AUDIO

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TOUCHMIX-8

TOUCHMIX-16 IN USE

TOUCHMIX-16

NEW!

QSC TOUCHMIX COMPACT DIGITAL MIXERS

These mixers are designed for musicians, production professionals and live performance venues that need the power and capability of a large console in a compact and easy to use form. TouchMix's Simple Mode is similar to the Auto Mode on a DSLR and makes it easy to get great results, while Advanced Mode gives pro users total control over all mixer parameters. Wizards and preset libraries assist the user with channel setup, effects selection and more. The TouchMix-8 has 8 inputs (4 mic and 4 mic/line) while the TouchMix-16 has 16 inputs (12 mic, 4 mic/line). Both models feature a built-in touchscreen combined with hardware controls for fast and intuitive operation. Both models feature a 4-band fully parametric EQ, variable high-pass filter, Gate and Compressor on all input channels, with 1/3 octave graphic EQ, notch filters, limiters and delay on Main and Aux outputs. They also feature four stereo DSP processors, DCAs, Mute Groups, high-quality microphone preamps, channel-selectable phantom power and multiple monitor mixes. Multi-track direct-to-disk recording and playback is possible via an external USB hard drive (not included), no computer required. TouchMix mixers can be operated via the built-in touch screen, a mobile device or both simultaneously. Both models ship with a USB Wi-Fi adapter and a padded carrying case.

ITEM	DESCRIPTION	PRICE
TOUCHMIX-8	8-channel compact digital mixer	899.99
TOUCHMIX-16	16-channel compact digital mixer	1299.99

S-1608

iPAD NOT INCLUDED

Roland®

ROLAND M-200I 32-CHANNEL DIGITAL LIVE MIXING CONSOLE A compact digital mixer which offers comprehensive iPad control. The free iPad app provides full functionality on all key mixing and control aspects. The iPad can be connected wirelessly by attaching the WNA1100-RL USB adapter (sold separately) for an Ad-Hoc connection, or via a wireless router with Cat5 cable. The M-200i can also be controlled without an iPad via the built-in LCD screen and navigation buttons. It features 24 analog inputs, 12 analog outputs and stereo digital output (AES/EBU). It has (32) channels plus Main LR, (8) AUX, (4) matrix outputs, along with (8) DCA groups. With the on-board REAC port, it is easily expanded to include remote I/O simply by adding a Roland Digital Snake head. It has (4) multi-effect processors, (4) 31-band graphic EQ units and its digitally controlled head amp circuitry is fully recallable. It can also record and playback WAV files using USB memory, offers remote control via PC and has DAW recording.

ITEM	DESCRIPTION	PRICE
M200I	32-channel digital live mixing console with iPad control	2995.00
M200I-EXP	M200I with S-1608 digital snake	4295.00
WNA1100-RL	Wireless USB adapter for Roland mixers	42.71

ROLAND S-1608 DIGITAL SNAKE SYSTEM Ideal for use with Roland digital mixers, this Digital Snake system is a small format audio snake solution that offers the high resolution 24-bit/96kHz audio quality, remote controllable preamps using an M-480, S-4000R or free RCS software and REAC low latency digital audio transmission system. Ideal for anyone that needs the best possible sound quality without the high frequency losses and bulk of an analog snake.

ITEM	DESCRIPTION	PRICE
S1608	16-input x 8-output fixed unit	1495.00
S0816	8-input x 16-output fixed unit	1395.00
S4000R	System remote control	395.00
SCW100S	Cat5e REAC cable with Neutrik Ethercon connectors, 328'	275.00

UMIX-MINI

UMIX-12

NEW!

SMPRO

SM PRO AUDIO UMIX DIGITAL MIXERS

Available in 4-, 12-, 16- and 24-channel versions these WiFi-enabled digital mixers combine fidelity and power with full remote control via browser over all functions. All models include an onboard WiFi and Ethernet router, remote microphone preamps and 56-bit double-precision audio path with parametric EQ, dynamics and digital FX available on all channels. Capture your gig as you're playing it with one-touch stereo recording to any USB device and simultaneously playback audio from the onboard media player – perfect for backing tracks or background music (UMIX-MINI-SMP is playback-only). UMIX-16-SMP and UMIX-24-SMP add an HDMI display connection and Waves' MaxxBass/MaxxVolume plug-ins to an already powerful featureset. UMIX-24-SMP allows for linking to units via Cat5 cable to create 48 input channels.

