



NEW!



ACCESSORIES NOT INCLUDED



RECORDING FORMATS

CION can record at 4K, UltraHD, 2K and HD. Frame rates up to 50 and 60p are supported - even at full 4K resolution.



SENSOR

Features a 4K APS-C sized CMOS sensor with an electronic global shutter and 12 stops of dynamic range.



PAK MEDIA

CION uses SSD-based Pak storage. Robust high speed compact storage mounts directly in-camera and allows recording.



MOUNTING

Aluminum cheese plates are fitted to provide easy mounting of accessories from both AJA and third parties, with standard thread sizes to offer the widest range of compatibility.

AJA CION

With form and features for users both in the field and the studio, this new 4K/UHD and 2K/HD production camera unites production and post by shooting directly to edit-ready Apple ProRes 4444 at up to 4K 30fps, ProRes 422 at up to 4K 60fps, or output AJA Raw at up to 4K 120fps. CION™ features a 4K APS-C sized CMOS sensor with an electronic global shutter and 12 stops of dynamic range. The AJA's SSD-based Pak storage can record 4K, Ultra HD, 2K and 1080p/1080i. Frame rate outputs up to 120 fps at 4K or UHD from 4 x 3G-SDI outputs as AJA Raw.

The molded magnesium chassis and combined with steel rosettes can mount a variety of accessories, grips and extensions directly to the body. Aluminum cheese plates fitted to both the top and the bottom of the chassis to provide mounting points for AJA and third parties accessories.

An industry standard PL mount comes with this unit and can be removed for third party lens types. The integrated OLP F (Optical Low-Pass Filter) reduces moiré effects and the Infra-red cut filter produces high quality colors by blocking unwanted light wavelengths. Control is available via the LAN connection, or for multi-camera shoots, by using a laptop with an Ethernet switch and LAN cables. The web UI allows for complete and independent set up and control of each camera.



CION was designed as an open camera, with no proprietary connectors. All of the audio and video connections used are thoughtfully positioned and have been placed where they are unobtrusive to the operator.

ITEM	DESCRIPTION	PRICE
CION.....	4K/HD camera with PL mount, no lens	8995.00
PAK-DOCK.....	External Dock for Ki-Pro-Quad	395.00
PAK256	256GB SSD Module for Ki-Pro-Quad	695.00
PAK512	512GB SSD Module for Ki-Pro-Quad	1295.00
CORVID-U+1S-RD.....	2RU I/O chassis with TruScale and TruZoom cards.....	11490.00
FRONT-BASEPLATE.....	Front baseplate with 15mm LWS.....	295.00
REAR-BASEPLATE.....	Rear baseplate with 15mm LWS.....	245.00
VCT-WEDGE.....	Wedge for use with ENG plate.....	50.00
VCT-HEEL.....	Heel for use with ENG plate.....	15.00
VIEWFINDER-MNT.....	Adjustable Viewfinder mount.....	225.00
SHORT-LANC-CBL.....	7-inch LANC cable.....	19.00

Lenses

SCLPK3/F.....	Three lens PL-mount kit, 20mm, 25mm & 135mm (by Sony)	CALL
LCPK3CZ.....	3 lens hard case (by Sony)	419.83
CP2-21-2.9-PL-FT.....	CP.2 21mm f/2.9 Compact Prime Cine Lens (by Zeiss)	3990.00
CP2-35-2.1-PL-FT.....	CP.2 35mm f/2.1 Compact Prime Cine Lens (by Zeiss)	3990.00
CP2-50-2.1-PL-FT.....	CP.2 50mm f/2.1 Compact Prime Cine Lens (by Zeiss)	3990.00
CP2-85-2.1-PL-FT.....	CP.2 85mm f/2.1 Compact Prime Cine Lens (by Zeiss)	3990.00
9785B002.....	CN7x17 KAS S Cine-Servo 17-120mm T2.95 Lens (by Canon)	31350.00
7622B001.....	CN-E15.5-47mm T2.8 L SP Cinema Zoom Lens (by Canon)	23275.00
7623B001.....	CN-E30-105mm T2.8 L SP Cinema Zoom Lens (by Canon) ..	23275.00

