



NEW!

### BEHRINGER POWERPLAY P1 PERSONAL IEM AMPLIFIER

This rock-solid, durable IEM amplifier features high-powered "drummer proof" output with integrated limiter to protect your hearing and headphones. Two-channel mono or stereo operation and easy-to-use Level/Balance controls allow you to mix two sources and dial them in exactly as you want. Operates for up to 12 hours on a single 9V battery, or use the optional PSU-SB power supply. Includes a 3-year warranty.

ITEM	DESCRIPTION	PRICE
P1	Personal IEM power amplifier.....	49.99
PSU-SB	9VDC power supply for P1.....	9.99

### BEHRINGER P16-M DIGITAL PERSONAL MIXER

These mixers let each performer take control of what they hear, allowing the engineer to concentrate on the FOH mix. Each performer can adjust the relative levels of the others, as well as control pan, EQ and much more. A basic installation consists of (1) P16-I Input Module connected to the console and up to (6) P16-M Personal Mixers. P16-I converts 16 analog inputs into 24-bit digital audio transmitted via Cat5e cable. The system can be expanded using the P16-D ULTRANET Distributor, 6 of which can be combined to drive up to (48) P16-M personal mixers. Connections between personal mixers are made with Cat5 cables, while the console connection requires standard 1/4" cables. Other features include 1/4" headphone jack, MIDI port, additional 1/4" line out jacks, 16 channel-select buttons with dual LEDs, Solo and Mute functions, fully adjustable limiter, 24-bit D/A converters and simple analog-style operation.

ITEM	DESCRIPTION	PRICE
P16-M	16-channel digital personal mixer with power supply.....	249.99
P16-I	16-channel 1RU input module with analog and ADAT optical inputs.....	199.99
P16-D	16-channel digital ULTRANET distributor, 1-in/8-out.....	99.99
P16-MB	Mounting bracket to attach P16-M to a mic stand.....	29.99
CAT5E-25-BLK	25' Cat5 cable (by Cable Up).....	9.08
PM2-PM2-ES-20	20' 1/4" TS unbalanced cable (by Cable Up).....	11.84
PM3-PM3-ES-25	25' 1/4" TRS balanced cable (by Cable Up).....	11.10



### BEHRINGER HA8000 POWERPLAY-PRO8 8-CHANNEL HEADPHONE AMP

A professional, high-power, multi-purpose 8-channel headphone distribution amplifier. It features eight totally independent stereo amplifier sections in one rack space, 2 separate main inputs, 2 headphone outputs per channel and even a dedicated direct input for each channel. It offers the highest sonic quality with virtually all types of headphones even at maximum volume.

ITEM	DESCRIPTION	PRICE
HA8000-POWERPLAY-PRO	8-channel headphone amp.....	149.99



### BEHRINGER HA4700 PROFESSIONAL HIGH-POWER 4-CHANNEL HEADPHONE DISTRIBUTION AMP

Each of the four amplifiers in the Power Play Pro feature an individual, adjustable stereo aux input allowing you to connect an additional signal and mix it to the main source. The matrix offers mono/stereo switching, mute functions for left and right channels, two bands of EQ, and a balance control, giving you all the signal routing options you'll ever need. Its parallel outputs allow you connect up to three sets of headphones per channel. Can drive loads down to 8Ω.

ITEM	DESCRIPTION	PRICE
HA4700-PRO-XL	4-channel headphone amp.....	129.99



### DBX PMC PERSONAL MONITOR SYSTEM

Designed for use with the TR1616 or any other BLU Link-compatible device, this 16-channel monitor controller allows you to create a custom mix from 16 channels of audio and monitor the mix via headphones, IEMs, powered monitors or traditional floor wedges. Multiple units can be daisy-chained via CAT5e cable. The mixer section offers full control of levels, pan, muting/soloing and FX send levels. The output processing section includes stereo width control, wedge compensation EQ, high and low master EQ, master level control and dbx limiting. Other offerings are onboard Lexicon® reverb, channel metering and grouping, 16 preset locations for recall of configurations and mixes, and a setup wizard to simplify configuring the device. The PS-6 power supply allows you to power up to 6 PMC16s from a single supply.

