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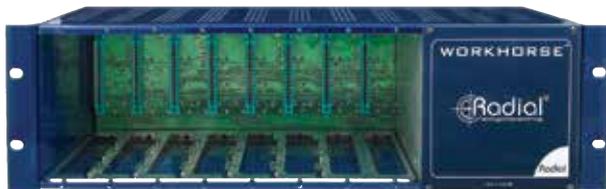
LIGHTS



ACCESSORIES



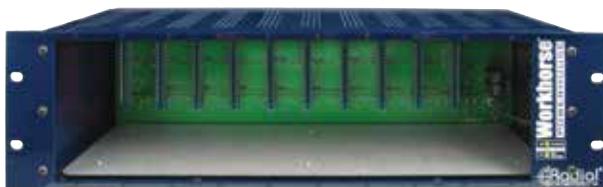
WORKHORSE-500



WR8



SIX-PACK



POWERHOUSE

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ITEM	DESCRIPTION	PRICE
WR8	8-slot 500 series rack	749.99
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POWERSTRIP	3-slot 500 series rack, 1RU	349.99
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SIX-PACK	6-slot 500 series rack, lunchbox	499.99

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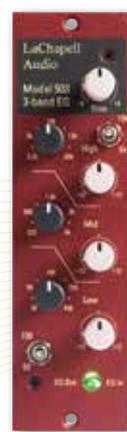
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A Designs



A DESIGNS PACIFICA STEREO MICROPHONE PREAMP A stereo, solid-state 1RU microphone pre amplifier inspired by the "Quad Eight Sound" from the 1970s. It features input and output transformers, 70dB gain, phase reverse switch, -20dB pad, 48V phantom, 2 XLR inputs and outputs, and direct inject 1/4" inputs.

ITEM	DESCRIPTION	PRICE
PACIFICA	Stereo solid state mic pre, 1RU	2095.00

A R T



ART TUBE MP PROJECT SERIES MIC PREAMPS

These microphone preamps handle a wide range of input signal levels with XLR and 1/4" inputs and outputs. Tube-MP models are single channel units with gain control, input impedance selection, phase invert, 48V phantom power, hi-pass filter and output level control, and provide up to 70dB of gain. The USB Dual Pre is a portable preamp with computer interface, and can be used for field recording. Its 2 channels have independent gain control, and the unit can be powered via a supplied 12V DC adapter, 9V battery or by the USB interface itself.

ITEM	DESCRIPTION	PRICE
TUBE-MP-PROJECT	Project Series tube preamp	69.00
TUBE-MP-USB-PROJECT	Project Series tube preamp with USB	99.00
TUBE-MP/C	Project Series tube preamp with compressor	99.00
USB-DUAL-PRE-PROJECT	Project Series 2-channel USB mic preamp	79.00



ART PRO MPA II AND DIGITAL MPA II MICROPHONE PREAMPS

The PRO-MPA-II's mic inputs feature selectable 48V phantom power, backlit analog VU meters, 8 segment LED array, XLR and 1/4" outs, variable input impedance, and can operate at low or high plate voltage on the 2 hand-selected 12AX7 tubes for a wide range of tone. It may be configured for dual-mono or -stereo use with selectable mid/side microphone support. The DMPA-II has all the same features but adds digital outputs - AES/EBU, ADAT, S/PDIF, 44.1kHz-192kHz internal sampling rates, 2 word clock jacks, and 16-/24-bit switchable dithering.

ITEM	DESCRIPTION	PRICE
PRO-MPA-II	2-channel mic preamp	269.00
DMPA-II	2-channel mic preamp with AES/EBU, ADAT, and S/PDIF digital outs	369.00



ART TUBEPTO-8 EIGHT-CHANNEL MIC PRE WITH ADAT I/O 8 discrete Class 'A' vacuum tube mic preamps are packaged in a single rack unit with 8 channel 24-bit ADAT I/O at 44.1 or 48kHz. Each input offers pad, phase and low frequency roll-off switches. Input gain and variable output level control of each channel allows up to 70dB of clean gain or tube warming and soft clipping. Each channel has LED meters to monitor the preamp output. Wordclock in and thru-puts allow multiple Tubeopto8's to be synced. Features 8 XLR-1/4" combo input jacks, and 8 1/4" TRS outs.

ITEM	DESCRIPTION	PRICE
TUBEPTO-8	8-channel mic pre with ADAT I/O	399.00

APHEX SYSTEMS



APHEX REMOTE CONTROLLED MICROPHONE PREAMPLIFIER This 1RU microphone preamp offers 8 transformer-coupled preamps with 65dB of gain that can be remotely-controlled via Ethernet or MIDI with the included 1788SW control software for Mac and Windows. Two 8-channel ADAT optical outputs can be combined for 2x sampling rates (SMUX) up to 96kHz. Other powerful features include 26dB pad, polarity reverse, wordclock I/O, and 80Hz low-cut filter.

ITEM	DESCRIPTION	PRICE
188-APHEX	8-channel remote-controlled microphone preamplifier	1499.00



APHEX CHANNEL MASTER PREAMP AND INPUT PROCESSOR 7 devices in 1 rack unit: Reflected Plate Amplifier Tube Preamp, EasyRider Class 'A' Compressor, Logic Assisted Gate, De-Esser, Big Bottom, Parametric EQ, and the Aural Exciter. Features an 1/4" instrument input, XLR Mic input, dedicated XLR and unbalanced 1/4" output jacks, gain reduction metering, front-panel sample rate and clock source selection, and an internal clock.

ITEM	DESCRIPTION	PRICE
CHANNEL	Preamp/compressor/gate/de-esser/para EQ/etc. unit	999.00



APHEX PROJECT CHANNEL CHANNEL STRIP An extremely high quality channels strip designed for ease of use. Its Class 'A' preamp offers ultra-wide bandwidth as well as maximum gain and headroom. The included optical compressor features a single-knob ratio control. Also included are Aphex's popular Aural Exciter and Big Bottom processors. S/PDIF digital output and dBFS output meter make it easy to get a proper digital signal to an audio interface for recording. A front panel sample rate button allows for easy selection of sample rates from 44.1kHz to 96kHz. Analog outputs are also provided for use with outboard A/D converters or analog mixers. A front panel mounted instrument input automatically overrides the rear panel XLR mic input so a microphone can remain plugged in while the instrument input is in use.

ITEM	DESCRIPTION	PRICE
PROJECT-CHANNEL	Channel strip with optical compressor, 1RU	499.00



AVALON DESIGN PURE CLASS A MUSIC RECORDING SYSTEMS

AVALON DESIGN VT-737SP MONO MIC PREAMP/COMPRESSOR/EQ

The VT-737SP features a combination of tube preamplifiers, opto-compressor, sweep equalizer, output level and VU metering in a 2RU space. Features include phantom power, De-Ess control, linkable stereo tracking (with a second unit), +30dB headroom and -92dB noise floor. Inputs; mic +30dB at 1kHz balanced XLR, instrument +30dB unbalanced front panel jack, line +36dB balanced XLR. Output; XLR connector, output trim gain -45dB to 20dB. Frequency response; 1Hz-200kHz line in/out.

ITEM	DESCRIPTION	PRICE
VT737SP	Mic preamp/compressor/EQ	2475.00



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AUDIENT ASP880 8-CHANNEL MIC PREAMPLIFIER/AD CONVERTER

With a host of versatile features this 1RU 8-channel microphone preamplifier and ADC offers world-class sound and performance. The 8 Class 'A' preamps offer up to 60dB of gain and are matched with Burr Brown AD converters which can be used in standalone mode. Three variable impedance options allow you to match your favorite ribbon microphone to the preamps, or mismatch for interesting sonic results! Other powerful features include 2 channels with discrete JFET instrument DI inputs, 8 balanced insert points and variable high-pass filter, as well as SMUX ADAT, AES/EBU and S/PDIF digital outputs.

ITEM	DESCRIPTION	PRICE
ASP880	8-channel microphone preamplifier/convertor	1399.00



AUDIENT MICO DUAL MIC PRE A twin mic pre with built-in ultra-high quality ADCs, making it an ideal front-end for desktop users. The front-end balanced discrete Class 'A' design is also used in the ASP008 and the ASP8024 mixing consoles. It also features HMX harmonic sculpting on channel 1 for creating vintage style character and complexity by simply turning a knob. For recording a single source with twin mics or mic+DI, the variphase control on channel 2 allows precise phase alignment (or creative mis-alignment) of the 2 signal paths.

ITEM	DESCRIPTION	PRICE
MICO	Compact twin mic pre with XLR-1/4" combo inputs, switchable hi-pass, 48V phantom, -10dB pad	660.00



BEHRINGER ADA8200 ULTRAGRAIN DIGITAL 8X8 ADAT AUDIO INTERFACE

Building on the legacy of the ADA8000, Behringer has improved it by upgrading to reference-class Cirrus Logic converters and eight Midas-designed microphone preamps, making the ADA8200 the natural choice for musicians and engineers. Signal conversion can be processed at 48 or 44.1kHz sample rates with a frequency range of 10Hz-24kHz.

ITEM	DESCRIPTION	PRICE
ADA8200	8x8 ADAT Audio interface & AD/DA convertor	199.99



DAKING MIC PRE IV Features all discrete transistor circuitry with transformer-balanced inputs and outputs, Class 'A' amplifiers, and all-relay switching with gold bifurcated contacts, and switchable +48v phantom power. Includes 3 inputs per channel (mic-line-instrument) with instrument input on front of each channel, 20db pad on mic inputs, 20-segment VU meters, and steel construction for strength and noise immunity.

ITEM	DESCRIPTION	PRICE
MICPRE-4	4-channel mic pre	2599.00

DAKING MIC PRE ONE CLASS 'A' MIC PREAMP

A Class 'A', fully-discrete transistor design that features a unique variable high-pass filter, a freestanding 'DI-style' steel enclosure, switchable phase, 20dB mic input pad and +48V phantom power, plus a selectable 1/4" front panel hi-z instrument input. Two knobs control the variable high-pass filter (0-200Hz) and continuously variable input gain, with a 20-segment LED meter for monitoring. The rear of the unit offers a Jensen transformer-isolated mic and fully-balanced XLR output, a 1/4" line output, and a DC power connector from the external supply.



ITEM	DESCRIPTION	PRICE
MIC-PRE-ONE	Mic preamp	845.00



DBX 376 SINGLE-CHANNEL/386 DUAL-CHANNEL MIC PREAMPS

These single rack-space 24-bit/96kHz tube preamps pack performance without the price. The 376 is a single-channel processor with 3-band parametric EQ, compressor, de-esser, and has 48V phantom power, AES/EBU and S/PDIF digital outputs, phase invert and 75Hz low cut filter. The 386 dual-channel processor provide the same features as the 376 without the EQ and compressor/de-esser. It adds Word Clock sync I/O.

ITEM	DESCRIPTION	PRICE
376	Mono-tube preamp	529.95
386	Dual-tube preamp	529.95



DBX 286S MIC PREAMP/PROCESSOR

Includes input gain control, switchable +48V phantom power, an 80Hz high-pass filter, OverEasy® compressor and a tunable De-Esser. Fine-tune the Enhancer HF and LF Detail controls to add sparkle and crispness or fullness and depth to vocals and instruments. Separate threshold and ratio controls on the Expander/Gate allow you to reduce headphone leakage or radically gate noisy guitar amps. Other features include a full compliment of metering and status LEDs, floating balanced XLR mic inputs that accept balanced or unbalanced connectors, a 1/4" TRS line input and an insert jack to interface between mic preamp and signal processing sections.

ITEM	DESCRIPTION	PRICE
286S	Mic preamp/processor	199.95



EARTHWORKS ZDT SERIES 1021/1022/1024 MIC PREAMPS

The ZDT preamp series is based on an entirely balanced signal path and new discrete circuitry designed by David Blackmer, establishing a new standard of sonic excellence. The specifications are astounding: frequency response from 1Hz-200kHz +/- .5dB, rise time of .27 microseconds, < .0001% distortion. These preamps are so fast, so clean and so transparent they behave like "wire with gain". They have XLR inputs and outputs, precision stepped gain from 5-60dB in 5dB steps, 48Volt phantom with indicator LED per channel, polarity reverse, and imminent (10dB below) clipping indicators.

ITEM	DESCRIPTION	PRICE
1021	Single-channel in half-rack, 1RU	1399.00
1022	Dual-channel unit in 1RU	1999.00
1024	4-channel unit in 1RU	3299.00



EMPIRICAL LABS MIKE-E DIGITALLY CONTROLLED MIC PREAMP

This unit's transformer-coupled mic preamp section features a top-quality compressor/limiter, a low-noise transformer input and digitally controlled gain, as well as stepped gain control. There are 4 sections to the CompSat™ section: saturator - a multi-stage soft clipping circuit; a compressor/saturation circuit that offers long-knee compression in the form of 4 ratios (2:1, 4:1, 8:1, and "Nuke"); the 2-circuit, signal to noise-improving emphasis section; and a mix control to mix the uncompressed signal with the compressed signal.

ITEM	DESCRIPTION	PRICE
EL9-MIKE-E	Mic preamp/compressor/saturator	1599.00

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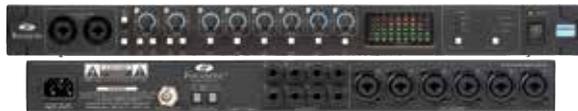
Focusrite®

FOCUSRITE ISA ONE SINGLE CHANNEL MIC PREAMP

This mic preamp features Lundahl transformers, switchable impedance, line input (XLR and TRS), dedicated insert point, phantom power, phase reverse, hi-pass filter, headphone output with volume control, and a rugged custom flight case. Also includes independent DI channel with dedicated gain control, active or passive pickup switch, TRS out for routing to an amp, and XLR out.



ITEM	DESCRIPTION	PRICE
ISAONE.....	Single channel mic preamp with independent DI.....	499.99



FOCUSRITE OCTOPRE MKII 8-CHANNEL MIC PREAMP With built-in 24-bit/96kHz ADAT connections and 8 channels of pre-amps, the OCTOPRE-MKII is a powerful input upgrade for any DAW. It's also a great expansion for any analog or digital console, or hard disk recorder. Connect it to your audio interface's ADAT input to create a high-quality, multi-channel recording solution. Features -10dB pad, direct output, 48V and XLR Combi jacks on each channel. The -DYNAMIC model adds built-in 8-channel 24-bit/96kHz ADAT inputs, Sapphire mic pres, and 8 single dial VCA-based feed-forward compressors. Analog I/O features (8) mic/line combi-XLR/TRS inputs and (8) 1/4" TRS outputs. Both models feature word clock in (word clock out is available on the -DYNAMIC.)

ITEM	DESCRIPTION	PRICE
OCTOPRE-MKII.....	8-channel mic pre with 24-bit/96kHz ADAT out.....	499.99
OCTOPRE-MKII-DYNAMIC.....	8-channel mic pre with 24-bit/96kHz ADAT in/out.....	699.99

FMR Audio

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FMR AUDIO RNP8380 REALLY NICE PREAMP

As a follow up to the RNC1773 compressor, the RNP8380 continues to deliver extremely hi-fidelity performance at a no nonsense price. It features a 2-channel rack design with balanced XLR connectors (which auto detect and adjust for unbalanced use), TRS 1/4" iso-balanced inserts for each channel, +27.5dBu of gain, 48V phantom power, third order EMI-resistant filter, stepped gain control, and phase inversion control.



ITEM	DESCRIPTION	PRICE
RNP8380.....	2-channel mic preamp.....	475.00

GRACE DESIGN



GRACE DESIGN M101/M103 The m101 features balanced, transformerless, trans-impedance circuit topology, universal switching power supply, dedicated LED indicators for preamp functions, 48V phantom power, and HPF switch. The Ribbon Mic Mode bypasses the input decoupling capacitors, raises the input impedance from 8.1kΩ to 20kΩ, and defeats the 48V phantom power, preventing damage to delicate ribbon mic elements. The gain range is 10-75dB, including the additional +10dB of gain available with the output trim control. The m103 adds a 3-band EQ and optical compressor. Controls include fully parametric mid, with shelving and peak modes on the high and low bands. The compressor circuit is based on an optical attenuator and provides gentle limiting to fairly heavy compression, while remaining neutral and transparent. The compressor controls can be linked for stereo applications, the order of the EQ/COMP is switchable, and monitoring signal status is simple with 10-segment gain reduction and output meters. The m101 and m103 include a HI-Z input on the front panel. Rear panel I/O options include both balanced TRS and unbalanced TS 1/4" outputs along with the standard XLR balanced out and XLR microphone in. The m103 adds XLR and 1/4" unbalanced mic pre out, and XLR line so that the mic pre and EQ/COMP sections can be accessed independently of each other.

ITEM	DESCRIPTION	PRICE
M101.....	Single-channel mic pre/DI.....	685.00
M103.....	Single-channel mic pre/DI with EQ and optical compressor.....	1695.00



FOCUSRITE ISA TWO MICROPHONE PREAMP Bring your mics to life with this dual-mono mic pre featuring classic Focusrite sound quality along with 2 independent channels with line-in and front panel instrument inputs. Sonic clarity is provided by mu-metal shielded Lundahl input transformers, variable input impedance and variable cut-off high-pass filter (16-420Hz). Rear panel features include balanced inserts (per channel), TRS line inputs, and user-calibrated metering, allowing you to calibrate your analog levels with your DAW/converters, resulting in clip-free recordings.

ITEM	DESCRIPTION	PRICE
ISATWO.....	Dual-mono mic pre.....	799.99



FOCUSRITE ISA SERIES MIC PREAMPS The ISA828 has 8 ISA-series transformer-based mic preamps with switchable impedance, direct instrument inputs, 8 line inputs and 8 line outputs. It integrates seamlessly with ProTools HD and other hard disc recorders and mixing desks via 25-pin D-Type connectors. The ISA428-MKII has 4 ISA mic preamps, also with switchable impedance and direct instrument inputs per channel. Each channel on both units includes an insert point, hi-pass filter, and 6 LED input meter.

ITEM	DESCRIPTION	PRICE
ISA828.....	8-channel mic preamp.....	2499.99
ISA428-MKII.....	4-channel mic preamp.....	1499.99
ISA8CHANNELA/DOPTION.....	192kHz A/D card option for both models.....	499.99



JOHN HARDY COMPANY M-1 MICROPHONE PREAMP

Available with 1-4 channels this IRU modular mic pre provides sonic accuracy and transparency via its world-renowned Jensen JT-11-BMQ transformer, 990 discrete op-amp and the elimination of all coupling capacitors from the signal path. The dual-range gain control and High Gain switch provide great resolution for easy and accurate adjustment of levels, while the 20-segment LED meter (with separate peak LED) allows accurate output monitoring. Other per-channel controls include switchable polarity reverse and phantom power and ground lift. All front panel switches are LED-illuminated for ease of use.

ITEM	DESCRIPTION	PRICE
M-1-1CH.....	1-channel modular mic preamp.....	1111.04
M-1-2CH.....	2-channel modular mic preamp.....	1701.28
M-1-3CH.....	3-channel modular mic preamp.....	2291.52
M-1-4CH.....	4-channel modular mic preamp.....	2881.76
M-1-CHANNEL.....	Additional mic pre for M-1.....	590.24



GRACE DESIGN M201 MICROPHONE PREAMPLIFIER This preamp delivers massive headroom, ultra-wide bandwidth and a very open, musical character. The signal path is fully balanced from start to finish, resulting in a wider dynamic range. New high-current output drivers enable even longer cable runs without signal loss. The exclusive ribbon mic mode shifts the gain range up 10dB while deactivating 48V phantom power, bypassing the decoupling capacitors and optimizing the input impedance. Each channel has an 'input mode' rotary switch which selects between a standard 48V phantom input, ribbon mic mode, a front panel DI input or high voltage input for DPA mics (130V or 190V). The m201 is also available with a state of the art 24-bit/192kHz A/D converter option, from the factory or as a retrofit to existing units. The A/D converter features word clock, Digidesign LoopSync, and proprietary dual stage PPL with s-Lock for extremely low jitter.

ITEM	DESCRIPTION	PRICE
M201.....	2-channel mic preamp.....	2375.00
M201A/D.....	A/D converter option, factory-install only.....	935.00



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MANLEY LABS MTNT 2-CHANNEL MICROPHONE PREAMP

Two distinctly different microphone preamps in one box. The left channel includes tubes and transformers from the "SLAM!"'s mic preamp circuit. On the right channel, an immaculate solid-state mic preamp, useful for clean, crisp and clear sound. Switch in the "60's and 70's" positions for some crunch. Flexibility with unique variable impedance control simultaneously performs gain make up - pick the best sound, not just the loudest. Inputs are on XLR-1/4" combo jacks with XLR and 1/4" outputs.

ITEM	DESCRIPTION	PRICE
MTNT	2-channel Microphone preamp	2700.00



MANLEY LABS 40MPB AND DMMPX ALL-TUBE MICROPHONE PREAMPS

These all-tube microphone preamps have a big, open and alive sound. The GAIN control changes the amount of negative feedback deployed, delivering tonal textures from richly warm to blindingly fast. The transformer-coupled balanced XLR I/O keeps it agile and beefy, while the 1/4" unbalanced output leaves room for more options. The DMMPX has two channels of 40MPB, the device that led the tube audio resurgence. Both the Dual Mono and Mono Mic Preamps feature 1/4" DI jacks for adding some richness to instruments such as bass, drum machines, and keyboards.

ITEM	DESCRIPTION	PRICE
40MPB	Mono mic preamp	1980.00
DMMPX	Dual mono mic preamp	2970.00



LACHAPPELL AUDIO 992EG TWO-CHANNEL TUBE PREAMP

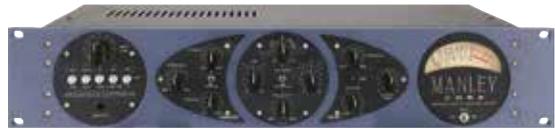
This 2-channel fully-balanced all-tube preamp and instrument amp features Jensen transformers and 8 dual triode vacuum tubes. Includes a fully variable level control for the input and output stage, amplifier isolated VU meters, and 5 illuminated toggle switches per channel for Meter On/Off, 48V (Phantom), -20db input pad, phase reverse and Mute. The input stage features Jensen's JT-115k transformer along with two 12AX7/ECC83 vacuum tubes per channel. The direct instrument input (Hi-Z) stage utilizes the high performance Cinemag CM-DBX direct transformer which feeds the balanced differential amplifier input. This double balanced approach allows for an extremely quiet Hi-Z stage. The 992's output stage features two 12AU7 tubes in parallel with the Jensen JT-11BM line output transformer to balance the outputs.

ITEM	DESCRIPTION	PRICE
992EG	2-channel tube mic/instrument preamp	3750.00



RME QUADMIC II 4-CHANNEL MIC PREAMP This preamp has 4 balanced mic/line inputs via Neutrik XLR/TRS combo jacks and can be battery-powered - making it ideal for remote recordings. Each channel features 48V phantom power, a low-cut filter, and phase reversal. Amplification can be set between 6 and 60dB and it has LEDs for signal, clip, and activated phantom power.

ITEM	DESCRIPTION	PRICE
QUAD-MIC-II	4-channel mic preamp with line outputs	799.00



MANLEY LABS, INC CORE MICROPHONE PREAMPLIFIER CHANNEL STRIP

An affordable and innovative mic preamplifier, compressor, equalizer, and limiter combo unit that combines the best of Manley's product line. Its well-designed interface layout combines with musical and forgiving circuitry to enable a user to focus on performance rather than constant tweaking of knobs. Hand-crafted in Southern California, it features 48V phantom power, 120Hz hi-pass filter, phase invert switch, input attenuator, pre-selectable mic gain (40dB, 60dB), selectable line amp gain (20dB, 40dB) and more. I/O consists of a balanced XLR mic input, XLR line input, front panel direct instrument 1/4" input, 1/4" insert (between Mic Preamp/Compressor and EQ/Limiter), balanced XLR direct output and balanced XLR main output.

ITEM	DESCRIPTION	PRICE
CORE	Microphone preamplifier	2000.00



MANLEY LABS, INC. ELOP STEREO ELECTRO-OPTICAL LIMITER

Perfect for tracking in the studio, its quick grab tames vocals while the gentle slow release characteristic keeps it natural - like a hand on a fader. Its unique high frequency extension is retained even when digging deep. Features an all-tube audio path with 1/4" I/O and balanced XLR, Hi-Current drive <50 Ohm 1/4" & XLR outputs, BYPASS switches with AUTOMUTE w/warmup delay, stereo link, side-chain high-pass filter (100HZ or 200HZ), and more.

ITEM	DESCRIPTION	PRICE
MELOPB	Stereo electro-optical limiter	2970.00



MILLENNIA HV-37 MIC AND INSTRUMENT PREAMP

This transparent 2-channel preamp is housed in a compact 1RU chassis. Its front panel has a continuously-variable gain control and 1/4" instrument inputs. Features include a DC-coupled ribbon mic setting with 10dB boost, 80Hz roll-off filter, 15dB pad, polarity flip and 48V phantom power. Its internal power supply allows for operation from 100-240V.

ITEM	DESCRIPTION	PRICE
HV37	Mic and instrument preamp, 1RU	1439.99



MILLENNIA HV-3D 4-/8-CHANNEL SOLID STATE MIC PREAMP

The HV-3D is a 4- or 8-channel, fully-matched microphone preamplifier. With circuitry identical to Millennia's acclaimed HV-3C series, the HV-3D offers high resolution gain switching (36 steps @ 1.5dB per step), +23dBu native input headroom, +32dBu output headroom and requires no input pads or switch points. It features an entirely balanced audio path, laser trimmed FET-based output, matched discrete transistor front-end and ultra-high dynamic stability.

ITEM	DESCRIPTION	PRICE
HV3D-4	4-channel mic preamp	2977.99
HV3D-4-TO-8	4-channel upgrade for HV3D-4	1400.00
HV3D-8	8-channel mic preamp	4021.99

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PreSonus



PRESONUS RC 500 SOLID-STATE CHANNEL STRIP Featuring the same FET compressor and semi-parametric EQ design as the ADL 700, the RC-500's microphone preamps are transformer-coupled, class 'A' and high gain with minimal signal path. The FET compressor uses hybrid detection methods with switching relays for hard bypass. A 3-band semi-parametric EQ also has switching relays for hard bypass. Other characteristics include high grade components including film capacitors, 1% tolerance resistors, and low distortion op amps. It offers 48V phantom power, 80Hz roll off, -20dB pad, VU Meter with selectable output level and gain reduction display, and a master fader output control. The I/O consists of balanced mic/line inputs via XLR, balanced send and return, and a balanced output on XLR or TRS.

ITEM	DESCRIPTION	PRICE
RC500	Solid-state channel strip	999.00



PRESONUS TUBEPRE V2 AND BLUETUBE DP MIC/INSTRUMENT PREAMPS The Tube Pre v2 and BlueTube DP v2 preamps offer low-noise/high headroom audio in a compact metal chassis. Both feature XMAX Class 'A' amplifiers, a 12AX7 tube, Drive control, +48V phantom power, polarity-reverse switch, 80Hz high-pass filter, -20dB pad, and backlit VU meter. The 1ch TubePre v2 features separate unbalanced 1/4" instrument and balanced XLR mic inputs, along with unbalanced 1/4" and balanced XLR line outputs. The 2ch BlueTube DP features 2 combo mic/instrument inputs along with balanced XLR and unbalanced 1/4" main outputs.

ITEM	DESCRIPTION	PRICE
TUBE-PRE-V2	1-channel, 1/3RU, tube mic preamp	129.95
BLUETUBE-DUALPATH-V2	2-channel, 1/2RU, tube mic preamp	229.95



PRESONUS ADL 700 CHANNEL STRIP Three dual-triode 12AX7 tubes and a high-voltage Class 'A' dual-transformer design are at the heart of this ultra-low-noise, flexible preamp that provides up to 73dB of gain. Variable mic-input impedance allows for a variety of tonal effects, while switchable compressor/EQ signal flow gives you the flexibility to choose whichever meets your application. Other features include fully variable FET compressor/limiter, 4-band semi-parametric equalizer, variable high-pass filter, phantom power, -20dB pad, polarity inversion and a dual mode analog VU meter.

ITEM	DESCRIPTION	PRICE
ADL700	Tube channel strip	1999.95



PRESONUS DIGIMAX D8 8-CHANNEL MIC PREAMP Features 8 balanced combo mic/line inputs, XMAX Class 'A' microphone preamps, 8 channels of 24-bit/48kHz ADAT output, 2 front-panel 1/4" instrument inputs, 1 ADAT Lightpipe optical digital output, AD converters, word clock, LED metering, -20dB pads on all channels, and (8) 1/4" TRS direct analog outputs. 48V phantom power is switchable in pairs for condenser mics.

ITEM	DESCRIPTION	PRICE
DIGIMAX-D8	8-channel mic preamp with ADAT out, 48kHz	399.95



PRESONUS STUDIO CHANNEL The Studio Channel is a professional channel strip combining Class 'A' tube microphone/instrument preamplifier, VCA-based compressor and 3-band parametric equalizer perfect for the professional and project studio. The compressor controls include threshold, ratio, attack, release, make-up gain, auto, and soft settings. It has a precision analog VU meter for gain reduction and output, EQ Pre/Post compressor switch, 80Hz hi-pass filter, 20dB pad, phase invert, high headroom, ultra low noise design, and a rugged metal chassis. It includes XLR and 1/4" TS inputs, XLR balanced and 1/4" TRS balanced/unbalanced outputs.

ITEM	DESCRIPTION	PRICE
STUDIO-CHANNEL	Mic pre/compressor/EQ	299.95



RADIO DESIGN LABS HR-MP2 DUAL-CHANNEL MICROPHONE PREAMPLIFIER This flexible device operates as either a stereo or dual mono preamp with line level output and can operate with almost any microphone. Useful features include 20-60dB of gain, selectable +24/48V phantom power, -15dB pad, dual LED VU meter (calibrated to +4dBu), clip indicator and 6dB/octave 80Hz low-cut filter. I/O includes (2) XLR in, detachable terminal block and 1/4" TRS balanced line-level outputs as well as summed mono output via line-level detachable terminal block. Power supply not included.

ITEM	DESCRIPTION	PRICE
HR-MP2	Dual microphone preamplifier	343.52
PS24AS	24VDC @ 400mA power supply	22.23
HRRA2	1RU rack adapter for HR-MP2	46.82
HRFP1	Filler panel for HRRA2	28.56



RADIO DESIGN LABS STM-2 COMPACT MIC PREAMP

This low-cost and compact amplifier is designed for commercial sound, broadcast and even security applications. Featuring RF-filtered inputs, adjustable 35-65dB of gain and phantom supply input, the STM-2 operates from 24VDC, but can operate from 12VDC with a 6dB reduction in headroom. Each of the 2 balanced or unbalanced outputs drives either high- or low-impedance loads.

ITEM	DESCRIPTION	PRICE
STM2	Compact mic preamp	140.63



NEW!



ROLLS MP507 TUBE MICROPHONE PREAMPLIFIER

The MP507 is a single-channel preamplifier that uses a single 12AX7 vacuum tube. It has a MU-Metal audio transformer to decrease noise and enhance the sound quality of the XLR input. The design of the MP507 uses a high-speed, self-regulated switching power supply to generate 230V of clean, usable plate voltage for the 12AX7 tube. The result is a clean and powerful sounding tube preamp.

ITEM	DESCRIPTION	PRICE
MP507	Tube microphone preamplifier	189.00



SM PRO AUDIO 8-CHANNEL MICROPHONE PREAMPS Low-noise, rackmountable mic preamps with 48V phantom power, gain control, phase reverse, 60dB of gain, 23db of maximum output, and a peak light for each channel. The EP84 is for analog or digital (with the optional SMP-AOO-1 output module) applications and features -20dB pads, 80Hz low cut filters, and XLR/TRS inputs and outputs. The PR8E is perfectly suited for use as a front-end device for many hard disk recording systems, as well as adding additional mic pre's to digital mixers and sound cards. It boasts a very high gain structure with exceptionally low noise and features balanced XLR/combo inputs and TRS outputs, and a built-in -20dB pad in the 1/4" TRS line-in jack sockets. Other applications include expansion for multi-channel DAW's and input from line-level devices.

ITEM	DESCRIPTION	PRICE
SMP-EP84-1	8-channel mic preamp, 2RU	299.95
SMP-PR8E-1	8-channel mic preamp, 1RU	179.99



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The HR-MP2 is a dual channel microphone preamplifier for the most demanding professional, broadcast and studio applications. It offers exceptional input headroom, wide flat frequency response and extremely low noise with very high common-mode signal rejection. The HR-MP2 also features switch-selectable 24 or 48 Volt phantom power, a switch-selectable low-cut filter, a dual-led VU meter for each preamp and a number of other features that make it an extremely versatile microphone preamp.



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RUPERT NEVE DESIGNS
RUPERT NEVE DESIGNS PORTICO II SERIES MIC PRE A 2RU single channel full-featured mic pre with 4-band EQ, compressor-limiter, "texture" control and level metering. The Portico II Channel includes Variable Silk/Silk+ Texture control, a fully tunable "de-esser", multiple VCA filtering and detection options, a transient-optimized swept HPF and parallel compression blending. Get input signals from mic in on XLR, balanced line in on XLR or DI on 1/4". Also has 1 XLR output, a 1/4" side chain (send/return), and a 1/4" link (send/return).

ITEM	DESCRIPTION	PRICE
PORTICO-II-CHANNEL	Single channel mic pre, 2RU	3145.00

Solid State Logic



SOLID STATE LOGIC XLOGIC ALPHA CHANNEL With the classic combination of a mic preamp, filter, EQ and dynamics, the Xlogic Alpha Channel is the perfect front end to your digital audio workstation. Includes "Variable Harmonic Drive" circuit for distortion characteristics, built-in A/D conversion, auto-sample rate sensing and auto-compression to avoid DAC clipping.

ITEM	DESCRIPTION	PRICE
ALPHA-CHANNEL	XLogic alpha-channel strip	1199.00



SOLID STATE LOGIC XLOGIC ALPHA VHD FOUR CHANNEL MIC PREAMP The VHD Pre adds four SSL mic preamps to any line level DAW audio interface. The four mic pres have independent Variable Harmonic Drive circuits that use analogue signal paths to generate rich harmonic distortion, taking it from valve-style warmth through to trashy transistor-esque overdrive. Features 75dB of gain, 48V phantom power, 20dB pad, XLR I/O and more.

ITEM	DESCRIPTION	PRICE
ALPHA-VHD-4	4-channel mic pre with variable harmonic drive	1749.00

STUDIO TECHNOLOGIES INC.

STUDIO TECHNOLOGIES ANNOUNCER'S CONSOLES

Audio control tabletop hubs for announcers, commentators, and production personnel. Compatible with all broadcast and production audio system environments. Each unit features a mic preamp with selectable gain and 48V phantom power. Other features include stereo headphone monitoring, 2 rotary headphone output level controls (MODEL-233 has 3), and microcontroller-directed audio routing. MODEL-220/230/233 offer 2 line-level inputs, and 3 pushbutton switches that provide programmable "click-free" audio path control (210/212 offer 2 switches). MODEL-212 provides unbalanced AES digital audio signals and a bidirectional digital interface for direct integration with Riedel® intercom systems. MODEL-230/233 offer a dual-channel intercom interface with "auto-terminate." MODEL-44 serves as an interconnection hub, providing power and signal routing for up to 6 announcer's consoles. Each of the 6 channels is individually over-current and short-circuit protected.



ITEM	DESCRIPTION	PRICE
MODEL-210	Console, broadcast IFB in, transformer-balanced out, line-level out...	691.11
MODEL-212	Console, 2 digital audio in, digital audio main and talkback outs...	989.43
MODEL-220	Console, 2 line-level in, broadcast IFB in, transformer-balanced out, line-level out, Aux relay contacts	889.99
MODEL-230	Console, 2 line-level in, broadcast IFB in, transformer-balanced out, line-level out, Aux relay contacts	1088.87
MODEL-233	Console, 2 line-level in, transformer-balanced out, 2 line-level out, Aux relay contacts, tally status out	1188.31
MODEL-44	Interface for 200-series consoles, RJ45 connectors	889.99

SOUND DEVICES

SOUND DEVICES MIXPRE FIELD PREAMP/MIXER

A studio quality 2-channel portable stereo mic preamp and mixer. Features include pan switches, slate mic, 1kHz oscillator and headphone monitoring. Up to 66dB of gain, input transformers, 48V phantom power, High pass filters, LED meters, limiters, 2 AA batteries or external power.



ITEM	DESCRIPTION	PRICE
MIX-PRE-D	Portable mic preamp/mixer	899.00

SOUND DEVICES MM-1 MIC PREAMP

A full-featured, portable single-channel microphone preamplifier with a flexible headphone monitoring function. Its headphone monitoring function is an advantage where com channels or mix-minus feeds are needed. Features include: Transformer-balanced inputs and outputs, dual-stage limiter, two-position high-pass filter 48V or 12V phantom power, 12V T-powering, AA (2) battery powered or External DC (5-17V).



ITEM	DESCRIPTION	PRICE
MM1	Portable mic preamp	499.00

SOUND DEVICES MP-1 PORTABLE MIC PREAMP

A portable battery powered field mic preamp ideal for radio, television, or field recording applications. It features 2-AA battery power, 48V and 12V phantom power, balanced XLR I/O, 2-position (80Hz/160Hz) high-pass filter, 120dB of dynamic range and up to 66dB of gain. It also has a dual-stage opto-isolator limiter on board.



ITEM	DESCRIPTION	PRICE
MP1	Portable mic preamp	399.00

Summit Audio



SUMMIT AUDIO 2BA-221 MIC/LINE PREAMP MODULE The 2BA-221 uses separate and individually controlled solid state input controls to mix the microphone input with the Hi-Z or line input into the variable vacuum tube output. Mix the inputs together through the 12AX7/ECC83 tube output or separately through individual solid state outputs. Multiple units can be linked together to form a modular mixing device with individual outs, inserts per channel and a final vacuum tune stage. Other features include a swept high pass filter, insert jack, internal power supply and compact 1/2-rack size form factor.

ITEM	DESCRIPTION	PRICE
2BA-221	Microphone/line level preamp	799.99

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UNIVERSAL AUDIO 4-710D 4-CHANNEL MIC PREAMP

A boutique quality, 4-channel microphone/line preamp with tube and solid-state tone blending capabilities. It offers selectable 1176-style compression circuitry on each channel, plus 4 additional line inputs feeding 8 channels of 24-bit A/D conversion at selectable sample rates up to 192kHz. Each of the 4 channels allows for continuously variable phase-aligned tone, between a 100% tube and 100% solid-state signal path. Balanced send and return jacks are available for external processing or signal access. Digital output is available via dual ADAT Lightpipe or AES/EBU DB-25 connectors, for integration with the most popular audio interfaces. Other features include large backlit VU meters, 48V phantom power, 75Hz low-cut filter, polarity switch, monolithic balanced output stage, 8-channel soft limiter, ultra-low jitter clock subsystem, 75ohm BNC word clock I/O and anti-pop protection on power-up. I/O includes (4) 1/4" unbalanced high-Z inputs and 3-pin XLR mic in, line in, line out, and 1/4" send and return jacks per channel.

ITEM	DESCRIPTION	PRICE
4-710D	4-channel mic preamp	1999.00



UNIVERSAL AUDIO 710 TWIN-FINITY™ MIC PRE

A radically new UA preamp design which combines the classic retro warmth of UA tube design with the transient bite of solid-state. All in 2RU, half-rack, all-metal chassis. It features Twin-Finity™ tone-blending mic/line preamp and Hi-Z instrument DI, dual-path 310V Class 'A' tube and transimpedance solid state preamp, and phase-aligned "Tone-Blending" of tube and solid-state. It has dual-gain stages (wire with gain to creamy to crunchy), discrete JFET DI with 2.2M-ohm ultra Hi-Z impedance, and monolithic balanced output stage. It has 70dB+ of gain, +48V phantom, pad (-15dB), phase invert, and low cut filter (75Hz). Connectivity includes front panel Hi-Z input (switched from mic/line automatically via jack detect), rear panel XLR mic input, XLR line input and XLR line output.

ITEM	DESCRIPTION	PRICE
710-TWIN-FINITY	Single-channel tube/solid-state mic pre/DI	799.00



UNIVERSAL AUDIO 6176 CHANNEL STRIP With the 6176 Universal Audio combines the 610B tube microphone preamp with the legendary 1176LN compressor to create the ultimate single channel signal path for everything from vocals to vibraphones. Features include a 12AX7A tube and 12BH7 (1 each per channel), 48V phantom power, a joint/split switch to separate the compressor from the mic preamp, and can run in stereo with the 1176SA (optional). I/O includes XLR and 1/4" input for the mic preamp, XLR input for the compressor (split mode), and XLR outputs for both sections. All I/O are balanced.

ITEM	DESCRIPTION	PRICE
6176	Channel strip	2499.00

UNIVERSAL AUDIO SOLO-610 MIC PREAMP This preamp delivers the classic Putnam 610 console sound in a single-channel format. It has a continuous gain control with an even greater range, allowing for more precise gain structuring and doubles as input signal padding. It has a portable "go anywhere" design and is hand-assembled in the US. Includes 48V phantom power, lo-cut filtering, phase reverse, flexible dual impedance selection for both mic and DI inputs, ground lift and mic/line level output switch, plus gain and level control for a wide variety of clean to colored tonal shaping.

ITEM	DESCRIPTION	PRICE
SOLO-610	Classic vacuum tube mic preamp and DI box	999.00



UNIVERSAL AUDIO 2-610S DUAL-CHANNEL TUBE MIC PREAMP

Based on the legendary UA 610 modular console, this "silver-face" preamp offers -15dB input pad, phase reverse, 48V phantom power, and 2 bands of shelving EQ. Inputs include 2x XLR mic with variable impedance (500 or 2K Ω), 2x balanced 1/4" line, and 2x unbalanced 1/4" Hi-Z (46K or 2.2M Ω). Outputs are XLR line out. Other features include variable input gain and output levels, custom wound double sized alloy transformers, improved frequency response of 20Hz-20kHz +1dB, and ultracquiet operation (greater than 82dB signal-to-noise ratio). Whether you're running pure analog or seeking to enhance your digital audio workstation, it will bring classic tube character to your recording.

ITEM	DESCRIPTION	PRICE
2-610S	Dual-channel tube mic preamp, silver	2199.00



UNIVERSAL AUDIO LA-610 MKII This 2nd generation revamp features true compressor bypass, larger metering, improved signal output and an auto-sensing power supply. It gives a vintage "all tube" luxury sound in a modern channel strip format, combining the 610 mic-pre/EQ/DI section and a T4 opto-compressor into a single 2RU unit. The 610 tube preamp, DI and EQ is from UA's TEC award-winning 6176 and is based on the legendary console modules developed by Bill Putnam in the '60s. It also offers an authentic Teletronix LA-2A-style T4 opto-compressor.

ITEM	DESCRIPTION	PRICE
LA-610-MKII	Classic tube-recording channel	1599.00



YAMAHA YAMAHA MLA8 MIC/LINE AMPLIFIER

Top-performing, compact 8-channel head amplifier featuring a 26dB pad. It provides adjustable 44dB gain trim, an 80Hz hi-pass filter, and a phantom power switch on each channel. Euroblock terminals and a D-sub 25-pin connector are on the rear for a perfect connection with Yamaha digital mixers.

