



ATOMOS ATOMOS NINJA STAR POCKET-SIZE APPLE PRORES RECORDER AND

DECK Designed for action cameras, drones and mirrorless DSLR's, this pocket-size Apple

ProRes recorder delivers better quality (no MPEG compression) and huge workflow timesavings. Ultra-long battery life with tiny size and weight make this unit ideal for situations requiring portability, reliability and long power draws. Captures video in select HD/SD recording formats via HDMI, with 2-channel audio from camera and/or analog input. Edit-ready media files are recorded directly to CFast 1.0 memory card. Standard mounting plate included.

ITEM	DESCRIPTION	PRICE
ATO-NINJA-STAR	Pocket-Size ProRes Recorder & Deck	295.00
ATO-MCFT064	64GB CFast Memory Card	159.00
ATO-MCFT128	128GB CFast Memory Card	239.00

ATOMOS HD FIELD RECORDERS. MONITORS. PLAYBACK AND PLAYOUT DEVICES Record,

monitor and playback 10-bit uncompressed video straight from a DSLR or camcorder directly to Apple ProRes or Avid DNxHD. These units boast HDMI I/O, and support recording from any HDMI



or HD-SDI source. Operations are quickly accessible through 4.3° touchscreen display. Samurai replaces HDMI with HD-SDI I/O. Record video to affordable 2.5" HDD/SSD drives. Multiple units can be controlled via serial control from a deck, PC, Mac or iPad/iPhone. Samurai Blade takes any uncompressed HD or SD source and encodes it in real-time to 10-bit, 4:2:2 Apple ProRes or Avid DNxHD at up to 220Mbps and offers full waveform and vectorscope functionality, plus focus peaking, zebra, false color and blue-only monitoring tools. Ninja Blade has HDMI in and takes any uncompressed HD or SD source and encodes it in real-time to 10-bit, 4:2:2 Apple ProRes or Avid DNxHD at up to 220Mbps.

ITEM	DESCRIPTION	PRICE
ATO-NINJA2-DSLR	. HDMI 10-bit field recorder	695.00
ATO-SAMURAI	. HD-SDI 10-bit field recorder	995.00
ATO-SAM-BLADE	. As above, with waveform functionality	1295.00
ATO-NINJA-BLADE	. HDD/SSD 10-bit field recorder/monitor	995.00
OWCSSD7P6G240	. 240GB Mercury EXTREME SSD (by OWC)	219.50
OWCSSD7P6G480	. 480GB Mercury EXTREME SSD (by OWC)	387.50

ATOMOS RONIN PRODUCTION RECORDER

This modular, rackmountable recorder uses a 5" touchscreen display for easy use with AtomOS 3.0. It functions as a recorder, player and monitor for 10-bit uncompressed video over HDMI or HD-SDI. It records to Apple ProRes and Avid



 $\ensuremath{\mathsf{DNxHD}}$ on a 2.5" HDD/SSD drive. Its modular half-rack size allows it to operate on location with battery or DC power as well as being rackmounted with AC power. Multiple units are controllable via serial control from a deck, PC, Mac, or iPad/ iPhone. Ronin Duo includes AtomOS 4.0 and (2) Ronin units mounted side by side for full-rack size.

ITEM	DESCRIPTION	PRICE
ATO-RONIN	Modular half-rack production recorder/monitor/player	1295.00
ATO-RONIN-DUO	Dual production recorder/monitor/player, full-rack size	1995.00

ATOMOS SHOGUN 4K HDMI APPLE 12G-SDI MONITOR-**RECORDER** Record 4K direct from your 4K mirrorless and DSLR camera's sensor to Apple ProRes 4K or Cinema DNG Raw over HDMI and 12G-SDI. The Shogun's



7-inch Full HD 1920x1200 screen is also ideal as a director's monitor with full color calibration. Also features waveform monitoring function and focal assist. You can also record up to 120 frames per second in Full HD and create FCPX XML projects instantly for immediate editing. On-screen audio monitoring, genlock, timecode, and trigger protocols also featured.