Viewfinder

LCDVFE.....	Electronic viewfinder (by Kinotehnik)	956.48
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Power

P-V2.....	V-mount batter plate with D-tap (by IDX)	91.00
CUE-D95.....	91Wh V-mount battery (by IDX)	258.00
VL2SPLUS.....	2-channel simultaneous quick charger with DC power (by IDX)	610.00
QRC-GOLD.....	Compact Universal Gold Mount Kit (by Anton Bauer)	108.00
DIGITAL-G90.....	89Wh Gold mount battery (by Anton Bauer)	379.00
PERFORMANCE-DUAL-6M.....	2-channel simultaneous quick charger with DC power (by Anton Bauer).....	900.00

Accessories

PC003.....	Deca Dr. Bag, medium (by Petrol Bags)	190.00
0430-2015.....	MB-435 matte box kit (by Vocas)	2376.00
0350-2000.....	15mm universal shoulder base plate with dove tail.....	1106.10



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Blackmagicdesign



BLACKMAGIC DESIGN CINEMA CAMERAS

The Cinema Camera features a machined aluminum chassis, interchangeable optics, high resolution 2.5K sensor, 13 stops of dynamic range, built-in SSD recorder, EF or MFT lens mount and 12-bit RAW, ProRes and DNxHD file formats. Includes sunshield, power supply, carry strap, UltraScope waveform monitoring software and a full version of DaVinci Resolve Software for Mac OS X and Windows. The Pocket Cinema Camera is a Super 16 digital film camera featuring a magnesium alloy chassis, 13 stops of dynamic range, high quality Apple ProRes 422 (HQ) and CinemaDNG RAW recording, as well as interchangeable optics

with an active Micro Four Thirds lens mount. The Production Camera 4K features a large Super 35 size sensor & professional global shutter combined with precision EF mount optics, CinemaDNG RAW and Apple ProRes 422 (HQ) file recording and 12 stops of dynamic range, as well as a 6G-SDI output.

ITEM	DESCRIPTION	PRICE
CINEMA-CAMERA	Camera body, EF lens mount, 2.5K sensor, SSD recorder, no lens	1995.00
CINEMA-CAMERA-MFT	Camera body, MFT lens mount, 2.5K sensor, SSD recorder, no lens	1995.00
POCKET-CINEMA-CAMERA	Pocket sized Super 16 Cinema Camera, no lens	995.00
PRODUCTION-CAMERA-4K	4K Production Camera, no lens	2995.00

CANON EF LENSES

ITEM	DESCRIPTION	PRICE
0344B002	EF 24-105mm f/4L IS USM	1149.00
5175B002	EF 24-70mm f/2.8L II USM	2299.00
1910B002	EF 16-35mm f2.8L II USM	1699.00
2512A002	EF 35mm f/1.4L USM	1479.00
1257B002	EF 50mm f/1.2L USM	1619.00
1056B002	EF 85mm f/1.2L II USM	2199.00



CANON CINEMA LENSES (EF MOUNT)

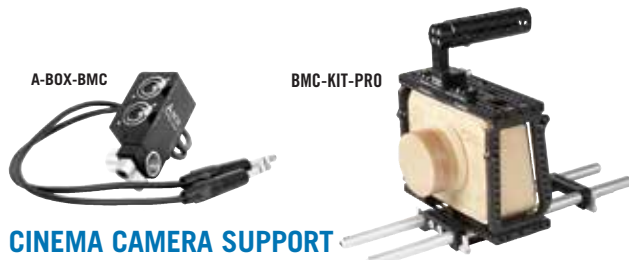
ITEM	DESCRIPTION	PRICE
6569B001	CN-E24 T1.5 L F	5220.00
6570B001	CN-E50 T1.3 L F	4950.00
6571B001	CN-E85 T1.3 L F	4950.00
6141B002	CN-E14.5-60mm	42750.00

