



ALTMAN FIXTURE ACCESSORIES

ITEM	DESCRIPTION	PRICE
510	C-clamp for 3/4" to 1-1/2" pipe	9.75
510-HD	Heavy-duty C-clamp for 1/2" to 2" pipe	18.75
SC-36-BK	Black safety cable with spring clip	5.25
6-CFB	Gel frame for 65Q/1KAF/360Q Series, S6-1535Z, S6-3055Z, PAR38, PAR56	3.75
8-CFB	Gel frame for 75Q Series, PAR64	6.00
360-PH	Gobo holder for 360Q, S6, S6C and 4.5 Series (Channel Style)	7.50
6-BD-4	4-door, 8-leaf: 65Q Series, 1KAF Series, PAR38, PAR56, UV250	48.75
8-BD-4	4-door, 8-leaf: 75Q, PAR64, PAR64-AL, PAR56/64-EA, UV-705, and SP Series	66.00
6-DN	Donut for 360Q Series	9.00



APOLLO DESIGN TECHNOLOGY EZ IRIS DMX



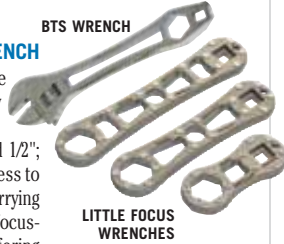
Allows designers to conveniently adjust the beam of light from many conventional ellipsoids. Designed for use in lighting fixtures up to 750W; including ETC S4, Altman Shakespeare, and Strand SL.

- Smooth actuation provides seamless aperture changes
- Gear-driven for positive operation
- Black powder coat 22-gauge steel for rigidity and durability
- Addressable from DMX 1-512

ITEM	DESCRIPTION	PRICE
AC-EZ-IRIS	EZ Iris DMX	407.48
AC-SP-75W	Single power supply for EZ Iris	140.33

APOLLO DESIGN TECHNOLOGY BTS WRENCH AND LITTLE FOCUS WRENCHES

This versatile BTS combination wrench has a wide-capacity adjustable crescent wrench on one end, with (3) sizes of closed-end wrenches (square 5/16" and 1/2"; Hex 3/4") built into the handle, providing easy access to industry-common bolt sizes to help eliminate carrying multiple wrenches. Little Focus stainless steel focusing wrenches come in 3", 5" and 6" models, offering similar utility with their industry-common bolt-size openings and wing nuts (except the 3" model), for quick clamp and fixture loosening/tightening, positioning, tilt lock, disassembly, and other tasks.



ITEM	DESCRIPTION	PRICE
AC-WRENCH	BTS adjustable/closed-end wrench	78.93
ACM-WRN-LF3001-F11	Little Focus 3, 3" focusing wrench	21.23
ACM-WRN-LF5001-F11	Little Focus 5, 5" focusing wrench	36.43
ACM-WRN-LF6001-F11	Little Focus 6, 6" focusing wrench	39.60

APOLLO DESIGN TECHNOLOGY PERMA PENNY

This 5" long aluminum truss protector slips onto light fixture C-clamps in order to prevent repeated damage from the clamps.



ITEM	DESCRIPTION	PRICE
OTH-PAP-100001-FIN-I	10-pack of Perma Penny truss protectors	31.11

APOLLO DESIGN TECHNOLOGY 4-PIN CABLES

High-quality, durable cable with 4-pin XLR connectors for related transfer of data and power from various lighting related accessory products such as rotators and scrollers.



ITEM	DESCRIPTION	PRICE
AC-4CABLE-3	4-pin accessory cable, 3'	27.33
AC-4CABLE-10	4-pin accessory cable, 10'	33.20
AC-4CABLE-25	4-pin accessory cable, 25'	45.74
AC-4CABLE-50	4-pin accessory cable, 50'	63.78
AC-4CABLE-100	4-pin accessory cable, 100'	96.83

APOLLO DESIGN TECHNOLOGY GOBO TOOLKIT

The purpose of the Gobo Toolkit is to train and educate. It introduces the basics of using gobos to create visual effects in general stage light applications. Kit contains (24) designed B-Round metal gobos, (1) Moon Natural B-Round B&W Glass Gobo, (1) Apollo SuperHolder™, (1) Creative Effects Guide, (1) instructional DVD and (1) resource CD.