ITEM	DESCRIPTION	PRICE
ATO-SHOGUN	. 4K Apple ProRes/RAW Monitor-Recorder	1995.00
NPF970	. 6600mAh L Series rechargeable battery	142.83
ATO-BATT2600	. 2600mAh rechargeable battery	49.99
OWCSSD7P6G120	. 120GB 6G/s SSD drive by OWC	121.27
OWCSSD7P6G240	. 240GB 6G/s SSD drive by OWC	219.50
OWCSSD7P6G480	. 480GB 6G/s SSD drive by OWC	







































































































AJA KI PRO MINI COMPACT FIELD RECORDER Packing most features of the Ki Pro into a smaller package, the hard drive is eliminated as media is recorded onto CompactFlash cards. Streamline post production by unifying source material to a single file format. Features digital I/O using either HDMI or HD/SD-SDI. Record frame accurate video by connecting to the LTC port and audio via 2 XLR inputs with 48V phantom power. Use a web browser via Ethernet to control operations from a laptop or desktop computer. Also available is a desk stand kit with right-angle 4-pin XLR power cable or a mini mount plate that connects to the Ki Pro Mini and allows a myriad of mount options. Kit includes Ki Pro Mini and AC power adapter with 4-pin XLR adapter.

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ITEM	DESCRIPTION	PRICE
KI-PRO-MINI	. Compact Field Video Recorder	1995.00
KI-MINISTAND-RO	. Desk Stand Includes Right-Angle 4-Pin XLR Cable	75.00
KI-MINIPLATE-RO	. Universal Mounting Plate	75.00
RAW-32GB-1000	. 32GB CF Card, 1000x (by Hoodman)	189.99
RAW-64GB-1000	. 64GB CF Card, 1000x (by Hoodman)	349.99
SDCFXPS064GA46	. 64GB Extreme Pro CF Card, 160Mb/s (by Sandisk)	379.06
SDCFXPS128GA46	. 128GB Extreme Pro CF Card, 160Mb/s (by Sandisk)	649.99



Ki Pro produces Apple ProRes 422 QuickTime files that are ready for immediate use within Final Cut Studio. Simply connect the media to a host computer and begin editing. Unify SD, 720 and 1080 cameras and formats with one superior 10-bit full-raster codec-Apple ProRes 422. Ki Pro features cross-conversion so you can have a 720p camera produce a 1080i recording to match your other camera or vice versa. Ki Pro can even help extend SD cameras usage since it also up-converts SD camera signals to HD recordings. It records ProRes 422 media to a removable storage module or to 34MM Expresscard flash and simultaneously record to host camera and Ki Pro. It features extensive analog and digital I/O including HDMI, SD/HD-SDI, component, LTC, balance XLR audio, and unbalance RCA audio I/O, FireWire 800 and 400, RJ45, RS-232, lens tap, LANC loop, and composite out. Use a web browser via ethernet or WiFi to control operations from a laptop or iPhone. Base unit includes Ki Drive 250 (250GB 7200 rpm Storage Module), FW800 cable Ki AC Adapter (AC to 4-pin XLR).

ITEM	DESCRIPTION	PRICE
KI-PRO-250GB	. Portable Digital File Recorder, with Apple ProRes 422	3995.00
KI-EXO-RO	. Exoskeleton for Ki PRO with sliding base plate, mount hardware	595.00
KI-STOR-DOCK	. Dock for KiStor modules	395.00
KI-IOX-ACADPT-RO	. 120/240 AC to 12v DC 4-pin XLR power adapter	95.00
KI-SSD120-R0	. 120GB solid state storage module, FW800 cable	695.00
KI-SSD300-R0	. 300GB solid state storage module, FW800 cable	1395.00
KI-STOR250-RO	. 250GB 7200RPM storage module, FW800 cable	265.00
KI-STOR500-R0	. 500GB 7200RPM storage module, FW800 cable	385.00
C-KP1	. Carrying case for Ki-Pro (by PortaBrace)	164.05

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AJA KI PRO RACKMOUNT DIGITAL FILE RECORDER The power of Ki Pro in a 1RU format and the perfect fit for broadcasters transitioning away from tape. Records ready-to-edit 10-bit Apple ProRes and Avid DNxHD files directly to dual media bays using removable hard disk or SSD storage modules. RS422 control enables easy integration with editing systems, controllers and tape decks while fulfilling all functions of a traditional VTR. Rear connections include SDI, HDMI, analog component, balanced audio, LTC input/output, RS422 and LAN. Capable of Ethernet file transfer, up/down/cross conversion and remote configuration/ control. Media storage drives sold separately.

