



A DESIGNS REDDI TUBE DIRECT BOX Ideal for basses, guitars, synths, and electronic instruments that require a direct box for recording. Features include: vacuum tube design, level control, ground lift, Neutrik Combo input connectors, XLR outputs, zero feedback loop, custom wound output transformers, a 6NI-P tube, and a 1/4" through jack. It has a frequency response of 10Hz-60kHz.



ITEM	DESCRIPTION	PRICE
REDDI	Tube direct box	745.00



ART PDB4 FOUR-CHANNEL PASSIVE DIRECT BOX With four fully transformer-isolated direct boxes in a 1RU chassis, the PDB4 has switchable input attenuation and ground lift on each channel. Input jacks are unbalanced 1/4" TS and output jacks are balanced XLR-M.

ITEM	DESCRIPTION	PRICE
PDB4	4-channel passive direct box	79.00

ARTcessories™

ART DI BOXES Convert high-impedance inputs to 600ohm balanced outputs. All models feature 1/4" TRS/XLR combo inputs (AVDIBOX has 1/4" TRS and RCA inputs), XLR outputs, switchable ground lift, and aluminum case. The XDirect™ models are active, can be phantom or 9V battery powered, and include switchable input attenuation (-30dB). The ZDirect™ models have a passive transformer design, switchable input attenuation (-20dB, -40dB), low pass filter and phase invert. The 2-channel dADB is same as the XSeries, with discrete controls per channel. The dualRDB is a 2-channel reamping box with variable level controls for connecting line level signals to XLR or 1/4" instrument level inputs. The AV Direct is used to connect stereo MP3 players, DVD players, consumer stereo or video equipment to a single mic level XLR input.



ITEM	DESCRIPTION	PRICE
X-DIRECT	Single-channel active direct box	40.00
Z-DIRECT	Single-channel passive direct box	25.00
DUAL-X-DIRECT	2-channel active direct box	55.00
DUAL-Z-DIRECT	2-channel passive direct box	40.00
DADB	2-channel active direct box	65.00
DUAL-RDB	2-channel reamping box	79.00
AVDIBOX	Direct box for consumer media players	55.00

AVALON DESIGN

AVALON DESIGN US MONO INSTRUMENT DI

The U5 includes a variable gain Class 'A' pre-amplifier, six passive EQ curves, a high-cut switch, headphone monitor amp and uses twin DC coupled Class "A" output amplifiers for direct to tape/disc recording. Switched 3dB steps, a maximum gain of +30dB, 3,000,000Ω unbalanced input, +24dBu unbalanced-400W speaker input, 2 x XLR outputs +30dBu DC coupled, balanced 600Ω.



ITEM	DESCRIPTION	PRICE
U5	Mono-instrument DI	620.00



BEHRINGER DI BOXES

The DI100 allows direct connection of amplifier outputs with ratings of up to 3,000W, and features internal battery shut-off when phantom power is connected. The DI20 converts 2 unbalanced 1/4" inputs into 2 balanced XLR outputs. The DI400P/600P are single-channel transformer-coupled passive DI boxes with switchable ground lift.



ITEM	DESCRIPTION	PRICE
DI100-ULTRA-DI	Direct box	39.99
DI20	2-channel direct box/splitter, powered by 9V battery or 48V phantom power	24.99
DI400P-ULTRA-DI	Passive DI with ground lift switch	19.99
DI600P-ULTRA-DI	Passive DI with switchable 30dB pad and 7.5kHz filter	29.99



BEHRINGER DI4000/DI800 ULTRA-DI PRO DIRECT BOXES A choice of either four or eight professional DI channels in one rack space. An XLR and a 1/4" TRS input, and a balanced XLR and 1/4" TRS output per channel. Up to 40dB of switchable attenuation and up to 20dB of gain. Allows direct connection to speaker outputs at up to 3000W. Includes phase reverse and ground lift switches.

ITEM	DESCRIPTION	PRICE
DI4000-ULTRA-DI-PRO	4 DI channels in 1RU	99.99
DI800-ULTRA-DI	8 DI channels in 1RU	119.99



BSS AR133 An active direct box that has switchable input attenuation capable of handling a wide-range of output levels from the output of guitar pickups and normal line level signals, to the output of amplifiers. Sounds outstanding on acoustic guitar and bass guitar pickups, suitable whenever it is critical to match levels and impedances, sources needing isolation, or with long cable runs.



