AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

audio-technica
always listening

AUDIO-TECHNICA M SERIES HEADPHONES

These monitor-quality headphones use advanced build quality and cutting-edge engineering to create pristine sound. All of these circumaural models offer 40mm drivers (45mm on ATH-M50X), excellent isolation and single-sided cable exit. All except ATH-M20X are collapsible, saving space while stored. ATH-M40X and ATH-M50X feature 90° swiveling earcups, perfect for artists who require single-ear monitoring during tracking sessions. ATH-M40X/M50X also offer comfortable, durable earpad and headband materials to provide comfort during long listening sessions and include both a 3.9ft-9.8ft coiled cable and 9.8ft (3m) straight cable. The ATH-M50X model is available in Black, White or Blue.

ITEM	DESCRIPTION	PRICE
ATH-M20X	Closed-back dynamic headphones, 15Hz-20kHz, 47Ω, for enhanced low frequencies	49.00
ATH-M30X	Closed-back dynamic headphones, 15Hz-22kHz, 47Ω, for enhanced mid-range definition	69.00
ATH-M40X	Closed-back dynamic headphones, 15Hz-24kHz, 35Ω, flat	99.00
ATH-M50X	Closed-back dynamic headphones, 15Hz-28kHz, 38Ω, f or enhanced clarity & deep bass	169.00
ATH-M50XBL	As ATH-M50X, in blue	189.00

ATH-M20X

ATH-M30X

ATH-M50XBL

ATH-M40X

AUDIO-TECHNICA ATH-M2X/ATH-M3X

The ATH-M3X features a closed-back design for powerful low end response. Provides privacy and prevents unwanted sounds from interfering. High-performance drivers and a low-mass diaphragm allow for accurate audio. Features: 20Hz-21kHz freq. response, 4Ω to 16Ω impedance and mini-plug with 1/4" adapter.

ITEM	DESCRIPTION	PRICE
ATHM3X	Closed-back headphones	30.86
ATHM2X	Open-back version of M3X	23.45

ATHM2X

ATHM3X

AUDIO-TECHNICA ACTIVE NOISE-CANCELLING HEADPHONES

Featuring QuietPoint® Active noise-cancelling technology, these headphones reduce background noise while offering high quality audio. The ATH-ANC7B-SVIS has a single noise reduction setting, reducing background noise by 90%. It has a sensitivity rating of 109 dB, ensuring adequate volume from any source. The ATH-ANC9 has 3 noise reduction settings, with settings for transportation, crowded spaces and quiet study. It will reduce up to 95% of background noise and has a sensitivity rating of 100dB. Both models feature 40mm drivers with neodymium magnets systems and an inline microphone/control for use with smartphones.

ITEM	DESCRIPTION	PRICE
ATH-ANC7B-SVIS	Active noise cancelling headphones	175.45
ATH-ANC9	Active noise cancelling headphones, 3 settings	299.95

ATH-ANC9

ATH-ANC7B-SVIS

AUDIO-TECHNICA ATH-WS55 BASS OVER-EAR HEADPHONES

These deliver incredibly full and textured bass, along with astonishing clarity and fidelity. Their 40mm drivers and superior components deliver exceptional power handling and maintain a clear sound throughout their extended range.

ITEM	DESCRIPTION	PRICE
ATH-WS55BK	Over-ear headphones, black	92.34
ATH-WS55BRD	Over-ear headphones, black/red	92.34

AKG OPEN-STYLE HEADPHONES

Great sounding headphones with open-style acoustics to allow some ambient sound for a more natural feel. Great for monitoring and recording when isolation is not critical. All models are lightweight for maximum comfort with single-sided cable entry. The K240 MKII and K141 MKII are updated versions of some of AKG's most successful headphones.

by HARMAN

K99   **K240MKII**

ITEM	DESCRIPTION	PRICE
K99	Around-ear, 18Hz-22kHz, 32Ω	79.00
K141-MKII	On-ear, 18Hz-24kHz, 55Ω, detachable cable, velour earpads	129.00
K240-MKII	Around-ear, 15Hz-25kHz, 55Ω, detachable cable, velour earpads	149.00
K240-STUDIO	Around-ear, 15Hz-25kHz, 55Ω	99.00

AKG ISOLATING/CLOSED HEADPHONES

These great sounding, comfortable and lightweight headphones are for situations where isolation from ambient noise is required. The K171-MKII and K271-MKII models have detachable cables. The K271-MKII has an autoswitch which mutes the audio when the headphones are removed from the head.