OWC SSD DRIVES FOR BLM CINEMA CAMERA

ITEM	DESCRIPTION	PRICE
OWCSSDEX6G120	120GB Mercury Electra 6G SSD	87.50
OWCSSD7E6G240	240GB Mercury Electra 6G SSD	139.50
OWCSSD7E6G480	480GB Mercury Electra 6G SSD	272.50

CINEMA CAMERA SUPPORT

ITEM	DESCRIPTION	PRICE
Wooden Camera (Support for BLM Cinema Camera)		
BATTERY-SLIDE	Mounting system for v-mount, QRC gold mount, and RED/Blueshape-style battery plates	191.04
A-BOX-BMC	Adapter, XLR male to 1/4" female balanced plugs	191.04
POCKET-FIXED-KIT	Camera cage for Pocket Cinema Camera	660.48
A-BOX-POCKET	Adapter, XLR male to 3.5mm stereo plug	191.04
CAMERA-CAGE-BMC	Camera cage with 1/4-20 and 3/8-16 holes	383.04
BMC-KIT-ADVANCED	Camera cage, mini baseplate, NATO handle kit, rod clamp and (2) 15mm rods	986.88
BMC-KIT-PRO	As above, with battery slide	1177.92



Tilta from ikan (Support for BLM Cinema Camera and Pocket Cinema Camera)		
ES-T07	Blackmagic Cinema Camera Rig	899.00
ES-T13	Blackmagic Pocket Cinema Camera Rig	359.00
TT-03-TL	DSLR Shoulder Rig with Follow Focus and Counter Weights	899.10
BT-003-A	BMCC Power Supply System with 15mm Adapter	179.10
Vocas (Support for BLM Cinema Camera)		
0350-0330	Rail support for Blackmagic Pocket Cinema Camera	289.80
0255-2320	Compact handheld kit for Cinema Camera includes rails and side handles	1102.61
0255-3320	Handheld kit for Cinema Camera includes rails, shoulder support, side and top handles	1942.20
0370-0105	Battery adapter plate for 15mm rails	148.50



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Canon

AVCHD



CANON VIXIA HF HD FLASH MEMORY CAMCORDERS Built-in Wi-Fi and amazing image quality highlight these VIXIA camcorders. Easily capture and share in Full HD your special occasions and events. The 57x Advanced Zoom gets you the shot you want without interrupting the scene and with the SuperRange Optical Image Stabilizer video is clear and steady, even at the long end of the zoom and when you shoot while walking. Stunning 1920 x 1080 Full HD video from the 3.28 Megapixel Full HD CMOS Image Sensor and DIGIC DV 4 Image Processor can be captured on the internal flash drive, or record directly to a convenient SD memory card for even more storage capacity. Built-in Wi-Fi is now easier than ever to use and you can even control the camcorder remotely with the optional new Camera Pan Cradle allowing you to remotely monitor a wide 200° area on your device via Wi-Fi. Or just pick up and shoot: with an intuitive interface and 3.0-inch capacitive touch panel LCD, operating these VIXIA camcorders is a snap.

ITEM	DESCRIPTION	PRICE
HFR50	HD camcorder with 8GB internal memory	399.99
HFR52	HD camcorder with 32GB internal memory	449.99
HFR500	HD camcorder	299.99
BP718	Battery Pack	80.44
TS32GCF1000	32GB 1000X CompactFlash card (by Transcend)	113.34
962B002	Pan Cradle	95.63

CANON VIXIA HF G20 With a genuine Canon 10x HD Video Lens (30.4mm–304mm), the VIXIA HF G20 delivers simultaneous output to both the viewfinder and the bright 3.5-inch Touch Panel LCD. Records video in 1080p Full HD with improvements to the microlenses and color filters allowing a 20% increase in light capture at each photodiode. Record up to 12 hours of HD video to a 32GB internal flash drive or simultaneously to 2 SDHC/SDXC memory card slots. The HF G20 also offers Pre-Record, a feature that allows users to automatically capture three seconds of footage before they press the record button.

