice (TA4F), LS = Lectrosonics (TA5F - M Series over 185), LW = Lectrosonics (MM400), SM = Lectrosonics (TA5F for SM Series), L4 = Lectrosonics (TA5F for UM/LM series), ST = Sabine (TA4F for SW70), SV = Samson (TA3F for CT3, VT2L, UT1L, T32), AS = Samson (2.5mm for Airline AL1), SL = Shure (all with TA4F), S3 = Shure (all with Lemo 3-pin), SR = Sennheiser Evolution (3.5mm), SN = Sony (3.5mm locking – for WRT805, 806, UTXB1, WWP806), NC = pigtail/bare leads

COUNTRYMAN H6 OMNI HEADSET MICROPHONE

The H6 Omni Headset is the lowest profile headset microphone in the world. Combining the transparent sound quality and water-resistant capsule design of the E6 Earset with a comfortable, lightweight, and easily adjustable headframe, the H6 Omni Headset is perfect for houses of worship, theaters, broadcasters and presenters.



ITEM	DESCRIPTION	PRICE
H6[A][B].....	Omnidirectional headset microphone, hardwired.....	CALL
H6[A][B][C].....	As above, terminated for wireless body packs.....	CALL

How to specify which headset you need for hardwired versions

[A]=Sensitivity: W5 for general speaking, W6 for speaking and vocals, W7 for very powerful vocals
[B]=Color: L = Light Beige, T = Tan, C = Cocoa, B = Black

How to specify pre-wired versions for wireless body pack transmitters

[A]=Sensitivity: W5 for general speaking, W6 for speaking and vocals, W7 for very powerful vocals
[B]=Color: L = Light Beige, T = Tan, C = Cocoa, B = Black
[C]=Cable Connector: SL = Shure (all with TA4F), SR = Sennheiser Evolution (1/8" locking plug), SM = Lectrosonics (SM, UMa, LMa series)

Shop fullcompass.com for more connector options

E6 EARSET

The World's Best Earset Microphone.



H6 HEADSET

Nearly Invisible. Natural Sound.

 COUNTRYMAN



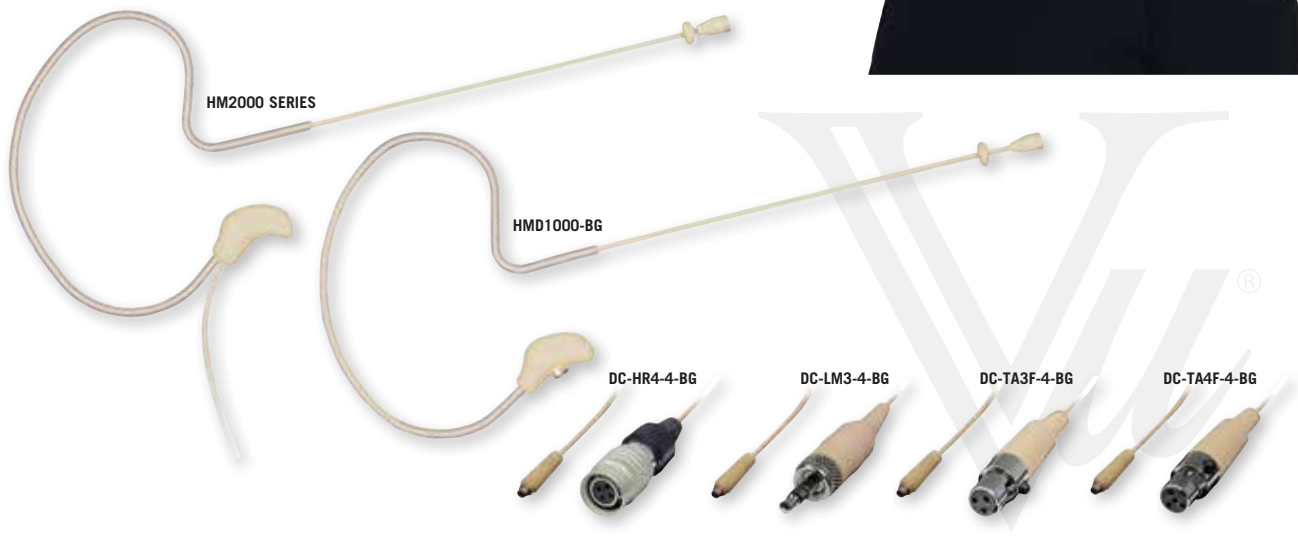
800-356-5844
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VU HEAD WORN MICROPHONES The Vu® head worn mic is ideally suited for vocal and spoken word applications. Its flexible, lightweight design allows total freedom of movement and it is virtually invisible. It has an omnidirectional polar pattern and is available with a choice of 4 different connectors, allowing it to be used with most popular wireless systems. All models feature kevlar reinforced cables. Rugged and extremely comfortable, this low-profile microphone is perfect for corporate presentations, houses of worship, lectures, theater and stage performances.