ITEM	DESCRIPTION	PRICE
PMC16	BLU Link-compatible personal monitor mixer.....	499.95
TR1616	16 x 16 Performance I/O.....	1999.95
PS-6	Power supply.....	272.86



### ELITE CORE AUDIO PERSONAL MIXING SYSTEM

This system consists of 3 components: the IM-16 input module, the DM-8 distribution module and the PM-16 personal mixer. The IM-16 interfaces with mixers via inserts, direct outs or aux sends via 1/4" balanced TRS jacks. Its 16 channels of audio are transmitted via Cat5e cable to the DM-8. Up to 8 all-steel PM-16 mixers can be powered by one DM-8 distribution module with the ability to cascade DM-8 units for larger systems. The PM-16 mixer has volume and pan controls plus a signal-present LED for all 16 channels. A personal ambient microphone is built into the mixer as well as a graphic EQ, compressor and master volume. Neutrik Ethercon connectors and rackmount ability provide professional-level quality.

ITEM	DESCRIPTION	PRICE
PM-16	Personal mixer, 16 channels.....	479.99
IM-16	A/D input module, 16 channels.....	699.99
IM-16A	ADAT input module, 16 channels.....	699.99
DM-8	Distributor, 8 channels.....	389.99
DM-8PRO	Distributor, 8 channels with rack.....	599.99



### RADIAL ENGINEERING SB7 EARMUFF STAGEBUG HEADPHONE SILENCER

A StageBug that allows for muting one side of your headphones while recording. Often, recording musicians will remove one earpad to accurately monitor their performance, potentially causing "bleed" from the exposed earpad. This passive device mutes one channel of audio, eliminating mic bleed. The mono sum switch allows the artist to hear every instrument, no matter the placement in the stereo field. Other features include adjustable volume, left ear mute controls and 1/4" and 1/8" connectors for compatibility with most headphones.

ITEM	DESCRIPTION	PRICE
STAGEBUG-SB7	StageBug headphone silencer.....	79.99



**RDL EZ-HDA SERIES** Each model offers gold-plated RCA inputs plus knobs for easy level adjustment. EZ-HDA4A offers 1 stereo input to 4 stereo outputs, unbalanced inputs on rear panel, outputs on mini jacks, and front-panel level control for each output. Input on mini jacks, 1/4" or RCA jacks. Headphone outputs are on the front panel. EZ-HDA4B is the same except the headphone outputs are on the rear panel. EZ-HDA6 offers 6 stereo outputs, loop out jack for 1/4" input, and headphone outs on rear panel.

ITEM	DESCRIPTION	PRICE
EZ-HDA4A	Stereo headphone dist amp, 1-in/4-out, headphone outs on front panel.....	147.11
EZ-HDA4B	As above, with headphone outs on rear panel.....	147.11
EZ-HDA6	Stereo headphone dist amp, 1-in/6-out, headphone outs on rear panel.....	172.62
AVHK1	Stereo transformer isolation module, RCA I/O.....	87.69



# AVIOM®



## AVIOM PERSONAL MONITOR MIXING SYSTEM

Create custom monitor mixes for use with in-ear monitors, floor monitors, or headphones. The AN16/I transmitter is the heart of the system, distributing 16 line-level signals to the mixing units. The AN16/I-M has 16 combo TRS line/XLR microphone-level analog inputs feeding 16 high-quality preamps coupled with 24-bit A/D converters while 16 passive thru jacks provide a built-in microphone splitter. The A320 (16-channel) and A360 (36-channel) personal mixers can control channel volume, muting, solo, and pan for each of the 16 audio channels. Both models have adjustable per-channel volume, per-channel Stereo Placement™ and master EQ optimized for in-ear monitors. The A360 adds customizable channel selection and layout, USB profile save and transfer, One-Touch Ambience, 1/8" stereo

