

AUDIO



APOGEE SYMPHONY I/O

Apogee Symphony I/O is a modular multi-channel audio interface featuring premium AD/DA conversion and world-class microphone preamps. Designed to deliver professional sound quality for audio recording, mixing and mastering on a Mac, Symphony I/O is the ultimate music production centerpiece for any modern studio.

Symphony I/O Highlights:

- Best sounding Apogee interface
- Best price-per-channel value of any professional audio interface
- Complete compatibility with Audio Interface Modes (AIM):
- Symphony/Thunderbolt™ (connect to Symphony 64 | ThunderBridge or Symphony 64 PCIe card)
- Pro Tools HD (connect directly to any Pro Tools PCIe card)
- USB (connect to high-speed USB 2.0 port)
- StandAlone (Analog inputs routed directly to Digital outputs)
- Expand with 5 available I/O Modules and 8 channel mic preamp module
- Up to 32 channels of simultaneous analog and digital I/O per unit
- Ultra-low latency performance
- Symphony I/O works with any Core Audio compatible application including: Logic, Pro Tools 9 and 10, Final Cut, Ableton Live

ITEM	DESCRIPTION	PRICE
SI0C-A2X6	..... Symphony I/O chassis and 2x6 Analog I/O Module.....	1995.00
SI0C-A8X8	..... Symphony I/O chassis and 8x8 Analog I/O Module.....	2995.00
SI0C-A16X16	..... Symphony I/O chassis and 16x16 Analog I/O Module.....	3995.00
SI0C-A8X8-A8MP	..... Symphony I/O chassis, 8x8 Analog I/O Module and 8 Mic Preamp Module.....	4490.00



AUDIENT MICO DUAL MICROPHONE PREAMP/ CONVERTER

This dual microphone preamplifier with built-in ultra-high quality analogue digital conversion is an ideal front-end for desktop users. Features the same balanced discrete Class 'A' design used in the ASP008 and the ASP8024 mixing console. It also features one channel of the unique HMX harmonic sculpting technology from the Audient Black Preamplifier making the creation of vintage style character and complexity as simple as turning one knob. The Variphase control on Mico's second channel allows precise phase alignment (or creative misalignment) of the two signal paths.

ITEM	DESCRIPTION	PRICE
MICO	..... 2-channel preamp/convertor.....	660.00



Drawmer

DRAWMER A2D2 DUAL STEREO OUTPUT A/D CONVERTER Simultaneous dual stereo outputs at different selectable sample rates from 44.1kHz to 192kHz. Accurate 24-segment peak reading LED bar meters shows incoming signal level from -50dBfs to 0dBfs plus separate overload LEDs. Dual inputs allow a fully variable input level from -24dBu to +28dBu or 24 turn presets. Each digital output has selectable word length of 16 or 24 bits, with automatic dither generation. The internal low jitter clock generator is Grade-1 AES standard. Features external clock input, Burr Brown analog input stages, linear power supply, and 3 word-clock outputs to allow it to act as master clock generator.

ITEM	DESCRIPTION	PRICE
A2/D2	..... A/D converter, dual-stereo outputs.....	1575.00



LYNX STUDIO TECHNOLOGY

HILO REFERENCE A/D, D/A CONVERTER SYSTEM

Provides two channels of mastering quality A/D conversion, up to eight channels of D/A conversion, a secondary monitor output, and a world-class independent headphone amplifier in a compact half-rack size. The 480x272 touch screen provides a flexible and intuitive interface with controls supporting extensive signal routing and mixing, sample rate selection, clock source options, levels, metering and diagnostic features. In total, Hilo has 12 total inputs, 16 total outputs plus an onboard low-latency 32-channel digital mixer providing flexible I/O routing. HILO has computer connectivity via built in LT-USB (USB 2.0) card or optional LT-HD for Pro Tools|HD. There are three unique sets of analog outputs: main analog output, monitor output (with volume) and headphone output (with volume). The digital I/O section offers the choice of AES/EBU, SPDIF by coax or TOSLINK optical, or ADAT formats. HILO-TB offers the speed and power of Thunderbolt connectivity, allowing you to chain up to 6 interfaces to a single Thunderbolt port.

ITEM	DESCRIPTION	PRICE
HILO-BLACK	..... A/D, D/A converter with headphone amp, black.....	2295.00
HILO-SILVER	..... A/D, D/A converter with headphone amp, silver.....	2295.00
HILO-TB	..... A/D, D/A converter with Thunderbolt connectivity.....	2595.00



AURORA-16

LYNX STUDIO TECHNOLOGY AURORA CONVERTERS The Aurora line of digital audio converters offers unprecedented audio quality and control in 1RU eight and sixteen channel models. The Aurora 8 and Aurora 16 feature 192kHz analog-to-digital and digital-to-analog conversion with front panel control of all routing and sample rate options. Extended functions in Aurora are accessible via computer with the Lynx AES16 or by infrared using compatible laptops and handheld Pocket PCs. The rear panel has Clock, MIDI I/O for SysEx control, and an LSlot bay for use with LStream and LSlot expansion options. Each configuration is available in standard configuration, USB, Pro Tools HD, or with Thunderbolt connectivity. Optional LSlot expansion cards come in ADAT, FireWire, Pro Tools HD, MADI, USB or Thunderbolt options.