ITEM	DESCRIPTION	PRICE
UMIX-MINI	4-channel digital mixer with remote control	249.99
UMIX-12-SMP	As above, but 12-channel	499.99
UMIX-16	As above, but 16-channel	699.99
UMIX-24	As above, but 24-channel	999.99

UMIX-16

UMIX-24

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LEGEND: **AUDIO OVER FIREWIRE** **AUDIO OVER USB**

QSC

TouchMix™

Simply Genius

QSC

Soundcraft by HARMAN

SI-EXPRESSION-3

SOUNDCRAFT SI EXPRESSION SERIES MIXERS

These mixers employ some of the newest DSP, component technology and manufacturing techniques to deliver a powerful yet cost-effective digital console. With 16, 24 or 32 mono microphone inputs the 3 different Si Expression models offer a solution for any need. All models feature 4 line inputs, color touchscreen interface, pre/post selection per input per bus, AES I/O, Soundcraft FaderGlow™, 20 sub-group/aux busses, 4 FX busses, L/R/C mix busses, 8 matrix busses, 4 stereo Lexicon effects engines, delay on inputs and outputs, 4 mix groups and freely assignable insert loops. Compatible with all Si Option cards; see fullcompass.com for a full listing. Use the optional BSS audio BLU-link network card for connection to a dbx PMC16 personal monitoring system (sold separately).

ITEM	DESCRIPTION	PRICE
SI-EXPRESSION-1	16-input digital mixer	2499.00
SI-EXPRESSION-2	24-input digital mixer	2999.00
SI-EXPRESSION-3	32-input digital mixer	3499.00
SI-MULTI-DIGITAL-CRD	USB/FireWire/ADAT option card	399.00
A520-001-000SP	Optical MADI card	990.00
A520-002-000SP	AES/EBU card, 4-in/4-out XLR	660.00
A520-003-000SP	AES/EBU card, 8-in/8-out Sub D, word clock	660.00
BLU-SI	BSS Audio BLU-link card for the Si series	499.95
COMPACT-STAGEBX-OPTI	Compact Stagebox, optical version, 4RU	3599.00
COMPACT-STAGEBX-CAT5	Compact Stagebox, Cat5 version, 4RU	3499.00

SI-EXPRESSION-2

SI-EXPRESSION-1

SOUNDCRAFT SI PERFORMER SERIES MIXERS WITH DMX CONTROL

These mixers feature powerful digital audio mixing facilities married to a DMX512 con-

SI-PERFORMER-3

troller, allowing the mixing console to also run a lighting rig. Featuring 24 recallable mic preamps (Si Performer 2) or 32 recallable mic preamps (Si Performer 3), both models have motorized faders and console automation system to provide a flexible automated lighting controller. Other features include 8 line inputs, LCR panning, pre/post selection per input per bus, Soundcraft FaderGlow™, GEQ on every bus, 20 sub-group/aux busses, 4 FX busses, 8 matrix busses, LRC mix busses, 4 stereo Lexicon effects engines, delay on inputs and outputs, color backlit LCD screens per fader, freely assignable insert loops and much more. Compatible with Soundcraft Si Series option cards and stageboxes. The Si Performer 1 is a 19", 12 RU rackmount version with 16-channels and many of the same features as the other two consoles. Use the optional BSS audio BLU-link network card for connection to a dbx PMC16 personal monitoring system (sold separately). See fullcompass.com for a comprehensive listing.

ITEM	DESCRIPTION	PRICE
SI-PERFORMER-1	16-channel rackmount digital mixer with DMX512 control	4750.00
SI-PERFORMER-2	24-channel digital mixer with DMX512 control	CALL
SI-PERFORMER-3	32-channel digital mixer with DMX512 control	CALL
SI-MULTI-DIGITAL-CRD	USB/FireWire/ADAT I/O option card	399.00
BLU-SI	BSS Audio BLU-link card for the Si series	499.95

SOUNDCRAFT EPM/EFX SERIES

The low-cost EPM Series is great for live music, recording, house of worship and multi-speaker installations. The highly-transparent GB30 mic preamp features high resolution adjustment over a wide gain range of 55dB, and provides +22dB headroom through the console. EPM mixers feature PEAK LED signal monitoring, 60mm high-quality faders, parallel monitor/head-

EPM8

phone output, 48V phantom power, 2 configurable auxiliary buses, XLR-type and 1/4" metal jack connector sockets, RCA phono stereo playback inputs and record outputs, 3-band EQ with a swept mid on mono inputs, 2-band EQ on stereo inputs, TRS insert sockets and inserts on all mono inputs and mix output, 10-segment LED output metering, and is easily rack-mountable. The EFX Series combines all the features of the EPM series, and adds a built-in 24-bit, digital Lexicon® effects processor with 32 effects settings, and an effects send for each channel.

