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AZDEN

AZDEN FMX SERIES FIELD MIXERS

Portable battery-operated field mixers for the pro videographer. These mixers can be attached directly to the camera with supplied hook and loop mounting tape, or belt worn using the 3-position belt clip. The FMX20 has 2 XLR mic inputs, 2-channel addressable XLR line level outputs with level controls, 1/4" headphone monitor jack with level control, a 1/8" TRS output, low-battery LED indicator, 3-step LED array for signal monitoring, 12V DC for external power (may operate on 9V cell), and a switchable input limiter to reduce overload distortion. The FMX32 has similar features but changes to 3 XLR inputs, adds 48VDC phantom power capability, 5-step LED array for signal monitoring, and operates on 6 AA cells. The FMX42 increases features from the FMX32 to 4 XLR inputs, built-in 1k tone generator, and pro-VU meters for accurate level settings.



ITEM	DESCRIPTION	PRICE
FMX42	4-channel battery (AA) operated field mixer, 48V, adds VU metering	519.00
FMX42A	As above, with 10-pin camera return for comparing mixer input signal to camera's output signal	599.00

JK Audio

JK AUDIO REMOTEMIX BROADCAST FIELD MIXERS

Portable mixer/headphone amps built for the remote broadcast environment. More than just mixers, the RemoteMix line provides a communication interface for remote broadcast, IFB or a backup audio path. The RemoteMix 2 has two XLR mic inputs and two 1/4" headphone outputs. The RemoteMix 4 has four XLR mic inputs, four 1/4" headphone outputs, switchable phantom power, PBX handset interface, Bluetooth, and a phone line jack with hook-switch and ringer LED. Both models feature an XLR line out, LED VU meter, Phone line hybrid with DTMF keypad, 1/8" send and receive jacks and wired phone headset interfaces. They operate via dual 9V batteries or AC power.



ITEM	DESCRIPTION	PRICE
RM4	Portable broadcast mixer, 4 channels	1325.25
RM2	Portable broadcast mixer, 2 channels	698.25

Roland

ROLAND R-88 8-CHANNEL RECORDER AND MIXER

Provides seamless integration of a recorder, mixer and a multi-channel audio interface. With 8 discrete channels of audio recording plus a stereo mix, it is ideal for demanding, multi-channel applications such as location sound design, event production, event videography, and live musical performance. Features simultaneous recording of 8 channels + stereo mix (up to 96kHz), 24-bit/192kHz uncompressed linear PCM recording (up to 4 channels), 3 hours of recording time using 32GB SDHC card (24-bit/96kHz, 10 channels), 8 XLR inputs, 8 XLR outputs, AES/EBU input/output, built-in 8-channel mixer with 3-band EQ and MS microphone decoder, built-in 10-in/8-out USB audio interface to use with any common DAW, touch panel display for intuitive navigation, SMPTE time code in/out for video sync, BWF and iXML embedded metadata and more. Can be used with AA cells (not included), rechargeable NiMH battery, AC power and 4-pin XLR external battery types.



ITEM	DESCRIPTION	PRICE
R-88	8-channel recorder and mixer	1995.00

ROLLS MX22S MINI MIX This 2-channel mixer has inputs and level controls for 1/8" stereo line-level and dual RCA line level inputs. Output options are stereo RCA and 1/8" stereo line/headphone. The MX22s can be configured for mono or stereo and includes a power supply.

ITEM	DESCRIPTION	PRICE
MX22-S	2-channel line-level mixer	47.25



ROLLS MX28 STEREO MINI-MIX VI A 3-channel true stereo line mixer. Each channel has an individual 1/4" input for the right and left sides, and the outputs are individual right and left 1/4" jacks. Each channel has a level and pan (balance) control. The master level controls the output volume and the headphone level controls the level to the two headphone outputs.

ITEM	DESCRIPTION	PRICE
MX28	Stereo line mixer	81.00



ROLLS

ROLLS MX42 STEREO MINI MIXER This compact, passive mixer allows you to mix 4 stereo RCA line-level signals. Combine sources like MP3, players, computer sound cards, VCR's or CD players via (4) 100KΩ potentiometers to a single stereo RCA output.

ITEM	DESCRIPTION	PRICE
MX42	Passive, stereo 4-channel mixer	47.25



ROLLS MX51S MINI-MIX 2 This small 4-channel mixer has independent volume controls and a headphone/line output on RCA or 1/8" connectors. Input channels include (1) XLR microphone with phantom power, (3) stereo RCA, and (1) stereo 1/8" (shared with channel 2 RCA input). Includes power adapter.

ITEM	DESCRIPTION	PRICE
MX51S	4-channel mini-mixer, 3"D x 5"W x 1.25"H	54.00



ROLLS MX54S PRO MIX PLUS Mixes 3 microphones into 2 transformer-balanced outputs. Has 3 XLR inputs, each with individually switchable phantom power, low-cut switches, a level control, and a pan control. Has 2 transformer-balanced XLR outputs. Includes a 1/4" aux/headphone output and a clip indicator, power indicator, and power switch. Powered by 2 9V alkaline batteries.