ITEM	DESCRIPTION	PRICE
MLA8	8-channel mic/line head amplifier	641.45





AKG CS5 DIGITAL CONFERENCE SYSTEM This highly flexible, hardwired digital conference system can be expanded to include up to 5000 stations and 63 possible languages! Stand-alone or computer-controlled operation and interchangeable microphones provide ease-of-use and flexibility while closed-loop Ethernet cabling, closed-circuit bus and distributed power supplies save installation time and expense. The CS5 system is compatible with all DAM and DAM+ modular microphone capsules.

ITEM	DESCRIPTION	PRICE
CS5-BU	Digital conference base unit	2990.00
CS5-IU	Conferencing interpreter unit	1399.00
CS5-DU	Conferencing delegate unit	599.00
CS5-VU	Conferencing voting unit	899.00
K20	Stereo conference headphones	99.00
CS5-IRT1	Small conferencing infrared transmitter	1999.00
CS5-IRT2	Large conferencing infrared transmitter	3199.00
CS5-IRR7	Conferencing infrared receiver	299.00
CS5-PRO-SW	CS5 Pro control software	1990.00

Accessories

CS5-CU	Charging and storage unit for up to 50 IRR7 receivers	2499.00
CS5-MF	Flush-mount frame for microphone units	49.00
CS5-MK1.25	4' cable with connectors	49.00
CS5-MK10	32' cable with connectors	99.00
CS5-MK2.5	8' cable with connectors	59.00
CS5-MK20	65' cable with connectors	159.00
CS5-MK5	16' cable with connectors	69.00
CS5-PS12	Power supply for up to 12 delegate units	199.00



beyerdynamic

BEYERDYNAMIC STEGOS WIRELESS BOUNDARY MICROPHONE SYSTEM

The Stegos wireless boundary microphone system was designed for use with video conference systems. A maximum of three independent Stegos systems can be simultaneously operated in neighboring rooms. The Stegos RS receiver provides three different connections for video conference systems: 3-pin Phoenix terminal strip, 1/8" jack and 3-pin XLR. Individual microphone signals can be picked up via a multipin Phoenix terminal strip. An RS232 interface and USB connector are provided for data exchange with media control systems or PCs. With a PC connected to the receiver, the volume of the individual Stegos TB mics can be controlled and the On/Off or Push-To-Mute operating modes can be selected with the supplied user-friendly Stegos software. A maximum of four boundary microphones can be operated with one receiver. The Stegos TB boundary mic provides a semi-cardioid polar pattern with high gain before feedback and is powered via integrated rechargeable NiMH batteries. Operating time is not less than 14 hours. The microphone can be recharged in approximately two hours (via included power supply) and can also be operated via a power supply unit connected to the DC connector. The Stegos CB single unit charging bay can be used to organize the Stego TB's while charging.

ITEM	DESCRIPTION	PRICE
STEGOS-RS	Receiver for the Stegos TB wireless boundary mic	1699.99
STEGOS-TB	Semi-cardioid wireless boundary mic	799.99
STEGOS-CB	Optional single unit STEGOS-TB charger bay	139.99



ClearOne

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CLEAR ONE COLLABORATE™ VIDEO CONFERRING SYSTEMS

With an attractive price point and vast featureset, these room systems allow you to collaborate and videoconference easily. All systems provide high-quality video with smooth motion capture, future-proof design due to easy upgradeability, and full videoconferencing functionality, including recording, streaming, and data sharing. Other impressive offerings include echo/noise cancellation for crisp audio, a daisy-chainable Conference® mic array that supports up to 6 mics (ensuring all participants are heard), embedded 4-way MCU, recording via HDD (internal or external) for archiving and streaming to unlimited numbers of people - great for webinars and training! SIP/H.323 interoperability is also standard on all models. COLLABORATE Room SD and COLLABORATE Room HD are designed for small to medium settings. The SD version has 720p30 outgoing video resolution, and 1080p30 incoming, while the HD version provides 720p30 outgoing and 1080p60 incoming. For medium-sized businesses and meeting rooms COLLABORATE Room FHD offers full high-definition 1080p30 for incoming/outgoing video and supports 720p60. For a broadcast-grade experience, COLLABORATE Room PHD, features 1080p60 incoming and outgoing video. Please shop fullcompass.com or speak with your Sales Pro for more information.



ITEM	DESCRIPTION	PRICE
930-401-300	COLLABORATE Room SD Codec, wireless remote control, power supply/cables	3555.50
930-401-402	COLLABORATE Room HD Codec, 10x PTZ camera, HD mic array, wireless remote control, power supply/cables	7272.20
930-401-502	COLLABORATE Room FHD Codec, 10x PTZ camera, HD mic array, wireless remote control, power supply/cables	8422.70
930-401-600	COLLABORATE Room PHD Codec, wireless remote control, power supply/cables	10192.00



SHURE DIS DDS-5900 DIGITAL DISCUSSION SYSTEM

This conferencing system consists of a central unit and a single programmable multi-user unit to enable discussion, interpretation, grouping, voice activation and audio scrambling. It is ideal for anything from small rental jobs to permanent installations. Audio transmission is fully digital, allowing up to 8 simultaneously open microphones. Control up to 250 discussion units and up to 32 interpreter units. The Discussion unit is configurable as chairman, delegate or interpreter and 4 different microphone operation modes are available - Automatic, FIFO, Manual and Voice Activation. A web browser interface makes it easy to change system parameters. Audio is scrambled to protect sensitive information from eavesdropping. Connections are made via Cat5 cable.

ITEM	DESCRIPTION	PRICE
CU-5905	Central unit, with socket tool and button overlays	1692.00
DC-5980-P	Discussion unit	338.00
GM-5923	Gooseneck microphone, 15.75", XLR connector, LED indicator	152.00
GM-5924	Gooseneck microphone, 19", XLR connector, LED indicator	152.00
DC5980PACC-DMOVRLY	Delegate on/off button overlay	34.00



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Microflex™ Wireless brings modern design, lifelike sound and networked controls to boardrooms and AV conferencing environments that require high-quality, low-profile condenser microphones. The system extends the reach of team resources for AV and IT professionals by providing intelligent rechargeable microphone transmitters, discreet wireless access point transceivers, flexible audio network interfaces and comprehensive software tools for remote adjustment and monitoring. Easy to configure and expand, Microflex Wireless solutions scale from group workspaces to networked enterprises. All components are accessible over Ethernet networks with Microflex Wireless Control Software or third-party control systems, including AMX® and Crestron®. Many more options available, for assistance building a Microflex system, please call a Full Compass Sales Pro.



ITEM	DESCRIPTION	PRICE
Transmitters		
MXW1/O	Bodypack transmitter, with integrated omnidirectional mic	558.00
MXW2/SM58	Handheld transmitter, with SM58 capsule	573.00
MXW2/SM86	Handheld transmitter, with SM86 capsule	645.00
MXW2/BETA58	Handheld transmitter, with BETA58 capsule	645.00
MXW2/VP68	Handheld transmitter, with VP68 microphone	682.00
MXW6/C	Wireless boundary transmitter, cardioid	631.00
MXW6/O	Wireless boundary transmitter, omnidirectional	631.00
MXW8	Wireless desktop base transmitter	580.00
Gooseneck microphones for use with MXWB		
MX405LP/C	5" gooseneck, less preamp, cardioid	167.31
MX405LP/S	5" gooseneck, less preamp, supercardioid	172.97
MX410LP/C	10" gooseneck, less preamp, cardioid	167.31
MX410LP/S	10" gooseneck, less preamp, supercardioid	172.97
MX415LP/C	15" gooseneck, less preamp, cardioid	178.61
MX415LP/S	15" gooseneck, less preamp, supercardioid	184.27
Transceivers and Charging Stations		
MXWAPT4	4-channel access point transceiver	2635.00
MXWNCS4	4-channel networked charging station	1378.00
MXWAN14	4-channel audio network interface	1167.00
MXWAPT8	8-channel access point transceiver	3408.00
MXWNCS8	8-channel networked charging station	1776.00
MXWAN18	8-channel audio network interface	1248.00



REVOLABS EXECUTIVE ELITE™ WIRELESS MICROPHONE SYSTEMS

These easy-to-use boardroom/conference systems integrate easily with room control systems, can be controlled locally or remotely via "cloud-based" management and offer up to 120 high-definition channels, ensuring interference-free operation. Standard Cat6 connections allow for easy installation while Revolabs' OTA technology allows receivers in close proximity to automatically synchronize. The receiver pairs with the full suite of microphones which feature "Designed For Speech" technology: improved signal-to-noise ratios, enhanced audio pickup and simple operation.

ITEM	DESCRIPTION	PRICE
Receivers		
01-ELITEEXEC8	8-channel system without mics	CALL
01-ELITEEXEC8-3Y	As above, including 3-year RevoCare Plan	CALL
01-ELITEEXEC4	4-channel system without mics	4699.00
01-ELITEEXEC4-3Y	As above, including 3-year RevoCare Plan	CALL
Microphones		
01-ELITEMIC-WR	Lavalier microphone	399.00
01-ELITEMIC-OM	Omnidirectional microphone	399.00
01-ELITEMIC-DR	Tabletop cardioid microphone	399.00
01-ELITEMIC-TA4	TA4 microphone belt-pack adapter	449.00
01-ELITEMIC-GN6	6" gooseneck microphone	569.00
01-ELITEMIC-GN12	As above, but 12"	569.00



NEW!

SENNHEISER®

SENNHEISER TEAMCONNECT AUDIO CONFERRING SYSTEM

Designed to remove the stress from connecting remote participants to audio conferences this solution for up to 16 users is easy to install, integrate and expand. A complete system consists of microphones, Combox, central processor unit and active loudspeakers. System control operations can be performed via the iOS app or any network device with a browser. CU1 is a central processor featuring 8 microphone inputs with individual echo cancelling, 2 line inputs, full auto-mixing capability and DSP for all I/O and audio presets for Sennheiser microphones. The CB1 Combox connects to the CU1 via Cat5 and provides a 1/8" connection for mobile devices and USB input for a computer running web conferencing software. Three speech-optimized microphones are available: MEB102-L is an omnidirectional boundary microphone; MEB104-L is a cardioid boundary microphone and the RFI-resistant MEB114-S is a desktop cardioid microphone. MAS1 is a remote microphone activation button for control of microphones connected via the MAS133 inline logic box. Rounding out the system is the 52AW active loudspeaker with onboard power supply which is optimized for speech and includes a flexible wallmount.

ITEM	DESCRIPTION	PRICE
USTCSYS	TeamConnect system package: (1) CU1, (1) Combox, (2) 52-AW speakers, (4) MEB114-S microphones	COMING SOON!
USTCCU1	CU1 with CB1, interface cables/connectors, power cable	COMING SOON!
MEB102-L	Omnidirectional boundary microphone with bicolor status LED	199.95
MEB104L	As above, but cardioid	199.95
MEB114-S	Multimode cardioid desktop microphone (On, On/Off, PTT, PTM)	279.95
MAS1	Remote multimode microphone activation button with bicolor status LED	99.95
MAS133	Inline logic box, (3) XLR connectors	149.95
52-AW	40W active loudspeaker with DSP and auto sleep mode	499.95

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COMREX

COMREX DIGITAL HYBRID TELEPHONE INTERFACES

The DH20 offers the superior separation of a top-of-the-line digital hybrid at a very economical price. It provides selectable automatic gain control and caller ducking. Both the DH20 and the DH22 offer remote control and status. The DH22 offers the same functionality as the DH20 but in a dual configuration. The DH30 adds more capability through the addition of AES/EBU inputs and outputs, interfacing with the latest digital and analog consoles. It also provides acoustic echo cancellation with simple front panel controls and remote control capability.



ITEM	DESCRIPTION	PRICE
DH20	Digital hybrid interface	1074.60
DH22	Dual configuration	1722.60
DH30	AES/EBU I/O, echo cancellation	1938.60

COMREX TCB-1 AND TCB-2 TELEPHONE COUPLERS

Comrex Auto-Answer and Manual Telephone Couplers provide clean, transparent transformer connections from telephone lines to external audio equipment. State of the art circuits and rugged construction assure highest quality and years of reliable service. Both couplers feature modular jacks for quick installation by non-technical personnel. Comrex Telephone Couplers are designed and FCC registered specifically for broadcast use. Program may either be sent or received on both the auto-answer or manual models. The TCB-2 automatically answers a telephone line on the first ring and disconnects that line when the calling party hangs up. The TCB-1 provides a switched hold connection to a telephone line so that the telephone set may be hung up during program feeds.



ITEM	DESCRIPTION	PRICE
TCB1	Manual telephone coupler	173.25
TCB2	Telephone coupler	297.00

JK Audio

JK AUDIO BELTPACK AMPS AND BLUETOOTH INTERFACE

The BluePack™ Wireless Interview Tool is a mic preamp/headphone amp for conducting on-the-street interviews with a cell phone via Bluetooth® technology. A 1/8" stereo line in is provided in order to mix recorded audio into your broadcasts. The stereo line out provides Bluetooth® signal on the right channel and line level mic signal on the left. JK Audio's RemoteAmp Blue™ Wireless Headphone Amplifier allows its user to employ a cell phone for IFB monitoring via Bluetooth®.



ITEM	DESCRIPTION	PRICE
BLUEPACK	Wireless interview tool for Bluetooth®-capable cell phones	470.25
REMOTEAMP-BLUE	Wireless headphone amplifier	375.25

JK AUDIO WIRELESS PHONE INTERFACES

For most wireless phones with a 2.5mm headphone jack, these models will emulate a headset, disabling the handset mic and earphone, no battery or AC needed. The Daptor One interfaces to a RJ11 jack, with passive hybrid to reduce echo, for use with JK Audio RemoteMix mixers. On Daptor Two use either the 1/4" or XLR inputs/outputs with any mixer or recorder. The Daptor Three performs the same functions as the Daptor Two but connects to a wireless device via Bluetooth. The CellTap connects between a cell phone and its headset with a 3.5mm output for recording or amplification.



ITEM	DESCRIPTION	PRICE
DAP1	Daptor One, RJ11 adapter	113.05
DAP2	Daptor Two, XLR or TRS adapter	166.25
DAP3	Daptor Three, Bluetooth adapter	356.25
CELLTAP	Recording adapter	75.05

JK AUDIO HANDSET TAPS

The VoicePath is for connection to a PC sound card for either recording or playback. The That-1 for recording or playing sound bites with RCA in and out, jacks and output volume control. The That-2 is like the That-1 with XLR and RCA jacks, both input and output volume controls. The QuickTap has a simple 1/8" TS audio output. The QuickTap-IFB has 600-ohm 1/8" output and XLR out with earpiece level control.



ITEM	DESCRIPTION	PRICE
THAT1	Handset tap	142.50
THAT2	Handset tap	213.75
QT	Handset tap	56.05
QTIFB	Handset tap	118.75
VOICE	PC handset tap	103.55

JK AUDIO AUTOHYBRID INTERFACE

Simultaneously send and receive audio through analog telephone lines with this full duplex passive AutoHybrid. Capable of 20dB nominal trans-hybrid loss (transmit signal will appear mixed with the receive signal, but down 20dB). When the "Auto" switch is selected, AutoHybrid will answer on the first ring. The phone line will remain off-hook, until either the Drop button is depressed, or until the phone company releases the line. AutoHybrid is perfect for monitoring remote locations, IFB feeds, and many simple studio, conferencing, and PA telephone interface applications. This small desktop unit easily converts to a rack-mount unit using the optional RA4 Rack Panel. The RA4 holds 4 AutoHybrids in a 1RU space.



ITEM	DESCRIPTION	PRICE
AUTO	Auto hybrid	199.50
RA4	Optional rack panel	57.82

JK AUDIO BROADCAST HOST DESKTOP DIGITAL HYBRID

Broadcast Host allows you to send mic and line level signals into the phone line while automatically maintaining excellent (>50dB typically) separation between your voice and the caller, for talk show quality phone interviews. The stereo output jack on the back of the unit provides your voice on one channel and only the caller's voice on the other channel. The balanced XLR output jack contains only the caller's voice. Connections are provided for a microphone (XLR), headphones, mixer, sound card, telephone and your analog telephone line. Broadcast Host features Auto-Answer/Auto Disconnect for use in IFB and monitoring applications.



ITEM	DESCRIPTION	PRICE
HOST	Digital hybrid	470.25
UHOST	As HOST, with mini type B female USB 2.0	616.55

YELLOWTEC

YELLOWTEC B-LINE XT HYBRID TELEPHONE INTERFACE

Yellowtec's engineers have integrated all common Telco interfaces into a compact, dual-channel telephone hybrid system. ISDN, analog POTS and VoIP make the B-LINE XT a flexible, comprehensive solution. It handles two lines for call-in/call-out, with all of the features you would expect from a smart screener system. Not only does it include free Talkmaster software, it's also optimized for use with touch screens. Built-in DSP delivers pristine audio quality for exceptionally clear calls, while the echo canceller feature reduces feedback in open speaker applications and ensures that variable run times of digital Telco lines will never be a problem. It also features a serial interface and a parallel control I/O connector, allowing seamless integration into your existing studio control setup. Available as an add-on is the B-LINE XT Keypad, which has a 10 key number pad as well as several control buttons.



ITEM	DESCRIPTION	PRICE
YT6030	B-Line XT Kit, w/ rackmount kit, power supply, Talkmaster XT software and manual	3486.26
YT6005	Keypad for B-Line XT, RS-232	793.01

ROLLS

ROLLS CPB7 SMART PHONE BREAKOUT BOX

This rugged passive device allows for connection of various inputs and outputs to your smartphone. Compatible with headsets using TRS connectors for both headphone and microphone. Includes TRRS to RCA cable.

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ITEM	DESCRIPTION	PRICE
CPB7	Smartphone breakout box	78.30



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QSC PROCESSING AMPLIFIERS These powerful four-channel amplifiers, each with onboard DSP, have the capability to configure and combine channels in various ways to drive a wide range of loudspeaker systems. The CXD series is designed for installed sound applications, including 70V/100V systems while the PLD series is designed for portable live sound use. All models feature Flexible Amplifier Summing Technology™ (FAST) which actively distributes the total amplifier power in various configurations across one, two, three or all four outputs. They also use QSC's next-generation Class-D power amp design in combination with a custom power stage utilizing a new MOSFET output device which offers high voltage operation with better audio quality and thermal performance. The onboard DSP offers four channels of crossover filters, parametric EQ, alignment delay and dynamics processing. Additionally, when using QSC speakers, these amplifiers offer Intrinsic Correction™, a combination of filtering, limiting and speaker processing that compensates for the non-linearities in array and horn design, resulting in exceptional performance. CXD series I/O is provided via Phoenix Connectors, while the PLD series has XLR inputs and Speakon outputs.

ITEM	DESCRIPTION	PRICE
Installed Sound Models		
CXD4.2-NA	4-channel power amp, 400W @ 4Ω	1900.00
CXD4.3-NA	4-channel power amp, 625W @ 4Ω	2500.00
CXD4.5-NA	4-channel power amp, 1150W @ 4Ω	3100.00



ITEM	DESCRIPTION	PRICE
Portable Live Sound Models		
PLD4.2-NA	4-channel power amp, 400W @ 4Ω	1399.99
PLD4.3-NA	4-channel power amp, 625W @ 4Ω	1899.99
PLD4.5-NA	4-channel power amp, 1150W @ 4Ω	2399.99

QSC RMX SERIES

Compact and powerful, taking only 2 rack spaces, quiet with variable speed rear to front fan cooling. Front panel level controls, XLR/TRS/Barrier Strip inputs, Speakon and binding post outputs. Independent-user definable clip limiters and selectable low cut filters.



ITEM	(ST/CH) 8Ω	4Ω	2Ω	WEIGHT	PRICE
RMX850A	200W.....	300W.....	430W.....	35 lbs.....	399.99
RMX1450A	280W.....	450W.....	700W.....	40 lbs.....	529.99
RMX2450A	500W.....	750W.....	1200W.....	44.5 lbs.....	749.99
RMX4050A	800W.....	1400W.....	2000W.....	68 lbs.....	1499.99
RMX5050A	1050W.....	1600W.....	2000W.....	75 lbs.....	1699.99

QSC POWERLIGHT 3 SERIES

This series has 3 models ranging in power from 1250W to 4000W per channel at 2Ω. All are 2RU, only 15.6" deep and 22 lbs. They feature high-efficiency switchmode power supplies, DataPort for remote computer control, removable knobs with lock-out security plate, user-defeatable clip limiters and selectable low-frequency filter per channel, 3 selectable input gains, front and rear panel LEDs to indicate switch settings, Parallel Dataport, XLRM and XLRM connectors, and Speakon and "Touch Proof" binding post outputs.



ITEM	(ST/CH) 8Ω	4Ω	2Ω	WEIGHT	PRICE
PL325	500W.....	850W.....	1250W.....	22 lbs.....	1377.00
PL340	800W.....	1250W.....	2000W.....	22 lbs.....	1597.00
PL380	1500W.....	2500W.....	4000W.....	24 lbs.....	2358.00

QSC PLX2 SERIES POWER AMPLIFIERS

Premium quality high-power amplifiers combining light-weight, superlative audio quality and proven QSC reliability. The "02" models support 2Ω loading for users who need to drive up to 4 loudspeakers from each amplifier channel, or when extremely high power bridge mono operation is required. Models feature built-in subwoofer processing, filter switches, and front panel indications of bridge mono status. The compact "04" models are designed to power 1 or 2 speakers from each amplifier channel (4Ω minimum loading). Weighing just 13 pounds these "plug-and-play" amplifiers are perfect for ultra-portable rigs, as well as reference-quality playback. All models feature balanced XLR and 1/4" TRS input connectors, and Speakon NL-4 output connectors.



ITEM	(ST/CH) 8Ω	4Ω	2Ω	PRICE
PLX1104	325W.....	550W.....	N/A.....	629.99
PLX1804	600W.....	900W.....	N/A.....	739.99
PLX1802	330W.....	575W.....	900W.....	899.99
PLX2502	450W.....	750W.....	1250W.....	949.99
PLX3102	600W.....	1000W.....	1550W.....	1059.99
PLX3602	775W.....	1250W.....	1800W.....	1259.99

QSC GX SERIES PROFESSIONAL POWER AMPLIFIERS

For those who need superior performance and portability for less. All models supply maximum possible power to 4Ω and 8Ω loads. The GuardRail™ feature protects the amp and speakers from overdrive or temperature-related damage without shutting down the system. Has XLR, 1/4" TRS and phono input connectors, Speakon combo output connectors (accepts 1/4" TS plugs or Speakon 2-pole and 4-pole plugs), and binding post outputs. The GX7 features PowerLight supply in its Class 'H' output section for more overall output power.

ITEM	8Ω/2 CHNLS	4Ω/2 CHNLS	8Ω/1 CHNL	4Ω/1 CHNL	PRICE
GX3	300W.....	425W.....	350W.....	550W.....	299.99
GX5	500W.....	700W.....	600W.....	850W.....	399.99
GX7	725W.....	1000W.....	800W.....	1200W.....	599.00



ART SLA SERIES POWER AMPLIFIERS

Units are self-contained in a steel enclosure, with XLR, 1/4" TRS, and Euroblock balanced (except SLA1) inputs and binding post outputs. SLA1 and SLA2 are 2-channel units, while the SLA4 has 4 channels and can be switched easily from multi-channel, stereo and bridged mono modes.

ITEM	(ST/CH) 8Ω	4Ω	PRICE
SLA1	100W.....	130W.....	269.00
SLA2	200W.....	280W.....	369.00
SLA4	4x 100W.....	140W.....	439.00

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behringer

BEHRINGER iNUKE SERIES POWER AMPLIFIERS

These amps pack massive amounts of output power into exceptionally lightweight, rack-mountable packages. High-density Class 'D' technology combined with switch-mode power supplies means these amplifiers drive your rig effortlessly. Efficient power supplies eliminate the need for heat sinks and toroid transformers, drastically reducing the weight of these amps. All channels feature positive-detent gain controls with signal and clip LED indicators. I/O includes combo XLR and 1/4" TRS inputs and professional twist-lock speaker outputs. Other features include dual mono/stereo/mono bridge modes, a built-in crossover switch which allows biamp operation, subwoofer out and built-in overload protection. The DSP models add a DSP section featuring delay, crossover with 3 filter types – up to 48dB/octave, EQ, dynamics processing, USB interface for control/monitoring and lockable security settings.

ITEM	(ST/CH)	8Ω	4Ω	2Ω	WT	PRICE
Standard iNUKE Models						
NU1000	150W	300W	500W	7 lbs	149.99	
NU3000	440W	880W	1500W	7 lbs	229.99	
NU6000	1500W	3000W	n/a	12 lbs	349.99	
DSP Models						
NU1000DSP	150W	300W	500W	8 lbs	199.99	
NU3000DSP	440W	880W	1500W	8 lbs	279.99	
NU6000DSP	1500W	3000W	n/a	12 lbs	399.99	



BEHRINGER EUROPOWER EPQ SERIES POWER AMPLIFIERS

Reliable and rugged, the new EPQ power amps utilize ATR (Accelerated Transient Response) technology and independent limiters for each channel to achieve punch and clarity. Combines maximum output level with reliable overload protection and a variety of I/O options. Mono, stereo, or mono bridged 4Ω or 8Ω operation offers ample power and high-tech efficiency in an all-steel rack-mountable chassis.

ITEM	DESCRIPTION	PRICE
EPQ304	4-channel power amplifier, 300W @ 4Ω, 1RU	229.99
EPQ450	2-channel power amplifier, 460W @ 4Ω, 1RU	149.99
EPQ900	2-channel power amplifier, 900W @ 4Ω, 1RU	179.99
EPQ1200	2-channel power amplifier, 1,200W @ 4Ω, 2RU	249.99
EPQ2000	2-channel power amplifier, 2,000W @ 4Ω, 2RU	299.99



LAB.GRUPPEN

LAB GRUPPEN IPD SERIES POWER AMPLIFIERS

With high sustained power output, exemplary performance and robust build quality, the IPD series offer everything you'd expect from Lab Gruppen products. Both models have analog and AES digital inputs, on-board DSP, 4-channel input mixers, horizontal VU meters, software configurable limiters, as well as binding post and Neutrik outputs. An Ethernet connection allows for monitoring and control via a computer at FOH or with a freely roaming iPad by using a WiFi router. All setup parameters for input mixing, DSP features and limiter setting are accessible on the front panel using two navigation buttons, a rotary encoder and the backlit display.

ITEM	(ST/CH)	8Ω	4Ω	2Ω	PRICE
IPD-1200	300W	600W	500W	CALL	
IPD-2400	600W	1200W	800W	CALL	



ASHLY

ASHLY NX SERIES POWER AMPLIFIERS Reliable, powerful amplifiers that pack up to 12,000-Watts total power into a compact 2RU package and are available in 2- and 4-channel configurations. Class 'D' amplifier technology and switch-mode power supply. The nX series features Neutrik® combo jack and Euroblock input connectors, SpeakOn® output connectors, high pass filter, limiter and per-channel remote DC level control. The networkable nXe series adds Ethernet/serial data control, aux preamp outputs, preset recall and fault condition logic outputs, all controlled with Ashly's Protea™ software. Optional Cobranet®, Dante® or AES3 digital audio inputs are available. The flagship nXp series adds 32-bit SHARC DSP processing (@ 48/96kHz), onboard signal generator and precision swept load impedance monitoring. Models ending in 2 are 2-channel versions.

POWER (PER CH)	70V	100V	2Ω	4Ω	4Ω(BRIDGED)	8Ω	PRICE
nX Series							
NX1.52	1500W	1250W	1500W	1500W	3000W	1250W	1950.00
NX1.54	As above, 4-channel version						3150.00
NX3.02	2450W	1250W	3000W	2000W	6000W	1250W	2540.00
NX3.04	As above, 4-channel version						4250.00
NX4002	400W	400W	400W	400W	800W	400W	1115.00
NX4004	As above, 4-channel version						1800.00
NX8002	800W	800W	800W	800W	1600W	800W	1475.00
NX8004	As above, 4-channel version						2385.00
nXe Series (Networkable)							
NXE1.5	1500W	1250W	1500W	1500W	3000W	1250W	2575.00
NXE1.54	As above, 4-channel version						3910.00
NXE3.02	2450W	1250W	3000W	2000W	6000W	1250W	3170.00
NXE3.04	As above, 4-channel version						CALL
NXE4002	400W	400W	400W	400W	800W	400W	1620.00
NXE4004	As above, 4-channel version						2410.00
NXE8002	800W	800W	800W	800W	1600W	800W	1980.00
NXE8004	As above, 4-channel version						2995.00
nXp Series (Networkable with DSP)							
NXP1.52	1500W	1250W	1500W	1500W	3000W	1250W	2930.00
NXP1.54	As above, 4-channel version						4265.00
NXP3.02	2450W	1250W	3000W	2000W	6000W	1250W	3520.00
NXP3.04	As above, 4-channel version						CALL
NXP4002	400W	400W	400W	400W	800W	400W	1910.00
NXP4004	As above, 4-channel version						2700.00
NXP8002	800W	800W	800W	800W	1600W	800W	2270.00
NXP8004	As above, 4-channel version						3285.00



EV Q-SERIES The Q-Series is based on EV's reference-standard P-Series. Designed for cost-limited, mobile applications or smaller installations. Neutrik Speakon® outs for channels A/B and active balanced XLR ins with paralleled XLR outs for easy signal routing. Includes rear-mounted, dB-scaled level controls, and is packed into 3RU zinc-plated steel housing.

ITEM	(ST/CH)	8Ω	4Ω	8Ω BRIDGED	PRICE
Q44-II	270W	450W	900W	729.00	
Q66-II	380W	600W	1200W	856.00	
Q99	550W	900W	1800W	1071.00	
Q1212	750W	1200W	2400W	1339.00	

YAMAHA

YAMAHA P SERIES AMPS

The upgraded P series feature high output in a 2 rack-space unit. All units have XLR balanced and 1/4" TRS balanced inputs, Speakon/binding post/1/4" outputs, low cut filtering and integrated subwoofer crossover and YSP speaker protection circuitry.

ITEM	(ST/CH)	8Ω	4Ω	2Ω	PRICE
P2500S	250W	310W	650W	419.99	
P3500S	350W	450W	1000W	529.99	
P5000S	500W	700W	1300W	629.99	
P7000S	700W	950W	1600W	749.99	



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Ashly nX offers three series of amplifiers: nX (base model), nXe (w/ Ethernet) & nXp (w/ Protea™ DSP) with a range of power to complete virtually any system. With features like Ashly EMS™ (Energy Management System), programmable High-Z & Low-Z speaker output, and network audio options like Dante™ or CobraNet™, you can count on nX to anchor your most demanding install.

We've expanded the nX family to include 400W and 800W models in 2 and 4-channel configurations. These medium output amplifiers are the perfect complement to the high-output 3,000W and 1,500W nX models.

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CROWN XLI SERIES POWER AMPS

Affordable power amps designed for musicians, DJs, and entertainers as well as houses of worship, discos, and pubs. The 4 models in the series are identical except for output power. Features user-selectable input sensitivity of 0.755V or 1.4V, stereo/parallel/bridge-mono modes, fan speed-regulated forced-air cooling, power LED, and 6 LEDs that indicate signal presence, clip and fault for each channel. The amps incorporate protection against shorts, no-load, on/off thumps and radio-frequency interference. I/O consists of RCA and XLR inputs and Speakon® and binding post outputs.

ITEM	(ST/CH) 8Ω	4Ω	8Ω BRIDGED	PRICE
XLI800	200W	300W	600W	249.00
XLI1500	330W	450W	900W	349.00
XLI2500	500W	750W	1500W	449.00
XLI3500	1000W	1350W	2700W	849.00



CROWN XLS SERIES AMPS

The XLS Series of power amplifiers consists of four economical models, identical except for output power, depth and weight. All models feature Class 'D' amps, XLR, 1/4" and RCA inputs, integrated PureBand™ Crossover System, Peakx™ Limiters, forced-air fans, a switched-mode power supply, touchproof binding post and Speakon® outputs. They also have precision detented level controls, power switch, power LED, and 6 LEDs which indicate signal, clip and fault for each channel. Designed for 4Ω to 8Ω loads in stereo, and 8Ω in bridged mono mode. 3-year, no-fault, fully transferable warranty.

ITEM	DESC.	(ST/CH) 8Ω	4Ω	8Ω BRIDGED (MONO)	WT (LBS)	PRICE
XLS1000	2RU	215W	350W	700W	8.6	299.00
XLS1500	2RU	300W	525W	1050W	8.6	399.00
XLS2000	2RU	375W	650W	1300W	10.75	499.00
XLS2500	2RU	440W	775W	1550W	10.75	599.00



CROWN MACRO TECH I SERIES

Features Crown Audio's patented Class-I circuitry and studio-quality analog signal processing with built-in load, line voltage, input and output monitoring. Standard Ethernet networking (via HiQnet's System Architect®) allows the system to become operable from any location as well as providing integrated monitoring, and its global power supply delivers maximum power anywhere. A 3-year, no-fault, fully-transferable warranty is offered as well.

ITEM	(ST/CH) 8Ω	4Ω	8Ω BRIDGED	4Ω BRIDGED	PRICE
MA5000I	1250W	2000W	4000W	3600W	CALL
MA9000I	1500W	3000W	6000W	5000W	CALL
MA12000I	2100W	4000W	8000W	7000W	CALL



CROWN XT12 SERIES These power amps feature Peak Plus™ limiters that allow full control over threshold, attack and release. Enhanced Subharmonic Synth allows you to manage frequency, gain and filter type for application-specific tuning. Amps have 29 user-defined presets, software visibility of AC line voltage and power supply temperature, and come with updated HiQnet Band Manager™ and System Architect™ control software. All units feature XLR inputs and speakon NLAMP binding post outputs.

ITEM	(ST/CH) 8Ω	4Ω	2Ω	8Ω BRIDGED	4Ω BRIDGED	PRICE
XT11002	275W	500W	700W	1000W	1400W	499.00
XT12002	475W	800W	1000W	1600W	2000W	699.00
XT14002	650W	1200W	1600W	2400W	3200W	999.00
XT16002	1200W	2100W	3000W	4200W	6000W	1999.00

SAMSON

SAMSON SXD SERIES POWER AMPLIFIERS WITH DSP

The SXD series features 3 models; the SXD3000 (450W per side @ 4 ohms), SXD5000 (750W per side @ 4 ohms) and the SXD7000 (1,000W per side @ 4 ohms). In addition to their power capabilities, each model guarantees crystal clear audio over a wide frequency spectrum of 20Hz-20kHz. They also feature editable advanced DSP settings including Crossover, Filter, EQ, Limiter, Delay and more, as well as presets ideal for DJ, live sound and commercial installations. Input connections are made via combo XLR-1/4" connectors and outputs are provided via Binding Post and Speakon™ connectors. All models feature multi-stage protection for power-up, over-heating, over-current, short-circuit, low output impedance and DC voltage.

ITEM	DESCRIPTION	PRICE
SXD3000	Power amp, 450W per side @ 4 ohms	349.99
SXD5000	Power amp, 750W per side @ 4 ohms	399.99
SXD7000	Power amp, 1,000 per side @ 4 ohms	499.99



SAMSON SERVO SERIES POWERED AMPS

The Servo 200, 201A, 300 and 600 amplifiers feature large 3-color level LED meters and independent channel volume controls. The rear panels include 1/4" balanced and RCA input connectors, as well as 5-way binding post and 1/4" speaker outputs. They also feature stage power protection circuitry that ensures optimal performance and protection of connected components. The 120A is the same as the above models with 5-segment, 3-color LED meters, headphone jack and is convection-cooled.

ITEM	DESCRIPTION	8Ω BRIDGED (MONO)	4Ω PER SIDE	PRICE
SERVO120A	1RU, convection-cooled	120W	60W	199.99
SERVO200	2RU	200W	100W	199.99
SERVO300	2RU	300W	150W	279.99
SERVO600	2RU	600W	300W	329.99



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RUN THE SHOW



XLS Take command of center stage with Crown's new XLS amplifiers. The high-performance class-D amplifier combined with its integrated PureBand™ Crossover System deliver unmatched performance and sound; while its multiple inputs let you plug in anything you want. Peak[™] Limiters effortlessly protect your speaker investment, and at 12 pounds moving from show to show is a breeze. Powerful, flexible, portable, and reliable — **RUN THE SHOW** with a power amplifier designed to play hard all night long.



XLS



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APHEX SYSTEMS

APHEX 124B 2-CHANNEL AUDIO LEVEL INTERFACE The 124B is designed to allow use of -10dBV consumer hi-fi equipment with +4 or +8dBm professional/industrial/broadcast audio systems. It provides an extremely clean, reliable two-way buffer, so both systems can operate at maximum performance levels, matching impedances and operating levels. I/O consists of unbalanced RCA jacks and balanced 3-pin XLR connectors.

ITEM	DESCRIPTION	PRICE
124B	2-channel audio level interface	299.00

EBTECH

EBTECH HUM ELIMINATOR™ Eliminates ground loops; just plug it in between the offending equipment and you're done.

ITEM	DESCRIPTION	PRICE
HE2	2-channel mini box, 1/4" TRS jacks	69.00
HE2XLR	2-channel mini box, XLR jacks	89.00
HE8	8-channel rack box, 1/4" TRS jacks	229.00
HE8XLR-BLACK	8-channel rack box, XLR jacks	254.00



EBTECH LINE LEVEL SHIFTER™ Uses the physics of inductance and impedance matching to increase or decrease the signal voltage with no AC or DC power. Match -10dB to +4dB equipment. Includes the Hum Eliminator™ ground loop breaker circuitry.

ITEM	DESCRIPTION	PRICE
LLS2	2-channel mini box, 1/4" TRS jacks	79.00
LLS2XLR	2-channel mini box, XLR jacks	100.00
LLS8	8-channel rack box, 1/4" TRS jacks	289.00
LLS8XLR-BLACK	8-channel rack box, XLR jacks	314.00



HENRY ENGINEERING THE MATCHBOX STEREO LEVEL AND IMPEDANCE INTERFACE

The industry's most used level and impedance converter. It's the perfect way to interface consumer or "Semi-Pro" equipment with professional studio gear. The Matchbox is bi-directional, providing four independent amplifiers for stereo input and output interface. All DC-coupled active circuitry; no transformers or pads. -10dBv unbalanced inputs produce +4dBm balanced 600-ohm outputs. Adjustable gain for +4 or +8 systems; max output level: +0.17dBm; .008% distortion; 122dB dynamic range.

ITEM	DESCRIPTION	PRICE
MATCHBOX-HD	Level/impedance converter	219.38



RADIO DESIGN LABS COMPACT LINE AMPLIFIERS

These compact and flexible line amplifiers are ideal for paging or other commercial audio systems. The ST-GCA3 offers 2 selectable modes of automatic gain control (20dB average level adjustment) - SLOW (8 seconds) is ideal for music source while FAST (3 seconds) is ideal for systems prone to sudden bursts of audio. The ST-VCA3 is for applications requiring audio control from a remote panel, pot, or low-voltage control (0-10VDC). While its intended use is for line-level attenuation, ST-VCA3 also includes a mic preamp. Both units require 24VDC power at 50mA (not included).

ITEM	DESCRIPTION	PRICE
STGCA3	Gain control amp	123.80
STVCA3	Voltage-controlled amp	118.46
PS24AS	24V power supply for STGCA3/STVCA3	22.23



RADIO DESIGN LABS DISTRIBUTION AMPS

The RU-ADA4 is a 2x4 or 1x8 distribution amp with barrier strip connections and individual level trims on the front panel. The ST-DA3 is a 1x3 stick-on distribution amp with a recessed multi-turn audio taper gain trimmer for precise control. Both models require the PS24AS power supply, sold separately.

ITEM	DESCRIPTION	PRICE
RUADA4D	Distribution amp, 2x4 or 1x8	246.99
STDA3	Distribution amp, 1x3	137.84
PS24AS	24VDC power supply	22.23



RANE

RANE DA216S DISTRIBUTION AMPLIFIER 2-input/16-output splitter/distribution amplifier. Capable of providing 16 mono or 8 discrete balanced outputs from one or two balanced mic or line level inputs. Master A and B level controls affect overall level control. Overload indicators and phantom power available on all inputs.

ITEM	DESCRIPTION	PRICE
DA216S	2x16 splitter/distribution amp	439.00



RANE BB22/44X BALANCE BUDDY IMPEDANCE CONVERTERS

Balance Buddys are handy professional-grade tools used to provide isolation for and convert unbalanced -10dBV consumer level RCA outputs up to balanced +4dBu professional XLR inputs. The BB22 converts one pair from -10dBV to +4dBu. There are two male XLR connectors and two RCA jacks. The rack mounted BB44X converts one pair from -10dBV to +4dBu and another pair from +4dBu to -10dBV simultaneously. There are two female and two male XLR connectors, and four RCA jacks.

ITEM	DESCRIPTION	PRICE
BB22	2-channel balance buddy	159.00
BB44X	4-channel balance buddy	279.00

TASCAM

TASCAM LA40-MK3, LA-80MK2, AND LA-81MK2 LINE AMPLIFIERS

These models include a +/-12dB trim control for better matching of levels between components, a signal present LED useful during system design and troubleshooting. Models packaged in black rack cases with standard chassis depth for easier wiring. The LA-80MK2 is an 8 channel unbalanced to balanced line amplifier and the LA-81MK2 converts 8 channels of balanced to unbalanced audio. The LA-40MK3 has 4 channels of unbalanced to balanced, and another 4 channels of balanced to unbalanced out.

ITEM	DESCRIPTION	PRICE
LA80MKII	8-channel unbalanced to balanced	295.96
LA81MKII	8-channel balanced to unbalanced	295.96
LA40MKIII	4-channel bidirectional line amp	349.26



whirlwind

WHIRLWIND PRESSPOWER-II ACTIVE PRESS BOX

The PressPower-II is the professional's choice for broadcast coverage of press conferences. It features 2 mic/line inputs and 16 transformer isolated outputs switchable for line or mic level operation. An expanded scale LED level meter provides accurate signal monitoring and a built-in sine oscillator provides signal for level-cuing. Included are a headphone output with level control and phantom power. PB series press boxes may be connected to outputs set to line. Softshell zippered case is included.

ITEM	DESCRIPTION	PRICE
PRESSPOWER-II	Active press box	1779.05



WHIRLWIND PRESSMITE

A cost-effective sibling of the PressPower, the PressMite features an active mic/line input driving transformer-isolated 12-mic + 2-line outputs with headphone monitoring, level display, and phantom power. Powered by two 9V batteries.

ITEM	DESCRIPTION	PRICE
PRESSMITE	Active press box	913.57



WHIRLWIND DA2 DISTRIBUTION AMP

This single rack-space, 2-channel audio distribution amplifier offers 4 outputs per channel. Each output has its own level control and clip indicator light. Input signal is monitored by a signal-present LED and a clip LED. There is a headphone circuit which can be switched to monitor either channel. A unique switch combines the 2 input signals and applies the mono-summed signal to both channels, making the DA-2 a 1-in, 8-out DA. All audio connections are made through actively balanced line-level XLR connectors, and an output transformer isolation box is optionally available.

