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**BEHRINGER EUROPOWER POWERED MIXERS**

These box-style powered mixers feature improved amplifiers, super lightweight designs, and an increase in power compared to previous models. Each mixer has at least one 24-bit stereo FX processor with 100 presets and integrated FBQ feedback detection system. The PMP518M has an additional separate 2-track in/output, and features a 7-band graphic EQ, 3 speaker outputs on 1/4" jack and NLA Speakon connectors. The PMP2000 has separate CD/tape inputs, 48V phantom power, and a dual 9-band graphic EQ. It has a selectable stereo (main L/R) or double mono (main/monitor) amp operation mode and NLA Speakon outputs. The PMP1680S has a 3-band EQ, 7-band graphic EQ, and 8 high-quality mic preamps with switchable +48V phantom power. All but the PMP2000 are rackmountable and include brackets.

ITEM	DESCRIPTION	PRICE
PMP2000	.....6 mono mic/line channel, + 3 stereo channel, 2x350W @ 4Ω	349.99
PMP1680S	.....6 mono mic/line channel, + 2 stereo channel, 2x800W @ 4Ω	449.99



**BEHRINGER EUROPOWER CONSOLE POWERED MIXERS** These mixers feature an ultra-compact and lightweight design. Each model has a 24-bit stereo FX processor with 100 presets, FBQ feedback detection system, IMP-grade mic preamps with switchable 48V phantom power, 3 band EQ with switchable low cut filter and clip LEDs on all mono channels. In addition, they each have stereo 7-band EQ on monitor or main outputs, a standby switch to mute all mic channels during breaks when background music is provided via tape inputs, a XPQ3D stereo surround effect, and a voice canceler function for karaoke applications. Both have dual Speakon outputs.

ITEM	DESCRIPTION	PRICE
PMP4000	.....8 mono mic/line + 4 stereo ch (8 XLR ins total), 2x600W @ 4Ω	499.99
PMP6000	.....12 mono mic/line + 4 stereo ch (12 XLR ins), 2x600W @ 4Ω	599.99



**MACKIE PPM SERIES POWERED MIXERS** Common features include Class 'D' Fast Recovery™ amplifiers, 3-band active EQ on each channel (PPM1008 and PPM1012 include 100Hz-8kHz mid sweep), 2 built-in DI boxes for direct instrument connections on channels 7 and 8, 3-mode amp for flexible routing – switchable as Mains Stereo L/R, Mono Mains/Monitor 1, or Mon 1 and Mon 2, built-in limiter for speaker protection, and a built-in 32-bit RMFX+™ processor with 24 presets. The box chassis models feature polycarbonate ABS construction with recessed knobs and controls if unit rolls on its face during transport, and separate monitor and FX aux sends. The PPM1012 console-style powered mixer is similar but has 4 aux sends (2 FX and 2 Mon), a headphone output, 12V BNC lamp jack, and rack ears for easy installation.

ITEM	DESCRIPTION	PRICE
PPM608	.....6 mic/line mono inputs, 2 stereo line ins (8 XLR inputs total), 500W+500W Class 'D' amps, FX, dual 7-band main/mon EQ, box chassis	699.99
PPM1008	.....6 mic/line mono inputs, 2 stereo line ins (8 XLR inputs total), 800W+800W Class 'D' amps, FX, dual 9-band main/mon EQ, box chassis	899.99
PPM1012	.....8 mic/line mono inputs, 2 stereo line ins, (8 XLR inputs total) 800W+800W Class 'D' amps, FX, dual 9-band main/mon EQ, desktop style	1099.99



**PEAVEY ELECTRONICS XR® 8000 SERIES POWERED MIXERS**

Both models feature 8 low-noise mic preamps, 8 line in 1/4" balanced, 2 RCA (L/R), 48V phantom power, 1/4" and Speakon main outs, multi-point clip sampling, a subsonic filter, and 7-band graphic EQs with multi-Q bandwidth (allowing some filters for feedback control – some for tone control). 3-band EQ, monitor send, and effects send are found on each channel. Additional features include a 25dB pad on channels 1-6, signal and clip indicators on each channel, a channel mute switch, DSP-based effects with parameter control, and a dual main or main/monitor power amp mode switch. The XR8600D additionally features a lightweight digital power section, 4 outputs (2 main, 2 monitor), and 16 presets with parameter control.



ITEM	DESCRIPTION	PRICE
XR8300	.....Powered mixer, 2x300W/channel @ 4Ω	499.99
XR8600D	.....Powered mixer, 2x600W/channel @ 4Ω	679.99

**PEAVEY ELECTRONICS XR® 1200 SERIES POWERED MIXERS**

Both models feature two Class 'D' 600W power amps that are designed to make it easy to configure the mixer for L/R, L/R with subwoofer, main and monitor, main and monitor with subwoofer, and monitor and monitor 2 operation modes. Additional features on both models include built-in real-time room analyzing (when a mic is connected), dual 9-band graphic EQ, dual Feedback Ferrets suppressors, auto graphic EQ, 4-band EQ on each channel, digital effects, and two monitor sends. 4 speakon outs.



ITEM	DESCRIPTION	PRICE
XR1212	.....1200W powered mixer, 12 XLR mic inputs	999.99
XR1220	.....1200W powered mixer, 20 XLR mic inputs	1149.99



**YAMAHA EMX5014C/EMX5016CF**

These mixers are perfect for mid-size combos and churches. The EMX5014C features 14 total input channels (6 for monaural mic or line input) plus 4 stereo pairs with 2 of the stereo channels (9/10) which function as either mic input or stereo line inputs for a maximum of 8 mics. Other features include 3-band EQ on every channel, 48V phantom, pre-fader listen switches for isolated monitoring of channels, selectable amp output for 500W, 200W, or 75W per channel, and dual SPX class 24-bit effects processing. The EMX5016CF model has a total of 16 input channels (8 for monaural mic or line input) plus four stereo pairs – the stereo channel pairs can function as monaural mic inputs (up to 12 total) or stereo line inputs. It features 3-band channel EQ, 48V phantom, one knob compression on mono channels, 9-band graphic EQ with presets and memory, built-in feedback suppression, 3-band compressor for stereo bus, dual aux sends, and dual SPX class 24-bit effects.



ITEM	DESCRIPTION	PRICE
EMX5014C-CA	.....14-channel powered mixer, max 500W + 500W @ 4Ω	729.99
EMX5016CF-CA	.....16-channel powered mixer, max 500W + 500W @ 4Ω	999.99
RK5014-CA	.....Optional rack kit for EMX5014C/EMX5016CF	45.43

**YAMAHA EMX "BOX" POWERED MIXERS**

A versatile series of powered mixers for live sound in any venue. Common features include SPX-class digital effects with 16 total effects such as reverb, echo, chorus, flanger, phaser, distortion, a stand-by mode to mute all mono channels while leaving the 2 track inputs active for background music, feedback detection system, 12 total input channels with use of up to 8 mic channels and 15V phantom, and built-in 7-band graphic EQ. 4-ohm speaker outputs provided on Speakon NLA and 1/4" connections.



ITEM	DESCRIPTION	PRICE
EMX212S-CA	.....Powered mixer, max power 220W/4Ω	369.99
EMX312SC-CA	.....Powered mixer, max power 300W/4Ω with compressor on mono inputs	469.99
EMX512SC-CA	.....Powered mixer, max power 500W/4Ω with compressor on mono inputs	569.99
RK512-CA	.....Optional rack kit for all EMX box mixers	41.34



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