ITEM	DESCRIPTION	PRICE
K77	Around-ear, 18Hz-20kHz, 3Ω	49.00
K171-MKII	On-ear, 18Hz-26kHz, 55Ω	149.00
K271-MKII	Around-ear, 6Hz-28kHz, 55Ω	199.00
K81DJ	Around-ear DJ phones, 16Hz-24kHz, 32Ω	49.00
K181DJ	Around-ear DJ phones, 5Hz-30kHz, with mono switch and bass boost switch	129.00

K77

AKG TIËSTO SERIES DJ HEADPHONES

A collaboration between DJ Tiësto and AKG results in these high-performance, professional-grade headphones that provide high-quality sound in the studio, club or on-the-go. The padded headband, closed-back design, and 3D-Axis folding mechanism provide comfort and portability, while drivers up to 50mm offer extended bass response.

ITEM	DESCRIPTION	PRICE
K67-TIESTO	On-ear, 16Hz-24kHz, 40mm driver	99.00
K167-TIESTO	Over-ear, 10Hz-27kHz, 40mm driver	199.00
K267-TIESTO	Over-ear, 5Hz-30kHz, 50mm driver, dual plug-in, bass boost	349.00

K267-TIESTO

AKG K612 PRO AND K712 PRO REFERENCE STUDIO HEADPHONES

Superb open-back, circumaural headphones for the discerning studio engineer. The K612 PRO's deliver natural sound imaging for professional monitoring and are comfortable during long sessions. The K712 PRO's offer precision sound reproduction suitable for critical mixing and mastering applications, as well as fatigue-free comfort. The K712 PRO's comes with a 9.84 foot detachable cable with 1/8" to 1/4" adapter, an additional coiled cable and a carrying bag.

ITEM	DESCRIPTION	PRICE
K612PRO	Open-back circumaural headphones, 12Hz-39.5kHz, 120Ω	199.00
K712PRO	Open-back circumaural headphones, 10Hz-39.8kHz, 62Ω	499.00

K612PRO

Follow Us!

We service many of the major brands that we carry.
Call our Authorized Repair Department at 800-356-5844 x1354.

BEATS BY DRE STUDIO® OVER-EAR HEADPHONES

The world-famous Beats Studio headphone has been completely redesigned and reimagined. The new models are lighter, sexier, stronger and more comfortable, with precision sound, Adaptive Noise Canceling, a 20-hour rechargeable battery and RemoteTalk™. The Beats Acoustic Engine™ DSP software is designed to generate the emotional experience that Dr. Dre, Jimmy Iovine and some of the industry's greatest producers want you to feel. This is how music would sound if the artist could play it for you in person. Ships with a USB charging cable, USB power adapter, 1/8" audio cable, RemoteTalk™ cable, hard shell carrying case, Beats cleaning cloth and Quick Start-up Guide. Choose from black, red or white.

BT-OV-STU RED, WHITE, BLACK

ITEM	DESCRIPTION	PRICE
BT-OV-STU	Over-hear headphones, with DSP and Active Noise Cancelling	299.95
BT-OV-STU-WL	Studio Wireless Version	379.95

BEATS BY DRE PRO® OVER-EAR HEADPHONES

Beats Pro headphones are designed for sound engineers, musicians and those who take sound seriously. They're the headphones that artists like Will.i.am use in the studio and are designed to deliver the same level of emotion and power that the artist originally intended. They are constructed of steel and aluminum, which not only offers durability, but gives you deep bass and clear highs. All models ship with a coiled cable with 1/8" twist lock plug, in-line remote and mic cable, carrying pouch and a Beats cleaning cloth. Choose from white, black, red or red and black Lil Wayne signature colors.

