ALESIS

ALESIS MULTIMIX 8-LINE This mixer puts an 8-channel line mixer in one rack space. Channel 1 will also accept a mic input. Features include a stereo effects bus, individual pan and effects send on each channel, signal clip and overload LED's on each input, 5-stage LED for output level monitoring, stereo monitor output, and is expandable to 16 channels by lining a second unit. When a mono signal is present on any input or stereo send, the left signal is automatically summed to mono for mono or stereo compatibility. All connections are TRS except for the XLR microphone input on channel one.

ITEM	DESCRIPTION	PRICE
MULTIMIX-8L	8-channel line mixer	199.99

MULTIMIX10-WIRELESS

ALESIS MULTIMIX-10 WIRELESS & MULTIMIX-12R RACKMOUNT MIXERS
These compact, affordable 3RU mixers combine studio-quality components with rock-solid construction. The Multimix-12R is a 12 channel mixer with 8 mic preamps, 2 aux sends, stereo aux return, 1/4" inserts and 2-track stereo RCA in and out. It also features built-in 28-bit digital effects. The Multimix-10-Wireless is a 10-channel mixer which features 4 mic preamps, 2 aux sends, stereo aux return, (4) 1/4" inserts, 2-band high- and low-shelving EQ on every channel and two channels of wireless Bluetooth connectivity. It also features two front-panel mounted XLR-1/4 combo inputs for added convenience and versatility.

ITEM	DESCRIPTION	PRICE
MULTIMIX-12R	12-channel rackmount mixer	299.99
MULTIMIX10-WIRELESS	10-channel rackmount mixer with Bluetooth	299.99

ASHLY

ASHLY MX-406 6-INPUT STEREO RACKMOUNTABLE MIXER This 6-input mixer has a 3-position switch for input gain (-20, -40 and -60dB) and +48VDC phantom power. Each channel has high and low shelving filters, aux input control, and balanced XLR mic as well as 1/4" TRS line inputs. Includes 1/4" left and right stereo outs, balanced XLR mono out and stereo headphone out.

ITEM	DESCRIPTION	PRICE
MX406	6-input stereo rackmount mixer	900.00

ASHLY MX-508 8-INPUT STEREO RACKMOUNTABLE MIXER An 8-input rackmountable mixer with 84dB of mic gain, and +48VDC phantom power. Each channel has a 3-band EQ with sweepable mid, -20dB pad, 2 aux sends (one pre-, one post-EQ), and both balanced XLR mic and 1/4" TRS line inputs. Includes transformer-balanced left and right XLR and 1/4" outputs, mono out and headphone out.

ITEM	DESCRIPTION	PRICE
MX508	8-input stereo rackmount mixer	1440.00

ASHLY LX308B A line level, 8-channel stereo (or 16 channel mono) mixer in a single rack space. Each input has a pair of 1/4" jacks with level and pan controls on the front panel. Channels 1 and 2 will accommodate line or mic levels. Left and right clip indicators monitor all internal amps. L/R level control, variable panning, stereo mute switch and mono sum output controls. 1/4" output jacks operate balanced or unbalanced. Additional pre-master sub inputs and outputs allow linking to other mixers.

ITEM	DESCRIPTION	PRICE
LX308B	8-channel stereo/16-channel mono line mixer	575.00

A R T

MX622

MX821S

ART MIC/LINE MIXERS Both mixers provide basic mic/line mixing in a convenient, easy-to-use 1RU rack format. The MX622 features (3) XLR balanced mic/line inputs, (3) sets of RCA stereo inputs with separate volume controls, 2-band master EQ, 1/4" effects send with stereo returns, 1/4" balanced outputs. The MX821S combines 8 input channels into left and right 1/4" TRS output jacks. It features XLR mic and 1/4" TS line inputs on each channel as well as level and pan controls on each channel. An RCA aux bus input along with an RCA pre-fade output allows multiple MX821s to be linked together when more channels are needed. Both models have selectable phantom power for each mic channel.

