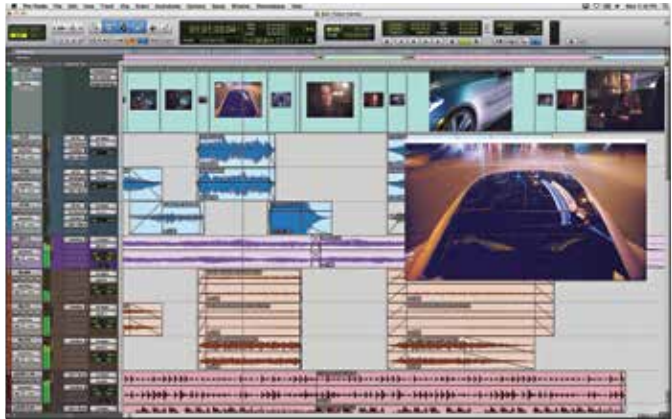




### AVID PRO TOOLS 11

Pro Tools 11 redefines professional music and audio production for today's workflows. From all-new audio and video engines and turbocharged 64-bit performance to expanded metering, dynamic host processing, and rendering up to 150x faster with offline bounce, Pro Tools 11 enables you to take on the most demanding sessions and maximize your creativity—without holding anything back.



ITEM	DESCRIPTION	PRICE
PROTOOLS-11	Audio production software, boxed version (Mac/PC)	699.00
PROTOOLS-11-CARD	Audio production software, download version (Mac/PC)	699.00
PROTOOLS-10-11-UPGR	Upgrade from Pro Tools 10 to 11	299.00
PROTOOLS-9-11-UPG	Upgrade from Pro Tools 9 to 11	399.00
PROTOOLS-LE-11-CRGR	Crossgrade from Pro Tools LE to 11	399.00
PROTOOLS-MP-11-CRGR	Crossgrade from Pro Tools MPowered to 11	399.00

### AVID PRO TOOLS EXPRESS

This version of Pro Tools® allows you to compose, record, edit and mix using many of the same industry-standard tools (including Automatic Delay Compensation) used by top producers, engineers, and artists worldwide. Record using up to 16 stereo audio tracks (4 simultaneously) and create professional-quality mixes using over 25 high-quality effects. Three virtual instruments, up to 16 MIDI tracks and Sibelius notation tools allow you to quickly and easily compose music. Session file compatibility with all Pro Tools® systems allows you to easily work on your projects at other studios. Windows 7 (32- or 64-bit) and Max OS X (10.6.8 or 10.7) compatible, Pro Tools Express is included with the interfaces listed below.



*THIS PRODUCT IS AVAILABLE AS A BUNDLE WITH THE MBOX. ASK YOUR SALES PRO FOR DETAILS!*

### AVID MBOX PRO

- 8x8 simultaneous I/O
- 4 mic inputs with phantom
- High pass filters
- 4-in/6-out 1/4" TRS
- MIDI I/O
- Word clock I/O
- Stereo S/PDIF digital I/O
- 2 discrete 1/4" headphone outputs
- 2 unbalanced Alt line inputs (2 RCA, 1 mini 1/8")
- Mono, Mute, Dim, Alt Source, and Speaker A/B/C switching monitor controls



ITEM	DESCRIPTION	PRICE
MBOX-PRO+PROTOOLS	8-in/8-out FireWire production system (Mac/PC), with Pro Tools	999.00

### AVID MBOX

- 4x4 simultaneous I/O
- 24-bit/96kHz
- 2-in/2-out 1/4" TRS
- 2 XLR mic/line combo with phantom
- 1/4" headphone output with volume control
- Stereo S/PDIF digital I/O, MIDI I/O
- Monitor control section with Mono and Dim controls
- Soft-clip limiter, built-in guitar tuner
- Flexible cue mixing and reverb effects with the onboard DSP
- Core Audio, ASIO, WDM, MME, and multi-client drivers
- Includes Pro Tools Express music recording and creation software



ITEM	DESCRIPTION	PRICE
MBOX+PTX	Mbox + Pro Tools Express	499.00

### AVID FAST TRACK SOLO

- 2x2 simultaneous I/O
- 24-bit/48kHz
- Stereo RCA outputs
- 1 XLR mic/line combo with phantom
- (1) 1/4" TRS instrument input
- (1) 1/4" headphone output
- Tablet port to connect your iPad directly
- Mix control for low-latency monitoring
- USB bus-powered
- Core Audio, ASIO, WDM, MME, and multi-client drivers
- Includes Pro Tools Express music recording and creation software



