arKaos

ARKAOS MEDIAMASTER PRO 4 This software allows you to create projection mappings on any surface, manage and map DMX devices, and connect your installations through its server functionality. Additional features include automatic output detection, the ability to project across multiple outputs and onto a wide variety of surfaces, integrated cropping, snapping, pixel displacement, angle vectoring, and real-time visualization. Version 4 brings in extended fixture profile with over 70 parameters per layer, DMX-controlled cropping, image color controls, per-layer aspect ratio/audio volume/pan controls, pause function and redesigned interface. The Video Mapper allows quick and easy setup of visuals to flow around complex objects, plus surface grouping/masking/cropping and more.

ITEM	DESCRIPTION	PRICE
AKMEDIAMPRO	Professional media mapping/server software, Version 4	2410.80

ChamSys

CHAMSYS MAGICQ COMPACT LIGHTING CONSOLES These highly durable and portable DMX lighting consoles meet carry on requirements for all major airlines. They have a built-in touchscreen for easy control and support 4 DMX universes (up to 12 with MQ60/70) with 4 direct DMX outputs on the rear panel. Features flexible GUI lighting control, media server connectivity, full featured theatre stacks, LED pixel mapping, and fixture morphing and cloning. Uses the same software and show formats as all consoles in the MagicQ range, enabling cross compatibility between them. MQ60 and MQ70 include an internal Ethernet switch and built-in UPS. MQ70 also has 1GHz ChamNet network port and POE.

ITEM	DESCRIPTION	PRICE
MQ40	4-universe compact DMX lighting control console	CALL
MQ60	As above, with 12-universes, internal Ethernet and UPS	CALL
MQ70	As above, with 1GHz ChamNet network port and POE	CALL

CHAMSYS MAGICQ PC WING COMPACT Connects to Windows or Mac PC via USB to control lighting, video and LED with MagicQ software. Enables easy access to moving light parameters via 8 rotary encoders and show controls via 12 faders, 2 fully patchable direct DMX outputs are also included. It is improved from the original PC Wing with a narrower form as well as six additional buttons: previous page, group and 4 layout/macro buttons. A power supply, USB hub and audio input are built-in and it includes a dimmable LED desk lamp. Supports up to 64 universes and shows can be transferred to other MagicQ consoles over a network or USB stick.

ITEM	DESCRIPTION	PRICE
PC-WING	Lighting controller for PC (Mac/Win)	CALL

CHAMSYS MAGICQ MAXI WING Connects to Windows or Mac PC via USB to control lighting, video and LED with MagicQ software. Enables easy access to moving light parameters via 8 rotary encoders and show controls via 13 faders, 4 fully patchable direct DMX outputs are also included. It is the top of the range of MagicQ USB wings and includes all of the faders, buttons and encoders found on full MagicQ consoles. A web server is built-in and it includes a dimmable LED desk lamp. It can access up to 202 playbacks with virtual playback controls and supports up to 64 universes. Shows can be transferred to other MagicQ consoles over a network or USB stick.

ITEM	DESCRIPTION	PRICE
MAXI-WING	Complete lighting controller (Mac/Win)	CALL

ChamSys

CHAMSYS MAGIC HD BOX This media player solution is designed for use with a projector, LED wall controller or plasma screen and has full remote control capability, remote configuration and status monitoring. Runs on Linux with solid state drives and can be controlled via DMX512, ArtNet or ACN Streaming DMX. It can also be directly connected to a ChamSys MagicQ USB Wing or operated in standalone mode.

Features a custom matrix engine with 4 DVI-I outputs, switchable from (2) media player sources and (2) test pattern generators (colors, black), that can be controlled from a lighting console and programmed to switch between sources according to events (e.g., start up or shutdown).

The DVI-I connectors can output DVI or analog VGA. Also features an Ethernet switch that gives 4 separate ports you the ability to connect multiple Magic HD Boxes. Media can be uploaded via USB or over network from Magic Q software.

ITEM	DESCRIPTION	PRICE
MAGICHD-BOX	Media player solution with DMX512, ArtNet, ACN streaming controllability	CALL

CHAMSYS MAGICQ MINI WING Connects to Windows or Mac PC via USB to control lighting, video and LED with MagicQ software. It is the smallest wing in the MagicQ range, designed for playback for shows of up to 64 universes. It has one fully patchable direct DMX output, additional connections can be made via Ethernet, and the unit receives power over USB. Includes 10 playback faders and buttons. Shows can be transferred to other MagicQ consoles over a network or USB stick.

ITEM	DESCRIPTION	PRICE
MINI-WING	Lighting controller for PC (Mac/Win)	CALL

CITY THEATRICAL INC

CITY THEATRICAL SHOW DMX SHOW BABY™ 5 This breakthrough in plug-and-play wireless DMX and RDM transmission, and can be used either as a wireless DMX transmitter or receiver. Simple set-up with instant plug-and-play configuration. For a transmitter plug a DMX cable in the SHoW Baby reads no cable it configures to a receiver. All you need now to set up a SHoW DMX wireless DMX system is two SHoW DMX SHoW Baby units and two minutes! It also features DMX Neo® 2.4GHz Frequency Hopping Spread Spectrum Radio and has 5-pin XLR connectors for DMX in/out. Includes pipe mount bracket for easy C-Clamp hanging.

