



ART CX310/CX311 CROSSOVERS These crossovers employ 24dB/octave, state-variable, fourth-order Linkwitz-Riley filters with in-phase outputs at all frequencies. They feature active XLR and balanced 1/4" TRS I/O connections. The 310 can operate in 2-way or 3-way mode, has individual output muting switches, and has a "Frequency X10" switch which allows for crossover frequencies from 920Hz-92kHz. The 311 has a crossover frequency rotary control which covers a range of 250Hz-6kHz. It also has an independent subwoofer output level and rotary control for frequencies in the 50Hz-250Hz range. All of the 311s outputs have a 30-cycle low cut switch to eliminate low-end rumble.

ITEM	DESCRIPTION	PRICE
CX310	Stereo 2-way/mono 3-way crossover	159.00
CX311	Stereo 2-way crossover with subwoofer out	109.00



ASHLY XR1001 ACTIVE CROSSOVER Uses state-variable filter circuits, which maintain phase between adjacent frequency bands. It features variable continuous tuning, a response control, and an output stage which maintains low noise at any level. It also features a 200:1 tuning range, output mute switches, TRS and XLR connectors, 24dB/octave slopes, output mutes, 20Hz third order high pass filter, universal switching power supply, servo-balanced outputs, blue power LED, and comes with a 5-year manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
XR1001	Stereo 2-way/mono 3-way, 400Hz-8kHz crossover frequency	250.00



BEHRINGER CX3400 SUPER X PRO STEREO 2X/3X CROSSOVER

An active 2- or 3-way stereo or 4-way mono crossover, each band features two 24dB Linkwitz-Riley filters, as well as individual IGC limiters (with phase reverse), while the integrated delay enables flexible time alignment. Polarity switches for each output allow quick and easy runtime compensation for various driver and horn types. Also features a 25Hz subsonic filter per input, low sum out for subwoofers, and switchable EQ for constant directivity horns. I/O are gold-plated balanced XLR connectors.

ITEM	DESCRIPTION	PRICE
CX3400	2- or 3-way stereo/4-way mono	129.99

BEHRINGER CX2310 3-WAY MONO/ 2-WAY STEREO CROSSOVER

With state-of-the-art circuitry such as ALPS potentiometers, ultra-low noise op amps, and fully-balanced inputs and outputs, the CX2310 offers absolute precision and control. Additionally, the Super X Pro CX2310 features a separately adjustable subwoofer output, to allow either 2-way stereo or 3-way mono operation. Other features include state variable Linkwitz-Riley filters, flat summed amplitude response, and a phase reverse switch for each output.

ITEM	DESCRIPTION	PRICE
CX2310	Stereo 2-way/mono 3-way	79.99



DBX 223S/XS AND 234S/XS CROSSOVERS These dual-channel crossovers feature Linkwitz-Riley 24dB per octave filters, independent output gain controls for level matching, output phase inversion, 40Hz low cut filter, and optional mono summing of the low frequency (subwoofer) output. Great precision from the solid "click" controls. All models include balanced ins and outs, mode switch for mono/ stereo operation and a X10 range switch on both channels. The 234 adds mono 4-way operation and a low-mid output knob.

ITEM	DESCRIPTION	PRICE
223S	Stereo 2-way/mono 3-way, 1/4" TRS	159.95
223XS	Stereo 2-way/mono 3-way, XLR	179.95
234S	Stereo 2-way/mono 4-way, 1/4" TRS	199.95
234XS	Stereo 2-way/mono 4-way, XLR	239.95



RANE AC22S/AC23S TIME CORRECTING CROSSOVERS Built-in 2ms delay allows for driver phase alignment. Both models feature 24dB per octave Linkwitz-Riley filters, individual band muting switches, and internal configuration switching. I/O is via active balanced XLR connectors. AC23S has a 100-240VAC power supply.

ITEM	DESCRIPTION	PRICE
AC22S	Stereo 2-way/mono 3-way	399.00
AC23S	Stereo 2- or 3-way/mono 4- or 5-way	499.00

AUDIO



MUSIC



COMPUTER AV



ACCESSORIES



Shop fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central