ITEM	DESCRIPTION	PRICE
AR133	Active direct box	161.97

COUNTRYMAN DIRECT AND STEREO DIRECT BOXES

Connect guitar pickups, contact mics or electric instruments to a recording or PA console without loss of level or increased distortion. Has recessed connectors and switches, battery or phantom power, internal pad for speaker bridging, true ground isolation, RF filtered. Both models have a rugged extra thick aluminum housing material and are virtually indestructible and static free. The DT10 adds lights to monitor battery or phantom power performance.



ITEM	DESCRIPTION	PRICE
DT85	FET direct box, 20Hz-20kHz, ground lift switch, pickup/speaker switch	158.70
DT85S	As above, with 2 channels	262.67
DT10	DI with battery and phantom LED indicators, 10Hz-50kHz, -15dB/-30dB pad, ground lift	198.83
DT10S	As above, with 2 channels	365.75



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dbx DBX DB12 AND DB10 DIRECT BOXES

Utilizes custom metal-shielded audio transformers, high-quality Neutrik connectors, and low-noise circuitry to preserve the sonic integrity and true characteristics of the signal source. Both boxes include a pad switch that accommodates instrument, line and even speaker level signals. Includes polarity invert and ground lift.



ITEM	DESCRIPTION	PRICE
DB12	Active DI box	99.95
DB10	Passive DI box	79.95



KLARK-TEKNIK DN100 & DN200 ACTIVE DIRECT BOXES

Both feature a high-impedance, transformer-isolated inputs on XLR connectors and (2) twin 1/4" linked input connectors (Two 1/4" Link Thru, Left and Right on the DN200), and a low-impedance active balanced XLR output. Both utilize 24V to 48V phantom power. The DN100 has a switchable 30dB input pad & switchable 15dB output attenuation while the DN200 has a global 20dB input pad and ground lift switches. The DN200 also has (2) RCA phono inputs, a sum switch that optionally routes both inputs to both outputs and a split switch that optionally routes left input to both outputs.



ITEM	DESCRIPTION	PRICE
DN100	Active direct box	79.00
DN200	Active stereo direct box	139.00



LITTLE LABS RED EYE PASSIVE DIRECT BOX/RE-AMP BOX

A direct box and re-amping tool featuring a high-quality buffered direct box input (phantom power required via XLR in) or passive direct box inputs; both with ground lift and phase reverse capabilities. Compare the direct and re-amped signals with a single button. It is expandable for daisy chaining to other Red Eyes to feed multiple amps or pedals. (2) 1/4" instrument inputs (1 active, 1 passive), XLR in, XLR out and (1) 1/4" re-amp output.



ITEM	DESCRIPTION	PRICE
RED-EYE-3D	Passive direct box/re-amp box with phantom power	290.00



PRO CO CB-1 DIRECT BOX Affordable and versatile. Features 1/4" Hi-Z input and loop-through output, a Lo-Z output and a ground-lift switch. Packaged in a durable 16-gauge steel box.



ITEM	DESCRIPTION	PRICE
CB1	Passive direct box	54.73

PRO CO INTERFACE BOXES DB-1 DIRECT BOX 1/4" phone jack input, 1/4" phone jack parallel output. SPKR/INST switch (-20dB pad). FILTER/FLAT switch (six dB/octave low pass), XLRM isolated output with GND/LIFT switch.



ITEM	DESCRIPTION	PRICE
DB1	Passive direct box	90.63

PRO CO DB-2 STEREO DIRECT BOX This low-noise direct box has a high dynamic range and features two 1/4" inputs with parallel 1/4" outputs, a -30dB pad for each input, and 2 XLRM balanced outputs with a ground lift switch. Suitable for any high impedance instrument, it uses two DBT-1 transformers and MU metal cans for optimal RF/EMF rejection. When using a single input, this direct box will act as a transformer-isolated split that provides 2 balanced outputs from a single in.



ITEM	DESCRIPTION	PRICE
DB-2	Stereo direct box	165.06



ROLLS DB25 MATCHBOX The DB25 is a transformer-balanced, passive direct box. It features a ground lift switch for hum elimination, and an attenuator switch for padding the input signal by 20dB, or 40dB. Padding the input signal provides a way to connect the DB25 to a line-level signal, even a speaker level signal and connecting it to a balanced line or mic input on a mixer. The two 1/4" inputs are paralleled for guitarists to "pass-through" their input signal to a tuner, pre amp, etc.