ITEM	DESCRIPTION	PRICE
MX54S	Stereo mic mixer	121.50



ROLLS MX410 A 4-channel microphone mixer with XLR inputs and outputs, switchable phantom power on each channel and switchable mic/line level outputs. Level controls for each channel and a 1/8" TRS headphone jack are also included. Runs on 9V batteries or the included AC adapter.

ITEM	DESCRIPTION	PRICE
MX410	4-channel mic mixer with power supply	301.14

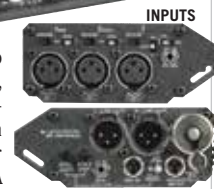


SOUND DEVICES

SOUND DEVICES 302 ENG MIXER

Developed specifically for audio-for-picture applications, the 302 interfaces with wireless transmitters and receivers, camera audio inputs of all kinds, and external audio recorders. Like Sound Devices' larger 442 Field Mixer, the 302 has a complete feature-set in a compact, functional design. All controls are accessible on its three main surfaces; no hidden controls. The high-efficiency power circuitry runs the mixer from either three internal AA batteries or external 5-18VDC.

ITEM	DESCRIPTION	PRICE
302	ENG mixer, battery operated	1595.00



SOUND DEVICES MIX-PRE-D FIELD MIXER

At the heart of this compact, high-performance field mixer are two studio-grade mic/line inputs with limiters, high-pass filters and available 12V or 48V phantom power. This mixer has been infused with extensive digital technology including 24-bit AES outputs, and USB audio streaming is provided for Mac, Linux and Windows computers. Other features include MS stereo matrix, tone oscillator, internal slate microphone, return monitoring of both analog and USB audio, high-gain headphone output and the ability to be powered by two AA batteries or external 10-18VDC sources. I/O consists of transformer-balanced mic/line XLR inputs while outputs include balanced mic/line XLR, digital AES (XLR), dedicated consumer mic-level on a locking TA3 connector (designed specifically for DSLR-type inputs) and an aux-level output on a 1/8" jack.

ITEM	DESCRIPTION	PRICE
MIX-PRE-D	Field mixer, 2-channel, mic preamp, USB	899.00



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SOUND DEVICES

SOUND DEVICES 552 FIELD MIXER

A field mixer that offers five high-dynamic-range transformer-balanced

mic inputs with expanded gain and headroom. Each input has a limiter, sweepable high-pass filter, and pre- or post-fade direct out. It has an integrated two-track, digital audio recorder, writing Broadcast Wave files to SD and SDHC media. 3 sets of balanced master outputs (plus numerous unbalanced connections) allows complex setups, including XLR, Hirose 10-pin, and TA3. AES/EBU output option menu selectable on either XLR or 10-pin, 2 connections for 4 channels of digital output at rates up to 96kHz. Accepts time code input to time-stamp recorded audio files. Powered by 4 AA batteries or external 10-18 VDC.



ITEM	DESCRIPTION	PRICE
552	Field mixer, analog and digital, 5 mic inputs, SD/SDHC media	3295.00

SOUND DEVICES 633 COMPACT SIX-INPUT MIXER

This portable six-input mixer with a 10-track

recorder features PowerSafe technology and conveniently records to SD and CompactFlash memory cards. It offers three high-bandwidth mic/line inputs on XLR connectors with phantom power, high-pass filter, input limiter and variable pan. Three additional line-level inputs on TA3 (mini-XLR) connectors offer flexibility. All inputs are assignable to its six output busses, left/right plus Aux 1/2/3/4. Also includes (1) 1/4" input, a 1/8" input/output and more. The 633 offers 10-track 24-bit/48 kHz uncompressed WAV recording (96kHz and 192kHz sampling up to six tracks). The two cards can be set independently, recording either identical material for a real-time backup, or combinations of WAV and time code stamped MP3 files. Powered by a unique Quad Power supply with PowerSafe technology, the unit is operational from any of four power sources: AC power, external DC (12-18V), two removable 7.2 V L-type lithium ion cells or six internal AA batteries. The 633 automatically switches from one power supply to the next when power is exhausted or removed. Features an ambient time code generator (supports common rates & modes), AES 2-channel input, 4-channel AES output, stereo linking and extensive file metadata support (entered from the front panel or an attached USB keyboard).



ITEM	DESCRIPTION	PRICE
633	Compact six-input mixer	3095.00
633-KIT	As above with (1) 633 mixer, (1) CS-633 bag (by Portabrace), (3) XL-2F, (2) XL-2, (1) XL-LB2, (2) XL-B2 batteries, (1) SD Approved 16GB CF card and (1) SD Approved 16GB SD card	3836.20



SOUND DEVICES 664 PORTABLE PRODUCTION MIXER

This field-production mixer has 6 input channels and 4 output buses, with all inputs and outputs recordable to CF and SD cards. It features 6 high-bandwidth, low-noise mic preamps with phantom power, limiters, hi-pass filters, pan and direct output on each channel. Its built-in recorder can record up to 10 tracks simultaneously, or add the optional CL-6 expansion unit for up to 16 tracks. It records in Broadcast WAV format to dual memory card slots. Other features include a time code generator/reader, intuitive interface, built-in slate microphone, (2) AES42/AES3 digital inputs, up to 8 channels of AES out, expanded return monitoring capabilities and carbon-fiber chassis panels.



ITEM	DESCRIPTION	PRICE
664	Portable field production mixer	4595.00
CL-6	Input expander for 664	1185.00

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