

AUDIO



MUSIC



COMPUTER AV



VIDEO



ACCESSORIES



ROLAND AIRA SYNTHESIZERS

Enter the AIRA - a music production system with three devices based on Roland's famous analog predecessors and an original voice transformer synth/processor, all designed to seamlessly integrate together in one streamlined, modern package. The two synths, SYSTEM-1 and TB-3, and the TR-8 rhythm performer all utilize Roland's new Analog Circuit Behavior technology (ACB). ACB works by analyzing every aspect of analog circuits, every part of a tone, and every nuance of analog sound-waves to recreate the finest details, tonality and behavior for unmatched precision and sound creation.

THE SYSTEM-1, 25-KEY SYNTHESIZER is based off Roland's SYSTEM100 and brings a modern twist to the analog synth with host software control of synth plug-ins, performance-ready LED-lit controls, four oscillators, four-voice polyphony, arpeggiator with SCATTER (real-time, knob-controlled phrase variations), tone and crusher knobs for balance and "edge" tweaking, and a sleek appearance.

THE TB-3 TOUCH BASSLINE 16-PAD MONOPHONIC BASS SYNTH takes after the famous Roland TB-303 and adds a unique vibe and feel with touch sensitive pads, 134 sounds (new and old), 4 oscillator effects-processed tones, dedicated temp control, knobs for built-in effects control, 32 step pattern sequencer, random pattern generator and more.

THE TR-8 RHYTHM PERFORMER combines the vibe and sound of the TR-808 and TR-909 enhanced with modern design. With 16-pads and tweaking features such as Tune & Decay knobs, Attack & Comp knobs, per-step effects, SCATTER function, intensity knob, four real-time drum rolls, and a slew more, add depth to the 16 kits (made up of 11 instrument types).

THE VT-3 VOICE TRANSFORMER is self-defined, but goes beyond aggressive vocal processing (robot voice) and effortless, on-the-fly creativity with the ability to turn your voice into a synth, synth bass, hard-tuned and lo-fi vocals. Comes with distinct auto-pitch effects, vocoder sounds, "glitchy" effects via SCATTER function, reverb, real-time pitch and formant sliders, instant recall for 3 settings, footswitch control, USB buss power and tons more.

ITEM	DESCRIPTION	PRICE
AIRA-SYSTEM-1-KEY	PLUG-OUT 25-key synthesizer	599.00
AIRA-TB3-BASS	Touch Bassline 16-pad monophonic bass synth	299.00
AIRA-TR8	Rhythm Performer 16-pad drum machine	499.00
AIRA-VT3-VOCAL	Voice Transformer vocal effects synth	199.00



AKAI MPC RENAISSANCE MUSIC PRODUCTION CONTROLLER

The iconic sound, layout and workflow of the MPC series controllers coupled with the power of your computer. The MPC Renaissance allows you to create using classic hardware controls and an integrated pop-up display, while its exclusive MPC Software empowers you with unprecedented, expandable production capabilities on your Mac or PC. MPC Software supports WAV, MP3, AIFF, REX, and SND files and sequences from any MPC ever made. Features 16 backlit pads, 16 Q-link controls and adjustable backlit LCD screen. I/O includes dual XLR-1/4" combo inputs, a 2-port USB hub along with (2) 5-pin MIDI inputs and (4) MIDI outputs, stereo 1/4" out, stereo 1/4" assignable mix out, and S/PDIF in and out, plus an 1/8" & 1/4" headphone outputs. A dedicated switchable phono/line input is also onboard for connecting a turntable.



ITEM	DESCRIPTION	PRICE
MPC-RENAISSANCE	Music Production Controller	999.99

AKAI RHYTHM WOLF ANALOG DRUM AND BASS SYNTH

This affordable analog synth features five analog voices, 32-step sequencer and six custom-calibrated MPC pads. A gate trigger input/output allows for triggering of external sequences or external sound sources. The Rhythm Wolf also has a "Howl" knob that adds a custom distortion to the signal path to crush and mangle your sounds. The bass sounds and percussion sounds each have a dedicated audio output.



NEW!

ITEM	DESCRIPTION	PRICE
RHYTHM-WOLF	Drum and bass synth module	199.99

AKAI MPX16 SAMPLE RECORDER AND PLAYER

The MPX16 will record and playback stereo WAV files using any SD card. Trigger samples with 16 backlit velocity-sensitive pads. The unit can connect via USB to edit and load samples and acts as its own SD card reader. You can record directly to the unit with 1/4" line-level inputs or the onboard mic. Also includes MIDI I/O, filter, tuning and envelope on each pad and can be powered by USB or the included power adapter.



NEW!

ITEM	DESCRIPTION	PRICE
MPX16	Sample recorder and player with 16-pads	199.99



KORG VOLCA SERIES Ideal for EDM and other electronic-based genres, all three models of Volca instruments use classic analog synthesis to create inspiring sounds. The Volca Keys is an analog lead synthesizer with delay effect and a loop sequencer. The Volca Bass is a 3-oscillator bass synth with simple structure VCF, VCA, LFO and EG as well as a 16-step sequencer with 8 memory patches. The Volca Beats sequencer features all-analog drum sounds with 16-step sequencer stutter function, active step and step jump. All Volca synths have a Sync jack that allows you to synchronize playback of multiple Volcas or Monotribes, as well as "SyncControl" to wirelessly control some settings via iOS music apps. Volcas are all battery-operable and have a built-in speaker.

ITEM	DESCRIPTION	PRICE
VOLCABASS	Analog bass synth/sequencer	149.99
VOLCABEATS	Analog drum synth/sequencer	149.99
VOLCAKEYS	Analog lead synth with loop sequencer	149.99



VOLCAKEYS



VOLCABASS



VOLCABEATS



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