ITEM	DESCRIPTION	PRICE
HF620	Flash Memory Camcorder, 32GB flash, Pre-Record feature	1099.99
SM-V1	5.1 surround mic, optional	241.16



AVCHD

CANON XA20 AND XA25 HD CAMCORDERS Compact, “run-and-gun” HD professional camcorders for ENG-style shoots with enhanced I/O connectivity. With outstanding low-light performance and image quality, the Canon XA20 and XA25 HD camcorders are equipped with a new high-sensitivity 2.91 MP 1/2.84-inch HD CMOS image sensor and the new Canon DIGIC DV 4 image processor. Both feature MP4 & AVCHD codecs up to 1080p60 & dual-band, built-in Wi-Fi technology for easy FTP file transfer and uploading. Has 2 Phantom-powered XLR audio inputs with manual gain control & optional Bluetooth Mic with two-way intercom-like capability. All-new Dual Recording on the XA25 enables you to capture video in different recording formats simultaneously. Wide-angle 20x HD zoom lens features a 35mm equivalent zoom range of 26.8-576mm along with SuperRange Optical Image Stabilization.

ITEM	DESCRIPTION	PRICE
XA20	Professional camcorder, built-in stereo mic, XLR ins, Wi-Fi	1999.00
XA25	As above, with dual recording	2499.00



CANON XF200 AND XF205 HD CAMCORDERS These compact, professional camcorders feature a wide-angle 20x optical zoom lens with (3) separate lens rings, full image stabilization, infrared capabilities, flexible MXF/MP4 dual recording at various data rates, 2 or 4-channel audio recording and computer connectivity. The versatile Canon HD wide-angle video lens captures images with superior clarity, and a wide dynamic range gamma setting deters image overexposure even for bright areas, and/or with non-uniform colors. The lens rings offer independent control of focus, zoom and iris/aperture settings. Dual-frequency WiFi plus CAT-5 Ethernet connector allows browser preview during shoots and FTP transfer to external PCs or laptops. The XF205 adds genlock, time code and HD/SD-SDI output.

ITEM	DESCRIPTION	PRICE
XF200	Professional HD camcorder with 20x Canon lens	3499.00
XF205	As above, with genlock, time code and HD/SD-SDI terminals	3999.00
TLH58	Tele-converter lens	450.32
BP955	Lithium-ion battery pack	203.45
TS64GCF1000	64GB 1000x Ultimate Series CF card (by Transcend)	179.67
TS64GSDXC10	64GB Class 10 SDXC card (by Transcend)	33.37
PC202	Deca Mini Camporter bag (by Petrol Bags)	162.00



MPEG-2

XF200



MPEG-2

XF300

CANON XF300 AND XF305 PROFESSIONAL CAMCORDERS Both use an MPEG-2, 4:2:2 50Mbps XF codec for capturing 1920x1080 (three 1/3" CMOS sensors) video onto dual UDMA CF cards. Uniting video, audio and metadata into a single file, they use an MXF (Material eXchange Format) File Wrapper. The 18x HD L-series lens features a SuperRange Optical Image Stabilizer (OIS) system and offers a 35mm-equivalent zoom range of 29.3-527.4mm. The DIGIC DV III Image Processor ensures natural, lifelike colors and captures shadow detail with accuracy. Each model features a 4" 1.23-megapixel LCD monitor. Both feature a built-in stereo microphone, dual XLR inputs and 16-bit PCM audio at 48kHz. The XF300 has Mini-B USB 2.0, component and composite out, HDMI, remote control and headphone input. The XF305 adds HD-SDI output, genlock, and SMPTE time code (in/out) terminals for multicamera or 3D productions. Each includes battery pack, power adapter, DC cable, wireless controller, component cable and XF utilities disc.

