

AUDIO



ETC SOURCE FOUR MINI Everything you know and love about the Source Four scaled down and perfect for your venue. The Source Four Mini is a nearly exact replica of the Source Four, right down to the rotating barrel, shutters, gel frame and pattern holder, but with a 50W MR16 lamp. Available as a Portable or in Canopy Mount or Track Mount option. Black colors listed below, but white and custom colors available. Comes in 19°, 26°, 36° or 50° lens.



ITEM	DESCRIPTION	PRICE
4M19	Source Four Mini 19° fixture	247.80
4M26	Source Four Mini 26° fixture	247.80
4M36	Source Four Mini 36° fixture	247.80
4M50	Source Four Mini 50° fixture	247.80
4M19-I	Source Four Mini 19° fixture, canopy mount	289.80
4M26-I	Source Four Mini 26° fixture, canopy mount	289.80
4M36-I	Source Four Mini 36° fixture, canopy mount	264.60
4M50-I	Source Four Mini 50° fixture, canopy mount	289.80
4M19-T	Source Four Mini 19° fixture, track mount	373.80
4M26-T	Source Four Mini 26° fixture, track mount	373.80
4M36-T	Source Four Mini 36° fixture, track mount	373.80
4M50-T	Source Four Mini 50° fixture, track mount	373.80

Contact a Full Compass Sales Pro for additional info.



ETC SOURCE FOUR FRESNEL This fixture, using HPL lamp technology, combines the trademark controlled blending washlight and soft beam of a Fresnel with the quality of a Source Four. Also features socket and access door, a full-sized zoom knob, and a special ETC dichroic reflector design that enables a 750W lamp (can be substituted with lower wattage lamps) to equal the light output of a 1000W fresnel. Comes equipped with 36" three-wire Teflon® power leads with bare ends, and includes gel frame and c-clamp.

ITEM	DESCRIPTION	PRICE
FREST	7" Source Four Fresnel, black	331.80
FREST-1	7" Source Four Fresnel, white	407.40



ALTMAN 65Q 6" FRESNEL This short throw, all-purpose lighting device produces a soft edge beam which varies in diameter from 4.2' to 21' at a throw distance of 15'. Useful in theatre for acting area lighting where beam shaping is not required, or in television studios for key and backlighting. Includes color frame, UL listed up to 750W. Beam angle from 8.8 to 59 degrees. Compatible lamps are: BTL BTM BTN BTP BTR.



ITEM	PRICE
65Q	114.00



ALTMAN STEEL PAR CANS A rugged steel fixture for PAR lamps. Beam angle depends on the lamp used (lamp not included). Includes a steel color frame.



ITEM	DESCRIPTION	PRICE
PAR64-BLACK	UL rated for 1000W	78.00
PAR56	UL rated for 500W	74.25



LYCIAN STAGE LIGHTING MINI-ARC 1233 Compact 200W follow spot that produces a smooth, clean beam which broadens at the touch of a lever. Features a six color boomerang, dowser, gobo slot, fine focus & fully closing iris. No tools necessary for lamp changes and with no forced air cooling needed-no noise! Useful for schools, churches, clubs, small theatres and corporate events.



ITEM	DESCRIPTION	PRICE
1233	200W Mini-Arc follow spot	2324.40

ETC SOURCE FOUR PAR EA Source Four Par has rugged die-cast aluminum construction and acclaimed Source Four lighting technology. Changing beam angles is easy: Source Four Par comes with a set of four snap-in lenses that mount in a cool, rotating ring. And when you need a new lamp, just use your stock of Source Four HPLs (no need to carry a large inventory of expensive PAR64 lamps).



ITEM	DESCRIPTION	PRICE
S4PAR-EA	Source Four PAR-EA	169.40
400CC	C-clamp	13.50

ETC SOURCE FOUR Rated for up to 750W, the Source Four is perfect for punching through saturated colors and performing the longest throws. Ultra-efficient for more lumens per Watt. 5°, 10°, 14°, 19°, 26°, 36°, 50°, 70° and 90° field angles.

Supplied with C-clamp and color frame.

ITEM	DESCRIPTION	PRICE
S4-5	Source Four 5° fixture	592.90
S4-10	Source Four 10° fixture	477.40
S4-14	Source Four 14° fixture	462.00
S4-19	Source Four 19° fixture	338.80
S4-26	Source Four 26° fixture	338.80
S4-36	Source Four 36° fixture	338.80
S4-50	Source Four 50° fixture	338.80
S4-70	Source Four 70° fixture	462.00
S4-90	Source Four 90° fixture	462.00



ETC SOURCE FOUR JR A smaller-scale Source Four that uses the same technology for unsurpassed imaging and beam quality. Perfect for smaller theatres, churches, schools, and other applications where affordability and maximizing space is important.

ITEM	DESCRIPTION	PRICE
S4JR-26	26° lighting fixture	214.06
S4JR-36	36° lighting fixture	214.06
S4JR-50	50° lighting fixture	214.06
S4JR-25/50	50° zoom lighting fixture	267.96



LYCIAN STAGE LIGHTING SUPERARC 400 A bright light source in an economical package that is compact and useful in multiple applications. Produces a tight head spot at 150'. Uses a single lever continuous lens system with horizontal trim shutters and nichrome iris. Lamp changes without the need for tools.



ITEM	DESCRIPTION	PRICE
1266	400W standard throw follow spot	CALL

LYCIAN STAGE LIGHTING MIDGET MODEL 1206

A compact 1000W follow spotlight that is good for throws 40' to 120'. Extremely versatile with the ability to function as small spot to a large spot using the spread lens system. Also has an automatic self-canceling color boomerang and top-mounted iris and trim shutters, gobo slot and U-Ground power cable.



ITEM	DESCRIPTION	PRICE
1206	1000W Midget follow spotlight	1774.50

LYCIAN STAGE LIGHTING MIDGET HP MODEL 1209

The 1209 is a 575W follow spotlight that is good for throws 40' to 200'. Extremely versatile with a continuously variable beam that functions from small spot to large spot using the spread lens system. Comes with an automatic self-canceling color boomerang and nichrome heavy duty iris.



ITEM	DESCRIPTION	PRICE
1209	575W Midget HP follow spotlight	CALL



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Let us show you exactly what to expect with our lighting design computer modeling and pre-visualization.