ITEM	DESCRIPTION	PRICE
AC-GOBO-TK-800	B-size gobo kit, 24 metal gobos, 1 glass gobo, holder	238.63



FIXTURE NOT INCLUDED



APOLLO DESIGN TECHNOLOGY HOOP STAND

This elegant, simple wooden scissor stand allows fixtures to be positioned on the floor or table. It can be folded and left on fixtures for easier handling and faster set-up, or drilled and screwed directly to a floor surface for permanent mounting. It folds into itself to take up less space for storage.

ITEM	DESCRIPTION	PRICE
AC-HOOPSTAND-S	Wood lighting fixture stand/base	38.18

APOLLO DESIGN TECHNOLOGY C-CLAMPS

These c-clamps are durable, versatile and strong for hanging fixtures on a truss. The original Get-A-Grip™ comes in aluminum with galvanized hardware, while the newer Marine version comes in corrosion-resistant stainless steel hardware for wet conditions (not intended for direct salt-spray conditions). Both have a safe vertical working load limit (SVWL) of 600 lbs. Allow for a two week lead time on the marine version. The PipeDream™ is a mini-clamp version made from the same materials as the original Get-A-Grip, but is for lighter loads with a SVWL of 130 lbs. Available in either black or silver finish.



GET-A-GRIP

PIPE-DREAM

ITEM	DESCRIPTION	PRICE
AC-CLAMP-GG-S-B	Get-A-Grip aluminum c-clamp w/galvanized hardware, black	12.91
AC-CLAMP-GG-C-B	As above, 48 ct.	505.61
AC-CLAMP-GG-S-S	Get-A-Grip aluminum c-clamp w/galvanized hardware, silver	12.91
AC-CLAMP-GG-C-S	As above, 48 ct.	505.61
OTH-CLM-GAGMBS	Get-A-Grip Marine aluminum c-clamp w/ss hardware, black	19.68
OTH-CLM-GAGMBC	As above, 48 ct.	433.88
OTH-CLM-GAGMSS	Get-A-Grip Marine aluminum c-clamp w/ss hardware, silver	19.68
OTH-CLM-GAGMSC	As above, 48 ct.	433.88
AC-CLAMP-PD-S-B	PipeDream aluminum mini c-clamp w/galvanized hardware, black	7.52
AC-CLAMP-PD-C-B	As above, 24 ct.	144.70
AC-CLAMP-PD-S-S	PipeDream aluminum mini c-clamp w/galvanized hardware, silver	7.52
AC-CLAMP-PD-C-S	As above, 24 ct.	144.70

APOLLO DESIGN TECHNOLOGY GAF PAK TAPE™

Apollo tape is known for long life with no sticky residue, easily unwinds, and is simple to tear with just your fingers. With 50 oz. / in. adhesion for great grip, Apollo tape has a tensile strength of 44 lbs. / in. and is thick enough for the toughest applications. Apollo offers 4, 6 and 16-roll Gaf Pak Tape™.



Specify color: Black, White, Gray, Green, Yellow, Neon Yellow, Neon Green, Neon Orange or Neon Pink

Call your Sales Pro for ordering information

APOLLO DESIGN TECHNOLOGY TOUR JACKET

These protective covers are designed to be used in moving and storing both LED and conventional fixtures. Fixtures can be hung on pipes while covered and exterior labelling allows you to quickly identify the type and size of the fixture. Helps protect every part of your fixtures: onboard controls, shutter handles, lenses, etc.

TOUR JACKET



ITEM	DESCRIPTION	PRICE
AC-TOURJACKET-27	27.5" long light fixture protection sleeve	34.65

APOLLO DESIGN TECHNOLOGY LIGHT BLOCKING FOIL

A matte black aluminum foil that effectively blocks out unwanted light and reflections from fixtures or hardware. It is non-reflective, resistant to high heat, easy-to-use and easily conforms to hardware or fixtures. Each roll is packaged in a convenient, durable cardboard box.