ITEM	DESCRIPTION	PRICE
FAST-TRACK-SOLO	2-in/2-out audio interface + Pro Tools Express	179.00

### AVID FAST TRACK DUO

- 2x2 simultaneous I/O
- 24-bit/48kHz
- 2-in/2-out 1/4" TRS
- 1 x 1/4" headphone output
- 2 mic/line combo inputs w/ phantom power
- 2x gain control for headphones/monitors
- Tablet port to connect your iPad directly
- Mix control for low-latency monitoring
- USB bus-powered
- Core Audio, ASIO, WDM, MME, and multi-client drivers
- Includes Pro Tools Express music recording and creation software



ITEM	DESCRIPTION	PRICE
FAST-TRACK-DUO	2-in/2-out audio interface + Pro Tools Express	299.00

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UNIVERSAL AUDIO

**UNIVERSAL AUDIO APOLLO 16**

- 16x16 24/192kHz FireWire audio interface
- Realtime UAD-2 Quad Processing for low-latency (sub-2ms) tracking and mixing with UAD Powered Plug-ins
- Can cascade multiple units via MADI for 32x32 analog I/O
- PT Mode for easy integration with Pro Tools
- Full recall of interface settings in DAW via Console Recall plugin (VST/RTAS/AU)
- Dedicated XLR monitor outputs and stereo AES/EBU digital I/O; 4 assignable stereo Cue mixes
- Dual FireWire 800 ports
- Thunderbolt I/O Option Card (Mac only – not included)
- Includes “Analog Classics” plug-ins: LA-2A Classic Audio Leveler, 1176LN Limiting Amplifier, and Pultec EQP-1A Program Equalizer
- Works with Mac and Windows



MONITOR SOLD SEPARATELY



ITEM	DESCRIPTION	PRICE
APOLLO-16	16x16 FW audio interface with UAD-2 Quad DSP	2999.00
THUNDERBOLT2-CARD	Optional Thunderbolt card for Apollo 16	499.00



**UNIVERSAL AUDIO APOLLO**

- 18x24 Fire-Wire ready audio interface (Mac and PC)
- Realtime UAD Processing for low-latency (sub-2ms) tracking and mixing with UAD Powered Plug-ins
- Front-panel controls for all commonly used features
- Full recall of interface and UAD plug-in settings (VST/RTAS/AU)
- 8 analog inputs: (4) digitally controlled analog mic preamps, (8) balanced line inputs, (2) front-panel JFET DIs
- 14 analog outputs: (8) balanced line outs, (2) digitally-controlled analog monitor outs, (2) dedicated stereo headphone outs

- Dual FireWire 800 ports
- 10 channels of digital I/O: (8) ADAT, (2) S/PDIF, wordclock I/O
- Thunderbolt I/O Option Card
- Available in DUO Core and QUAD Core processor models
- Includes “Analog Classics” plug-ins: LA-2A Classic Audio Leveler, 1176LN Limiting Amplifier, and Pultec EQP-1A Program Equalizer

ITEM	DESCRIPTION	PRICE
APOLLO-DUO	18-in/24-out FW audio interface with UAD-2 Duo DSP	1999.00
APOLLO-QUAD	18-in/24-out FW audio interface with UAD-2 Quad DSP	2499.00
THUNDERBOLT2-CARD	Optional Thunderbolt card for Apollo	499.00

**UNIVERSAL AUDIO APOLLO TWIN**

- Desktop 2x6 Thunderbolt audio interface with world-class 24-bit/192 kHz audio conversion
- Realtime UAD Processing for tracking through vintage Compressor, EQ, Tape Machine, Mic Preamp, and Guitar Amp plug-ins with near-zero (sub-2ms) latency
- New Unison™ technology offers stunning models of classic tube and transformer-based mic preamps
- 2 premium mic/line preamps; 2 line outputs; front-panel Hi-Z instrument input and headphone output
- 2 digitally controlled analog monitor outputs
- Up to 8 channels of additional digital input via optical connection
- Uncompromising analog design, superior components, and premium build quality
- Includes “Realtime Analog Classics” UAD plug-in bundle
- Runs UAD Powered Plug-Ins via Audio Units, VST, RTAS & AAX 64
- Available with either UAD-2 SOLO or UAD-2 DUO DSP Processing onboard
- Requires Mac OS X 10.8 Mountain Lion or 10.9 Mavericks