ITEM	DESCRIPTION	PRICE
SHOW-BABY-5	Wireless DMX Transceiver	297.50

CITY THEATRICAL SHOW DMX D2 & D4 DIMMERS The tiny yet powerful SHoW DMX D2 and D4 Dimmers provide an affordable way to control LED tape, other LEDs, or low voltage incandescent fixtures. Available in a 2- or 4-channel version, with either wired DMX input or integrated SHoW DMX Neo® Wireless DMX Receiver.

ITEM	DESCRIPTION	PRICE
5720	SHoW DMX D2 Dimmer, wired input	212.50
5722	SHoW DMX Neo D2 Dimmer	365.50
5740	SHoW DMX D4 Dimmer, wired input	391.00
5742	SHoW DMX Neo D4 Dimmer	501.50

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

DOUG FLEENOR DESIGN
PRODUCTS FOR DMX512

DOUG FLEENOR DESIGN PRESET 10 ARCHITECTURAL DMX512 CONTROL DEVICES
The PRE10-A can take up to 10 snapshots from a DMX console for playback. Fade times can be set from 0-999 seconds and this device offers "Radio Button"operation, where only one preset can be active at one time. The PRE10-A-POPO has 10 HTP presets that can be turned on or off individually. The PRE10-A2 expands on the PRE10-A by featuring a grand master, pile-on mode (input + preset), jumper selectable button modes (radio or push on/off), and face panel lockout. The PRE10-A2's separate input and output ports allow you to merge incoming levels with the local preset. You can share control between a live console and multiple PRE10-A2s, as well as control multiple rooms with one controller.

ITEM	DESCRIPTION	PRICE
PRE10-A	10-zone DMX512 wall controller	487.62
PRE10-A-POPO	10 HTP preset DMX512 wall controller	487.62
PRE10-A2	10-zone DMX512 wall controller with grand master, pile-on mode	908.82

ELATION PROFESSIONAL

ELATION EMULATION LIGHTING CONTROL SOFTWARE
Used for DMX 512 lighting control for intelligent lights, LED, dimmers, lasers and various other effects. The software is shipped with a USB-to-DMX adapter cable, compliant with the new DMX512-A standard. The key to the design of Emulation Lighting Control Software is its intuitive graphical user-interface. It is specifically designed to reduce the amount of time required to learn how to operate the software. Combined with its affordable price, this software package is available to a large audience of lighting users who want easy-to-use, yet powerful lighting control software. Available for Mac OS X and Microsoft Windows.

ITEM	DESCRIPTION	PRICE
EMULATION	Lighting control software	499.99

ELATION ART-1024 TOUCH-SENSITIVE LIGHTING CONTROLLER
A DMX lighting controller with user interface featuring 14 buttons, 1 fader, and 28 LEDs. It is touch-sensitive and wall-mountable. There is a slot for a mini SD card for standalone memory use or you can program it with the included PC software. The unit also features a real time clock and calendar, an IR receiver, RS232 communication, (2) DMX outputs, USB and Ethernet connections.

ITEM	DESCRIPTION	PRICE
ART-1024	Wall-mount DMX controller	899.99

ELATION LIGHTING NANO HOG 4 LIGHTING CONSOLE
For use with Hog 4 PC software (included), the Nano Hog 4 allows you to turn your computer into an intuitive lighting console. The Nano Hog 4 connects via USB and features the same front panel as the Road Hog 4. Features (2) slots for optional MIDI/LTC or Super Widgets (sold separately), an LED desklight, (4) encoders, (12) user keys, (10) playback faders, dimmable feedback LEDs, status LEDs, (2) USB sockets and a dust cover.

ITEM	DESCRIPTION	PRICE
NANO-HOG-4	PC-compatible lighting console	CALL

ELATION PROFESSIONAL

ELATION LIGHTING HEDGE HOG 4 DMX LIGHTING CONSOLE
This console runs on the robust Hog 4 operating system and is well suited for use in medium-sized applications such as nightclubs, corporate events, school theatres, houses of worship or as a rental console. Featuring a 12" wide touchscreen, (10) playback faders, (12) user keys, (4) encoders, (2) fixed universes of DMX 512, and up to (4) universes of DMX 512 over Artnet or sACN. Also features a solid state hard disk drive, two USB ports, a Fixture-net Ethernet connector, a desklight, and a dust cover. Connectivity options include MIDI in and out, MIDI Show Control, and MIDI Time Code via an optional (sold separately) external widget.

