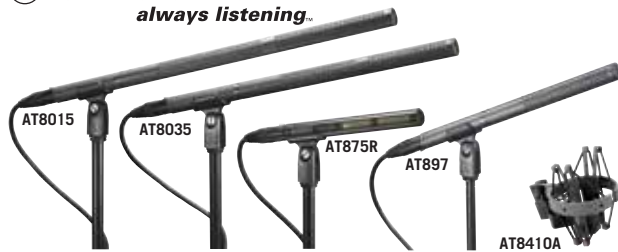


audio-technica
always listening™



AUDIO-TECHNICA AT SERIES SHOTGUN MICS The AT875 is a 6.9" long electret condenser operating from 11-52V phantom power with 127dB SPL. The AT897 is an 11" long shotgun ideal for camera-mounted use. The 14.5" AT8035 has an acceptance angle of 60° and the 18" AT8015, 40°. The AT897, AT8015 and AT8035 will operate over 3000 hours on a single AA cell or 11-52V of phantom power and have a switch to roll off low frequencies. All come with a windscreen, protective case, and mic clip.

ITEM	DESCRIPTION	PRICE
AT875R	Short shotgun, 6.9" long, 90Hz-20kHz, phantom power only.....	200.84
AT897	Short shotgun, 11", 20Hz-20kHz.....	264.33
AT8035	Medium shotgun, 14.5" long, 40Hz-20kHz.....	275.88
AT8015	Long shotgun, 18" long, 40Hz-20kHz.....	298.97
AT8405A	Replacement stand adapter.....	14.86
AT8410A	Shock mount system (universal).....	47.51



AUDIO-TECHNICA ATR6550 CONDENSER SHOTGUN MIC Crisp & intelligible pickup – far away or up close. In its "Tele" range setting, this cardioid condenser is engineered to pick up dialogue and sound effects at a distance, while bypassing ambient noise. Designed especially for use with video cameras. Includes camera mount, mic stand clamp, windscreen, 1/4" adapter and AA battery.

ITEM	DESCRIPTION	PRICE
ATR6550	70Hz-18kHz, 3' long output cable with 1/8" plug.....	69.26

AZDEN

AZDEN SGM SERIES SHOTGUN MICROPHONES

The SGM-PDII has an electret condenser and an 8.15" long supercardioid barrel. The SGM-IX features an 11.8" long supercardioid barrel, while the SGM-2X features an 8.4" long omnidirectional barrel with an extension that creates a 16" long supercardioid. The phantom powered SGM-3416 has a 7" long supercardioid barrel while SGM-3416L has a 9.75" barrel. The SGM-1000 has a 12.2" Long supercardioid barrel and is phantom powered. The SGM-DSLR has an 8.34" supercardioid barrel designed for use with DSLR cameras. Also for DSLR's, the SGM-990 is a supercardioid mic with a 6" barrel and selectable pattern width (narrow or wide). All feature an integrated shock mount/shoe camera mount and windscreen and carrying case.

ITEM	DESCRIPTION	PRICE
SGM-PDII	Supercardioid condenser, phantom powered, 80Hz-18kHz.....	199.00
SGM1X	Supercardioid condenser, switchable low cut filter, XLR out, 80Hz-18kHz.....	179.00
SGM2X	Omni with extension condenser, switchable low cut filter, XLR out, 40Hz-20kHz.....	229.00
SGM1000	Supercardioid condenser, phantom powered, switchable low cut filter, XLR out, 80Hz-20kHz.....	249.00
SGM-3416	Supercardioid condenser, phantom powered, 30Hz-20kHz.....	499.00
SGM-3416L	As above, with 9.75" barrel.....	599.00
SGM-DSLR	For use with DSLR cameras, supercardioid, 1/8" mini-jack, 80Hz-18kHz.....	175.00
SGM-990	For use with DSLR cameras, supercardioid, 1/8" mini-jack, 150Hz-18kHz.....	85.00



KLOVER PRODUCTS

KLOVER PRODUCTS PARABOLIC MICROPHONE SYSTEM

Available in three different sizes, these true parabolic microphone systems are a staple in the broadcast industry and are also used in military, police and rescue applications. The KM-26 features a 26" dish that can pick up normal conversation levels (~60dB) from up to 500 feet away. The 16" KM-16 was designed for use in confined spaces and works up to 200 feet from the source. KM-09 features a 9" dish that converts a lavalier microphone for use as a lobar microphone, and can be mounted on top of a camera or concealed in a corner, making it ideal for EFP or ENG applications.

