

whirlwind

WHIRLWIND SPLIT 6 Use this handy box when you need to split a line level signal up to 6 times. Features 1 female XLR input wired to 6 male XLR outputs. **Note:** It is not recommended that the SPLIT 6 be used to split a microphone level signal to more than two outputs.

ITEM	DESCRIPTION	PRICE
SPLIT6	Line-level signal splitter	65.34

WHIRLWIND IMP COMBINER 2-TO-1 MIC COMBINER

This versatile box combines 2 microphone signals into 1 signal, and is built with the premium TRSP-2 transformer for optimum durability. Features a phase reverse switch which flips the polarity of Input #2.

ITEM	DESCRIPTION	PRICE
IMP-COMBINER	Mic combiner	95.54



WHIRLWIND ISOXL/ISOPOD The ISO-XL delivers transformer isolation for eliminating hums and buzzes in your audio signal. The ISOPOD uses a transformer to isolate any unbalanced 1/8" stereo connection (for example from a laptop or MP3 player) and safely and quietly sums the signal to mono XLR.

ITEM	DESCRIPTION	PRICE
ISO-XL	Inline isolation transformer	43.83
ISOPOD	Inline 1/8" stereo - XLR mono transformer	52.50



RADIAL ENGINEERING MIC ACCESSORIES

ITEM	DESCRIPTION	PRICE
JR-1L	Compact latching footswitch remote with XLR and 1/4"	89.99
JR-1M	Compact momentary footswitch remote with XLR and 1/4"	89.99
SB-48	StageBug power bar 48V phantom power supply	129.99
JS2	Jensen transformer mic splitter with XLR input, thru, and isolated monitor output +4th output with ground lift	219.99
8CX	Mic splitter, 8 channels on frame mount for install, radial transformers	699.99
HOTSHOTABI	Dual-to-single XLR source selector	99.99
HOTSHOTABO	Single-to-dual XLR source selector	99.99
DM1-HOTSHOT	Passive mic mute and signal redirector, momentary switch with ground lift	99.99
CHERRY-PICKER	Passive mic preamp selector with phantom power	349.99
GOLD-DIGGER	4-channel mic selector with trim adjust on each channel	349.99

ROLLS PB224 PHANTOM POWER SUPPLY Perfect for any condenser microphone, the PB224 powers even the high-current draw microphones. The unit features a rock solid 48 volts of clean phantom power. It can operate from two internal 9V batteries or from the Rolls PS27S AC adapter.

ITEM	DESCRIPTION	PRICE
PB224	2-channel phantom power supply	81.00
PS27S	AC adapter	18.36



VU VU-ATTEN ADJUSTABLE IN-LINE ATTENUATOR

Enables balanced low-impedance microphones to connect to low- to mid-impedance inputs in high-SPL applications. Adjusts via a -10dB, -20dB or -30dB switch to match the mic output to the input of mixers, portable recording devices, and more. Prevents input overloading due to high-level signals and is compatible with phantom power.

ITEM	DESCRIPTION	PRICE
VU-ATTEN	Adjustable in-line attenuator, XLRf to XLRM	22.38



SHURE



SHURE PROBLEM SOLVERS

ITEM	DESCRIPTION	PRICE
A15AS	Switchable mic attenuator, (15, 20, 25dB), passes phantom, requires use of balanced signals	45.60
A15BT	Bridging transformer, in-line XLRf to XLRM, 33kΩ primary, 600Ω or 7.5kΩ secondary	51.30
A15HP	High pass filter, in-line XLRf to XLRM, roll off of 12dB below 100Hz, requires use of balanced signals	54.15
A15LA	Line adapter, converts balanced line level signals to mic level (50dB attenuation), in-line XLRf to XLRM configuration	41.33
A15PRS	Switchable phase reverser, requires balanced signals, XLRf to XLRM	71.25
A15RF	RF Filter, XLR in/out, passes phantom power	49.88
A15TG	Tone generator, 700Hz mic level signal, XLRM output	143.90
A85F	Transformer, Lo-Z, XLRf to Hi-Z 1/4" phone plug, may be used in reverse	18.75
A95U	Transformer, Lo-Z, XLRM to Hi-Z Amphenol MC1M with 1/4" jack adapter, may be used in reverse	48.72
A95UF	As A95U, with XLRf low impedance connector	48.72
A96F	Transformer, Lo-Z XLRf to medium impedance mini plug on attached 2' cable	62.64
A120S	In-line on/off switch (no connectors, requires soldering)	27.84