APOLLO TWIN BACK



ITEM	DESCRIPTION	PRICE
APOLLO-TWIN-SOLO-SPC	2-in/6-out Thunderbolt audio interface, UAD2 Solo DSP	699.00
APOLLO-TWIN-DUO-SPC	2-in/6-out Thunderbolt audio interface, UAD2 Duo DSP	899.00

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**APOGEE SYMPHONY I/O**

Apogee Symphony I/O is a modular multi-channel audio interface featuring premium AD/DA conversion and world-class microphone preamps. Designed to deliver professional sound quality for audio recording, mixing and mastering on a Mac, Symphony I/O is the ultimate music production centerpiece for any modern studio.

**Symphony I/O Highlights:**

- Best sounding Apogee interface
- Best price-per-channel value of any professional audio interface
- Complete compatibility with Audio Interface Modes (AIM):
- Symphony/Thunderbolt™ (connect to Symphony 64 | ThunderBridge or Symphony 64 PCIe card)
- Pro Tools HD (connect directly to any Pro Tools PCIe card)
- USB (connect to high-speed USB 2.0 port)
- StandAlone (Analog inputs routed directly to Digital outputs)
- Expand with 5 available I/O Modules and 8 channel mic preamp module
- Up to 32 channels of simultaneous analog and digital I/O per unit
- Ultra-low latency performance
- Symphony I/O works with any Core Audio compatible application including: Logic, Pro Tools 9 and 10, Final Cut, Ableton Live

ITEM	DESCRIPTION	PRICE
<b>SI0C-A2X6</b>	..... Symphony I/O chassis and 2x6 Analog I/O Module.....	1995.00
<b>SI0C-A8X8</b>	..... Symphony I/O chassis and 8x8 Analog I/O Module.....	2995.00
<b>SI0C-A16X16</b>	..... Symphony I/O chassis and 16x16 Analog I/O Module.....	3995.00
<b>SI0C-A8X8-A8MP</b>	..... Symphony I/O chassis, 8x8 Analog I/O Module and 8 Mic Preamp Module.....	4490.00

**APOGEE DUET FOR IPAD AND MAC**

- Redesigned mic preamps and converters
- 24-bit/192kHz recording
- 2 analog line/mic combo inputs
- (4) 1/4" TRS balanced outputs
- Independent speaker and headphone outs
- Full color OLED display
- Multi-function controller knob
- Configurable touch pads
- Soft Limit, MIDI I/O
- Maestro control software for iOS and Mac



ITEM	DESCRIPTION	PRICE
<b>DUET-IOS-MAC</b>	..... 2-in/4-out USB audio interface (Mac/iOS) .....	595.00

**APOGEE GIO**

Studio-quality guitar interface and foot controller

<b>GIO</b>	..... Guitar USB audio interface/controller, Mac only.....	395.00
<b>GIO-CARRY-CASE</b>	..... Durable nylon case for GI.....	39.95



**APOGEE JAM**

Studio-quality guitar input for iPad, iPhone and Mac

<b>JAM-APOGEE</b>	..... Guitar input (Mac, iOS devices) .....	99.00
<b>JAM-96K</b>	..... Guitar input, up to 96kHz (Mac, iOS devices).....	129.00



**APOGEE SYMPHONY 64 THUNDERBRIDGE**

- Connect up to 64 channels of Apogee I/O to any Thunderbolt-equipped Mac
- Operates at sample rates from 44.1-192kHz
- Compatible with Symphony I/O and X-Symphony-equipped Rosetta 800, 200, AD16X and DA16X
- Latency = 1.8 ms at 96kHz/32 buffer
- (2) Thunderbolt™ ports for connecting additional peripherals
- (2) PC-32 ports for connection to Apogee interfaces
- DC Input – 12V DC 30W (power supply included)
- Status LEDs to verify proper system configuration at a glance
- Works with any Core Audio-compatible application on Mac including Logic, Pro Tools and Ableton Live



ITEM	DESCRIPTION	PRICE
<b>SYM64-TB</b>	..... Symphony to Thunderbolt bridge, 64 channels.....	495.00