WHITE   R/B

ITEM	DESCRIPTION	PRICE
BT-OV-PRO	Over-ear headphones, steel and aluminum construction	399.95

Looking for boom mic headsets? See page 84

BRH441M   BRH31M

SHURE®

beyerdynamic))))

BEYERDYNAMIC T51P TESLA ON-EAR HEADPHONES

The T51P makes use of Beyerdynamic's exclusive Tesla transducer technology, which is known for its high level of efficiency and exceptionally neutral sound. The bass reflex channel of the T51P has been fine-tuned to lend more body and depth to its sound. Two newly-developed ear cushions are made of incredibly light and pliable material; they fit like a glove and close perfectly over the user's ears. The closed-back design shields listeners from excessive ambient noise and a reinforced cable with high-quality shielding offers greatly reduced handling noise. The fine, matte-finish aluminum surface is tinted a warm champagne color. The 60Ω nominal impedance rating is ideal for use with MP3 players, tablets or computers.

ITEM	DESCRIPTION	PRICE
T51P	On-ear headphones, 10Hz-23kHz	289.00

DT250-80   DT770-PRO-250

BEYERDYNAMIC STEREO ISOLATING HEADPHONES

Offer maximum comfort, isolation and superb sonic quality with 1/4" plugs.

ITEM	DESCRIPTION	PRICE
DT235	Lightweight supra-aural headphone, 20Hz-18kHz, 32Ω (choose black or white)	75.00
DT250-80	Compact, for studio/intercom use, 10Hz-30kHz, 80Ω	229.99
DT770M	Extended bass response, for drummer/FOH use, 5Hz-30kHz, 80Ω	249.99
DT770-PRO-250	Reference headphones, diffuse-field system, 5Hz-35kHz, 250Ω	229.99
DT-770-SE32	Studio headphones, for mobile use, 5Hz-35kHz, 32Ω	249.99
DT-880-PRO-250	Reference headphones, semi-open design, 5Hz-35kHz, 250Ω	299.99

BEYERDYNAMIC CUSTOM ONE PRO PREMIUM HEADPHONES

These headphones have 16Ohm drivers and have a slider that changes them incrementally from an open to a closed headphone. Headphones come in matte black with subtle red accents but can be customized for your own unique look. You can even customize your bass response.

ITEM	DESCRIPTION	PRICE
CUSTOM-ONE-PRO	Customizable headphones, 1/8" stereo jack and 1/4" adapter included	229.00

BEYERDYNAMIC DT990-PRO DYNAMIC STUDIO HEADPHONES

Open dynamic headphones for demanding professional and audiophile applications. The reduced diaphragm and moving coil weight results in a similar pulse characteristic as electrostatic headphones, and in combination with a tailored frequency response, offer a natural and balanced sound. Soft ear pads, adjustable earpieces, and a flexible coiled cable ensure listening comfort during extended periods of use.

ITEM	DESCRIPTION	PRICE
DT990-PRO	5Hz-35kHz, 250Ω	229.99

SMS AUDIO

SMS AUDIO WIRELESS BLUETOOTH HEADPHONES

These SYNC by 50™ headphones feature Bluetooth 4.0 aptX technology for create pristine sound, with a wide dynamic range. Professionally-tuned 40mm custom drivers create enhanced bass and the oval fit earcups have soft leather memory foam cushions for comfort. The compact, foldable design lets you carry these headphones with you wherever you go. Ships with detachable cable with 3-click mic, hardshell carrying case, soft touch cleaning cloth and owner's manual. Available in black or silver.

ITEM	DESCRIPTION	PRICE
SMS-BTWS-BLK	SYNC by 50™ wireless headphones, black	229.95
SMS-BTWS-SLV	As above, silver	229.95

SMS AUDIO STREET BY 50 ON-EAR HEADPHONES

Compact, powerful, and stylish, these headphones offer on-ear OVALFIT™ cushions for extra comfort while you're on-the-go, or fold them up and store them in the included hardshell case when you're not. Other features include a detachable cable with three-click mic, a gold-plated connector and 40mm drivers with Quiescent PNC™ passive noise control that ensure a distraction-free listening experience.