Switchcraft

SWITCHCRAFT RMA51 SINGLE CHANNEL MIC SPLITTER

Passive 3-way transformer isolated mic splitter with XLRf input, XLRM 1-direct and 2-isolated, with ground lifts, -40dB pad. The direct out passes phantom power.

ITEM	DESCRIPTION	PRICE
RMA51	1x3 mic splitter	99.99



SWITCHCRAFT AUDIOSTIX

These problem-solving adapter boxes can be used in a variety of situations.

The 318 converts 1/8" TRS jack to balanced mono 3-pin male XLR mic-level output with volume control and ground lift switch. The 319 converts 1/8" TRS jack to balanced mono 3-contact terminal block line-level output with pad and lift switches. The 366R is an AES/EBU adapter which converts female XLR 110Ω to BNC 75Ω. The 367R is an AES/EBU adapter which converts BNC 75Ω to male XLR 110Ω.

ITEM	DESCRIPTION	PRICE
318	Adapter, 1/8" TRS to 3-pin XLRM	64.92
319	Adapter, 1/8" TRS to terminal block	50.75
366R	Adapter, AES/EBU, XLRf to BNC	35.02
367R	Adapter, AES/EBU, BNC to XLRM	35.02



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A R T



ART S8 8-CHANNEL MIC SPLITTERS Splits 8 mic signals into 16 (8 direct XLR outs, 8 transformer-balanced XLR outs). Direct outputs pass phantom power from the main mixer to the mics. Includes a ground lift switch on each isolated output and an attenuator pad switch on each input.

ITEM	DESCRIPTION	PRICE
S8-ART	2-way 8-channel mic splitter, 16 XLR outs	239.00



ART S8-3-WAY 8-CHANNEL MIC SPLITTER An 8-channel 3-way mic splitter suitable for recording, broadcast, or live sound scenarios where microphone and XLR balanced line level input signals need to go to multiple locations. Each channel has 1 XLR input; 1 direct XLR output with 2 additional transformer isolated XLR outputs for a total of 3 balanced outputs from each mic input signal.

ITEM	DESCRIPTION	PRICE
S8-3-WAY	3-way 8-channel mic splitter	279.00

ARTcessories™

ART SPLITCOM PRO MIC SPLITTER/COMBINER

Used to split or combine balanced low impedance microphone signals. It provides 1 direct-coupled output and 1 isolated output from a single microphone, or 1 output from 2 microphone inputs. Phantom power passes through each output to their respective input. Includes phase invert and ground lift.



ITEM	DESCRIPTION	PRICE
SPLITCOM-PRO	Mic splitter/combiner	35.00

audio-technica
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AUDIO-TECHNICA UNIMIX MIC COMBINER

The Uni-Mix is a 24V-48V phantom-powered 2-1 microphone combiner with balance control. Its rugged steel housing can be mounted anywhere in-line, either near the mixer or the microphone. Phantom power is passed to the microphone.



ITEM	DESCRIPTION	PRICE
AT8681	2-1 mic combiner with balance control	56.90

AUDIO-TECHNICA AT8801 PHANTOM POWER SUPPLY

The AT8801 is a line-powered device that provides 48V phantom power for a single microphone. This highly regulated power supply provides a constant voltage source, even with a heavily loaded input. The regulator IC is internally protected to prevent overheating even if shorted. The rugged steel case is finished in enamel and provides shielding from electrostatic interference. It includes a plug-in power module (wall wart) that attaches to the electronics module with a 6' cable.