mix out and balanced XLR mono mix out. An unlimited number of A320s and A360s can be connected together with cables up to 500ft. The D800 and D800-DANTE A-Net Distributors bring additional connectivity options and advanced features to your Aviom personal mixing system. Used in conjunction with the SB4 System Bridge and Pro16 A-Net console cards, the D800 and DA800-DANTE combine up to four synchronous Pro16 A-Net streams for sending up to 64 channels directly from your digital console to your A320 and A360 Personal Mixers. By connecting the Mixes Out port on the D800 or D800-DANTE to an AN-16/o v.4 Output Module, these stereo mixes can be connected to the transmitter units for the musicians' wireless in-ear monitors, eliminating the need for analog cables from the A360s to the transmitters. For more information regarding Aviom Personal Mixing systems shop fullcompass.com or call a Sales Pro today.

ITEM	DESCRIPTION	PRICE
A320.....	12-channel personal mixer, mono/stereo.....	COMING SOON!
A360.....	36-channel personal mixer, mono/stereo, customizable.....	799.00
A160.....	A-NET Distribution hub.....	399.00
AN16/I-V.2.....	A-NET 16-channel line level input transmitter.....	1195.00
AN16/I-M.....	A-NET 16-channel mic input transmitter with mic preamps.....	2520.00
AN16/O-V.4.....	A-NET 16-channel line level output transmitter.....	1395.00
D800.....	A-NET Distributor.....	1599.00
D800-DANTE.....	A-NET Distributor, Dante.....	2999.00
SB4.....	System bridge.....	220.00
16/O-Y1.....	Output card for Yamaha mixers.....	845.00
AV-P2.....	2-channel output module.....	685.00
PS120.....	External power supply.....	21.00

## ALLEN & HEATH



### ALLEN & HEATH

#### ME PERSONAL MONITOR SYSTEM

Control and customize your own monitor mix using this personal mixing system. Intuitive, elegant and customizable this system offers 16 assignable keys for any application. Mix up to 40 sources directly from iLive and GLD Series mixers, use the ME-U hub for Dante, EtherSound, or MADI communication, or use the Aviom® compatibility mode to integrate with Aviom® Pro16® systems. ME-U is a 10-port PoE hub which allows you to connect up to 19 ME-1s with two hubs, with each port providing 40 audio sources and power to each ME-1. Its standard input card interfaces with GLD dSnake, iLive ACE or Aviom® A-net® and can be replaced with a Dante, EtherSound, or MADI card. The multi-purpose network port allows for connection to PC or Mac for "web page" setup of unit names, IP addresses, and manual entry of channel names – channel names are automatically picked up when connected to an iLive system.



ITEM	DESCRIPTION	PRICE
ME-1.....	Personal mixer.....	649.00
ME-U.....	10-port PoE hub for ME-1.....	1599.00

## ARTcessories™

### ARTCESSORIES HEADPHONE SOLUTIONS

HeadAMP provides amplification and individual volume control for up to 4 headsets. It can be driven by either line-level or headphone amplifier signals (mono or stereo). It features 4 independent stereo 1/4" headphone outputs, each with its own volume control, fed by a single TRS 1/4" input. The HeadAMP-4-Pro has 5 stereo headphone amplifiers with independent volume controls. Its dedicated XLR Talkback microphone input has the ability to connect to any or all channels. Other features include a remote footswitch jack, phantom power on the Mic input and expandable architecture. MyMONITOR connects between the mic and line source and the mixer. The Mic and Line monitor levels can then be adjusted for mix and volume through the headphones with only the Mic signal sent to the mixer. It passes phantom power and has two headphone outputs.