ITEM	DESCRIPTION	PRICE
AC-FOIL-12X50	Light blocking foil, 12"x50' roll	25.85
AC-FOIL-24X25	Light blocking foil, 24"x25' roll	25.85

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For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central



AUDIO



CITY THEATRICAL INC

CITY THEATRICAL PROJECTOR DOWSER

The City Theatrical Projector Dowser is a DMX 512 controlled mechanical dowser for use with digital projectors. The Projector Dowser changes "video black" to a real blackout by positioning a large flag in front of the projector's lens. The flag is adjustable on the motor shaft to allow the Dowser to be placed above, below, or to either side of the projector. Travel of the flag is DMX adjustable within a range of 90 degrees and requires only a single channel of DMX. Powered via industry standard DMX/accessory power 4-pin XLR (scroller) cables. The Projector Dowser includes an accessory plate, velcro pad kit, allen key, and rubber feet. Power supply not included.



ITEM	DESCRIPTION	PRICE
4160	Projector dowser	483.00
2199	Power supply (up to two dwsers)	126.00

CITY THEATRICAL IMAGE MULTIPLEXER

- A multi-prism lighting accessory for theatrical ellipsoidals
- Drops into color frame slot (6-1/4")
- Multiplies image six times
- Use with static or moving gobos for stunning multi-image rotating effects



ITEM	DESCRIPTION	PRICE
1450	Image multiplexer	99.00

CITY THEATRICAL SOURCE FOUR FOLLOW SPOT ACCESSORIES

Use these accessories to turn your existing Source Four lighting fixtures into a fully functional follow spot. Fits all Source Four lens sizes.

ITEM	DESCRIPTION	PRICE
1500	Follow spot yoke for Source Four	604.17
1520	Follow spot yoke handle	29.30
1410	Drop-in boomerang for Source Four	326.34
1360	Follow spot handle for Source Four	43.47
2180	Drop-in iris for Source Four	90.00

CITY THEATRICAL STACKERS™ TAPERED TOP HATS

Tapered so they stack, but don't stick together. Lightweight aluminum construction and black flocked interior. Saves space in storage and transport.

ITEM	DESCRIPTION	PRICE
2840	6-1/4" full top hat	18.90
2842	6-1/4" short full top hat	18.90
2850	7-1/2" full top hat	21.74
2852	7-1/2" short full top hat	21.74
2860	10" full top hat	31.19
2862	10" short full top hat	31.19

CITY THEATRICAL SAFER SIDEARMS™

These sidearms transfer load from the lighting fixture back to the structural pipe. Safer Sidearm Junior augments a standard sidearm, while the others replace them. Steel Safer Sidearm utilizes 1-1/2" schedule 40 pipe.



ITEM	DESCRIPTION	PRICE
200	Safer original (uses 1/2" pipe)	82.22
202	Safer sidearm original with 18" of 1/2" pipe and 1 sliding tee	103.95
204	Safer sidearm original with 2" of 1/2" pipe and 2 sliding tees	120.02
220	Safer sidearm junior	24.57
210	Steel safer sidearm (uses 1-1/2" pipe)	109.62
211	1 1/2" pipe drilled for safer sidearm, priced per ft	13.10
290	Pipe end tail down (includes 6' of 1-1/2" pipe)	5.05

CITY THEATRICAL INC

CITY THEATRICAL LIGHTWRIGHT™ 5 LIGHTING PAPERWORK SOFTWARE

The quintessential tool for tracking all aspects of selecting, arranging, numbering, comparing, assigning and footnoting lighting paperwork.



- Lightwright/Vectorworks Data Exchange - an easy way to share data with Vectorworks Spotlight 2009
- Worksheet reconciliation compares and synchronizes show files
- Share files and worknotes via network and built-in email
- Completely rethought and enhanced worknotes
- Global search across all worksheet columns
- Complete history of all changes, with flexible rollback options
- Wheel design window for moving lights
- Color scroll design window
- Template pictures
- Standard colors choose list and color swatches on the worksheet
- Live instrument and accessory counts
- Automatic dimmer load balancing
- More than one show file can be open at a time
- 18 flexible user-definable columns

ITEM	DESCRIPTION	PRICE
3890	Personal Lightwright 5	453.60
3891	Institutional Lightwright 5	874.80
3892	Personal upgrade from LW4 to LW5	184.80
3893	Institutional upgrade from LW4 to LW5	457.80



GAM GAMTOOLS Provides reliable control and test tools that are indispensable to every lighting designer and electrician. The GAMCHEK 3-in-1 electrical tester cable tests monitors line continuity, show complete circuits, lamp and fixture continuity, power and polarity. GAMCHEK-JR easily tests cable integrity and monitors line continuity by checking dimmer output for power, polarity and ground.