ITEM	DESCRIPTION	PRICE
HEDGE-HOG-4	DMX lighting console	7000.00

ENODE 4

ENODE 8

ELATION LIGHTING ENODE4 AND ENODE8 PRO ETHERNET NODES
Compatible with Artnet and SACN protocols, the eNode4 and eNode8 Pro serve four and eight DMX512 outlets, respectively. Those outlets conform to DMX512-A and can be used as inputs or outputs. The two Ethernet links are 10/100BaseTX connections and the converter can be used as an Ethernet repeater. Features include DMX routing and universe setting, DMX output frame rate setting, protocol selection per port, Ethernet/DMX conversion, Ethernet and DMX merging and backup, DMX splitting and boosting, as well as DMX triggering/remote selection of the control source. Also features a built-in DMX soft patch.

ITEM	DESCRIPTION	PRICE
ENODE-4	Ethernet node with (4) DMX512 outlets	499.99
ENODE-8-PRO	Ethernet node with (8) DMX512 outlets	699.99

ENTTEC
Entertainment technology

ENTTEC DMX USB PRO MK 2
The Pro2 supports 2 full universes of DMX512 and can be used as an output to control lights or as a DMX data input from another source to interact with programs on your PC. The device's onboard processor ensures that timing and signaling data is error-free. Isolation protects your computer from unwanted voltage spikes up to 1500V. Standalone Operation mode allows you to run 1 DMX universe lightshow without a PC. Includes driver CD, USB and DMX breakout cables.

ITEM	DESCRIPTION	PRICE
70314	USB DMX adapter	209.00

ENTTEC ODE OPEN DMX ETHERNET
This is a single-port DMX to Ethernet node that can be configured as either an input or output via Ethernet with a software utility. It is compatible with EDP and Art-Net DMX over Ethernet protocols. It has 1 DMX input/output connector and an RJ45 Ethernet connection. The POE version has Power Over Ethernet for single RJ45 cable connection.

ITEM	DESCRIPTION	PRICE
70305	ODE DMX unit	261.00
70306	ODE unit with POE (Power over Ethernet)	314.00

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ENTTEC

ENTTEC DMXIS LIGHTING CONTROL PACKAGE Create exciting live shows with a Mac or Windows-based computer with DMXIS. It is designed for performers who want to run an automated light show while performing on stage. It includes a hardware interface with full microprocessor control and the software program. The system can control any DMX-512 compatible light fixtures. The hardware has (4) LED indicators, interacts with MIDI notes and has 5-pin and 3-pin outputs for flexibility.

ITEM	DESCRIPTION	PRICE
70570	Lighting control software	276.00

NEW!

ETC

ETC/ELEC THEATER CONTROLS NOMAD™ + NOMAD PUCK™ The Nomad USB dongle lets you use your computer as a stand-alone lighting controller for programming and show playback, or as a backup to your Eos or Cobalt family consoles (up to the capacity of the dongle). Nomad dongles also allow your computer to connect to existing Eos/Cobalt consoles as a client, offering another programming location, or the ability to monitor your system right on your PC. Used as a client, Nomad accesses the full output count of the Eos or Cobalt system it's connected to. The Nomad 256 replaces the Eos and Cobalt Client Software kits. A Nomad dongle can be upgraded by purchasing an upgrade code. It communicates over ArtNet and NET3/ACN/sACN Ethernet-based lighting protocols, or by the ETC Gadget™ USB-to-DMX converter, with RDM support available via Net3 Gateways. It works with ETC Universal Fader Wings on PCs, OSC controllers, and supports connection with third-party USB-MIDI panels via Direct MIDI. The Nomad Puck™ is a full-featured mini-computer with an embedded Nomad dongle that provides all the functionality of Nomad, but in a small, self-contained package. It's "locked down", meaning no software other than ETC applications can be installed on it. Use as a stand-alone lighting controller for programming and show playback, or as a backup to your Eos/Cobalt consoles (up to the capacity of the dongle). These systems are available with 256 (upgradeable), 1024, 1536 or 2048 outputs for stand-alone or backup operation. The entry-level Nomad 256 or Nomad Puck 256 makes the perfect remote video interface for your tech table. Nomad works with Windows 7/8, and Macintosh OS X Maverick.

ITEM	DESCRIPTION	PRICE
NOMAD2048	USB Dongle Lighting Controller with 2048 Outputs	3240.00
NOMAD1536	As above, with 1536 Outputs	2520.00
NOMAD1024	As above, with 1024 Outputs	1800.00
NOMAD-256	As above, with 256 Outputs	504.00
NOMAD-PUCK-2048	2048-Output Nomad Mini Computer	CALL
NOMAD-PUCK-1536	1536-Output Nomad Mini Computer	4200.00
NOMAD-PUCK-1024	1024-Output Nomad Mini Computer	3300.00
NOMAD-PUCK-256	256-Output Nomad Mini Computer	1950.00
GADGET	USB DMX Output Interface	337.50
NOMAD-512-UP	Nomad 512 Output Upgrade	972.00

ETC SOURCE FOUR, ES750 DIMMERS Both versions feature ETC's ES (Electronic Silent) Technology and employ a convection-cooled design. They accept DMX control signals directly, allowing the fixtures to work alongside LEDs and moving lights and allowing system designs to focus on switched power and data distribution, rather than centralized dimming systems.