ITEM	DESCRIPTION	PRICE
EPM6	6-channel mixer	249.00
EPM8	8-channel mixer	299.00
EPM12	12-channel mixer	399.00
EFX8	8-channel mixer with Lexicon effects processor	399.00
EFX12	12-channel mixer with Lexicon effects processor	499.00
RW5744	Optional rack kit for EPM6	27.21
RW5745	Optional rack kit for EPM8	27.21
RW5746	Optional rack kit for EPM12	19.44

SOUNDCRAFT MFXI AND MPMI SERIES ANALOG MIXERS

Compact and ideally equipped for live sound applications including fixed installations, houses of worship and portable PA. MFXI mixers are empowered by built-in 24-bit Lexicon processing, delivering 32 reverb, delay and chorus effects. The MPMI versions replace the MFXI's internal FX send with a third Aux send for operators preferring to use external effects. All mixers include 2 stereo input channels along with a 2-track record output and a 2-track replay input,

MFXI8

which allows interval music to be easily played from CD, MP3 or other music source. Each model has two subgroups as well as a main stereo mix, making control of groups of channels much easier to manage. The consoles use vertically mounted PCBs which are secured with nutted pots for extra strength, stability and easy servicing. High-quality sound is ensured by the GB30 mic preamp and globally switched +48V phantom power. An integral universal power supply negates the need for an external power module. Rack ears are included with 12-channel consoles.

ITEM	DESCRIPTION	PRICE
MFXI8	Mixer, 8 mic ins, 2 stereo line ins, 2 aux, Lexicon 24-bit effects	499.00
MFXI12	Mixer, 12 mic ins, 2 stereo line ins, 2 aux, Lexicon 24-bit effects, rack ears	599.00
MFXI20	Mixer, 20 mic ins, 2 stereo line ins, 2 aux, Lexicon 24-bit effects	799.00
MPMI12	Mixer, 12 mic ins, 2 stereo line ins, 3 aux, rack ears	499.00
MPMI20	Mixer, 20 mic ins, 2 stereo line ins, 3 aux	699.00

SOUNDCRAFT FX16II

This mixer features 16 mic/line inputs and 26 inputs to mix in total (including stereo returns and tape return to mix), 4-bus architecture with sub-group routable to mix, a built-in Lexicon® 24-bit digital effects processing section and 16 direct outputs that are individually fader pre-post switchable (useful for either studio or live applications.) All 16 mic/line inputs are equipped with UltraMicTM preamps while a 'truly British' 3-band EQ with swept-mid benefits from custom designed pots which give greater control across carefully chosen frequencies. Other features include 100mm faders, inserts on all mono channels and stereo mix bus, 100Hz high-pass filter, rackmountable design with rotating rear panel (fits in 10RU space), universal internal power supply, 4 aux sends, 4 stereo returns, a separate mono sum output and 2 subgroup outputs.

| ITEM	DESCRIPTION	PRICE
FX16II	16-mono mic/line channel mixer	799.00

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Soundcraft by HARMAN

SOUNDCRAFT LX7II The popular LX7 series has been given a new look along with excellent new Graham Blyth-designed mic preamps and 4-band, mid-swept EQ. Frame sizes range from 16 to 32 balanced XLR/TRS mic/line inputs, and include 4 stereo inputs, 4 subgroups, 3 mix outputs (left/right and center) or mono outputs on 100mm faders, 6 aux switchable pre/post fader in pairs at each channel, and built in universal power supply.

ITEM	DESCRIPTION	PRICE
LX7II-16	16x4 mixer	1399.00
LX7II-24	24x4 mixer	1699.00
LX7II-32	32x4 mixer	2099.00

GB2-24
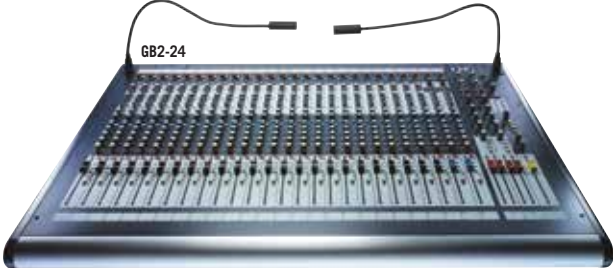
SOUNDCRAFT GB2 SERIES ANALOG CONSOLES The GB2 is intended for installed-sound applications and features 4 group busses configured as 2 stereo subgroups and an integral 6x2 matrix. Available with 12, 16, 24 and 32 mono inputs, each with 2 stereo inputs as standard (excluding the GB2R-16). Each input features the high-performance GB30 mic preamps and GB30 equalizer designs of the GB4 and GB8, along with 6 aux busses. Four subgroups are provided as 2 stereo pairs, with a unique ability to adjust the width of the stereo signal across the stereo mix. The channel pan settings are retained on the group outputs, while the degree of stereo separation to the mix bus is independently adjustable from full stereo through to mono. The new GB2R is rackmountable and comes in 2 versions.