ITEM	DESCRIPTION	PRICE
XF300	HD 4:2:2 camcorder, built-in mic, XLR ins	4999.00
XF305	HD 4:2:2 camcorder, built-in mic, XLR ins, HD-SDI out, genlock, time code	5999.00

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CANON CINEMA EOS C100 WITH DUAL PIXEL CMOS AF UPGRADE

Combines Canon Super 35mm CMOS sensor technology, DIGIC DV III image processing and EF lens compatibility. Records 24Mbps 4:2:0 AVCHD codec to SD memory cards for efficient workflow. Dual Pixel CMOS Autofocus (AF) upgrade provides a constant AF function for all EF mount AF lenses and AF lock setting. Upgrade also offered in select packages, including the Triple Lens Kit featuring the EF 16-35mm f/2.8L II USM, EF 24-70mm f/2.8L II USM and EF 70-200mm f/2.8L IS II USM lenses.

ITEM	DESCRIPTION	PRICE
EOS-C100-DUAL-PIXEL	Cinema EOS camera with EF mount, no lens.....	5499.00
EOS-C100-18-135-DUAL	As above, with EF-S 18-135mm lens.....	5699.00
EOS-C100-24-105-DUAL	As above, with EF 24-105mm lens.....	5999.00
EOS-C100-TRIPLE-LENS	As above, with Triple Lens Kit.....	9999.00
TS32GSDHC10	SDHC memory card, 32GB, class 10 (by Transcend).....	18.19
TS64GSDXC10	SDXC memory card, 64GB, class 10 (by Transcend).....	33.37



LENS NOT INCLUDED

CANON CINEMA EOS C300

This pro-quality camera has a Super 35mm Canon CMOS sensor, DIGIC DV III Image Processor and 50Mbps 4:2:2 codec, offering cinema-quality movie capture. Designed to SMPTE HD production standards, its MPEG-2 codec ensures seamless integration with existing workflows. Dual Pixel CMOS software-upgraded version features continuous Autofocus (AF) function and more for all Canon EF mount AF lenses.

ITEM	DESCRIPTION	PRICE
EOS-C300	Cinema EOS camera with EF mount, no lens.....	13999.00
EOS-C300-PL	As above, with PL mount.....	13999.00
EOS-C300-DUAL-PIXEL	Cinema EOS camera with EF Mount, Dual Pixel CMOS software upgrade, no lens.....	14499.00
EOS-C300-EF24-70-KIT	As above, with EF 24-70mm lens.....	15999.00



LENS NOT INCLUDED

CANON CINEMA EOS C500

Designed for cinema industry professionals, the EOS C500 closely resembles the C300 but adds 4K, Canon RAW and 3G-SDI output. It has a Super 35mm CMOS image sensor, DIGIC DV III Image Processor and 50Mbps 4:2:2 codec as well as uncompressed Canon RAW output for both 4K and 2K delivered to external recording systems (sold separately) via built-in dual 3G-SDI ports. Productions can switch between DCI or Quad-HD source image 4K formats. HD content can be written to dual onboard CF cards simultaneously to provide proxy video for offline NLE systems.

ITEM	DESCRIPTION	PRICE
EOS-C500	4K Cinema EOS camera with EF mount, no lens.....	25999.00
EOS-C500-PL	As above, with PL mount.....	25999.00
KI-PRO-QUAD	4K/Quad HD/2K/HD solid state video recorder (by AJA).....	3995.00
TS32GCF1000	32GB 1000x CompactFlash Card (by Transcend).....	113.34



LENS NOT INCLUDED

CANON CINEMA EOS-1D C

This is Canon's first hybrid DSLR to offer onboard 4K motion imaging and Full HD motion imaging on CF cards, in a rugged, ultra-compact form. Features an 18.1-megapixel full frame CMOS image sensor that offers a wide range of image acquisition options, including 4K (4096x2160), HD (1920x1080), or 18-megapixel (5184x3456) still images. 4K is recorded as Motion JPEG, HD is recorded as H.264 and still images are recorded as RAW or JPEG. The EOS-1D C exhibits incredible low-light performance and its small size allows it go where other 4K cameras cannot.