ITEM	DESCRIPTION	PRICE
DA2	Distribution amp	448.18



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LAB.GRUPPEN E-SERIES POWER AMPLIFIERS

Designed for ease of installation, these EnergyStar™ 2.1-compliant power amplifiers provide sonic performance and high power density in a single rack space. They feature a patented IDEEA output stage based on Class 'D' topology and new Rail Sensing Limiter (RSL) that optimizes output for various load conditions. Asymmetric loading allows "mixing and matching" of loads with varying impedances for maximum system efficiency. Other notable features are 50Hz high-pass filter (switchable per channel), Phoenix terminals, and signal-based auto-power-off/-power-on. Comprehensive circuit protection and fault indication also included.



ITEM	(ST/CH) 2Ω	4Ω	8Ω	16Ω	PRICE
E4-2	200W	200W	100W	50W	CALL
E8-2	400W	400W	200W	100W	CALL
E12-2	600W	600W	300W	150W	CALL



PEAVEY ARCHITECTURAL UMA1502 MIXER/AMPLIFIER

The UMA1502 includes one module port (for any single-space MMA™ Series mixer module), rear panel level control for modules, (1) balanced mic/telephone input for paging, (1) balanced mic/line input, (2) balanced line inputs, a non-mutable balanced output, 4Ω direct output, and 8Ω, 70V, and 100V transformer-balanced power outputs. The UMA1502 operates using up to 4 input channels, and also features a priority/muting system with internal signal override, external switch closure capability and threshold control. Includes mounting brackets for optional mounting.

ITEM	DESCRIPTION	PRICE
UMA1502	150W mixer/amplifier	638.00



PEAVEY ARCHITECTURAL MMA SERIES

MODULAR 9-CHANNEL MIXER/AMPS All models include 8 module ports configurable for use with plug-in mixer modules, a dedicated program input (Channel 9), SPS™ speaker protection circuitry, bass and treble controls, 2 independent mute buses, a selectable low-cut filter, and external volume control capability. All models can handle 70V, 25V, 8Ω, and 4Ω loads. The MMA™ 8752 and MMA™ 81502 can also handle 100V export loads. Includes rack ears for optional rackmounting (2RU).

ITEM	DESCRIPTION	PRICE
MMA81502	150W RMS, 120/240V 9-channel mixer/amp	570.01
MMA Series Plug-In Mixer Modules (all single-space except PEQM)		
AUX-2	Line level input module with RCA/screw terminal connector	44.63
AUX-SR	Line level input module w/ext. remote control, screw terminal connector	49.73
MPE-S3	Mic preamp module with screw terminal connector, phantom power	44.75
MPT-S2	Transformer-balanced mic/line input module with screw terminal connector, phantom power, EQ	67.42
MPT-X2	Mic preamp module with transformer-balanced input, 24 VDC phantom power	54.80
OPM	Output module with Euro-style input connector	54.80
PEQM	2-space, 3-band parametric EQ module with +/-15dB boost/cut, 4 octave band freq. sweep, 120 dB dynamic range, 2 reconfigurable inputs & outputs, RCA line in/thru, Euro-style input	54.80
SEM	Signal enhancement preamp module with vocal clarity enhancement, bass filter, RCA in & out	54.80
TMP-AUTO	Transformer mic preamp with balanced mic level input, adjustable gate threshold, selectable phantom power and phase inversion, Euro-style input	67.42
TPM-S2	Telephone paging mic preamp module with transformer-balanced input, preamp gain & low cut filter, Euro-style input	67.42



ATLAS SOUND TSD SERIES POWER AMPLIFIERS

TSD "Time Saving Device" power amplifiers feature rear-panel balanced Phoenix-style connectors, front panel gain control, peak/signal/power LEDs, and removable knobs – which allows for easy installation of the included front panel security cover. Models TSD-PA122G and TSD-PA252G are stereo, and provide 12W/channel at 4Ω (24W bridged mono at 8Ω) and 25W/channel at 4Ω (50W bridged mono at 8Ω) respectively, as well as providing unbalanced RCA inputs. Model TSD-PA10VG is mono and will drive up to (8) 25/70/100V speakers (tapped @ 1W ea.), while the mono TSD-PA20VG will drive up to (16) 25/70/100V speakers.

ITEM	DESCRIPTION	(ST/CH) 4Ω	8Ω BRIDGED	PRICE
TSD-PA122G	Stereo power amplifier	12W	24W	170.50
TSD-PA252G	Stereo power amplifier	25W	50W	215.50
TSD-PA10VG	10W, 25/70/100V mono power amplifier			120.50
TSD-PA20VG	20W, 25/70/100V mono power amplifier			181.50



TSD-PA122G

ATLAS SOUND AA SERIES MIXER AMPLIFIERS

This line is designed for commercial audio applications. The AA35 is a 3-input mixer amp for distributed paging and background music (BGM) systems, and where music on hold (MOH) paging is required. The AA35 has 1 mic in with phantom power on a phoenix connector, 2 stereo line inputs, and dual line outputs. A dipswitch selectable matrix allows the creation of a zone 2 mix from any or all of the input sources for MOH applications. 25V, 70.7V and 8Ω outputs are provided. The AA60 is a 60W version of the AA35. The AA120 is a 120W mixer amp with 6 input channels (5-mic/line with phantom, and 1 stereo aux input). It also has a unique bridge in/out feature to combine multiple amps in ballroom applications without need for external relays and preamp out/power amp in for patching external processors. The AA240 shares the same preamp section as the AA120 but has 240W of power. The AA120M shares the bridge I/O, and VCA features of the AA120 but has 4 mic inputs, 1 stereo line (BGM) input, and room for one optional module card input. It has input trim control on each channel, and a separate zone 2/3 matrix per channel. VCA control is assignable to Ch5 BGM input or main mix bus.



ITEM	DESCRIPTION	PRICE
AA35	35W 3-input mixer amp	223.50
AA60	60W 3-input mixer amp	314.50
AA120	120W 6-input mixer amp	516.50
AA240	240W 6-input mixer amp	728.50
AA120M	120W 6-input mixer amp with module input	569.50
AAIT600	600Ω isolation input transformer for AA series	46.11
AARMK2-0	Optional rack kit for AA120, AA240 or AA120M	27.41
AARMK2-5	Optional rack kit for AA35	31.41
AAVCC5	5-piece security cover kit for all AA series amps	8.33
AASMG	Optional sound masking module for AA120M only	97.50
AAML	Optional mic/line input module with VCA for AA120M only	66.50
AATG	Optional tone/chime module for AA120M only	70.50

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ATLAS SOUND POWER AMPS

The PA601 is for distributed background music systems where music on hold or advanced mix functionality is not required. It features 60W of power at 4Ω or 70.7V in a compact package with rear mounted RCA I/O. A unique loudness contour control provides the right amount of low frequency enhancement for low level listening environments. The CP400 and CP700 are dual-channel, professional grade power amps for demanding contractor applications. Both feature esoteric-grade toroidal output transformers and separate power supplies drive the 2 independent channels to ensure maximum channel separation and low distortion. Inputs are XLR and terminal blocks.



ITEM	DESCRIPTION	PRICE
PA601	60W @ 70.7C, 60W @ 4Ω (direct coupled mode)	299.50
CP400	200W @ 70.7V, 240W/channel @ 4Ω (direct coupled mode)	602.50
CP700	350W @ 70.7V, 400W/channel @ 4Ω (direct coupled mode)	728.50



EV PA SERIES AMPLIFIERS These compact rackmount power amps are designed for public address and paging/background music with 3-pin Phoenix-style balanced inputs. All models can be bridged in multi-channel models.

ITEM	CHANNELS	8Ω	4Ω	100V	70V	PRICE
PA2450L	2	200W	450W	N/A	N/A	676.00
PA4150L	4	75W	150W	N/A	N/A	790.00
PA2400T	2	200W	400W	400W	400W	1029.00
PA2250T	2	125W	250W	250W	250W	811.00
PA1250T	1	N/A	N/A	250W	250W	596.00



CROWN COMMERCIAL AUDIO AMPS Provide both 4Ω or 8Ω and constant-voltage outputs (70V and 100V) for use in a wide range of commercial applications. Easily configured for a range of uses such as paging, background music, security, and evacuation instructions. Features include balanced Phoenix-type mic/line inputs, screw-terminal speaker outputs, 4-tone generator, and priority muting.

ITEM	DESCRIPTION	PRICE
Mixer Amplifiers		
135MA	3 inputs into one channel 35W @ 8Ω amplifier	179.00
160MA	4 inputs into one channel 60W @ 8Ω amplifier	289.00
180MA	4 inputs into one channel 80W @ 4Ω amplifier	459.00
280MA	8 inputs into two channel 80W @ 4Ω amplifier	679.00
1160MA	4 inputs into one 160W @ 4Ω amplifier	599.00
Power Amplifier Only versions (without mixer capability)		
180A	Single-channel 80W @ 4Ω amplifier	369.00
280A	Dual-channel 80W @ 4Ω amplifier	499.00
1160A	Single-channel 160W @ 4Ω amplifier	499.00
Mixer Only models, (no power amplifier sections)		
14M	4-input, 1-output mixer with priority muting, Phoenix inputs	339.00
28M	8-input, 2-output mixer with priority muting, Phoenix inputs	459.00



CC SERIES MIXER AMPLIFIERS

Each model offers different features, allowing you to choose the model best suited to your application. These 40-watt rack-mountable amplifiers are half the width of conventional audio equipment, allowing two CC-Series amplifiers to be placed side-by-side. They are ideal for installations with limited setup space because they can fit easily in custom equipment racks, lecterns, compact bookshelf audio systems, etc. Features on all models include: Individual volume controls for each input, priority muting, individual phantom power for MIC inputs, bass/treble controls, REC output as well as peak, signal, and power indicators All are compatible with 70V, 25V, 4-ohm, and 8-ohm speaker systems. The CC4041 has two inputs; one balanced XLR mic/line and one RCA L/R input. The CC4041 has four inputs; three balanced XLR mic/line and one RCA L/R input. The CC4052 has 5 inputs: three balanced XLR mic/line, one RCA L/R input and one TEL input. The CC4052m has 6 inputs: three balanced XLR mic/line, one RCA L/R input, one TEL input, a USB input and SD card slot for media MP3/WMA files.



ITEM	DESCRIPTION	PRICE
CC4021	40W, 2-input mixer amp	153.78
CC4041	40W, 4-input mixer amp	170.87
CC4052	40W, 5-input mixer amp	205.04
CC4052M	40W, 6-input mixer amp with media player	239.21



BOGEN GOLD SEAL SERIES 70V MIXER/AMP Features 6 microphone inputs, 2 auxiliary inputs and 1 telephone paging input. XLR connectors are provided for mics 1-4; RCA jacks are provided for AUX; screw terminals for mics 5 and 6 and the telephone input. Output taps include: 8Ω, 25V, 25VCT, 70V and 100V, as well as direct 4Ω, 600Ω out (with accessory transformer), tape out, preamp out/power amp in, and booster out. They feature the Apex Aural Exciter (a dual-function equalizer), phantom power for mics, precedence circuitry, automatic muting on telephone page, variable muting, vox sensitivity, automatic level control, remote volume control and low cut filter.

ITEM	DESCRIPTION	PRICE
GS35	35W	344.38
GS60	60W	422.31
GS100	100W	481.30
GS150	150W	554.16
GS250	250W	730.48
GSRPK/RK60	19" rack panel kit (all models)	36.99
GSTRC	Tamper resistant cover	31.68
WMT1A	Telephone line matching transformer	32.50



BOGEN CLASSIC SERIES The Classic models offer balanced low impedance mic inputs, a built-in telephone input, a mic precedence circuit and thermal and electrical circuit breakers for protection from excessive heat and shorted outputs/overloads. UL and CSA listed.

ITEM	DESCRIPTION	PRICE
C10	2 inputs (2 mic or 1 mic/1 aux), 10W	168.32
C20	2 inputs (2 mic or 1 mic/1aux), 20W	205.35
C35	3 inputs (2 mic/1 aux or 475.861 1 mic/2 aux), 35W	284.66
C60	3 inputs (2 mic/1 aux or mic/2 aux), 60W	362.96
C100	3 inputs (2 mic/1 aux or 1 mic/2 aux), 100W	418.82
Accessory Rack Kit		
RPK50	For C100C, C60C, C35C	44.78
RPK35B	For C20C, C10C	71.70



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INTER-M AMERICAS INC. MA-U SERIES MIXER-AMPLIFIERS

These mixer/amplifiers are ideal for a variety of applications including education, fitness, retail and hospitality. All models include a digital portable media player that plays MP3/WMA/WAV audio files, distributed to up to 5 speaker zones, either independently or all zones simultaneously. The switch mode power supply guarantees that these Class 'D' amps deliver high output with low power consumption while the 5-band EQ and VCA remote master volume ensure audio quality. Other features include front panel Chime & Siren with external trigger, external mute and telephone paging input, front panel USB connector for flash drives, 10-segment LED meter and front-panel 1/8" jack for auxiliary sound sources.

ITEM	DESCRIPTION	PRICE
MA-206USB	60W @ 4Ω, LOW-Z, 100V, 70V 6-input mixer/amplifier	481.75
MA-212USB	120W @ 4Ω, LOW-Z, 100V, 70V 6-input mixer/amplifier	526.56
MA-224USB	240W @ 4Ω, LOW-Z, 100V, 70V 6-input mixer/amplifier	634.06



INTER-M AMERICAS INC 6300 SERIES COMMERCIAL POWER AMPLIFIERS

These rugged and reliable 3RU amps are flexible and powerful enough for almost any installed sound application, such as sound reinforcement, background music or paging. The onboard 400Hz high pass filter and rear panel -12dB gain trim pot protect both the amplifier and the speakers from equipment-damaging transients, while the front-panel LED meter allows for visual tracking of output levels. These extremely reliable amps offer a comprehensive thermal/electrical protection circuit and also feature thermistor-protected output and quiet multi-stage fans. All models operate at either 4/8Ω or 70/100V, and offer a 95dB signal-to-noise ratio and less than 1% THD.

ITEM	DESCRIPTION	PRICE
PA-6312	120W, 4/8Ω or 70/100V power amplifier	429.50
PA-6324	As above, 240W version	481.75
PA-6336	As above, 360W version	535.50
PA-6348	As above, 480W version	680.13



GALAXY AUDIO JIB/PA50

JACKS IN THE BOX COMPACT POWER AMPLIFIER The JIB/PA50 is great for classrooms, boardrooms, conference rooms, and small systems. It features a compact, lightweight form for a wide range of applications. The JIB/PA50 has a 50W (2x25W) Class D amplifier in only a quarter rack width design. The energy-efficient amplifier automatically goes into standby mode if no input signal is sensed for 20 minutes, dropping power consumption to only 0.8W. The three stereo inputs are on (2) pair of RCA L/R and (1) 1/8", a 1/8" microphone input and separate line and mic gain. Stereo speaker outputs on phoenix block connectors.

ITEM	DESCRIPTION	PRICE
JIB/PA50	Compact 50W power amplifier	115.50



JBL CSMA SERIES MIXER-AMPLIFIERS These are highly efficient, fanless 1RU mixer-amplifiers. Available in single channel and two channel models with four or eight inputs, respectively. The front panel features volume controls with an illuminated ring for each channel, master volume adjustment, adjustable bass and treble controls and a power switch. The CSMA series can drive 8Ω and 4Ω loads and can be used with 70V and 100V distributed audio systems. In addition to balanced mic/line inputs, unbalanced RCA inputs and speaker connections, all units include RJ45 connectors for use with JBL CSR-V in-wall volume controls. All models feature a universal power supply which enables the ability to accept AC voltages from 100 to 240 VAC, 50/60Hz.

ITEM	DESCRIPTION	PRICE
CSMA-180	80W, single-channel 4-input mixer-amplifier	449.00
CSMA-1120	120W, single-channel 4-input mixer-amplifier	599.00
CSMA-240	40W, two-channel 8-input mixer-amplifier	519.00
CSMA-280	80W, two-channel 8-input mixer-amplifier	649.00
CSMA-2120	120W, two-channel 8-input mixer-amplifier	739.00



JBL CSA2120 SERIES

A professional-grade 2-channel audio amp built for installed sound applications, providing simple analog front-end processing. Features 2 inputs, 2 outputs with 120W @ 4Ω or 8Ω, uncolored sound, detachable Euroblock I/O, switch mode universal power supply and more. The CST-2120 transformer module provides impedance and voltage matching for the CSA-2120 amplifier to drive 70V and 100V distributed speaker systems.

ITEM	DESCRIPTION	PRICE
CSA2120	Commercial amp, 120W @ 4Ω and 8Ω	CALL
CST2120	Transformer module for the CSA2120, 70V/100V operation	CALL

Nexkon

NEXKON RA1060 DIGITAL MIXING P.A. AMPLIFIER

This compact mixing amp has front-panel volume control for each of 3 aux/line inputs, located on rear of unit. Mic input and gain controls for both mic channels (2nd mic input on back), as well as master volume, treble and bass controls are also located on the front. Also features rock, pop, classic, jazz and normal effects, with LED indicators for each on front.

ITEM	DESCRIPTION	PRICE
RA1060	Digital mixing PA amp	115.50



ROLLS CORPORATION MA66 2-ZONE MIXER/AMPLIFIER

This 1RU, 2-zone mixer/amplifier is easy enough for anyone to use, but flexible enough to fill almost any installation requirement. Seven inputs on (4) RCA, (2) XLR, (1) 1/8" and 2 zones plus main output ensure there's plenty of available I/O. This unit also includes individually switchable phantom power on the two XLR mic inputs, zone-assignable "talk-over" circuit with adjustable ducking release and rear panel phoenix connectors for remote control. The cool-running Class 'D' power amp provides 20W of output power per zone.

ITEM	DESCRIPTION	PRICE
MA66	40W 2-zone mixer/amplifier	277.20



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QSC

QSC CMX SERIES POWER AMPS

All models drive low-impedance loads down to 2 ohms and have barrier strip, XLR and 1/4" TRS inputs, Speakon™ and terminal block outputs. Other features include recessed and detented 1dB gain controls with security covers, as well as recessed rear DIP switches. All models can drive 70V and 100V (CMX300VA is 70V only) systems in bridged mono mode while the 800 and 200 models can drive them in stereo mode (70V only on the 800). The amp section features Class "AB" and Class "H" architecture, and all models also feature a high-current toroidal transformer. All models offer DC current protection systems and automatic current limiting to prevent damage from shorted inputs. All are 2RU tall, except for the CMX2000VA (3RU tall).

MODEL	8Ω/ST	4Ω/ST	70V/ST DRCT DRIVE	70V DRCT DRIVE/BRGD MONO	PRICE
CMX300VA	185W	280W	N/A	600W	480.00
CMX500VA	260W	400W	N/A	1200W	620.00
CMX800VA	450W	650W	400W	2000W	870.00
CMX2000VA	1050W	1600W	2500W	5000W	1780.00



QSC ISA SERIES

Available in either low impedance versions and 25/70/100V versions. Housed in a rugged 3-space rack-mount chassis, features rear controls, XLR and Euroblock inputs and barrier strip for outputs, selectable high pass filters and variable speed fan.

The "TI" versions will drive both 4Ω/8Ω loads and high voltage distributed systems on the same channel simultaneously.

ITEM	8Ω	4Ω	2Ω	70V	PRICE
ISA280	185W	280W	430W		479.99
ISA300TI	185W	280W	430W	300W	629.99
ISA450	260W	425W	700W		579.99
ISA500TI	260W	425W	700W	500W	739.99
ISA750	450W	650W	1200W		779.99
ISA800TI	450W	650W	1200W	800W	949.99
ISA1350	800W	1300W	2000W	1500W	1479.99



ROLLS

ROLLS PA202 STEREO 20W/CHANNEL AMP

This lightweight and compact Class 'D' amp has 20W per channel stereo @ 4Ω, and 40W when in bridge/mono mode @ 8Ω. The Class 'D' low-heat design enables it to be mounted in very tight applications. Works great in ceilings with projectors, or anywhere small and heat free amplification is required. Has an all-metal chassis and bottom mounts are provided for permanent installations. It has an included 24VDC IEC laptop-type external power supply.

ITEM	DESCRIPTION	PRICE
PA202	Stereo 20W/channel Class 'D' amp	157.50



RDL

RADIO DESIGN LABS EZ-MXA20 MIXER AMP

A stereo mixer amplifier with (1) XLR mic input and (2) RCA line inputs. The front panel has level controls for each channel as well as bass and treble controls. It is rated at 10W RMS per channel at with an 8Ω load. Other features include phantom power and switchable speaker impedance (4Ω or 8Ω). The optional TX-70A interface allows the EZ-MXA20 to be used with 70V systems, while the TX-J2 can be used to sum stereo output to a single mono channel.

ITEM	DESCRIPTION	PRICE
EZ-MXA20	Mixer/amp, 3-channel, 2x10W	223.64
TX70A	Speaker level input interface	231.90
TXJ2	Unbalanced input transformer	58.40



STEWART AUDIO

NEW!



STEWART AUDIO CVA SERIES MONO SUBCOMPACT 70/100V NETWORK AMPLIFIERS

The CVA50-1 NET and NET+ are 50W mono 70/100V networkable amplifiers that are available in either Dante™ or CobraNet configurations. The CVA50-1 NET is a network input-only amplifier that receives a signal over the Dante™ or CobraNet network and amplifies that signal to a single 70/100V speaker via a Euroblock output connection. The CVA50-1 NET+ adds a local input alongside the network input and allows for priority switching between the two inputs, as well as featuring remote volume control. These lightweight 1/3-rack Class D amplifiers are made in the USA and are well-suited for applications such as classrooms, restaurants, or retail stores. An external 48VDC inline power supply is included with these units.

ITEM	DESCRIPTION	PRICE
CVA50-1-NET	50W 70/100V mono network amplifier with CobraNet input	429.00
CVA-50-1-NET	As above, with Dante™ input	499.00
CVA50-1-NET+	50W 70/100V mono network amplifier with CobraNet and local inputs	455.00
CVA-50-1-NET+	As above, with Dante™ and local inputs	529.00



STEWART AUDIO FLX SERIES

4-CHANNEL DSP-ENABLED NETWORK AMPLIFIERS The FLX80-4 is a 4-channel network amplifier that features 80W of power per channel at 4Ω and includes built-in DSP, RS232 control and CobraNet or Dante™ network capabilities. The amplifier features a USB port for programming settings across multiple units, allowing for quick, repeatable setup across large installations. The onboard DSP functions allow for control over settings such as signal routing, filtering and bridging, and the RS232 control allows for remote volume control from a wide variety of devices. The FLX80-4-70V has all the features of the FLX80-4 but is designed for use with 70/100V systems. These half-rack amplifiers are made in the USA and are designed for use in network audio applications such as hospitality installations, classrooms, conference rooms or houses of worship.

ITEM	DESCRIPTION	PRICE
FLX80-4	4-Channel DSP-enabled network amplifier with CobraNet network interface, 80W per channel @ 4Ω	1139.00
FLX80-4-DANTE	As above, with Dante™ network interface	1349.00
FLX80-4-70V-CN	4-channel DSP-enabled network amplifier for 70/100V systems with CobraNet network interface, 80W per channel	1289.00
FLX80-4-70V-DANTE	As above, with Dante™ network interface	1349.00

RADIO DESIGN LABS EZ-PA20 AND TX-PA40D STEREO POWER AMPS

EZ-PA40D offers 10W RMS per channel into 8Ω, and 8W RMS per channel into 4Ω. Features include switch-selectable load impedance, switch-selectable stereo/mono mode, and integral overload limiter with LED. TX-PA40D offers 20W RMS per channel into 8Ω (40W total), and 15W RMS per channel into 4Ω (30W total). Features include switch-selectable stereo/mono operation, compressor/limiter, LED to indicate audio compression threshold, thermal and short-circuit protection. Includes power cord.

ITEM	DESCRIPTION	PRICE
EZ-PA20	20W stereo audio power amp with power supply	127.77
TX-PA40D	40W stereo audio power amp with power supply	220.95



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TOA LINE INPUT AMPS

These are for background music and general announcement and ideal for use in bars, retail stores, and banquet rooms. The BG-200 series are 3-input mixer amps and are equipped with MOH out, permitting 2-channel broadcast when used in conjunction with the optional BA-200 series power amps. LINE 2/3 outputs equipped with RCA pin jacks. Removable terminal blocks and rear-mounted DIP switches for fast and easy installation/setup. Auto Mute sensing control for setting mute activation threshold and manual mute function. The BA-200 series offers remote master volume control by using an external volume control, and RCA line input jacks.



BG220CU REAR



ITEM	DESCRIPTION	PRICE
BG220CU	Mixer/amp, 20W, mic/line in, 2 line in, MOH/ZONE 2 out, black, 2RU	CALL
BG235CU	Mixer/amp, 35W, mic/line in, 2 line in, MOH/ZONE 2 out, black, 2RU	CALL
BA235CU	Power amp, 35W, line in, remote volume, black, 2RU	CALL
BA260CU	Power amp, 60W, line in, remote volume, black, 2RU	CALL



A724



A724 REAR

TOA 700 SERIES MIXER/AMPS Features include 6-mic/line inputs, 2 auxiliary line inputs and a 900 Series module port. Speaker outputs consist of 70.7V, 25V and 4Ω. An auxiliary line output can be used for recording or connection to an external booster amplifier. An Auto-Mute function provides voice-activated priority override and channel switching. Other features include channel and master volume controls, bass/treble, processor insert jacks and output level meter. Master volume and power on/off can also be controlled remotely. Short-circuit and thermal protection circuitry ensures extended operation. 5-year warranty.

ITEM	DESCRIPTION	PRICE
A706	60W	CALL
A712	120W	CALL
A724	240W	CALL
MB25B	Rackmount kit	CALL
YA920	Volume control security knob	CALL



DA250FH

DA250FH REAR



TOA DA SERIES AMPS Engineered with independent power supplies for each channel and Class 'D' technology, these amplifiers operate at 85% efficiency and consume almost 1/3 less power than conventional analog amplifiers. A compact, lightweight (14.6 lbs.) 1RU design and ultra-low heat dissipation allow racking up to 5 units without open space between units. Other features include recessed stepped attenuators for precise gain calibration, removable dust filters for easy maintenance, and optional isolation transformer. Input connections are provided via detachable Euro style terminal block (electrically balanced), and outputs are provided on screw terminals (M4) that accept 14-22 AWG wire.

MODEL	(PER CH)	8Ω	4Ω	70V	PRICE
DA250FCU	4-channel amp.	170W	250W	N/A	CALL
DA250FHCU	4-channel amp.	N/A	N/A	250W	CALL
DA500FHCU	4-channel amp.	550W	N/A	500W	CALL
DA550FCU	4-channel amp.	370W	550W	N/A	CALL
DA250DCU	2-channel amp.	170W	250W	N/A	CALL
DA250DHCU	2-channel amp.	N/A	N/A	250W	CALL



A9060DHM2CU

TOA 9000M2 SERIES MODULAR DIGITAL MATRIX MIXERS/ AMPLIFIERS

These mixer amplifiers provide an all-in-one solution, combining a mixer with DSP and a 10-band parametric EQ, compressor, 4 priority levels of ducking, power amplification, auto-mixing, 8 module ports, and control options for phone paging and noise-sensing. Optional modules can be added to maximum of 8 input x 8 outputs. They accept the same modules used in the original 9000 series as well as some new modules unique to the M2 series. The 9000M2 series adds new remote-control functionality, an enhanced GUI interface and improved serial communication. Programming software is included and the series has a 5-year manufacturer's warranty.

ITEM	DESCRIPTION/OUTPUTS	PRICE
A9060SM2CU	(1) 60W @ 25/70V output, 4Ω/8Ω, (1) line level output built-in	CALL
A9120SM2CU	(1) 120W @ 25/70V output, 4Ω/8Ω, (1) line level output built-in	CALL
A9240SHM2CU	(1) 240W @ 70V, (1) line level output built-in	CALL
A9060DHM2CU	(2) 60W @ 70V output, 300Ω preamp out	CALL
A9120DHM2CU	(2) 120W @ 70V output, 300Ω preamp out	CALL
M9000M2CU	Digital matrix mixer only (no amp)	CALL
D001T	Dual-mic/line input module with DSP	CALL
D001R	Dual-line input RCA	CALL
T001T	Dual-line output expansion model with DSP	CALL
ZP001T	Telephone DTMF zone paging module	CALL
C001T	Input/output control expansion module	CALL
AN001T	Ambient noise control module	CALL
AN9001	Ceiling mic for ambient noise control	CALL
ZM9001	Remote switch panel	CALL
ZM9002	Remote volume switch panel	CALL
ZM9003	Zone manager	CALL
SS9001	4-zone speaker selector	CALL
RC001T	RS485 control module	CALL
AD246	Power supply for RC001T	CALL
ZM9011	4 assignable buttons with LED indicators	CALL
ZM9012	Assignable volume controller with LED indicators	CALL
ZM9013	8 assignable buttons with LED indicators	CALL
ZM9014	4 assignable buttons + assignable volume control both with indicators	CALL



BG2120



BG2120 REAR

TOA BG-2000 SERIES MIXER/AMPS The new BG-2000 Series Mixer/Amplifier is a total redesign of BG-1000 Series. They feature a newly-engineered chassis, removable euro-block connectors, assignable MOH/Second Zone source assignment and access to mute priority and other settings via rear panel DIP switches. A module slot accepts optional 900 Series plug-in modules for custom system configurations. A variety of useful muting modes include an Auto-Mute function for voice-activated paging override of the BGM channels without interrupting the MOH output. Inputs include Mic, Line 1/Telephone (euro-block), line 2 and line 3 (RCA and euro-block). Outputs include transformer-isolated 25V and 70V; 4Ω, music-on-hold and line out (euro-block). UL and cUL listed. 5-year warranty. Optional rackmount available.

ITEM	DESCRIPTION	PRICE
BG2035	35W mixer/amp	CALL
BG2060	60W mixer/amp	CALL
BG2120	120W mixer/amp	CALL
MB1000	Rackmount for BG series	CALL



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TOA 900 SERIES COMMERCIAL AMPLIFIERS

The most complete and versatile amplifier line available. All models are modular and require optional input modules to determine the functionality of each input. There are 35 different input modules available. All models will operate at either 70V or 25V, or low impedance. Modules not included.



TOA A900 SERIES MIXER AMPS These modular mixer/amplifiers are engineered for high performance with wide frequency response, very low noise and distortion, and excellent output regulation. Pre-Out/Power-In jacks allow connection of external signal processing between the mixer and amplifier sections. Come with 8 input module ports, 2 mute circuits, tone controls, remote master level capability, insert point. Please consult input modules listing for list of available modules.

ITEM	DESCRIPTION	PRICE
A903MK2UL	30W mixer amp, 25V/70V/4Ω	CALL
A906MK2UL	60W mixer amp, 25V/70V/8Ω	CALL
A912MK2UL	120W mixer amp, 25V/70V/8Ω	CALL
M900MK2UL	Mixer, no amplifier	CALL
MB25B	Rackmount kit	CALL

TOA INPUT MODULES These modules allow maximum design flexibility. Most are available in a variety of terminal configurations including XLR, RCA, screw and phone jack. Popular versions are listed below, call for others.

ITEM	DESCRIPTION	PRICE
B01ST	Balanced line-in, screw	CALL
B41S	Phone paging/mute module	CALL
L01F	Line matching transformer	CALL
L01S	600Ω balanced line, screw	CALL
L11S	600Ω balanced line with muting, screw	CALL
L41S	600Ω balanced line with signal activated muting, screw	CALL
M01F	Mic input, FXLR	CALL
M01S	Mic input, screw	CALL
M11S	Mic input with muting, screw	CALL
M21S	Microphone preamp module	CALL
M51F	Mic preamp with gate	CALL
M61F	Mic preamp with compressor	CALL
S04ST	Switch selectable tone	CALL
T01ST	600Ω balanced line output, screw	CALL
U01R	Unbalanced line-in, RCA	CALL
U01ST	Unbalanced line-in, screw	CALL
U03R	Stereo RCA input with HP/LP filters	CALL
U11R	Unbalanced line-in, muting, RCA	CALL
U11ST	Aux preamp module	CALL
U14R	Dual input priority with AGC	CALL
U21S	Aux input module	CALL
V01S	Remote VCA master volume	CALL



TOA P-900 SERIES POWER AMPS These are modular single-channel power amplifiers for paging, background/foreground music distribution and music/messaging-on-hold. All feature one 900 Series input module slot for custom system configuration. All include 25V, 70V and 8Ω transformer-isolated speaker outputs with screw terminal connector and protective cover plate, and a 5-year warranty. Please consult input modules listing for list of available modules.

ITEM	DESCRIPTION	PRICE
P906MK2UL	60W power amplifier, 2RU	CALL
P912MK2UL	120W power amplifier, 2RU	CALL
P924MK2UL	240W power amplifier, 3RU	CALL
MB25B	Rackmount kit for P906/P912	CALL
MB35B	Rackmount kit for P924	CALL



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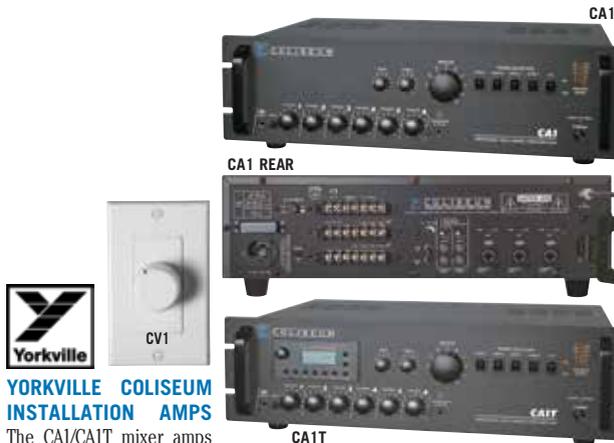
YAMAHA PA2030 COMPACT CLASS D MIXER/AMPLIFIER The PA2030 is a mixer/amplifier that can operate as a 70/100V or as a low impedance amplifier and features 2 stereo inputs and a built-in EQ. In low impedance (3Ω/4Ω) mode the mixer/amplifier can provide up to 30W of power to two channels, or in 70/100V modes it can provide 60W of power to a single channel. The first stereo input is an unbalanced RCA connection while the second stereo input uses a balanced dual 1/8" Euroblock 3-pin connection. Includes AC power cable and two 1/8" Euroblock 3-pin plugs.

ITEM	DESCRIPTION	PRICE
PA2030	Compact combo mixer/amplifier	COMING SOON!



YAMAHA MA2030 COMPACT CLASS D MIXER/AMPLIFIER WITH DSP The MA2030 is a mixer/amplifier that can operate as a 70V/100V or low impedance amplifier and features 3 stereo inputs, 2 microphone inputs and onboard DSP functions. In low impedance (3Ω/4Ω) mode the mixer/amplifier can provide up to 30W of power to two channels, or in 70/100V modes it can provide 60W to a single channel. With a 1/8" stereo input and an XLR combo jack input on the front and two RCA stereo inputs and a 3.5mm 3-pin Euroblock input on the rear, this mixer/amplifier has the input flexibility needed for commercial installations. The advanced DSP functions and built-in EQ allow for in-depth control of the signal path, keeping issues such as feedback in check. Includes AC power cable and 3.5mm Euroblock 3-pin plug.

ITEM	DESCRIPTION	PRICE
MA2030	Compact combo mixer/amplifier with DSP	COMING SOON!



YORKVILLE COLISEUM INSTALLATION AMPS

The CA1/CA1T mixer amps have 6 inputs, 3 on XLR/1/4" combo jacks with user selectable phantom power. There are also 2 attenuated RCA unbalanced inputs and a telephone interface. Capable of driving a 4Ω speaker load or 4 separate 70V speaker systems (1 "system" per zone), these amps deliver 180W (mono) and include a pre-amp output. The CA1T model adds a built-in AM-FM tuner. The CV1 speaker volume control allows remote volume control of individual channels.

ITEM	DESCRIPTION	PRICE
CA1	70V installation mixing amplifier, 180W, 4Ω and 70V outputs	299.00
CA1T	70V installation mixing amplifier with AM-FM tuner	399.00
CV1	9-position, 70V in-wall speaker volume control for up to 35W/channel	40.00



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AUDIENT iD22
AD/DA INTERFACE &
MONITORING SYSTEM

The iD22 provides two classic Audient microphone preamplifiers as well as all-new pristine AD/DA converters that have been designed to deliver impeccable detail and impressive depth during tracking and mixing. Its console-style monitor controller functionality and USB 2.0 connectivity complete this ergonomic desktop package. Other features include fully balanced insert points, JFET instrument input, high-current headphone amp fed by an independent DAC as well as Main and alternative stereo outputs.



ITEM	DESCRIPTION	PRICE
ID22	AD/DA interface & monitoring system	699.00



BEHRINGER XENYX CONTROL 1 USB
STUDIO CONTROL INTERFACE AND SWITCHER

An ultra-low-noise and high-headroom studio control and communication center. Features a built-in USB interface to connect directly to a computer for the ultimate sound source control center with no additional hardware. I/O includes (3) 1/4" stereo inputs plus (1) 1/4" stereo monitor mix input, each with independent level control. Also has (3) 1/4" independent and adjustable monitor outs, (3) 1/4" stereo recording/2-track outs, (2) 1/4" L/R headphone amp outs with separate source selection, and stereo RCA phono preamp in. Other features include a big illuminated volume knob, mono/mute/dim functions, 12-segment LED and more.



ITEM	DESCRIPTION	PRICE
CONTROL-1-USB	Studio control and communication center	149.99

Drawer

DRAWMER MC2.1 MONITOR CONTROLLER This versatile device accurately distributes the recorded signal to up to 3 pairs of speakers and a subwoofer; each speaker output has left/right trim controls for level-matching your system. Features 3 stereo-pair balanced speaker outputs (6 total), 2 headphone amplifiers with individual level controls, an onboard talkback mic with level control and internal routing. Timed relay protection on all speaker outputs prevents equipment-damaging thumps or pops while powering up/down the system. Mix checking features include switchable speaker outputs for A/B comparisons, L/R cut, mute, phase reverse, mono sum and dim controls. I/O includes (2) XLR in, (2) balanced XLR-1/4" combo jack inputs, (1) 1/4" mono talkback output, mono XLR out as well as a shared aux phono or 1/8" jack.



ITEM	DESCRIPTION	PRICE
MC2.1	Monitor controller	599.00



AUDIENT ASP510V2
5.1 SURROUND MONITOR
CONTROLLER

Add comprehensive, easy-to-use Surround Sound Monitoring to your DAW or console. Connecting to the outputs of your DAW or the Buses of your console, the ASP510 integrates seamlessly to provide comprehensive monitoring control of multiple surround sound formats including 5.1, LCRS, Dolby Surround, DTS, SACD and more. It will support three 5.1 Surround and three Stereo sources, with six speaker outputs, each with Level Trim. Other features include individual speaker Cut/Isolate generators, user-definable Monitor Reference and Dim levels, internal pink noise generator and Guide track input.



ITEM	DESCRIPTION	PRICE
ASP510V2	Surround sound monitor controller	2795.00



GRACE DESIGN

GRACE DESIGN M905 REFERENCE MONITOR CONTROLLER This second generation stereo monitor controller offers superb playback performance with a comprehensive feature set. I/O consists of analog and digital in/out with an asynchronous USB input for jitter-free 24/192 computer playback. Outputs include 3 stereo speaker sets, 2 subwoofer connections and a 1/4" reference headphone amplifier. The included wired remote includes an integrated talkback microphone, headphone jack and dedicated real-time SPL meter. Advanced setup and calibration features are easy to access and program.

ITEM	DESCRIPTION	PRICE
M905	Stereo reference monitor controller, 2RU with wired remote	3325.00



JBL MSC1 MONITOR SYSTEM CONTROLLER Calibrate and adjust any studio monitor system from a remote mixing position along with JBL's Room Mode Correction Technology, which provides a calibrated reference environment. Includes calibration mic and Control Center Software (compatible with Windows XP and Vista). Includes 2 pairs of 1/4" stereo inputs, 1 pair of RCA stereo inputs, as well as 2 pairs of 1/4" stereo outputs (A/B speaker select), a 1/4" output for a subwoofer, and headphone output.



ITEM	DESCRIPTION	PRICE
MSC1	Monitor system controller/room calibrator with software	299.00

MACKIE

MACKIE BIG-KNOB MONITOR CONTROLLER A simple monitor switching and level control box with built-in talkback functions that sits on your desktop. With many rear-panel connections, you can easily switch between 3 sets of studio monitors, 4 stereo sources, and even send musicians their own custom headphone mixes while communicating with them via the built-in Talkback mic.

ITEM	DESCRIPTION	PRICE
BIG-KNOB	Monitor controller	299.99

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PRESONUS MONITOR STATION V2 DESKTOP STUDIO CONTROL CENTER

Manage multiple audio sources and sets of monitor speakers, track using illegally loud headphone amplifiers and talk back to your drummer – all from your desktop. The Monitor Station V2 allows you to switch



quickly and easily between up to four audio sources with a selection of input types including 1/4" analog, RCA and S/PDIF. Audition your mixes with your choice of three stereo pairs of speaker outputs, each with separate level control, or use the four headphone outputs. Controls include a large Main Level control, three individual Main Source select switches, three individual speaker select switches, Cue section with Source select and output level control, Aux S/PDIF switch, Aux input level control and Main Mute, Mono and DIM switches. Other features include 8-segment color LED input meters with selectable reference level, a built-in electret-condenser talkback microphone with input-gain control and a Talkback button.

ITEM	DESCRIPTION	PRICE
MONITOR-STATION-V2.....	Desktop studio control center	299.00



PRESONUS CENTRAL STATION + STUDIO CONTROL CENTER WITH CSR-1 REMOTE

The Central Station Plus provides the perfect combination of stereo inputs, outputs and recording-communication functions, allowing you to easily manage multiple sources and monitor speakers. Easily switch between three sets of stereo analog input sources with individual level controls. Two stereo S/PDIF digital sources connect via one coax and one Toslink optical port. You can audition these sources with up to three pairs of speakers, with individual trim pots for each speaker. You also get a pair of line-level main outputs, a pair of line-level cue outputs to feed a headphone distribution system and two headphone amplifiers with individual level controls. Also included is the Central Station Remote (CSR-1), which can be used to control main volume, input select, output select, talkback, mute, dim and mono functions. All of this is paired with an audiophile-quality passive signal path with no op-amps or ICs. An XLR Talkback input is also included. For more information on the Central Station Plus, please shop fullcompass.com or call a Sales Pro today.