ITEM	DESCRIPTION	PRICE
GB2-16	16 mono inputs, 2-stereo input mixer	1199.00
GB2R-16	16 mono inputs, rackmountable mixer	899.00
GB2R-12.2	12 mono inputs, 2-stereo input, 2 group busses, rackmount mixer	899.00
GB2-24	24 mono inputs, 2-stereo input mixer	1599.00
GB2-32	32 mono inputs, 2-stereo input mixer	1999.00

whirlwind

ES4T

ES4R
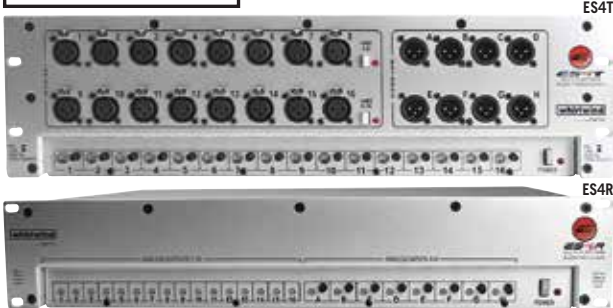
WHIRLWIND ES4 DIGITAL SNAKE SYSTEM The ES4 System offers sixteen channels of American made, professional quality microphone preamplification and eight line-level return channels via a choice of digital transport formats. Each ES4T transmitter and ES4R receiver can be configured for Cobranet®, Ethersound®, Dante® or AVB® formats by simply changing the network module in the unit. The exceptional performance, ease of use and extreme flexibility make the ES4 series produce excellent I/O devices for any digital audio network.

ITEM	DESCRIPTION	PRICE
ES4TC	Digital snake transmitter, Cobranet	1953.00
ES4TD	Digital snake transmitter, Dante	2373.00
ES4RC	Digital snake receiver, Cobranet	1253.00
ES4RD	Digital snake receiver, Dante	1533.00

Peavey

PV14-USB

PEAVEY ELECTRONICS PV® SERIES MIXERS WITH OPTIONAL USB PORT All models feature low-noise mic inputs (4 on PV-6 and PV-8, 6 on PV-10, 10 on PV-14 and 16 on PV-20), 3-band EQ (ch 1, 2 on PV-6, all channels on the other models), control room outputs with level control, 2 stereo channels with RCA and 1/4" inputs (no RCA on PV-6), effects send on all channels with stereo return, monitor send on all channels (except the PV-6), and 48V phantom power and contour EQ switches. All mixers also feature inserts on all mono channels (except the PV-6), a "Tape to Control Room" button, which allows you to send a signal from the mixer to 2 separate speaker systems, and a "Tape to Mix" button, which lets you import audio from a secondary source without dedicating an input channel to that source.

(SELECT MODELS)

ITEM	DESCRIPTION	PRICE
PV-6	2 mono/2 stereo channel mixer with XLR, 1/4" inputs	99.99
PV-6USB	As above, with USB port	129.99
PV-8	4 mono/2 stereo channel mixer with 4x XLR, 4x 1/4" line, 4x 1/4" insert ins, 2 stereo 1/4" ins, 2 stereo L/R RCA inputs	139.99
PV-8USB	As above, with USB port	169.99
PV-10	6 mono/2 stereo channel mixer with 6x XLR, 6x 1/4" line, 6x 1/4" insert ins, 2 stereo 1/4", 2 stereo L/R RCA inputs	269.99
PV-10USB	As above, with USB port	299.99
PV-14	10 mono/2 stereo channel mixer with 10x XLR, 10x 1/4" line, 10x 1/4" insert ins, 2 stereo 1/4", 2 stereo L/R RCA inputs	299.99
PV-14USB	As above, with USB port	399.99
PV-20USB	16 mono/2 stereo channel mixer with16x XLR, 16x 1/4" line, 16x 1/4" insert ins, 2 stereo 1/4", 2 stereo L/R RCA inputs with USB port	549.99

FX2-16

FX2-24

FX2-32

PEAVEY ELECTRONICS FX2 SERIES ANALOG/DIGITAL HYBRID MIXERS The FX2 series features Peavey-exclusive technology to enhance live sound repro- duction and project studio recording. They include Silencer microphone preamps, which allow very high gain with low distortion for crystal-clear signal reproduction. The four pre-fade auxes per channel provide four monitor mixes, while the two post- fader auxes are ideal for adding effects (built-in or outboard). They also include dual DSP engines that allow multiple simultaneous effects, assignable to any channel via aux 5/6. Chain two processors together on each of the two available effects windows. The digital output processing section includes Feedback Ferret®, dual 5-band para- metric EQ or dual 28-band graphic EQs, digital delay lines and dynamics/limiters. The output section can be configured for Stereo, Dual Mono or Subwoofer mode with a built-in electronic crossover. All models feature dual USB 2.0 ports, and the "A" USB connector allows streaming of digital audio directly to a computer or memory stick as well as exclusive built-in MP3 compression.