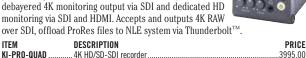
ITEM	DESCRIPTION	PRICE
KI-PRO-RACK	. Digital media recorder	3995.00
KI-SSD300-R0	. 300GB SSD media drive	1395.00
KI-STOR500-R0	. 500GB HDD storage module, 7200RPM	385.00
KI-STOR-DOCK	. Dock for KiStor modules	395.00



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AJA KI PRO QUAD 4K SOLID STATE RECORDER This

4K/Quad HD/2K/HD solid state video recorder supports 10-bit 4:4:4 and 4:2:2 as well as RAW data. Debayer and ProRes encodes edit-friendly 4K, 2K, or HD files to onboard/removable SSD. Thunderbolt™ allows for realtime pass-through of RAW data. Features uncompressed and debayered 4K monitoring output via SDI and dedicated HD monitoring via SDI and HDMI. Accepts and outputs 4K RAW





BLACKMAGIC DESIGN HYPERDECK SSD RECORDERS Record onto 2.5" SATA SSD

drives for ultimate performance when recording 10-bit SD/HD QuickTime files. The HyperDeck Shuttle 2 is a single drive desktop model, with onboard battery and USB control interface. The HyperDeck Studio 2 is a dual drive rackmount with onboard LCD screen for monitoring video, audio and timecode. It also includes VTR-style design with function control, a jog/shuttle knob and external RS422 control. Both have 1x 3G/HD/SD-SDI input and output (2x inputs on Studio) and 1x HDMI input and output. Both models support up to 16 channels of embedded audio in SDI and 8 in HDMI. The HyperDeck Shuttle Pro 2 offers 3 SDI I/O, 4k HDMI, analog component & XLR audio connections.

ITEM	DESCRIPTION	PRICE
HYPERDECK-SHUTTLE-2	. Portable uncompressed HD SSD recorder, single drive.	327.75
HYPERDECK-SHUTTLE-MP	. Mounting plate for HyperDeck Shuttle 2	94.05
HYPERDECK-STUDIO-2	. Rackmount HD SSD recorder, 1 SDI, dual drive	945.25
HYPERDECK-STUDIO-PR2	Rackmount HD SSD recorder, 3 SDL dual drive	1895.25

VIDEO SDEVICES

VIDEO DEVICES PIX2401 PORTABLE

PRODUCTION RECORDER Simplifies any production and post-production environment, bringing edit-ready Apple ProRes (4444 and 422) or Avid DNxHD recording to HD/SD-SDI or HDMI-equipped video cameras. The PIX records Quicktime files to



CompactFlash cards or removable 2.5" solid-state hard drives. Its IPS-based 5" LCD display offers accurate color rendition and consistent off-axis viewing. Designed with a molded carbon fiber chassis for field use, it includes HDMI I/O with (2) channels of embedded audio, (2) hi-res mic/line XLR I/O with 48V phantom power, and up/down/cross conversion from 480i-1080p. Also offers 4:4:4, 12-bit recording, 3G-SDI, HD/SD, and SDI I/O with 8 channels of embedded audio, timecode generator with genlock and world clock output, and AES3 digital audio inputs via XLR. Powered by an included XL-WPH3 10-18VDC adapter or by dual Sony L-mount batteries (not included). Additional power adapters available - please call your sales representative for more information.

ITEM Pix2401	DESCRIPTION Portable production recorder with HDMI, HD-SDI,	PRICE
	IPS-based LCD display	3295.00
OWCSSD7P6G120	120GB 6GB/s SSD drive (by OWC)	
	240GB 6GB/s SSD drive (by OWC)	
TS64GCF1000		179 67

VIDEO DEVICES PIX2501/ PIX270I PRODUCTION VIDEO RECORDERS / PLAYERS These scal-

able and networkable decks offer high quality Apple ProRes (including Apple



ProRes 4444) and Avid DNxHD file-based recording for live broadcast, event, and multi-camera productions. 3G-SDI and HDMI I/O. Rack-mountable with multi-drive recording for redundancy and immediate backup. The PIX250i is two drive-capable with 16 total audio tracks and PowerSafeTM. The PIX270i is more robust with frame sync record & play, four drive capability, 64 Channel MADI/Dante audio I/O, PowerSafe and dual power connection.