ITEM	DESCRIPTION	PRICE
MX622	6-channel mixer with EQ and FX loop	149.00
MX821S	8-channel mixer with stereo outputs, linkable	185.00

ART MX821S RACKMOUNT MIXER A versatile rackmount mixer combining eight independent input channels into a stereo line-level output. Each input accepts balanced XLR microphone input or 1/4" TS line-level signal and provides independent level and pan controls. +48V phantom power may be individually selected for each input. A master level control adjusts the signal output to the (2) 1/4" main outputs. Prefade output and Aux Bus input RCA jacks allow patching of multiple units for expanded channel count. It is housed in a rugged 1RU chassis with an internal power supply.

ITEM	DESCRIPTION	PRICE
MX821S	Rackmount mixer	185.00

ART MX225 5-ZONE STEREO DISTRIBUTION MIXER Designed for remote volume control of multiple amplifiers or powered speakers in a distributed audio system. The 2 input sources are routed to 5 output zones and each source input pair has separate left and right balanced line level signals. Each output zone features independent level control from inputs 1 and 2, stereo/mono selector with mono indicator, LED level metering, and left and right balanced line level zone outputs. Features a built-in power supply.

ITEM	DESCRIPTION	PRICE
MX225	5-zone mixer, (4) XLR female inputs, (10) XLR male outputs, 1RU	149.00

ARTcessories™

ARTCESSORIES MACROMIX 4-CHANNEL PERSONAL MONO MIXER Connect MacroMix between up to 4 line-level sources and output to a dual RCA output. 4 level controls. Inputs 1 and 2 are dual RCA, input 3 is either (1) 1/4" input or dual RCA inputs, and input 4 is a 1/4" input. 1/4" headphone/line output provided, and up to 32dB of input gain is possible. 12VDC.

ITEM	DESCRIPTION	PRICE
MACROMIX	4-channel mono mixer	59.00

SPLITMIX-4 **PWRMIX-3**

ARTCESSORIES POWERMIX SERIES LINE LEVEL MIXERS Small, easy to use and flexible. All input channels have their own volume control.

ITEM	DESCRIPTION	PRICE
SPLITMIX-4	Passive 4-channel mono with 1/4" inputs, mono output	50.00
PWRMIX-3	3-channel stereo mixer with individual panning, and 2 stereo headphone outputs with volume control. Inputs and outputs are stereo 1/4" unbalanced connectors	89.00

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

AKG DMM SERIES AUTOMATIC MICROPHONE MIXERS

These automatic mixers have functions for level, treble, bass, low cut, limiting, compression, automixing (yes/no), priority (ducking), pan/balance, routing to REC, routing to out 1, and routing to out 2. The DMM6 includes 6 mic or line inputs, with DSP offering up to 60 channels of mixing by cascading up to 10 DMM6s and is designed for spoken word applications. The DMM12 offers 12 mic/line inputs, 120 channels via cascading and is more suited for large meetings and conferences. The DMM12 BC is similar to the DMM12, but adds one AES-EBU output, two additional stereo audio outputs and a 12-band graphic EQ on the 2 main outputs.

ITEM	DESCRIPTION	PRICE
DMM6	6 mic/line in automatic mixer	1666.00
DMM12	12 mic/line in automatic mixer	2249.00
DMM12BC	12 mic/line in automatic mixer with AES-EBU out	2799.00

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ATMX351A

ATMX381

AUDIO-TECHNICA SMARTMIXERS® AUTOMATIC MIXERS

These automatic mixers are ideal for meetings, seminars, teleconferencing, worship services, radio and TV broadcasting and A/V applications. All switching is under microprocessor control with proprietary algorithms for instant, seamless operation. An individual priority pre-select switch for each balanced mic/line input channel allows choice of one-channel-at-a-time operation, all channels active, or any mix of moderator over-ride. The last microphone on stays on so that ambient sound is never muted. Plus, SmartMixers can be linked to create a system for large multi-mic installations. The priority control system extends throughout the entire chain. The AT-MX381 is compatible with Crestron and AMX systems and includes a RS232 port for PC connection with included SmartMixer software.