ITEM	DESCRIPTION	PRICE
FX2-16	16-channel mixer, with 12 mic inputs and 4 line inputs	849.99
FX2-24	24-channel mixer, with 20 mic inputs and 4 line inputs	999.99
FX2-32	32-channel mixer, with 28 mic inputs and 4 line inputs	1299.99

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MIXING CONSOLES

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LS9-32

YAMAHA

YAMAHA LS9 DIGITAL CONSOLES

Expandable digital live mixing consoles in a compact and lightweight frame with 16 mono-input/4 stereo-input configuration (LS9-16) or in the larger frame, high-input capacity (LS9-32). With 32 input head amps for mic or line level inputs plus 4 stereo inputs, the LS9-32 can comfortably handle the complex and varied source requirements for live sound applications. Both models can double the mono input capacity, expanding to 32 (LS9-16) or 64 (LS9-32) just by adding external preamps and Mini-YGDAI interface cards. They have motorized 100mm long-throw faders and a versatile bus architecture with comprehensive digital patching capability: 16 mix buses, 8 matrix buses, and a stereo and mono bus that can be used in LCR mode. A built-in virtual GEQ and effect rack offers easy access to extensive graphic equalization and effects. An internal USB memory recorder/player eliminates the need for an external device for simple off-board recording, and can supply background music and sound effects as required. Have full-console scene store and recall. They come ready-to-use out-of-the-box with pre-patched effects and pre-fader aux mixes for monitor sends.

ITEM	DESCRIPTION	PRICE
LS9-16	Small frame, 17-fader digital console with 16-input head amps	CALL
LS9-32	Large frame, 33-fader digital console with 32-input head amps	CALL

Options and Accessories

ITEM	DESCRIPTION	PRICE
PM-LIGHT-5W	Gooseneck light for LS9-32	CALL
RK1	Rackmount kit for LS9-16	CALL

LS9-16

YAMAHA CARDS FOR DIGITAL MIXERS

ITEM	DESCRIPTION	PRICE
AVY16-ES100	16-channel EtherSound™ network I/O card, RJ45	CALL
MY4AD	4-channel 24-bit input card – XLR	309.99
MY4DA	4-channel 20-bit0 output card – XLR	269.99
MY8AD24	8-channel 24-bit analog inputs on balanced 1/4" connectors	359.99
MY8AD96	8-channel 24-bit/96kHz line level analog input card (25-pin D-sub)	459.99
MY8ADDA96	8-channel analog I/O	759.99
MY8AE	8-channel AES/EBU digital format I/O (25-pin D-Sub)	329.99
MY8AE96	8-channel 24-bit/96kHz AES/EBU digital I/O card (25-pin D-sub)	449.99
MY8AE96S	As above, with sample rate converter (25-pin D-sub)	599.99
MY8AEB	8-channel AES/EBU I/O card with video input on BNC	CALL
MY8AT	8-channel ADAT digital format I/O (optical connectors)	309.99
MY8DA96	8-channel 24-bit/96kHz line level analog output card (25-pin D-sub)	459.95
MY8TD	8-channel TDIF digital format I/O (25-pin D-Sub)	309.99
MY16AE	16-channel AES/EBU I/O card	579.99
MY16AT	16-channel ADAT I/O card	469.99
MY16-CII	16-channel Cobranet network I/O card	CALL
MY16ES64	16-channel EtherSound™ network I/O card, 2 EtherCon®, 9-pin HA remote, and 2 RJ45 cascade. Use with up to 3 MY16EX cards to increase I/O to 64	CALL
MY16EX	16-channel I/O expansion card for use with MY16MD64 or MY16ES64, has 2 RJ45 cascade, uses standard CAT5 cables for interconnect	489.99
MY16MD64	16-channel MADI I/O card, (2) BNC, (2) optical MADI and (2) RJ45 cascade. Use with up to 3 MY16EX cards to increase I/O to 64	1669.99
MY16TD	16-channel TDIF I/O card	469.99

Interface cards for YGDAI-compatible Yamaha consoles

ITEM	DESCRIPTION	PRICE
WSG-Y16	Mini-YGDAI SoundGrid I/O card (by Waves)	800.00

M7CL-48

YAMAHA M7CL SERIES DIGITAL MIXING CONSOLES This mixing console offers professional digital console performance and features for live sound in a 32- or 48-channel system easier to use than a conventional analog console. Compact and lightweight (M7CL-48 - 110lbs for example). Features a touch-panel display combined with an intuitive interface for maximum operational ease and efficiency. Has 48 or 32 mono XLR mic/line inputs, 4 XLR stereo inputs, headphone jack, and 3 mini-YGDAI card slots (a total of 56 or 40 mixing channels), AES/EBU 2tr out, 16 mix buses, LCR bus, 8 matrix channels, and 8 DCAs assignable to 16 XLR omni outputs. Built-in virtual effect and EQ rack: up to 4 simultaneous multi-effect processors and up to 8 simultaneous 31-band graphic EQs. Built-in power supply or add the external PW800W power supply unit (optional) for failsafe dual-supply operation. Instead of 48 analog inputs, the M7CL-48ES has a total of 3 EtherSound ports: 2 for connecting as many as 3 SB168ES EtherSound stage boxes. The 3rd port allows permanent connection to a computer while the stage boxes are connected in ring modes. It also retains 8 OMNI inputs and outputs for direct analog connection. These provide an ideal way to insert outboard processors and other equipment.

