AUDIENT iD22 AD/DA INTERFACE & MONITORING SYSTEM

The iD22 provides two classic Audient microphone preamplifiers as well as all-new pristine AD/DA converters that have been designed to deliver impeccable detail and impressive depth during tracking and mixing. Its console-style monitor controller functionality and USB 2.0 connectivity complete this ergonomic desktop package. Other features include fully balanced insert points, JFET instrument input, high-current headphone amp fed by an independent DAC as well as Main and alternative stereo outputs.

ITEM	DESCRIPTION	PRICE
ID22	AD/DA interface & monitoring system	699.00

AUDIENT ASP510V2 5.1 SURROUND MONITOR CONTROLLER

Add comprehensive, easy-to-use Surround Sound Monitoring to your DAW or console. Connecting to the outputs of your DAW or the Buses of your console, the ASP510 integrates seamlessly to provide comprehensive monitoring control of multiple surround sound formats including 5.1, LCRS, Dolby Surround, DTS, SACD and more. It will support three 5.1 Surround and three Stereo sources, with six speaker outputs, each with Level Trim. Other features include individual speaker Cut/Isolate functions, user-definable Monitor Reference and Dim levels, internal pink noise generator and Guide track input.

ITEM	DESCRIPTION	PRICE
ASP510V2	Surround sound monitor controller	2795.00

BEHRINGER XENYX CONTROL 1 USB STUDIO CONTROL INTERFACE AND SWITCHER

An ultra-low-noise and high-headroom studio control and communication center. Features a built-in USB interface to connect directly to a computer for the ultimate sound source control center with no additional hardware. I/O includes (3) 1/4" stereo inputs plus (1) 1/4" stereo monitor mix input, each with independent level control. Also has (3) 1/4" independent and adjustable monitor outs, (3) 1/4" stereo recording/2-track outs, (2) 1/4" L/R headphone amp outs with separate source selection, and stereo RCA phono preamp in. Other features include a big illuminated volume knob, mono/mute/dim functions, 12-segment LED and more.

ITEM	DESCRIPTION	PRICE
CONTROL-1-USB	Studio control and communication center	149.99

GRACE DESIGN M905 REFERENCE MONITOR CONTROLLER
This second generation stereo monitor controller offers superb playback performance with a comprehensive feature set. I/O consists of analog and digital in/out with an asynchronous USB input for jitter-free 24/192 computer playback. Outputs include 3 stereo speaker sets, 2 subwoofer connections and a 1/4" reference headphone amplifier. The included wired remote includes an integrated talkback microphone, headphone jack and dedicated real-time SPL meter. Advanced setup and calibration features are easy to access and program.

ITEM	DESCRIPTION	PRICE
M905	Stereo reference monitor controller, 2RU with wired remote	3325.00

DRAWMER MC2.1 MONITOR CONTROLLER
This versatile device accurately distributes the recorded signal to up to 3 pairs of speakers and a subwoofer; each speaker output has left/right trim controls for level-matching your system. Features 3 stereo-pair balanced speaker outputs (6 total), 2 headphone amplifiers with individual level controls, an onboard talkback mic with level control and internal routing. Timed relay protection on all speaker outputs prevents equipment-damaging thumps or pops while powering up/down the system. Mix checking features include switchable speaker outputs for A/B comparisons, L/R cut, mute, phase reverse, mono sum and dim controls. I/O includes (2) XLR in, (2) balanced XLR-1/4" combo jack inputs, (1) 1/4" mono talkback output, mono XLR out as well as a shared aux phono or 1/8" jack.

ITEM	DESCRIPTION	PRICE
MC2.1	Monitor controller	599.00

JBL MSC1 MONITOR SYSTEM CONTROLLER
Calibrate and adjust any studio monitor system from a remote mixing position along with JBL's Room Mode Correction Technology, which provides a calibrated reference environment. Includes calibration mic and Control Center Software (compatible with Windows XP and Vista). Includes 2 pairs of 1/4" stereo inputs, 1 pair of RCA stereo inputs, as well as 2 pairs of 1/4" stereo outputs (A/B speaker select), a 1/4" output for a subwoofer, and headphone output.

ITEM	DESCRIPTION	PRICE
MSC1	Monitor system controller/room calibrator with software	299.00

MACKIE BIG-KNOB MONITOR CONTROLLER
A simple monitor switching and level control box with built-in talkback functions that sits on your desktop. With many rear-panel connections, you can easily switch between 3 sets of studio monitors, 4 stereo sources, and even send musicians their own custom headphone mixes while communicating with them via the built-in Talkback mic.

ITEM	DESCRIPTION	PRICE
BIG-KNOB	Monitor controller	299.99

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

PreSonus

PRESONUS MONITOR STATION V2 DESKTOP STUDIO CONTROL CENTER

Manage multiple audio sources and sets of monitor speakers, track using illegally loud headphone amplifiers and talk back to your drummer – all from your desktop. The Monitor Station V2 allows you to switch quickly and easily between up to four audio sources with a selection of input types including 1/4" analog, RCA and S/PDIF. Audition your mixes with your choice of three stereo pairs of speaker outputs, each with separate level control, or use the four headphone outputs. Controls include a large Main Level control, three individual Main Source select switches, three individual speaker select switches, Cue section with Source select and output level control, Aux-S/PDIF switch, Aux input level control and Main Mute, Mono and DIM switches. Other features include 8-segment color LED input meters with selectable reference level, a built-in electret-condenser talkback microphone with input-gain control and a Talkback button.