ITEM	DESCRIPTION	PRICE
ATMX341B	4-channel auto mixer with 12V phantom	619.00
ATMX351A	4-channel, 1 aux input auto mixer with 48V phantom	829.00
ATMX381	8-channel auto mixer with 48V phantom	1392.34

datavideo®

NEW!

DATAVIDEO AD-200 AUDIO DELAY/MIXER

Synchronize audio and video with this 1RU device that features a unique two-piece design allowing the remote control to be placed near the operator while the I/O is easily accessible for cable changes. Each input channel offers up to 3 seconds of audio delay and level adjustments. I/O includes (4) balanced XLR inputs, (2) selectable mic/line aux inputs, (4) balanced outputs and (2) unbalanced outputs.

ITEM	DESCRIPTION	PRICE
AD-200	3-second audio delay	890.00

behringer

ULTRALINK PRO

BEHRINGER ULTRALINK PRO MX882 8-CH SPLITTER/MIXER

8-in/2- out line mixer / 2-in/8-out line splitter. Each channel can operate independently in mixer or splitter mode and is usable as 6-in/6-out level matching amplifier or direct inject box. It can act as a level converter (-10dBV and +4dBu) and has bandwidth of 5Hz-200kHz. I/O includes XLR balanced and 1/4" connections.

ITEM	DESCRIPTION	PRICE
MX882-ULTRALINK-PRO	8-channel mixer/splitter	99.99

BEHRINGER ULTRAZONE ZMX8210 8-CHANNEL 3-BUS MIC/LINE ZONE MIXER

Designed for fixed installations at restaurants, gyms, and offices the ZMX8210 distributes music and announcements up to three zones (8 inputs, max). Includes ducking capabilities and +48V phantom power. Features a master 4-band equalizer and high-quality mic preamps on all channels. Also features 6 low-noise mic/line inputs with gain control, -20dB pad, bus-assign switches, level/clip indicator, 2 selectable high-headroom stereo inputs (with mono/stereo switch), and more.

ITEM	DESCRIPTION	PRICE
ZMX8210-ULTRAZONE	8-channel 3-zone mixer for music and paging	149.99

BEHRINGER RX1202FX MIC/LINE MIXER

This versatile and multi-purpose 12-channel rackmount mixer has been designed as a submixer for your keyboard and drum setup, multi-track monitoring or as a line mixer in fixed audio/video installations. It features 8 IMP "Invisible" Mic Preamps with ultra-low noise and transparent audio quality. The mixer also features a 24-bit digital stereo FX processor with 100 presets, switchable +48V phantom power for condenser microphones and offers a 2-band EQ with clip LED for each channel. Other notable features are 4 high headroom line inputs, 2 aux sends per channel, 1 pre fader for monitor applications, and 1 post fader for internal FX or as an external send, and separate control room, phones, and stereo CD/tape outputs. Balanced main mix outputs are provided with XLR connectors.

ITEM	DESCRIPTION	PRICE
RX1202FX	12-channel mic/line mixer, 3RU	219.99

BEHRINGER RX1602 EURORACK

This 16-input line mixer can be used as a flexible keyboard and multi-purpose submixer, multi-track monitoring mixer, level translator, FX return submixer, and more. Its ultra low-noise ULN design assures the highest possible headroom and ultra-transparent audio. It features dedicated balance and level controls plus +4/-10 level selection per channel, and monitor/FX send control on each section with global master send control for flexible monitoring, recording, or effects applications. Monitor/FX signals are assignable to phones output for added flexibility. An illuminated double-function "mute" button on each section with additional "clip" indication provides comfortable input source/level information. The unit's high-quality detented rotary controls and the rugged construction ensure long-term life and reliability under the most demanding conditions.

ITEM	DESCRIPTION	PRICE
RX1602-EURORACK	16-input line mixer	149.99

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

LECTROSONICS DM SERIES DIGITAL MATRIX PROCESSORS The DM Series provides digital audio processing, mixing and routing for sound reinforcement and conferencing with multiple microphones and loudspeaker configurations. They have auto mic mixing with proportional gain and AutoSkew™ at the matrix crosspoints. They feature 6 filter stages plus compressor, ADFE and delay on each input, 9 filter stages plus compressor, limiter and delay on each output, 128 global macros available with up to 64 commands per macro. The USB and RS232 interface is for setup and control, and uses LecNet2 or AMX© and CRESTRON™ control systems. The 3 available models are the same except for the number of inputs and outputs. They can be stacked in a master/slave configuration to expand the number of inputs for any size system.