ITEM	DESCRIPTION	PRICE
HM2000-HR4-BG	Omnidirectional head worn mic, Hirose connector, beige	125.95
HM2000-LM3-BG	Omnidirectional head worn mic, 1/8" (3.5mm) connector, beige	91.95
HM2000-TA3F-BG	Omnidirectional head worn mic, 3-pin mini XLR connector, beige	101.95
HM2000-TA4F-BG	Omnidirectional head worn mic, TA4F connector, beige	101.95
HMD1000-BG	Omnidirectional head worn mic, beige (cable not included)	90.95
Cables for HMD1000		
DC-HR4-4-BG	Detachable cable, Hirose connector, beige	42.95
DC-LM3-4-BG	Detachable cable, 1/8" (3.5mm) connector, beige	27.95
DC-TA3F-4-BG	Detachable cable, 3-pin mini XLR connector, beige	30.95
DC-TA4F-4-BG	Detachable cable, TA4F connector, beige	33.95



DPA D-FINE 4066/4088 CLASSIC MODELS

Available in 3 sizes with a robust dual-ear headband, these head worn microphones can be worn on either side of the face. The 4066 models are omnidirectional while the 4088 models offer a cardioid pick up pattern and extended boom. All models have a double-vent protection system with water-resistant materials, an input sensitivity of 6mV/Pa and an SPL of 144dB. They terminate with DPA's standard MicroDot connector. For use with wireless backpacks, choose an adapter from the list below.



DPA D-FINE™ SERIES HEAD WORN MICS A fine spring automatically adjusts the headset to each wearer, ensuring that the earpiece stays in place. By rotating the boom, the mic can be moved from left to right ear, or into an optimum position. Because the microphone isn't hard-wired, the cable can be easily replaced. They have max SPL of 144dB and include 2 windscreens. For use with wireless backpacks, choose from the adapters listed below. Three boom lengths for the omnidirectional versions are available to accommodate different applications and head sizes: long (4.3"), medium (3.5") and short (1.6"). Two boom lengths for the directional versions are available: long (4.7"), and medium (3.9"). Shop fullcompass.com for a full listing of d:fine microphones.

ITEM	DESCRIPTION	PRICE
Single Ear Models		
FIDB00-2	d:fine cardioid headset mic with long boom, black	629.95
FIDF00	d:fine cardioid headset mic with long boom, beige	629.95
FIOB00	d:fine omnidirectional headset mic with long boom, black	579.95
FIOF00	d:fine omnidirectional headset mic with long boom, beige	579.95
Dual-Ear Models		
FIOB00-2	d:fine dual-ear omnidirectional headset mic with long boom, black	639.95
FIOF00-2	d:fine dual-ear omnidirectional headset mic with long boom, beige	639.95
FIOC00-2	d:fine dual-ear omnidirectional headset mic with long boom, brown	639.95

ITEM	DESCRIPTION	PRICE
4066-B	Omnidirectional headband mic, 20Hz-20kHz, black	649.95
4066-C	Omnidirectional headband mic, 20Hz-20kHz, brown	649.95
4066-F	Omnidirectional headband mic, 20Hz-20kHz, beige	649.95
4088-C	Cardioid headband mic, 100Hz-20kHz, brown	699.95
4088-B	Cardioid headband mic, 100Hz-20kHz, black	699.95
4088-F	Cardioid headband mic, 100Hz-20kHz, beige	699.95

DPA MICRODOT ADAPTERS Use these adapters to integrate your DPA mic into other brands of wireless systems.