ITEM	DESCRIPTION	PRICE
DB25-B	Matchbox, polarity + pin 2 hot (XLR), frequency response 50Hz-15kHz ±3dB	25.20

ROLLS DB325 ACTIVE INSTRUMENT PREAMP/DIRECT BOX

The DB325 is a Class-A FET active direct box that is designed to take input signals from instruments such as guitars, bass or keyboards and run them in to a computer or tablet via the 1/8" stereo output or to any analog input via the 1/4" mono (1000Ω) or balanced XLR outputs (600Ω). The direct box can operate on a 9V battery or with the included AC adapter.



ITEM	DESCRIPTION	PRICE
DB325	Active instrument preamp/direct box, 20Hz-20kHz	93.96



SM PRO AUDIO TRANZ WIRELESS STEREO DI SYSTEM

Make virtually any audio system wireless with this unique solution to the age-old problem of tangled cables. Featuring XLR and RCA connectors, this 2-channel system operates at 2.4GHz up to 30 meters, and is powered by either a 9V battery or +12V external power. Other features include continuously variable input control, peak/power/system check LEDs, and channel select switch. Multiple TRANZ receivers can be hooked up to one TRANZ transmitter, allowing you to easily distribute your signal wherever it's needed.



ITEM	DESCRIPTION	PRICE
SMP-TRZ-R	Receiver, wireless DI	139.99
SMP-TRZ-T	Transmitter, wireless DI	139.99



SWITCHCRAFT DIRECT BOXES These boxes convert the output of high impedance line level audio devices and musical instruments to low impedance, balanced and isolated mic level signals that can be connected to audio consoles, mic pres, effects processors, and other equipment with 3-pin XLR inputs. The SC700 and SC700CT feature RCA inputs and are designed for use with sources like MP3 players and turntables. The SC800 and SC800CT are designed for use with instruments. The SC900 and SC900CT are also for instrument use and feature Phantom Lift technology which allows the ground lift function to be operated remotely using +48V phantom power from the console. All models feature throughputs, high quality I/O jacks, -20dB pad, and Pin 1 ground lift. Built by hand in the USA.

ITEM	DESCRIPTION	PRICE
SC700	A/V direct box with Jensen transformer	179.99
SC700CT	A/V direct box with custom transformer	99.99
SC800	Instrument DI box with Jensen transformer	179.99
SC800CT	Instrument DI box with custom transformer	84.99
SC900	Instrument DI box, Jensen transformer, phantom lift	199.99
SC900CT	Instrument DI box, with custom transformer, phantom lift	99.99

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RADIAL ENGINEERING DIRECT BOXES No-compromise DIs for both studio and live applications. They use ultra-high quality/low distortion components for transparency and a clear signal with amazing frequency response. Available in a variety of configurations. All boxes feature heavy-duty 14-gauge steel boxes, XLR or XLR-1/4" TRS and unbalanced connectors and are covered by a 3-year warranty.

ITEM	DESCRIPTION	PRICE
J33	Combo phono preamp and direct box	199.99
J48-MK2	Transformerless DI, 15dB pad, 48V phantom power, ground lift, mix-merge, 10Hz-40kHz	199.99
JDX	Guitar amp DI, ground lift, polarity switch	199.99
JDI-MK3	Passive DI, ground lift, Jensen transformer, 10Hz-80kHz	199.99
JDI-DUPLEX	Stereo version of the JDI-MK3, US-made transformer	349.99
JD6	6-channel rackmount version of the JDI-MK3, with Eclipse transformer	899.99
JD7	Guitar level distribution to feed up to 7 amps simultaneously, with push button selection, Jensen transformer, balanced I/O	1099.99
J-RAK-8	Chassis (2RU) for up to 8 DIs, drivers or splitters	139.99
JPC	2-channel active/transformer DI with 1/8", 1/4" and RCA inputs to interface with computers/consumer audio gear	199.99
PRODI	Mono transformer-coupled passive DI	99.99
PROD2	Stereo transformer-coupled passive DI	149.99
PZ-DI	Active DI for Orchestral Piezo Pickups	219.99