ITEM	DESCRIPTION	PRICE
DM812	Digital matrix audio processors, 8-in/12-out	CALL
DM1612F	Digital matrix audio processors, 16-in/12-out	CALL
DM1624F	Digital matrix audio processors, 16-in/24-out	CALL

PEAVEY ARCHITECTURAL AUTOMIX® CONTROL 8

An automatic mixer with 8 transformer-balanced mic/line inputs. Each channel provides a gain control, 48V phantom power, low-cut filter, activity/clipping LED, an aux send control and choice between manual or automatic operation. Each channel also provides a defeatable insert point, 5 V TTL status output and can be muted individually or multiple channels can be muted simultaneously via an assignable mute bus. In addition, channels 1 and 2 provide an adjustable priority control. The master section provides a gain trim control, three 1/9-octave sweepable notch filters, a downward expander, transformer-balanced outputs (main and aux), and remote volume connections. Multiple units may be linked together to form a single mixer with many more inputs (16, 24, 32, etc).

ITEM	DESCRIPTION	PRICE
AUTOMIX-CONTROL8	8-channel automatic mic/line mixer	859.48

RADIO DESIGN LABS ST-UMX3 3X1 UNIVERSAL AUDIO MIXER

This 3-channel unit combines mic- or line-level signals to a single mic/line output. Each input features a separate preamp circuit, isolating it from the other inputs. The output amplifier includes a dual-LED VU meter. Flexible switching between mic and line signals allows installers to address a wide variety of mixing solutions with only one product. Power supply not included. Must use ST-MPA2 adapter if using phantom power.

ITEM	DESCRIPTION	PRICE
STUMX3	3x1 Universal Audio Mixer, requires PS24AS power supply	132.39
STMPA2	Phantom power adapter, requires PS24AS power supply	88.53
PS24AS	Power supply, 24Vdc, 500mA, 100-240 VAC	22.23

RADIO DESIGN LABS AUDIO MIXERS

This series offers gold-plated RCA in/out jacks, plus headroom that accommodates high input level. Both models offer a dual-LED VU meter for each channel, 1 line input on MINI or RCA jacks, and unbalanced out on MINI (except for EZ-MX4ML) or RCA jacks. EZ-MX4L offers 4 channels and 3 unbalanced line inputs on RCA jacks. EZ-MX4ML offers 2 mic and 2 line inputs. It also has 2 balanced mic ins on XLR and one unbalanced line in on RCA jacks. Mic inputs provide phantom voltage. The RUMX4T has 4 channels with expansion capability. It offers XLR mic ins, phono jack line ins, mic/line XLR out (switchable), unbalanced line out and direct in, switchable 24V phantom per mic input, and switchable compressor/limiter.

ITEM	DESCRIPTION	PRICE
EZ-MX4L	4-channel stereo line-level audio mixer	152.93
EZ-MX4ML	2-mic and 2-stereo line audio mixer	162.23
RUMX4T	4-channel mic/line mixer with phantom power, mic/line out	331.98

RANE AM1 AND AM2 RACKMOUNT AUTOMIXERS Both models act as gain-sharing automatic mixers, a stand-alone mic mixer (AM2, or stand-alone mic/line mixer (AM1). The AM1 also can be used as a USB audio I/O device and a manual line mixer. The AM1's 4 XLR mic inputs and the AM2's 8 XLR mic inputs feature front panel level controls and a front panel mic mix level control, while the rear panel features 3-position switches for each input. Both also feature fixed 100Hz to 7kHz bandpass filters, 3 aux inputs (dual RCA, 1/8", USB), and signal and overload indicators on mic and aux inputs. Both units' XLR main output can be set to mic or line level to feed a mic snake or +20 dBu max balanced input. Using the RAD port, either unit can transport its main mix to a CobraNet network via a Rane Mongoose. Up to seven AM2 units can be cascaded into an AM1 unit, creating a total of 60 gain-shared mic inputs.