**APOGEE QUARTET FOR IPAD AND MAC**

- 12x8 USB 2.0 audio interface and studio control center for Mac
- 4 channels of Apogee A/D conversion and mic preamps
- 4 XLR/TRS combo input
- 6 balanced 1/4" TRS outputs
- 1 Stereo headphone out
- Monitor control for up to 3 sets of speakers
- ADAT/SMUX digital inputs
- MIDI I/O
- Dual full-color OLED displays
- QuickTouch pads for input and output selection
- Maestro control software for iOS and Mac



ITEM	DESCRIPTION	PRICE
<b>QUARTET-IOS-MAC</b>	..... 12-in/8-out USB 2.0 audio interface (Mac/iOS) .....	1395.00

**APOGEE ONE**

USB 2.0 audio with 24-bit/96kHz A/D and D/A conversion

<b>ONE-IOS-MAC</b>	..... 2-in/2-out USB mic/interface (iOS/Mac).....	349.00
<b>LIGHTNING-30PIN-ADP</b>	.....Lightning to 30-pin adapter MD823ZM/A (by Apple) .....	25.53



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AUDIO



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# Focusrite®



REDNET-1



REDNET-4

## FOCUSRITE SCARLETT 18i8

- 18x8 analog/digital I/O
- Precision 24-bit/96kHz A-D/D-A conversion
- Unique LED Gain halo indicates signal level
- 4 XLR/TRS combo Focusrite preamps
- (2) 1/4" independent headphone outputs with level controls
- ADAT optical input and S/PDIF coaxial I/O
- MIDI I/O, USB 2.0 connectivity
- Scarlett MixControl ultra-low-latency DSP mixer/router
- Scarlett VST/AU/RTAS Plug-in Suite - compression, reverb, gating and EQ
- Includes Ableton Live Lite, Novation Bass Station softsynth and Loopmasters samples
- Works with Mac and Windows



ITEM	DESCRIPTION	PRICE
SCARLETT-18i8	18x8 USB 2.0 audio interface	349.99

## FOCUSRITE FORTE

- 2x4 analog I/O
- Hi-quality 24-bit/192kHz A-D/D-A conversion
- 2 XLRs with Focusrite preamps
- 2 balanced 1/4" TRS in/out
- 1/4" headphone out
- USB bus powered or external PSU
- Touch sensitive buttons and large control knob
- Color OLED (Organic LED) metering/display
- Includes Focusrite Midnight plugin suite



ITEM	DESCRIPTION	PRICE
FORTE	2-in/4-out USB 2.0 audio interface	499.99



**NEW!**

## FOCUSRITE SAFFIRE PRO 26

18x8 24-bit/96kHz USB audio interface.  
SAFFIRE-PRO-26 ..... 18x8 FireWire Audio interface.....349.99



## FOCUSRITE SCARLETT 2i2

2x2 24-bit/96kHz USB audio interface.  
SCARLETT-2i2 ..... 2x2 USB audio interface (Mac/Win)..... 149.99  
SCARLETT-STUDIO..... As above, with headphones, mic, XLR cable and Cubase LE 6 ..... 249.99



## FOCUSRITE SCARLETT 6i6

- 6x6 analog/digital I/O
- Precision 24-bit/96kHz A-D/D-A conversion
- 2 XLR/TRS combo Focusrite preamps
- Unique LED Gain halo indicates signal level
- (2) 1/4" independent headphone outputs with level controls
- S/PDIF coaxial I/O, MIDI I/O and USB 2.0 connectivity
- Scarlett MixControl ultra-low-latency DSP mixer/router
- Includes Ableton Live Lite, Scarlett Plugin Suite, Novation Bass Station softsynth and Loopmasters samples
- Works with Mac and Windows

ITEM	DESCRIPTION	PRICE
SCARLETT-6i6	6x6 USB 2.0 audio interface	249.99

## FOCUSRITE SCARLETT 18i20

- 18x20 analog/digital I/O
- Precision 24-bit/96kHz A-D/D-A conversion
- 8 XLR/TRS combo Focusrite preamps
- 8 balanced 1/4" TRS outputs
- (2) 1/4" headphone independent outputs
- ADAT optical and S/PDIF coaxial I/O
- MIDI I/O, USB 2.0 connectivity
- Scarlett MixControl ultra-low-latency DSP mixer/router
- Scarlett VST/AU/RTAS Plug-in Suite - compression, reverb, gating and EQ
- Includes Ableton Live Lite, Novation's Bass Station, IGB of Loopmasters samples



ITEM	DESCRIPTION	PRICE
SCARLETT-18i20	18-in/20-out USB 2.0 audio interface	499.99



## FOCUSRITE SAFFIRE PRO 40

18-in/18-out FireWire interface.  
SAFFIRE-PRO-40 ..... 499.99

## FOCUSRITE REDNET

RedNet is Focusrite's flagship range of modular Ethernet-networked audio interfaces that harnesses the power of Audinate's tried and tested Dante digital audio networking system to bring studio quality sound to any modern audio application.