ITEM	DESCRIPTION	PRICE
KM-26	26" parabolic microphone system.....	2250.00
KM-16	As above, but 16".....	1450.00
KM-09	As above, but 9".....	450.00



Que Audio

QUE AUDIO SHOTGUN MICROPHONE LOCATION KIT

A flexible, professional multi-application shotgun mic kit, perfect for the on-the-go videographer needing a variety of solutions. Features include 3 types of shotgun barrels providing a variety of polar patterns, high SPL-handling capabilities and high rear and side rejection to maximize the source audio. Kit contains (1) QLM1 9" shotgun barrel, (1) QLM2 12" shotgun barrel, (1) QLM3 17" shotgun barrel (all 3 with windscreens), (2) QLM-PSU power supplies, (2) QSM2 shock mounts, (1) QMM2 dual mic bar, and (1) aluminum case with foam insert.

ITEM	DESCRIPTION	PRICE
QLOC	Location recording kit with 3 mics, 2 mounts and case.....	799.00



SENNHEISER

SENNHEISER MKE SERIES SHOTGUN MICROPHONES

The MKE400 has all-metal housing, maximum side-noise rejection, switchable sensitivity, integral shock mount, a 1/8" TRS connector with coiled cable and is powered by a single AAA battery (included). The MKE600

replaces the switchable sensitivity with a low-cut filter and adds the ability to accept phantom power or power by a single AA battery. It includes a shock mount and has an XLR connector. Both models include a foam windscreen.

ITEM	DESCRIPTION	PRICE
MKE400	5.1" compact shotgun mic, 1/8" connector.....	199.95
MKE-600	10.1" shotgun mic, XLR connector.....	329.95



SENNHEISER MKH SERIES SHOTGUN MICS Interference tube microphones with supercardioid/lobar (>2kHz) patterns with high directivity throughout the whole frequency range. Very lightweight with exceptionally low inherent self-noise and high sensitivity. MKH416 is a pressure gradient receiver with short interference tube. MKH60 and MKH70 include switchable roll-off filter and treble emphasis, along with switchable pre-attenuation.

ITEM	DESCRIPTION	PRICE
MKH60-P48	11.02" short shotgun, 50Hz-20kHz.....	1499.95
MKH70-P48	16.14" long shotgun, 50Hz-20kHz.....	1749.95
MKH416P48U3	9.84" short shotgun, 40Hz-20kHz.....	999.95



RØDE
MICROPHONES

RØDE VIDEOMICS These supercardioid condenser shotgun microphones with integrated shock mounts are designed to connect directly to consumer video cameras and DSLRs via a standard hot-shoe mount. The microphones feature 1/8" stereo mini-jack output (dual mono), rugged ultra-lightweight ABS housing, and 9V battery power with up to 70 hours of battery life. The Pro version adds 2-step high-pass filter (flat, 80Hz),

3-position level control (-10dB, 0, +20dB), internal shock mount and includes a DeadCat VMP furry windshield. The Go version weighs only 2.5 oz, offers 96dB of dynamic range, includes a Rycote® Lyre® suspension for shock isolation and receives plug-in power via a 3.5mm connector – no batteries required (please ensure your camera supports plug-in power).

ITEM	DESCRIPTION	PRICE
VIDEOMIC-R	Shotgun microphone, 9V, powered, with Rycote shock mount	149.00
VIDEOMIC-GO	As above, but plug-in powered	99.00
VIDEOMIC-PRO	As above, with HPF filter, level control, internal shock mount and furry wind shield	229.00

Accessories

VXLR	Female mini to XLR-M adapter for VideoMic	9.99
VC1	10' extension cable for VideoMic	10.99
WSVM	Replacement windscreens for VideoMic	11.99

ALSO SEE SVM STEREO VIDEO MICROPHONE IN STEREO MIC SECTION.