ITEM	DESCRIPTION	PRICE
TWIN-ISO	2-channel line-level isolation box with Jensen transformers, 15dB pad and separate ground lifts	259.99
JS2	Mic splitter, 1-in/3-out	219.99
JS3	As JS2, with input, thru and 2 transformer-isolated outputs	259.99
PRO48	Active direct box, compact design	99.99
PROAV1	Single-channel AV DI box, 1/4", 1/8", RCA, XLR inputs	119.99
PROAV2	Passive stereo multimedia DI with RCA, 3.5mm, XLR, 1/4"	169.99
PROD8	Passive 8-channel DI, Radial transformers, 1RU	799.99
STAGEBUG-SB1	Active acoustic DI, compact	69.99
SB2-PASSIVE	Passive DI for bass and keys	69.99
SB4-PIEZO	Active DI for orchestral piezo pickups, compact	79.99
STAGEBUG-SB5-LAPTOP	Passive stereo DI for laptops, 1/8" TRS connector	99.99
STAGE-DIRECT	Active DI with mute switch and tuner out	219.99
USB-PRO	Digital DI, USB	229.99



RADIAL ENGINEERING FIREFLY™ TUBE DI

This DI has a 100% discrete Class 'A' front end with no circuit-stabilizing negative feedback for a more open sound. It also has a Drag Control load correction which allows adjustment for any magnetic pickup. With the Drag Control bypassed Firefly jumps to 4 megohms, great for use with piezo pickups. A 12AX7 tube provides for extra warmth and detail.

ITEM	DESCRIPTION	PRICE
FIREFLY	Tube direct box	599.99

RADIAL ENGINEERING J-4™ BALANCED SIGNAL DRIVER

A stereo interface designed to accept unbalanced low output level devices such as instruments, computers or CD players and boost the signal to a balanced +4dB level for easy manipulation in professional situations. It is built of 100% discrete components. The combination of active signal buffering with transformer isolation eliminates noise, delivering better than 95dB signal-to-noise ratio. Controls are minimal, consisting of a stereo level control, hi-pass (low cut) filter and ground lift. Inputs consist of a stacked set of 1/4" jacks for DJ mixers or keyboards, RCA jacks for CD players and a 1/8" TRS jack for MP3 players. Outputs are a pair of 3-pin XLR connectors.

ITEM	DESCRIPTION	PRICE
J-4	Balanced signal driver	229.99

RADIAL ENGINEERING JX44 AIR CONTROL™ GUITAR SIGNAL MANAGER

Designed for demanding professional concert stages where wireless guitar systems, acoustics, effects and multiple amplifiers are used simultaneously. Its 4 inputs employ Radial's unique Class 'A' buffering with 100% discrete components throughout. Inputs A and B have Drag™ Control load correction that lets you dial in the perfect load on the pickup for the most natural tone. Inputs B and C are equipped with a trim level that lets you quickly balance signal levels when using wireless systems or active guitars. It has 2 effects loops, one is a 'local' loop for a drawer full of pedals or multi-effects processors. The second loop is a long-haul balanced interface that provides a noise-free connection for distances up to 328' when combined with a stand-alone Radial SGI-44 interface. A built-in direct box functions as an output to the PA or as a dry feed for recording. Up to 6 amplifiers may be used at once. Outputs 1 and 2 are single while outputs 3 and 4 are doubled-up to drive multiple stacks. All outputs are transformer-isolated and have 180° polarity reverse switches. Amp selection can be done via the front panel or by using the optional JR5 remote control.

ITEM	DESCRIPTION	PRICE
JX44	Guitar signal manager	1499.99
JR5	Remote control for the JX44	249.99
SGI-44	Stand-alone interface, for JX44	339.99

RADIAL ENGINEERING JDV™ ACTIVE DI

This DI is able to handle any type of instrument and reproduces sound with accuracy and little-to-no coloration. It has 100% discrete Class 'A' circuitry which eliminates zero-cross distortion. Rather than using phase-cancelling negative feedback loops to stabilize the circuit, the JDV employs a tube-like configuration with proprietary stabilizers. A Drag Control enables you to correct the load of the instrument as if connected directly to an amplifier. For piezo instruments, the input can be switched to 4megohms to eliminate squawk. The 30V internal rails ensure digital samplers and active basses are handled with ease. It also features separate outputs for the PA, monitors, amps and tuner.

ITEM	DESCRIPTION	PRICE
JDV	Active direct box	399.99



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ProAV2 MultiMedia DI
Stereo 'Swiss Army' passive DI handles huge transients! Works great on PCs, iPods, DJ mixers and keyboards.