ITEM	DESCRIPTION	PRICE
DAD6001BC	XLR, accepts 48V phantom, with belt clip	110.00
DAD6003	For Sennheiser SK50/250/3063	93.00
DAD6008	For Sony WRT8020/860	93.00
DAD6010	For Shure TA4F	93.00
DAD6017	For AKG PT40/60/80/81, Samson UT1L/VT2L	93.00
DAD6019	For Sony WRT805, Sennheiser Evolution/SK300	93.00
DAD6020	For Telex TA4F	93.00
DAD6021	For Lectrosonics TA5F	93.00
DAD6034	For Sennheiser Evolution	93.00



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d:fine™ headset mic

Boom Length

Choose from 40mm, 90mm, 100mm, 110mm or 120mm boom lengths to accommodate the smallest to the largest head sizes.

Single or Dual

Although the single ear headset provides excellent support, the dual ear option is for those with a more energetic and vigorous performance.



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SHURE

SHURE MX153 EARSET MICS

A professional subminiature earset mic ideal for applications that need high gain before feedback. Ideal for corporate presentations, houses of worship, AV conferencing, and live sound reinforcement. Delivers exceptional speech clarity with no proximity effect. Has an extremely comfortable over-the-ear design, is fully compatible with all Shure wireless systems and comes in 3 colors.

ITEM	DESCRIPTION	PRICE
MX153B/O-TQG	Microflex® omnidirectional earset mic with TQG connection, black.....	199.00
MX153C/O-TQG	As above, in cocoa.....	199.00
MX153T/O-TQG	As above, in tan.....	199.00

SHURE PGA31 HEADSET CONDENSER MICROPHONE

The PGA31 wireless microphone is designed for speech and vocal performance applications. The lightweight wireframe headset ensures a comfortable and secure fit while performing. Cardioid polar pattern prevents unwanted noise from outside sources. Flexible gooseneck allows for precise microphone adjustments for vocal clarity. Includes windscreen and features a TA4F (TQG) connector for use with Shure wireless bodypacks.

ITEM	DESCRIPTION	PRICE
PGA31-TQG	Headset condenser mic with TA4F connector.....	39.00

SHURE SM10A-CN HEAD WORN MICROPHONE

A low-impedance, unidirectional dynamic microphone designed for close-talk, head-worn applications. It is very lightweight with superior noise rejection and a smooth, natural-sounding frequency response. An adjustable pivot on the headband allows the boom to be moved 20° in any direction. The boom also slides out so the mic can be positioned up to 3.5" from the pivot housing. Close-talk design provides excellent isolation and minimizes gain-before-feedback. It has a frequency response of 50Hz-15kHz, and sensitivity rating of -65dBV/Pa at 1kHz.

ITEM	DESCRIPTION	PRICE
SM10A-CN	Head worn dynamic cardioid mic.....	131.38
RK184WS	Windscreen.....	15.68



SHURE SM31FH FITNESS HEADSET CONDENSER MICROPHONE

The SM31FH wireless microphone is designed for use in fitness instruction. It is made with water-resistant materials to protect against moisture damage. The lightweight, comfortable headset offers a secure fit for active use, and its cardioid microphone allows for intelligible sound while rejecting ambient noise. Flexible gooseneck ensures vocal clarity by allowing for precise adjustment of the microphone position. Includes windscreen and TA4F (TQG) connector for use with Shure wireless bodypacks.

ITEM	DESCRIPTION	PRICE
SM31FH-TQG	Fitness headset condenser mic with TA4F connector.....	99.00

SHURE SM35 PERFORMANCE HEADSET CONDENSER MICROPHONE

The SM35 cardioid headset microphone is designed for active hands-free applications such as vocal or multi-instrumental performances. The lightweight headset allows for long-lasting comfort while ensuring a tight fit for active users. The flexible gooseneck enables on-the-fly microphone adjustments to maintain vocal clarity. Cardioid polar pattern ensures clear on-axis pickup while preventing off-axis noise and feedback. TA4F (TQG) model is compatible with Shure wireless bodypacks and the XLR model includes inline preamplifier. Both models include windscreen.