RØDE NTG SERIES SHOTGUN MICS The NTG-1, NTG-3, and NTG-8 operate on 48V phantom, while the NTG-2 can operate from phantom or internal AA battery. The moisture-resistant NTG3 and humidity-resistant NTG-8 both include a weather-resistant aluminum storage cylinder and also use RF-bias technology for a high level of RFI immunity. All mics include a zip pouch, clip or shock mount (NTG-8), and windshield suitable for outdoor recording.

ITEM	DESCRIPTION	PRICE
NTG1	48V phantom only, 8.5", black	249.00
NTG2	48V phantom or AA battery, 11", black	269.00
NTG3	48V phantom only, moisture-resistant, 10", silver	699.00
NTG8	48V phantom only, humidity-resistant, 22", black	999.00
DEADCAT	Wind muff for NTG1/NTG2	39.00
WSVM	Replacement windscreens for NTG1/NTG2	11.99



SHURE

SHURE VP83 & VP83F LENS HOPPER™ CAMERA-MOUNT CONDENSER MICROPHONE

These ultra-compact supercardioid shotgun microphones provide an all-in-one solution for capturing detailed, high-definition audio with DSLR cameras and camcorders. Easily accessible controls for low-cut filter and three-position gain enable adjustments for different recording environments. Features detailed high-definition audio with full low end, high sensitivity and low self-noise, wide frequency range for natural audio reproduction and superior RF immunity to avoid unwanted audio artifacts from cellular and RF devices. The VP83F features flash recording with SD cards and playback with .wav file capture at 24-bit/48kHz and headphone audio output. Both include an integrated professional-quality Rycote® Lyre® shock mounting system, standard-size shoe mount with 1/4" threaded base for on-camera or stand use, detachable 1/8" gold-plated audio cable and foam windscreens. Two AA batteries included.



ITEM	DESCRIPTION	PRICE
VP83	LensHopper™ camera-mount condenser microphone	229.00
VP83F	LensHopper™ camera-mount condenser microphone with built-in digital recorder	349.00

SHURE VP82/VP89 MODULAR SHOTGUN MICS

The VP89 and VP82 shotgun mics provide exceptional audio quality for broadcast/media production venues. The VP89 has 3 interchangeable capsules – long, medium and short. These are used when critical sound capture is required. The VP89L is ideal for sporting events/field recording as it targets sources of high volume over long distances. The VP89M offers a wider target for higher ambience, suited for audience response, talk shows and live concerts. The VP89S is perfect for camera mounting and features a wide pickup angle for high ambience. The VP82 is compact & lightweight, offering excellent off-axis rejection for sound capture and reinforcement in camera-mounted AV media productions. It includes an integrated preamp design for exceptional performance.

ITEM	DESCRIPTION	PRICE
VP89L	Long shotgun, with RPM89L capsule	999.00
VP89M	Medium shotgun, with RPM89M capsule	899.00
VP89S	Short shotgun, with RPM89S capsule	699.00
VP82	Non-modular shotgun mic for camera mount, includes zipper pouch and windscreens	299.00
RPM89L	15.21" long capsule for VP89 systems	725.00
RPM89M	9.41" medium capsule for VP89 systems	625.00
RPM89S	6.41" short capsule for VP89 systems	425.00



Looking for Rycote microphone accessories?

See page 488



WINDSHIELD-KIT

SONY

SONY SHOTGUN MICROPHONES Lightweight, unidirectional mics for Sony camcorders. The ECM673/9X, ECM674/9X and ECM678/9X use mono electret condenser capsules, have a supercardioid polar pattern, a 40Hz-20kHz frequency response and a low-cut filter switch. The ECM674/9X offers battery power as well as phantom power. The ECM680S is an MS stereo shotgun has a 50Hz-20kHz frequency response and comes with an XLR 5-pin cable. All mics listed include a windscreens.

ITEM	DESCRIPTION	PRICE
ECM673/9X	7-7/8" condenser mic, supercardioid, phantom power	309.88
ECM674/9X	10-5/8" condenser mic, supercardioid, battery/phantom power	389.73
ECM678/9X	9-7/8" condenser mic, supercardioid, phantom power	714.80
ECM680S	9-7/8" stereo MS condenser mic, phantom power, 5-pin XLR cable	914.00



ECM678

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