JCR Studio Reamper
The original Reamp™ lets you play a recorded track back through amps or effects until they sound just right.



PZ-DI Variable Load DI
Piezo optimized DI for acoustic & orchestral instruments produces wide frequency response for more natural tone.



ProMS2 Mic Splitter
High performance transformer coupled passive mic splitter with aux output to feed 3 audio systems at once!



H-Amp Headphone Driver

Converts any speaker level source to a mono headphone output for personal monitoring.



J-4 -10 to +4dB Line Driver

Stereo preamp lifts low output unbalanced signals to +4dB line level for pro audio system connectivity.



USB-Pro Stereo USB DI

High performance 24bit/96kHz converters with transformer isolated outputs and built-in headphone amp.



StageBug SB-5 Stereo DI

Super compact passive direct box. Built-in cable with storage deat for easy interface with laptops.

- | | | | | | | |
|-------------------|----------------------|-----------------|-------------------|----------------------|-------------------|---------------------|
| AC/DC | Chicago | Flogging Molly | Joe Walsh | Los Lobos | Placebo | Spice Girls |
| Adele | Chick Corea | Foo Fighters | Joey DeFrancesco | Lou Reed | The Police | Steely Dan |
| Adrian Belew | Chayanne | Foreigner | John Frusciante | Lucinda Williams | Porcupine Tree | Steve Earle |
| Aerosmith | Chris Cornell | Frank Gambale | John Hiatt | Macy Gray | Prince | Steve Lukather |
| Alice Cooper | The Chieftains | Franz Ferdinand | John Jorgensen | Manhattan Transfer | The Prodigy | Steve Miller |
| Alicia Keys | Chuck Leavell | Garbage | John Mayer | Manowar | Queensryche | Steve Morse |
| Alison Krauss | Chuck Rainey | Gavin DeGraw | John Patitucci | Marcus Miller | Radiohead | Steve Stevens |
| Alter Bridge | Cyndi Lauper | Genesis | John Petrucci | Mariah Carey | Randy Bachman | Steve Vai |
| America | Cirque Du Soleil | Gino Vanelli | John Reznik | Marillion | Randy Travis | Steve Winwood |
| American Idol | Clint Black | Godsmack | Johnny A. | Marilyn Manson | Rascal Flatts | The Stills |
| Anberlin | Coldplay | Gomez | Johnny Hallyday | Mark Egan | Ravi Shankar | Sting |
| Ani DiFranco | Colin James | Goo Goo Dolls | Joni Mitchell | Mark Knopfler | Razorlight | Stone Temple Pilots |
| Animal Collective | The Corrs | Good Charlotte | Josh Groban | Mark Tremonti | R H Chili Peppers | Styx |
| Annihilator | Creed | Gov't Mule | Josh Turner | Maroon 5 | Rick Wakeman | Sum 41 |
| Antoine Dufour | Crosby, Stills, Nash | Grand Ole Opry | Journey | Marty Stuart | Rickie Lee Jones | System of a Down |
| Audioslave | Crowded House | Great Big Sea | Juanes | Matchbox 20 | Ricky Skaggs | Taylor Swift |
| Avenged Sevenfold | Damien Rice | Gregg Allman | Justin Bieber | Meatloaf | Rihanna | Ted Nugent |
| Avril Lavigne | Dandy Warhols | The Guess Who | Justin Timberlake | Megadeth | Ringo Starr | Three Doors Down |
| Backstreet Boys | Daniel Lanois | Guns & Roses | Kaiser Chiefs | Melissa Etheridge | Robert Randolph | Timbaland |