ITEM	DESCRIPTION	PRICE
AM1	4-channel automixer with USB audio I/O	899.00
AM2	8-channel automixer	999.00
MONGOOSE	Remote audio CobraNet interface	1399.00

RANE MLM SERIES MIC/LINE MIXERS The MLM42S and MLM82S are 1RU mixers ideal for mixing mics and stereo/mono line level inputs together. Inputs are split between mic/line switchable balanced XLR inputs and mono balanced XLR/stereo 1/4" TRS inputs on each channel. Includes 15V phantom power, 3-band EQ per channel (MLM42S only), post-mix effects loop with wet/dry pan controls, and a choice of RCA unbalanced; XLR and TRS balanced parallel outputs, (balanced outputs are mic or line selectable). The MLM103 features 6 balanced mic ins with switchable +12V phantom power and 2 balanced stereo line level ins, both with 3-band EQ and mix level control. Mic preamps feature direct outs that can monitor the signal "pre" or "post" the mix level control via rear panel switches. A and B outputs can be used as a single-zone stereo pair or as 2 independent mono zones. Aux out is mono. Outputs are Euroblock connectors. Input overload indicators are found on all models. Both the MLM103 and MLM82S models feature internal universal power supplies (100-240 VAC).

ITEM	DESCRIPTION	PRICE
MLM42S	4x2 mic/line mixer, 1RU	399.00
MLM82S	8x2 mic/line mixer, 1 RU	439.00
MLM103	10x3 mic/line mixer, 3RU	839.00

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FULL COMPASS

RANE

RANE MLM65 MIC/LINE MIXER Features 6 mic/line XLR inputs with front panel pan and fader lever control, rear panel screw-driver gain trims, overload indicators, 12V phantom power, and mic/line switches. Also features select-able aux input with fader level control on the front panel, 5 RCA inputs on the rear panel with screw-driver gain trims. Aux 1 features a 1/8" TRS jack input as well as a USB charge port, aux 4 includes a phono/line switch and a phono ground lug for integrating turntables, and aux 6 is a USB audio port. 1/4" and 1/8" headphone jacks on front panel receive audio from the Cue button and feature rotary level control and dedicated meters with peak hold. The main front panel fader and peak hold meter only affects the main stereo XLR outputs. Digital audio outputs include S/PDIF, TOSLINK, and USB.

ITEM	DESCRIPTION	PRICE
MLM65	6-input mic/line mixer with USB, S/PDIF, TOSLINK outputs	999.00

RANE CP64S COMMERCIAL PROCESSOR/ZONE MIXER A single space rackmount mixer/processor with 4 line inputs and 4 level priority assignable to 2 zone outputs with 7-band EQ 2 independently assignable mic/line page inputs with defeatable ducking. Has remote controls available for page assign (PR 2) and source/volume (ZR 1), RCA line inputs. I/O also includes euroblock page inputs, remote, and zone outputs.

ITEM	DESCRIPTION	PRICE
CP64S	Zone mixer	759.00
CP52S	Single-zone version	519.00

RANE CP66 COMMERCIAL PROCESSOR/MIXER This multiple-input processor with paging support is designed for use in multi-zone environments. With 6 Program inputs, 6 linkable Zone outputs, Page input, and support for the Rane PAGER2, DR1, and DR3 Digital Remotes, a multitude of system configurations are possible. It can be configured using its front panel controls, and easily set up by a technician in any location without a computer. Included Windows® software (connected through USB) provides the additional ability to save and load pre-configured settings for easy deployment, and also allows custom Zone and Group naming.

ITEM	DESCRIPTION	PRICE
CP66	Commercial processor	1099.00
DR1	Level remote	239.00
DR3	Source and level remote	319.00
PAGER2	Paging station	295.00

RANE SM26S LINE MIXER/SPLITTER A combo 6-in/2-out mixer and 2-in/6-out splitter in one. Can be configured to perform mixing and splitting combos simultaneously. Features mix/pan and level controls with 12dB gain for each channel, and can also operate as a multi-effects mixer/splitter for a guitarist or as a distribution amp/line booster/zone level controller.