ITEM	DESCRIPTION	PRICE
CENTRAL-STATION+.....	Studio control center with CSR-1 remote control	599.95



SM PRO AUDIO M-PATCH MONITOR CONTROLLERS

The M-Patch 4M features mute, mixing, level matching, headphone monitoring, stereo-to-mono summing and talkback. I/O includes dual L/R combination balanced XLR-1/4" TRS inputs, dual L/R unbalanced RCA inputs, dual 1/8" TRS inputs, 3 L/R balanced XLR outputs, L/R 1/4" TRS outputs, L/R unbalanced RCA outputs and a 1/4" TRS headphone output. The M-Patch 5.1 is designed for surround studio monitoring systems. A 25-pin D-SUB input connector provides 6 surround (5.1) and 2 stereo input channels. An additional 4 stereo input allows other line level devices to be connected. I/O includes D-SUB balanced inputs, unbalanced RCA surround inputs, balanced TRS stereo inputs, unbalanced RCA stereo inputs, dual balanced XLR L/R outputs, balanced TRS surround outputs and a balanced slave output.

ITEM	DESCRIPTION	PRICE
SMP-MP4-TKB.....	M-Patch 4M passive controller/switcher with talkback.....	299.99
SMP-MP5-SUR.....	MPatch 5.1 passive surround monitor controller, 5.1, with subwoofer control	399.99

SM PRO AUDIO VOLUME CONTROLLERS

Passively attenuate stereo signals and attenuate monitoring volume without compromising sonic integrity. The Nano Patch+ is a 2-channel controller that allows precise level adjustments to analog audio source material within 1dB from 0 to -40dB. Features include mute button, balanced combo XLR/TRS input jacks, TRS outputs and mini jack I/O. The M-Patch 2 adds XLR outputs, RCA inputs, mono/stereo summing switch, independent main and aux controls, A/B output pairs, and a headphone amplifier. It can be used in unbalanced applications with the RCA and 1/8" stereo input connectors. It also has 2 switchable stereo output channels. The M-Patch 2.1 features 5 output selector switches with mutes, dual L/R balanced XLR/TRS inputs, dual L/R RCA inputs, dual 1/8" TRS inputs, dual unbalanced XLR master outputs, dual balanced XLR L/R outputs, balanced XLR subwoofer output, L/R balanced sub/crossover returns and 1/4" TRS headphone out.

ITEM	DESCRIPTION	PRICE
SMP-NPP-1.....	Nano Patch+ passive volume controller, 2-channel analog, XLR/TRS inputs	59.99
SMP-MP2-STD.....	M-Patch 2 passive volume control/switch box, XLR/TRS/RCA inputs, rackmount kit	129.99
SMP-MP2-SUB.....	M Patch 2.1 passive volume control/switch box, subwoofer out, XLR/TRS/RCA inputs, rackmount kit ..	279.99



SOUND PERFORMANCE LABS CRIMSON MONITOR CONTROL SYSTEM WITH USB INTERFACE

The SPL Crimson combines a USB interface with high quality preamps and separate, fully-featured monitor controller. You can play and play back, record and convert, control and listen with one single device. It is designed to operate with your DAW, but also functions well as a stand-alone device. In addition to the two boutique-level, discrete Class A, +/-30V high-voltage microphone preamps, it also has two Hi-Z instrument preamps, two separate, individually controllable headphone amps, outputs for two stereo speaker sets, monitor signal mix function, MIDI I/O, USB 2.0, S/PDIF input and output, 24Bit/192kHz conversion and 30 I/O channels (10 recording and 20 playback).

ITEM	DESCRIPTION	PRICE
CRIMSON.....	Monitor controller & USB interface.....	692.00



SAMSON SAMSON C-CONTROL CONTROL ROOM MATRIX

A unique solution for studios with multiple monitors, headphone mixes and tape or digital sources. Provides instant monitor mixes or dubs. Select from 3 pairs of speakers with dim & mute. Use the talkback mic to give instructions to the musicians in the headphone mix. Push-to-talk also records slates. Includes a headphone amp with level control. 3 sets of 1/4" stereo ins & outs are included, with dubbing capability to 3 outputs.

ITEM	DESCRIPTION	PRICE
C-CONTROL.....	Control room matrix.....	99.99



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ADAM F-SERIES NEAR-FIELD MONITORS

The F5 and F7 near-field monitors feature a redesigned version of the ADAM proprietary Accelerating Ribbon Technology (X-ART). The tweeters reproduce high frequencies up to 50kHz with airiness, clarity and detail while the high-performance woofers are designed to seamlessly integrate with the tweeters, creating a flat frequency response.



ITEM	DESCRIPTION	PRICE
F5	5" active speakers, 25W tweeter, 25W woofer, 52Hz-50kHz (each)	274.99
F7	7" active speakers, 40W tweeter, 60W woofer, 44Hz-50kHz (each)	399.99

ADAM AUDIO A3X NEARFIELD MONITOR

The A3X is the smallest monitor offered by Adam, and is perfectly suited for all environments where space is limited. Two built-in 25 Watt amplifiers power the drivers directly. The front of the A3X sports dual ports for low frequency response down to 60Hz as well as power and gain controls. The rear panel includes balanced (XLR) jacks, unbalanced (RCA) jacks, and tweeter gain. The Stereo link feature connects two A3X speakers allowing you to control the overall stereo volume of the system from either speakers gain control. The A3X features the X-ART tweeter (Accelerating Ribbon Technology) with a frequency response up to 50kHz.



ITEM	DESCRIPTION	PRICE
A3X	5" 2-way active, 2x 25W, 60Hz-50kHz (each)	359.00

ADAM AUDIO A7X, SUB8 & SUB-15 STUDIO MONITORS

The A7X matches the X-ART (Extended Accelerated Ribbon Technology – up to 50kHz) tweeter with a state-of-the-art 7" woofer. The woofer has been redesigned with a much bigger voice coil (1.5") and is driven by an amplifier with twice the power of its predecessor. This combination produces an amazing sound and almost distortion-free musical reproduction. Each driver has its own dedicated amplifier, 50W A/B amp for the X-ART tweeter, and a 100W PWM amp for the midwoofer. The front panel includes a power switch and volume control while the rear panel features a gain control for the high frequencies (± 4 dB) and 2 shelf filters for high and low frequencies. The unit features both balanced (XLR) and unbalanced (RCA) input connectors, allowing it to be used in almost any audio application. The Sub8 compliments the A7X with its compact design and extended low frequency reproduction down to 28Hz. It houses a robust 8.5" woofer with a 1.5" voice coil, and is driven by a 160W ICE Power amp. It includes XLR and RCA inputs/outputs, acoustic fine tuning controls, and a wireless remote for adjusting the volume and crossover frequency.



ITEM	DESCRIPTION	PRICE
A7X	7" active 2-way, 50W tweeter, 100W woofer, 42Hz-50kHz (each)	749.00
SUB8	8" active subwoofer, 160W	799.00
SUB-15	15" active subwoofer	3749.00



EVENT

EVENT ELECTRONICS 20/20BAS STUDIO REFERENCE MONITOR This two-way front ported speaker incorporates fully discrete Class AB amplifiers providing up to 80W of program power for the 1" silk dome tweeter and 7.1" woofer. The original transducer design and cabinet volume of the 20/20BAS have been maintained; the high and low frequency amplifiers, cabinet bracing, and overall construction redesigned to improve audio characteristics, increase dynamics and extend reliability.

ITEM	DESCRIPTION	PRICE
20/20BAS	35Hz-20kHz, 80W, active (each)	349.50



AUDIX PH SERIES ACTIVE NEARFIELD MONITORS

These high quality, video-shielded self-powered speakers have small footprint and deliver a clean, surprisingly big sound. The PH3S model delivers 20W per channel into a 3.5" woofer and a 3/4" tweeter. The PH5VS has 25W per channel with a 5.25" woofer and a 3/4" tweeter. Both models are shielded for use near video monitors. The PH Series is sold in pairs with cable and DC power supply included.



ITEM	DESCRIPTION	PRICE
PH3S	3.5" powered monitors (pair), 20W per channel	235.00
PH5VS	5.25" powered monitors (pair), 25W per channel	355.00
SWB101	Wall mount brackets (pair)	29.95



AVANTONE MIXCUBES SMALL SPEAKER REFERENCE MONITORS

These shielded, full-range monitors are inspired by the legacy of 5C Sound Cubes™ used in virtually all-major studios for the last 25 years to reference small car and TV speakers. Though not intended for main monitor usage, you will find them invaluable to check your mix to see how it will hold up in the real world of small consumer audio devices. They feature 5.25" shielded passive full-range 8Ω drivers, 6 1/2" cube cabinet with multiple coats of "Retro-Cream" high gloss lacquer finish, nickel plated "high-end" binding posts, and a standard size (5/8"-27 threading) female microphone stand mount built into the cabinet base. Recommended power rating is 50-200W of solid state power or 10-100W of tube power.



ITEM	DESCRIPTION	PRICE
MIXCUBE-P	5.25" passive, 90Hz-17kHz, 8Ω (pair)	289.00
MIXCUBE-A	Active version of MixCubes, 35W RMS Class A/B, 8Ω (pair)	469.00
MIXCUBE-AM	Single active MixCube, 35W RMS Class A/B, 8Ω (each)	239.00



eve audio

EVE AUDIO 2-WAY POWERED MONITORS

Quality powered monitors with high resolution DSP, a rear rectangular port for efficient low frequencies, a PMW amp that features plenty of power and proprietary AMT tweeters (Air Motion Transfer). The SC204 is the smallest speaker in this line, with threaded screw inserts on the bottom for mic stand mounting and a 4" SilverCone woofer with honeycomb structured diaphragm. The SC205 has a 5" honeycomb woofer, and also includes threaded mounting inserts on the bottom. The SC207 has a 6.5" honeycomb woofer with extended bass. The SC208 has an 8" woofer with extended lows down to 36Hz, potentially removing the need for an external subwoofer. All speakers have RCA and XLR inputs. Shop fullcompass.com to see the full EVE Audio line.



ITEM	DESCRIPTION	PRICE
SC204	2-way active monitor, 64Hz-21kHz (each)	429.00
SC205	5" 2-way active monitor, 53Hz-21kHz (each)	579.00
SC207	6.5" 2-way active monitor, 44Hz-21kHz (each)	849.00
SC208	8" 2-way active monitor, 36Hz-21kHz (each)	999.00

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Fostex

FOSTEX PM641 & PM841 STUDIO MONITORS

These 3-way active, tri-amplified monitors come with a built-in channel divider that provides ideal overlapped frequency crossover points.

The woofer and midrange drivers are constructed of highly elastic Kevlar, while the tweeter diaphragm is constructed of UFLC (Urethane Film Laminated Cloth). 3-step level adjustments are available for High and Low boost/cut. The PM641 has a 6.5" woofer, 4" midrange driver and a 3/4" tweeter powered by 50W, 18W and 18W amplifier circuits. The PM841 has an 8" woofer, 4" midrange driver and a 3/4" tweeter powered by 60W, 18W and 18W amplifier circuits. Both include balanced 1/4" and balanced XLR inputs.



ITEM	DESCRIPTION	PRICE
PM641	Active monitor, 6.5", 3-way, 86W (pair)	499.99
PM841	Active monitor, 8", 3-way, 96W (pair)	599.99

FOSTEX 6301 SERIES AMPLIFIED MONITORS

Coupling an onboard 10W amplifier with a 4" smooth-sounding driver (70Hz -15kHz) in a compact monitor, the 6301 series is the perfect choice for a variety of applications. 6301NX and 6301NE both offer analog balanced input connections; transformer-type on 6301NX, electronic-type on 6301NE, while the 6301ND offers AES/EBU digital input, supporting sampling frequencies up to 96kHz. All models are shielded for use near video or computer monitors and constructed from die-cast aluminum.



ITEM	DESCRIPTION	PRICE
6301NE	Active digital monitor, electronically balanced, 10W	COMING SOON!
6301NX	As above, but transformer-balanced	COMING SOON!
6301ND	Digital active monitor, 10W	COMING SOON!
9610	U-bracket (each)	30.00

FOSTEX PX SERIES NEARFIELD MONITOR SPEAKERS

A 5.2" Crimson woofer and tuned 1" urethane film-laminated polyester fiber dome tweeter are combined with a digital FIR-type filter to reproduce sounds faithfully in these bi-amped near-field monitors. The rear panel offers an XLR-1/4" combo jack and RCA input as well as flexible 44-step rotary encoder with LED indicators to tune the speaker response to a room via tone and volume adjustments. The Fade In function gradually increases power during startup, reducing equipment-damaging pops while Auto standby and Auto Operation help reduce power consumption. PX-6 has the same features but consists of a 6.5" LF and 1" HF driver and adds 'Fostex Active Phase Optimization' allowing the phase of each monitor to be adjusted by 9 degree increments, up to 180 degrees - for accurate phase setting in a multi-channel monitoring environment.



ITEM	DESCRIPTION	PRICE
PX-5	5.2", 2-way, 50Hz-20kHz, 35/18W active monitor (pair)	699.99
PX-6	6.5", 2-way, 48Hz-20kHz, 50W/28W active monitor (pair)	899.99



FOSTEX RM2 RACKMOUNT STEREO MONITOR A 1RU magnetically shielded stereo monitoring unit and ideal solution for space-challenged environments. This 10W x2 Class 'D' power amplifier provides clear sound reproduction. It has an XLR/TRS combo-jack input and AES/EBU digital XLR input. The digital inputs support 44.1kHz-96kHz sampling. The front panel features a 26-LED stereo meter, bixial stereo gain control, channel select switch, input select switch and a 1/4" headphone jack.

ITEM	DESCRIPTION	PRICE
RM2	Rackmount monitor, analog/digital inputs, 10W/channel, LED metering, 1RU	499.00

GENELEC®



GENELEC 8200/7200 BIAMPLIFIED DSP MONITORING SYSTEMS

These feature magnetic shielding, overload protection circuitry and versatile room response controls. The 8250A/8240A monitors have reflex ports for clear and articulate low frequencies, Directivity Control Waveguide, rounded edges, curved front and sides to give the Minimum Diffraction Enclosure flat frequency response both on and off axis. The 8250A/8240A have both analog and AES digital inputs in combination with a digital thru connection. They come with Iso-Pod™ (Isolation Positioner/Decoupler™) which eliminates coloration of the sound by decoupling the monitor from its mounting surface, and rear support points for floor and wall stands. The 7200 series subwoofers' built-in bass management system supports 8 input and output channels (4 XLR connectors) for AES/EBU formatted digital audio. The main channel's crossover frequency can be adjusted between 50Hz-100Hz. The LFE channel input (input 4) features an adjustable 50Hz-120Hz low-pass filter and a 0/+10dB sensitivity switch.

ITEM	DESCRIPTION	PRICE
8250APM	Biamped 150W 8" woofer, 120W 1" tweeter, 30Hz-20kHz (each)	2695.00
8240APM	Biamped 90W 6.5" woofer, 90W 3/4" tweeter, 48Hz-20kHz (each)	1885.00
7271APM	2x12" drivers, 500W, 19Hz-100Hz (each)	CALL
7270APM	12" driver, 250W, 19Hz-100Hz (each)	4495.00
7260APM	10" driver, 120W, 19Hz-100Hz (each)	3399.00
AD9200A	8-channel 24-bit/96kHz A/D converter	CALL

GENELEC 1237A AND 1238A ACTIVE MONITORS

These three-way Smart Active Monitors™ feature a midrange driver designed and hand-made in the Genelec factory in Finland. Both feature the new advanced RAM-L (Remote Amplifier Module) amplifier. It supports rapid system configuration and automated room response calibration, thus enabling fast installation of a highly reliable and accurate monitoring system. The 1237A includes a 12" woofer, 5" mid driver and 1" tweeter and has a frequency range for 37Hz - 21kHz. The 1238A has a 15" woofer, 5" mid driver and 1" tweeter with a frequency range of 35Hz - 21kHz. Both have AES/EBU I/O on XLR as well as XLR analog inputs.



ITEM	DESCRIPTION	PRICE
1237A	12" 3-way active monitor	CALL
1238A	15" 3-way active monitor	CALL

GENELEC 8010 ACTIVE STUDIO MONITORS

The smallest monitors in the 800 series - 7.625" (H) x 4.75" (W) x 4.5" (D). Despite their size, they still produce undistorted high-SPL audio, louder than might be expected from such small monitors. Easy installation and superb sound quality makes these monitors ideal for small studios, OB vans and perfect for portable recording devices and other mobile work. The new Genelec 8010 allows professionals to work in compact studios and on the move with an accurate monitoring tool. Features a 3" woofer, 3/4" tweeter, two 25W Class 'D' amplifiers (one for each driver), ISS (Intelligent Signal Sensing) and one XLR input.



ITEM	DESCRIPTION	PRICE
8010	3" woofer, 25W x 25W portable active studio monitors (each)	395.00



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GENELEC®



GENELEC 8000 SERIES ACTIVE STUDIO MONITORS Superb bi-amplified nearfield studio monitors with improved resolution and less listening fatigue over the entire audio spectrum. The enclosure is made of die-cast aluminum, offering a sturdy structure and good damping, yet the walls are very thin to allow maximum internal volume. Every Genelec 8000 series monitor comes with an Iso-Pod™ (Isolation Positioner/ Decoupler™) which allows the speaker to be pointed precisely towards the listener for best sound reproduction. The 8020B has a 4" LF driver and a 3/4" dome HF tweeter, each drive with 20W, while the 8030A uses a 5" LF driver and a 3/4" dome HF tweeter at 40W.

ITEM	DESCRIPTION	PRICE
8020.LSE	(2) 8030As and (1) 7050B subwoofer, black finish	2430.00
8020.LSE-5.1	(5) 8020Bs and (1) 7050B subwoofer, black finish	4095.00
8030-TRIPLE-PLAY	(2) 8030As and (1) 7050B subwoofer, black finish	2850.00
8030.LSE	(5) 8030As and (1) 7060A subwoofer, black finish	6425.00

GENELEC 1032BM 2-WAY ACTIVE 10" STUDIO MONITOR

Take your mixes to the next level with the accuracy and clarity of the 1032BM, an active bi-amplified studio monitor featuring an 180W 10" woofer and a 120W 1" metal dome tweeter. High dynamic range and SPL0-handling, along with a wide frequency response and minimal coloration are provided by the advanced Directivity Control Waveguide (DCW™) which provides excellent frequency balance and neutral sound imaging in virtually any environment. The 1032BM also features an active 1.8kHz crossover, Intelligent Signal Sensing (ISS™) circuitry which will switch the monitor to standby after a period of inactivity and a balanced XLR input.

ITEM	DESCRIPTION	PRICE
1032BM	2-way active studio monitor with 10" woofer, 36Hz-22kHz, 113dB SPL max	2875.00

GENELEC M-SERIES ACTIVE MONITORS

These affordable two-way active monitors are designed and built to be true to the source and to ensure enduring listening performance. They feature low distortion, high output power from efficient Class 'D' bi-amplification. Their Natural Composite Enclosures (NCE™) are constructed of environmentally-friendly Finnish wood composite and offer controlled directivity with minimal diffraction. They also feature a signal sensing power management system which saves energy with less than 0.5W of power consumption in standby mode. Room response controls offer easy adjustment to your environment. The M030 model has a 5" woofer, 3/4" tweeter and a combined total of 80W of power. The M040 has a 6.5" woofer, 1" tweeter and a combined total of 130W of power.

ITEM	DESCRIPTION	PRICE
M030AM	5" 2-way, active, 80W near-field monitor	625.00
M040AM	6.5" 2-way, active, 130W near-field monitor	895.00



JBL 3 SERIES ACTIVE MONITORS These 5" and 8" bi-amplified models are the first studio monitors with JBL's patent-pending Image Control Waveguide, for remarkable performance over a wide listening space in any room. The 3 series delivers incredible imaging, increased detail and a broad sweet spot. LSR305 has a 5" LF driver and LSR308 has an 8" LF driver. Both models have crush-proof tweeter and woofer domes. LSR305 has a frequency response of 43Hz-24kHz and a max SPL of 108dB; LSR308 has a frequency response of 37Hz-24kHz and a max SPL of 112dB. Extend the system with the LSR310 active 10" subwoofer for frequencies down to 27Hz and 113dB peak SPL. XLR and balanced 1/4" inputs are standard for all models.

ITEM	DESCRIPTION	PRICE
LSR305	Active monitor, 5", 82W (each)	149.99
LSR308	Active monitor, 8", 112W (each)	249.99
LSR310S	10" active subwoofer, 200W	399.00

JBL LSR6300 STUDIO MONITORS Each model provides ultra-flat response, extraordinary SPL capability, and technology to optimize performance in any size production environment. All models are shielded, ready for mounting and THX® pm3™ approved. Linear Spatial Reference Technology ensures that the speakers sound flat at the mix position. The LSR6328P and LSR6312SP Subwoofer are equipped with RMC – JBL's ingenious method of zeroing-out bass problems at the mix position caused by room modes. A built-in 1/10th octave parametric equalizer allows you to correct problems below 100Hz. The LSR6325P and LSR6332 enjoy the benefits of RMC (Room Mode Correction) when used in a system with the LSR6312SP Subwoofer. Enclosures are reinforced and mounting points are provided.



ITEM	DESCRIPTION	PRICE
LSR6325P-1	5.25" 2-way, 70Hz-20kHz 50/100W amplifier (each)	459.00
LSR6328P	8" 2-way, 50Hz-20kHz 120/250W amplifiers (each)	1509.00
LSR6332	12" 3-way, 60Hz-22kHz 200/800W passive (left or right), (each)	1559.00
LSR6312SP	12" subwoofer, 28Hz-80Hz 260W amplifier (each)	1679.00

JBL CONTROL 2P ACTIVE MONITORS

The compact design, rugged enclosure, and professional featureset make the Control 2P ideal for desktop recording and video production, AV presentations, professional broadcast applications, and monitoring of electronic musical instruments. The 5.25" woofers and .75" dome tweeters are paired with a 35W per channel amplifier. XLR and RCA inputs.



ITEM	DESCRIPTION	PRICE
C2PM	1 powered master speaker, power supply, 1 snap-on pedestal	159.00
C2PS	1 powered master speaker, 1 extension speaker, extension speaker cable with right-angle 1/4" plug, power supply, 2 snap-on pedestals	209.00
MTC-2P	Wallmounting kit	21.00

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NEW!

MACKIE CR SERIES MULTIMEDIA MONITORS

These desktop monitors are ideal for multimedia creators, providing 50W of natural sound courtesy of the wooden cabinet with waveguide and custom-tuned rear ports for extended bass response, polypropylene-coated woofer and .75" ferrofluid-cooled silk dome tweeter. Useful features include front panel smartphone connection, 1/4", 1/8" and RCA connections for compatibility with almost any source, front panel volume knob with power indicator and front panel headphone jack, which auto-defeats the speaker when in use. Includes acoustic isolation pads, 1/8" to stereo RCA cable, 1/8" to 1/8" cable and speaker-to-speaker cable.



ITEM	DESCRIPTION	PRICE
CR3-MACKIE	3" 2-way active multimedia monitor, 80Hz-20kHz, pair	99.99
CR4-MACKIE	4" 2-way active multimedia monitor, 70Hz-20kHz, pair	149.99

MACKIE MR-MK3 SERIES ACTIVE REFERENCE MONITORS

Mackie's MRmk3 powered studio monitors are specifically voiced to reveal the full range and natural character of your music. Optimized features include an enhanced waveguide system for a wider sweet spot and custom-tuned rear porting for smooth, extended bass response. MR5-MK3 has a 5.25" LF driver, 1" silk-dome HF driver and 50W of power. MR6-MK3 has a 6.5" LF driver, 1" silk-dome HF driver and 65W of power. MR8-MK3 has an 8" LF driver, 1" silk dome HF driver and 85W of power. Lastly, the MR10S-MK3 subwoofer has a 10" glass aramid composite LF driver and 120W of power.



ITEM	DESCRIPTION	PRICE
MR5-MK3	Active monitor, 5.25" 2-way, 50W	119.99
MR6-MK3	Active monitor, 6.5" 2-way, 65W	159.99
MR8-MK3	Active monitor, 8" 2-way, 85W	199.99
MR10S-MK3	Active sub, 10", 120W	299.99



MONKEY BANANA TURBO SERIES DIGITAL ACTIVE NEAR-FIELD MONITORS

These enclosures were designed as a non-regular hexagon instead of the typical rectangle in order to minimize standing waves inside the enclosure. High-density fiberboard (MDF) is used for the enclosure to not only damp out unwanted resonances, but to ensure a solid and inert structure for driver mounting. All internal surfaces are lined with blended wool to further dampen the structure of the speaker cabinet. The Turbo 4 has 30W LF and 20W HF amplifiers with 4" and 1" drivers. The Turbo 5 has 50W LF and 30W HF amplifiers with 5" and 1" drivers. The Turbo 6 has 60W LF and 30W HF amplifiers with 6.5" and 1" drivers. The Turbo 8 has 80W LF and 30W HF amplifiers with 8" and 1" drivers. All LF drivers are constructed of PP carbon fiber/ceramic composite cones and all HF drivers consist of high quality 1" silk tweeters.

ITEM	DESCRIPTION	PRICE
MB230046	Active digital near field monitor, 5.5", black	149.99
MB230039	As above, in red	299.99
MB230060	Active digital near field monitor, 6", black	199.99
MB230053	As above, in red	199.99
MB230107	Turbo 10 active digital subwoofer, 10", black	999.99
MB230091	As above, in red	699.99



KRK ROKIT ACTIVE STUDIO MONITORS

These monitors feature improved speaker voicing, a recessed high-frequency waveguide, and new 1" neodymium "Soft Dome" tweeters. The curved front surface prevents diffraction issues that arise from rectangular designs. Other features include an active crossover, high frequency output level adjustment, front-firing bass ports, and input volume control. Features KRK's signature woven-glass yellow woofers with a tight, clear low-end response. RP10-3 offers a unique rotatable housing that allows the acoustic axis to maintain orientation regardless of mounting position. Sold as single units.



ITEM	DESCRIPTION	PRICE
RP5G3	5" 2-way active monitor, 50W (each)	149.50
RP6G3	6" 2-way active monitor, 73W (each)	199.50
RP8G3	8" 2-way active monitor, 100W (each)	249.50
RP10-3	10" 3-way active monitor, 140W (each)	499.00

M-AUDIO®

M-AUDIO M3-6 AND M3-8 THREE-WAY ACTIVE MONITORS

Superior three-way sound, improved fidelity, enhanced imaging and a super-wide sweet spot are a few features of these active monitors. With the mid- and high-frequency drivers mounted inline, the sound is presented on the same focal plane, allowing for improved time-alignment and fatigue-free listening. Lightweight woven Kevlar offers strength for both the low and mid drivers, while the 1" silk dome tweeter's integrated waveguides provide increased clarity. Their real wood baffle with tuned-bass ported cabinet and optimized internal bracing adds to their professional quality at an affordable price. Both models have XLR and 1/4" balanced inputs, as well as an RCA unbalanced input. Both include output current limiting, over-temperature, transient on/off protection to prevent speaker "pops", a subsonic filter and an external mains fuse.



ITEM	DESCRIPTION	PRICE
M36	6" 3-way active monitor, 160W, each	249.99
M38	8" three-way active monitor, 200W, each	349.99



M-AUDIO BX CARBON SERIES ACTIVE MONITORS

These monitors are comprised of premium components, advanced cabinet design and efficient bi-amplification. They offer accurate audio for studio applications in a small form factor, taking up only a small amount of space. Sleek new styling and Class A/B circuitry has been modified for flatter response. The tweeter waveguide delivers incredible imaging and with acoustic space control accurate sound in nearly any location is achieved. XLR balanced and 1/4" balanced/unbalanced inputs are included.

ITEM	DESCRIPTION	PRICE
BX5-CARBON	5" active monitor, 70W, 57Hz-22kHz	149.99
BX6-CARBON	6" active monitor, 130W, 45Hz-22kHz	199.99
BX8-CARBON	8" active monitor, 130W, 40Hz-22kHz	249.99



NEUMANN KH120 NEAR FIELD MONITOR Great for mixing, tracking and mastering in a variety of studios and also recommended for use as a rear loudspeaker in larger multi-channel systems. Features include a long-throw bass driver, composite sandwich cone, titanium fabric dome, and Neumann's Elliptical Mathematically Modelled Dispersion™ waveguide for superior sound in a variety of acoustical environments.



ITEM	DESCRIPTION	PRICE
KH120	5.25" active, 50W LF/50W HF, 52Hz-21kHz, 111.1dB SPL (each)	749.95



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KRK Systems is one of the world's most respected manufacturers of Studio Monitors. In our California state of the art design facility, KRK engineers create products that deliver a natural and balanced spectral response with low distortion, tight bass and superior imaging. With KRK monitors, subwoofers and headphones, recording engineers and artists hear every nuance of the audio being reproduced regardless of musical style, genre, or particular mixing needs. Please take a closer look at KRK's line, used by many Gold, Platinum or Grammy award winning producers for tooling and crafting their great music.



Exposé

The E8B is our flagship and most accurate monitor KRK every made. Utilizing state-of-the-art components, achieving superior clarity and sonic accuracy that is unprecedented. Drivers with no compromise, two discrete power amplifiers with symmetrical heat sinks built into the ultra strong cabinet for cool, reliable operation will secure every engineer a breathtaking workflow.



VXT-Series

The VXT monitors offer advanced features and superior performance for professionals. The low resonance cabinet and Kevlar® cone woofer offer tight base and extended low-end. The feature rich high power amps combined with proprietary transducers deliver the precision and detail required by pro studios.



ROKIT-Series

KRK's ROKIT monitors offer surpassing value and performance. It is the go to monitor, providing accuracy and natural response for any of your musical work. Incorporating a soft dome tweeter and glass-Aramid composite woofer, Rokits deliver detailed highs and vocal clarity, while providing tight bass response. The proprietary bi-amped system grants maximum SPL with low distortion.



KNS-Series

KRK Headphones are monitors for your ears and provide a precise listening experience for any studio and on-the-go track evaluations. Accurately enjoy KRK's consistent voicing philosophy with comfort. Their incredibly natural frequency response define a reference standard unaffected by your location, that top producers and musicians have come to trust.



Subwoofers

With three different sized powered subwoofers KRKs offer a perfect complement to any studio monitor. Featuring curved edges, front-firing bass port, strong custom amplifiers, variable crossover frequency, bypass option via footswitch and a light-weight woofer, KRK Subs ensure accurate and powerful low-end extension with lots of solid headroom.

KRK monitors are legendary for their honest voicing, accuracy and transparency. Looking for a studio reference monitor that you can trust your music to? Isn't it time you listened to a legend?



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PreSonus



PRESONUS CERES ACTIVE NEARFIELD MONITORS

Ideal for personal studios, music listening, gamers and home theaters these ultra-compact monitors offer Bluetooth streaming from tablets and smartphones and corrective EQ for creating an accurate listening environment. Both models offer Kevlar low frequency transducers, 1" silk dome tweeters, 25W Class 'AB' power amps, front panel volume control, 1/8" line input and 1/4" headphone output and 1/4" balanced TRS subwoofer output. CERES-3.5BT features a 3.5" woofer, 105dB max SPL and 80Hz-20kHz frequency response; CERES-4.5BT offers a 4.5" woofer, 108dB max SPL and 70Hz-20kHz frequency response. Protection features on both models include RF interference and output current limiting as well as thermal, transient and subsonic protection.

ITEM	DESCRIPTION	PRICE
C3.5BT	3.5" nearfield monitor with Bluetooth	COMING SOON!
C4.5BT	4.5" nearfield monitor with Bluetooth	COMING SOON!
TEMBLOR-T8	Powered subwoofer (optional)	COMING SOON!

PRESONUS SCEPTRE COACTUAL™ ACTIVE NEAR FIELD MONITORS



Designed for exceptional clarity and dynamics, the Sceptre series uses CoActual™ technology combines DSP time-correction and point source design to create a symmetrical soundstage and improve imaging. Hear whats in your mix with its 32-bit/96kHz dual core, active floating-point DSP powered Fulcrum Acoustic's TQ™ Temporal Equalization™ with multiple FIR filters that integrate with a sophisticated custom-designed transducer. Both models are powered by 90W RMS Class 'D' power amps (per driver) to create up to 102dB peak SPL and offer acoustic tuning controls such as HF Driver adjust, Acoustic Space settings to reduce boundary bass boost, hi-pass filter and sensitivity controls, balanced XLR and 1/4" TRS inputs, RF/thermal/current overload protection, and "soft start" to eliminate power-up popping. The Temblor T10 subwoofer has a 10" reinforced composition woofer with 250W of class AB power.

ITEM	DESCRIPTION	PRICE
SCEPTRE-S6	Biamped 90W 6.5" L/MF driver, 1" HF driver, 42Hz-23kHz (each)	649.95
SCEPTRE-S8	Biamped 90W 8" L/MF driver, 1" HF driver, 38Hz-23kHz (each)	749.95
TEMBLOR-T10	10" active subwoofer	399.95

PRESONUS ERIS SERIES NEAR-FIELD MONITORS



Kevlar® low-frequency transducers, silk-dome tweeters and acoustic adjustment controls combine in these near-field monitors powered by responsive Class 'AB' power amplifiers. Both models offer front-ported enclosures constructed from MDF, balanced XLR, 1/4" TRS, unbalanced RCA line-level inputs, acoustic tuning controls (for broadly approximating the sounds of various speaker types), 3-position Acoustic Space switch (for control of a second-order low-shelf filter @ 800Hz to compensate for boundary-induced bass boost) RF/current output/thermal/subsonic protection and "soft startup" to eliminate speaker-damaging pops during power-up. The E4.5 features a 4.5" low-frequency driver with 25W+25W amplifiers. The E5 features a 5-1/4" low frequency driver with 45W+35W amplifiers. The E8 features an 8" low-frequency driver with 75W+65W amplifiers. The Temblor T10 subwoofer has a 10" reinforced composition woofer with 250W of class AB power.

ITEM	DESCRIPTION	PRICE
ERIS-E4.5	4.5" 2-way active studio monitor	199.95
ERIS-E5	5.25" 2-way active studio monitor	149.95
ERIS-E8	8" 2-way active studio monitor	249.95
TEMBLOR-T10	10" active subwoofer	399.95

SAMSON

SAMSON RESOLVE RXA SERIES ACTIVE STUDIO MONITORS These 2-way active studio reference monitors are efficient and affordable speakers with ribbon technology. A 2.5" air displacement tweeter provides better transient response with a higher dynamic output and yields a wider dispersion of high frequencies. Their woofers are made of woven carbon fiber for tight, controlled lows. Both Resolve RXA models have a rear panel master volume control in addition to high- and low-frequency EQ knobs for complete sound control. They are also AV-shielded and have active crossovers with multi-pole design. I/O includes 1/4" TRS, XLR and unbalanced RCA inputs.

ITEM	DESCRIPTION	PRICE
RXA-5	5" 2-way 70W active studio monitors	199.99
RXA-6	6" 2-way 100W active studio monitors	249.99



YAMAHA



YAMAHA HS SERIES POWERED MONITORS These near-field studio reference monitors are the active descendants of the NS-10M's that so many people use for referencing their mixes. They are available in three sizes: 5", 6.5" and 8". The HS5 is a 70 watt monitor with 5" woofer. The HS7 95 watt monitor has a 6.5" woofer. The HS8 has 150 watts into an 8" woofer. All three monitors are bi-amped and have a 1" dome tweeter and feature white cone woofers, room control, EQ high trim, and room control switches. Connections include one XLR and one 1/4" input. HS8S is a companion 120W, 8" bass-reflex subwoofer. Controls for the HS8S include master level, phase and low/high cutoff frequency. Connections include two XLR inputs, two 1/4" inputs and three balanced XLR outputs.

ITEM	DESCRIPTION	PRICE
HS5	5" active studio monitor (each)	199.99
HS7	7" active studio monitor (each)	299.99
HS8	8" active studio monitor (each)	349.99
HS8S	8" bass-reflex powered subwoofer	449.99



YAMAHA MSP SERIES ACTIVE STUDIO MONITORS

These monitors feature cone woofers, titanium-dome tweeters and control switches for bass, treble, and low cut. MSP5 has a 5" woofer driven by a 40W amplifier and a 1" tweeter driven by a 27W amplifier, both featuring magnetic structures that achieve exceptionally low distortion. The tweeter works with a unique waveguide horn that achieves broad, uniform high frequency dispersion over 120° for optimum balance, regardless of listening position. MSP5 also has an advanced driver and enclosure design, including a low-diffraction rounded baffle for smooth, uniform dispersion, flat frequency response to 40kHz, XLR and 1/4" balanced inputs. The MSP7 is bi-amped with a 6.5", 80W cone woofer and 1" tweeter driven by a 50W amplifier. MSP3 is a 20W magnetically shielded bi-amped monitor with 4" cone, 7/8" tweeter, balanced XLR & 1/4" inputs and unbalanced RCA inputs. Other MSP3 features include discrete volume controls per input (one for XLR-1/4", one for RCA) and high/low tone controls.

ITEM	DESCRIPTION	PRICE
MSP3-CA	4" active studio monitor (each)	154.21
MSP5-STUDIO-CA	5" active studio monitor (each)	274.99
MSP7-STUDIO-CA	6.5" active studio monitor (each)	399.99
SW10-STUDIO-CA	10" active subwoofer, 120W, (3) XLR outputs (mix, L/R)	999.99
BMS10A-CA	Mic stand mount adapter for MSP3 (each)	28.00



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FENDER EXPO PORTABLE LINE ARRAY

Perfect for DJs, houses of worship, educators or anyone who needs to reach an audience of up to 300 people. This 2-channel powered speaker array generates crystal-clear audio, courtesy of its integrated subwoofer with isolation stabilizers and Class 'D' power amp. The MHF array consists of 8 custom-designed 3" neodymium drivers which are then matched to (2) 6.5" ferrite subwoofers and a 1" neodymium tweeter for precise sound and clarity. I/O consists of (2) line-level stereo XLR-1/4" combo jacks and one stereo RCA line input. Its small-footprint design ensures placement almost anywhere in space-challenged venues such as coffeehouses, while the EXPO's™ detachable vertical MHF array makes it easy to transport. Multiple systems can be daisy-chained to cover even larger audiences.



ITEM	DESCRIPTION	PRICE
EXPO	Portable line array	999.99
Accessories		
EXPO-CASE	Transport case for EXPO	27.77
EXPO-COVER	Dust cover for EXPO	19.84

FENDER PASSPORT PORTABLE PA SYSTEMS

Available with integrated 5-, 7- or 10-channel mixers, these easy-to-operate portable PA systems provide crystal-clear sound and are ideal for sporting events, conferences and small to medium venues. All models offer per-channel pad, volume and tone controls as well as 1/4" and XLR mic/line inputs, stereo 1/8" input for media devices, 1/8" stereo output for headphone monitoring, Fender Special Design speakers and include (2) speaker cables and a detachable power cable. CONFERENCE and EVENT include a microphone kit containing a handheld dynamic microphone, clip, XLR cable and zippered pouch. EVENT and VENUE are equipped with a Sub output with high-pass filter for use with a powered subwoofer and Mono output for use with powered monitors. EVENT is equipped with Bluetooth, allowing for wireless audio streaming from a mobile device; VENUE offers onboard reverb and USB recording/playback of WAV and MP3 files allowing you to add background music or record performances easily.



PASSPORT-CONFERENCE

ITEM	DESCRIPTION	PRICE
PASSPORT-CONFERENCE	5-channel 175W portable PA system	399.99
PASSPORT-EVENT	7-channel 375W portable PA system with Bluetooth	699.99
PASSPORT-VENUE	10-channel 600W portable PA system with USB record/playback	999.99



SAMSON XP1000 PORTABLE PA WITH BLUETOOTH®

This all-in-one sound system is Bluetooth-enabled, so it can be paired with a smartphone, laptop or tablet to play your music without any need for cables. A removable 10-channel mixer with 16 presets of 24-bit digital effects powers the XP1000 with a 1,000W (2x500W) lightweight Class D amplifier. The mixer features four Mic/Line channels with XLR and 1/4" inputs and three stereo channels (2 with 1/4" inputs, one with RCA inputs). It also features a USB input for use with Samson's USB Digital Wireless system (sold separately). The XP1000's 2-way vented speakers have 10" LF drivers and custom 1" HF drivers with 60°x90° coverage. Other features include 2-band EQ on each channel, phantom power, 2 1/4" monitor outputs, 2 RCA outputs for external recorders, 6-segment level meter and an integrated 1-3/8" pole mount socket.



ITEM	DESCRIPTION	PRICE
XP1000	Portable PA, 10ch mixer, 2x500W	799.99
XPD1	USB wireless microphone system	79.99

SAMSON EXPEDITION EXPRESS PORTABLE PA WITH BLUETOOTH

This all-in-one portable PA is perfect for parties, presentations and classrooms and features Bluetooth wireless connectivity for smartphones, tablets or laptops. The full-range 2-way speaker design (6" woofer/1" tweeter) is combined with a 3-channel mixer offering a combo XLR/1/4" input for mic- or line-level signals, 1/4" input for guitars and line-level devices, 1/8" input for MP3 devices and tone controls for shaping your sound. This system weighs only 10lbs, has an integrated ergonomic top carry handle, a 1-3/8" speaker stand mount and includes an internal rechargeable battery good for over 10 hours of continuous use.



ITEM	DESCRIPTION	PRICE
EXPEDITION-EXPRESS	Portable PA system with Bluetooth	199.99

SAMSON XP106 & XP106W PORTABLE PA SYSTEMS WITH BLUETOOTH®

These portable PAs are packed with features, including Bluetooth connectivity and built-in mixers. Each model comes complete with a dynamic handheld microphone (wired for the XP106, wireless for the XP106W). Both models feature a 6" LF driver and a 1" HF driver, a lightweight 100W Class D amplifier and a rechargeable battery which offers up to eight hours of continuous use. Inputs are provided via an XLR-1/4" combo jack, 1/4" instrument jack and a 1/8" input jack. A link output allows multiple XP106 units to be cascaded together. Both models feature a USB wireless port for integrating Samson's XPD1 USB Digital Wireless System (standard with the XP106W, sold separately from the XP106).



ITEM	DESCRIPTION	PRICE
XP106	Portable PA, 100W, wired microphone	249.99
XP106W	Portable PA, 100W, wireless microphone	299.99
XPD1	USB Wireless microphone system	79.99

SAMSON XP40I PORTABLE PA SYSTEM

The Expedition 40i employs a 6" woofer and a 1" high frequency driver. The unit features a 40W Class 'D' amplifier that is matched to the driver for high efficiency and low current draw. An iPod dock lets you incorporate songs or other MP3s into your performance. Bass and treble controls allow you to tweak your sound to match your specific setting and audience. A rechargeable battery provides the XP40i with enhanced mobility. In addition, a 1/4" link in/out jack allows 2 systems to link together to create a stereo setup. This lightweight (16.75lbs), stand-mountable PA system also features a top handle for easy transport. The XP40iW adds a built-in VHF wireless microphone system that's ideal for any number of vocal applications.