ITEM	DESCRIPTION	PRICE
EOS-1DC	4K Cinema EOS hybrid DSLR camera with EF mount, no lens.....	11999.00
TS32GCF1000	32GB 1000x CompactFlash Card (by Transcend).....	113.34



LENS NOT INCLUDED

LENSES - EF MOUNT

ITEM	DESCRIPTION	PRICE
Canon		
6569B001	CN-E 24mm T1.5 L F.....	5220.00
9139B001	CN-E 35mm T1.5 L F.....	4950.00
6570B001	CN-E 50mm T1.3 L F.....	4950.00
6571B001	CN-E 85mm T1.3 L F.....	4950.00
7622B002	CN-E 15.5-47mm zoom T2.8 L S.....	23275.00
7623B002	CN-E 30-105mm zoom T2.8 L S.....	23275.00
6141B002	CN-E14.5-60mm T2.6 L S.....	42750.00
6142B002	CN-E30-300mm T2.95-3.7 L S.....	44650.00
9785B001	CN7x17 KAS S/E1 17-120mm CINE-SERVO T2.95.....	31350.00
Zeiss		
1871-766	Distagon T* 2/25 ZE, EF mount.....	1699.00
1771-847	Distagon T* 1.4/35 ZE, EF mount.....	1843.00
CP2-50-2.1-EF-FT	Compact Prime CP.2 50/T2.1 T*.....	3990.00
CP2-85-2.1-EF-FT	Compact Prime CP.2 85/T2.1 T*.....	3990.00



6569B001

LENSES - PL MOUNT

ITEM	DESCRIPTION	PRICE
Canon		
7622B001	CN-E 15.5-47mm zoom T2.8 L SP.....	23275.00
7623B001	CN-E 30-105mm zoom T2.8 L SP.....	23275.00
9785B002	CN7x17 KAS S/P1 17-120mm CINE-SERVO T2.95.....	31350.00
Zeiss		
CP2-35-2.1-PL-FT	Compact Prime CP.2 35/T2.1 T*.....	3990.00
CP2-50-2.1-PL-FT	Compact Prime CP.2 50/T2.1 T*.....	3990.00
CP2-85-2.1-PL-FT	Compact Prime CP.2 85/T2.1 T*.....	3990.00



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Canon is a long-established leader in the world of optics, providing a comprehensive lineup of innovative imaging solutions. Achieve cinema quality in your next production with the Cinema EOS family and explore the benefits of 4K optical performance through our line of Cinema Cameras and Lenses. For professional HD image capture, our XF and XA camcorders are designed for portability and functionality. Whatever your needs, Canon offers a breadth of options that can be tailored to fit any production and budget.

As an authorized Canon dealer, Full Compass is the one-stop shop for your cinema and professional video needs.

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Canon



JVC GY-HM150U COMPACT HD 3-CCD CAMCORDER A solid ergonomic design with upgraded features and performance make JVC's GY-HM150U one of the most advanced compact handheld camcorders. New encoder not only delivers improved HD recordings, but adds support for standard definition (SD). Manual controls are now more intuitive than ever with an iris dial next to the lens and a total of 6 user assignable buttons. Dual card recording capability creates an instant back-up copy. The GY-HM150 offers the world's fastest workflow, delivering files that can be instantly edited in all professional level editing systems—all while producing recordings on par with broadcast cameras. This camera is recommended for demanding news and production assignments.

ITEM	DESCRIPTION	PRICE
GYHM150U	1/4" 3-CCD SD/HD Solid State camcorder, with 10x Fujinon lens	1947.69
HZHM150VZR	Remote control	300.00
TS16GSDHC10	SDHC memory card, 16GB, Class 10 (by Transcend)	9.60
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19



ProHD

JVC GY-HM600 / GY-HM650 PRO CAMCORDERS These lightweight camcorders for ENG, documentaries or reality TV feature a 23x wide-angle zoom lens, dual card recording on SDHC/SDXC cards, Pre Rec (retro) mode (20 sec.), time-lapse recording, built-in stereo microphone, 2-channel balanced audio inputs with phantom power and wired remote control connector. The GY-HM650 is an advanced mobile news camcorder that also offers dual codec recording, making it possible to record simultaneously full HD on one memory card and a smaller, web-friendly file on another card. Built-in FTP and Wi-Fi connectivity allows files to be transferred back to the station immediately.