ITEM	DESCRIPTION	PRICE
GAMCHEK	GT3100 3-in-1 Electrical Tester	167.31
GAMCHEK-JR	Stage Pin Cable Tester	48.51

GAM BLINKY AND MARK LITES

Save your head, protect your shins, find your way in the dark, hit your mark. These blinking or continuous LED lights will help! You can place them on a protrusion, stage edge, velcro on an overhead obstruction, use as a locator and guide light through a dark area or as a LED spot marker. The units will run continuously for months on two AA batteries.



ITEM	DESCRIPTION	PRICE
BLUE-BLINKY	Blue Blinky blinking LED light	13.81
RED-BLINKY	Red Blinky blinking LED light	13.81
BLUE-MARK-LITE	Blue Mark Lite continuous LED light	13.81
RED-MARK-LITE	Red Mark Lite continuous LED light	13.81

GAM BLACKWRAP MATTE BLACK ALUMINUM AND TAPE

BlackWrap, the original flexible matte black aluminum foil, is form-holding and heat resistant. It keeps its shape and resistance when wrapped around fixtures or hardware. Ideal for making a snoot or barndoors to control light. GAM's new adhesive has improved the BlackWrap™ Tape for easier removal and clean-up when striking.



ITEM	DESCRIPTION	PRICE
BLACKWRAP-2700	BlackWrap matte black aluminum foil, 12"x50"x.002"	20.72
BLACKWRAP-2710	As above, 24"x25"x.002"	20.72
BLACKWRAP-2715	As above, 36"x25"x.002"	41.43
BLACKWRAP-2770	As above, 48"x25"x.002"	58.45
BLACKWRAP-TAPE	BlackWrap adhesive tape, 2"x80' roll	58.45



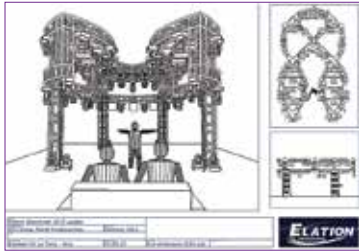
Follow Us!

Let us show you exactly what to expect with our lighting design computer modeling and pre-visualization.



ELATION CAPTURE LIGHTING DESIGN SOFTWARE

Capture is a lighting design and documentation software that allows you to work in real-time with all elements of your design. Solo version allows for connection to any DMX source, real-time lighting design and visualization, working with layers and scenes, creation of custom gobos, customization of wheel and strings, import/export CSV files, 3D mouse support, full fixture library, LED panel visualization and free software upgrades. Basic version also includes the ability to create and print reports and plots. Extended version is the complete full version of Capture, offering the additional features of importing DWG, 3DS and OBJ files; exporting DWG files; video from local files; video from CFTP media servers; laser animation laser visualization; DMX controlled cameras; DMX controlled scenery; Kinesys K2 controlled scenery; and creation of Windows .exe movie presentations of a design.



ITEM	DESCRIPTION	PRICE
CAPTURE-SOLO	Capture Lighting Design Software, Solo version	369.99
CAPTURE-BASIC	Capture Lighting Design Software, Basic version	1499.99
CAPTURE-EXTENDED	Capture Lighting Design Software, Extended version	2399.99

Martin

MARTIN PROFESSIONAL SHOWDESIGNER 6 PRO™ AND SHOWDESIGNER 6 LITE™ 3D LIGHTING PRE-VISUALIZATION SOFTWARE



Envision and develop lighting setups with this powerful software. The 3D engine technology provides real-time, photorealistic 3D visualization of lighting, video, animated scenery, truss, camera motion, and smoke effects. MSD 6 Pro features include Vectorworks file import/export, AutoCAD DXF and SketchUp file import, photometric calculation, fixture library covering most manufacturers and fixtures, real-time video input, and more. When ready, record the show as a video clip for review using any standard Windows video player. Then connect to a DMX console for convenient pre-programming. MSD 6 Lite™ focuses on more essential 3D pre-visualization and programming features, and is upgradeable.