ITEM	DESCRIPTION	PRICE
M7CL-32	32-channel console with 32 mono mic/line inputs	CALL
M7CL-48	48-channel console with 48 mono mic/line inputs	CALL
M7CL-48ES	48-channel console with 3 EtherSound ports, 8 OMNI analog I/O	CALL
M7CL-48ES+2XSB168-ES	M7CL-48ES with (2) SB168-ES Stage Boxes	CALL
M7CL-48ES+3XSB168-ES	M7CL-48ES with (3) SB168-ES Stage Boxes	CALL
PW800W	External power supply for M7CL series	CALL

YAMAHA

YAMAHA

MGP16X

MGP32X

MGP24X

MGP12X

MG20 **MG16**

YAMAHA
MGP SERIES MIXERS

These mixers combine analog feel and sound with digital processing technology.
Each channel features discrete "D-PRE" Class 'A' preamps, 3-band 'X-Pressive' EQ circuit, +48V phantom power and 1-knob compression. Advanced REV-X and Classic SPX effects offer intuitive DSP, while the stereo Hybrid Channels feature mid-sweepable 3-band EQ, Priority Ducker, Level and Stereo Image. A USB connection for iPhone/iPod Touch allows for digital playback, charging and detailed control of DSP functions via the MGP iOS app. All models include (2) FX sends (2) Aux sends (4 on the MGP24X and MGP32X) (4) group buses and stereo out.

ITEM	DESCRIPTION	PRICE
MGP12X	Mixer, 6 mic/12 line inputs	649.99
MGP16X	Mixer, 10 mic/16 line inputs	799.99
MGP24X	Mixer, 16 mic/20 line inputs	1199.99
MGP32X	Mixer, 24 mic inputs/28 line inputs	1399.99

YAMAHA 01V96I
DIGITAL MIXING CONSOLE

A powerful, compact console package that includes Yamaha's unsurpassed VCM Channel Strip processors (now with new effects added) and REV-X reverb. It has a 40-channel input capacity, can be cascaded, and operates fully at 24-bit/96kHz. It offers a main stereo bus, 2 solo buses, 8 mixing buses, 8 aux buses, 16 analog inputs (12 with mic preamps), and a built-in 8-ch. ADAT optical I/O. Features 16-in/16-out audio streaming at 96kHz via USB 2.0, EQ/compression/gate/delay for each input channel and a stereo 24-bit effects processor – up to 4 effects simultaneously. It also has built in control for Avid Pro Tools®, Steinberg Cubase®, Nuendo®, as well as other DAW's, surround panning (6.1, 5.1, 3.1) and comes with 01V96i editor software (Windows and Mac) and Steinberg Cubase AI software. One available I/O slot is expandable via Mini-YGDAI cards or other 3rd party cards.

ITEM	DESCRIPTION	PRICE
01V96I	Digital mixing console	2399.99

MG06XU

MG10XU

MG20 REAR

MG12XU

YAMAHA SB168-ES ETHERSOUND STAGE BOX Superb support for live sound in 3RU with 16 channels of remote analog input, each with its own head amp, combined with 8 channels of analog output so you can chain multiple units in sequence for simultaneous use. It features +48V, signal, and peak indicators for each input terminal, ideal for active monitoring. Data transmission utilizes Cat5e cable, which offers the ability to carry uncompressed 24-bit/48kHz or 44.1kHz high-quality sound over distances up to approximately 328ft (depending on type of cable used). You can activate the head-amp remote function from the mixing console to adjust mic gain levels so they match specific sound scenes. EtherSound allows you to combine sound signals with control signals for the head-amp remotes, or +48V function. You can daisy-chain connections through MY16-ES64 and MY16-EX mini-YGDAI cards to connect to a Yamaha digital console.

ITEM	DESCRIPTION	PRICE
SB168-ES	EtherSound stagebox, 16-in/8-out	CALL

YAMAHA MG & MGXU ANALOG MIXERS

ON SELECT MODELS **NEW!**

The third generation of Yamaha's MG Series mixers feature the same D-PRE Discrete Class-A microphone preamps found in Yamaha's high-end professional mixers. The custom-made MG01 Op-amp was designed from the ground up with a focus on pristine sound quality. All models feature 1-knob compressors, switchable phantom power, pad switches, 3-band EQ on all mono channels, high-pass filters and much more. All models have Neutrik™ XLR connectors and an internal, universal power supply for world-wide use. XU models add 2x2 USB interfaces, effects, iPad support and ship with Cubase AI DAW software (MG06X has effects, but does not have USB, iPad support or DAW software).