ITEM	DESCRIPTION	PRICE
GYHM600U	ProHD handheld camcorder, 23x lens	4389.19
GYHM650U	As above, with dual codec recording	5995.00
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19
TS64GSDXC10	SDXC memory card, 64GB, Class 10 (by Transcend)	33.37



ProHD

JVC GY-HM850 PROHD SHOULDER CAMCORDER This high-performance shoulder camera allows you to deliver the news faster than ever. Its 3-CMOS optical system produces pristine HD/SD images to SDHC/SDXC cards, including simultaneous recording in two different resolutions. You can stream and record at the same time via WiFi or a plug-in LTE modem. Features a removable 20x Fujinon auto-focus lens, 4 channels of audio, dual memory card recording, and a virtually lossless 50 Mbps recording mode. Uses Anton Bauer batteries - contact your sales representative for proper configurations.

ITEM	DESCRIPTION	PRICE
GYHM850U	ProHD Camcorder, 20x Fujinon lens	7695.00
GYHM850CHU	ProHD Camcorder body, no lens	6495.00
XT20SX47BRM	20:1 HD zoom lens (by Canon)	6700.00
ACM17	2/3" Lens Mount Converter	1342.48
HTS18X4.2BRM	18:1 HD zoom lens (by Fujinon)	11225.61
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19
TS64GSDXC10	SDXC memory card, 64GB, Class 10 (by Transcend)	33.37



ProHD

JVC GY-HM890 PROHD SHOULDER CAMCORDER This advanced 3-CMOS camera delivers pristine HD images to solid-state memory while streaming via WiFi or a plug-in LTE modem. Features a removable 20x Fujinon auto-focus lens, 4 channels of audio, dual memory card recording at up to 50 Mbps and an external HD-SDI pool feed input. Fiber and multicore studio options are available. Uses Anton Bauer batteries - contact your sales representative for proper configurations.

ITEM	DESCRIPTION	PRICE
GYHM890U	ProHD Camcorder, 20x Fujinon lens	9495.00
GYHM890CHU	ProHD Camcorder body, no lens	8295.00
FS790TNRG	Fiber Optic Transmission System	10000.00
KAM790G	Multicore Studio Module	1995.00
KA790G	Camera Studio Sled	2595.00
XT20SX47BRM	20:1 HD zoom lens (by Canon)	6700.00
HTS18X4.2BRM	18:1 HD zoom lens (by Fujinon)	11225.61
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19
TS64GSDXC10	SDXC memory card, 64GB, Class 10 (by Transcend)	33.37

ACCESSORIES NOT INCLUDED



ProHD

- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES



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JVC

JVC GC-XA2 ADIXXION FULL HD ACTION CAMERA

The GC-XA2 ADIXXION is the newest JVC action camera that's ready to capture the fun right out of the box. Performance enhancements include 1080/60p, an improved gyro-sensor image stabilizer, expanded viewing angle, enhanced low light performance, upgraded Wi-Fi functions, a 16MP Ultra-Resolution Digital Still mode, and much more. Pocket-sized and weighing barely a quarter pound, ADIXXION is waterproof to a depth of five meters (16.4 feet), shockproof to withstand a fall from two meters (6.5 feet), dustproof and freezeproof, all without the need for a separate housing. In addition, ADIXXION also includes built-in Wi-Fi, 8M back-illuminated CMOS sensor for low-light performance, 1.5-inch LCD monitor and dual standard tripod mounts for use with a wide range of accessories.