ITEM	DESCRIPTION	PRICE
ES750	750W electronic silent dimmer	378.00
ES750-A	ES750 with Edison connector	391.44
ES750-B	ES750 with stage pin connector	391.44
ES750-C	ES750 with Twist-Lock connector	405.72
S4DIM	Retrofit kit with burner assembly for Source Four	378.00
S4JR-DIM	As above, for Source Four Jr., Jr. Zoom	378.00
S4PAR-DIM	As above, for Source Four PAR, PARnel	378.00

ETC ELEMENT LIGHTING CONSOLE Based on ETC's Eos® control system with a simplified feature set, Element was designed expressly for modest rigs and maximum hands-on control. Affordable and easy to use, Element packs the fundamentals of lighting control into a compact unit. Element comes in two hardware versions (based on fader count) to suit your needs. Each supports either 250 or 500 channels with two full universes of DMX output. Channel Faders are true Latest Takes Precedence, so you can use them for simple shows directly or to build up looks for use as submasters, cues, or edit levels stored in subs or cues live. Turn a switch and your channel faders become 40 Submasters for simple playback of live shows. Need subs all the time? The Element 60 provides 20 dedicated submaster faders in addition to the 40 switchable channel/submaster faders. Record cues and fade times into Element's cue list for simple playback of more complex shows using a GO button. At the press of a button, the On Demand ML Controls appear on screen with tools designed to control smaller numbers of non-intensity equipment like scrollers, gobo rotators and mirror heads. Color and Gel Picker tools let you apply just the right color to LEDs and color-mixing accessories and fixtures. Intensity, Focus, Color and Beam Palettes let you store commonly-used settings to buttons you can label yourself. Supports two external DVI monitors (which can be touchscreens).

ITEM	DESCRIPTION	PRICE
LMNT-40-250	40-fader, 250-channel, Element console	4140.00
LMNT-40-500	40-fader, 500-channel, Element console	4500.00
LMNT-60-250	60-fader, 250-channel, Element console	CALL
LMNT-60-500	60-fader, 500-channel, Element console	CALL

ETC ION-1000 LIGHTING CONSOLE Offers Eos® power with integrated control of conventional, LED, and moving lights, as well as media servers. Features 1,024 outputs, upgradeable in 512 output increments to 6,144 outputs, and supports 16,000 channels. Supports (1) or (2) external DVI Windows 7-compatible high-resolution touchscreen or multi-touchscreens, and can be networked to as many as (4) discrete users on multiple control surfaces. Hosts up to (6) Universal fader wings, giving a total of 300 additional cue lists or mapped submasters with paging controls, for even more hands-on, tactile control. Use as standalone system or as a remote programming station for Gio® or Eos Ti™ systems. Full output of host system is supported when used as a client in Gio and Eos-family systems. Supports interactivity with Nomad ™, Nomad Puck ™ and Net3™ systems, and Net3 Radio Focus Remote apps give remote control via mobile devices.

ITEM	DESCRIPTION	PRICE
ION-1000	1,024-output compact lighting control console	6630.00
FADW-1X20	Universal fader wing, 1x20 faders	939.60
FADW-2X10	As above, 2x10 faders	1020.60
FADW-2X20	As above, 2x20 faders	1887.60

ETC SMARTFADE® ML SmartFade ML provides palettes, parameter "fan" and built-in dynamic effects with an easy-to-learn direct-access style of operation. Has a capacity for up to 24 moving lights, an additional 48 intensity channels (dimmers), and the ability to patch to 2 complete universes of DMX512 (1,024 outputs). The keys and built-in LCD displays also provide status feedback without the need for an external monitor.

ITEM	DESCRIPTION	PRICE
SFML	Moving light controller	2336.10

SF1248

ETC SMARTFADE1248 AND 2496

- 48 or 96 channels in normal mode
- 12 or 24 channels in two-scene mode
- DMX input (full universe each)
- USB for software updates
- 24-step sequences (48 available)
- 99-step STACK, playback via crossfaders
- Manual, timed and rate-override playback
- LCD menu for configuration and preview

ITEM	PRICE
SF1248	1210.95
SF2496	1478.10

ETC SL1210TPW SMART PACK® WALL MOUNT WITH THRUPOWER

NEW!

This compact, reliable, and affordable wall mount dimmer features easy-to-install connections and offers 12 dimmer units, with control over a variety of loads. It has (3) modes: 'dim'—for quality fades, 'hot'—to prevent accidental shut off of any equipment requiring constant power during performance, and 'relay'—utilizing a patched DMX address to allow the circuit to control the air-gap relay while bypassing dimming and electronics. It includes (32) built-in presets and sequencer with programmable fade/hold times for stand-alone operation, fully-rated hydraulic magnetic circuit breakers, is DMX512A and RDM compatible, and SmartLink® enabled.