ORDERING INFO: (XP40IW ONLY)	OPERATES AT THIS FIXED FREQUENCY:
CH6, TVCH 10	192.6 MHz
CH7, TVCH 10	195.6 MHz
CH8, TVCH10	196.6 MHz
CH11, TVCH 12	208.2 MHz

ITEM	DESCRIPTION	PRICE
XP40I	40W portable PA system with iPod dock	199.99
XP40IW	As above, with built-in wireless receiver (select frequency)	239.99





ANCHOR AUDIO EXPLORER PRO SOUND SYSTEM

Perfect for sound projection in indoor or outdoor settings and playing music during school activities for crowds up to 800 people. Rapid charger circuitry replenishes drained battery in as little as 60 minutes, and there is an LED display for battery level and charge state. Controls include volume, bass and treble and speech projection switch. It also has a "voiceover" music-ducking feature. It has (2) XLR/1/4" combo input jacks, (with 12V phantom power), (2) 1/4" line outputs, and a 4-pole Speakon output. Has true AC/DC, a 110/220 power supply and improved battery life. All units carry a 6-year manufacturer's warranty. Call for information on deluxe package configurations that include speaker stands, wireless receivers, and other accessories (models begin with EBP7500-xxx or EDP7500-xxx).

ORDERING INFO: (For models with UHF receivers built-in only) Default band, TVCH 49-51	OPERATES IN THIS RANGE: 682.000-698.000MHz
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ITEM	DESCRIPTION	PRICE
EXP7500	Basic Explorer system - 6.5" 2-way speaker, active, 75W, AC/DC, 80Hz-16kHz, 110dB max SPL @ 1 meter, 23lbs	825.00
EXP7500U1	As EXP7500, with 1 built-in UHF wireless receiver (no mic)	955.00
EXP7500U2	As EXP7500, with 2 built-in UHF wireless receivers (no mics)	1115.00
EXP7501	Unpowered companion speaker for above models	280.00
SS550	Speaker stand	120.00
NL-EXP	Nylon slip cover for the Explorer	40.00



ANCHOR AUDIO AN1000X+ POWERED MINI SPEAKER

Reach crowds of up to 400 people with this AC powered mini speaker. It is magnetically shielded and has XLR mic/line, RCA and 1/4" line inputs, RCA line out for recording or daisy chaining, 1/4" external speaker output (on AN1001X+ only), bass and treble controls. All models carry a 6-year manufacturer's warranty.



ITEM	DESCRIPTION	PRICE
AN1000X+	4.5" 2-way 50W active speaker, 65Hz-20kHz, 103dB max SPL	317.00
AN1001X+	Unpowered extension speaker	120.00
SS250	Speaker stand	96.00
CC100XL	Large carry bag	48.00
RM1	Rackmount, single, 3RU	27.00
RM12	Rackmount, double, 3RU	80.00

ANCHOR AUDIO AN130+ POWERED MINI SPEAKER

Can reach crowds of up to 100 people, has 30W of amplification, and weighs just 9 lbs. It has a magnetically-shielded carbon fiber speaker, 1/4" mic in, 1/4" line in, RCA stereo line input jacks, 1/4" line output jack, bass and treble controls. Comes in black or white.



ORDERING INFO: (For models with UHF receivers built-in only) Default band, TVCH 49-51	OPERATES IN THIS RANGE: 682.000-698.000MHz
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ITEM	DESCRIPTION	PRICE
AN130+	4.5" 2-way speaker, active, 30W, 65Hz-18kHz, 106dB max SPL, white	199.00
AN130BK+	As above, in black	199.00
AN130U1+	As AN130+, with built-in 16-channel UHF wireless receiver, no mic	359.00
AN130U1BK+	As above, in black	359.00
AN130RC+	As AN130U1+, with remote control	231.00
AN130RCBK+	As above, in black	231.00
REMOTE-130	Optional infrared remote control (included with RC models)	24.00
SS250	Speaker stand	96.00
CC100XL	Carrying bag, large	48.00

ANCHOR AUDIO WIRELESS TRANSMITTERS/ MICS FOR AN130+, BEACON, LIBERTY AND EXPLORER SYSTEMS

ITEM	DESCRIPTION	PRICE
WH6000	Wireless handheld mic/transmitter	320.00
WB6000	Wireless bodypack transmitter with hands-free microphone	240.00
EM-TA4F	UltraLite over the ear mic (tan) with TA4F for WB6000	80.00
CM60	Collar mic with TA4F for WB6000	80.00
LM60	Lapel mic with TA4F for WB6000	80.00
HBM-TA4F	Headband mic with TA4F for WB6000	80.00
MIC90	Cardioid pattern handheld wired mic	104.00



ANCHOR AUDIO LIBERTY PORTABLE SOUND SYSTEMS

Ideal for reaching crowds of up to 2,000+, Anchor's Liberty Series feature true AC/DC operation, a 110/220 power supply, heavy-duty lead-acid batteries with built-in charger, and a durable injection-molded case. Controls include volume, bass and treble and speech projection switch. It has (2) XLR/1/4" combo input jacks, 1/4" line input and Bluetooth receiver. Outputs include a 1/4" line output, and (2) 1/4" speaker outputs. All units carry a 6-year manufacturer's warranty. Call for information on deluxe package configurations that include speaker stands, wireless receivers with mic transmitters and other accessories (models begin with LBP7500-xxx, or LDP7500-xxx).



ORDERING INFO: (For models with UHF receivers built-in only) Default band, TVCH 49-51	OPERATES IN THIS RANGE: 682.000-698.000MHz
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ITEM	DESCRIPTION	PRICE
LIB7500	Basic Liberty system - 10" 2-way speaker, active, 125W AC/100W DC, 60Hz-15kHz, 110dB max SPL (projection on), 38lbs	1690.00
LIB7500M	As LIB7500, with built-in MP3 Player	1491.00
LIB7500U1	As LIB7500, with built-in UHF wireless receiver (no mic)	1527.00
LIB7500MU1	As LIB7500, with built-in MP3 player and UHF wireless recvr (no mic)	1767.00
LIB7500U2	As LIB7500, with built-in UHF wireless receivers (no mics)	1781.00
LIB7500MU2	As LIB7500, with built-in MP3 player and 2 UHF wireless recvrs (no mics)	1903.00
LIB7501	Unpowered companion speaker	280.00
NL7500	Nylon storage cover	44.00

ANCHOR AUDIO BEACON 7500 PORTABLE LINE ARRAY SOUND SYSTEM

This system combines the clarity and smooth coverage of a line array system with an enclosure that eliminates the need for a stand. It includes three 8" woofers and an array of eight 4" mid-range speakers that deploy up to a height of 6'. An integrated Bluetooth receiver is standard to all models. Provides a 120° pattern for 500' of coverage - allowing you to cover the area of a football field with just one system. Includes two 12V rechargeable, 9.0AH batteries (7hrs to fully recharge). Units carry a 6-year manufacturer's warranty.



ORDERING INFO: (For models with UHF receivers built-in only) Default band, TVCH 49-51	OPERATES IN THIS RANGE: 682.000-698.000MHz
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ITEM	DESCRIPTION	PRICE
BEA7500	AC/DC powered portable line array system, 150W AC, 125W DC	2695.00
BEA7500M	As BEA7500, with built-in MP3 player	2215.00
BEA7500U1	As BEA7500, with 1 built-in wireless receiver, no mic	2215.00
BEA7500U2	As BEA7500, with 2 built-in wireless receivers, no mic	2375.00
BEA7500MU1	BEA7500 with built-in MP3 player and 1 built-in wireless receiver, no mic	2375.00
BEA7500MU2	As BEA7500MU1, with 2 built-in wireless receivers, no mic	2535.00



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ProLink 500

- ❖ Full duplex Communication
- ❖ Transmits up to 500' Line of Sight
- ❖ A/B Channel Selection
- ❖ "Push to Talk" or "Always On" Modes



SPEAKER MONITOR

AN-130+

- ❖ AC Powered
- ❖ Optional Built-in Wireless Receiver
- ❖ 30W Amplifier
- ❖ Lightweight Only 8.5 lbs
- ❖ RCA Line Input, 1/4" Line Input & 1/4" Mic-In
- ❖ Bass & Treble Controls



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Beacon

- ❖ True AC/DC Power Supply
- ❖ 150W AC Mode / 125W DC Mode
- ❖ Reaches Crowds of 2500+
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- ❖ Optional Built-in CD/MP3 Combo Player

BLUETOOTH

Go Getter

- ❖ True AC/DC Power Supply
- ❖ 75W AC Mode / 50W DC Mode
- ❖ Reaches Crowds of 500+
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- ❖ Optional CD/MP3 Combo Player
- ❖ Lightweight - Only 23 lbs.



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**ANCHOR AUDIO
GO GETTER
LIGHTWEIGHT PORTABLE
SOUND SYSTEM**

A full-featured, lightweight, battery-powered sound system perfect for schools, houses of worship, rentals and more. It offers full-range sound, portability and has options for wireless and CD/MP3 players. It offers 110dB of crystal clear sound and runs up to 8 hours on a single charge. Its two-way system is comprised of a 6.5" LF driver and a high-output horn tweeter and is ideal for both voice and music reproduction. On the back panel, I/O consists of two XLR-1/4" combo jacks, an integrated Bluetooth receiver and an external speaker output. For more information regarding options and configurations shop www.fullcompass.com or call a Sales Pro today.



ITEM	DESCRIPTION	PRICE
GBP/WB6000	Go Getter Wireless package, with wireless receiver, body pack and choice of microphone	995.00
GBP/WH6000	Go Getter wireless package, with wireless receiver and handheld transmitter	995.00

**ANCHOR
AUDIO AN-MINI
WIRELESS DELUXE PACKAGE**

This compact, portable speaker delivers up to 109dB of sound to crowds of 50+ people, and weighs only 2.5 lbs. The 4.5" neodymium woofer is matched with a 30W amp and 16-channel UHF diversity wireless receiver to create a system that's ideal for indoor or outdoor assemblies. The line-in jack allows iPod, CD player or MP3 player connections. The speaker is powered by 10 AA batteries for up to 12 hours of operation. Package includes RC-30 battery recharge kit, choice of wireless handheld (WH-6000) or bodypack (WB-6000) transmitter and choice of CM-50 collar, EM-TA4F UltraLite, HBM-TA4F Headband or LM-60 lapel microphones (mic choice is available only when WB-6000 is selected).



ITEM	DESCRIPTION	PRICE
AN-MINIDP	Wireless portable speaker deluxe package	735.00



**BEHRINGER B205D ACTIVE
PA/MONITOR SPEAKER**

This multi-purpose 150W active speaker features a lightweight Class 'D' amplifier, 5.25" full-range neodymium driver, 3-channel mixer with 3-band EQ, 2 mic preamps with phantom power, 1 instrument input (no DI required), and an XLR "through" connector with mic/line switch for linking more B205Ds. It can be mounted on a mic stand and is housed in an impact-resistant enclosure with integrated handle.



ITEM	DESCRIPTION	PRICE
B205D-EUROLIVE	5.25" speaker, 150W	199.99



**LUCASNANO300
SHOWING STOWED SATELLITES**



HK AUDIO LUCAS NANO 300 SYSTEM

This extremely small, lightweight portable PA system consists of a compact subwoofer and 2 small satellites which together produce a sound rivaling that of much larger systems. The entire system is capable of SPL levels up to 118dB. The sub houses a Class 'D' power amp with 1x160W for the sub and 2x35W or 1x70W for the satellites. It also includes a 3-channel mixer with ports for microphones, instruments and line signals. The satellites stow away in the subwoofer for easy transport, and the entire package weighs less than 22 lbs.

ITEM	DESCRIPTION	PRICE
LUCASNANO300	Portable PA system - (1) sub, (2) satellites	699.99
LUCASPOLES	Add-on package with (1) tripod, (2) mounting poles, (2) speaker cables	129.99
LUCASMOUNTS	Add-on package with (2) table-top/wall-mounts, (2) speaker cables	99.99
LUCASROLLER	Rolling bag for LUCASNANO300 system	129.99

MACKIE

MACKIE SRM150 COMPACT ACTIVE PA SYSTEM

This extremely portable system features a 3-channel mixer with 3-band active EQ, 2 mic/line preamps with 48V phantom power, instrument ready input, dedicated stereo channel for keyboards, CD, MP3, and iPods, and a XLR thru for linking multiple SRM150's or a direct send to the main PA. It has a 5.35" neodymium driver, system protection with built-in limiter, built-in top carry handle, mic stand integration system, and a tough impact-resistant polypropylene enclosure.



ITEM	DESCRIPTION	PRICE
SRM150	5" active PA system, 150W, 100Hz-17.5kHz	249.99



**SENNHEISER LSP-500-PRO
BATTERY-POWERED PORTABLE PA SYSTEM**

The LSP-500-PRO boasts up to 3 wireless microphone links, Bluetooth® music streaming and a built-in USB player/recorder for optimum audio connectivity. It uses a 2-way acoustic design with 8" woofer and 3/4" compression driver. Wireless microphone integration is made possible via ew500 series microphones and receivers. The 55W Class 'D' amplifier provides up to 6 hours of operation (3 hours per battery) and its dual batteries are hot-swappable. Remote control via iPad is possible with the free LSP-500-PRO app and a WiFi router (sold separately). Other features include a 3-band semi-parametric EQ and a pole mount socket.



**SHOWN WITH WIRELESS
MODULES - SOLD SEPARATELY**

ITEM	DESCRIPTION	PRICE
LSP-500-PRO	Portable PA, battery powered, 55W	2699.95



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LSP 500 PRO



Introducing LSP 500 PRO, Sennheiser's fully integrated solution for wireless PA applications. LSP 500 PRO offers a wide range of audio inputs and connectivity, as well as full iPad control to create a range of systems from a single speaker to a large venue with up to 20 operating as a complete system.

HOT SWAPPABLE AND UNSTOPPABLE

LSP 500 PRO features slots for two rechargeable lithium-ion batteries. Batteries can be hot-swapped during operation, with absolutely no interruption to your event's audio. LSP 500 PRO operates for up to six hours, uninterrupted, on two fully-charged battery packs. As one battery depletes, LSP 500 PRO seamlessly switches to the second. Hot-swapping batteries allows you to keep the event running indefinitely. Each battery includes a five position charge indicator, allowing you to verify status before deploying. During operation, battery strength can be continuously monitored by an integrated iPad app, which keeps you fully informed. Between events, the LSP 500 PRO can plug into AC power, which fully recharges any inserted batteries.

COMPLETELY WIRELESS

LSP 500 PRO features three slots for integrating wireless systems

from Sennheiser's highly-acclaimed evolution Wireless G3 series. Load the system as needed for your events – LSP 500 PRO can support up to three independent handheld or bodypack transmitters. The third slot can also be used for a transmitter, which can be used to send all audio from your "master" unit to a series of "satellite" speakers. Internally, a color-coded cabling harness provides all the required connections for audio, power and data.

In addition to the three wireless receiver slots, audio can also be integrated via Bluetooth streaming. LSP 500 allows you to pair your mobile device and stream audio remotely. Audio can also be streamed from a USB device, such as a thumb drive. The USB connection can also be used to record the event. Additional inputs are also provided for a wide range of hard-wired connections. An XLR input with +48V phantom power allows any wired mic to be incorporated. A pair of RCA connectors also allows you to connect any computer, media card, or DVD player as needed.

ALWAYS UNDER YOUR CONTROL

LSP 500 PRO keeps control at your fingertips with an innovative, fully integrated iPad App. The App allows

you to monitor and adjust volumes for all audio sources, from wireless slots to hard-wired connections. For larger systems, the App provides complete control over as many as 20 units. Units can be grouped together for broader control, or adjusted individually as needed. Delay times between speakers can be set quickly and easily – either by distance (in feet) or by time (in milliseconds), providing complete flexibility. The App also includes an integrated equalizer and compressor for every input, allowing complete control over the event.

FAST SETUP. GREAT RESULTS

LSP 500 PRO is a breeze to transport, fast to set up, and simple to operate. An integrated pole mount with tilt function allows you to set up the LSP 500 PRO on any available speaker stand, and quickly adjust for the proper angle for your audience. When you need to move fast, LSP 500 PRO is ready to go. No wires necessary.

LEARN MORE ABOUT LSP 500 PRO:

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TC HELICON
VOCAL TECHNOLOGIES

TC HELICON VOICESOLO FX150 PERSONAL PA & VOCAL PROCESSOR

The FX150 is an all-in-one personal PA, vocal monitor, instrument amplifier and vocal reverb unit. It features a 3-channel digital mixer with TC voice processing, Reverb, intelligent EQ and Compression. Its 150W amplifier drives a 6.5" 2-way coaxial Tannoy speaker with clarity and power. The mixer section has XLR-1/4" combo inputs, XLR through and output jacks and 3-band EQ on each channel.

ITEM	DESCRIPTION	PRICE
FX150	150W, 6.5" portable PA & vocal monitor	299.99



BOSE L1® COMPACT LINE ARRAY SYSTEM

Portable line array systems designed to provide wide, uniform sound coverage. Spatial Dispersion™ technology combines proprietary Bose® technologies to deliver clear, powerful sound throughout the entire listening area. The L1 Compact system is intended for audiences of up to 100 features a built-in two-channel mixer, the L1® compact powerstand base unit, L1 compact extensions and carrying cases. The L1-SINGLE-B2-T1 system is intended for audiences of up to 300 and features a 4-channel ToneMatch® audio engine with studio class effects, a B2 bass module, L1® model 1S powerstand, L1 model 1S top array with bottom extension and carrying cases.

ITEM	DESCRIPTION	PRICE
L1-COMPACT	Compact line array system, for audiences up to 100 people	999.00
L1-SINGLE-B2-T1	Compact line array system, for audiences up to 300 people	2498.00



CALIFONE PA-BT30 PORTABLE BLUETOOTH® SPEAKER

Address up to 300 people or fill a 50ft x 50ft room with this 30W portable speaker with 2.4G wireless Bluetooth® capability (up to 30ft). Simple to operate, with one-touch sync and a "successful sync" indicator, this speaker is perfect for classrooms and presentations. This iOS- and Android-compatible device also provides an auxiliary 1/8" line-in jack, headphone jack and USB charge port.

ITEM	DESCRIPTION	PRICE
PA-BT30	Portable Bluetooth® active speaker	159.18



PEAVEY ELECTRONICS ESCORT® PORTABLE PA SYSTEMS

The 3000 model has a 7-channel mixer, 2x150W amplifiers and 6 combination XLR 1/4" combo inputs. The 5000 model has an 8-channel mixer, 2x250W amplifiers and 7 combination XLR 1/4" combo inputs, monitor send and subwoofer out. The 6000 model has a 9-channel mixer, 2x300W amplifiers, 7 combination XLR 1/4" inputs, monitor send, subwoofer out and Bluetooth wireless audio playback. All models includes 2 speakers with 10" low frequency drivers, 2 folding speaker stands, digital multi-effects, MP3 playback via USB, 7-band graphic equalizer, FLS® (Feedback Locating System®), (2) 15" speaker cables and Peavey's exclusive Mid-Morph™ EQ. Each mixer features luggage-style wheels and a storage compartment for other accessories. An optional mixer stand is also available.

ITEM	DESCRIPTION	PRICE
ESCORT-3000	Portable PA, 7-channel mixer, 2x150W amplifiers	699.99
ESCORT-5000	Portable PA, 8-channel mixer, 2x250W amplifiers	799.99
ESCORT-6000	Portable PA, 9-channel mixer, 2x300W amplifiers, Bluetooth playback	899.99
ESCORT-STAND	Stand for Escort systems	44.99

PEAVEY ELECTRONICS TRIFLEX-II PORTABLE PA SYSTEM

A complete sound system providing 1200W of power through a 3 speaker setup consisting of one 15" subwoofer and two 10" 2-way satellite speakers. All of system's controls are housed in the subwoofer, offering easy access to the 2-channel preamp, electronic crossover and subsonic filter as well as its 3 power amps (1x600W for the subwoofer and 2x300W for the satellite speakers). Each amp features onboard DDT compression. The satellite speakers nest on top of the subwoofer, which features heavy-duty casters for ease of transport. Other features include twist-lock connectors, cover with pockets for cables, dual XLR inputs and all required cables are included. Speaker stands are not included, please order separately.

ITEM	DESCRIPTION	PRICE
TRIFLEX-II	Portable PA system, 1200W	699.99
SSA100-10B	Aluminum speaker stand	799.99



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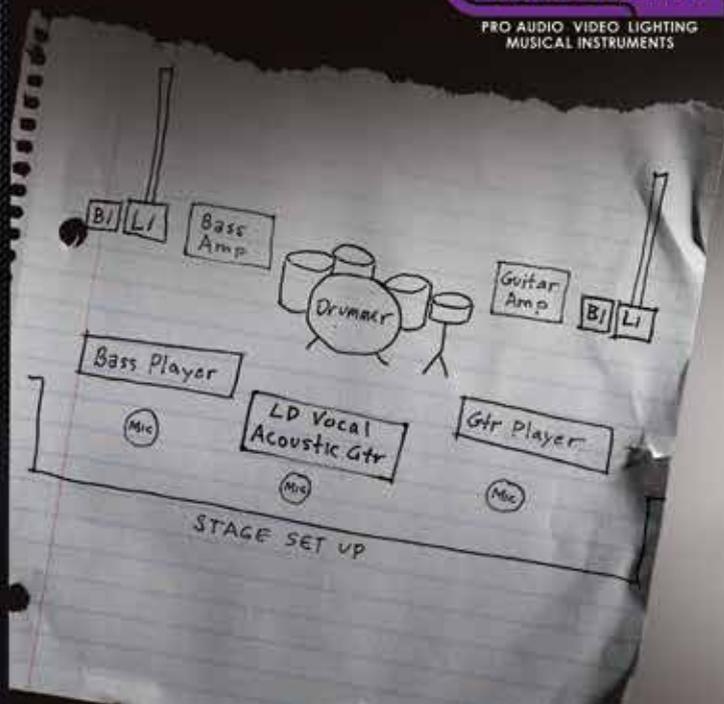
BOSE® LI® MODEL IS SYSTEM

Our LI Model IS is the latest addition to the LI family, combining PA and monitors into a **single portable system**. With as few as two systems behind the band, you'll fill the room with clear, even sound and control the mix on stage and in the audience area. And, the proprietary I2-speaker Bose articulated line array provides **180 degrees of clear, even sound**, allowing you to hear what the audience hears. Plus, with no speaker stands and fewer connections, you'll spend **less time setting up** and tearing down — and more time playing a great show.

BOSE



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LI Model IS
with B/I bass



MIPRO



MIPRO MODULAR PA SYSTEMS These PA systems range in power output from 50W RMS to 180W RMS and can be supplemented with an optional CD/USB player or up to two (four on the 808 model) wireless mic receivers (with 16 scannable UHF frequencies). The MA-705 features an 8" full-range speaker and the MA-708 has a 1" titanium compression driver and 8" woofer. All models feature master controls, built-in rechargeable batteries, XLR and 1/4" microphone inputs, line in and out (RCA on 705 and 708) and AC and battery power sources (plus DC input on the 708). The MA-708 also features voice-over priority, active limiter, echo control and the ability to transmit audio from one model to others via the MTM90 transmitter. Audio option modules listed below.

ORDERING INFO:	OPERATES IN THIS RANGE:
(Note: only on wireless receivers/transmitters)	
Band 6A, TVCH 39-42	620.000-644.000MHz
Band 6B, TVCH 43-46	644.000-668.000MHz
Band 6C, TVCH 47-50	668.000-692.000MHz

ITEM	DESCRIPTION	PRICE
MA705PAD1-HHCBS	Portable PA kit, with CD player, wireless receiver, handheld transmitter, storage bag and tripod.....	1013.16
MA705EXP	Passive extension speaker for MA705.....	229.00
MA708PA	190W Peak Class 'D' PA with voice priority feature, 1" driver, 8" woofer.....	899.00
MA708EXP	Passive extension speaker for MA708.....	599.00
MTM90	Transmitter for receivers in MA708.....	299.00
8CD0034	CD/USB player for MA705.....	303.00
8CD0024	CD player module.....	319.00
7AE018	Cassette player module.....	132.00
ACT30H	Handheld wireless transmitter.....	145.00
ACT30T	Bodypack wireless transmitter.....	132.00
MU55L	Omnidirectional lavalier microphone (for ACT30T).....	55.00
MU53HN	Cardioid lavalier microphone (for ACT30T).....	65.00

MIPRO

MIPRO MA-101A PORTABLE 30W WIRELESS PA SYSTEM

Ideal for speech applications with groups of up to 200, this 30W wireless PA features a 5" full-range speaker, a transmission range of up to 330ft, and can be carried by hand, shoulder strap or mounted to a mic stand. Powered by rechargeable battery (8hrs per charge, 4hrs to recharge) or AC power supply. Features 1/8" mini-jack input for use with CD or MP3 players, 1/4" mic input, and 1/8" mini-jack out. Up to 2 mics can be used simultaneously. Features built-in storage compartments for spare battery mic and 16 built-in auto-scan UHF frequencies with ACT functions.



ORDERING INFO:	OPERATES IN THIS RANGE:
Band 6A, TVCH 39-42	620.000-644.000MHz
Band 6B, TVCH 43-46	644.000-668.000MHz
Band 6C, TVCH 47-50	668.000-692.000MHz

ITEM	DESCRIPTION	PRICE
MA101A	30W portable wireless PA system (specify frequency range), no mic included.....	339.00
ACT30H	Wireless condenser handheld transmitter.....	145.00
ACT30T	Wireless beltpack transmitter.....	132.00
MU55L	Omnidirectional lavalier (for ACT707TE).....	55.00
MU53HN	Cardioid lavalier (for ACT707TE).....	65.00
MU40G	Guitar instrument cable (for ACT707TE).....	19.00

Roland

ROLAND BA-330 PORTABLE STEREO DIGITAL PA SYSTEM

All-in-one for small music venues, conferences, and more. A digital stereo amp drives four 6.5" stereo speakers and 2 tweeters, positioned for wide stereo projection. It offers built-in effects such as EQ, reverb, delay, and wide (on/off per channel) and Advanced Anti-Feedback technology eliminates feedback. It has 2 channels for mics/instruments, plus 2 channels for stereo inputs and the stereo aux input has a dedicated volume-control knob. A stereo link jack lets you cascade 2 units together and a built-in tilt-back stand allows optimal monitoring angle. Powered by AC power or 8 AA batteries. It also has a speaker stand adapter for mounting.



ITEM	DESCRIPTION	PRICE
BA330	Portable stereo system, four 6.5" speakers, 2 tweeters, battery powered, 30lbs 7oz.....	599.00



YAMAHA

YAMAHA STAGEPAS SERIES

All the power and sound needed to fill a small space in a lightweight package. The Stagepas 400i has an 8-channel mixer with 400W total power. The Stagepas 600i has a 10-channel mixer with 600W total power. Both models feature iOS device USB connections, on-board reverb and built-in feedback suppressors.

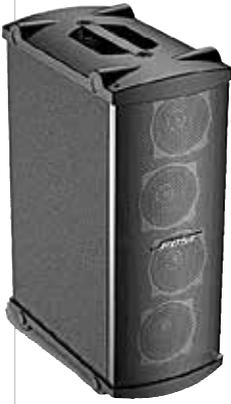
ITEM	DESCRIPTION	PRICE
STAGEPAS-400I	400W, 8-channel portable PA.....	699.99
STAGEPAS-600I	600W, 10-channel portable PA.....	899.99
YBSP400I	Rolling case for 400i (2 cases required to house the entire system).....	110.20
YBSP600I	Rolling case for 600i (2 cases required to house the entire system).....	112.53

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BOSE MB4 MODULAR BASS LOUDSPEAKER

The MB4 loudspeaker tailors bass to the needs of your project. A single MB4 speaker provides punch and definition to low-end bass from 40Hz-300Hz. For bigger projects, add more units to get the bass you need. They can be stacked or used in bass arrays for targeted bass. The cabinets are 8Ω, with 200W continuous power handling, and 110dB SPL output. It has 2 parallel-wired NL4 speaker connectors.

ITEM	DESCRIPTION	PRICE
MB4-BLACK	Bass module, 200W, black.....	CALL
MB4-WHITE	Bass module, 200W, white.....	CALL



BOSE 802-III PANARAY

A full-range loudspeaker for permanent or portable use that's weatherproof and weighs 31 pounds, the 802-III delivers wide 120° horizontal and 100° vertical coverage. The frequency response is 50Hz-16kHz, sensitivity is 91dB SPL and impedance is 8 Ohms. It has two Speakon connectors and a long term power handling of 240 Watts.

ITEM	DESCRIPTION	PRICE
802-III	Panaray speaker.....	CALL
BMB200K	Ultimate speaker stand adapter.....	CALL

BOSE 402-II PANARAY LINE ARRAY

For both permanent and portable use. Weatherproof, and lightweight, only 15lbs. The Articulated Array delivers broad 120° horizontal and 60° vertical coverage. Response is 90Hz-16kHz and sensitivity is 91dB-SPL, impedance is 8Ω, has 2 Speakon connectors and long term power handling is 120W.

ITEM	DESCRIPTION	PRICE
402-II-BLACK	Panaray speaker.....	CALL
402-II-WHITE	White version.....	CALL
BMB200K	Ultimate speaker stand adapter.....	CALL



DB TECHNOLOGIES DVA T4 DIGITAL VERTICAL ARRAY LOUDSPEAKERS

The DVA-T4 line-array loudspeakers feature lightweight construction (31 lbs) and are easy to handle and set-up due to high-efficiency transducers, lightweight neodymium magnets, digital amps with processing, and rigid lightweight polypropylene housings with integrated flyware. They use an 8" neodymium woofer in a bass reflex configuration, a horn-loaded 6.5" mid-driver and dual 1" driver CD horn. The 420W RMS 3-way amp is digital Class-T@, with peak SPL of 128dB. It features 24-bit A/D converters and integrated 24-bit/48kHz DSP for EQ, crossover, limiter and protection functions. The DVA-T12 has similar features but a Class 'D', G2 digipro amp, 96kHz AD/DA, RNet remote control, RJ45 connector I/O, aluminum-reinforced polypropylene housing, and weighs 64 lbs. It uses a 12" neodymium woofer, (2) 6.5" CD horns and (3) 1" HF drivers. Optional software for fast and easy setup and positioning/ curving of the system can be downloaded from dB Technologies' website.



ITEM	DESCRIPTION	PRICE
DVA-T4	Active 3-way line array, 8" LF, 420W (black or white), 100°x15° coverage, 80Hz-19kHz.....	1999.00
DVA-T12	Active 3-way line array, 12" LF, 1410W, 100°x10°, 60Hz-19kHz.....	4299.00
DVA-S10DP	Active subwoofer, 1x18", 1000W digital power amp, 40Hz-120Hz, 101 lbs.....	2699.00
DVA-S20DP	Active subwoofer, 2x18", 2000W digital power amp, 35Hz-120Hz, 152lbs.....	4349.00
DRK-10	DVA rigging-kit for up to 10xDVA-T4-modules.....	1014.00
DRL-45	DVA rigging-lift.....	4920.00

Note: DVA-T4 does not ship with any Powercon cables



K-ARRAY KR202 ULTRA-LIGHT POWERED SPEAKER SYSTEM

A high-performance, ultra-slim powered 2-way system designed for use with small to medium wave-front system, in both mobile and install applications. It features two 1400W 18" subwoofers with magnet structure and suspension engineered for maximum linear excursion. The ultra-light reflex cabinet is fitted with two pocket handles and a 35mm pole mounting point for easy installation with satellite speakers. The ultra-slim satellite has a line array of 2" high-efficiency neodymium drivers.

ITEM	DESCRIPTION	PRICE
KR202	Powered system, (2) KMT18 subs, (4) KK102 mid-high arrays – 32x2" line array.....	CALL



K-ARRAY KOBRA AND ANACONDA SPEAKER ARRAYS

The KOBRA loudspeakers are very compact, 3D-array loudspeaker elements. In contrast to conventional low power 70-volt transformer based systems, KOBRA connects directly to the amplifier and is capable of producing high SPLs while dramatically reducing distortion and easing installation requirements. They employ sophisticated 2" transducers capable of reproducing a wide range of frequencies with low distortion. Due to small dimensions, they produce a very coherent emission with almost no phase problems, in comparison with standard systems. The Anakonda KAN200 is a flexible array with thirty-two, 6.6ft flexible modules that can be interconnected to create a continuous sound line 209.7ft long. Features integrated male and female NL4 speakon connectors for a seamless appearance, (8) 1" neodymium cone drivers with 0.75" voice coil, 150W power handling, 86dB of SPL, frequency range of 150Hz-18kHz, a coverage dispersion of 160° Horizontal/10° Vertical and more.

ITEM	DESCRIPTION	PRICE
KK50	8x2", 150W/300W max, 64 to 16Ω selectable, 150Hz-19kHz, 2 x 4-pin Speakon.....	1164.95
KK200	32x2", 600W/1600W max, 16Ω, 150Hz-19kHz, 2 x 4-pin Speakon.....	3432.95
KK50VB	9x2", 150W, 16Ω, 150Hz-19kHz, 2 x 4-pin Speakon.....	1348.95
KAN200	150W, 6.6ft flexible line array speaker.....	859.95

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JBL VRX900 SERIES LINE ARRAYS The VRX900 Constant Curvature Line Array Series features neodymium magnet Differential Drive® woofers for lightweight and high-power capacity, and neodymium HF compression drivers for high-frequency extension. DSP-based resident input module provides system optimization and EQ functionality. They include integral rigging hardware for simple connection of enclosures and dual-angle pole sockets for mounting and aiming flexibility. Up to 2 speakers may be mounted to a pole or tripod stand. Arrays of up to 6 enclosures may be flown with optional array frames. The VRX932LAP and VRX918SP feature built-in JBL DrivePack® DPC-2 amplifier module designed in conjunction with Crown and provide 1750W of peak power.

ITEM	DESCRIPTION	PRICE
VRX928LA	8" 2-way line array, 400W, 87Hz-19kHz, black	1449.00
VRX928LA-WH	8" 2-way line array, 400W, 87Hz-19kHz, white	1449.00
VRX932LA-1	12" 2-way line array, 800W, 83Hz-18kHz, black	2199.00
VRX932LA-1-WH	12" 2-way line array, 800W, 83Hz-18kHz, white	2199.00
VRX932LAP	12" 2-way powered line array, 875W, 75Hz-20kHz, black	2699.00
VRX915S	15" bass-reflex subwoofer, 800W, 40Hz-250Hz, black	1249.00
VRX915S-WH	15" bass-reflex subwoofer, 800W, 40Hz-250Hz, white	1249.00
VRX915M	15" 2-way stage monitor, 800W, 70Hz-20kHz, black	1699.00
VRX918SP	18" high-power powered flying subwoofer, 750W, 34Hz-220Hz, black	1999.00
VRX918S-BLACK	18" high-power flying subwoofer, 800W, 34Hz-220Hz, black	1399.00
VRX918S-WHITE	18" high-power flying subwoofer, 800W, 34Hz-220Hz, white	1399.00
VRX-SMAF	Array frame for suspending VRX928LA/VRX915S	629.00
VRX-AF	Array frame for suspending VRX932LA/VRX918S	1049.00
SS4BK	35mm adjustable pole for VRX918S	115.50
WK-4S	Wheel kit for VRX918S	89.00
SRX/VRX18S-CVR	Padded cover for the VRX918S	99.99



JBL CBT SERIES LINE ARRAY COLUMN PASSIVE LOUSPEAKERS

Designed for venues that ordinarily would use point-and shoot loudspeakers systems, these loudspeakers offer more consistent vertical coverage patterns through JBL's patent-pending Constant Beamwidth Technology™, which minimizes reverberation, increases intelligibility, and provides constant directivity up to the highest frequencies. Offers flat response for music and mid-range presence peak for speeches. The CBT-50LA and CBT-100LA models include built-in 70V/100V transformers and 8Ω direct capability. All models include wall mounts.



ITEM	DESCRIPTION	PRICE
CBT50LA-1	8x2" drivers, 80Hz-20kHz, 60W, 20° vertical coverage, black	404.00
CBT50LA-1-WHITE	As above, in white	404.00
CBT100LA-1	16x2" drivers, 80Hz-20kHz, 100W, 40° or 15° vert. coverage, black	736.00
CBT100LA-1-WHITE	As above, in white	736.00
CBT70J-1	16x1" tweeters, 4x5" woofers, 60Hz-20kHz, 500W, 45° or 25° vert coverage, black	1038.00
CBT70J-1-WHITE	As above, in white	1038.00
CBT70JE-1	4x5" woofers, 45Hz-20kHz, 1000W, extension speaker for CBT-70J, black	588.00
CBT70JE-1-WHITE	As above, in white	588.00

QSC KLA SERIES ACTIVE LINE ARRAY SYSTEM

The KLA12 features a 500W x 500W power amp module while the KLA181 features a 1000W version of the KLA12's module. This allows any 5 units to be driven off of one 15 amp, 120V circuit. Both models also feature QSC's DEEP™ DSP algorithm, GuardRail™ circuitry protection, Auto Standby mode, attenuation control, PowerCon™ in and thru connectors, and a balanced line level XLR input in parallel with an XLR thru connector. In addition to these features, the KLA181 has a polarity switch for low frequency directivity control. The KLA12 also features a 12" low freq. transducer, a 1.74" comp. driver, a tilting 35mm pole socket, and a 90° H x 18° V splay angle. Constructing a line array requires no external hardware or special tools and frequency compensation dependent upon the number of KLA12s in a given line array can be made with the turn of a dial. Any combo of 5 units can be flown via M10 fittings on top of each enclosure. The KLA181 can also be suspended via the KLA-AF12 array frame. Both are available in black or white.

ITEM	DESCRIPTION	PRICE
KLA12-BK	12" 2-way active line array loudspeaker, black	1759.99
KLA12-WH	As above, in white	1759.99
KLA181-BK	18" active line array subwoofer, black	1859.99
KLA181-WH	As above, in white	1859.99
KLA-AF12	Array frame	779.99
KSERIES-M10-KIT	M10 eyebolt kit for KLA Series	39.99
KLA181-POLE	Speaker pole, 36" for KLA181	29.99
KLA12-TOTE	Tote for KLA12	99.99

MACKIE HDA SYSTEM

MACKIE HDA LINE ARRAY The HDA is a 2-way 100"x20" constant curvature line array designed for installs or as a portable PA. Features include Class 'D' Fast Recovery™ amplification, a lightweight switch-mode power supply, custom EAW transducers, and hi-def audio processing featuring acoustic correction, transducer time alignment, phase correction, and precision 2-way crossover. The HDA has integrated fly points, can be attached to a flybar support, stacked on the ground or pole mounted on top of an HD1801 or tripod.



ITEM	DESCRIPTION	PRICE
HDA	2-way line array, 12" woofer, 3" voice coil, 2x 1.7" comp. drivers, 500W/LF, 100W/HF, 52Hz-20kHz, 131dB Max SPL, 59lbs	1799.99
HD1801	18" powered subwoofer, 800W RMS, 1600W peak, 35Hz-145Hz, 133dB Max SPL, XLR/F ins, balanced XLRM outs, 106lbs	999.99
HDA-RIG-KIT-L	Replacement rigging kit L for HDA	75.00
HDA-RIG-KIT-R	Replacement rigging kit R for HDA	75.00
HDA-RIG-PIN-KIT	Replacement rigging pin and lanyard for HDA, HD1801	58.00





TANNOY VLS SERIES PASSIVE COLUMN LOUDSPEAKERS

With transducer technology adapted from QFlex, coupled with an innovative passive crossover network, the VLS Series is the first Tannoy product to incorporate FAST (Focused Asymmetrical Shaping Technology). This asymmetrical vertical dispersion gently shapes acoustic coverage toward the lower quadrant of the vertical axis, increasing intelligibility and quickening the installation process. Free Ease Focus V2 software is available to assist in configuring and modeling of loudspeaker systems. All models feature an integrated low insertion loss transformer for 70V/100V operation and are available in black or white. They are IP65 rated for water and dust protection and mounting brackets are included.



ITEM	DESCRIPTION	PRICE
VLS-7-BLACK	Column array speaker, passive, 7x3.5" LF drivers, black	CALL
VLS-7-WHITE	As above, white	CALL
VLS-15-BLACK	Column array speaker, passive, 7x3.5" LF & 8x1" HF drivers, black	CALL
VLS-15-WHITE	As above, white	CALL
VLS-30-BLACK	Column array speaker, passive, 14x3.5" LF & 16x1" HF drivers, black	CALL
VLS-30-WHITE	As above, white	CALL



RCF D LINE SERIES ACTIVE SPEAKERS These compact 2-way active speakers provide RCF transducers coupled with Class 'D' power amps and integrated DSP. All models feature limiter, EQ, thermal protection, XLR and/or combo jack I/O, as well as integrated transport and rigging points. The HD-10A and HD-12A are 600W monitors specifically tuned for vocal clarity. The HDL 20-A is a 600W line array speaker that includes cluster, HF projection correction and presets for indoor and high curving situations. The HDL 18-AS and SUB-8006-AS are complementary subwoofers.

ITEM	DESCRIPTION	PRICE
HD10-A	10", 2-way active speaker, 450W/LF, 150W/HF, 90°x70°, 129dB, 50Hz-20kHz, XLR-1/4" combo jack	869.00
HD12-A	12", 2-way active speaker, 450W/LF, 150W/HF, 90°x60°, 130dB, 45Hz-20kHz, XLR-1/4" combo jack	1055.00
HDL20A	2x10", 2-way active line array speaker, 450W/LF, 50W/HF, 100°x15°, 133dB, 55Hz-20kHz, XLR	3175.00
HDL18-AS	18", active, 1000W, crossover, 135dB, 30Hz-140Hz, subwoofer, XLR	3589.00
SUB-8006-AS	2x18" active sub, 2500W, 141dB, 30Hz-120kHz, DSP with presets	4599.00

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D.A.S. AUDIO EVENT LINE ARRAY SYSTEM

The new Event Line Arrays put the world-acclaimed D.A.S. performance at your reach like never before. For portable live sound applications or fixed installations in almost any type of venue, the Event Line Arrays have been designed to provide exceptional sound, steadfast reliability and exceptional value. They can be flown in arrays up to 16 units thanks to their professional grade captive rigging hardware. They stack safely with no need for trussing or rigging points or they can be mounted on a stand. The 208A, 210A and M210A are all powered by 3-channel, 360W peak per-channel Class 'D' amplifiers. The 218A Subwoofer is powered by a 3600W peak Class 'D' amplifiers. All models except the 218A feature D.A.S.'s Easy-DSP™ signal processing technology.

ITEM	DESCRIPTION	PRICE
EVENT-208A	Active line array, 2x8" 3-way	CALL
EVENT-210A	Active line array, 2x10" 3-way	CALL
EVENT-M210A	Active floor monitor, 2x10" 3-way	CALL
EVENT-218A	Active subwoofer, 2x18"	CALL



TOA TYPE H LINE ARRAY

These speakers are well-suited for medium-sized speech applications where clear, uniformly dispersed sound that is audible at a distance is essential, such as conference centers, houses of worship, railway stations, or venues with highly reflective interior surfaces. The Type H consists of four models, in short or long lengths and straight or curved variations, all 8Ω. The short models contain 9 vertically connected 7-cm (2.8") full range speaker units with a 20° vertical pattern, while the taller long models come with 16 speaker units and focus to a 0° vertical beam. The speaker units come in white, slim, energy-efficient and cost-effective designs well suited to a wide range of venue interiors.