ITEM	DESCRIPTION	PRICE
HEADAMP4.....	4-channel headphone amplifier.....	65.00
HEADAMP-4-PRO.....	5-channel headphone amplifier with talkback.....	99.00
MYMONITOR.....	Monitor mixer.....	70.00

## A R T



### ART HEADAMP6 PRO 6-CHANNEL STEREO HEADPHONE AMPLIFIER

Tre independent high-power headphone amplifier channels, each with bass and treble control, dual function pan/mix control, stereo aux input, multiple monitoring settings, and precision 8-segment LED meter. Has XLR and 1/4" main I/O plus parallel main outs for multiple unit use.

ITEM	DESCRIPTION	PRICE
HEADAMP6-PRO.....	6-channel headphone amp.....	199.00

## myMix

### MYMIX NETWORKED PERSONAL MIXER/MULTI-TRACK RECORDER

A networked personal monitor mixing and recording system that allows each user to create an individual local mix. It provides 4-band parametric EQ and the ability to save multiple mix profiles when being used as a personal mix monitor. Record up to 18 tracks of 24-bit, 48kHz time-stamped .wav files onto SD, microSD, and SDHC cards. The myMix records each signal from the preamp to a single track without processing and also records stereo reference tracks of the processed mix. I/O includes 2 balanced mic/line XLR-1/4" inputs with switchable phantom power, 2 balanced 1/4" outs, 1/8" headphone out, and RJ45 for Ethernet connection. Also includes an adapter for easy mounting on mic stand. myMix-STUDIO features a cooling fan that is 10dB quieter, for use in noise-sensitive environments. myMix-CONTROL allows for individual configuration and editing of myMix/IEX-16/IEX-16-A parameters as well as a locking menu for individual parameters to avoid unauthorized changes. The IEX-16L Line-Level Input Expander can connect up to 16 balanced line level signals (i.e. mixing console, mic preamp) to one myMix unit. Includes (2) DB25 connectors (8 channels per connector). It can be configured through myMix devices (channel naming, stereo linking, etc.) and its inputs appear as named channels on every networked device. myMix is powered by the included external power supply or via Power Over Ethernet (POE) from the switch (requires 15W per unit.) All switches listed below are IRU and come with power supply and rackmount kit.



ITEM	DESCRIPTION	PRICE
MYMIX.....	Personal mixer/multi-track recorder.....	679.00
MYMIX-STUDIO.....	As above, with -10dB fan.....	779.00
MYMIX-INSTALL.....	In-wall or deskmount version of the myMix (in-wall installation requires the in-wall box).....	1390.00
WMB01.....	In-wall mounting box for MYMIX-INSTALL, solid metal.....	160.00
IEX-16L.....	16-channel line level input analog expander module.....	999.00
IEX-16L-A.....	As above, analog/digital version.....	1299.00
POWER8.....	10-port POE switch, can power up to 8 myMix devices.....	650.00
POWER12.....	24-port POE switch, can power up to 12 myMix devices.....	790.00
MSA9508.....	Side-mount boom arm for myMix (by On-Stage Stands).....	14.95
MYMIX-CONTROL.....	System control software.....	679.00



MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES



Follow Us!

We offer over 700 brands, low prices and outstanding service.



# GREAT SOUND AT A GREAT PRICE.

And still Aviom simple.

Aviom's new A320 Personal Mixer achieves what we all wish could happen with every new piece of audio technology: it does more, it sounds better, and it costs less. With many of the features of the award-winning A360 Personal Mixer, the A320 will give musicians outstanding monitor mixes every time they play. At a fraction of the cost.

And of course, it's compatible with all existing Aviom personal mixing systems.

**new!**

## A320 Personal Mixer



**AVIOM**

## Personal Mixing at Its Best

### D800 and D800-Dante A-Net Distributors



- Direct interface to Dante™ or to multiple digital console cards
- Network Mix Back™ for wireless in-ear transmitters
- Ethernet for use with A360 Display™

### A360 Personal Mixer



- Most powerful and flexible personal mixer
- Network Mix Back™ for wireless in-ears
- Per-channel reverb and tone, ambience, customizable channel selection, and more

### A360 Display for iOS



- See your whole mix at a glance
- Multi-channel views for volume, stereo placement, meters, and more
- Add names for channels, groups, and presets

Apple, the Apple logo, and iPhone are registered trademarks of Apple Inc.