ITEM	DESCRIPTION	PRICE
SL1210TPW	12 x 10A SmartPack Wall Mount with ThruPower	2250.00

ETC SMARTPACK CE PORTABLE PACKS

These portable dimmers pack professional quality dimming into a rugged 19-inch 2RU rackmount unit. Available with either (6) 15A dimmers or (12) 10A dimmers. SmartPack has 32 built-in presets and a sequencer for stand-alone operation. Features true thyristor reliability based on Sensor™ technology and include all magnetic circuit breakers. DMX512A compatible.

ITEM	DESCRIPTION	PRICE
SL620 Series: 6 20A dimmers		
SL620A	Edison connectors	1404.00
SL620B	Stage pin connectors	1404.00
SL620C	GTL connectors	1326.00
SL620P	Powercon connectors	1326.00
SL620V	1 multi-pin connector	1521.00
SL620TM	Terminal strip	1521.00
SL1210 Series: 12 10A dimmers		
SL1210A	Edison connectors	1599.00
SL1210B	Stage pin connectors	1599.00
SL1210P	GTL connectors	1599.00
SL1210V	2 multi-pin connectors	1794.00
SL1210TM	Terminal strip	1794.00

ETC SMARTBAR 2

SmartBar 2 gives you next-generation dimming for portable or permanent installations without busting budgets. It provides an integrated dimming and fixture-mounting solution for compact, low-power applications such as rentals, industrials, or even small touring productions. Available in 2-, 4- or 6-dimmer versions, with each dimmer capable of providing up to 1200 Watts. Each SmartBar 2 is supplied with a 12' SO power cord with bare ends (no connector). Supplied with c-clamp and color frame.

ITEM	DESCRIPTION	PRICE
SB2-10-A	2-circuit SmartBar 2, 1-phase, Edison	684.45
SB2-10-B	2-circuit SmartBar 2, 1-phase, stage pin	684.45
SB2-10-C	2-circuit SmartBar 2, 1-phase, Twist-Lock	684.45
SB4-10-A	4-circuit SmartBar 2, 1-phase, Edison	765.45
SB4-10-B	4-circuit SmartBar 2, 1-phase, stage pin	765.45
SB4-10-C	4-circuit SmartBar 2, 1-phase, Twist-Lock	765.45
SB4-10X-A	4-circuit SmartBar 2, 2-phase, Edison	846.45
SB4-10X-B	4-circuit SmartBar 2, 2-phase, stage pin	846.45
SB4-10X-C	4-circuit SmartBar 2, 2-phase, Twist-Lock	846.45
SB6-10X-A	6-circuit SmartBar 2, 2-phase, Edison	1322.10
SB6-10X-B	6-circuit SmartBar 2, 2-phase, stage pin	1322.10
SB6-10X-C	6-circuit SmartBar 2, 2-phase, Twist-Lock	1322.10
SB6-10Y-A	6-circuit SmartBar 2, 3-phase, Edison	1244.10
SB6-10Y-B	6-circuit SmartBar 2, 3-phase, stage pin	1244.10
SB6-10Y-C	6-circuit SmartBar 2, 3-phase, Twist-Lock	1244.10

SS-IR33   **SS-305**   **SS-305 BLACK**

INTERACTIVE TECHNOLOGIES SCENESTATION 3 This single-gang in-wall lighting control unit can control almost any DMX device and is ideal for restaurants, residential, and trade show applications where its simplicity of use will be of great value to you. The SceneStation 3 can run simple presets or can run shows that have up to 64 steps, as well as execute advanced functions such as running chases, sequential scenes, momentary functions, toggle, and more.

The wireless StationLink option is available on select SceneStation 3 models and allows you to link multiple units together. The SceneStation 3 can be programmed by the SceneStation Studio software (downloadable through Interactive Technologies' website), which can also manage and control the wireless-capable units.

The units can also be programmed by the Programmer's IR Remote. The SceneStation 3 is also available as a "portable" unit that is great for rental houses. Contact your sales representative for information on accessories not listed below that you might need to complete your SceneStation setup.

For more information on about SceneStation 3, and the variety of available peripherals, please contact your Sales Pro.

INTERACTIVE TECHNOLOGIES CUESERVER LIGHTING/AUTOMATION CONTROL DEVICES These Ethernet-based devices fit a wide range of applications (show control, playback control, architectural lighting processor) can be integrated into a variety of systems (Crestron, AMX, etc.), and can serve as the center for a larger control system that includes many compatible button stations, touchscreens, etc. Features include a DMX playback engine, CueScript scripting language, a real-time clock/calendar, SMPTE/MTC time code synchronization, various I/O ports and operation via the web (iPhone and iPad capable, as well).

For more information on about CueServer, and the variety of available peripherals, please contact your Sales Pro.