| The Band | Daryl Stuermer | Gwen Stefani | Kanye West | Michael Bublè | Rod Stewart | Tommy Emmanuel |
| Barbra Streisand | Dave LaRue | Hall & Oates | Kasabian | Mötley Crüe | Roger Waters | Tommy Lee |
| Bare Naked Ladies | Dave Matthews | Herbie Hancock | kd Lang | Motorhead | Rolling Stones | Tommy Lee |
| Barry Manilow | Davy Knowles | Him | Ke' Mo' | Mumford & Sons | Rush | Tony Levin |
| Beach Boys | The Decembrists | Hooobastank | Keith Urban | Muse | Ryan Adams | Toots & The Maytals |
| Beastie Boys | Def Leppard | Hot Hot Heat | Kellie Pickler | My Morning Jacket | Sam Roberts | Tragically Hip |
| Beck | Derek Trucks | House of Blues | Kenny Chesney | Nathan East | Sammy Hagar | Travis Tritt |
| Béla Fleck | Destiny's Child | Hunter Hayes | Kenny Loggins | The National | Santana | U2 |
| Ben Harper | Devin Townsend | INXS | Kerry King | Neil Young | Sarah McLachlan | Usher |
| Bette Midler | Diana Krall | Iron Maiden | The Killers | Nelly Furtado | Seal | Van Halen |
| Billy Idol | Dimmu Borgir | James Taylor | Kings of Leon | The Neville Brothers | Sevendust | Vanessa Williams |
| Billy Joel | Disney | Jamie Cullum | Kirk Hammett | Nickelback | Shakira | Victor Wooten |
| Billy Ray Cyrus | Dixie Chicks | Jamiroquai | Kitaro | Nine Inch Nails | Shania Twain | Vince Gill |
| Billy Sheehan | Dolly Parton | Janet Jackson | Klaxons | Oak Ridge Boys | Sheryl Crow | Weezer |
| Bjork | Donna Summer | Jars of Clay | Korn | The Offspring | Shinedown | White Stripes |
| The Black Crowes | Donny Osmond | Jay Leno Show | KT Tunstall | Pat Metheny | Sigur Rós | The Who |
| Black Eyed Peas | Doobie Brothers | Jeff Beck | Lady Antebellum | Paul McCartney | Skunk Anansie | Will Lee |
| The Black Keys | The Doves | Jennifer Lopez | Lady Gaga | Peter Dinklage | Slayer | Will I Am |
| Blue Man Group | Dream Theater | Jerry Douglas | Lamb of God | Pink Floyd | Slipknot | Wyclef Jean |
| Bob Dylan | Duke Robillard | Jet | LeAnn Rimes | Linkin Park | Snow Patrol | Xavier Rudd |
| Bon Jovi | Duran Duran | Jethro Tull | Lee Ann Womack | | Sonic Youth | Yellowjackets |
| Bonnie Raitt | Dwight Yoakam | Jewel | Letterman Show | | Soundgarden | Zac Brown |
| Bootsy Collins | The Eagles | Jimmy Buffett | Lenny Kravitz | | | |
| Boston Pops | Econoline Crush | Joe Jackson | Leo Kottke | | | |
| Brad Paisley | Edgar Winter | Joe Nichols | Leonard Cohen | | | |
| Bruce Springsteen | Elton John | Joe Satriani | | | | |
| Bruce Hornsby | Eminem | | | | | |
| Bruce Springsteen | Emmylou Harris | | | | | |
| Bruno Marz | Enrique Iglesias | | | | | |
| Bryan Adams | Eric Clapton | | | | | |
| Buddy Guy | Eric Johnson | | | | | |
| Butch Walker | Erykah Badu | | | | | |
| Cannibal Corpse | Evanescence | | | | | |
| Carly Rae Jepsen | Extreme | | | | | |
| Casting Crowns | Faith Hill | | | | | |
| CeCe Winans | Celine Dion | | | | | |
| Cheap Trick | The Flecktones | | | | | |
| | Fleetwood Mac | | | | | |