RedNet Features:

- Up to 512 channels I/O of Focusrite quality sound over a single Ethernet link at near zero latency
- Reliable and scalable, robust digital audio networking for the studio
- 24-bit operation at up to 192kHz sampling rate (including 44.1, 48, 88.2 and 96kHz)
- PCIe card sends up to 128 inputs and 128 outputs to host computer at up to 96kHz
- Proven Dante networking technology uses standard networking components
- JetPLL™ technology provides ultra-low jitter in all I/O units
- Units are hot-swappable, detected and configured automatically on plug-in
- DVS software is included with RedNet 1, 2, 3 and 4 units

ITEM	DESCRIPTION	PRICE
REDNET-1	8-channel A-D/D-A interface	1999.99
REDNET-2	16-channel A-D/D-A interface	2999.99
REDNET-3	32-channel I/O digital interface	1499.99
REDNET-4	8-channel remote controlled mic preamp and A-D interface	2499.99
REDNET-5	32-channel HD Bridge – Pro Tools HD to the RedNet network	1499.99
REDNET-6	64 channels of MADI I/O to the Dante-based RedNet network	1999.99
REDNET-PCI-E-CARD	128 I/O low latency RedNet PCIe card for (Mac/PC)	999.99

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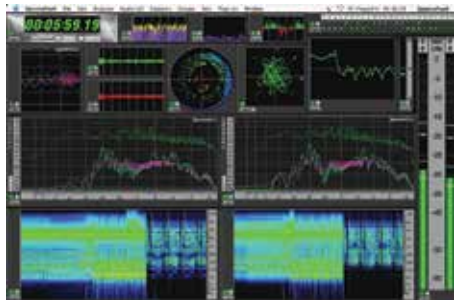
**METRIC HALO  
ULN-2 EXPANDED+DSP MOBILE INTERFACE**

Capture inspiration anywhere it strikes, in the studio or on the road, with this compact, powerful mobile FireWire interface offering a plethora of analog and digital I/O options as well as pristine mic preamps with up to 72dB of ultra-quiet gain. Balanced analog inserts for each input allow the ULN-2 to be used as a standalone analog mic pre/DI. ULN2-EXPANDED+DSP adds 140 deep instantiable plugins to the already-powerful ULN-2, including the TransientController dynamic envelope shaping plugin. Mac OS X 10.6.8 or newer required.

- 2 Mic/Line/Instrument analog inputs on Neutrik Combo connectors
- 2 analog outputs on balanced TRS connectors
- AES-S/PDIF Digital I/O with selectable SRC; 8 channels all new ADAT I/O with switchable TOSLINK support
- 24-bit/96k converters on all channels
- Compact, light, and bus-powerable; 4-pin XLR power port for compatibility with most location battery systems
- Metric Halo's unique instantiable +DSP processing
- v.5 configurable mixer for near-zero latency mixing and routing
- Total recall with MIO Console
- Balanced stereo master control room monitor output w/front panel volume control
- Headphone amp with front panel volume knob
- FireWire Connectivity
- 10 front panel preset system/routing memories for stand-alone operation
- OS X drivers with multi-box support



ITEM	DESCRIPTION	PRICE
ULN2-EXPANDED	2-in/2-out mobile FireWire interface	1395.00
ULN2-EXPANDED+DSP	As above, with 140 DSP plugin bundle	1894.00



**METRIC HALO  
SPECTRAFOO METERING AND ANALYSIS SOFTWARE**

- Full-featured frequency oscilloscopes
- Power balance meters for checking relative balance for left and right signals
- Full-featured spectrum analyzers
- Spectrogram spectral history meters
- Three-in-one level meters with physical unit calibration
- Phase Torch frequency, vectorscope and stereo field display modes (standard version)
- Code-level metering, signal generator and transfer function display (complete version)