ITEM	DESCRIPTION	PRICE
PIX2501	Network connected video deck	3995.00
PIX2701	As above, with Multi-Unit Frame Sync, MADI & Dante	5625.00
PIX-CADDY-2	SSD drive adapter for PIX recorders	149.00
OWCSSD7P6G240	240GB 6GB/s OWC SSD drive	219.50
OWCSSD7P6G480	480GB 6GB/s OWC SSD drive	387.50



MISSION-CRITICAL VIDEO RECORDING

PIX 270i | Live Events | Corporate | OB Production





FOUR-DRIVE simultaneous recording for instant backups and sequential recording for capture of long-form events ProRes* DNxHD*

DELIVER edit-ready Apple ProRes or Avid DNxHD files on removable drives or transfer over Ethernet



MULTI-CAM 3G-SDI/HDMI recording or multi-screen presentation by linking multiple PIX 270i



64-TRACK audio recording and playback via Dante, MADI, AES, Analog, SDI and HDMI I/O



970 (Audio Only)

PIX 270i

PIX 250i



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VIDEO PLAYERS / RECORDERS























































HARD DRIVE RECORDER/ PLAYERS These DV/HDV/CV recorders have (1) 320GB HDD in a removable enclosure and (1) additional empty enclosure. They record files in either HDV (M2T) or DV (DV) format over FireWire 400. They also support NTSC - DV, PAL-DV, HDV 1080i/50 and HDV 1080i/60 all at 25Mbps. Models include balanced stereo

XLR audio input and output as well as unbalanced RCA audio input and output. It also has RS232/422 and GPI control. The removable hard drive enclosure has a built-in USB 2.0 connector for easy file transfer to a MAC or PC NLE System. The DN-700 fits all of these features into a slim 1RU chassis.

ITEM DESCRIPTION DN-600 Standalone DV/HDV 320GB removable hard drive recorder/player....1650.00 .1650.00 DN-700 As above, 1RU version ... HDD2.5-SATA-320 .. 320GB SATA HDD



a tabletop hard drive-based video recorder with removable hard drive enclosure, designed for studio desktop applications, that records from both HD and SD video equipment via HD/SD-SDI onto a 320GB HDD, and is compatible with SSD drives. With GPI, RS-232 control, timecode, genlock, timelapse recording, ref-in/ loop-thru, black burst and tri-level signal, this unit supports 1080p, 1080i, 720p, 576i and 480i formats. The HDR-70 version has these same features in a 1RU rack mountable layout.

ITEM	DESCRIPTION	PRICE
HDR-60	HD/SD-SDI recorder with 320GB removable HDD	. 1950.00
HDR-70	As above, 1RU rack-mountable version	. 1950.00

Panasonic





face, and 24-bit, 4-channel audio recording in AVC-Intra 100/50. With (2) P2 card slots and battery operation, the HPD24's rugged, half-rack design holds up to the demands of field production, yet it is small and light (4.41lbs with no battery). The deck allows users to playback and review P2 cards on its 3.5", 16:9 LCD screen. Manages clip files and metadata, records full resolution, 10-bit 4:2:2 master-quality video via its HD-SDI input, and can up/down/cross convert video as well as backup data onto hard disk drives. Includes 3D sync function for 3D recording and playback.

ITEM	DESCRIPTION	PRICE
AGHPD24PJ	. Portable solid-state P2 recorder with AVC-Intra recording	4395.00

PANASONIC AJ-PCD2 SINGLE-**SLOT P2 CARD DRIVE** This drive

allows you to offload content to a computer via USB 2.0 that has been recorded on a P2 card. The AJ-PCD2 comes with 2 USB cables: one for file transfer and one for powering



the unit. Compatible with Windows 7, XP and Vista, as well as Mac OS X. Works with all sizes of P2 cards and supports all P2 formats and HD and SD frame rates.

ITEM	DESCRIPTION	PRICE
AJPCD2	Single-slot P2 card drive with 2 USB cables	348.00



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