ITEM	DESCRIPTION	PRICE
SR-H2L	90° H X 0°V, 180W, 80Hz-18kHz (-10dB)	CALL
SR-H2S	90° H X 20°, 180W, 80Hz-17kHz (-10dB)	CALL
SR-H3L	90° H X 0°V, 360W, 110Hz-18kHz (-10dB)	CALL
SR-H3S	90° H X 20°V, 360W, 110Hz-18kHz (-10dB)	CALL
SR-EP3	Extension plate	CALL
SR-WB3	Wall mount bracket	CALL
SR-TB3	Wall tilt bracket	CALL
SR-FB3	Flying bracket	CALL
SR-SA3	Speaker stand adapter	CALL
MT-S0301	Matching transformer	CALL

TOA HX-5 SERIES COMPACT ARRAY SPEAKER SYSTEM

The HX-5 Series array speakers are ideal for a wide range of medium size venues. They can be configured at 15°, 30°, 45°, and 60° directivity angles, with versatile mounting options for optimum performance in any environment. They produce minimal reflective effects, even when mounted on a wall or ceiling. They feature high power handling (600W continuous), high sensitivity, and lightweight polypropylene construction. Input terminals are provided on Speakon NLAMP x2 and M4 screw terminals. Available in bass-reflex type or weather-resistant sealed type enclosures. All models available in black or white finish. Call for various mounting options.

HX5B SYSTEM



ITEM	DESCRIPTION	PRICE
HX5B	Passive 2-way, 600W @ 8Ω, bass-reflex enclosure, black	CALL
HX5W	Passive 2-way, 600W @ 8Ω, bass-reflex enclosure, white	CALL
HX5B-WP	Passive 2-way, 600W @ 8Ω, sealed enclosure, black	CALL
HX5W-WP	Passive 2-way, 600W @ 8Ω, sealed enclosure, white	CALL
FB120B	Passive subwoofer, 600W @ 8Ω, black	CALL
FB120W	Passive subwoofer, 600W @ 8Ω, white	CALL

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ALTO PROFESSIONAL TRUESONIC SERIES PA SPEAKERS

These lightweight speakers combine a modern Class 'D' power amplifier with super-efficient drivers to create accurate, transparent sound. All models feature lightweight polypropylene trapezoidal enclosures (suitable for either vertical or floor use), 1" tweeter, integrated 36mm pole socket, M10 fly points (10" models have 4, 12" models have 5, 15" models have 6), carrying handles, 2 parallel Speakon NL-4 connections for input and pass-through, over-exursion/thermal/driver protection, clip/limit indicator LED and offer 80°/100° horizontal and 60° vertical coverage. Wireless models have onboard Bluetooth® A2DP wireless technology, allowing you to stream audio wirelessly from any Bluetooth-compatible device and even stream your stereo signal to discrete left and right speakers. Active models include 2 mic/line combo inputs with independent volume controls, contour switch for increased EQ control, and ground lift. The TS115-VIBE provides an easy solution for playing backing tracks or intermission music, with its ability to stream MP3, WMA, or AAC music files directly from a USB flash drive or microSD card and includes ID3 tag support as well as rear panel navigation, transport, and search controls.

ITEM	DESCRIPTION	PRICE
Wireless Models		
TS-112W	Active loudspeaker, 800W, 2-Way 12"/1", 65Hz-19kHz, Bluetooth® connectivity	399.99
TS-115W	Active loudspeaker, 800W, 2-Way 15"/1", 53Hz-19kHz, Bluetooth® connectivity	449.99
Passive Models		
TS-112	Passive, 800W, 2-way 12"/1", 52Hz-18kHz	179.99
TS-115	Passive, 1000W, 2-way 15"/1", 48Hz-18kHz	219.99
Active Models		
TS-110A	Active loudspeaker, 600W, 2-way 10"/1", 70Hz-19kHz	249.99
TS-112A	Active loudspeaker, 800W, 2-way 12"/1", 65Hz-19kHz	299.99
TS-115A	Active loudspeaker, 800W, 2-way 15"/1", 53Hz-19kHz	349.99
TS-115-VIBE	Active loudspeaker, 800W, 2-Way 15"/1", USB media player	399.99
Subwoofers		
TS-SUB-12	Active subwoofer, 600W, 12", 47Hz-125Hz	399.99
TS-SUB-15	Active subwoofer, 1200W, 15", 42Hz-125Hz	599.99
TS-SUB-18	Active subwoofer, 1200W, 18", 37Hz-125Hz	699.99
Accessories		
TS166JF600	16GB USB 2.0 flash drive, black (by Transcend)	20.28
TS326JF600	32GB USB 2.0 flash drive, black (by Transcend)	37.45



ALTO PROFESSIONAL STEALTH WIRELESS STEREO WIRELESS SYSTEM FOR ACTIVE LOUSPEAKERS

The Stealth Wireless system is designed to add wireless audio capabilities to any powered loudspeaker systems. The system is comprised of a dual-channel transmitter and (2) single-channel receivers. The receivers each feature an XLR output that connects directly to the input of the powered speaker, and the transmitter features two XLR combo jack inputs allowing for connections from a sound source to the transmitter. The UHF system has 16 selectable channels ensuring clear transmission from up to 200 feet away and the adjustable squelch on the system helps eliminate potential interference. Includes (1) Stealth Wireless transmitter, (2) Stealth Wireless receivers, (3) power supplies, (2) XLR cables, (2) M10 screws, (2) machine screws and (2) velcro strips.



ITEM	DESCRIPTION	PRICE
STEALTH-WIRELESS	Stereo UHF wireless audio system for active loudspeakers	399.99

AH66-12ST-BSG

AHSUB15S

AH54-8ST-BSG



AH54-15-BSG

ATLAS SOUND AH SERIES STADIUM CONSTANT DIRECTIVITY HORN SPEAKERS

Two-way, horn-loaded, weather-resistant speakers feature extremely high output and outstanding pattern control for indoor and outdoor applications. All models feature bottom-mounted Speakon connectors.

ITEM	DESCRIPTION	PRICE
AH54-15-BSG	With 15" LF, 50° X 40°, 75Hz-14.5kHz, 250W RMS	1352.50
AH94-15-BSG	With 15" LF, 90° X 40°, 75Hz-14.5kHz, 250W RMS	1352.50
AH66-15-BSG	With 15" LF, 65° X 65°, 75Hz-14.5kHz, 250W RMS	1352.50
AH99-12T-BSG	With 12" LF, 90° X 90°, 80Hz-15kHz, 200W RMS	1068.50
AH66-12T-BSG	With 12" LF, 65° X 65°, 80Hz-14kHz, 200W RMS	1068.50
AH99-8ST-BSG	With 8" LF, 90° X 90°, 90Hz-10kHz, 100W RMS	706.50
AH-94-BSG	With 8" LF, 90° X 40°, 90Hz-10kHz, 100W RMS	706.50
AHSUB15S	15" subwoofer, 55Hz-120Hz, 250W RMS	1638.50



BAG END TIME ALIGN® TA5000 LOUSPEAKER

15" woofer and 1" titanium driver with 90° horn. Steel handles and grille (on portable models). The TA5000 is the newer version of the Bag End 15" 2-way, Time Aligned® loudspeaker, and provides even more precise and natural sound reproduction for short to medium (and longer) throw applications.



ITEM	DESCRIPTION	PRICE
TA5000-R	Black RO-TEX finish	1197.00
PTA5000-R	As above, powered version	2038.00
TA5000-I	Install, black painted finish, with flying hardware	1333.00
PTA5000-I	As above, powered version	2174.00

P-versions include the built-in Minima One amplifier. It features 1000W @ 4Ω, and automatically adapts to any voltage between 88V and 275V.

BAG END TA6002-R Compact, portable speech-range loudspeaker system offering high fidelity and high efficiency in a rugged 27lb. birch plywood package. Has 95dB SPL, 80° horiz and 60° vert dispersion and a 600W peak capacity. Contains (2) 6.5" cones, a 1" compression driver in a radial horn. Can be combined with the ELF subwoofer for higher powered applications, and uses the Bag End time aligned system. Connectors are 1-dual Banana, (2) 1/4" phone, and 2 Neutrik speakons. Mount hardware is a 35mm rigging point.



ITEM	DESCRIPTION	PRICE
TA6002-R	Birch plywood Ro-tex finish	739.00
TA6002-S	Birch plywood coated with black textured paint	739.00
TA6002-I	Black painted installation finish	701.00

BAG END S18E/D18E/D12E/S12E EXTENDED LOW FREQUENCY SUBWOOFER ENCLOSURES

These subwoofers offer unheard of flat, Time Aligned™ response to as low as 8Hz-18Hz and can be used with any INFRAPRO® processor. Portable models include durable carpet covering vinyl coated steel grille, plastic corners (for easy stacking), large steel handles, pole mount adapter (on D12 and D18 models), and recessed input plate with dual Speakon and banana input connectors for versatility. Installation enclosures feature flat black painted finish (with unfinished as an option), "barrier strip" screw terminal inputs, vinyl-coated steel grille (with cloth grille option), vertical flying hardware (with an option for horizontal hardware), and white painted models with white cloth grilles as an option. All models also available as active speakers - speak with a Sales Pro for more information.

S18E



ITEM	DESCRIPTION	PRICE
D10E-I	Dual 10" (install)	823.00
D12E-DA	Low profile dual-12" Sub, only 9" tall	1159.00
D12E-I	Dual 12" (install)	931.00
D18E-AD	Low profile dual-18" Sub, only 15" tall	2394.00
D18E-R	Dual 18" (RO-TEX)	2240.00
D18E-I	Dual 18" (install)	1838.00
S10E-I	Single 10" (install)	491.00
S12E-I	Single 12" (install)	598.00
S18E-I	Single 18" (install)	931.00
S18E-R	Single 18" (RO-TEX)	982.00
S21E-I	Low profile 21" Sub, only 24" tall (install)	1806.00
S21E-R	Low profile 21" Sub, only 24" tall (RO-TEX)	1857.00
INFRA-MXB	System controller with stereo hi pass	972.00



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BEHRINGER EUROLIVE D SERIES POWERED PA SPEAKERS

These speakers feature integrated DSP as well as Ultra-Low Noise (ULN) mic/line inputs with volume control plus a dedicated 2-band EQ. Connections include XLR and 1/4" servo-balanced inputs and an XLR link output. All models have integrate 1-3/8" pole mount sockets and may be tilted on their sides to be used as a floor monitor. All have Class 'D' amplifiers for even more power in a lightweight package.

ITEM	DESCRIPTION	PRICE
B208D-EUROLIVE	8" 2-way, Class 'D' active, 1.35" aluminum compression driver, 135W, 113dB, 65Hz-20kHz, 14.7lbs	179.99
B208D-WH-EUROLIVE	As above, in white	199.99
B210D-EUROLIVE	10" 2-way, Class 'D' active, 1.35" aluminum compression driver, 135W, 113dB, 65Hz-20kHz, 18.8lbs	199.99
B210D-WH-EUROLIVE	As above, in white	229.99
B212D-EUROLIVE	12" 2-way, Class 'D' active, 1.35" aluminum compression driver, 280W, 125dB, 65Hz-20kHz, 31.9lbs	249.99
B212D-WH-EUROLIVE	As above, in white	299.99
B215D-EUROLIVE	15" 2-way, Class 'D' active, 1.35" aluminum compression driver, 280W, 126dB, 55Hz-20kHz, 45.2lbs	329.99
B215D-WH-EUROLIVE	As above, in white	349.99
B1200D	12" 2-way, Class 'D' active subwoofer, 500W, 122dB, 45Hz-180Hz.....	299.99

Community

COMMUNITY VERIS2 INSTALLATION SPEAKERS

These 2nd-generation install speakers offer a range of 2-way, 3-way and subwoofer designs ideal for small and medium-sized venues. All models offer improved crossovers (64' models' crossovers are individually voiced), new grille design and 1" exit HF drivers. All 6.5" and 8" models are also available with a built-in autoformer for 70V/100V applications. All models listed are in black; white also available. Please speak with your Sales Pro to configure your system today!

ITEM	DESCRIPTION	PRICE
VERIS2-6-BLACK	100W, 8Ω, 2-way, 6.5" LF/1" HF, 110Hz-16kHz, up to 118dB SPL.....	CALL
VERIS2-8-BLACK	150W, 8Ω, 2-way, 8" LF/1" HF, 100Hz-16kHz, up to 120dB SPL.....	CALL
VERIS2-26-BLACK	200W, 4Ω, 2-way, (2)6.5" LF/1" HF, 90Hz-16kHz, up to 121dB SPL.....	CALL
VERIS2-28-BLACK	300W, 4Ω, 2-way, (2)8" LF/1" HF, 90Hz-16kHz, up to 125dB SPL.....	CALL
VERIS2-1264-BLACK	200W, 8Ω, 2-way, 12" LF/1" HF, 90Hz-16kHz, up to 127dB SPL.....	CALL
VERIS2-1564-BLACK	200W, 8Ω, 2-way, 15" LF/1" HF, 80Hz-16kHz, up to 128dB SPL.....	CALL
VERIS2-3264-BLACK	200W, 8Ω, 3-way, 12" LF/6.5" MF/ 1" HF, 80Hz-16kHz, up to 129dB SPL.....	CALL
VERIS2-3564-BLACK	200W, 8Ω, 3-way, 15" LF/ 6.5" MF/1" HF, 70Hz-16kHz, up to 129dB SPL.....	CALL
VERIS2-210S-BLACK	300W subwoofer, 4Ω, (2) 10" LF, 50 - 150Hz, up to 96dB SPL.....	CALL
VERIS2-212S-BLACK	300W subwoofer, 4Ω, (2) 12" LF, 50 - 125Hz, up to 129dB SPL.....	CALL
VERIS2-215S-BLACK	400W subwoofer, 4Ω, (2) 15" LF, 50 - 100Hz, up to 129dB SPL.....	CALL



COMMUNITY MX8/MX10 COMPACT COAXIAL MONITORS Using Community's proprietary coaxial drivers and DYNA-TECH™ driver protection system, these compact monitors provide professional performance at affordable prices. Their coaxial design means that all of the sound emanates from the same point source. These features reduce feedback, improve intelligibility, and provide uniform coverage exactly where it's needed.

ITEM	DESCRIPTION	PRICE
MX8-B	8", 2-way monitor, 150W RMS @ 8Ω, black.....	CALL
MX8-W	As above, in white.....	CALL
MX10-B	10", 2-way, 200W RMS @ 8Ω, black.....	CALL
MX10-W	As above, in white.....	CALL
MX-Y8B	Wall/ceiling yoke for MX8, black.....	CALL
MX-Y8W	Wall/ceiling yoke for MX8, white.....	CALL
MX-Y10B	Wall/ceiling yoke for MX10, black.....	CALL
MX-Y10W	Wall/ceiling yoke for MX10, white.....	CALL

COMMUNITY R.25 HORN LOUDSPEAKERS These 2-way, horn loaded coaxial speakers are highly weather resistant for outdoor applications, but appropriate for indoor use as well. They offer exceptional voice clarity and sound projection. They feature a roto-molded UV enclosure, weather-treated drivers and crossovers, zinc-rich epoxy dual-layer powder coated steel grille and yoke and integral mounting points. They have a frequency response of 180Hz-12.5kHz (+/-3dB), 200W power rating, 97dB sensitivity rating, 90° x 40° dispersion pattern, 120dB max SPL rating, 8Ω impedance, and a 2kHz crossover frequency. The TZ models feature transformers for use in 70V/100V distribution systems.

ITEM	DESCRIPTION	PRICE
R.25-94Z	2-way weather-resistant speaker, white.....	CALL
R.25-94BZ	As above, in black.....	CALL
R.25-94TZ	2-way weather-resistant speaker, 70V/100V, white.....	CALL
R.25-94BTZ	As above, in black.....	CALL

COMMUNITY R.5, R.5-COAX The R.5 series of 2-way, full-range loudspeakers is engineered to provide quality full-range sound projection in a variety of outdoor and indoor applications. Its wide range, smooth frequency response and high efficiency ensures both high fidelity music reproduction and superb projection of clear intelligible speech with very low distortion. All R.5's feature a 12" 200W LF driver, with 90Hz-16kHz frequency response, and a UC1 1" exit non-metallic Ferrofluid cooled high frequency compression driver. "T" versions include an input transformer with 4 switchable tap settings to provide impedance matching to 70V or 100V lines. 5-year limited warranty.

ITEM	DESCRIPTION	PRICE
R.5-66Z	50°H x 50°V, 200W RMS, 500W PGM, 8Ω.....	CALL
R.5-66TZ	As above, with 120W/70V transformer.....	CALL
R.5-94Z	90°H x 40°V, 200W RMS, 500W PGM, 8Ω.....	CALL
R.5-94TZ	As above, with 120W/70V transformer.....	CALL
R.5-99Z	90°H x 90°V, 200W RMS, 500W PGM, 8Ω.....	CALL
R.5-99TZ	As above, with 120W/70V transformer.....	CALL
R.5-COAX-66	60°H x 60°V, 200W RMS, 500W PGM, 8Ω.....	CALL
R.5-COAX-66T	As above, with 200W/70V transformer.....	CALL
R.5-COAX-99	90°H x 90°V, 200W RMS, 500W PGM, 8Ω.....	CALL
R.5-COAX-99T	As above, with 200W/70V transformer.....	CALL

COMMUNITY R.5SUB This system is engineered to provide quality low frequency reproduction in a variety of outdoor and indoor environments. Its compact size and weather-resistant properties allow for easy inclusion in a wide variety of environments. An available input transformer provides impedance matching to 70V or 100V lines. 5-year limited warranty.



ITEM	DESCRIPTION	PRICE
R.5-SUB	Compact subwoofer, 200W @ 6Ω.....	CALL
R.5-SUBT	As above, with 70V transformer.....	CALL

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DAS AUDIO ACTION SERIES SPEAKERS This series offers outstanding performance, absolute reliability, and unparalleled convenience. Good for both high-profile venues or on-stage for major events. They feature rugged birch plywood construction, environmentally-friendly paint finish, Class 'D' 1000W biamplified electronics, versatile I/O options, and are pole-mountable or stackable on Action series subwoofers. All powered versions have XLR/F inputs, loop-thru XLRM and male IEC power inputs (except the 218A has PowerCon NAC 3 FCA inputs for power.) All passive versions have 2 NL4 speakon connectors.

ITEM	DESCRIPTION	PRICE
Powered		
ACTION-12A	12", 500W	629.00
ACTION-M12A	12", 500W, floor monitor version	729.00
ACTION-15A	15", 500W	729.00
ACTION-215A	(2) 15", 500W	929.00
ACTION-18A	18" subwoofer, 750W	869.00
ACTION-218A	(2) 18" dual subwoofer, 1250W	1469.00
Passive		
ACTION-12	12", 300W RMS@8Ω	429.00
ACTION-M12	12", 300W RMS@8Ω, floor monitor version	499.00
ACTION-15	15", 350W RMS@8Ω	499.00
ACTION-215	(2) 15", 700W RMS@4Ω	699.00
ACTION-18	18" subwoofer, 600W RMS@8Ω	679.00
ACTION-218	(2) 18" dual subwoofer, 1200W RMS@4Ω	999.00



EAW VF SERIES PASSIVE LOUDSPEAKERS

The VF Series leverages EAW's core technologies to deliver an unprecedented level of fidelity, output and pattern control for cost-sensitive applications, both mobile and permanently installed. All models feature a rotatable waveguide as well as NL4 4-terminal and barrier strip connectors. Models listed below are black, white installation-only models are also available. Shop fullcompass.com or call a Full Compass Sales Pro for more information.

ITEM	DESCRIPTION	PRICE
VFR1591-BLACK	15" 2-way, 90x60, 8Ω	1127.00
VFR1291-BLACK	12" 2-way, 90x60, 8Ω	991.00
VFR1091-BLACK	10" 2-way, 90x60, 8Ω	856.00
VFR891-BLACK	8" 2-way, 90x50, 8Ω	721.00
VFR691-BLACK	6" 2-way, 90x50, 8Ω	586.00
VFS220-BLACK	(2) 12" subwoofer, 4Ω	1217.00
VFS250-BLACK	(2) 15" subwoofer, 4Ω	1442.00
VFM109-BLACK	10" 2-way floor monitor, 90x60, 8Ω	856.00
VFM129-BLACK	12" 2-way floor monitor, 90x60, 8Ω	991.00
VFM159-BLACK	15" 2-way floor monitor, 90x60, 8Ω	1127.00



EV ZXA1 AND ZXA1-SUB COMPACT POWERED LOUDSPEAKERS

Powered by an amp module from EV's Tour Grade series, this lightweight portable loudspeaker system is well suited for clubs, houses of worship, and other concert venues. The 800W ZXA1 features a biamplified design with transducer protection, an 8" high-output LF transducer, 1" exit true compression driver, selectable high-pass filter, XLR/TRS combo line and XLR mic inputs, and a built-in pole mount. ZXA1-SUB is a 700W 12" subwoofer, featuring DSP with low-end boost and polarity control, dual XLR stereo inputs and outputs, and pole mount.

ITEM	DESCRIPTION	PRICE
ZXA1-90B-120V	8", 800W, 123dB max. SPL, 90° x 50°	499.00
ZXA1-SUB-120V	12", 700W, 126dB max. SPL, omnidirectional	599.00



EV ZX1 SERIES All models have steel grille construction, weatherized 8" LF drivers, 60Hz-20kHz frequency response, 200W continuous power handling, and DH2005 1" exit compression drivers. The ZX1 portable model features integral pole mounting, and dual NL4 Speakon connections. The ZX1i installation models feature Phoenix connectors and an integrated QuickSAM™ mounting bracket system, and same horn rotation capability as the portable series. The ZX1IT models have an 8Ω bypass position to allow constant voltage operation with multiple tap settings (6.5, 12.5, 25, 50, and 100W), and 100°x100° horn coverage. Call for 100°x100° model numbers (ZX1I-100xx).

ITEM	DESCRIPTION	PRICE
ZX1-90	8" speaker, 90°x50° horn, portable use, NL4, black	299.00
ZX1I-90	8" speaker, 90°x50° horn, install, Phoenix, black	491.00
ZX1I-90W	8" speaker, 90°x50° horn, Phoenix, white	491.00
SB122	12" passive subwoofer, 400W power handling	489.00
AB-ZE	Array bracket for 2 or 4 ZX1i speakers	136.50
CB1-EV	Padded carry case for ZX1	113.50
SC-ZX1	Slip cover	57.15
MP1-B	Mounting plate	125.00
TC-ZX	Terminal cover for ZX1 series	28.60
TCA-ZX1	Truss clamp	75.00



EV TOUR X SERIES SPEAKER SYSTEMS These high-performance speakers feature EV's SMX woofers, for extraordinarily low levels of distortion without sacrificing sensitivity. The backbone grille design is aesthetic and damage-resistant, and the input panels and handle are ergonomically designed for maximum comfort. Steep slope analog crossovers with elliptical filters provide up to 36dB per octave slopes, reducing acoustic transducer interaction for better sound and higher power handling. Floor monitors feature a patent-pending SST (Signal Synchronized Transducers) design which utilizes a split baffle layout, allowing the enclosure to be more compact and yield near-perfect driver phase summation. All models feature parallel Neutrik®NL4 inputs.

ITEM	DESCRIPTION	PRICE
TX1122	12" 2-way, passive, 90°x50° horn, 60Hz-20kHz, 500W, 8Ω	729.00
TX1152	15" 2-way, passive, 60°x40° horn, 55Hz-20kHz, 500W, 8Ω	887.00
TX2152	Dual 15" 2-way, passive, 60°x40° horn, 55Hz-13kHz, 1000W, 4Ω	1249.00
TX1181	18" subwoofer, 50Hz-160Hz, 500W, 8Ω	749.00
TX2181	Dual 18" subwoofer, 50Hz-160Hz, 1000W, 4Ω	1199.00
TX1122FM	12" 2-way vertical floor monitor, passive, 90°x50° horn, 500W, 8Ω	729.00
TX1152FM	15" 2-way vertical floor monitor, passive, 90°x50° horn, 500W, 8Ω	749.00
TX-W1	Wheel kit for TX1181 and TX2181, black	301.50



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action 12/12A
action 18/18A

action 215/215A

action 8/8A

action 218/218A

action 15/15A
action M12/M12A



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EV LIVE X LOUDSPEAKERS These speakers are built to meet exacting power-handling specs and have high-frequency titanium compression drivers, rugged solid wood construction, SPL output up to 134db, frequency response up to 20kHz, and up to 1000W power-handling. Powered versions have 700W or 1000W Class 'D' high-efficiency amplifiers that run cool without fans and have 2 XLR/TRS combo jacks, 1 Stereo RCA input, and 1 XLR link output. Cabinets are designed to pole-mount or stack with Live X subwoofers.

ITEM	DESCRIPTION	PRICE
Passive Speakers		
ELX112	12" 2-way, 250W continuous and 1000W peak	299.00
ELX115	15" 2-way, 400W continuous and 1600W peak	399.00
ELX215	(2) 15" 2-way, 600W continuous and 2400W peak	599.00
ELX118	18" subwoofer, 400W continuous and 1600W peak	499.00
Powered Speakers		
ELX112P	12" 2-way, 1000W Class 'D' amplifier	599.00
ELX115P	15" 2-way, 1000W Class 'D' amplifier	699.00
ELX118P	18" subwoofer, 700W Class 'D' amplifier	799.00

EV ZLX SERIES SPEAKERS

Available in passive or active versions these speakers cut through the competition with the most complete and innovative package of features in their class. Features include LCD display and unique single-knob DSP control with presets, input level meters and independent amplifier control, EV-engineered components matched with a custom-built Class 'D' amp. Both passive and powered speakers are made of durable composite construction with unique hi/lo grip design for effortless pole mounting and portability and a patented split-baffle design for superior driver time alignment and enhanced sonic impact and intelligibility.



ITEM	DESCRIPTION	PRICE
ZLX-12P-US	12" powered 2-way loudspeaker, 1000W	399.99
ZLX-15P-US	15" powered 2-way loudspeaker, 1000W	499.99
ZLX-12	12" passive 2-way loudspeaker, 250W continuous	299.99
ZLX-15	15" passive 2-way loudspeaker, 250W continuous	399.99
Accessories		
ZLX-12-CVR	Padded cover for the ZLX-12 models	87.48
ZLX-15-CVR	Padded cover for the ZLX-15 models	104.98
ZLX-BRK	Wallmount bracket for the ZLX series	137.50

EV ETX SERIES PORTABLE PA SPEAKERS

These versatile speakers use advanced technology to create clear, powerful, accurate sound. 2000W (1800W for subs) Class 'D' power amps with onboard DSP are matched with low-distortion transducers and EV's patented SST waveguide (custom-designed for each model) for consistent coverage with any configuration. Two-way models offer a smooth-sounding 1.25" titanium compression driver for high frequencies and 90°x60° coverage pattern (60°x40° for ETX-35P). FIR-Drive uses Finite Impulse Response technology to optimize transducer linearity while limiter algorithms prevent signal and/or thermal overload. The onboard LCD screen provides an easy-to-read display for adjustment of DSP parameters: EQ presets, limiter status, input meters and level controls and master volume control. Subwoofer models include a preset for true cardioid performance. Other features include 13-ply birch cabinet construction, (2) XLR/TRS combo jacks and XLR link output (2 link outputs on sub models), attractive and durable EVCoat finish, 8 fly points on two-way models, and custom die-cast polemount cups, handles and hardware.



ITEM	DESCRIPTION	PRICE
ETX-10P	10", 2-way, 65Hz-20kHz, 134dB peak, 1.7kHz x-over	1099.00
ETX-12P	12", 2-way, 55Hz-20kHz, 135dB peak, 1.6kHz x-over	1199.00
ETX-15P	15", 2-way, 48Hz-20kHz, 136dB peak, 1.5kHz x-over	1299.00
ETX-35P	15" / 6.5", 3-way, 48Hz-20kHz, 134dB peak, 700Hz/2.9kHz x-over	1499.00
ETX-15SP	15", subwoofer, 37Hz-150Hz, 134dB peak	1399.00
ETX-18SP	18", subwoofer, 33Hz-150Hz, 135dB peak	1499.00



EV ZX3 12" 2-WAY LOUDSPEAKER Features the DVX3121 12" woofer and the ND2 neodymium compression driver. Provides 600W continuous power in passive mode and 500W (LF)/40W (HF) in biamp mode. Includes 2 Speakon NL4 connectors. Available in white, substitute "W" for "B" at the end of the part number.

ITEM	DESCRIPTION	PRICE
ZX3-90B	90° x 50° horn, black	899.00
ZX3-90PI	90° x 50° horn, weatherized, black	1392.00
ZX3-60B	60° x 60° horn, black	899.00
ZX3-60PI	60° x 60° horn, weatherized, black	1392.00



EV ZX4 15" 2-WAY PA SPEAKER ZX4 is designed with main mix and monitor duties in mind. It features an integrated pole mount, and for varying stage depths is capable of 45° or 55° angles via integrated retractable monitor feet. The DH3 compression driver with its pure titanium diaphragm, coupled with the Zx4's large 90° x 50° horn allows for tremendous intelligibility and pattern control. The EVS15-SF 15" LF delivers tight, low bass and 400W continuous power handling (1600W peak), sensitivity is 100dB and max SPL is 132dB.

ITEM	DESCRIPTION	PRICE
ZX4	15" 2-way speaker, 400W, 44.5 lbs.	699.00



EV ZX5 AND ZXA5 The Zx5 is a 15", 2-way cabinet with a lightweight, high-impact composite enclosure, featuring a 500W, forced-air cooled woofer with 3" voice coil, and a 2" neodymium compression driver. It's rated for 600W long-term power handling (2400W peak) and can produce 132dB SPL with very smooth 58Hz-15kHz frequency response. With two available coverage patterns (60°x60° or 90°x50°) and 2 adjustable monitor angles (45° or 55°). Ten built-in rigging and suspension points allow for a variety of mounting accessories. The ZXA5 active speaker effortlessly delivers a continuous 250W into the HF and 1000W into the LF for an unprecedented power-to-weight ratio, and performance that is unmatched by powered systems costing twice as much. ZX5 portable versions are available in white as well – substitute "W" for "B" in part number.

ITEM	DESCRIPTION	PRICE
ZX5-60B	15" 2-way speaker, 60°x60°, 600W, 8Ω, Speakon, black	999.00
ZX5-60PI	As above, permanent install version, black only	1521.00
ZXA5-60B	Active 15" 2-way speaker, 60°x60°, 1000W LF, 250W HF, XLR and 1/4" TRS, black	1699.00
ZX5-90B	15" 2-way speaker, 90°x50°, 600W, 8Ω, Speakon, black	1229.00
ZX5-90PI	As above, permanent install version, black only	1521.00
ZXA5-90B	Active 15" 2-way speaker, 90°x50°, 1000W LF, 250W HF, XLR and 1/4" TRS, black	1699.00



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- Complete full-function DSP control via a single-knob interface. LCD screen for easy system set-up and monitoring: location/application EQ presets (e.g. tripod, mounted, suspended, live, music, speech), limiter status, input level controls/meters and master volume control to ensure optimal gain structure. Parametric EQ allows for more precise configuration. Subs feature a preset for true cardioid performance.
- EV-patented Signal Synchronized Transducers (SST) waveguide design provides precise and consistent coverage across all system configurations. Waveguides are custom-designed and optimized per model.

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LINE 6

LINE 6 STAGESOURCE SERIES LOUDSPEAKER SYSTEM

These 3-way, tri-amped loudspeaker systems are optimized for a variety of performance scenarios. A combination of on-board accelerometers and pole-mount sensors automatically detect speaker orientation and set the DSP-based Smart Speaker modes accordingly. Other features include integrated 12-band feedback suppression, multifunction design, and (4) M10 fly points. L6 LINK™ digital networking support allows for automatic self-configuration, Smart Speaker mode adjustment, system-wide optimization and connectivity to the StageScape M20d 20-input 7" touchscreen-based mixer. When networking StageSource speakers with the M20d, total system optimization is a snap, with the M20d doing all the heavy lifting automatically, setting up monitor mixes, panning and speaker modes quickly and effortlessly. For use as a stand-alone PA, L3T adds an integrated 2ch mixer with EQ, effects, and acoustic guitar modeling. The L3M/L3T models each have (1) XLR-1/4" balanced line in, (1) stereo RCA in and (1) L6 LINK™ XLR. The L3S sub has (1) XLR-1/4" balanced line in and the L6 LINK™ XLR.



L3S FRONT AND BACK PANEL

L3T FRONT AND SIDE VIEW

L3T CLOSE-UP OF MIXER PANEL

ITEM	DESCRIPTION	PRICE
STAGESOURCE-L3M	Dual 10", 3-way, 1400W, active speaker	899.99
STAGESOURCE-L3T	As above, with DSP and 2-channel mixer	999.99
STAGESOURCE-L3S	Dual 12", 2-way, 1200W, active subwoofer	1199.99
STAGESCAPE-M20D	20-input mixer with 7" touchscreen and L6 LINK digital networking	1499.99



GALAXY AUDIO HOTSPOT MINI SPEAKERS

The PA6S is a compact PA 2-way system featuring a 6.5" LF neodymium woofer and a 1.5" HF neodymium tweeter. It has a built-in compressor/limiter and an XLR pass thru on channels 1 and 2. The HOT-SPOT-VC-7 (HS7) is engineered for near-field vocal monitoring and has two Neolite 5" drivers and an 18dB stepped attenuator volume control. Both models include an integrated handle and mounting point for a mic boom.



ITEM	DESCRIPTION	PRICE
PA6S	2-way powered PA, 170W @ 4Ω, 80Hz-18kHz	299.99
HOT-SPOT-VC-7	Vocal monitor, passive, 200W, 150Hz-18kHz	139.99

GALAXY AUDIO NANO SPOT POWERED MONITOR

The NSPA has a 3" driver, 25W amplifier, 2-band EQ, built-in compressor and can provide 24V phantom power. Inputs consist of (1) XLR, (1) 1/4" TRS and (1) 1/8" TRS jack. It is stand/bracket-mountable and ships with a bracket. Power supply is included.



ITEM	DESCRIPTION	PRICE
NSPA	Nano Spot powered monitor, 25W	139.99



GALAXY AUDIO MS5 MICROSPOT® SPEAKER

Created to solve the problem of musicians and public speakers not being able to hear themselves while performing, the MS5 efficiently reproduces crucial vocal range frequencies. It can be attached to a microphone stand using the included yoke bracket kit, is capable of handling up to 100W and is equipped with a passive volume control. Input connection is made via two parallel 1/4" jacks. The MS5 has an impedance rating of 16Ω.

ITEM	DESCRIPTION	PRICE
MS5-GALAXY	Microspot monitor speaker, passive, with volume control	139.99



JBL CONTROL®1 PRO/CONTROL® 5 SPEAKERS

Combining high performance, compact design and rugged construction, the Control Series offers unprecedented versatility. The Control® 1 Pro has a 5.25" woofer and a 0.75" polycarbonate dome tweeter. An updated crossover network design provides steeper crossover slopes for improved sonic performance and consistency throughout the listening area. A wall-mount bracket is included. The Control® 5 features a 6 1/2" woofer and 1" titanium tweeter. Both models feature magnetically shielded transducers, making them well-suited for use near video monitors. Inputs on each model are spring-loaded terminals. Mounting brackets are included with both models. Priced as each, but sold in pairs.

ITEM	DESCRIPTION	PRICE
CONTROL-1-PRO	5.25" 2-way speaker, 80Hz-20kHz, 150W, 4Ω	82.00
CONTROL-1-PRO-WH	As above, in white	82.00
CONTROL-5	6.5" monitor loudspeaker, 75Hz-20kHz, 175W, 4Ω, black	169.00
CONTROL-5-WHITE	As above, in white	169.00
5-0100	Ultra-duty mount bracket for Control-1-Pro	64.00

JBL CONTROL 29AV-1 An upgraded version of the Control 29AV loudspeaker, featuring re-voicing advancements in the crossover network. Developed in conjunction with Walt Disney Imagineering, the re-voicing provides a flatter frequency response with more natural midrange sound character, while extending the bass response. The result is improved clarity on speech and vocals with a more natural sound and wider frequency response for music.

ITEM	DESCRIPTION	PRICE
C29AV-1	8" 2-way speaker, 300W program	387.00

JBL CONTROL 30 A 10" 3-way speaker featuring a 5-1/4" mid-range and compression driver HF and 120x110 deg coverage. Has an integral 70V transformer, a weather-resistant finish, and Sonic Guard overpower protection.

ITEM	DESCRIPTION	PRICE
CONTROL-30	10" 3-way speaker, black	681.00
CONTROL-30-WHITE	10" 3-way speaker, white	681.00



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JBL JRX200 SERIES Delivers the performance and prestige JBL is known for at an affordable price point. Features include 900x400 Progressive Transition Waveguide for best horn performance, non-resonant steel handles, hexagon perforated steel grille, SonicGuard protection, 3/4" MDF wood construction and dual-angle pole socket (JRX212 and JRX215) for better coverage. Connections are both Neutrik Speakon and 1/4" phone sockets.

ITEM	DESCRIPTION	PRICE
JRX212	12" 2-way stage monitor, 250W @ 8Ω	249.99
JRX215	15" 2-way, 250W @ 8Ω	299.99
JRX225	15" dual 2-way, 500W @ 8Ω	449.99
JRX218S	18" subwoofer, 350W @ 8Ω	499.99



JBL PRX400 SERIES PASSIVE PORTABLE SPEAKERS Provides sensitivity, frequency response, and power handling of well-designed speakers, tailored for demanding audio environments. All models feature tough DuraFlex™ surfaces, 16ga. screen-backed steel grille, suspension points, and professional connectors. All except PRX418S use a 90° x 50° nominal coverage pattern.

ITEM	DESCRIPTION	PRICE
PRX412M	12" 2-way, 300W, 65Hz-16kHz, 8Ω, stage monitor and loudspeaker	499.00
PRX415M	15" 2-way, 300W, 75Hz-16kHz, 8Ω, stage monitor and loudspeaker	549.00
PRX425	15" dual 2-way, 600W, 75Hz-16kHz, 4Ω, loudspeaker	749.00
PRX418S	18" 2-way, 800W, 52Hz-120Hz, 8Ω, subwoofer	749.00

JBL PRX700 SERIES ACTIVE LOUDSPEAKERS

JBL's PRX700 series offers high-power, tour-tested, ultra-lightweight loudspeakers designed to withstand the rigors of professional-level touring sound applications. All models feature JBL's patented Differential Drive® woofers which reduce weight while maximizing power amp efficiency. Smooth, consistent 90°x50° dispersion (100°x60° on the 710 model) eliminates hot spots. PRX700 series models are driven by 1500W Class-D amplifiers, which provide ample power and accurate dynamics. I/O consists of balanced XLR-1/4" combo inputs, unbalanced RCA inputs (HF models only) and XLR THRU. Other features of the HF models include switchable EQ curve, two channels, Speaker Select switch, Thru select switch, mic/line switch (channel 1) and ground lift switch (channel 2). The LF models feature a Polarity Button, Pass Thru button for Hi Pass or Full Range, Signal and Limit LED indicators. Cabinets are built from a combination of 25mm and 18mm poplar plywood covered with JBL's DuraTex™ finish. 16 gauge steel grilles and light-weight glass-filled nylon handles are standard.



ITEM	DESCRIPTION	PRICE
PRX710	10" 2-way powered speaker, 50Hz-19.6kHz	749.00
PRX712	12" 2-way powered speaker, 45Hz-19.6kHz	849.00
PRX715	15" 2-way powered speaker, 43Hz-19.5kHz	949.00
PRX725	2x15" 2-way powered speaker, 42Hz-18.5kHz	1299.00
PRX735	15" 3-way full-range powered speaker, 35Hz-18.5kHz	1299.00
PRX715XLF	15" powered subwoofer, 37Hz-113Hz	1149.00
PRX718XLF	18" powered subwoofer, 30Hz-103Hz	1399.00

JBL EON SERIES SPEAKERS

The EON-300 Series models feature Speakon and 1/4" input connectors, SonicGuard™ HF protection and lightweight composite enclosures. The EON 500 Series add a 3-channel mixer, Differential Drive® LF drivers, neodymium HF drivers and Selectable Pre-engineered EQ settings. The new EON-600 Series feature high-powered 1000W amplifiers, JBL's Advanced Waveguide Technology, JBL designed and manufactured transducers and convenient, wireless remote control of onboard DSP parameters via Bluetooth. This total redesign of the EON platform leverages the latest technologies in cabinet materials, acoustic science, transducer design and user-friendliness.



ITEM	DESCRIPTION	PRICE
EON-305	15" 2-way, passive, 250W, 100°x60°, 50Hz-18kHz, 33lbs	379.00
EON-315	15" 2-way, active, 220W/LF, 60W/HF, 100°x60°, 50Hz-18kHz, 35lbs	299.99
EON-510	10" 2-way, active, 220W/LF, 60W/HF, 100°x60°, 70Hz-17kHz, 17lbs	299.00
EON-518S	18" subwoofer, active, 500W, 42Hz-100Hz, 65lbs	699.99
EON-610	10" 2-way, active, 1000W, 90°x50°, 46.8Hz-20kHz, 26lbs	399.00
EON-612	12" 2-way, active, 1000W, 90°x50°, 46.8Hz-20kHz, 33lbs	449.99
EON-615	15", 2-way active, 1000W, 90°x50°, 46.8Hz-20kHz, 39lbs	499.99
GPA-712LG	Gator Cases rolling speaker bag for EON 515XT	149.99



JBL VP7212/95DP POWERED SPEAKER

A biamplified 12" 2-way integrated loudspeaker system with 1100W of power and JBL DrivePack® technology. It has a 12" Differential Drive® low-frequency driver and a 4" titanium-damped diaphragm high-frequency driver. The enclosure is 5/8" multi-ply exterior grade Baltic birch with internal bracing and black DuraFlex® finish. Other features include a 90° x 50° rotatable waveguide, RJ45 network connector, XLR input and loop through connectors, Neutrik Powercon connectors, M10 and fly-track suspension points and a powder-coated perforated steel grille.

ITEM	DESCRIPTION	PRICE
VP7212/95DP	12" 2-way powered speaker, 63Hz-18kHz	CALL



JBL STX800 SERIES These speakers offer high performance in a portable, truck-friendly package. Full-range boxes in this series feature JBL's PT™ Waveguide that create a smoother frequency response and eliminate harmonic distortion. The LF drivers all have Vented Gap Cooling™ which helps reduce heat and provides the full output capacity of the speaker even after long hours of use. Series subwoofers have even more significant reductions in heat and compressions thanks to Super Vented Gap™ technology. All STX800 speakers are covered in rugged DuraFlex™ and have 14-gauge steel grills. Connections are all NLA.