ITEM	DESCRIPTION	PRICE
90756060	ShowDesigner 6 Pro 3D Lighting Visualizer/Programming Software with One-Key	CALL
39808040	As above, but with 5-year license, excludes One-Key	1892.54
39808041	ShowDesigner 6 Lite Offline Lighting Programming Software, 5-year license, excludes One-Key	790.83



ROSCO FLAMEX FLAME RETARDANT Each variety protects a specific type of scenic material. All types have been tested and certified according to the appropriate standards by NFPA, ANSI, and ASTM, with certificates of approval from the California Fire Marshall and NYC Fire Dept.



ITEM	DESCRIPTION	PRICE
FLAMEX-NF	For natural fiber, 1 gallon	40.03
FLAMEX-SF	For synthetic fiber, 1 gallon	62.63
FLAMEX-DF	For delicates, 1 gallon	62.63
FLAMEX-PC	For paper, 1 gallon	62.63
FLAMEX-WD	For wood, 1 gallon	62.63
FLAMEX-PA	Flamex paint additive, 1 case of (12) 8 oz. bottles	18.18



THE LIGHT SOURCE CLAMPS, CLAWS AND COUPLERS

The aircraft-grade aluminum Mega-Clamp is stronger and lighter than cast iron clamps and can hold loads nearing 2-1/2 tons hung from 1"-2" pipes. The Uni-Bolt fastens fixtures or pipes to 1-5/8" x 1-5/8" strut channels. Mega-Claws are for intelligent lighting fixtures and fit 1-1/2" to 2" pipe. Purlin clamps are for installing purlins, bar joints and I-beams up to 1" thick. Mega-Couplers fasten to 1-1/4" pipe up to 2" truss tube. The Mega-Baby is for hanging location-style lights on a studio grid (1"-2" pipe). The Mini-Baby is similar to the Mega-Baby but has no hairpin and is for 1-1/4"-1-1/2" pipe.



MEGA CLAW BLACK

ITEM	DESCRIPTION	PRICE
MAB	Mega-Clamp, black anodized finish	10.13
MAM	Mega-Clamp, aluminum finish	10.13
MAW	Mega-Clamp, white powder finish	14.18
UB2B	Uni-Bolt for strut channels, black anodized finish	17.55
MWB	Mega-Claw, black anodized finish	29.70
MWM	Mega-Claw, aluminum finish	26.33
PCM1/2	Purlin Clamp with 1/2" fasteners	9.45
PCM3/8	Purlin Clamp with 3/8" fasteners	8.10
MLB	Mega-Coupler, black anodized finish	20.93
MLBBP	Mega-Coupler with 5/8" baby pin, black anodized finish	32.40
MLM	Mega-Coupler, aluminum finish	18.23
MLMBP	Mega-Coupler with 5/8" baby pin, aluminum finish	29.70
MBB	Mega-Baby clamp with 5/8" pin and 1/8" hairpin, black anodized finish	25.65
MNBB	Mini-Baby clamp with 5/8" pin, black anodized finish	17.89

THE LIGHT SOURCE TOOLS The Mega-Combo pocket wrench fits onto a keychain and has 1/2" and 5/16" hex heads and square head bolts. The Mongo Wrench fastens everything that a Mega-Combo wrench can, as well as Mega-Coupler nuts and other coupler wing nuts.



ITEM	DESCRIPTION	PRICE
MCM	Mega-Combo wrench, aluminum finish	7.43
MCM-BLACK	Mega-Combo wrench, black anodized finish	7.43
MLT	Mongo wrench, aluminum finish	7.43

STAGEJUNK



STAGEJUNK FOCUS TOOLS These all-in-one tools are designed for stagehands and roadies who rig gear in theatres or on location. They provide helpful grip and leverage when working with standard and metric hardware connections on c-clamps, lighting fixtures, wing nuts, barrel nuts, handles and road case latches. These handy units also relieve stress and strain on hands and wrists and cut down on burns when adjusting or breaking down lighting. There's even a built-in bottle opener for the end of the gig! The Ratcheting Ultimate Focus Tool allows access to hard to reach connections that require extra torqueing and the optional 3/8" socket adapter adds to the versatility of this tool. The XLR resizing jig works for AMX, DMX and Ethercon connectors and allows you to re-round the connector by inserting the job and pushing or tapping on it gently with a hard plastic or rubber hammer.