ITEM	DESCRIPTION	PRICE
SM26S	Line mixer/splitter	379.00

ROLLS

NEW!

ROLLS DB227 PODCAST PRO MICROPHONE/SOURCE MIXER The DB227 is designed as a compact, portable microphone/source mixer that allows for connection of a single microphone via balanced female XLR input as well as an audio source via either RCA or 1/8" inputs. Both inputs feature an on/off switch that will mute the input signal, and the "Music" (RCA or 1/8") input has a level adjustment knob allowing the signal to be turned up or down for smooth transitions. Both input signals are mixed to a single balanced male XLR output, and a ground lift switch helps to prevent ground hum issues. The mixer is passive, no external power source is required for use.

ITEM	DESCRIPTION	PRICE
DB227	Passive microphone/source mixer	81.00

NEW!

ROLLS RM424 FOUR ZONE MIXER The RM424 is a four zone mixer that features two paging microphone inputs and two line-level inputs. The paging microphone inputs use female XLR connectors, and the line-level inputs use RCA type inputs, with the fourth input also using a front panel 1/8" connector. Each input is assignable to any combination of the four zone outputs via selector switches on the front of the unit, allowing for quick zone changes when needed. The microphone inputs feature selectable ducking and paging capabilities ensuring announcements are heard. The RM424 also features a front panel speaker for previewing each source before assigning it to a zone. Each of the four zones also has connections for remote external volume control. The four zone outputs use balanced XLR male outputs, giving this unit the flexibility to connect with any system with XLR connections, making it ideal for even the most demanding zone-based installations. Includes external power supply.

ITEM	DESCRIPTION	PRICE
RM424	Rackmountable 4-zone mixer	270.90

ROLLS RM67 MIXMAX-7 Used in restaurants, schools, and industrial applications. Features 3 XLR mic inputs with phantom power and 3 stereo RCA line inputs. The outputs are RCA and 1/4".

ITEM	DESCRIPTION	PRICE
RM67	Mic/line mixer	211.68

ROLLS RM68 3-MIC/3-LINE ZONE WOLF RACK MOUNT MIXER Can mix up to three mics with three stereo sources and send them in any combination to 2 separate zones. Works great as a HiFi preamp. Features 3 XLR phantom powered inputs, 6 RCA, bass and treble controls, 1/4" TRS outputs, and has 106dB S/N ratio with +17dB output gain.

ITEM	DESCRIPTION	PRICE
RM68	Mic/line mixer	291.06

ROLLS RM69 MIX MATE 3 A 6-channel 1RU audio mixer. There are (2) microphone inputs with phantom power, (4) stereo RCA line-level inputs, and (1) 1/8 stereo line input shared with RCA input 4. Outputs include 2 XLR, stereo RCA, and 1/8" headphone jack.

ITEM	DESCRIPTION	PRICE
RM69	Rackmount mixer, 6-channel	138.60

ROLLS

ROLLS RM82 8-MIC MONO MIXMAX RACKMOUNT MIXER The RM82 mixes 8 XLR mic (with 12V phantom power) or 1/4" unbalanced inputs to a single, balanced 1/4" TRS output. There is also a passive tone control for each channel. Perfect for board rooms, small clubs, schools or churches, the unit is compact yet easy to operate. Each 1/4" input may be internally jumpered—converting it into a Direct Output.

ITEM	DESCRIPTION	PRICE
RM82	Mic/line mixer	226.80

ROLLS RM219 STEREO LINE MIXER A line-level mixer with 9 channels of stereo 1/4" inputs, a single XLR mic input, a tape input and output provided via stereo RCA jacks and a mono auxiliary send and stereo returns. Each channel has a signal level control, a right/left balance control, an auxiliary level control and a clip LED indicator. The master section has a tape input level control, an auxiliary return level control, and a master output volume control. Also has a headphone output with level control provided by the master level controls.