ITEM	DESCRIPTION	PRICE
SFC-SA-OSX	Complete standalone (OSX)	500.00
SFS-SA-OSX	Standard standalone (OSX)	250.00



**METRIC HALO PRODUCTION BUNDLE FOR AAX**

- 7 essential plugins for ProTools
- ChannelStrip 3, Character, HaloVerb, Multiband Dynamics, Precision DeEsser, Transient Control, Multiband Expander
- Fully instantiable - Run multiple instances simultaneously depending on amount of memory available
- AAX: Pro Tools 10 or 11 for Mac/Win
- AU: any 32-/64-bit Mac AU host
- iLok key and account required (AAX & AU)

ITEM	DESCRIPTION	PRICE
MH-PRODUCTION-BUNDLE	7-plugin bundle for ProTools	399.00



**METRIC HALO ULN-8 AUDIO INTERFACE**

- 8x8 24-bit/192kHz analog/digital I/O
- 8 channels of archival-grade 192k AD-D/A converters
- 8 channels of remote-controllable ultra-low-noise clickless preamps
- Fully clickless remote controlled monitor outputs for flexible monitoring applications from stereo to 7.1 surround
- DB-25 I/O w/ 8 channels of mic in, line-in, line-out, balanced sends and AES/EBU
- (2) 1/4" monitor outputs; 1/4" headphone
- Word clock, SMPTE and MIDI I/O
- Comprehensive high resolution 15-segment precision front panel metering
- (2) 1/4" DI suitable for instrument or turntable input
- Integrated mixing and deep instantiable DSP processing (includes full +DSP license)
- Mac OS X 10.6.8 or newer required



ITEM	DESCRIPTION	PRICE
ULN8	8-in/8-out FireWire interface with +DSP	3995.00



**METRIC HALO LIO-8 LINE LEVEL CONVERTER**

- 8x8 24-bit/192kHz analog/digital I/O
- 8 channels of archival-grade 192k AD-D/A converters
- DC-coupled, zero phase distortion, servo-balanced line inputs and outputs
- Fully clickless remote controlled monitor outputs for flexible monitoring from stereo to 7.1 surround
- DB-25 I/O w/ 8 channels of line-in, line-out, balanced sends and AES/EBU
- (2) 1/4" monitor outputs; 1/4" headphone; BNC word clock
- Comprehensive high resolution 15-segment precision front panel metering
- (2) 1/4" DI suitable for instrument or turntable input
- MIO Console software-based control including Monitor Controller
- Optional +DSP bundle adds 140 plugins, including TransientController
- Mac OS X 10.6.8 or newer required



ITEM	DESCRIPTION	PRICE
LIO-8	8-channel FireWire line level converter	2695.00
LIO-8+DSP	As above, with 140 DSP plugin bundle	3194.00

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# ALESIS



**NEW!**

## ALESIS CORE 8

- 8x8 24-bit/96 kHz USB 2.0 interface, rack mountable
- 8 XLR/TRS combo inputs with gain knobs & clip indicators
- Mic/Line or Guitar level switch on channels 7+8
- Selectable +48v phantom power banks on channels
- Dual stereo headphone outputs with level and input/USB monitoring
- Stereo main outputs, stereo monitor outputs
- Highly accurate LED-segment metering
- 2RU metal rackmount enclosure
- Includes Cubase® LE recording software

ITEM	DESCRIPTION	PRICE
CORE-8	8x8 USB 2.0 audio interface	299.99



# behringer



**NEW!**

## BEHRINGER U-PHORIA UMC1820

- 18x20, 24-Bit/96 kHz USB Audio/MIDI Interface
- 8 state-of-the-art MIDAS-designed mic preamps with +48 phantom
- 8x8 XLR/TRS combo inputs
- (10) 1/4" TRS outputs
- (2) 1/4" headphone independent outputs
- ADAT optical and S/PDIF I/O with S/MUX formats up to 96kHz
- MIDI I/O, USB 2.0 connectivity
- 19", 1RU cabinet with detachable rackmount brackets
- Line/Instrument and Pad switches on each analog input
- Main Outputs with Dim, Mute and dedicated Main level control
- Input/Playback Mix control and Stereo/Mono switch for direct monitoring