ITEM	DESCRIPTION	PRICE
Standard Models		
MG06	6-channel mixer (2 mic/6 line inputs), 1 stereo bus	99.99
MG10	10-channel mixer (4 mic/10 line inputs), 1 stereo bus	149.99
MG12	12-channel mixer (6 mic/12 line inputs), 2 group buses, 1 stereo bus	279.99
MG16	16-channel mixer (10 mic/16 line inputs), 4 group buses, 1 stereo bus	429.99
MG20	20-channel mixer (16 mic/20 line inputs), 4 group buses, 1 stereo bus	649.99
XU Models		
MG06X	6-channel mixer (2 mic/6 line inputs), 1 stereo bus, effects	119.99
MG10XU	10-channel mixer (4 mic/10 line inputs) 1 stereo bus, effects, USB	199.99
MG12XU	12-channel mixer (6 mic/12 line inputs) 2 group buses, 1 stereo bus, effects, USB	319.99
MG16XU	16-channel mixer (10 mic/16 line inputs) 4 group buses, 1 stereo bus, effects, USB	479.99
MG20XU	20-channel mixer (16 mic/20 line inputs) 4 group buses, 1 stereo bus, effects, USB	699.99

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QL5

YAMAHA
DIGITAL MIXING CONSOLE
QL SERIES
QL5/QL1

YAMAHA QL SERIES DIGITAL MIXERS

Built for small- to medium-scale live tour sound, house of worship installations, corporate A/V, and speech applications, the QL Series inherits from its predecessor, the CL Series, features such as all-in-one mixing, processing, and routing capability. With a solid sonic foundation it is possible to take full advantage of built-in premium internal processors such as legendary Yamaha VCM technology and the Portico 5033/5043 created in cooperation with Rupert Neve Designs to shape and create as required. For a wide range of speech applications, built-in Dan Dugan Sound Design automatic mixing provides optimum channel balance while allowing the mix engineer to concentrate fully on the overall sound. Two models – QL1 and QL5 feature 16/32 built-in Mic/Line Analog Inputs, 18/34 faders, 8/16 built-in Analog Outputs, 32/64 + 8 Stereo input mixing channels capability, and 16 Mix + 8 Matrix (or 24 mix total) + Stereo + Mono Outputs. The built-in Dante interface (Daisy-chain or Redundant modes) provides a 64x64 matrix for the QL5 and 32x32 for the QL1. All consoles feature two MY Card Slots, 8-space Premium Rack, 8-space GEQ Rack, 8-space Effects Rack, and one license of Dante Virtual Soundcard is included. Remote control via an iPad with Yamaha StageMix as well as online/offline QL Editor Software for MAC and PC computers adds even more refinement to an already state-of-the-art operating environment. The QL Series does NOT ship with software, however Nuendo Live is recommended for live performance recording.

ITEM	DESCRIPTION	PRICE
QL1	16-input digital mixer	CALL
QL5	32-input digital mixer	CALL
NUENDO-LIVE	Live production recording software	349.00
LA1L	18" gooseneck LED console light	79.00

NUENDO-LIVE

QL1

CL1

CL5

CL3

YAMAHA CL-SERIES DIGITAL MIXERS

These digital mixing consoles range between 48 and 72 mono + 8 stereo inputs. All CL consoles have 16 DCA's, 24 mix outputs busses, and 8 matrix output busses. The Centralogic user interface, along with a number of refinements, provides the Selected Channel interface as standard, and 4 user defined knobs for instant access to your most commonly used parameters. The EQ in the CL Series has been expanded, now including an effect rack that features VCM analog circuit modeling, as well as Premium Rack which includes the Rupert Neve 5033 EQ and 5043 compressor. Two rack-mountable I/O racks are available and can be used in a variety of combinations of up to 8 racks. All I/O communicates with the CL console via the scalable Audinate Dante™ digital audio network and multiple CL consoles can share the same I/O rack. These digital mixers also come with Steinberg Nuendo Live software that allows multitrack recording from the console as well as virtual sound check. CL mixers can also be controlled via the CL StageMix app for iPad. The Yamaha Console File Converter software allows sharing of data between CL, PM5D, M7CL, and LS9 consoles.

ITEM	DESCRIPTION	PRICE
CL1	Digital mixing console, 2 fader sections (8+8), 48 mono/8 stereo input channels	CALL
CL3	Digital mixing console, 2 fader sections (16+8), 64 mono/8 stereo input channels	CALL
CL5	Digital mixing console, 3 fader sections (16+8+8), 72 mono/8 stereo input channels	CALL
RIO3224-D	Stage box, 32-input, 16 output, 4 AES/EBU outputs, 5RU	CALL
RIO1608-D	Stage box, 16-input, 8 output, 3RU	CALL

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A Strong Bloodline

Two series, one family. Both represent the evolved sound quality and innovative functionality of today's digital age while embodying the rich heritage behind the Yamaha name. The CL Series is comprised of 3 models with unique built-in features including Rupert Neve Designs Portico 5033/5043 EQ and compressor, Yamaha's VCM analog circuitry modeling technology and Centralogic™ operation. The 2 models of the QL Series take the best of CL's advanced features and combine a few additions such as a built-in auto mixer from Dan Dugan Sound Design to provide a simplified user-friendly all-in-one mixing experience. Connected by the Dante audio network, the CL and QL Series work seamlessly together to provide complete solutions for a variety of sound applications.