ITEM	DESCRIPTION	PRICE
STX812M	12" 2-way, 800W, 8Ω, 50Hz-20kHz	1199.00
STX815M	15" 2-way, 800W, 8Ω, 41Hz-20kHz	1499.00
STX825	Dual-15" 2-way, 1600W, 8Ω, 34Hz-20kHz	1999.00
STX835	Dual-15" 3-way, 1600W, 8Ω, 32Hz-20kHz	2599.00
STX818S	18" subwoofer, 1000W, 8Ω, 35Hz-25kHz	1199.00
STX828S	Dual-18" subwoofer, 2000W, 8Ω, 32Hz-25kHz	1999.00



MACKIE®



MACKIE DLM SERIES POWERED SPEAKERS

Ridiculously lightweight and loud, these ultra-compact powered loudspeakers meld efficient Class 'D' power amps with proprietary TruSource® DSP to deliver 2000W of clear, full fidelity audio in a system that fits inside nearly any car. The DLM8 and DLM12 feature the integrated DL2 digital mixer – a powerful one-touch mixer offering 2 versatile channels with discrete EQ/FX controls, 16 channel FX, XLR/TRS combo and RCA dual connectors. They also offer an integrated kickstand (for use as a personal monitor), multi-band feedback destroyer, 6 speaker voicing modes, and can be pole mounted on a tripod or atop a DLM12S using the SPM300 speaker pole, flown via standard M10 rigging hardware, or wallmounted via the SWM300 articulated arm. All models offer alignment delay up to 300ms, 3 memory locations for instant recall, rugged metal grille and Smart Protect DSP amp/driver protection. The DLM12S is a 12" powered subwoofer featuring DLP digital processing, a digital crossover with presets for use with DLM and SRM series speakers, and 6 XLR connections to meet all your I/O needs (2 line level, 2 full-range, 2 hi-pass).

ITEM	DESCRIPTION	PRICE
Speakers		
DLM8	Active, 8" woofer, 1-3/4" tweeter	699.99
DLM12	Active, 12" woofer, 1-3/4" tweeter	849.99
DLM12S	Active 12" subwoofer	999.99
Speaker Covers		
DLM8-BAG	Bag for DLM8	64.99
DLM12-BAG	Bag for DLM12	79.99
DLM12S-COVER	Cover for DLM12S	79.99
Accessories		
SPM300	Pole mount for DLM8 and DLM12	44.99
SWM300	Wall mount for DLM8 and DLM12	99.99



MACKIE HD SERIES POWERED LOUDSPEAKERS The HD1221, HD1521, HD1531 feature Class 'D' Fast Recovery™ amplification, precision crossovers, time correction and patented acoustic correction in order to provide high-definition clarity and superior performance. All 3 speakers feature custom EAW transducers and the HD1521 and HD1531 have an integrated user-adjustable 3-band EQ with sweepable mid. All 3 are flyable as well as pole-mountable and have a compact but rugged birch plywood cabinet. The HD1501 and HD1801 subwoofers also have Class 'D' amplification and feature internal crossovers, tuning filters, phase alignment with loudspeakers, a hi-pass output, and protection circuitry.

ITEM	DESCRIPTION	PRICE
HD1221	12" 2-way active speaker, 500W/LF, 100W/HF, 55Hz-20kHz, 90°H x 50V°, 133dB Max SPL, XLRf in, XLRm loop out, 50lbs	799.99
HD1521	15" 2-way active speaker, 700W/LF, 100W/HF, 50Hz-18kHz, 80°H x 50V°, 135dB Max SPL, XLRf in, XLRm loop out, 80lbs	999.99
HD1531	15" 3-way active speaker, 700W/LF, 100W/MF, 100W/HF, 50Hz-18kHz, 90°H x 40V°, 135dB Max SPL, XLRf in, XLRm loop out, 96lbs	1249.99
HD1501	15" powered subwoofer, 600W RMS, 1200W peak, 36Hz-145Hz, 126dB Max SPL, XLRf ins, balanced XLRm outs, 80lbs	899.99
HD1801	18" powered subwoofer, 800W RMS, 1600W peak, 35Hz-145Hz, 133dB Max SPL, XLRf ins, balanced XLRm outs, 106lbs	999.99
FB221	Flybar for HDA and HD1801	1557.00
PA-A2	Eyebolt kit for HD Series speakers	47.99



MACKIE THUMP SERIES PORTABLE POWERED LOUDSPEAKERS

Three models of powered loudspeakers make up the Thump series; THUMP-12 and THUMP-15 are full-range 1000W peak loudspeakers, and THUMP-18S is a 1200W peak powered subwoofer. THUMP-12 features a 12" woofer and a 1.4" titanium compression driver along with a 2-way internal crossover, 3-band EQ with sweepable mid-range, XLR combo jack for direct mic/line connection and multiple mounting options including tripod and pole-mounting. THUMP-15 has all of the features of THUMP-12 but has a 15" woofer for even more bass response. To round out the low end the THUMP-18S subwoofer features an 18" woofer, a precision 140Hz crossover, dual XLR inputs for mono or stereo applications and an all-wood enclosure for rugged durability. Each model in the Thump series utilizes Class D amplification technology to ensure high-power sound output while keeping thermal output to a minimum.

ITEM	DESCRIPTION	PRICE
THUMP-12	12" 1000W peak portable powered loudspeaker, 57Hz-20kHz, 125dB SPL max	299.99
THUMP-15	15" 1000W peak portable powered loudspeaker, 39Hz-20kHz, 126dB SPL max	349.99
THUMP-18S	18" 1200W peak powered subwoofer, 40Hz-120Hz, 130dB SPL max	699.99



SRM SERIES POWERED LOUDSPEAKERS These powerful, yet lightweight powered loudspeakers are ideal for almost any application. The 10" SRM350 and 12" SRM450 feature 1000W peak power and a textured black polypropylene cabinet. SRM1801 is an 18" subwoofer with 1000W peak power and textured black plywood cabinet, and is an excellent companion to the SRM350 and 450. Moving up to the 12" SRM550, 15" SRM650 and dual 15" SRM750 gives you 1600W peak power and all-wood internally braced black painted cabinets. Complementing the all-wood full-range SRM speakers are the 18" SRM1850 and the dual 18" SRM2850 subwoofers, which both feature the same all-wood internally braced cabinets and 1600W peak power. Rounding out the SRM series is the SRM150, a compact, powered 3-channel PA speaker that is designed as a mic-stand-mounted personal monitoring station featuring a 5.25" woofer and 150W peak power. All SRM series speakers feature Class D amplification technology and the full-range speakers have two XLR combo jack inputs, four switchable EQ modes, feedback destroyer and THRU output for daisy-chaining. The subwoofer models each feature two XLR inputs and two sets of XLR outputs, the first being a high-pass output and the second being a full-range output.

ITEM	DESCRIPTION	PRICE
SRM350-V3	10" 2-way powered speaker, polypropylene cabinet, 1000W peak, 50Hz-23kHz (-10dB), 126dB max SPL	399.99
SRM450-V3	12" 2-way powered speaker, polypropylene cabinet, 1000W peak, 42Hz-23kHz (-10dB), 128dB max SPL	499.99
SRM1801	18" powered subwoofer, plywood cabinet, 1000W peak, 35Hz-150Hz (-10dB), 129dB max SPL	799.99
SRM550	12" 2-way powered speaker, poplar cabinet, 1600W peak, 49Hz-20kHz (-10dB), 132dB max SPL	599.99
SRM650	15" 2-way powered speaker, poplar cabinet, 1600W peak, 39Hz-20kHz (-10dB), 133dB max SPL	699.99
SRM-750	Dual 15" 2-way powered speaker, poplar cabinet, 1600W peak, 37Hz-20kHz (-10dB), 135dB max SPL	1199.99
SRM1850	18" powered subwoofer, poplar cabinet, 1600W peak, 35Hz-150Hz (-10dB), 132dB max SPL	899.99
SRM2850	Dual 18" powered subwoofer, poplar cabinet, 1600W peak, 26Hz-145Hz (-10dB), 135dB max SPL	1599.99
SRM150	3-channel 5.25" personal powered PA speaker, 3-band EQ, 150W peak, 60Hz-22kHz (-10dB), 120dB max SPL	249.99



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PEAVEY PVX SERIES LOUDSPEAKERS Constructed with a lightweight molded polypropylene exterior, these speakers are ideal for live music or speech applications. All models feature woofers with 2-3/8" voice coils and a 1.4" titanium compression driver coupled to a constant directivity horn. Multiple cabinet fly points, angled sides for use as a floor monitor, and an integrated pole mount allow for flexible speaker placement. Active models feature DDT compression, module bay for future use of expansion modules, balanced XLR and 1/4" TRS combo input, and XLR and 1/4" through outputs. Passive versions can handle 400W program and 800W peak, and utilize parallel 1/4" and 4-pin twist-lock inputs.

ITEM	DESCRIPTION	PRICE
PVXP10	10" 2-way active loudspeaker	299.99
PVXP12	12" 2-way active loudspeaker	349.99
PVX12	As above, passive version	219.99
PVXP15	15" 2-way active loudspeaker	399.99
PVX15	As above, passive version	269.99
PVXP-SUB	15" active subwoofer	599.99



PEAVEY PV® SERIES

POWERED LOUDSPEAKERS Both portable powered enclosures are rated at 400W program and feature DDT™ compression, RX™ 14 titanium compression drivers, 15" woofers with 2.375" voice coils, and LED signal present and DDT™ activation indicators. Also has combination 1/4"/XLR inputs, as well as XLR and 1/4" through outputs. Carpet covered with integrated pole mounts.

ITEM	DESCRIPTION	PRICE
PV115D	Powered loudspeaker with (1) 15" woofer	299.99
PV215D	Powered loudspeaker with (2) 15" woofers	499.99



PEAVEY PR SERIES SPEAKERS Constructed with a lightweight molded polypropylene exterior, these speakers are ideal for live music or speech applications. All models feature woofers with 2.375" voice coils, 1.4" titanium compression driver, a 90°x40° constant directivity horn, top and bottom flying point inserts and a molded pole mount. Each of the PR series speakers can handle 400W program and 800W peak at 8Ω and feature two 1/4" inputs to allow for daisy-chaining with other speakers. The PRSUB's woofer sports a 2.5" voice coil and has the same power rating as the other PR series speaker models.

ITEM	DESCRIPTION	PRICE
PR10	10" 2-way, passive, 400W, 54Hz-21kHz	184.99
PR12	12" 2-way, passive, 400W, 54Hz-21kHz	209.99
PR15	15" 2-way, passive, 400W, 49Hz-21kHz	249.99
PRSUB	15" passive subwoofer, 400W, 45Hz-3kHz (-10 dB, half space)	239.99



PEAVEY ELEMENTS™ WEATHER-RESISTANT SPEAKERS

The C Series features composite fiberboard enclosures which remain stable in wet conditions, yet have the resonant properties of wood. The M Series have rugged molded cabinets and feature stainless multi-fly-point hardware. All models are IP45 rated, have weatherproof Black Widow® woofers and RX™22 2" titanium diaphragm compression driver tweeters (except the 108C). Can be ordered in 60°x40° or 105°x60° coverage patterns.

ITEM	DESCRIPTION	PRICE
Elements C Series		
108C	8" 2-way speaker, 75°x75° horn	599.99
112C	12" 2-way speaker, Quadratic-Throat Waveguide® rotatable horn	899.99
115C	15" 2-way speaker, Quadratic-Throat Waveguide® rotatable horn	999.99
Elements M Series		
108M	8" 2-way speaker, Quadratic-Throat Waveguide® rotatable horn	499.99
110M	10" 2-way speaker, Quadratic-Throat Waveguide® rotatable horn	699.99
112M	12" 2-way speaker, Quadratic-Throat Waveguide® rotatable horn	799.99
212-SUB	2x12" subwoofer	999.99



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QSC K SERIES POWERED LOUDSPEAKERS

These lightweight powered loudspeakers feature 1000 Class 'D' power modules and are fitted with identical 1.75" HF transducers (except for the KSUB). Also features auto-standby mode, XLR and 1/4" TRS mic/line level ins, RCA phono-ins, direct-outs on each channel, a balanced out for daisy-chaining up to three sources and extensive DSP processing. EQ settings for both the high-freq. and low-freq. transducers are adjustable on each unit. LEDs can be set to show when the unit is on or when its clip limiter has been engaged. The extended bass LF setting allows for integration of an external subwoofer into the sound system. The KSUB includes a threaded pole-mount receptacle. The K8/10/12 speakers feature fly-mount options as well as the Tilt-Direct™ pole cup mounting system for 7.5° downward tilt for better sound coverage. Multiple units can be daisy-chained for total gain control from a single remote pot. All units feature steel grills and are housed in an ABS enclosure, except for the KSUB in a birch housing.

ITEM	DESCRIPTION	PRICE
K8.....	8" LF, 1.75" HF transducers, 105° coverage pattern, 127dB max SPL.....	699.99
K10.....	10" LF, 1.75" HF transducers, 90° coverage pattern, 129dB max SPL.....	749.99
K12.....	12" LF, 1.75" HF transducers, 75° coverage pattern, 131dB max SPL.....	849.99
KSUB.....	Dual 12" bandpass transducer, 130dB max SPL, with threaded speaker pole.....	1129.99
GPA-712SM.....	Rolling speaker bag for K10/K12.....	139.99



QSC KW SERIES LOUDSPEAKERS

Designed to provide the performance of QSC's K Series in a light-weight birch enclosure. Features 1000W Class 'D' power modules (2 x 500W continuous) on all of its models. The series' Directivity Matched Transition™ technology offers matched LF and HF coverage, eliminating hot or dead frequency zones. The series also offers GuardRail™ protection from clipping and excursion limiting. The 122 and 152 bear tilting pole mount systems, while the 153 is pole-mountable, but cannot tilt. All models feature a four-position mic/line gain switch, mic/line level XLR/1/4" TRS inputs, and RCA phono inputs (except on the KW181). Each channel offers separate direct outs. Up to three audio sources can be internally mixed and summed to a balanced out as well. Preset EQ setting switches are featured on-board.

ITEM	DESCRIPTION	PRICE
KW122.....	1000W 2-way active loudspeaker, with 12" LF driver, 1.75" comp. driver.....	1099.00
KW152.....	1000W 2-way active loudspeaker, with 15" LF driver, 1.75" comp. driver.....	1199.00
KW153.....	1000W 3-way active loudspeaker, with 12" LF driver, 6.5" midrange, 1.75" comp. driver.....	1439.00
KW181.....	1000W 18" active subwoofer.....	1399.00
KW-M10-KIT.....	Eye bolt kit for KW122, 152, 153.....	39.99
KW-SUS-KIT-122.....	Suspension kit for KW122, 152, 153.....	59.99



QSC ACOUSTICPERFORMANCE™ HIGH-OUTPUT INSTALL SPEAKERS

These are professional, 2-way, full-range loudspeakers ideal for installed sound reinforcement applications requiring high power in a stylish enclosure. All models feature a 3" voice coil compression driver combined with high-output woofers to deliver exceptional full bandwidth reproduction. They have M10 mounting points for eye-bolts as well as mount points for an optional yoke bracket, NLA Speakon connectors, covered barrier strip terminals and are biamp/passive switchable. Models below are black but also available in white (except the AP-5122M).

ITEM	DESCRIPTION	PRICE
AP-5102.....	10" 2-way speaker, 450W, 8Ω, 105° coverage pattern, 127dB max SPL.....	1372.00
AP-5122.....	12" 2-way speaker, 550W, 8Ω, 90° coverage pattern, 128dB max SPL.....	1499.00
AP-5122M.....	12" 2-way stage monitor speaker, 550W, 8Ω, 90° coverage pattern, 128dB max SPL.....	1499.00
AP-5152.....	15" 2-way speaker, 625W, 8Ω, 75° coverage pattern, 129dB max SPL.....	1665.00
AP-YM10-BK.....	Yoke mount for the AP-5102, black.....	140.00
AP-YM12-BK.....	Yoke mount for the AP-5122, black.....	150.00
AP-YM12M-BK.....	Yoke mount for the AP-5122M, black.....	150.00



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PreSonus

PRESONUS STUDIO LIVE AI ACTIVE PA SYSTEM

Each of these flexible, powerful PA speakers is powered by Active Integration technology, allowing them to sense, interact and work together either wired or wirelessly via a custom chip that's a full computer containing an OS, wireless/Ethernet communications and RAM. Active Integration doesn't stop at remote control, with the StudioLive Dante upgrade, your StudioLive speakers can be fully integrated into a Dante network – with all of the benefits of Audinate's Dante technology. All models include a combo XLR/TRS line input, XLR microphone input with integrated XMAX® preamp, +12V phantom power, XLR mix output, speaker level control, USB and Ethercon connections, M10 fly points, side handles and angle-adjustable dual-position pole mount sockets.

ITEM	DESCRIPTION	PRICE
STUDIO-LIVE-312AI	12"x8"x1.75" 2000W 3-way active speaker	1499.95
STUDIO-LIVE-315AI	As above, but 15"x8"x1.75"	1699.95
STUDIO-LIVE-32-8-AI	As above, but 2x8"x1.75"	1599.95
STUDIO-LIVE-18SAI	18", 1000W active subwoofer	1499.95
SL-DANTE-SPK	Dante option card for StudioLive AI Speakers	199.95



CFX18S



CFX15

RENKUS-HEINZ

RENKUS-HEINZ CFX SERIES Ideal for portable or permanent install applications. All models (except CFX61/CFX121M) feature tripod sockets for pole-mounting and 6 UMH attachment points to fly the cabinets using eyebolts. Speakers feature unique Complex Conic horns, designed on the spherical expansion of the acoustic pressure wave. The Complex Conic flare changes smoothly from a narrow diffraction slot, through an oval expansion, to a circular mouth producing smooth pattern control. Passive models are listed here but can be upgraded to active models with an optional Class 'D' amp or RHAON-empowered amps. The resulting RHAON (Renkus-Heinz Audio Operations Network) empowered versions allow you to use Cobranet-based digital audio distribution and control your system via free software for any Windows-based computer, using standard Ethernet hardware and cabling. All CFX passive models are provided with both looping 4-pin Neutrik Speakon type connectors and screw-type terminal strips. Models available in black or white. Call your Sales Pro to order speakers with amp modules factory-installed or find out various mounting options.

ITEM	DESCRIPTION	PRICE
CFX61	6.5" 2-way, passive, 150°x60°, rotatable horn, 80Hz-20kHz, 120W	369.00
CFX81	8" 2-way, passive, 150°x60°, rotatable horn, 70Hz-20kHz, 200W	439.00
CFX121	12" 2-way, passive, 90°x60°, rotatable horn, 70Hz-18kHz, 500W	629.00
CFX151	15" 2-way, passive, 90°x40°, rotatable horn, 60Hz-18kHz, 700W	759.00
CFX121M	12" 2-way floor monitor, passive, 90°x60°, rotatable horn, 70Hz-18kHz, 500W	629.00
CFX18S	18" subwoofer, passive, includes hi-pass filter, 900W, black only	759.00
CFX218S	Dual 18" subwoofer, passive, 1800W, black only	1259.00
Amplifier Options for CFX Series		
PF1-200	200W RMS Class 'D' amp/processor for all CFX models	369.00
PF1-200R	As above, RHAON-empowered	889.00
PF1-500	500W RMS Class 'D' amp/processor used to turn CFX121, CFX151, CFX18S models into self-powered models	719.00
PF1-500R	As above, RHAON-empowered	1239.00

SAMSON

SAMSON RX SERIES PA SPEAKERS

These high-performance two-way passive speakers are perfect for houses of worship, gigging musicians or anyone who needs crystal-clear sound from a versatile speaker. All models offer 60°x90° horns (except the RSX118S subwoofer) and Celestion drivers; 1" CDX1-1010 PETP compression drivers on RSX110 & RSX112 and CDX1-1747 1.75" drivers on RSX115 & RSX215. Other common features include dual Speakon® and 1/4" parallel speaker inputs, 1-3/8" pole mount receptacle, (12) M10 fly points, integrated carrying handle and durable black textured finish. RSX215 features a custom 3-way crossover network.



ITEM	DESCRIPTION	PRICE
RSX110	300W, 1x10"	299.99
RSX112	400W, 1x12"	399.99
RSX115	600W, 1x15"	449.99
RSX215	1200W 2x15"	599.99
RSX118S	600W, 1x18" subwoofer	599.99

Turbosound

TURBOSOUND MILAN SERIES PORTABLE ACTIVE LOUDSPEAKERS

The Milan series has been designed with flexibility and high performance in mind. All models feature Klark Teknik Class 'D' amplification, and full-range models also feature powerful DSP from Klark Teknik. Full-range models also feature two separate input channels with XLR/TRS combo jacks, two-band EQ, Mix Out function for system expansion, M10 rigging points, dual-angle pole mount and polypropylene construction. The M10 features a 10" woofer and 1" dome compression driver with total peak output of 600W, M12 features a 12" woofer and 1100W peak power and the M15 features a 15" woofer and 1100W peak power. The M15B and M18B subwoofers provide 2200W of peak power from their respective 15" and 18" woofers. Both subwoofers feature all-birch plywood construction, (2) XLR/TRS combo jack inputs, (2) XLR male thru jacks, switchable 3dB boost for frequencies between 40 Hz and 90Hz and polarity switch for avoiding potential phase issues in multi-sub setups.



ITEM	DESCRIPTION	PRICE
MILAN-M10	10" 600W peak active loudspeaker, 55Hz-18kHz, 126dB SPL max	399.00
MILAN-M12	12" 1100W peak active loudspeaker, 50Hz-18kHz, 128dB SPL max	499.00
MILAN-M15	15" 1100W peak active loudspeaker, 45Hz-18kHz, 130dB SPL max	599.00
MILAN-M15B	15" 2200W peak active subwoofer, 45Hz-100Hz, 134dB SPL max	799.00
MILAN-M18B	18" 2200W peak active subwoofer, 40Hz-100Hz, 134dB SPL max	899.00

Technomad

TECHNOMAD NOHO LOUDSPEAKER

The military-specification Noho offers a remarkable combination of high-output, wide-dispersion, long-throw, and excellent fidelity. An ideal choice for sports facilities, touring sound, military applications, or anywhere you need no-compromises outdoor audio. The Noho features a 1" HF compression driver, on a 120° horn for wide coverage, remarkable throw, and an open, natural sound. A custom-engineered 12" LF driver delivers astonishing bass. A 3-layer stainless WeatherTech™ grill, self-draining cabinet design, proprietary anti-fungal treatments, and fuse protection circuitry make the Noho virtually "unkillable". Two models are offered: the Install Model for indoor or outdoor installations; and the Tour Model which comes with recessed folding handles and a gasketed clamp-on lid that converts the Noho into an indestructible ATA-III flight case for secure transport. 14 optional colors by special order (upcharge applies). Priced each.



ITEM	DESCRIPTION	PRICE
NOHO-C-INSTALL	12" 2-way speaker, 275W, Neutrik NL4	887.36
NOHO-C-TOUR	12" 2-way speaker, 275W, Neutrik NL4	1218.68



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YAMAHA DXR AND DXS SERIES ACTIVE LOUDSPEAKERS

The DXR and DXS speakers use custom-designed transducers mated with highly-efficient Class 'D' amplifiers to generate up to 133dB with 700W of power. The DXR series feature an intelligent 3-ch mixer, flexible I/O, custom-designed DXR transducers, and the unique Smart Mixing/Linking function. Durable ABS enclosures can be mounted via rigging points, dual-angle pole socket, or optional U-brackets. DXS subwoofers feature D-XSUB processing and perfectly complement the DXR series.

ITEM	DESCRIPTION	PRICE
DXR8	700W, 129dB SPL, 57Hz-20kHz, 8" LFT	549.99
DXR10	700W, 131dB SPL, 56Hz-20kHz, 10" LFT	599.99
DXR12	700W, 132dB SPL, 52Hz-20kHz, 12" LFT	699.99
DXR15	700W, 133dB SPL, 49Hz-20kHz, 15" LFT	799.99
DXS12	600W, 131dB SPL, 45Hz-160Hz, 12" LFT	699.99
DXS15	600W, 132dB SPL, 45Hz-160Hz, 15" LFT	799.99



YAMAHA CLUB-V PASSIVE LOUDSPEAKERS A best buy in price and performance. Great sounding speakers available in carpet covered, elastomeric spray finished and flyable models. The portable models have heavy-duty handles, pole socket and steel grill. All models are 2-way and powered by true compression drivers. Custom Eminence drivers are used, the horns have a 90x40 constant directivity pattern. Connectors are Neutrik Speakon and Switchcraft 1/4" with two of each connector for easy daisy chaining.

ITEM	DESCRIPTION	PRICE
<i>S Series: road-worthy, rugged carpet covered models</i>		
S112V	12" 2-way, 350W/8Ω, 60Hz-16kHz	339.99
S115V	15" 2-way, 500W/8Ω, 55Hz-16kHz	379.99
S215V	Dual-15" 2-way, 1000W/4Ω, 42Hz-16kHz	599.99
SM10V	10" floor monitor, 250W/8Ω, 70Hz-20kHz	299.99
SM12V	12" floor monitor, 350W/8Ω, 60Hz-16kHz	349.99
SM15V	15" floor monitor, 500W/8Ω, 55Hz-16kHz	399.99
SW118V	18" subwoofer, 600W/8Ω, 30Hz-2kHz	459.99
SW218V	Dual-18" subwoofer, 1200W/4Ω, 30Hz-2kHz	649.99

<i>C Series: durable spray finished models with foamed steel grilles</i>		
C112V	12" 2-way, 350W/8Ω, 60Hz-16kHz	349.99
C115V	15" 2-way, 500W/8Ω, 55Hz-16kHz	389.99
C215V	Dual-15" 2-way, 1000W/4Ω, 42Hz-16kHz	699.99
CM10V	10" floor monitor, 250W/8Ω, 70Hz-20kHz	289.99
CM12V	12" floor monitor, 350W/8Ω, 60Hz-16kHz	359.99
CM15V	15" floor monitor, 500W/8Ω, 55Hz-16kHz	419.99
CW118V	18" subwoofer, 600W/8Ω, 30Hz-2kHz	509.99
CW218V	Dual-18" subwoofer, 1200W/4Ω, 30Hz-2kHz	749.99

<i>Flyable Models: ideal for installations</i>		
C112VA	12" 2-way, 350W/8Ω, 60Hz-16kHz	409.99
C115VA	15" 2-way, 500W/8Ω, 55Hz-16kHz	449.99

YAMAHA BR-SERIES PASSIVE SPEAKERS

BR models are designed to fit the budgets of performing musicians, small churches, and schools. Each model's large steel handles, corner protectors, and built-in pole sockets, assure both durability and flexibility. High-frequency response is also enhanced with a new titanium HF driver and 90° by 40° non-resonant horn. All BR-Series models are covered by a 3-year warranty. With integral protection circuitry built into the passive crossover, you can expect a long life of high output and minimal distortion. Speakers feature dual phone jack inputs.

ITEM	DESCRIPTION	PRICE
BR10	10" 2-way speaker, 250W/8Ω, 65Hz-20kHz	209.99
BR12	12" 2-way speaker, 300W/8Ω, 65Hz-20kHz	249.99
BR15	15" 2-way speaker 400W/8Ω, 60Hz-20kHz	289.99
BR12M	12" floor monitor, 250W/8Ω	259.99
BR15M	15" floor monitor, 400W/8Ω	299.99



YAMAHA DSR SERIES ACTIVE LOUDSPEAKERS

These include a combination of ultra-sophisticated digital sound processing and the latest acoustic technologies, including D-CONTOUR multi-band dynamic processing for consistent clarity at both high and low output levels. Each incorporates high power Class 'D' amplifiers, a/PFC switching mode power supply, and has 3-way fail-safe DSP protection. Advanced digital sound processing includes FIR-X tuning™ for the smoothest possible crossover transitions and high power DSP, plus 24-bit discrete AD and DA converters for maximum dynamic range. Exclusive LTBD (Long Throw, Broad Dispersion) Constant Directivity Waveguide Horn provides 90° horizontal x 60° vertical coverage with full-frequency sound projected all the way to the edges of the coverage area (except DSR118W). The DSR112 and DSR115 are stand and pole mountable with 35mm pole sockets and have M10 rigging points for suspended installation. DSR112 can be tilted for use as a floor monitor and additional monitors can be daisy-chained via the XLR THRU jack on the rear panel. Models feature XLR and 1/4" TRS inputs (DSR118W has XLR only) that accept both mic and line level input. Easy to handle series capable of 1300W power output (DSR118W is 800W).

ITEM	DESCRIPTION	PRICE
DSR112	12" 2-way, biamp powered speaker, 60Hz-18kHz (-3db), 134dB SPL, 47lbs	899.99
DSR115	15" 2-way, biamp powered speaker, 55Hz-18kHz (-3db), 136dB SPL, 62lbs	999.99
DSR215	Dual 15" 2-way, biamp powered speaker, 55Hz-18kHz (-3db), 138dB SPL, 110lbs	1199.99
DSR118W	18" powered speaker, 50Hz-110kHz (-3db), 132dB SPL, 93lbs	999.99



YAMAHA MSR SERIES POWERED SPEAKERS

This series offers compact size, big sound and a range of versatile features. Each model features a flexible input mixer section, integrated amplifiers and rugged polypropylene enclosures. A variety of mounting options allow pole mounting, wall mounting or ceiling suspension.

ITEM	DESCRIPTION	PRICE
MSR100	8" 2-way active speaker, 100W	299.99
MSR250	10" 2-way active speaker, 200W	344.74
MSR400	12" 2-way active speaker, 300W (total)	430.92
MSR800W	15" active subwoofer, 500W	664.85





ATLAS SOUND SD/GD CEILING SPEAKERS 8" ceiling speakers with built-in 70V transformers and optional circular ceiling grilles. The SD uses a dual cone design (whizzer cone) for extended high frequency response, while the GD has a co-axial tweeter and crossover built-in.



ITEM	DESCRIPTION	PRICE
SD72	Raw speaker, no grille	19.50
SD72W	SD72 with white grille	27.50
SD72WV	SD72W with center mounted volume control	33.50
GD87	8" coaxial speaker with crossover circuit	35.50
GD87W	GD87 with white grille	40.50

ATLAS SOUND STRATEGY-II CEILING SPEAKERS

Ceiling speakers with built-in enclosures, ported and tuned for optimal response and dispersion. Grille and C-Ring/V-Rail mounting hardware are all included. Features include front mounted tap selector, "Phoenix" connector, extended low response. All of the FAP speakers are 8Ω/70V.



ITEM	DESCRIPTION	PRICE
FAP42T	4" 16W 70/100V 65Hz-20kHz	94.50
FAP62T	6" 60W 70/100V 55Hz-20kHz	109.50
FAP40T	4" T7/16W	60.50
FAP40T-B	As above, in black	60.50
FAP82T	8" 2-way	170.50
FAPSUB-1	8" 60W 70/100V subwoofer 45Hz-120Hz	215.50

ATLAS SOUND DT12 CEILING SPEAKER PACKAGE

This 1' x 2' drop-in ceiling speaker combines easy installation with high intelligibility for speech and music reproduction. The E.O. box (with cover) is positioned on the side of the conical enclosure to aid in either rigid or flexible conduit. The external tap selector switch allows easy system tuning. The speaker is a 10oz, 8", dual cone with 25V/70.7V transformer or 8Ω operation via a bypass setting. Features a frequency response of 85Hz-8kHz and a dispersion of 105°.



ITEM	DESCRIPTION	PRICE
DT12	1'x2' ceiling speaker, drop-in with metal grille	76.50

ATLAS SOUND MONO 70 VOLT ATTENUATORS Mounted on standard stainless steel wall plates. All feature 10-step switches with an 11th positive off position. Single gang plates.

ITEM	WATTS	PLATE SIZE	INSERT LOSS	PRICE
AT10	10	1-gang	0.4dB	19.50
AT35	35	1-gang	0.6dB	23.50
AT100	100	1-gang	0.6dB	25.50
AT10D	10	1-gang	0.4dB	21.50
AT35D	35	1-gang	0.6dB	25.50
AT100D	100	1-gang	0.6dB	28.50
AT10-RM	10	Rackmount	0.4dB	17.50
AT35-RM	35	Rackmount	0.4dB	21.50
AT100-RM	100	Rackmount	0.4dB	24.50



ATLAS SOUND SBMS BEAM CLAMP SPEAKER

The SBMS beam clamp speaker is ideal for "big box" retail stores whose special design calls for open beam ceilings. This easy-to-install loudspeaker package includes provisions for fast clamp-mount installation to I-beams or girders. The package includes an 8" dual-cone loudspeaker with a pre-mounted transformer, baffle and enclosure with clamp mounts. Convenient wire lead extensions assure expedited field connection. Durable white powder coat finish.



ITEM	DESCRIPTION	PRICE
SBMS	Beam clamp speaker	64.50

ATLAS SOUND 80HM STEREO ATTENUATORS Stereo 10-step attenuators reduce insertion loss and incorporate automatic load protection, enabling a single amplifier to power multiple speakers. Single gang plates.

ITEM	DESCRIPTION	WATTS/CHANNEL	COLOR	PRICE
MUSICAVC-50Z		50	Decora White	49.18
Accessories				
PS-M12	Powers up to 3 DWS-8 units			21.28

ATLAS SOUND OPTIONS FOR CEILING SPEAKERS

ITEM	DESCRIPTION	PRICE
Ceiling Baffles (grilles)		
51-4	4" round white steel screw-type baffle	10.50
51-8	8" round white steel screw-type baffle	8.50
60-8W	8" round aluminum screw-type baffle, textured white finish	15.50
60-8A	8" round aluminum screw-type baffle, satin aluminum finish	16.50
P900	8" round white plastic baffle	8.50
61-8W	8" decorative round white steel screw-type baffle	17.50
62-8	8" round white CRS screw-type baffle	12.50
M222W	8" contoured round aluminum screw-type baffle, textured white finish	13.50
61-12W	12" decorative round white steel screw-type baffle	48.50
Tile Bridge		
81-8S	2"x4' tile bridge for round and square enclosures/baffles	13.50
Back Boxes		
CS95-8	Round conical enclosure with straps for 8" speakers (matches 81-8S tile bridge and round baffles listed above)	10.50
96-8-7	High performance enclosure for 8" speakers (matches 81-8S tile bridge and round baffles listed above)	29.50



ATLAS SOUND SM SERIES SURFACE MOUNT SPEAKERS

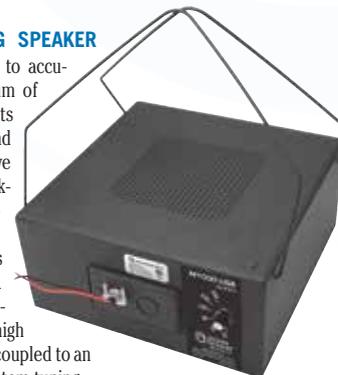
All-weather surface-mount speakers. Features efficient woofers and titanium dome high frequency drivers, the SM52T has a dome tweeter, the SM82T a 1" compression driver. The SM52T has 90°x90° coverage, the SM82T, 65°x65° coverage. U-Brackets are included. SM52T is priced each, only available in pairs.



ITEM	DESCRIPTION	PRICE
SM42T-BLACK	4" speaker 70V/8Ω selectable	68.50
SM42T-WHITE	4" speaker 70V/8Ω selectable	68.50
SM52T-BLACK	5.25" 2-way, 8Ω, 100W, 95Hz-20kHz, 70V transformer, 30W	151.50
SM52T-WH	5.25" 2-way, 8Ω, 100W, 95Hz-20kHz, 70V transformer, 30W	151.50
SM82T-BLACK	8" 2-way, 8Ω, 150W, 65Hz-20kHz, 70V transformer, 60W	256.50
SM82T-WHITE	8" 2-way, 8Ω, 150W, 65Hz-20kHz, 70V transformer, 60W	256.50

ATLAS SOUND M1000 MASKING SPEAKER SYSTEM

A ceiling speaker designed to accurately reproduce the required spectrum of masking signal into the plenum space. Its design enables upward, downward and side-firing sound dispersion. Innovative input panels include combination knock-out and strain relief connector to accommodate flexible or rigid conduit. Its 734 cubic inch enclosure provides extended low-frequency response. A specially designed 8" dual cone loudspeaker is included in the package. A high efficiency 70.7V internal transformer is coupled to an external tap selector switch for easy system tuning.



ITEM	DESCRIPTION	PRICE
M1000	Masking speaker system, 8", 70V	91.50

ATLAS SOUND WD417-72V LOUDSPEAKER

This loudspeaker/baffle package features a walnut grain baffle/enclosure with a black fabric grille. The 9.5° slope provides directional sound dispersion offset in the direction of radiation. A high-quality 8" loudspeaker with a 5oz ceramic magnet has a wide frequency response with low distortion. A pre-assembled transformer with dual voltage (25V/70V) and 4 power taps is also included. The 50Ω pot volume knob can be removed and adjusted with a screwdriver to prevent tampering.



ITEM	DESCRIPTION	PRICE
WD417-72V	Speaker/baffle package with volume control	47.50



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EV EVID SPEAKERS

The EVID™ series from EV is ideal for background/foreground PA systems. Features include an ABS plastic case, dual woofers for extended bass, coherent coverage waveguide horn (4.2 and 6.2), treated woofer cones for added weather-resistance, magnetic shielding, durable zinc-plated steel grille, and included cast aluminum Strong-Arm-Mount™ (SAM™) system. The supplied mount has over 100° of swing and 45° of rotation-simple keyed hex head adjustments make installations quick and easy.

ITEM	DESCRIPTION	PRICE
3.2	2x3.5", 50W, 87dB, 8Ω 85Hz-20kHz (pair)	278.00
3.2W	As above, in white (pair)	278.00
3.2T	Transformer 70V version (pair)	300.00
3.2TW	As above, in white (pair)	300.00
4.2	2x4", 150W, 90dB, 8Ω 65Hz-20kHz (pair)	379.00
4.2W	As above, in white (pair)	391.00
4.2T	Transformer 70V version (pair)	391.00
4.2TW	As above, in white (pair)	391.00
6.2	2x6", 180W, 95dB, 8Ω 62Hz-20kHz (pair)	611.00
6.2W	As above, in white (pair)	611.00
6.2T	Transformer 70V version (pair)	635.00
6.2TW	As above, in white (pair)	635.00
12.1	Dual input subwoofer, crossover for 4 satellites, wood, metal grill, 175/175W, 100dB, 8Ω, 12" woofer, 40Hz-140Hz (each)	640.00



EV EVID CEILING SPEAKERS

Either 70V/100V or 8Ω operation is standard on every model, and they are also acoustically matched to the EVID surface mount speaker line. The EVID Ceiling Speaker line will solve any installation challenge, plus all installation accessories commonly needed for most jobs are included.

ITEM	DESCRIPTION	PRICE
C4.2	4" coaxial speaker with horn-loaded Ti coated tweeter (pair)	266.00
C8.2	8" coaxial speaker with horn-loaded Ti coated tweeter (pair)	369.00
C8.2HC	8" waveguide coupled coaxial speaker with horn loaded Ti coated tweeter (pair)	515.00
C8.2LP	8" coaxial shallow mounting depth (pair)	369.00
C10.1	10" high performance subwoofer (pair)	488.00

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JBL COMMERCIAL SERIES These ceiling loudspeakers provide excellent performance for paging and background music for restaurants, schools, and other public applications. High sensitivity provides maximum sound level and wide dispersion ensures excellent coverage. The drivers features a full 1" diameter voice coil with a Kapton™ coil-former and high-temperature wire for superior power dissipation and long-term reliability. All run at 100V, 70V and 25V taps with multiple tap settings.

ITEM	DESCRIPTION	PRICE
CSS8004	4" ceiling speaker, 90 dB, 15W, 175° coverage	19.00
CSS8008	8" ceiling speaker, 96 dB, 15W, 120° coverage	25.00
CSS8018	8" high-output ceiling speaker, 97 dB, 20W, 110° coverage	34.00
CSS-BB4X6	Back can for CSS8004, 6-pack	52.00
CSS-BB8X6	Back can for CSS8008 and CSS8018, 6-pack	94.00
CSS-TR4/8X12	Tile rails for CSS-BB4 and CSS-BB8, 12-pack	28.00

JBL CONTRACTOR 40 SERIES IN-CEILING SPEAKERS

This line of in-ceiling speakers features JBL's conical Radiation Boundary Integrator® technology and offers consistent coverage and superior pattern control. All models but the 42C also have 70V/100V taps, and screw-down removable locking clip-in connectors. Priced each, sold in pairs only.



ITEM	DESCRIPTION	PRICE
CONTROL-42C	Ultra-compact, 2.5" mid-high driver, 160Hz-20kHz, 30W@16Ω	67.00
CONTROL-47C/T	Extended bass, 6.5" woofer, 1" tweeter, 50Hz-20kHz, 150W@8Ω	223.00
CONTROL-47HC	For high ceilings, 6.5" LF, 1" tweeter, 55Hz-17kHz, 150W@8Ω	269.00
CONTROL-47LP	Low-profile, 6.5" LF, 1" tweeter, 68Hz-20kHz, 150W@8Ω	191.00
CONTROL-40CS/T	8" long-throw subwoofer, 30Hz-280Hz, 200W@8Ω	311.00

JBL CONTROL CEILING SPEAKERS

Delivers high power handling, overload protection, wide dispersion and exceptional sound level capability. Packaged as complete system including integral back-can, front grille, rotating mounting tabs and tile bridge support hardware. Priced each, sold in pairs only.



ITEM	DESCRIPTION	PRICE
CONTROL-12/CT	3" 15W multi-tap 70/100V 40W 8Ω	67.00
CONTROL-14/CT	4" 25W multi-tap 70/100V 60W 8Ω	94.00
CONTROL-16/CT	6.5" 30W multi-tap 70/100V 100W 8Ω	119.00
CONTROL-19CS	8" subwoofer	209.00
CONTROL-24C-MICRO	4" 30W 8Ω	68.00
CONTROL-24CT-MICRO	4" with 70/100V transformer	72.00
CONTROL-24C	4" 80W 16Ω	104.00
CONTROL-24CT	4" with 70/100V transformer	114.00
CONTROL-24CT-BK	Same as CONTROL-24CT, in black	114.00
CONTROL-26C	6.5" 150W 16Ω	135.00
CONTROL-26CT	6.5" with 70/100V transformer	156.00
CONTROL-26CT-LS	6.5" 150W, listed for use in fire alarm/emergency systems	169.00



JBL 8100 IN-CEILING LOUDSPEAKER SERIES

Featuring high-sensitivity drivers, these easy-to-install loudspeakers have 70V/100V taps and an open-back design. All models priced as each, sold in packs of four.

ITEM	DESCRIPTION	PRICE
8124	In-ceiling loudspeaker 4" full-range driver, 60Hz-18kHz	36.00
8128	In-ceiling loudspeaker 8" full-range driver, 50Hz-16kHz	47.00
8138	In-ceiling loudspeaker 8" full-range driver, 95Hz-18kHz, for use with pre-install backcans	50.00





JBL CONTROL SURFACE MOUNT SERIES

These high-performance contractor installation speakers feature rugged molded high-impact polystyrene enclosures, symmetrical 90° horn geometry, compact design and textured, ready-to-paint exterior surfaces. They include invisible mounting system, spring-loaded banana plug terminals and optional factory-installed autoformers. All but the Control-SB2 are also available in white. All models priced as each but Control-23, -25, -28 versions are only available for purchase in pairs. Call for pricing and information on speaker mounts.