ITEM	DESCRIPTION	PRICE
AURORA-8	..... 8-channel 192kHz A/D and D/A converter.....	1795.00
AURORA-16	..... 16-channel 192kHz A/D and D/A converter.....	2695.00
AURORA-16VT	..... 16-channel 192kHz A/D and D/A converter with variable trim.....	2995.00



MYTEK DIGITAL 8X192 A/D D/A CONVERTER

This high-performance mastering converter offers PCM A/D and D/A conversion at sample rates from 44.1kHz-192kHz. The analog mix buss is assignable to four pairs of stereo channels or eight mono channels while the XLR outputs can be assigned to any pair of channels or the mix buss output, allowing for flexible routing that matches your workflow. Other mastering features include format conversion between AES and any of two format-specific DIO cards installed (optional) and a mastering grade stepped attenuator offering 1dB per step for accurate level control. I/O includes +4dBm DB25 balanced/unbalanced analog inputs/outputs, AES/EBU or SPDIF DB25 digital I/O, six wordclock outputs and headphone output. All DB25 connector pinouts are compatible with ProTools HD Digsnakes.

ITEM	DESCRIPTION	PRICE
8X192ADDA	..... 8-channel 192kHz/DSD A/D & D/A converter.....	2965.00
8X192ADDA-BUNDLE	..... As above, with choice of (1) DIO card listed below.....	3145.00
DIO Cards		
ADAT-DIO-CARD	..... 2 Lightpipe connectors; 8-channel @ 24-bit/44.1-96kHz, 4-channel @ 176.4-192kHz.....	445.00
FIREWIRE-DIO-CARD	..... 8-channel @ 24-bit/44.1-192kHz; Mac OSX and Win drivers.....	445.00
DANTE-NETWORK-CARD	..... Dante network card.....	895.00
PROTOOLS-HD-DIO-CARD 8-channel @ 24-bit/44.1-192kHz; interfaces directly with ProTools HD Core.....	495.00
DSD-DIO-CARD-SDIF 8-ch of SDIF3 DSD; includes DSD firmware upgrade.....	895.00

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RME ADI-2 2-CHANNEL AD/DA CONVERTER

This small 9.5" unit offers AD/DA-conversion from/to S/PDIF, AES and ADAT at up to 192kHz. Features 2 balanced XLR/TRS Neutrik combo jack inputs, ADAT/optical S/PDIF and coaxial S/PDIF I/O, 2 1/4" TRS jacks and XLR outputs, monitoring via 1/4" headphone out, SteadyClock for optimal converter quality, 3-stage hardware input and output level control and a universal external switching power supply.



ITEM	DESCRIPTION	PRICE
ADI-2	2-channel 192kHz sample rate converter	949.00

RME ADI-4-DD 8-CHANNEL AES/ADAT/S/PDIF FORMAT CONVERTER

RME's ADI-4 DD is a highly cost-efficient AES to ADAT and ADAT to AES converter. It features support for up to 96kHz/24-bit, SyncCheck® monitoring and built-in SteadyClock™ and SyncAlign® technology jitter suppression. The device basically consists of two converters: 4 AES-3 inputs to double ADAT outputs, and double ADAT inputs to 4 AES-3 outputs. The double (2 in/2 out TOSLINK) ADAT ports enable full 8-channel support, from 32kHz up to 96kHz (SMUX). The second ADAT port can be switched to serve as S/PDIF I/O. The unit provides one XLR I/O directly. A DB-25 connector allows for a use of industry standard AES-3 I/O breakout cables. Setting an internal connector easily changes the DB-25 connector to meet the pin out of Tascam (Avid), Yamaha and Euphonix cables.



ITEM	DESCRIPTION	PRICE
ADI4DD	8-channel AES-ADAT-S/PDIF format converter	949.00

RME AES3 ROUTER

- (4) AES3 DB25 ports carry 32 channels in and out
- (4) MADI ports (optical, coaxial and twisted pair)
- Sync port accepts word clock or AES3 signals
- Can be configured for send- or receive-only (granting 64-chs)
- TFT display for easy operation/status overview
- USB port for preset storage & firmware updates



ITEM	DESCRIPTION	PRICE
AES3-ROUTER	32-channel AES3 router	2999.00

RME ADI-8 QS/ ADI-8 DS

These 8-channel, high-end A/D and D/A converters combine excellent analog circuit design with outstanding low latency AD to DA conversion. Along with the integrated SteadyClock™, SyncCheck™ and Intelligent Clock Control (ICC) features both models offer (8) analog I/O (up to +24 dBu), (4) AES/EBU I/O (8 channels @ 192kHz), (2) ADAT I/O (SMUX and SMUX4, 8 channels @ 96kHz), MIDI I/O and word clock I/O. ADI8QS has the same great features of ADI8DS-MKIII and also includes digital input/output trim, analog and digital limiter, (16) 7-segment LED meters, and remote control (volume, DIM, preset) and supports MADI I/O via an optional I/O card (164 MADI card).



ITEM	DESCRIPTION	PRICE
ADI8DS-MKIII	8-channel A/D and D/A converter	2199.00
ADI8QS	8-channel A/D and D/A converter, remote controllable	3049.00
I64-MADI-QS	Optional 64-channel MADI I/O card	799.00

RME ADAT CONVERTERS

- Up to 32 channels of AD/DA conversion
- Zero-Delay MADI I/O
- (1) MADI I/O; 32-ch @ 96kHz, 16-ch @ 192kHz
- (4) ADAT I/O; 16-ch @ 96kHz, 8-ch @ 192kHz
- Onboard analog limiting (AD models only)
- (32) 5-segment LED meters; three reference levels up to +24dB
- SteadyClock™ ensures high-quality sound independent of external clock signal
- SyncCheck® clock synchronization
- All settings stored permanently
- Fully remote controllable via MIDI & MIDI over MADI
- 16-ch models don't include fan, consumes only 40W



ITEM	DESCRIPTION	PRICE
M32AD	32-channel AD ADAT converter	4999.00
M16AD	As above, 16-channel (no fan)	3899.00
M32DA	32-channel DA ADAT converter	4999.00
M16DA	As above, 16-channel (no fan)	3899.00



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