ITEM	DESCRIPTION	PRICE
2010-BO	Flat Focus Tool, black	18.90
2010-SS	As above, stainless	18.90
2012-SSM	Mini Flat Focus Tool, stainless	9.00
2013-JIG	XLR resizing jig	38.40
375-SB	Shackle Buster, stainless	23.80
5150-ST	Standard Focus Tool, stainless	39.00
5875-CT	Ultimate Focus Tool, stainless	72.80
7280-RT	Ratcheting Ultimate Focus Tool	97.20
001-ADPT	Socket adapter for Ratcheting Ultimate Focus Tool	14.00

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M-F: 9:00-5:30 Central



AUDIO



CITY THEATRICAL BEAM BENDER

- Attaches easily to any Source Four™, SL, Shakespeare or Selecon Pacific ellipsoidal for flexibility in fixture placement
- Ideal for shooting around scenery or other obstructions
- Adjustable mirror for controlling angle and spread of beam
- Especially useful for dance designers needing maximum light output at floor level

ITEM	DESCRIPTION	PRICE
1400	Beam bender	96.00



CITY THEATRICAL TRACK TAMERS

Track Tamers separate the lockdown of the track from the lockdown of the lighting fixture, making it easier and faster to hang equipment off Unistrut. Each have a rated working load limit of 500 lbs.

ITEM	DESCRIPTION	PRICE
520	Track Tamer with hex nut	26.46
520M	Track Tamer with hex nut (metric)	28.23
521	Track Tamer with knob	37.92
521M	Track Tamer with knob (metric)	39.69
523	Track Tamer with aluminum split coupler	80.27
525	Track Tamer with galvanized clamp and hex nut	52.92
530	Track Tamer with hex nut and 5/8" male pin	39.69
531	Track Tamer with knob and 5/8" male pin	51.15

ETC FIXTURE ACCESSORIES

ITEM	DESCRIPTION	PRICE
400PH-A	Pattern holder for 'A' size patterns	7.34
400PH-B	Pattern holder for 'B' size patterns	7.34
400PH-G	Pattern holder for 'B' size glass patterns	10.89
400RS	Drop-in iris	117.60
400DN	Donut	6.17
400GE	Gel extender	26.88
400TH	Top hat	18.48
400HH	Half hat	18.48
400CC	C-clamp	13.50
400SC	32" Safety cable	8.55

FOG AND HAZE MACHINE FLUIDS

ITEM	DESCRIPTION	PRICE
<i>American DJ</i>		
F-UNSCENT/G	Unscented water fog juice, 1 gallon	29.99
KOOL-FOG	Fog for low-lying machine, 1 gallon	24.99

Look Solutions

UN-3151	Haze fluid	53.90
UN-3152	Haze fluid	220.50
VI-3501	Fog fluid	53.90
VI-3502	Fog fluid	235.20
VI-3505	Fog fluid	49.00
VI-3509	Fog fluid	56.35

Martin

PROSMOKE-SUPER-9.5L	Fog fluid, 2.5 gallon	47.85
I-FOG	Fog fluid, 1 gallon	34.16
DJ-FLUID-5L	Fog fluid, 1 gallon	23.28
PROHAZE-MINI	ProHaze, 1 gallon	14.36

Rosco

08200-0034	Std. fluid, 1 liter	16.95
09000-0034	Stage/studio, 1 liter	16.65
09000-0135	Stage/studio, 4 liter	58.90
08500-0034	Light fluid, 1 liter	13.70
08500-0135	Light fluid, 1 liter	47.65
08600-0034	Clear fluid, 1 liter	16.65
08400-0034	Haze fluid	22.10

VIDEO



LIGHTS



ACCESSORIES



ROSCO ROSCOLUX A durable color filter available in 119 colors. Includes the entire SuperGel line plus additional colors and diffusions not available in polycarbonate plastic.

ITEM	PRICE
SHEETS: 20"x24"	7.70
ROLLS: 24"x25'	110.11

ROSCO ROSCOLUX DIFFUSION A range of filters in the stable Roscolux base, designed to alter the shadow characteristics of the beam shape of light.