ITEM	DESCRIPTION	PRICE
SM35-TQG	Cardioid condenser headset mic with TA4F connector.....	99.00
SM35-XLR	Cardioid condenser headset mic with XLR connector.....	149.00

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AUDIO-TECHNICA BP892 SERIES

Inconspicuous, lightweight headsets with capsule diameters of just 2.6mm, these are ideal for low profile applications. Features an ergonomic under ear hook design that may be used behind either ear, and be worn for hours without fatigue. Features a flat 20Hz-20kHz frequency response, high pass filter (power module versions only), and a Parylene protective coating to prolong its life and stand up to rigors of day-to-day use. All models below are in black; for beige, add -TH to end of part number.

ITEM	DESCRIPTION	PRICE
Wired Versions		
BP892	Headmic, omni condenser, with 55" cable w/locking 4-pin HRS conn. includes AT8539 power module, 2 element covers, 2 windscreens, moisture guard, cable clip, case, black.....	399.00
BP892C	As BP892, less power module, with 55" cable unterminated.....	289.00
Models for use with Wireless Bodypack Transmitters (all are w/out power modules, and have 55" cables)		
BP892CW	Black, terminated with locking 4-pin connector for AT UniPak... ..	299.00
BP892CL4	Black, terminated for Sennheiser systems utilizing Lemo connectors.....	359.00
BP892CLM3	Black, terminated for Sennheiser Evolution, locking 3.5mm connector.....	329.00
BP892CT4	Black, terminated for Shure TA4F-type connector.....	329.00
BP892CT5	Black, terminated for Lectrosonics TA5F type connector.....	329.00



AUDIO-TECHNICA BP894 MICROSET® SUBMINIATURE CONDENSER MICROPHONES

These microphones feature a rotating capsule housing with talk-side indicator for use on either ear and perfect polar pattern placement. Their uniform pickup pattern provides excellent rejection of outside noise, with exceptional gain-before-feedback when used with live sound systems and stage monitors. They hook securely behind the ear and can be worn for hours without fatigue. The standard model is equipped with a locking 4-pin connector and is compatible with all Audio-Technica UniPak transmitters. All models below are black; add -TH to the part number for beige models.

ITEM	DESCRIPTION	PRICE
Wired Versions		
BP894	Omni head worn condenser mic with power module, black.....	449.00
BP894C	Head worn condenser mic, no power module, 55" unterminated cable.....	339.00
Wireless Body Pack Transmitter Versions (all are without power modules, and have 55" cables)		
BP894CW	With 4-pin connector, for A-T UniPak systems.....	349.00
BP894CL4	With Lemo connector for Sennheiser wireless.....	409.00
BP894CLM3	With locking 1/8" connector for Sennheiser wireless.....	379.00
BP894CT4	With TA4F connector for Shure wireless.....	379.00



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ROTATING ELEMENT AND CARDIOID PATTERN PUT YOUR VOICE IN FOCUS

With its innovative rotating capsule housing, the new BP894 MicroSet® Subminiature Cardioid Condenser Headworn Microphone doesn't let anything come between your message and your audience. Unlike its counterparts that face forward, the BP894's microphone element can be aimed directly toward the user's mouth, producing an unparalleled level of intelligibility perfect for public speaking, theater performances and houses of worship. The targeted cardioid polar pattern effectively controls feedback and eliminates unwanted background noise, even when using stage monitors. The result? Your message, on target.

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AUDIO-TECHNICA PRO8HEX HYPERCARDIOID DYNAMIC MIC Professional-quality vocal pickup with hands-free operation with a Hi-ENERGY® neodymium element for crisp sound reproduction. It features a low-visibility headband for stable, comfortable fit, and a pivot-mounted flexible mic boom.

ITEM	DESCRIPTION	PRICE
PRO8HEX.....	Dynamic mic, with XLR	89.58
PRO8HE-CW.....	Dynamic mic, for AT bodypacks.....	92.67



CROWN CM311A HEAD WORN MICS

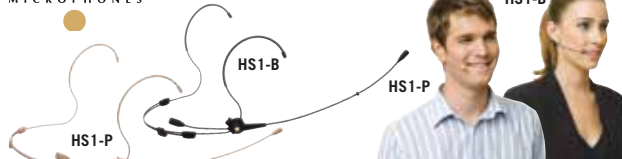
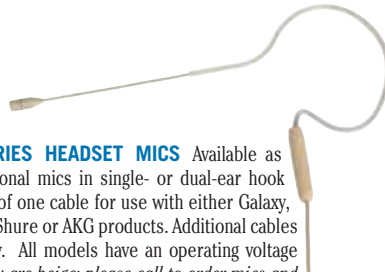
The CM311A increases gain-before-feedback by as much as 6-12dB, transmitting only the differential of the front and back elements, increasing rejection of distant sound sources such as monitor loudspeakers and instruments. The CM311A terminates in a belt clip housing that can be phantom powered or battery powered. It has XLR out, as well as a line out, to feed a wireless transmitter.

