

audio-technica
always listening™

AUDIO-TECHNICA BP4027 AND BP4029 M-S STEREO SHOTGUN MICS

Designed for broadcasters, sound recordists and videographers, these phantom-powered models feature independent line-cardioid and figure-8 elements configured in an M-S (Mid-Side) arrangement. Each provides a switch-selectable internal matrixing system offering a selection of wide and narrow stereo (L/R) output or M-S output. A switchable low frequency roll-off filter helps minimize the pickup of unwanted low frequency noise. The models differ from one another primarily in length (the BP4027 is 15 in. long and the BP4029 is 9 in. long); they both feature a lightweight rugged design and sleek black color scheme, ideal for on-camera use.

ITEM	DESCRIPTION	PRICE
BP4027	15" stereo shotgun microphone	771.36
BP4029	9" stereo shotgun microphone	700.12

AUDIO-TECHNICA AT8022 & BP4025 X/Y STEREO MICROPHONES

Ideal for video-camera, stereo field recording, interviews and home recording. The coincident capsule configuration produces an XY stereo image in a small housing. Both models include a high-pass filter, while the BP4025 also adds a -10dB pad.



ITEM	DESCRIPTION	PRICE
AT8022	X/Y stereo condenser microphone, battery or phantom powered, 20Hz-15kHz, includes 2 cables (dual 3-pin XLRM-type & 3.5mm TRS)	399.00
BP4025	X/Y stereo condenser microphone, phantom power only, 20Hz-17kHz, includes 1 cable (dual 3-pin XLRM-type)	649.00

AUDIO-TECHNICA AT6250 STEREO CONDENSER VIDEO/RECORDING MIC

An extremely affordable, high-quality stereo pickup in a single microphone. Its compact design is ideal for use with video cameras and portable audio recorders. Includes 1/8" stereo female output connector, 1/8"-1/8" stereo camera cable, 1/8" stereo to 2x1/8" mono recording cable, camera mount, interchangeable mic stand base, windscreen, two 1/8" to 1/4" mono adapters and AA battery.



ITEM	DESCRIPTION	PRICE
AT6250	Stereo condenser video microphone	43.29

RØDE MICROPHONES



STEREO-VIDEOMIC



STEREO-VIDEOMIC-PRO

RØDE SVM SERIES STEREO VIDEOMICS

The XY mic configuration enables the SVM series to capture the true ambience of the recording space, while offering a high level of rear rejection and low noise. Both offer 9V battery operation, LED battery status indicator, hi-pass filter switch, and -10dB pad switch. SVM-Pro features cardioid mics, ergonomic form factor, and integrated shock mount.

ITEM	DESCRIPTION	PRICE
STEREO-VIDEOMIC	Stereo video microphone, for environmental and ambient sounds	249.00
STEREO-VIDEOMIC-PRO	Stereo video microphone, for dialogue and directional sounds	299.00

RØDE NT4 SINGLE POINT STEREO MIC The RØDE NT4 is a studio grade condenser microphone, but is perfect for location recording. It utilizes two 1/2" capsules in a 90°, XY arrangement. It comes with a case with a stand mount, windscreen and custom stereo cables, which include both XLR and mini-jack connectors. Requires 48V phantom power but can also use a 9V battery. Frequency response is 20Hz-20kHz, max SPL of 143dB, dynamic range >128dB.



ITEM	DESCRIPTION	PRICE
NT4	Single point stereo mic	529.00
WS4	Replacement windscreen for NT4	19.99



DPA D-MENSION 5100 MOBILE SURROUND MIC

A versatile mobile surround mic that can be mounted, flown or held via a hand grip. It is equally suitable for studio or location recording. Extremely lightweight and portable, the 5.1 surround unit features a robust build quality that is also highly resistant to inclement weather conditions. Five miniature pressure transducers exhibit extremely low sensitivity to wind and mechanical noise, low distortion, highly-consistent low frequency response and large dynamic range. Appropriate channel separation and directionality are achieved through a combination of DPA's proprietary DiPMic™ (Directional Pressure Microphone) technology, which mounts interference tubes on L/C/R omni capsules, and the use of acoustic baffles that further preserve the accuracy of levels between the discrete analog output channels.



A multi-pin Lemo connector carries six electronically balanced channels, while an enclosed five-meter (16 ft), six-pair Mogami cable breaks out to six Neutrik XLR-M connectors. Includes thread adapter and outdoor cover.

ITEM	DESCRIPTION	PRICE
5100	d-mension mobile surround microphone with breakout cable	3399.95

DPA D-MENSION MATCHED SURROUND MICROPHONE KITS

These surround kits consist of 5 select microphones, factory-matched to extremely low tolerances for consistent, pristine audio. The 4006A microphones are matched within ±0.5dB for both frequency response and sensitivity; 4011A and 4015A sets are matched to ±1dB. All microphones are matched from the mean of the set and for a maximum phase response difference of 5°. Each kit has been assembled for specific applications and include a sturdy Peli™ case, holders and windscreens. 5006-11A consists of (3) 4006A and (2) 4011A, selected for use as a Decca Tree front + cardioids rear; 5006A contains (5) 4006A mics, perfect for Decca Tree + rear omnidirectional surround array; 5015A is (5) 4015A mics ideal for A/B, Decca Tree or surround main array use.



ITEM	DESCRIPTION	PRICE
5006-11A	(3) 4006A/(2) 4011A surround mic kit	CALL
5006A	(5) 4006A surround microphone kit	CALL
5015A	(5) 4015A surround microphone kit	CALL

Accessories

SB0400	Modular stereo boom with shock mounts	240.00
UA0836	Stereo boom	729.95
SM1500	Modular shock mount	135.00

MITRA MITRA MT-3D 3D MICROPHONE

Record professional and immersive 3D sound with this unique binaural microphone. Ideal for audio engineers, musicians and videographers. Its lifelike sound is captured by the patent-pending SHEM audio processing system which mimics the perception of human hearing. Two 9V batteries provide up to 12 hours of use and the 1/4" tripod mount, two gold-plated XLR and single microphone level phono outputs ensure easy connection to your camera or recorder of choice.



ITEM	DESCRIPTION	PRICE
MT-3D	Binaural microphone	995.00

SHURE SHURE VP88 STEREO CONDENSER

The VP88 incorporates a forward-facing cardioid mid-capsule, a perpendicular bidirectional side capsule and a built-in stereo matrix to provide wide, natural, uncolored response for optimal stereo imaging. Yet it's 100% mono compatible. Perfect for reinforcement, live music recording, drum overhead miking, and ambient studio miking. Frequency response 40Hz-20kHz. A88SM shock mount for stand mounting.



ITEM	DESCRIPTION	PRICE
VP88	Stereo condenser	723.14
A88SM	Shock mount for stand mounting	192.38
C110	25' extension cable	72.38