Dante™ is a trademark of Audinate Pty Ltd.

**FULL COMPASS**  
PRO AUDIO VIDEO LIGHTING  
MUSICAL INSTRUMENTS

**800-356-5844**  
[fullcompass.com](http://fullcompass.com)



### HEAR TECHNOLOGIES "HEAR BACK" PERSONAL MONITOR

Virtually unlimited system size using Cat-5 cable – cost effective and easy to connect. A unit consists of a personal mixing station which has 10 channels of audio volume, a master volume, DSP limiter, 2 headphone outputs, aux input (1/8" TRS), 2 mixer outputs (1/4" TRS), and a hub which can have eight mixing stations, has a choice of: 8 analog inputs from DB25 cable, 8 light-pipe ADAT inputs, and 8 "Hear Bus" RJ inputs/outputs (2x). All 24-bit A/D and 48kHz sampling rates.

ITEM	DESCRIPTION	PRICE
HEAR-BACK-HUB	Personal monitor hub	670.00
HEAR-BACK-MIXER	Personal monitor mixer	272.00
HEAR-BACK-FOUR-PACK	4 personal mixers plus 1-hub	1694.00



### HEAR TECHNOLOGIES HEAR BACK PRO PERSONAL MONITOR MIXING SYSTEM

This Gigabit Ethernet-based system consists of a PROHBH modular Hub which hosts I/O and a Mixer for local control of up to 18 channels of audio. The IRU Hub features four configurable card slots, 24-bit A/D conversion, sample rates ranging from 44.1kHz-192kHz, 0.25ms total system delay, and supplies signal and power for up to 32 mixers. PROHBH includes (1) Mezzanine Board, (1) Main Board, (1) Network Board, (2) analog boards and (1) external power supply. PROHANA is a DB25-based analog card providing (8) inputs with user-selectable sensitivity. PROHBM is a network card that provides data and 48VDC PoE. The PROHBM Mixer offers 4 recallable presets, 24-bit A/D and D/A conversion, communication with other Mixer users, 16 mono or 8 stereo channels, 1/8" TRS unbalanced or XLR mono balanced auxiliary inputs, 1/8" and 1/4" headphone connections and balanced mono/stereo line level outputs. The PROHB4 PRO Four Pack includes (4) PRO Mixers, (1) PRO Hub, (4) 50' CAT6 cables and (2) DA-88-style cables.

ITEM	DESCRIPTION	PRICE
PROHBH	16-channel personal mixer	560.00
PROHBH	Standard Pro Hub	2200.00
PROHB4	(4) Mixer and Hub package	4580.00
PROHBHFR	Hub frame with (1) Mezzanine board, (1) Hub main board and (1) external power supply	1268.00
PROHANA	Analog board for PROHBH	276.00
PROHBM	Network board for PROHBH	380.00
<b>Accessories</b>		
MSA	Microphone stand adapter for PROHBH	12.49
MTA	Mixer tilt adapter for PROHBH	12.49
PROHPWR	External power supply for PROHBH with cable	260.00



### PRESONUS HP SERIES

**HEADPHONE AMPS** Provide separate headphone monitor mix feeds with these professional-grade headphone amps. The HP4 provides (4) 1/4" TRS outputs fed from unbalanced 1/4" inputs, which can operate in stereo or mono. The HP60 provides (6) 1/4" TRS outputs from 6 independent amplifier circuits. It has dual stereo inputs as well as external input for each channel, allowing to mix between 3 stereo audio streams. Each channel features headphone level, mix control between A and B inputs, external input volume, mute and mono controls. It also features talkback capability via an external XLR microphone input.