ITEM	DESCRIPTION	PRICE
SMS-ONWD-BLK	Shadow Black	179.95
SMS-ONWD-WHT	Ghost White	179.95
SMS-ONWD-PNK	Pink	179.95
SMS-ONWD-GRN	Green	179.95
SMS-ONWD-BLU	Blue	179.95
SMS-ONWD-TEL	Teal	179.95
SMS-ONWD-ORG	Orange	179.95
SMS-ONWD-RED	Red	179.95

SENNHEISER

HD25-1II

HD280-PRO

SENNHEISER STUDIO MONITOR HEADPHONES Designed to exceed the demands of the professional environment, the HD280-PRO boasts extremely robust construction combined with extensive features to meet the requirements of today's most demanding applications. The unique collapsible design, combined with swiveling ear cups, offers maximum flexibility. The HD25-1II are closed-back, offer high noise attenuation and can handle very high SPLs, making them ideal for high-noise environments.

ITEM	DESCRIPTION	PRICE
HD280-PROFESSIONAL	Closed, circumaural, 8Hz-25kHz, 64Ω, up to 32dB noise attenuation, black	99.95
HD25-1II	Closed, split headband, 16Hz-22kHz, 70Ω, detachable steel cable, neodymium magnets	249.95

SENNHEISER WIRELESS HEADPHONES Get wireless reception for your TV and music. The RS120 model uses wireless RF stereo and are compatible with any audio source featuring RCA outputs, 1/8" or 1/4" head-phone sockets. The transmitter for RS120 model can support additional HDR120 headphones. The RS160/180 are digital wireless systems with Kleer®'s uncompressed audio transmission that offer multi-receiver capability (up to 4 people listening to the same audio source). The RS180 offers extreme comfort with velour ear pads and headband cushions, plus auto-level control and balance control for right/left volume adjustment. The RS220 uses DSSS transmission to offer clean, uncompressed audio in noisy RF environments while the TR220 base accepts digital input via Toslink or coaxial inputs, plus analog via RCA. The transmitters for RS180/220 also function as an easy-charge cradle and docking station. All include batteries and adapters.

ITEM	DESCRIPTION	PRICE
RS120	Includes HDR120 open headphones, replaceable earpads, TR120 transmitter, power cable, audio cable	99.95
RS160	Includes HDR160 closed circumaural headphones, digital, TX160 portable transmitter, volume control with mute, charger, charging cable, detachable audio cable	199.95
RS180	Includes HDR180 open circumaural headphones, digital, TX180 multi-purpose transmitter/charger, detachable audio cable, RCA cable	329.95
RS220	Includes HDR220 open circumaural headphones, TR220 multi-purpose transmitter/charger, power cable, RCA cable, coaxial cable	599.95
HDR120	Additional headphone for the RS110 or RS120 system	79.95
HDR220	Additional headphone for the RS-220 system	299.95

RS160 **RS220** **RS180**

SENNHEISER DJ SEALED HEADPHONES

HD202-II

This range of closed-back DJ headphones has something for every level of DJ from hobbyist to professional. They are lightweight, durable and comfortable. All models offer excellent bass performance and have 1/8" TRS plugs and include 1/4" connectors.

ITEM	DESCRIPTION	PRICE
HD201	Circumaural, 21Hz-18kHz, 24Ω, silver/black	29.95
HD202-II	Semi-circumaural, 18Hz-18kHz, 32Ω, detachable earcups	34.95
HD203	Circumaural, silver and black, 18Hz-18kHz, 32Ω, ultralight	49.95
HD205-II	Circumaural, 14Hz-20kHz, 32Ω, swivel ear cups for DJs	69.95

HD700 **HD800** **HD650**

SENNHEISER PREMIUM AUDIOPHILE HEADPHONES These are top-of-the-line open, dynamic hi-fi stereo head-phones. The HD650 offers Kevlar-reinforced OFC copper cables, extremely lightweight aluminum voice coils, and 1/8" stereo mini jack with 1/4" adapter. The HD700 offers angled transducer, DuoFol diaphragm, ventilated magnet system, vibra-tion-dampening frame and 1/4" stereo jack. The HD800's transducer is encased in a material made of stainless steel, and has a metal headband with inner-damping element. It has the biggest transducers ever used in a headphone. It has a specially tuned symmetrical, impedance matching cable with low capacitance, and a 1/4" stereo jack. All units have a detachable cable and carry a 2-year manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
HD650	Open, circumaural, 10Hz-39.5kHz, 300Ω, titanium/silver	499.95
HD700	Open, circumaural, 10Hz-42kHz, 150Ω, titanium/silver	749.95
HD800	Open, around-the-ear, dynamic stereo, 6Hz-51kHz, 300Ω, titanium/silver	1499.95