ITEM	DESCRIPTION	PRICE
CS-800	CueServer Pro w/LCD display and MIDI ports	1683.06
CS-810	CueServer Mini w/o Pro version's features	1215.28
CS-816	CueServer Express portable solution for iPhone and iPad	560.40

INTERACTIVE TECHNOLOGIES CUESTATION BUTTON STATIONS Available in a variety of configurations and styles, these wall-mount button stations are for use with Interactive Technologies' CueServer and allow you to control automated audio, lighting, and show playback, as well as other similar actions. Can also be used for applications other than those involving CueServer.

Please contact your Sales Pro today to discuss available CueStation options and integration.

JANDS

JANDS VISTA LIGHTING CONTROLS

Design lightshows visually, without the need for converting a complex series of numbers or spending hours punching in sequences. This console's user interface features a "timeline" that gives a complete picture of your lightshow, with total control over lighting events. The Vista's approach to the lighting control user interface makes it easy to use and its generic fixture model makes changing fixtures easy. Features include console switching in the event of main console failure, integrated media server control, matrix and video effects, default and split fade times and dual-boot function for those wanting to work with v1 and v2 on the same console. Available as a full-featured console or as a software option with a variety of control surfaces and channel counts.

ITEM	DESCRIPTION	PRICE
JAVISTAL5	Console with 30 playback	CALL
JAVISTAS3	Control surface with 20 playbacks (ch. ct. determined by dongle)	CALL
JAVISTAS1	Control surface with 5 playbacks (ch. ct. determined by dongle)	4363.45
JAVISTAS1/1024	Compact control surface with 5 playbacks and 1024 chnl dongle	CALL
JAVISTAC128	128-control channel dongle	318.50
JAVISTAC256	256-control channel dongle	704.03
JAVISTAC512	512-control channel dongle	1132.95
JAVISTAC1K	1024-control channel dongle	1815.45
JAVISTAC2K	2048-control channel dongle	2957.50

JANDS STAGE CL

Designed to control the color and intensity of LED fixtures as well as the intensity of conventional fixtures. Each of the 12 channels has separate saturation and hue encoders, with LEDs that display the color you are creating, as well as traditional faders and flash buttons. Additional features include a touch screen, channel grouping, color presets, full and half saturation settings, one-touch sequence recording, manual playback speed and chase rate adjustment, USB ports, DMX512 and Ethernet outs, and more.

ITEM	DESCRIPTION	PRICE
JASTAGECL	LED Fixture Controller	1360.45

LIGHTRONICS INC

LIGHTRONICS TL-2448 LIGHTING CONSOLE

- 1200 scenes
- Full go button
- Built-in softpatch
- Wireless DMX Option
- 36 programmable chases
- Cue stack stores up to 600 scenes
- 48 conventional channels / 8 moving light sub master controllers
- LMX-128 and DMX-512 protocols

ITEM	DESCRIPTION	PRICE
TL-2448	Lighting console	1800.00
TL-2448-WS-TX	Lighting console with Wireless DMX	2212.50

LEVITON

LEVITON D4-DMX PROGRAMMABLE DIMMER PACK

Leviton combines cutting edge Leviton technology and performance with both DMX and Microplex control in the D4-DMX Dimmer Pack. It boasts convenient features such as resettable circuit breakers in lieu of fuses and 1-button setup of digital DMX addressing via a user-friendly LED panel, eliminating dip-switch settings. Its sturdy metal chassis makes this rugged pack ideal for both stationary and portable applications. In addition to multichannel DMX and Microplex dimming control, these units can also provide a stand-alone chaser function with 16 pre-programmed patterns. Data input and output are provided for daisy-chaining of devices. Input is 120V, 60Hz on 15A Edison plug. Output is 120V, 60Hz, 1200W per channel, 2400W maximum.

ITEM	DESCRIPTION	PRICE
D4-DMX-3	4-channel dimmer with 3-pin DMX	217.35
D4-DMX-5	4-channel dimmer with 5-pin DMX	217.35

N3004-OOD **N3008-OOD**

LEVITON 3000 SERIES CONTROLLERS

An economical choice in lighting control when a basic feature set is required. Offers either 4 or 8 channels of control, scene memory, and several chase options (2 selectable chases, channel chase, scene chase, speed control, direction control, and audio output.) These features provide easy lighting effects at the touch of a button. Connector pin outs are permanently screened next to the connector.

ITEM	DESCRIPTION	PRICE
N3004-OOD	4-channel DMX controller	201.25
N3008-OOD	8-channel DMX controller	262.50

LEVITON N7000/7500 SERIES

The N7000 Series lighting consoles are simple and flexible with three operating modes. The consoles provide standard 2-scene preset operation, wide mode, single scene operation for double the channel capacity, and memory scene operation. The N7000 Series is particularly well-suited to small theaters and stage performances. These products are so easy to program and operate, the instructions are printed right on the consoles. Features include individual channel bump buttons, dual dipless crossfaders, user programmable chase and scene memories, and grand master/blackout functions. The 7000 Series has XLR Microplex interface standard with optional DMX512. The 7500 Series has DMX512 standard, soft patching, auto faders, non-volatile memory, audio sync, cue stacking, and MIDI.