ITEM	DESCRIPTION	PRICE
GCXA2BUS	ADIXXION Action Camera, AAC audio, built-in Wi-Fi, software	299.95
MTRB001US	Roll Bar Mount for ATVs & UTVs	14.95
WAFLO01US	Float Strap for water	19.95
AVC17LUS	AC Charger	24.95
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	18.19
TS64GSDXC10	SDXC memory card, 64GB, Class 10 (by Transcend)	33.37



ZOOM

ZOOM Q4 HANDY VIDEO RECORDER

The Zoom Q4 combines high-definition video with high-resolution audio, providing everything you need to shoot amazing videos with incredible sound. Its onboard XY microphone supports AAC and WAV up to 24-bit/96khz, allowing you to create stunning stereo recordings that cover a wide area while still capturing sound sources in the center with clarity and definition. Use the Q4 to stream your performance, record on the road, or produce a high-quality demo, complete with video footage. From YouTube video to indie film, music video to tutorial, video blog to streamed webcast. The Q4's ultra-compact size and portability make it ideal for video interviews and capturing late-breaking news or documentary footage in the field with WVGA and HD video up to 1080x1920 with 30/60 fps. A wide range of compatible mounts makes it easy to shoot from any angle, giving your broadcasts a creative edge that other cameras simply cannot deliver. Comes with battery, USB cable, windscreens and attachment screw.

ITEM	DESCRIPTION	PRICE
Q4-ZOOM	Video recorder with removable LCD Panel & cable	299.99
TS64GSDXC10	SDXC memory card, 64GB, Class 10 (by Transcend)	33.37

REPLAY XD

REPLAY XD1080 HD ACTION CAMERA

This full HD video action camera is the smallest and lightest on the market and features a water-resistant, hard anodized, rugged aluminum housing. Can be mounted practically anywhere due to its small form-factor and all-round shape. Simultaneously record and stream full 1080p HD through the built-in HDMI output or just stream video straight to an external HD recorder or transmitter. Also features a custom-designed 135° F3.1 (120° F2.8 on the 1080 Mini) wide angle lens & an anti-glare coating to match the 5MP CMOS sensor for better clarity, accurate color, and minimal image distortion. Internal and external audio options. High-strength aerospace aluminum body for extreme durability with double O-ring sealed lens bezel, rear cap, and top push buttons to keep out the elements.

ITEM	DESCRIPTION	PRICE
01-RPXD1080-CS	Replay XD1080 camera system, two mounts	249.99
01-RPXD1080M-CS	Replay XD 1080 Mini camera system, two mounts	199.99
10-RPXD-LCD-4.3	4.3" HDMI ReView field monitor	189.99
20-RPXD1080-LENS-37	ProLens 37mm adapter	19.99
40-RPXD-BATT-2200	Rechargeable Li-ion battery pack	45.99
70-RPXD-PRO-SCM-LA	XD Suction Cup, long arm base	44.00



SONY

SONY POV ACTION CAM

This POV Action Cam features Timecode, Advanced Steady Shot™, built-in Wi-Fi® and XAVC S HD recording with 24p 120fps/240fps high frame rates, all in a splash-proof body. 50Mbps high bit rate data transfer aids in capturing quick action with smooth image motion. Exmor Rr® CMOS sensor handles low light shooting and 170° ultra-wide angle Carl Zeiss Vario-Tessar® lens produces massive perspective and dynamic images. Even takes 13.5MP still images in photo mode. Includes built-in stereo mic, built-in tripod mount and GPS tagging. Live View Remote Bundle includes Action Cam with wristwatch-style remote control to view and control your device that is compatible with a host of NFC/WiFi enabled devices.

ITEM	DESCRIPTION	PRICE
HDRAS100V/W	XAVC S 60p HD POV Action Cam	CALL
HDRAS100VR/W	Same as above with Live View Remote Bundle	CALL
BLTHB1	Headband mount	25.13
PFVCTSC1	Suction cup mount	29.99
VCTTA1	Action Cam tilt adapter	24.99

Shop fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central