ITEM	DESCRIPTION	PRICE
UMC1820	18x20 USB 2.0 audio interface	199.99

# ECHO



## ECHO AUDIOFIRE12 FIREWIRE INTERFACE

- 12x12 24-bit/192kHz analog I/O
- 12-in/12-out balanced 1/4" TRS
- MIDI, wordclock I/O
- Two 6-pin FireWire
- Software console controls mixing and monitoring
- Rack-mountable single space breakout box
- Heavy-duty aluminum case
- Two FireWire ports for daisy-chaining two AudioFire12s for 24 tracks
- ASIO 2, CoreAudio/MIDI support
- Windows 7, XP, Vista and Mac OSX compatible

ITEM	DESCRIPTION	PRICE
AUDIOFIRE12	12x12 FireWire audio interface	599.00

# audient

## AUDIENT ID22 INTERFACE & MONITORING SYSTEM



- 2-in/6-out high performance 24-bit/96kHz AD/DA converters
- 2 superb Class 'A' mic preamplifiers & 1 discrete JFET instrument input
- Fully balanced insert points for integrating outboard gear
- High current headphone amplifier fed by an independent DAC
- Main and alternative stereo outputs
- User-defined monitoring functionality with hardware control
- USB2.0 class-compliant connectivity with integrated DSP mixer

ITEM	DESCRIPTION	PRICE
ID22	2-in/6-out USB 2.0 interface & monitoring system	699.00
ID22/MICOPACK	iD22 interface with Mico 2-channel preamp	1299.00
ID22/880PACK	iD22 interface with ASP880-AES/ADAT 8-channel preamp	2049.00

# ZOOM

## ZOOM TAC-2

**NEW!**



- 2-in/2-out, 24-bit/192kHz
- Ultra-low latency audio streaming
- (2) balanced TRS output jacks
- (2) combo balanced XLR/TRS input connectors with phantom
- Hi-Z input jack allows direct connection of electric guitar or bass
- Dedicated headphone jack with independent level control
- 7-position LED metering for input, output and headphone volume
- High-performance Burr Brown mic preamps with up to +60dB of amplification
- Bus powered—no AC power required

ITEM	DESCRIPTION	PRICE
TAC-2	2-in/2-out Thunderbolt audio interface (Mac)	399.99

# M-AUDIO



## M-AUDIO M-TRACK EIGHT

- 8-in/8-out, 24-bit/96kHz
- High-headroom inputs with Octane Preamp Technology
- (8) XLR + 1/4" combo inputs with individual metering
- Dual headphone outs with selectable source (1/2 or 3/4)
- (8) balanced 1/4" outputs
- (2) line/mic- or instrument-selectable inputs
- Selectable phantom power for channels 1-4 and 5-8
- Dedicated control room output

ITEM	DESCRIPTION	PRICE
M-TRACK-8	8-in/8-out USB audio interface	399.99

# TASCAM

## TASCAM UH-7000 USB INTERFACE



- Large power transformers and circuitry
- High-grade Burr-Brown DACs & 24-bit/192kHz recording
- Onboard DSP mixer and effects
- High-definition, discrete architecture mic pre's
- Ultra-high dynamic range of 123dB (A/D) and 128dB (D/A)
- XLR and TRS balanced analog inputs
- AES/EBU digital I/O
- +48V phantom power and large 3-color LED VU meters
- Standalone high-end AD converter operation

ITEM	DESCRIPTION	PRICE
UH-7000	2-in/2-out USB audio interface	599.99

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**MOTU**



**MOTU DIGITAL PERFORMER®**

Lets you record, edit, arrange, mix, process and master audio and MIDI tracks side by side for songwriting, studio production, live performance, film and television soundtracks, audio post production, surround mixing and other professional audio production tasks. Features up to 24-bit/192kHz audio recording, track comping, direct audio CD burning, MasterWorks Leveler and ProVerb convolution plug-ins, Amp emulator, speaker/guitar pedal modeling, and inline EQ and multi-band dynamics in each mixing channel. Create/print lead sheets with lyrics and transposable chord symbols. Works with OMF/AAF, SDII, ACID, REX files and supports RTAS, VST, Rewire and Pro Tools HD/Accel. New features include a new video playback engine, Punch Guard™ confidence recording, 14 new user interface themes and 15 new included plug-ins. Digital Performer 8 operates in 32-bit or 64-bit mode on Mac OS X and Windows 7.