N7008

ITEM	DESCRIPTION	PRICE
N7008-D00	8/16-channel, 8-scene memory	447.93
N7016-D00	16/32-channel, 16-scene memory	665.28
N7516-000	16/32-channel, 256 scenes	1832.36
N7024-D00	24/48-channel, 24-scene memory	877.91
N7524-000	24/48-channel, 384 scenes	2172.56
N7532-000	32/64-channel, 512 scenes	2692.31
A7512-001	DMX512 adapter for N7008/7016/7024	107.73

LEVITON DMX TOUCHSCREEN

Leviton's DMX Touch screen offers a fully flexible user interface. Implementing touchscreen-style controls provides for a multi-page user experience specifically tailored to your application. Includes configuration software, power supply and custom back-box. Features direct DMX output, configuration via Ethernet or USB, controllable backlight timeout, and password protection.

ITEM	DESCRIPTION	PRICE
TS005-DI5	DMX touchscreen	979.29

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

LEPRECON

Pro Lighting Equipment

LEPRECON ULD SERIES DIMMERS Each ULD Series dimmer is equipped with dual 25-amp SSR's and illuminated magnetic breakers, plus over volt/over temp protection. Fully encapsulated chokes come standard to further ensure quiet operation. Through the display-based menu system, each channel can be defined as either a non-dim, fluorescent or fixed intensity level. DMX-512 on 5-pin XLR connectors.

ITEM	DESCRIPTION	PRICE
ULD360-STANDARD	Stage pin 6-channel pack with single 15-amp breaker	850.00
ULD360-HP	Stage pin 6-channel pk with dual 15-amp breakers	962.00
ULD360-DUPLEX	6-channel pk with single 15-amp breaker and Edison conn	815.00
ULD360-DUPLEX-HP	6-channel pk with dual 15-amp breaker and Edison conn	917.00
ULD340-STANDARD	Stage pin 4-channel pk with single 15-amp breaker	783.00
ULD340-HP	Stage pin 4-channel pk with dual 15-amp breakers	897.00
ULD340-DUPLEX	4-channel pk with single-amp breaker and Edison conn	751.00
ULD340-DUPLEX-HP	4-channel pk with dual 15-amp breakers and Edison conn	866.00

LEPRECON LP-612/LP-624 CONTROL CONSOLES Available with 12 or 24 channels, these consoles incorporate full travel faders and a rugged aluminum chassis. Features 2-scene preset mode, soft patch, chase memory, bump with Add and Solo modes, and a cue stack offering 50 programmable cues with crossfader and "Go" button control. Output via 3-pin Microplex with DMX-512 and analog also available. All three protocols are accessible simultaneously.

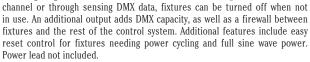| ITEM	DESCRIPTION	PRICE
LP612MPX-DMX	12-channel multiplex/digital/analog	983.00
LP624MPX-DMX	24-channel multiplex/digital/analog	1676.00

LEPRECON ARCHITECTURAL PRESET CONTROL SYSTEM Allows you to integrate architectural and theatrical lighting control into one DMX-based system. The DMX power supply provides DC power for up to 10 APC wall panels, DMX in/out, and connections to the wall panels. Additional power supply features include isolation and buffering from the console and wall panels, DMX signal re-timing, and the ability to strip alternate start codes from the data stream prior to sending it to the system. Additional system features include 12 programmable scenes for 512 channels, programmable fade time on presets, and programmable blackout fade time. Wall panels use Cat 5/Cat 6 cable and RJ45 connectors.

ITEM	DESCRIPTION	PRICE
90-03-6150	DMX power supply, DMX in/out	725.00
90-03-6151	Wall panel, 1-button preset with off, DMX in/out, RJ45	366.00
90-03-6152	Wall panel, 3-button preset with off, DMX in/out, RJ45	379.00
90-03-6153	Wall panel, 6-button preset with off, DMX in/out, RJ45	460.00
90-03-6154	Wall panel, 12-button preset with off, DMX in/out, RJ45	570.00
90-03-6155	APC wall mount bracket kit for power supply	50.00
90-03-6156	APC rackmount bracket kit for power supply	46.00

LEPRECON WATSON POWER MANAGEMENT Provides AC power switching, and DMX buffering, for groups of LED fixtures, color scrollers, or other lighting accessories. Via 1 DMX control channel or through sensing DMX data, fixtures can be turned off when not in use. An additional output adds DMX capacity, as well as a firewall between fixtures and the rest of the control system. Additional features include easy reset control for fixtures needing power cycling and full sine wave power. Power lead not included.