ITEM	DESCRIPTION	PRICE
HP4	4-channel headphone amp	129.95
HP60	6-channel headphone amp, with talkback	299.95



**RANE HC6S HEADPHONE MATRIX AMP** Six stereo headphone amplifiers with individual volume controls, in a 1RU chassis, all fed from a common master stereo input with master volume. Each channel also has a 1/4" mono direct input (inserting a plug bypasses master stereo program for that channel). Any combination of stereo or mono programs can be used.

ITEM	DESCRIPTION	PRICE
HC6S	6-channel headphone amp	419.00



### ROLLS HEADPHONE MONITORING SOLUTIONS

Rolls has several solutions for your headphone monitoring and distribution needs.

ITEM	DESCRIPTION	PRICE
HA43-PRO	1x4 headphone amp-AC power, 20dB gain, 4 volume sliders	47.25
HA204P	2x4 headphone amp, 9V battery, 20dB gain, 4 volume sliders	101.25
PM52	Headphone tap – connects headphones to speaker lines, 2 headphone jacks, 1 speaker level input, speaker voltage powered	40.50
PM50S	1x2 monitor amp-XLR+TRS 1/4" inputs, 2 headphone outputs, XLR pass thru, AC power, 20dB gain	47.25
PM55P	1x2 monitor amp-XLR+ TRS 1/4" inputs, mic thru, 1/4" +1/8" headphone outputs, switchable optical limiter, 9V battery or AC power	87.75
PM351	3-in/2-out personal monitor mixer-mixes XLR, TRS line level, 1/4" unbalanced inputs to 1/4" and 1/8" headphone outputs, XLR pass through, AC power	81.00



**ROLLS RA62C 6-CHANNEL HEADPHONE AMP** This unit features stereo 1/4" inputs, (6) 1/4" headphone outputs with level controls, 20dB of gain per channel, 6 insert jacks for separate use of channels, pan control, stereo/mono switch allows mixing two mono channels, front and rear input jacks, and has response from 0 to 30kHz.

ITEM	DESCRIPTION	PRICE
RA62C	6-channel headphone amp	163.80



### RSS M-48 LIVE PERSONAL MIXER

Built for live and in-studio applications, the M-48 personal mixer offers quality sound monitoring in headphones, in-ear monitors, or monitors (both powered and unpowered). M-48 users can control up to 40 audio channels via 16 stereo groups. Controls include volume, pan, 3-band EQ, and built-in reverb per group. Also features a limiter, an aux input, mini-jack and 1/4" phone jack headphone outs, balanced 1/4" line outs, a stereo mini jack output, and an ambient mic for communication with other musicians on-stage. Both power and audio come into the unit via Cat5 cable. Comes with mic stand mounting plate. When used with the S1608 or S4000S series digital snakes, your PC can control the mixer via serial port connection. RSS' S4000D is required to supply audio signal via Cat-5 to the M-48.



ITEM	DESCRIPTION	PRICE
M-48	Personal live mix monitor	995.00
APC33	Music/mic stand mounting bracket for M-48 mixer	50.19



**SM PRO AUDIO HEADPHONE AMPS** The HP6E is a 6-channel headphone amplifier housed in a 1RU enclosure. It has 10 TRS inputs for 5 stereo channels. The amplifiers feature Class 'A' circuitry and each output has its own mix control. The HP12 also has 6 Class 'A' amplifiers but each amplifier has 2 outputs, allowing 12 sets of headphones to be connected. A/B source selection switches are available on each channel. In addition to its 1/4" TRS inputs, the HP12E also has balanced XLR inputs. Both models have built-in AC power supplies and high output levels for use with a variety of headphone types.

ITEM	DESCRIPTION	PRICE
SMP-HP6E-1	Headphone amp, 6 channels, 6 outputs	199.99
SMP-HP12E-1	Headphone amp, 6 channels, 12 outputs, XLR inputs	149.99



Follow Us!

Our Sales Pros will provide you with the solutions you need.