ITEM	DESCRIPTION	PRICE
MONITOR-STATION-V2	Desktop studio control center	299.00

PRESONUS CENTRAL STATION +
STUDIO CONTROL CENTER WITH CSR-1 REMOTE The Central Station Plus provides the perfect combination of stereo inputs, outputs and recording-communication functions, allowing you to easily manage multiple sources and monitor speakers. Easily switch between three sets of stereo analog input sources with individual level controls. Two stereo S/PDIF digital sources connect via one coax and one Toslink optical port. You can audition these sources with up to three pairs of speakers, with individual trim pots for each speaker. You also get a pair of line-level main outputs, a pair of line-level cue outputs to feed a headphone distribution system and two headphone amplifiers with individual level controls. Also included is the Central Station Remote (CSR-1), which can be used to control main volume, input select, output select, talkback, mute, dim and mono functions. All of this is paired with an audiophile-quality passive signal path with no op-amps or ICs. An XLR Talkback input is also included. For more information on the Central Station Plus, please shop fullcompass.com or call a Sales Pro today.

ITEM	DESCRIPTION	PRICE
CENTRAL-STATION+	Studio control center with CSR-1 remote control	599.95

spl

SOUND PERFORMANCE LABS CRIMSON MONITOR CONTROL SYSTEM WITH USB INTERFACE

The SPL Crimson combines a USB interface with high quality preamps and separate, fully-featured monitor controller. You can play and play back, record and convert, control and listen with one single device. It is designed to operate with your DAW, but also functions well as a stand-alone device. In addition to the two boutique-level, discrete Class A, +/-30V high-voltage microphone preamps, it also has two Hi-Z instrument preamps, two separate, individually controllable headphone amps, outputs for two stereo speaker sets, monitor signal mix function, MIDI I/O, USB 2.0, S/PDIF input and output, 24Bit/192kHz conversion and 30 I/O channels (10 recording and 20 playback).

ITEM	DESCRIPTION	PRICE
CRIMSON	Monitor controller & USB interface	692.00

SAMSON SAMSON C-CONTROL CONTROL ROOM MATRIX

A unique solution for studios with multiple monitors, headphone mixes and tape or digital sources. Provides instant monitor mixes or dubs. Select from 3 pairs of speakers with dim & mute. Use the talkback mic to give instructions to the musicians in the headphone mix. Push-to-talk also records slates. Includes a headphone amp with level control. 3 sets of 1/4" stereo ins & outs are included, with dubbing capability to 3 outputs.

ITEM	DESCRIPTION	PRICE
C-CONTROL	Control room matrix	99.99

SMPRO

SM PRO AUDIO M-PATCH MONITOR CONTROLLERS
The M-Patch 4M features mute, mixing, level matching, headphone monitoring, stereo-to-mono summing and talkback. I/O includes dual L/R combination balanced XLR-1/4" TRS inputs, dual L/R unbalanced RCA inputs, dual 1/8" TRS inputs, 3 L/R balanced XLR outputs, L/R 1/4" TRS outputs, L/R unbalanced RCA outputs and a 1/4" TRS headphone output. The M-Patch 5.1 is designed for surround studio monitoring systems. A 25-pin D-SUB input connector provides 6 surround (5.1) and 2 stereo input channels. An additional 4 stereo input allows other line level devices to be connected. I/O includes D-SUB balanced inputs, unbalanced RCA surround inputs, balanced TRS stereo inputs, unbalanced RCA stereo inputs, dual balanced XLR L/R outputs, balanced TRS surround outputs and a balanced slave output.

ITEM	DESCRIPTION	PRICE
SMP-MP4-TKB	M-Patch 4M passive controller/switcher with talkback	299.99
SMP-MP5-SUR	MPatch 5.1 passive surround monitor controller, 5.1, with subwoofer control	399.99

SM PRO AUDIO VOLUME CONTROLLERS
Passively attenuate stereo signals and attenuate monitoring volume without compromising sonic integrity. The Nano Patch+ is a 2-channel controller that allows precise level adjustments to analog audio source material within 1dB from 0 to -40dB. Features include mute button, balanced combo XLR/TRS input jacks, TRS outputs and mini jack I/O. The M-Patch 2 adds XLR outputs, RCA inputs, mono/stereo summing switch, independent main and aux controls, A/B output pairs, and a headphone amplifier. It can be used in unbalanced applications with the RCA and 1/8" stereo input connectors. It also has 2 switchable stereo output channels. The M-Patch 2.1 features 5 output selector switches with mutes, dual L/R balanced XLR/TRS inputs, dual L/R RCA inputs, dual 1/8" TRS inputs, dual unbalanced XLR master outputs, dual balanced XLR L/R outputs, balanced XLR subwoofer output, L/R balanced sub/crossover returns and 1/4" TRS headphone out.

ITEM	DESCRIPTION	PRICE
SMP-NPP-1	Nano Patch+ passive volume controller, 2-channel analog, XLR/TRS inputs	59.99
SMP-MP2-STD	M-Patch 2 passive volume control/switch box, XLR/TRS/RCA inputs, rackmount kit	129.99
SMP-MP2-SUB	M Patch 2.1 passive volume control/switch box, subwoofer out, XLR/TRS/RCA inputs, rackmount kit	279.99