ITEM	DESCRIPTION	PRICE
DIGITAL-PERFORMER8.0	.....DAW software (Mac/PC)	.....499.00
DP-8.0-COMP-UPGRADE	.....Competitor crossgrade to DP8	.....395.00

**MOTU THUNDERBOLT™ / AVB ETHERNET / USB AUDIO INTERFACE WITH DSP**

- Exceptional dynamic range (123 dB on analog output) and THD+N (-110 dB)
- AVB Ethernet, Thunderbolt, and USB 2.0 (audio class-compliant) connectivity
- Flexible 48-input digital mixer with 12 stereo busses and DSP effects, including reverb with sends, plus modeled analog EQ and compression, gate, and reverb
- Add a 2nd MOTU interface with a simple Cat-5e cable, connect up to five MOTU interfaces using a MOTU AVB Switch (sold separately)
- Flexible, matrix-style audio routing and splitting for any analog or digital input, computer channel or network stream to any other output, computer, or network device
- Control onboard DSP, mixing, device settings, and network audio routing from web app software running in your favorite browser on a laptop, tablet or smart phone connected by wire or WiFi
- Connect an Apple Airport™ or other WiFi router directly to the 1248 with a standard Ethernet cable and control the powerful mixing and DSP effects from your smart phone or tablet, without a computer, great for live sound mixing

ITEM	DESCRIPTION	PRICE
1248-THUNDERBOLT	.....32-in/34-out – 4 mic inputs, 2 guitar inputs, 8x12 balanced analog with dedicated main and monitor outs, ADAT optical and S/PDIF digital (with SRC)	..... 1495.00
8M-THUNDERBOLT	.....24-in/26-out – 8 XLR/TRS combo inputs with individual preamps/pad/48V power, 8 balanced/unbalanced TRS analog outs, and 2 x 8-channel ADAT optical ports	..... 1495.00
16A-THUNDERBOLT	.....32-in/32-out – 16 balanced/unbalanced TRS analog inputs and outputs, plus 2 x 8-channel ADAT optical ports	..... 1495.00
AVB-SWITCH	.....Five-port AVB Ethernet switch	..... 295.00

1248-THUNDERBOLT FRONT



**NEW!**

1248-THUNDERBOLT BACK



**MOTU 828MK3 & 828X**

- 28x30 @ 24-bit/48kHz I/O
- Up to 24-bit/192kHz
- 2 XLR/TRS (mic/guitar) combo with phantom
- XLR right/left main outputs
- 8-in/8-out 1/4" TRS
- (2) 1/4" headphones
- 2 FireWire type B ports, USB 2.0 (828MK3-HYBRID only)
- 1/4" SMPTE I/O
- 2 optical ADAT (SMUX), coaxial S/PDIF, word clock and MIDI I/O
- 1/4" footswitch, (2) 1/4" sends
- CueMix FX digital mixer with built-in effects
- Includes AudioDesk workstation software (Mac only)
- ASIO2, WDM, Wave, GSIF 2, CoreAudio/ MIDI support

ITEM	DESCRIPTION	PRICE
828MK3-HYBRID	.....28-in/30-out FireWire/USB 2.0 interface (Mac/PC)	..... 749.00
828X	.....As above, with Thunderbolt/USB 2.0	..... 849.00



**MOTU ULTRALITE-MK3**

10-in/14-out FireWire/USB 2.0 interface (Mac/PC)  
 ULTRALITE-MK3-HYBRID ..... 549.00



**MOTU 8PRE**

16-in/12-out USB audio interface with 8 mic inputs  
 8PRE-USB ..... 549.00



**MOTU 896MK3**

28-in/32-out FireWire/USB 2.0 interface (Mac/Win)  
 896MK3-HYBRID ..... 995.00

**MOTU 4PRE**

- 6x8 simultaneous I/O
- 24-bit/96kHz
- 4-out 1/4" balanced TRS
- S/PDIF I/O
- (2) 1/4" headphones out
- Hybrid FireWire/USB 2.0 connectivity
- Front panel LEDs and metering
- Includes AudioDesk workstation for Mac
- CueMix FX cross-platform mixing software
- 4 XLR/TRS combo inputs with phantom, 20dB pad
- Supports ASIO, WDM, Wave, Core Audio and Core MIDI

ITEM	DESCRIPTION	PRICE
4PRE	.....6-in/8-out USB/Firewire audio interface (Mac/PC)	..... 449.00



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