ITEM	DESCRIPTION	PRICE
CM311A.....	Differoid (cardioid element with noise canceling), XLR connector.....	419.00



GALAXY AUDIO HSE SERIES HEADSET MICS Available as omnidirectional or unidirectional mics in single- or dual-ear hook versions. Comes with choice of one cable for use with either Galaxy, Sennheiser, Audio-Technica, Shure or AKG products. Additional cables may be purchased separately. All models have an operating voltage of 1V-10V. *Models listed below are beige; please call to order mics and adapters in black or cocoa.*

ITEM	DESCRIPTION	PRICE
HSE-0BG.....	Omnidirectional headset mic, single-ear hook, -65dB, 20Hz-20kHz.....	199.99
HSE-UBG.....	Unidirectional headset mic, single-ear hook, -67dB, 70Hz-16kHz.....	199.99
HSD-0BG.....	Omnidirectional headset mic, dual-ear hook, -65dB, 20Hz-20kHz.....	199.99
HSD-UBG.....	Unidirectional headset mic, dual-ear hook, -67dB, 70Hz-16kHz.....	199.99
CBLSHU.....	Replacement cable with TA4F connector for Shure.....	49.99
CBLAT.....	Replacement cable with HIROSE 4-pin connector for Audio-Technica.....	49.99
CBLSEN.....	Replacement cable with 3.5mm locking connector for Sennheiser.....	49.99
CBLAKG.....	Replacement cable with TA3F connector for AKG.....	49.99
AS-HSCLIP.....	Cable clip for headset mics.....	9.99



RØDE HS1 HEADSET CONDENSER MICROPHONE Versatile in application, this headset mic has an ergonomic design that includes 3 axes of adjustment and features a lightweight and flexible tube arm and headband. The MiCon™ connector system allows you to connect your HS1 mic to a variety of wireless systems. Includes storage case, pop filter, furry windshield, cable, lapel-style clip, adjustment tools, and cleaning wipes.

ITEM	DESCRIPTION	PRICE
HS1-B.....	Black headset condenser mic, omni-directional, 60Hz-18kHz.....	299.00
HS1-P.....	As above, in light beige.....	299.00
MICON-1.....	Adapter for Sennheiser SK500, SK300G2, SK100G3, SK500G2, SK300G2, SK2-Freepoint.....	18.00
MICON-2.....	3.5 stereo mini jack adapter (1V minimum power supply).....	18.00
MICON-3.....	Adapter for Shure UR1M, UR1M, ULX1, SLX1, PGX1, PG1.....	23.00
MICON-4.....	Adapter for Audio Technica UniPak Body-Pack Series 1800, 2000, 3000.....	27.00
MICON-5.....	48V phantom power adapter, 3-pin XLR.....	27.00
MICON-CABLE-1.2M.....	1.2m MiCon cable.....	32.00
MICON-CABLE-3M.....	3m MiCon cable.....	39.00

LINE 6

LINE 6 HS70 HEADSET MIC

HS70 is an adjustable headset microphone for use with XD-series TBP06 and TBP12 belt pack transmitters and other compatible belt packs with a TA4F. Its integrated compact omnidirectional condenser microphone helps resist feedback and minimize background noise. Windscreens included.

ITEM	DESCRIPTION	PRICE
HS70.....	Headset Mic with TA4F connector, comes in beige (shown in picture) or black.....	139.99



QUE AUDIO PERFORMANCE SERIES HEADMICS

Both mics feature a 2.5mm full frequency capsule with water resistant enclosure and interchangeable adapter options. The DA12 is an omni, high SPL head worn mic with adjustable earpiece/boom. It comes with zipper pouch, cable, cable clip and 2 windscreens. The DA15 is an omni head worn mic with an in-ear monitor piece suitable for news, sports, theater, music on stage or a communication headset. It includes 2 detachable cables, 2 windscreens, tie clip and leatherette zip pouch. Both available in black or beige. Cable adapter required unless stated otherwise – see listing below for possible terminations.