ITEM	PRICE
SHEETS: 20"x24"	7.77

ROSCO ROSCOLUX TUNGSTEN CONVERSION FILTERS A range of blue filters that raise color temperature as needed. Although typically used on tungsten-halogen sources to balance with daylight, the range offers a multitude of technical and aesthetic color correction possibilities. The material is deep-dyed for heat stability and superior color transmission. Rolls are 48" x 25' (122cm x 7.6m).

ITEM	PRICE
SHEETS: 20"x24"	7.77
ROLLS: 48"x25'	181.30

GEL KITS DESIGNED EXCLUSIVELY FOR FULL COMPASS CUSTOMERS

FULL COMPASS VIDEO GEL KIT

Essential color correction and diffusion filters ideal for Three-Point lighting setups. Assorted 10" x 12" Cinegel filters for color correction, color effects and diffusion. Filter types include Blue and Amber correction filters to balance various combinations of light sources, Plusgreen filter for balancing daylight and other secondary sources with fluorescents, Color Effects filters to enhance light, and diffusion materials for dispersing and softening light. These gels have been hand selected by Full Compass lighting specialists to be a flexible package for the still photographer, filmmaker, or video professional. Includes 48 gels.

ITEM	DESCRIPTION	PRICE
1023FCSGSKIT	Full Compass Starter Gel Kit	17.06
1010FCVGSKIT	Full Compass Video Gel Kit	71.76



ROSCO GAFFTAC GAFFERS' TAPE

This gaffer's tape is non-reflective, tears easily, leaves no residue, and adheres to a variety of surfaces – stage floors, walls, road cases, stands, fabrics, and more Available in a variety of color options.



ITEM	DESCRIPTION	PRICE
GAFFTAC-1/2"	55 yard roll of 1/2" Gaffer Tape	6.69
GAFFTAC-1"	55 yard roll of 1" Gaffer Tape	9.73
GAFFTAC-2"	55 yard roll of 2" Gaffer Tape	19.50



ROSE BRAND CABLE PATH Designed specifically for taping over audio, video and electrical cables, Cable Path's adhesive is located only on the outer edges of the tape. Cables are held in the non-sticky center channel, leaving them free of gummy adhesive. Cable Path's pressure-sensitive adhesive allows for easy removal from carpet and other surfaces and may be repositioned several times without losing integrity. Hand tearable and puncture resistant. Available in black or black/yellow safety stripe.



ITEM	WIDTH	LENGTH	COLOR	1-2	3-5	6-11	12
CABLEPATH-4"-BLK	4"	30 yards	Black	24.12	23.19	22.26	21.33
CABLEPATH-4"-BLK/YLW	4"	30 yards	Black/Yellow Stripe	24.12	23.19	22.26	21.33
CABLEPATH-6"-BLK	6"	30 yards	Black	37.90	36.44	34.98	33.52
CABLEPATH-6"-BLK/YLW	6"	30 yards	Black/Yellow Stripe	34.13	32.81	31.50	30.19

GAFFERS' TAPE

ITEM	WIDTH	LENGTH	1-2	3-5	6-11	12
GAFFERS-1"	1"	55 yards	9.06	8.64	8.21	7.93
GAFFERS-2"	2"	55 yards	15.34	14.97	14.23	13.74
GAFFERS-3"	3"	55 yards	23.93	23.01	22.09	21.17

Specify color: Black, Brown, Lt. Blue, Dk. Blue, Lt. Grey, Lt. Green, Green, Red, White, Yellow, Purple, Burgundy, Teal

MISCELLANEOUS TAPE

ITEM	WIDTH	LENGTH	1-2	3-5	6-11	12
CLOTH-SPIKE-TAPE	1/2"	50 yards	7.31	6.88	6.45	6.02
CONSOLE-3/4"TAPE-WHT	3/4"	55 yards	8.06	6.45	5.64	4.84
CONSOLE-1"TAPE-WHITE	1"	55 yards	9.88	7.90	6.92	5.93
GLOWTAPE-1/2"	1/2"	10 yards	12.50	10.00	8.75	7.50
GLOWTAPE	1"	10 yards	18.00	14.40	12.60	10.80



Follow Us!

Let us show you exactly what to expect with our lighting design computer modeling and pre-visualization.