ITEM	DESCRIPTION	PRICE
RM219	Stereo line mixer	245.70

SHURE

SCM262

SCM268

SHURE SCM262/SCM268 MIXERS The SCM262 has 2 XLR mic inputs, 3 stereo unbalanced aux inputs (RCA), defeatable ducking, jukebox mute and 12V phantom power. Other key features include bass and treble controls on the master output, 1 unbalanced stereo aux level output (RCA) and 1 balanced stereo mic/line output (1/4" TRS). loops. The SCM268 has 4 transformer-balanced XLR mic level inputs, 1 transformer-balanced XLR mic/line output and 1 internal toroidal power transformer making this mixer perfect for many types of applications. Other key features include 5 unbalanced aux level inputs (RCA), an LED peak output meter, 12V phantom power, built-in low-cut filters on mic inputs and 1 unbalanced aux level output.

ITEM	DESCRIPTION	PRICE
SCM262	Stereo mixer	247.54
SCM268	Mixer	262.08

SHURE

SCM800

SHURE SCM410, SCM800 AND SCM820 MIXERS The SCM410 is a 4-channel auto-mixer in a half-rack chassis with 4 mic level XLR ins, 1 balanced XLR mic/line out and 1 balanced RCA aux out. The SCM800 is an 8-channel manual mixer with 8 mic ins on terminal block connections, send/receive 1/4" per channel, 48V phantom power per channel, terminal block line out, 2 aux ins that feed one channel, headphone out, and more. The SCM820 is an 8-channel digital auto mixer with enhanced I/O connectivity options. It features per-channel direct outs, mix A and B outs, individual channel control, and more. The standard version SCM820 has phoenix type connectors for inputs and outputs and RJ45 for networking. Please call for a full listing of connection options.

ITEM	DESCRIPTION	PRICE
SCM410	4-channel auto mixer	728.83
SCM800	8-channel manual mixer	655.20
SCM820	8-channel IntelliMix® digital automatic mixer	1999.00
RKC800	Rackmount XLR connector panel for the SCM800	218.03

Solid State Logic

SOLID STATE LOGIC SIGMA ANALOG SUMMING ENGINE Offering the ease of ITB mixing using the DAW of your choice, this 100% analog summing mixer provides 16 flexible channels, switchable between stereo and mono for up 32 channels at mixdown. MDAC control technology reads your DAW's automation to drive the SuperAnalogue mix engine feeding 2 stereo mix buses with individual stereo inserts for parallel compression or printing of post-processed stems. All channels offer direct outputs, and Mix Bus B can be injected into Mix Bus A; both Mix Bus inserts include an insert sum feature. Remote control can be accessed via standard MIDI hardware control surfaces, including MIDI learn for easy setup; dual-action front panel push/hold buttons or a footswitch can be assigned to switching functions as well. MIDI-over-Ethernet allows for control and connection to a cross-platform software interface, and the Sigma can also be remote controlled via an iOS device.

ITEM	DESCRIPTION	PRICE
SIGMA	16-channel DAW-automated analog summing mixer	4599.00

STUDIO TECHNOLOGIES 742 AUDIO MIXER Expressly designed for use in electronic-news-gathering (ENG) vehicles and small production truck applications. Offers a flexible monitor section, setup oscillator with dedicated output, all operator controls on the front panel, single rack-space mounting and internal power supply. It also provides 4 mic/line and 4 line-only inputs, 2 compressors and two 10-segment LED meters.

ITEM	DESCRIPTION	PRICE
MODEL-742A	4 mic/line, 4 line-only ins	1088.87

Symetrix

SYMETRIX ZONE MIX 761 ZONE PAGING MIXER A complete zone mixing, paging, and music management solution designed to save integrators time and money. Perfect for restaurants, hospitality establishments, nightclubs and more. A Graphic User Interface provides a familiar hardware-like layout allowing for a low learning curve and quick use. From elegant remote controls to a simple 3rd party control protocol, the Zone Mix 761 is all about integration. Includes (8) mono-summed stereo inputs on RCA, (4) balanced mic/line ins on terminal blocks, and (6) outs on terminal blocks.

ITEM	DESCRIPTION	PRICE
761	12-in/6-out zone mixer	1699.00