ITEM	DESCRIPTION	PRICE
AT8801	1-channel 48V phantom power supply	69.21

KLARK-TEKNIK



KLARK-TEKNIK SQUARE ONE SPLITTER

Features 8 channels of Midas XL8-inspired preamps, 9-position rotary gain switches, 30Hz hi-pass filter, duplicate inputs on the front and back, 48V phantom power per channel, transformer-isolated outputs, and more. I/O consists of 8 XLR mic/line ins (front and back), 8 XLR outs on front panel, 16 XLR outs on the rear panel and 1 headphone out on 1/4" TRS.

ITEM	DESCRIPTION	PRICE
SQUARE-ONE-SPLITTER	8-channel splitter	499.00

PRO CO

PRO CO UTILITY MICROPHONE MUTING BOXES

These problem solvers help in a variety of situations. Check out the Full Compass website for more detailed specs. The "Cough Drop" provides noiseless instantaneous muting for those "emergency" situations. The "Short Stop" is for temporarily muting a dynamic or condenser mic by pressing and holding the switch. Releasing the switch resumes the signal. The "Sign Off" works the same way except that you don't need to hold the switch down to mute. You push once to mute, again to resume the signal. The "Power Mute" combines the functions of the "Short Stop" and the "Sign Off" into one unit. The "Panic Button" is for when you actually need to switch your signal from front of house, to an alternate location (i.e. backstage to request a different guitar, etc.)



ITEM	DESCRIPTION	PRICE
COUGHDROP-SHORTSTOP	Shortstop momentary muting switch	77.79
COUGHDROP-SIGNOFF	Sign-off latching muting switch	77.79
COUGHDROP-PANICBUTTON	Panic button A/B switch	161.38
COUGHDROP-POWERMUTE	Shortstop and Sign-off in one unit	140.06

PRO CO AUDIO VISUAL INTERFACE BOXES 1/4" phone, RCA phono and 3.5mm mini-jack inputs (all parallel). HIGH/LOW switch (-20dB pad). 1/4" phone jack line output. XLR male isolated mic-level output with ground lift switch.



ITEM	DESCRIPTION	PRICE
AV1A	Mobile interface box	104.73
AVP-1STS	A/V interface with steel wallplate/mountable	95.19
AVP-1VSTS	A/V interface with volume control	119.46

PRO CO MS-2/MS-3 MIC SPLITTERS Female XLR input, XLR male 1-direct and 1-isolated (with ground lift) output (MS-2), or 1-direct and 2-isolated (with ground lift) outputs (MS-3), both use the Pro Co MBT-1 transformer.



ITEM	DESCRIPTION	PRICE
MS2	1x2 mic splitter	81.71
MS3	1x3 mic splitter	99.53

PRO CO MS42A/MS43A RACKMOUNT MIC SPLITTERS These split mic signals for 2 or 3 mixers. 4-female XLR mic inputs, 2 outputs (MS42A) or 3 outputs (MS43A), 1 direct and 1 or 2 isolated (with ground lift) XLR outputs.



ITEM	DESCRIPTION	PRICE
MS42A	4x2 rackmount splitter	267.08
MS43A	4x3 rackmount splitter	360.84

PRO CO SPORTS ANNOUNCER SWITCHES

These rugged, desktop push-to-talk mic switches are designed specifically for sports event announcers but equally suitable for any application where a desktop push-to-talk device is required. Offers clean reliable performance with any balanced or floating low-impedance (150ohm nominal) mic or signal source. Designed for either condenser or dynamic mics. XLRf input and XLRm outputs standard. SAS3 has 1 XLRf mic input on the gooseneck as a direct connect and an additional XLRf input on the back (both inputs run parallel and controlled by switch.)



ITEM	DESCRIPTION	PRICE
SAS1	Push-to-talk switch, (1) XLRf in, (1) XLRm out, magnetically shielded	127.88
SAS2	Push-to-talk switch with 6" gooseneck (mic and adapter not included), (1) XLRf in, (1) XLRm out, magnetically shielded	166.43
SAS3	Push-to-talk switch with 6" gooseneck XLRf in, (1) XLRf in, (1) XLRm out, magnetically shielded	188.13

Looking for USB adapters?
See page 58



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