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whirlwind

WHIRLWIND D12 PASSIVE DUAL DIRECT BOX This hardwired version of the Director2 DI makes it easy to keep your stage clean and eliminates the need for piles of mic cables. Features include 1/4" parallel in/out jacks, ground lift, Snakeskin fanout, and color coding. Comes in standard lengths of 15', 25', and 50', and uses TRHLM transformer. Replace the XX in the part number with the color of your choice: BK - black; WH - white; BL - blue; YL - yellow; and VT - violet (YL, VT, and BL shown at right).



ITEM	DESCRIPTION	PRICE
D12-050-XX	Passive, hardwired, dual-channel direct box, 50ft length	218.81
D12-025-XX	As above, 25ft length	178.19
D12-015-XX	As above, 15ft length	167.19

WHIRLWIND DIRECT-JT A top-of-the-line passive DI featuring the Jensen JT-DB-EPC:200k:1.5k transformer for wide frequency response and superior noise rejection. The 1/4" input jacks can be used as "INPUT/THRU" or they may be combined with the "COMBINE" pushbutton to safely sum stereo feeds to a single channel. The "FILTER/OFF" button engages a filter that emulates the frequency response of a microphone placed in front of a 12" speaker. The "PAD" button engages 15dB pad for reducing hot input levels. Also includes reverse phase and ground lift buttons. THD @ 1kHz: less than 0.001%



ITEM	DESCRIPTION	PRICE
DIRECT-JT	Passive direct box in aluminum housing	169.88



WHIRLWIND DIRECTOR SERIES DIRECT BOXES

A premium direct box that converts a line, instrument or speaker level signal to a low impedance mic level. The input is Hi-Z bridging. Features include a 30dB pad switch for selecting line/instrument or speaker level, a switch able low pass roll-off filter to eliminate amplifier noise, and a ground lift switch on the Lo-Z output. Director+ utilizes the newly-designed Dmax transformer; Director and Multi-Director utilize the TRHL-M transformer.



ITEM	DESCRIPTION	PRICE
DIRECTOR	Passive, TRHL-M transformer, direct box	65.34
DIRECTOR+	Passive, Dmax transformer, direct box	117.50
MULTIDIRECTOR	Passive, 4 Director DI's in 1RU package	259.59

WHIRLWIND HOT BOX This top-of-the-line DI is an active direct box that operates from battery or phantom power. The Hot Box provides super-clean front-end circuitry that delivers the widest frequency response that you'll find in any direct box. There is a ground-lift switch, useful for eliminating ground-loop hum problems even with phantom power, and a switch that allows you to switch between instrument, line, or amplifier inputs.



ITEM	DESCRIPTION	PRICE
HOTBOX	Active direct box	128.61
HOTBOX-QUAD	1RU 4-channel active DI	476.60

WHIRLWIND IMP2/IMP JT DIRECT BOXES

An economical Direct Box that converts a line or instrument level unbalanced signal to a low impedance balanced signal. The input is Hi-Z bridging and the output is provided with a ground lift switch. IMP JT features a Jensen transformer, IMP2 utilizes the TRHL transformer.



ITEM	DESCRIPTION	PRICE
IMP2	Passive, TRHL transformer, direct box	43.55
IMPJT	Passive, Jensen transformer, direct box	145.85

WHIRLWIND PODMIX AND PODDI DIRECT BOXES

The podMIX is a passive mixer and direct box that combines a mic source with a stereo line level audio source for connection to a single channel input of a sound system. It accepts stereo line inputs via 1/8" stereo jack or dual RCA phone jacks and sums them with a mic signal into a single balanced XLR mono output. Works with dynamic and condenser mics and passes phantom power from the output to the mic input. The podDI accepts stereo inputs and sums them into a single balanced XLR mono output. A variable attenuator on each input allows level matching between left and right inputs, making the podDI a passive mixer in split track audio applications. Signal input is via 1/8" stereo TRS jack or color coded RCA phono jacks, and features a balanced male XLR output. Also be used as a single input DI box. Both feature a ground lift switch for eliminating hum and buzz.

ITEM	DESCRIPTION	PRICE
PODMIX	Mic/Line passive mixer and direct box	127.07
PODDI	Single input/output summing direct box	73.41



WHIRLWIND PCDI AND PCDIQ DIRECT BOXES

The PCDI is designed to interface your unbalanced stereo line sources with professional balanced low impedance equipment. Features 2 separate DI's, Inputs; 1-3.5mm (1/8") mini TRS stereo jack or 2 sets of color coded RCA in/thru. Output; color coded XLRs. Also features a mono/stereo switch, ground lift and a 20dB pad. The PCDIQ also features a stereo mix buss to combine any combination of channels into a stereo mic level, balanced output. Perfect for interfacing with the outputs of CD players, computer sound cards, tape decks, etc.

ITEM	DESCRIPTION	PRICE
PCDI	Dual-direct box	134.93
PCDIQ	Quad-direct box	484.22

WHIRLWIND EDB1 An economy direct box offering rugged construction while maintaining exceptional sound quality. 1/4" in and through jacks, pad switch, and ground lift. Input impedance: 20kΩ; output impedance: 150Ω.



ITEM	DESCRIPTION	PRICE
EDB1	Direct box	31.67



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- Mini 12 and Mini 6 drop snakes
- Imp 2 direct box
- Director direct box
- Line Balancer Splitter
- pcDI direct box
- EDB1 direct box
- podDI direct box
- Split 6 splitter
- Splitter 1x2 and 1x3
- Little Imp transformer
- Imp Pads



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