ITEM	DESCRIPTION	PRICE
DA12BE.....	Head worn mic, -35dB sensitivity, 140dB max SPL, beige, no adapter..	309.00
DA12BE/SHL.....	Head worn mic, -35dB sensitivity, 140dB max SPL, beige, includes Shure adapter.....	309.00
DA12BE/SEL.....	Head worn mic, -35dB sensitivity, 140dB max SPL, beige, includes Sennheiser adapter.....	309.00
DA15BE.....	As above, with in-ear monitor, beige.....	339.00

Adapters (sold separately)

QAD3.....	Q compact thread (female) to 90° male XLR, requires 48V phantom power, balanced low impedance connection to digital recorders, standard or camera-mount mixers and pro video camcorders. Also available in beige.....	34.99
DAADAKL.....	AKG adapter, black.....	29.99
DAADATL.....	Audio-Technica adapter, black.....	29.99
DAADCHL.....	Chiayo adapter, black.....	29.99
DAADENVL.....	Electro-voice adapter, black.....	29.99
DAADJTL.....	JTS adapter, black.....	29.99
DAADLEL.....	Lectrosonics adapter, black.....	29.99
DAADMIL.....	Mipro adapter, black.....	29.99
DAADSEL.....	Sennheiser adapter, black.....	29.99
DAADSHL.....	Shure adapter, black.....	29.99
DAADSOL.....	Sony adapter, black.....	29.99
DAADSAL.....	Samson adapter, black.....	29.99
DAADSKL.....	Sennheiser SK50 adapter, black.....	29.99
DAADTOL.....	TOA adapter, black.....	29.99

SAMSON

SAMSON SE10/SE50 OMNI HEAD WORN MICS

These are low profile, miniature condenser models. The SE10T offers a 3mm capsule, while SE50 has a 2.5mm capsule. They may be shaped to fit the left or right ear and the retaining band is suitable for fitness applications. The mic has been treated with a water resistant coating for extra protection against sweat and other moisture. They also have a moisture-guard drip ring to further protect the capsule. Includes 3 windscreens, clothing cable clip, carry case & detachable cable for Samson wireless beltpack transmitters. Mics also include 4 adapters for use with other manufacturer's beltpack systems (Shure, AT, AKG and Sennheiser).

ITEM	DESCRIPTION	PRICE
SE10T.....	Omni headmic, 3mm capsule, beige.....	99.99
SE50T.....	Omni headmic, 2.5mm capsule, beige.....	199.99



AUDIO



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DA12 Headworn Microphone



- **Superior Sound**
- **Permanent Positioning**
- **Continuous Comfort**

Trusted Performance

The widely used Que Audio DA12 Headworn Microphone is well known for its superb sound, comfortable fit, and "stay-in-place" performance. The exceptional sound quality of the DA12 is the result of its 2.5mm European micro condenser capsule delivering the same trusted, high-end, water resistant, full frequency, superlative audio quality since 2008.

The extremely small size of the capsule makes it inconspicuous and easy to position, while its big clear sound, and high SPL characteristics deliver the presentation and performance expected from a top of the line microphone. Perfect for church pastors, theater actors and singers, sportscasters, on-air or video talent, aerobics instructors, presenters, in the boardroom, and more.

- **2.5mm full-bandwidth water resistant micro capsule**
- **Spring-loaded ear cushion for better comfort and hold**
- **Moveable fully adjustable boom arm for added flexibility**
- **Includes new thermoplastic "stretch" cable, tie clip, (2) windscreens**

Available in Black or Beige, Standard and Petite (child) models

Specifications: DA12
Element: Back Electret Condenser
Polar Pattern: Omnidirectional
Frequency Response: 20Hz-20Khz
Sensitivity: -45dB \pm 3dB
Output impedance: 2K ohms \pm 30%
SPL max: 140dB
Operating voltage: 0.9V (optimal) – 5V (maximum)
Cable: 1.4mm * 1.8m
Weight: 1g (W/O cable and connector)
Mic Dimension: 3.5mm

Q Connectors sold separately for most 3rd party wireless transmitters and 48V phantom powered XLR

*Specification and design subject to change without notice

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Also available as the DA04
Lavalier Microphone



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