CL SERIES
DIGITAL MIXING CONSOLES
The standards stay, but innovation never ends.

DIGITAL MIXING CONSOLE
QL SERIES
QL5/QL1

⊕ YAMAHA
CA
commercial audio

AUDIO

SAMPLE NUAGE CONFIGURATION

CUSTOM DESK AND MONITORS
NOT INCLUDED

FADER

MASTER

MUSIC

COMPUTER AV

VIDEO

NUENDO-6

LIGHTS

SHOWN WITH OPTIONAL
METER BRIDGE AND SIDE PANELS.
CALL A SALES PRO FOR MORE INFO.

ACCESSORIES

YAMAHA NUAGE POST-PRODUCTION WORKSTATION

This revolutionary new modular mixing console integrates seamlessly with Nuendo 6 to create a dedicated audio post-production environment with outstanding sonic performance. It is ideal for TV/film, advertising, games and multimedia production. Features such as the extensive console view, Touch Slider navigation, precision jog wheel and customizable dedicated controls allow for an efficient workflow. The multi-function touchscreen display and touch-sensitive knobs provide easy parameter adjustment of the Nuendo 6 channel strip or included Voxengo Curve EQ sound-matching technology. Automatic channel name and icon/color matching with Nuendo tracks make it easy to navigate visually; up to 3 DAWs can be selected and controlled from a fader unit. DSP sound processing handles speaker bass and level/delay management while IOSONO Anymix Pro 1.3 offers state-of-the-art surround panning and high-quality up-mixing algorithms. Fully integrated loudness measurement includes EBU R128-compliant metering with a large choice of RMS scales and dedicated loudness lane. Nuage audio I/O units are 192kHz-capable and feature 32-bit DACs, JetPLL™ jitter reduction technology, and ultra-low-latency True Integrated Monitoring™ via integrated DSPs, as well as Steinberg's ASIO Guard for playback reliability and preventing dropouts. The Nuage Master unit can be used with up to 3 Fader units and up to 8 I/O units. Its Dante audio network protocol support allows you to easily connect other Dante-equipped mixers and audio devices to the Nuage system. The optional Dante Accelerator interface card can be installed in the host computer to provide low-latency multi-channel audio data transfer capacity when interfacing with Nuage I/O units, while the optional Syncstation hardware synchronizer provides sample-accurate timecode synchronization between audio and video equipment. Nuendo 6's ADR Taker offers an easy-to-use solution for ADR and language dubbing, as well as the ability to combine take and EDL lists. Nuendo 6 also includes Pro Sound Effects post-production library containing 1.5GB of 24-bit SFX, from animals to Foley, and more. Speak with a Sales Pro today for assistance configuring your Nuage system.

ITEM	DESCRIPTION	PRICE
NCS500-CT	Nuage master control unit, touchscreen, jog wheel, 8 encoders	CALL
NCS500-FD	Nuage fader unit, 16-channel, 32 encoders	CALL
NIO500-D16	Nuage 16-channel digital interface, Dante	CALL
NIO500-A16	Nuage 16-channel analog interface, Dante	CALL
NIO500-A8D8	Nuage 8-channel analog/8-channel digital interface, Dante	CALL
NWS500-LG	Nuage workspace, large	CALL
NWS500-SM	Nuage workspace, small	CALL
NUENDO-6	DAW software for Mac/PC	CALL
AIC128-D	Nuage high-speed DAW audio interface	CALL
NUENDO-SYNCSTATION	Timecode synchronizer	CALL

YAMAHA DM2000V2-VCM 96KHZ 96 CHANNEL DIGITAL PRODUCTION CONSOLE

The DM2000VCM is the DM2000 Version 2 plus a formidable array of processing technologies that provide all-new production power. You now have re-creations of classic compression and EQ units from the 70's, simulations of several analog open-reel tape decks, a complete suite of REV-X reverb effects, a surround post-production package, and even a selection of vintage stomp boxes to spice up your mixes. This console has 32-bit/96kHz effects, 24-bit/96kHz onboard AD/DA conversion, and full automation (100mm motorized faders) with 1/4-frame accuracy. Surround controls feature a joystick for smooth panning, 3-1 (LCRS) downmixing and stereo mixes while burning 5.1 surround mixes to DVD. Also featured is a fully-digital patching matrix, 22x8 (4 stereo) matrix mix system, expandability via six mini YGDAI slots (up to 192 channels), integrated DAW control, and it comes with studio manager software for control from your PC. I/O features 24 balanced 24/96kHz mic/line XLR/TRS, with 48V phantom power as well as switchable inserts, balanced analog studio, stereo, control room, and monitor outputs, 8 balanced omni-bus outputs, 2 analog 2-track inputs, and digital I/O is provided via digital 2-track inputs and outputs featuring both AES/EBU and coaxial connectors. Mixes and automation can be stored on Smart Media cards.

ITEM	DESCRIPTION	PRICE
DM2000V2-VCM	Digital mixer	CALL

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