ITEM	DESCRIPTION	PRICE
90-40-0001	9" enclosure, 15A, 1 Powercon in, 1 duplex out, 1 DMX in, 2 DMX out	602.00
90-40-0002	9" enclosure, 15A, 1 Powercon in, 1 Powercon out, 1 DMX in, 2 DMX out	602.00
90-40-0004	19" enclosure, 15A, 1 Powercon in, 6 duplex out, 1 DMX in, 2 DMX out	761.00
90-40-0006	72" raceway, 15A, 1 Powercon in, 6 duplex out, 1 DMX in, 2 DMX out	988.00
DPA-A	Edison to Powercon lead	67.50
DPA-B	Stage Pin to Powercon lead	67.50
DPA-C	Twist-Lock to Powercon lead	67.50

Martin

M2GO

MARTIN M2GO AND M2PC COMPACT LIGHTING CONTROL SOLUTIONS The M2GO is a fully standalone lighting console while the M2PC is a complementary control surface to Martin's M-PC controller software which will connect to your Windows PC via USB 2.0. Both options feature 4 encoders for parameter control, customizable function keys and a 3.5" integrated touchscreen. Both versions are licensed for 4 DMX universes of output; the M2GO has 4 physical DMX output connectors while the M2PC has 2 as standard. Both versions can also output both Artnet and Maxnet protocols.

ITEM	DESCRIPTION	PRICE
M2GO	Compact lighting console	CALL
M2PC	Compact control wing	3807.70

M1-TS

MARTIN M1 LIGHTING DESK The M1's dual-core processor ensures a fast and responsive interface. Includes a hi-res 16:9 touchscreen that can be adjusted to provide the best viewing angle. An additional monitor can be connected via VGA or DVI. Fixture parameters can be controlled using the M1's four encoders, its touchscreen, by trackball, or via the keypad. The Playback section has 10 fader playbacks, the Submaster section features 12 faders with flash buttons, as well as an additional 12 flash buttons. Remote controllable via iPhone app (not included) or Maxxyz Manager. Fixtures can be added to patches and grouped easily. Effects generation gives each parameter its own effect parameter. Multiple effects can be synched together. Provides multiple preset groups that allow for customization of all parameter assignments. Thousands of cuelists, triggerable via SMPTE and MIDI timecode, can be created and stored, each with up to 10,000 cues - each list can be set as chase, override, timecode, submaster, or inhibitive. User settings can be saved to USB stick. External DMX values can be merged into the M1's outputs for external cuelist control and can be captured for programming as cues. RDM compatible. (4) DMX 5-pin XLR, (2) XLR desk lamp connectors and 3-pin IEC AC power (cable included).

ITEM	DESCRIPTION	PRICE
M1-TS	Console/controller	CALL
ETHER2DMX8-BOX	DMX router/merger/splitter	2639.00

MARTIN LIGHTJOCKEY LIGHTING CONTROL LightJockey 2.7 is a flexible, easy to use Windows-based controller that is supplied with a USB-DMX Interface. It includes all the features for lighting professionals in clubs, mobile DJ, touring and special events markets: large fixture library, user-friendly graphic functionality, and advanced shape generator for fast, automated movement programming. For flexible music capabilities, LightJockey interfaces with Winamp™ to play a multitude of digital audio files including MP3s and CD-ROM. It also supports SMPTE and MIDI timecode with suitable interface. Also includes a One-Key USB dongle that stores multiple licenses and protects software.

ITEM	DESCRIPTION	PRICE
LIGHTJOCKEY-II-KIT	PC lighting controller	1108.38

WE'VE GOT YOU COVERED!

From theatres, schools, and houses of worship, to live event productions Leprecon is the answer to all your lighting control, dimming, and power distribution needs.

LPC-48V Console ▶▶▶

Leprecon Version III LPC-48V with encoders is an affordable lighting console designed for small to medium lighting systems. Using a VGA monitor or touchscreen, the console easily controls LED fixtures, Moving Light fixtures, and conventional dimmers using faders. Use the LPC console's six "Quick Looks" for bringing up work lights or setting a look with the push of a button.

Features:

- Hands on Fader Control for Fast Easy Operation
- Three Front Panel Encoders for Setting Fixture Parameters
- One Powerful, Easy to Use - User Interface for all Consoles
- Designed and Built in the USA
- Easy Learning Curve makes it Perfect for Volunteers, Students & Professionals
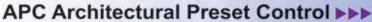
APC Architectural Preset Control ▶▶▶

The Leprecon APC Series is designed to provide a solution for integrating architectural and theatrical lighting control into a single DMX-based system. With a clean, low profile design that blends into any environment, APC components are easy to install, wire and configure.

Features:

- Direct DMX Output
- Up to 12 Programmable Scenes of 512 Channels
- Panels can be Disabled when Console is in Use
- Simple Interconnect using CAT5 Cabling
- Programmable Fade Time for Each Preset
- Single Programmable Blackout Fade Time