ITEM	DESCRIPTION	PRICE
CONTROL-23	3.5" woofer, 50W, black	104.00
CONTROL-23T	As above, 70V version	114.00
CONTROL-25	5.25" woofer, 150W continuous, black	135.00
CONTROL-25T	As above, 70V version	152.00
CONTROL-25AV	5.25" shielded indoor/outdoor, 200W continuous, black	177.00
C25AV-LS	5.25" woofer, 200W continuous, UL certified for indoor/outdoor safety/fire alarm applications, black	194.00
CONTROL-28	8" woofer, 175W continuous, black	240.00
CONTROL-28T-60	As above, 70V version	257.00
CONTROL-SB2	Dual 10" voice coil subwoofer, trapezoidal shape, black only	314.00
CONTROL-SB210	Flyable dual 10" subwoofer with adapter kit for I-bolts (bk or wh)	566.00



JBL CONTROL 300 SERIES LARGE FORMAT CEILING SPEAKERS

8" and 12" low-frequency drivers with high-power compression drivers for higher sound output levels. These models are sold separately from the backcans, with drivers pre-mounted directly to a baffle. See accessories for back boxes and contemporary grilles.

**Indicates models are sold in pairs only.*

ITEM	DESCRIPTION	PRICE
CONTROL-312CS	12" 400W, in-ceiling subwoofer	450.00
CONTROL-321C	12" coaxial, 250W, 34Hz-18kHz	356.00
CONTROL-321CT*	70V/100V 60W transformer version of CONTROL-321C	398.00
CONTROL-322C	12" coaxial, 400W, 32Hz-20kHz	524.00
CONTROL-322CT*	70V/100V 60W transformer version of CONTROL-322C	566.00
CONTROL-328C*	8" coaxial, 250W, 45Hz-18kHz, 12: waveguide	293.00
CONTROL-328CT*	70V/100V 60W transformer version of CONTROL-328C	324.00
MTC300BB8	Round, 1 cu. ft. backcan for the Control 328C and 328CT	84.00
MTC300BB12	Rectangular, 3 cu. ft. backcan for any of the 12" models	245.00
MTCRG6/8	Round grille for the Control 328C and 328CT	28.00
MTC300SG12	Square grille for any of the 12" models	39.00
MTC300T150	Higher power 150W transformer for higher output levels	82.00



JBL CONTROL 50 SURFACE MOUNT SUBWOOFER/ SATELLITE SYSTEM

For wide-bandwidth, hi-fi background music applications. Easy to mount and compatible with the Control 40 in-ceiling series. Satellite loudspeakers can be angled up to 45° off-axis, and are selectable for 70/100V operation, or low impedance. Control 52 models are priced as each, sold only in pairs.

ITEM	DESCRIPTION	PRICE
CONTROL-50S/T	8" subwoofer, 150W, 32-200Hz, comes with wall-mount brackets, six removable locking 2-pin input connectors with screw-down terminals, black	315.00
CONTROL-50S/T-WH	As above, in white finish	315.00
CONTROL-52	2.5" Surface-mount satellite loudspeaker, 50W, 16Ω, 140Hz-20kHz, screw down input terminals, black	57.00
CONTROL-52-WH	As above, in white finish	57.00



JBL CONTROL-126W CONTROL-128W IN-WALL SPEAKERS

Premium in-wall speakers with a polymer-coated aluminum cone woofer with pure butyl rubber surround. The pure titanium dome tweeter is mounted on a low-diffraction swivel-mounting system. This enables directing high frequencies where they are required without the diffraction distortion inherent in other multidirectional tweeter designs. Priced each, sold in pairs only.

ITEM	DESCRIPTION	PRICE
CONTROL-126W	6.5", 38Hz-20kHz, 100W cont. prog. (200W peak), 88dB sensitivity	156.00
CONTROL-126WT	CONTROL-126W with 70V transformer	177.00
CONTROL-128W	8", 30Hz-20kHz, 120W cont. prog. (240W peak), 90dB sensitivity	198.00
CONTROL-128WT	CONTROL-128W with 70V transformer	219.00
MTC126RIF	Rough-in frame kit for CONTROL-126W	27.00
MTC128RIF	Rough-in frame kit for CONTROL-128W	27.00

CONTROL-126W



JBL CONTROL CRV LOUDSPEAKERS

This weather-resistant loudspeaker features a 70V/100V transformer, dual 4" woofers, a 3/4" tweeter, and comes with a wall-mount bracket. Its curved design allows it to be mounted in a 2-speaker, 180° half arc or a 4-speaker, 360° full circle cluster, which requires a pole-mount bracket.

ITEM	DESCRIPTION	PRICE
CONTROL-CRV	Indoor/outdoor 75W loudspeaker, 80Hz-20kHz	209.00
CONTROL-CRV-WHITE	As above, in white	209.00
PMB-BK	Black pole-mount bracket for 4 CONTROL-CRV speakers	53.00
PMB-WH	White pole-mount bracket for 4 CONTROL-CRV-WHITE speakers	53.00



JBL CONTROL 60 CONTRACTOR PENDANT SPEAKERS

These loudspeakers bring outstanding coverage to rooms and venues with open architecture or high-ceilings, while providing superior voice and musical clarity for rooms with difficult acoustics. They feature large diameter high-frequency waveguides with low-frequency projection apertures that work in tandem to provide a seamless integration of coverage between the two coaxially-mounted drivers. The result is even pattern control and coverage with consistent flat, frequency response. Available in white upon request. Models are priced as each, but sold in pairs.

ITEM	DESCRIPTION	PRICE
C62P	Ultra-compact mid-high satellite speaker; 2" driver, 20W @ 16Ω	84.00
C65P/T	Compact full-range speaker; 120° conical coverage, 5.25" LF with tweeter, 75W @ 8Ω, 60W multi-tap transformer	188.00
C67P/T	Extended range high-fidelity speaker; 120° conical coverage, 6.5" LF with tweeter, 75W @ 8Ω, 60W multi-tap transformer	272.00
C67HC/T	Narrow-coverage high ceiling speaker; 75° coverage, 6.5" LF with tweeter, 75W @ 8Ω, 60 multi-tap transformer, 93 dB sensitivity	320.00



JBL CSS-1S/T COMPACT LOUDSPEAKER

A compact, full-range two-way loudspeaker designed for use on 100V or 70V speaker lines, or in 8Ω direct mode. The 5-1/4" woofer and 3/4" polycarbonate tweeter are voiced for maximum speech intelligibility and handle up to 60W. Rugged enclosure includes a ball-type wall mount bracket for easy installation and speaker aiming. Priced each, sold in pairs.

ITEM	DESCRIPTION	PRICE
CSS-1S/T	100/70V/8Ω, 60W, 86dB, 120Hz-16kHz	104.00



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QSC ACOUSTIC DESIGN "C" SERIES CEILING SPEAKERS

The AD-C152 models have a 5.25" weather-resistant LF transducer incorporating a low distortion fiberglass cone, a 25mm voicecoil, and a rubber surround. The HF driver is a 1" pure titanium dome tweeter utilizing a neodymium magnet structure. With its large, ported enclosure, the AD-C152ST provides greater low-frequency extension making it an excellent choice for installations requiring shallow install depth. The AD-C152T has a small "footprint" for a less visually intrusive speaker. The AD-C42T has a 4" polypropylene cone woofer, and .75" dome tweeter, and features a 70/100V multitap transformer with 8Ω bypass, screw terminal inputs, and includes a C-ring, and tile rails.

ITEM	DESCRIPTION	PRICE
AD-C152ST-WH	5.25" 2-way speaker, 40W, 85Hz-20kHz, 8Ω, white (each, sold only in pairs)	150.00
AD-C152T	5.25" 2-way speaker, 40W, 63Hz-20kHz, 8Ω, white (each, sold only in pairs)	165.00
AD-C42T	4" 2-way speaker, 40W, 72Hz-20kHz, 70/100V with 8Ω bypass, white (each, sold only in pairs)	110.00
AD-C81TW	8" ceiling mounted subwoofer, ported, 100W, 39Hz-184Hz, 70/100V with 8Ω bypass, white	283.00
ADC-MR	Mud ring bracket for AD-C152T, 6-pack	120.00
ADC-MRS	Shallow mud ring bracket for AD-C152ST, 6-pack	170.00
ADC-NC	New construction bracket for AD-C152T, 6-pack	90.00
ADC-NCS	Shallow new construction bracket for AD-C152ST, 6-pack	120.00
ADC-MR4	Mud ring bracket for AD-C42T, 6-pack	100.00
ADC-NC4	New construction bracket for AD-C42T, 6-pack	80.00

QSC AC-C4T ACOUSTIC COVERAGE SERIES LOUSPEAKERS



This high-quality 4" full-range ceiling speaker is ideal for applications requiring vocal clarity. The ported baffle allows for reproduction of frequencies as low as 70Hz. QSC Intrinsic Correction™ provides advanced voicing filters when used with a Q-Sys processor or CXD amplifier. Other features include 16W low-saturation 70/100V transformer with 8Ω bypass, safety tether tab for seismic-sensitive installations, 4-pole Euroblock connector and white finish with UV inhibitors to match other QSC products.

ITEM	DESCRIPTION	PRICE
AC-C4T	4" ceiling-mount loudspeaker	80.00

QSC ACOUSTIC DESIGN™ S-SERIES LOUSPEAKERS

Ease-of-installation is the driving principle behind this next generation of small format, surface mount surround loudspeakers. The patent pending X-Mount™ (included with every loudspeaker) enables the S-series to be quickly and securely deployed either vertically or horizontally from a flat surface. Pan, tilt and yaw adjustments further ensure that the loudspeakers can be positioned to minimize impact on any interior or venue sight lines. Designed for 70V/100V systems, the S-Series also incorporates Directivity Matched Transition (DMT)™, which provides remarkably consistent coverage, an optimum power response, and smooth, accurate reproduction both on and off-axis. The S8T has an 8" LF driver, the S10T has a 10" LF driver and the S12 has a 12" LF driver. All models feature Euroblock connectors and are housed in weather-resistant (IP-54) ABS enclosures. Optional yoke mount and M10 mounting kits are also available, shop fullcompass.com or call a Sales Pro for more information. All models are available in black or white.



ITEM	DESCRIPTION	PRICE
S8T-BLK	8" 2-way, black	390.00
S8T-WHT	As above, white	390.00
S10T-BLK	10" 2-way, black	540.00
S10T-WHT	As above, white	540.00
S12-BLK	12" 2-way, black	639.00
S12-WHT	As above, white	639.00



QSC ACOUSTIC DESIGN™ SURFACE MOUNT SPEAKERS

AD-S82 is a 2-way system housed in a ported enclosure incorporating an 8" weatherproof LF transducer with a heavy-duty double roll cloth surround and 1" pure titanium dome tweeter while high-output (H versions) employ a 1" exit compression HF driver. QSC's unique Advanced Directivity rotatable waveguide ensures the loudspeaker delivers accurate, focused sound regardless of its mounted orientation. AD-S82 uses the IntelliDock™ mounting system, incorporating termination points for wiring, making installation easy and reducing the chance of enclosure theft. AD-S52 is a high output, 2-way surface-mount speaker with a 5.25" weatherproof, magnetically shielded LF transducer and a 1" neodymium tweeter. The AD-S52T is equipped with a 70V/100V tappable matching transformer for 70V/100V or 8Ω (transformer-bypassed) operation. Both models feature a ball mount assembly for installation in a wide variety of orientations, and the assembly includes a weather-resistant input connection to cover the 5-way binding post input terminals. The AD-S6T is a 2-way system featuring a 6" weather-treated woofer matched with a 1" silk dome tweeter and the same tappable transformer as AD-S52T. DMT™ (Directivity Matched Transition) technology creates a uniform frequency response over the coverage area while Intrinsic Correction™ provides advanced voicing filters when used with Q-Sys processing or a CXD amplifier. AD-S112SW is a 12" weather-treated woofer that uses a TFR™ (Turbulent Flow Reduction) port to provide resonant tuning and high velocity air flow for natural sound. All models feature concealed 5-way binding post connections, are available in black or white, and are priced each but sold only in pairs (AD-S112SW is black only; not sold in pairs).



ITEM	DESCRIPTION	PRICE
AD-S52-BLACK	5.25" 2-way speaker, 60W, 75Hz-19kHz, weather-resistant (each)	165.00
AD-S52T-BLACK	As above, with 70V transformer (each)	192.00
AD-YM5-BLACK	Optional yoke-mount, priced individually but sold only in pairs (each)	18.00
AD-S6T-BLACK	6" 2-way speaker, 60W, 60Hz-20kHz, weather-resistant (each)	320.00
AD-S112-SW	12" subwoofer, 300W, 30Hz-135Hz, weather-resistant	630.00
AD-S82YM-SYSTEM	8" 2-way speaker, 90°x60° rotatable, 110W, 85Hz-18kHz, weather-resistant, mounting options listed below (each)	260.00
AD-S282HT-BLACK	As above, with 70/100V transformer with 8Ω bypass (each)	700.00
AD-YM8-BLACK	Yoke-mount for AD-S82 and S82H models	45.49
AD-YM8T-BLACK	Yoke-mount with transformer	76.17
AD-ID8-BLACK	IntelliDock mount system for AD-S82 and S82H models	89.82
AD-ID8T-BLACK	IntelliDock mount system with 70/100V transformer	114.84

QUAM CEILING SPEAKERS

Quam manufactures a wide variety of 8" and 4" speakers to fit your distributed sound applications. Speaker, baffle and transformer assemblies are shipped fully assembled with complete hardware.

8C5PAX

8C10PAX

ITEM	DESCRIPTION	PRICE
Speaker Xformer Combo		
8C5PAX/TBL70B	8" speaker/transformer combo, 10W	26.83
8C10PAX/TBL70B	8" speaker/transformer combo, 18W	29.28
Speaker Transformer/Baffle Assemblies		
C5/B25/W	8" speaker, 10W, with TBL25 transformer, BR8W baffle	21.09
C5/B70/W	8" speaker, 10W, with TBL70 transformer, BR8W baffle	21.09
C5/BU/W	8" speaker, 10W, with TBLU transformer, BR8W baffle	21.09
SYSTEM-5	8" speaker, 10W, with TBLU transformer, TR lay-in baffle	43.22

BR4WS

These ceiling baffles for 8" loudspeakers are made of cold rolled steel that is zinc-treated for corrosion resistance. They are finished with a remarkably durable and attractive powdered epoxy that has a great resistance to scratches, scuffs and nicks.

ITEM	DESCRIPTION	PRICE
BR4WS	4" baffle with hidden studs	7.16
BR8W	8" white steel baffle	8.32
BR8WS	As above, with hidden studs	10.98





Quam

QUAM BACKBOXES Constructed of drawn steel, these backboxes have a bump to add acoustical rigidity and a fire-retardant acoustic damping device to reduce standing waves and mechanical resonances.

ITEM	DESCRIPTION	PRICE
ERD8	8" round flushmount back box	15.58
ERD8U	8" round flushmount back box, no straps	13.62
ES8	10-3/4" square flushmount back box, 3-3/4" depth	15.02
ES8-6	10-3/4" square flushmount back box, 6" depth	20.51

QUAM FOREGROUND MUSIC SPEAKER SYSTEMS These are complete, 2-way weather resistant loudspeakers, suitable for protected outdoor horizontal or vertical surface mounting, and for use with 70.7V or 8Ω amplification. They have color-match aluminum grilles and integral "U" mounting brackets. The 20W transformers are mounted internally but an external switch chooses taps at 20W, 10W, 5W, 2.5W, 1.25W, or 8Ω operation.

ITEM	DESCRIPTION	PRICE
FM4X1/70(BLACK)	4" 2-way, 80Hz-20kHz, black (2 per carton)	65.79
FM4X1/70(WHITE)	4" 2-way, 80Hz-20kHz, white (2 per carton)	65.79

QUAM SOLUTION SERIES CEILING SPEAKER ASSEMBLY INSTALLER PACKAGES

SOLUTION 1 consists of (2) 8C10PAX extended range 8" loudspeakers, (2) TBLU-5W 5-tap 25/70V "universal" transformers, (2) SSB-3 steel tile bridges and (2) ERD-8U UL Listed steel back box enclosures. **SOLUTION 2** has the same features but adds a volume control. **SOLUTION 3** includes (2) 8C10FEPAX extended range 8" O.D. foam surround, dual cone speakers, (2) TBLU-5W-25/70V transformers mounted on BR8-2WS designer baffles, (2) SSB-3 steel tile bridges and (2) ERD-88U back boxes.

ITEM	DESCRIPTION	PRICE
SOLUTION-1	Installer package for ceiling tile installations, white	63.04
SOLUTION-2	As above, with volume control, white	76.76
SOLUTION-3	Installer package, with improved grille and baffle	90.48

QUAM SYSTEM 1 AND SYSTEM 2 SURFACE MOUNTED SYSTEMS

System 1 and System 2 are designed for surface mountable applications such as classrooms and warehouses. Assemblies can be easily mounted to rafters, walls or post. Available in baked white powder epoxy finish. The full range speaker provides excellent reproduction of paging and background music.

ITEM	DESCRIPTION	PRICE
SYSTEM-1	Surface-mount speaker and enclosure 70/25V	54.81
SYSTEM-2	Surface-mount speaker and sloped enclosure 70/25V	56.18



SOUNDTUBE CMI SERIES IN-CEILING SPEAKERS

This high-end series incorporates BroadBeam® full-frequency dispersion technology and fixed-wing installation features for any type of hanging-tile or sheetrock application. All models offer a 5-position tap switch for 25V, 70.7V and 100V applications, and include tile bridges and paint masks. They also feature fast-action, 4-pin Euroblock connectors to speed up wiring and simplify daisy chaining of multiple speakers. The CM1001D-T is an in-ceiling subwoofer. Some models available in both black or white.

ITEM	DESCRIPTION	PRICE
CM4001	4" woofer, 1" tweeter, 90Hz-22kHz (-3dB), 6.55" backcan	152.60
CM5001	5.5" woofer, 1" tweeter, 75Hz-22kHz (-3dB), 7.75" backcan	214.20
CM5901	5.5" woofer, 1" tweeter, 83Hz-22kHz (-3dB), 7.75" backcan	240.80
CM6001	6.5" woofer, 1" tweeter, 69Hz-22kHz (-3dB), 7.94" backcan	294.00
CM6901	6.5" woofer, 1" tweeter, 73Hz-22kHz (-3dB), 7.94" backcan	393.40
CM8001BK	8" woofer, 1" tweeter, 97Hz-22kHz (-3dB), 7.94" backcan, black only	334.60
CM8000	8" woofer, 1" tweeter, 73Hz-22kHz (-3dB), 12.46" deep backcan	413.00
CM8901	8" woofer, 1" tweeter, 80Hz-22kHz (-3dB), 7.94" backcan	450.80
CM8900	8" woofer, 1" tweeter, 77Hz-22kHz (-3dB), 12.46" deep backcan	523.60
CM1001D-T	10" woofer, 55Hz-118Hz (-3dB), 11.77" deep backcan	455.00

QUAM CEILING MOUNTED SPEAKER ASSEMBLIES

The next generation in ceiling mounted loudspeakers, completely assembled with integral perforated grill and back box. Choose from 1ft x 2ft or 2ft x 2ft formats in just the right combination of features.

ITEM	DESCRIPTION	PRICE
SYSTEM-5	12"x24", 8", 5oz magnet, 25/70V pigtail transformer, back box	43.22
SYSTEM-5/25RS	12"x24", 8", 5oz magnet, 25V rotary tap, back box	50.08
SYSTEM-5/70RS	12"x24", 8", 5oz magnet, 70V rotary tap, back box	50.08
SYSTEM-5/VC	12"x24", 8", 5oz magnet, 25/70V pigtail transformer, back box, volume control	62.48
SYSTEM-14	12"x24", 8", coax foam edge, 10oz magnet, 70V pigtail transformer, back box, volume control	65.17
SYSTEM-12	24"x24", 8", 5oz magnet, 25/70V pig-tail transformer, back box	56.18
SYSTEM-12/25RS	24"x24", 8", 5oz magnet, 25V rotary tap, back box	64.41

QUAM ATTENUATORS

Designed to provide local or remote level control of 25V, 70.7V, or 100V distributed loudspeakers, these attenuators can be used to control a single speaker or groups of loudspeakers when the total speaker load is 20W or less. Each model in this series provides 10 standard steps of attenuation plus an "off" position.

ITEM	DESCRIPTION	PRICE
QC10CLASSIC	Wall-mount with embossed, paint-filled, positions	19.04
QC100	Wall-mount auto-transformer attenuator	21.98
QC10	Wall-mount, screw driver adjustable	17.17
QC10RM	Rack panel-mounted with dial scale	17.57

QUAM SSB2 SPEAKER MOUNTING DEVICES

The Quam SSB-2 speaker support bridges are universal loudspeaker-baffle mounting devices that eliminate tile sag caused by the weight of the installation on suspended ceilings, markedly reduce the required installation time and eliminate the need for stocking different mounting devices to match various baffle and backbox configurations. The SSB-2 is designed for 8" loudspeakers, round or square baffles and back boxes.

ITEM	DESCRIPTION	PRICE
SSB2	Speaker support bridge	9.70

SOUNDTUBE RSI SERIES HANGING SPEAKERS

Designed to hang in open-ceiling environments, this series incorporates BroadBeam® full-frequency dispersion technology to deliver more intelligible sound. They use 4-pin Euroblock connectors for quick installation and to allow for simplified daisy-chaining (RS1001I-T-SUB excluded). Powder-coated grille and terminal weather boot allow for indoor or outdoor installations. All models feature 25V, 70.7V and 100V transformer options. Speakers are available in black or white and optional surface-mount brackets are available.

ITEM	DESCRIPTION	PRICE
RS4-EZ-BK	4" full-range driver, 185Hz-13kHz (-3dB), 20W, black	136.30
RS4001	4" LF driver, 1" HF driver, 95Hz-20kHz (-3dB), 20W	173.60
RS5001	5.25" LF driver, 1" HF driver, 84Hz-22kHz (-3dB), 75W	197.40
RS6001	6.5" LF driver, 1" HF driver, 85Hz-17kHz (-3dB), 90W	278.60
RS8001	8" LF driver, 1" HF driver, 80Hz-22kHz (-3dB), 125W	429.80
RS1001I-II-T-SUB	10" sub, 53Hz-175Hz (-3dB), 150W	502.60
AC-RS-SM5	Surface-mount bracket for RS4-EZ, RS4001	48.53
AC-RS-SM6	Surface-mount bracket for RS6001	121.50
AC-RS-SM8	Surface-mount bracket for RS8001-RS1001I-II-T-SUB	147.00



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TANNOY VX/VXP DUAL CONCENTRIC™ SPEAKERS

A versatile installation speaker for install and portable sound applications. Models ending with a "Q" feature the Q-centric Waveguide (QCW) allowing for more specific constant directivity pattern control in either axis (can be rotated 90° as required) to suit specific installations or live situations. Applications range from small format corporate AV to demanding high SPL nightclub and live sound reinforcement. Connections include Speakon NLAMP and barrier strip connections. Models below are in black (-B). For white models, change B to W.

ITEM	DESCRIPTION	PRICE
VX5.2-B	(1) 5" Dual Concentric™ driver, (1) 5" subwoofer, 120° (H) x 90° (V), 130W @ 8Ω, 65Hz-35kHz	CALL
VX6-B	6" Dual Concentric™ driver, 90° conical, 100W @ 8Ω, 80Hz-45kHz	CALL
VX8-B	8" Dual Concentric™ driver, 90° conical, 130W @ 8Ω, 62Hz-30kHz	CALL
VX8.2-B	(1) 8" Dual Concentric™ driver, (1) 8" subwoofer, 90° conical, 200W @ 8Ω, 60Hz-45kHz	CALL
VX12-B	12" Dual Concentric™ driver, 90° conical, 200W @ 8Ω, 55Hz-38kHz	CALL
VX12HP-B	12" PowerDual™ driver, 75° conical, 350W @ 8Ω, 60Hz-30kHz	CALL
VX12Q-B	As above, with QCW for 75 x 40° dispersion	CALL
VX12.2Q-B	(2) 12" QCW drivers, 500W @ 8Ω, 75 x 40° dispersion, 54Hz-30kHz	CALL
VX15HP-B	15" driver, 75° conical, 400W @ 8Ω, 58Hz-30kHz	CALL
VX15Q-B	As above, with QCW for 75 x 40° dispersion	CALL

TANNOY OCV SERIES PENDANT SPEAKERS

These pendant loudspeakers deliver the acoustic performance and value of Tannoy's CVS Series in a self-contained cylindrical enclosure. Engineered for applications where consistent, quality audio coverage is required in high- or open-ceilinged spaces without compromising clarity, intelligibility and SPL. They feature cylindrical ABS enclosures with mild steel powder coated grilles. The mineral loaded polypropylene cone material and nitrile rubber surround enhance durability and long-term reliability. The OCV6 features a 6" mid bass driver with a coaxially mounted 0.79" high frequency driver. The OCV8 has a 8" mid bass driver with a coaxially mounted 1" high frequency driver. Both models are equipped with a low insertion loss 60W line transformer with a rotary tap switch, allowing their use in 70V/100V systems. Available in either black or white.



ITEM	DESCRIPTION	PRICE
OCV6-B	Pendant speaker, 6" LF driver, 0.79" HF driver, 16Ω, 70V/100V, black	CALL
OCV6-W	As above, in white	CALL
OCV8-B	Pendant speaker, 8" LF driver, 1" HF driver, 16Ω, 70V/100V, black	CALL
OCV8-W	As above, in white	CALL

TANNOY DI SERIES PASSIVE SURFACE MOUNT SPEAKERS

These high-performance, ultra-compact, full bandwidth surface-mount loudspeakers are optimized for indoor or outdoor use in professional or residential applications where environment durability and high-quality sonic performance are required. All the passive models in the range are weather-resistant. Most models available in black or white.



ITEM	DESCRIPTION	PRICE
DI5	4.5" driver, 50W RMS/100W prog., 90Hz-25kHz, 90° dispersion	CALL
DI5T	4.5" driver, 6Ω 70V 30W transformer, 90Hz-25kHz, 90° dispersion, black finish only	CALL
DI5DC	4.5" dual-concentric driver, 60W RMS/120W prog., 90Hz-50kHz, 90° dispersion	CALL
DI5DCT	4.5" dual-concentric driver, 8Ω 70V 30W transformer, 90Hz-50kHz, 90° dispersion	CALL
DI6	6.5" driver, 60W RMS/120W prog., 75Hz-22kHz, 90° dispersion	CALL
DI6T	6.5" driver, 6Ω 70V 60W transformer, 75Hz-22kHz, 90° dispersion	CALL
DI6DC	6.5" dual-concentric driver, 90W RMS/180W prog., 75Hz-30kHz, 90° dispersion	CALL
DI6DCT	6.5" dual-concentric driver, 8Ω 70V 60W transformer, 75Hz-30kHz, 90° dispersion	CALL
DI8DC	8" dual-concentric driver, 90W RMS/180W prog., 65Hz-30kHz, 90° dispersion	CALL
DI8DCT	8" dual-concentric driver, 8Ω 70V 60W transformer, 65Hz-30kHz, 90° dispersion	CALL



TANNOY CMS SERIES IN-CEILING SPEAKERS A premium audio solution for a high performance ceiling loudspeaker installation. Offers great intelligibility, coverage and power handling in a low profile design. The new CMS1201DCT is a powerful state-of-the-art large format in-ceiling speaker conceived, designed and built to complement Tannoy's existing CMS series speakers. All models feature transformers for use with 70V systems; 8Ω and pre-install variations of most models are available. Models listed are white, black versions of some models also available. Please call for details.

ITEM	DESCRIPTION	PRICE
Medium Format Line		
CMS401E	7.5" HF unit, 4" LF driver, 50W, 6Ω, 110Hz-22kHz	CALL
CMS401DCE	4" dual-concentric driver, 60W, 8Ω, 110Hz-50kHz	CALL
CMS501BM	5" ICT driver with aluminum cone, 50W, 6Ω, 85Hz-22kHz	CALL
CMS501DCBM	5" dual-concentric driver, 60W, 8Ω, 85Hz-50kHz	CALL
CMS601BM	6.5" ICT driver with aluminum cone, 60W, 6Ω, 78Hz-22kHz	CALL
CMS601DCBM	6.5" dual-concentric driver, 80W, 8Ω, 75Hz-30kHz	CALL
Large Format Line		
CMS801DC-BM	8" dual-concentric driver, 90W, 8Ω, 47Hz-30kHz	CALL
CMS1201DCT	12" dual-concentric driver, 200W, 8Ω, 60Hz-20kHz	CALL
Subwoofers		
CMS801-SUB-BM	8" LF driver, 100W, 8Ω, 58Hz-160Hz, back can	CALL

TANNOY CVS SERIES IN-CEILING SPEAKERS

These are full bandwidth, blind-mount designs with integral steel back cans, optimized for excellent sonic quality for music and speech. CVS4 Micro has a shallow back-can and is designed for situations where ceiling space is limited. All are packaged with C-ring, tile bridge, cutout template, paint mask, grille and fully supported by UL-1480, UL-2043, and CE certifications. They come with transformer (bypassable) for 70V operation.



ITEM	DESCRIPTION	PRICE
CVS4	4" LF driver, 0.75" HF unit, tilebridge, C-ring	CALL
CVS4-MICRO	4" LF driver, 0.75" HF unit, tilebridge, C-ring	CALL
CVS6	6" co-axial driver, tilebridge, C-ring	CALL
CVS4-RING	Pre-install ring for the CVS4	CALL
CVS6-RING	Pre-install ring for the CVS6	CALL

TANNOY DVS SERIES SPEAKERS

Ultra-compact surface mount loudspeakers, the DVS series are great for commercial, professional and residential applications. DVS speakers can be mounted vertically or horizontally without compromising dispersion coverage and control. All cabinets are covered in UV/weather resistant ABS and are suitable for even the most problematic environments like swimming pools, saunas or outdoors in harsh weather conditions. Mounting brackets are included and all models are available with or without internally mounted line transformers for 70V or 100V operation. Models below are in black (-B). To order white, change B to W. Priced each, sold only in pairs.



ITEM	DESCRIPTION	PRICE
DVS4-B	4" surface mount, 80W/6Ω, 75Hz-20kHz, 3.96 lbs.	CALL
DVS4T-B	As above, with 70/100V transformer	CALL
DVS6-B	6" surface mount, 120W/6Ω, 80Hz-20kHz, 6.83 lbs.	CALL
DVS6T-B	As above, with 70/100V transformer	CALL
DVS8-B	8" surface mount, 140W/6Ω, 75Hz-20kHz, 11.67 lbs.	CALL
DVS8T-B	As above, with 70/100V transformer	CALL



Technomad®

TECHNOMAD VERNAL 15 SPEAKERS The Vernal-15/15T feature 3/4" horn-loaded compression HF drivers and custom engineered 5" LF drivers that deliver astonishing bass. A 3-layer stainless WeatherTech™ grill, self-draining cabinet design, and proprietary anti-fungal treatments make the Vernal a great choice for outdoor use. The Vernal-15T model supports both 8ohm and 70V applications. Models listed below are black, many more color options are available. Turnkey 70V packages are also available. Shop fullcompass.com or call a Sales Pro for more information.



ITEM	DESCRIPTION	PRICE
VERNAL-15-BLACK	5" 2-way speaker, 60W, black	CALL
VERNAL-15T-BLACK	As above, in Dual-Mode (8Ω, 70V 10/20/40/60W taps), black	CALL



TOA F SERIES WIDE DISPERSION CEILING SPEAKERS

Six models with features to suit premium-to-economy applications. Key benefits include smooth off-axis coverage, and ease of installation. Each model has a special diffusor with built-in dome tweeter for superior coaxial performance. The F-122CU, F-2322C, F-2352C and F-2852C all include integral metal back-cans with safety cable, quick-mount hardware and removable Phoenix-style connectors with loop-through points for adjacent speakers. Built-in overload protection circuitry ensures outstanding reliability. All models include built-in multi-tap transformers rated at 30W max, but also capable of 120W continuous power in 8/16Ω direct modes, front baffle power tap selection, and double-locking, paintable grilles. All models carry a 5-year manufacturer's warranty. Optimized equalization available when used with the E-03R module. *NOTE: all speaker models are priced per speaker, but only available to purchase as a pair.*



ITEM	DESCRIPTION	PRICE
F122CU	5" full-range, 180° dispersion, 30W (transformer)/120W (8Ω), 70Hz-20kHz	CALL
F2352C	5" coaxial, 180° conical dispersion, 30W (transformer)/120W (8Ω), 70Hz-20kHz	CALL
F2852C	6.5" coaxial, 120° conical dispersion, 30W (transformer)/120W (8Ω), 70Hz-20kHz	CALL
F2322C	5" full-range, 170° conical dispersion, 30W (transformer)/120W (8Ω), 70Hz-20kHz	CALL
F1522SC	4" full-range, 160° conical dispersion, 6W (transformer)/18W (8Ω), 65Hz-18kHz	CALL
F2352SC	5" coaxial, 155° conical dispersion, 6W (transformer)/18W(8Ω), 80Hz-20kHz	CALL
HYTB1	Tile bridge rails (fits F122CU, F2322C, F2352C, F2852C)	CALL
HYBC1	Surface-mount back-can (fits F122CU, F2322C, F2352C)	CALL
HYTR1	Trim ring (fits F122CU, F2322C, F2352C and F2352SC), requires HYTB1	CALL
E03R	Processor module for TOA 900 Series amplifiers	CALL

TOA BS SERIES PUBLIC ADDRESS SPEAKERS

Fast and flexible (horizontal or vertical) installation for an exact match with your venue. The BS678 is a 6" double cone type speaker with an off-white wooden cabinet, ideally suited for background music and announcements. The BS-680FC 6" double cone speaker has a strong, all-metal body, and is suited for emergency broadcasting (voice alarm system) applications. Both wall and in-wall mounting are possible. The low profile BS-1034 and BS-1034S speakers are matched with a supplied plug-in speaker receptacle, for easy installation. The 10W rated input BS-1034/1034S combine a low-frequency 5" cone-type speaker and a high-frequency balanced dome-type speaker. The speakers are driven on a high-impedance (100V or 70V) line. Ideally suited for background music and announcements. The BS680FC and BS-1034/1034S offer innovative design based on the golden ratio (1: 1.618).



ITEM	DESCRIPTION	PRICE
BS678	6" double-cone PA speaker, 100V/70V, 6W/3W, 2 per box, off-white	CALL
BS680FC	6" double-cone PA speaker, 100V/70V, 6W/3W, off-white	CALL
BS1034	5" cone/dome PA speaker, 100V/70V, off-white	CALL
BS1034S	5" cone/dome PA speaker, 100V/70V, silver	CALL



YAMAHA VS SERIES SURFACE MOUNT SPEAKERS These speakers deliver high-quality sound, both indoors and outdoors. Both models feature a 1" balanced dome tweeter, overload protection circuit, paintable enclosure/grille, and include a color-matched steel U-bracket. Supports 8Ω or 70V/100V distributed line operation via internally-mounted transformers.

ITEM	DESCRIPTION	PRICE
VS4	4", 30W, 8Ω/70V/100V, 100Hz-20kHz, black	CALL
VS4W	As above, in white	CALL
VS6	6.5", 50W, 8Ω/70V/100V, 80Hz-20kHz, black, surface-mount speaker	CALL
VS6W	As above, in white	CALL



YAMAHA VXC CEILING SPEAKERS Designed to accommodate the installation market, the VXC series delivers the sound quality expected from Yamaha while being easy and safe to install. These ceiling speakers are available in 3 different woofer sizes and each model has an internal transformer allowing it to be used in either hi- or low-impedance systems. All models feature an anti-drop tab which temporarily mounts the speaker, freeing the hands for easier installation. A flexible carrying band makes the speakers easier to carry, and each model includes O-rings and tile rails. Models are available in black (listed below) or white (add a "W" at end).

ITEM	DESCRIPTION	PRICE
VXC4	4" full-range ceiling speaker, 8Ω/70V	CALL
VXC6	6" full-range ceiling speaker, 8Ω/70V	CALL
VXC8	8" full-range ceiling speaker, 8Ω/70V	CALL



YAMAHA VXS SURFACE MOUNT SPEAKERS Designed for installation, VXS series includes 2 full-range models and 2 subwoofers for the optimal configuration. Full-range models have internal transformers that allow them to operate at high- or low-impedance and are IP45-rated for use outdoors. All models, including subwoofers, come with a dedicated bracket for wall mounting. Mounting angle is adjustable via the bracket. Models come in black (listed below) or white (add a "W" at end).

ITEM	DESCRIPTION	PRICE
VXS5	5.25" 2-way speaker, 8Ω/70V, black	CALL
VXS8	8" 2-way speaker, 8Ω/70V, black	CALL
VXS10S	8" dual voice coil subwoofer, low impedance, black	CALL
VXS10ST	10" dual voice coil subwoofer, high impedance, black	CALL

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ATLAS SOUND AP-15 OMNI-PURPOSE PAGING HORN

The 8Ω Model AP-15 and transformer-equipped Model AP-15T are double re-entrant loudspeakers which deliver 15W of continuous power handling, superior intelligibility and unparalleled efficiency. The speakers operate within a nominal frequency response range of 400Hz-14kHz and offer a sensitivity of 120dB at rated power to provide clear voice and signal communication. The transformer-equipped version includes a versatile, 3-way, 25V/70.7V/100V line transformer to meet a variety of distributed system needs. The transformer is easily adjustable using the exclusive Vari-Tap® Connect Center which features a 7-position, watts/impedance selection switch.



ITEM	DESCRIPTION	PRICE
AP-15	Paging horn, 8Ω, 15W, 70° dispersion, grey	80.50
AP-15T	As AP15, with 25V/70.7V/100V transformer, with 5 tap settings, grey	97.50
AP-15TC	As AP15T, beige	100.50

ATLAS SOUND APX CD HORNS The APX constant-directivity speaker brings "pro-audio" control technology to the indoor/outdoor commercial sound market. Now you can point and direct sound where you want it with excellent clarity in the target zone. APX models achieve consistent beamwidth control in both horizontal and vertical directions over a wide frequency range. Available in a 40W version, this model is equipped with 25V/70.7V/100V internal transformers. Mounts to 1-gang, 2-gang, or 4-inch sq. E.O. box.



ITEM	DESCRIPTION	PRICE
APX40TN	40W CD horn	103.50

ATLAS SOUND AP-30 SERIES HORN LOUDSPEAKERS

The 8ohm Model AP-30 and transformer-equipped Model AP-30T are double re-entrant loudspeakers which deliver 30W of continuous power handling, superior intelligibility and unparalleled audio conversion-efficiency. The AP-30 Series operates within a nominal frequency range of 300Hz-12kHz and offers a sensitivity of 126dB at rated power to provide clear voice and signal communication. The AP-30T features an integral transformer to meet a variety of distributed system needs. It is equipped with a versatile, 3-way, 25V/70.7V/100V line transformer. Transformers are adjustable using Atlas Sound's exclusive Vari-Tap® Connect Center which features a 7-position, watts/impedance selection switch. The labor saving Vari-Tap terminal is screwdriver adjustable and includes a protective cover with built-in strain relief.



ITEM	DESCRIPTION	PRICE
AP-30	8Ω, 30W horn loudspeaker	111.50
AP-30T	As above, with 25V/70.7V/100V line transformer	127.50



TOA CS SERIES WIDE-RANGE PAGING HORNS

Ideal for indoor and outdoor commercial sound system applications, voice paging, background music and tone signaling distribution. Compared to traditional metal paging horns, CS Series speakers offer a wider frequency range and superior sound quality. Each includes a built-in 70.7V/100 V transformer with screwdriver-adjustable power taps. All CS models are fully weather-resistant to withstand demanding environments with a sealed enclosure, full-range moisture-resistant cone speaker, stainless steel mounting hardware and a protective mesh grille. The enclosure is also coated with polyurethane resin paint to resist the fading effects of prolonged exposure to ultraviolet light. Speakers have a 5-year warranty.



ITEM	DESCRIPTION	PRICE
CS64	6W horn, 130Hz-13kHz, 96dB max SPL	CALL
CS64/U	UL listed version of CS64	CALL
CS154	15W horn, 150Hz-15kHz, 97dB max SPL	CALL
CS154/U	UL listed version of CS154	CALL
CS304	30W horn, 120Hz-15kHz, 98dB max SPL	CALL
CS304U	UL listed version of CS304	CALL



TOA SC SERIES PAGING HORN SPEAKERS

These provide intelligible voice paging and tone signaling for indoor and outdoor sound system applications. SC Series models are available with a choice of power ratings from 10W to 50W, are easy to install in wall, pole or ceiling-mount applications and include corrosion-resistant stainless-steel mounting hardware. They are designed for intercom talkback applications requiring dual operation as both a microphone and speaker. Each model is a double re-entrant horn with compression driver for high sensitivity and a lightweight aluminum enclosure. They are fully weather-resistant for reliable operation in demanding environments and the loudspeaker diaphragm is heat and moisture-resistant. The SC Series are also IP-65 standards compliant for dust and moisture-resistance with a wide operating temperature range from -4°F to 130°F. Includes a 5-year warranty.

ITEM	DESCRIPTION	PRICE
SC610	10W horn, 315Hz-12.5kHz, 110dB max SPL	CALL
SC610T	SC610 with 25V/70.7V transformer	CALL
SC615	15W horn, 280Hz-12.5kHz, 112dB max SPL	CALL
SC615T	SC615 with 25V/70.7V transformer	CALL
SC630	30W horn, 250Hz-10kHz, 113 dB max SPL	CALL
SC630T	SC630 with 25V/70.7V transformer	CALL
SC651	50W horn, 250Hz-6kHz, 108dB max SPL	CALL



EV COBRA-IIB

The Cobraflex IIB has a slightly smaller size and coverage pattern than the Cobraflex IIB. Driver must be ordered separately. Recommended drivers: ID30C-8, ID30C-16, ID30CT, ID60C-8, and ID60CT. 80° x 60° beamwidth. 9.3" x 18.5" x 10.3" (HWD).



ITEM	PRICE
COBRA-IIB	156.00

EV COMPRESSION DRIVERS

Ideal for Cobraflex and other EV/University horns, available in 8Ω or with built-in 70V transformer.



ITEM	DESCRIPTION	PRICE
ID30C8	30W 8Ω	144.00
ID30CT	30W 25V/70V	168.00
ID30C16	30W 16Ω	144.00
ID60DT	60W 25V/70V	306.00

EV PA430 CONSTANT DIRECTIVITY PAGING HORN

The world's only constant directivity paging projector the PA430 provides predictable performance and offers a unique patented omnidirectional swivel-mount system. The PA430 solves many of the problems encountered by designers of distributed paging systems. The PA430T version has an input transformer to match 25V, 70.7V, or 100V lines.



ITEM	DESCRIPTION	PRICE
PA430	Paging horn	131.00
PA430T	70V paging horn	161.00



JBL CSS PAGING HORNS

Excellent vocal clarity for public address systems, announcement/paging, intercom, security, alarm and industrial applications. Sturdy ABS construction with corrosion-resistant stainless steel hardware. Both models include an onboard UL-registered multi-tap transformer for use with 70V and 100V distributed speaker lines. A bypass position allows for 8Ω ohm operation.



ITEM	DESCRIPTION	PRICE
CSS-H15	15W paging horn	76.00
CSS-H30	30W paging horn	104.00