SENNHEISER DJ AND STUDIO HEADPHONES Sennheiser's professional range of DJ headphones delivers excellent, dynamic sound reproduction tuned specifically for the DJs' and producers' needs. THD7DJ and HD8DJ are focused on the rhythm and beat-matching that professional DJs need. Emphasis has been placed on mid-lows while clarity is retained in the high frequencies. Capable of very high SPL, matched with 210° ear cup movement and three different wearing positions, they are well-suited for DJ performance applications. The HD6MIX was developed with studio-based music creation in mind. With a proprietary acoustic system, the HD6MIX headphones offer up an accurate, balanced sound, perfect for mixing and monitoring. Soft and durable cushions ensure a comfortable fit for hours while rugged and lightweight construction will extend their longevity in the studio for years. All have a frequency range of 8Hz-30kHz. Includes (2) 9.84ft kevlar-coated cables (coiled & straight) with 1/8" connector, 1/4" converter and (2) pairs of earpads (soft velour & leatherette).

HD6MIX **HD8DJ** **HD7DJ**

ITEM	DESCRIPTION	PRICE
HD6MIX	Over-ear studio headphones, 150Ω	279.95
HD7DJ	Over-ear DJ headphones, 95Ω	329.95
HD8DJ	Over-ear DJ headphones with metal reinforcement parts, 95Ω	389.95

KOSS

KOSS PRO/4AAT PROFESSIONAL HEADPHONES
Made of titanium, these isolation headphones feature dynamic elements for an exceptionally wide frequency response. They are designed for frequent use over extended periods and are perfect for professionals and audiophiles looking for a cleaner, clearer sound.

ITEM	DESCRIPTION	PRICE
PRO/4AAT	10Hz-25kHz, 250Ω, 95dB SPL, 1/8" connecter with 1/4" adapter	83.99

Lifetime Warranty

KOSS TD/85 INDUSTRIAL
A Koss headphone for studios, schools and other indus-trial uses. Has a heavy-duty 10ft cord, is 60Ω and has a response of 20Hz-17kHz.

ITEM		PRICE
TD/85		39.95

SONY

7510 **7520**

SONY MDR7510 AND MDR7520 PROFESSIONAL HEADPHONES

High quality dynamic studio headphones for demanding professional applications, including studio and broadcast monitoring. They feature closed-ear design, neodymium magnets, 50mm drivers, wide frequency response, gold stereo 1/8" plug with 1/4" adapter, and 9.8' oxygen free cords.

ITEM	DESCRIPTION	PRICE
MDR7510	Headphones, PET diaphragm, 5Hz-40kHz, 24Ω	125.54
MDR7520	Headphones, LCP diaphragm, 5Hz-80kHz, 24Ω	418.49

7502 **7506** **V55**

SONY MDR SERIES HEADPHONES

Top-rated consumer and professional headphones from Sony. All have closed-ear design and stereo Unimatch plugs for both 1/4" and Mini (MDRV55 has Mini only). The MDR7506 has a collapsing feature for compact storage. All are 50 Ω or less.

ITEM	DESCRIPTION	PRICE
MDR7502	60Hz-16kHz, 30mm	54.41
MDRV55/BR	5Hz-25kHz, 40mm	79.99
MDRV55/WHI	As above, in white	76.40
MDR7506	10Hz-20kHz, 40mm	99.99

Direct Sound

Set Yourself Apart.

DIRECT SOUND HEADPHONES EXTREME ISOLATION HEADPHONES

These headphones are ideal for drummers, home studio use, stage and studio musicians, and anyone who wants serious isolation. Specially designed earmuffs passively attenuate surrounding sound. The custom-fitted speaker assembly is designed to protect your eardrums from damage and improve your recording and performance experience. All models include a 1/8" gold plug with a 1/4" gold adapter.

ITEM	DESCRIPTION	PRICE
EX-25	-25dB attenuation, black	99.95
EX-29	-29dB attenuation, black	129.95
HP-25	-25dB attenuation, black, phones only (no speakers)	44.95

EX-25

TELEFUNKEN ELEKTROAKUSTIK

Elektroakustik

TELEFUNKEN ELEKTROAKUSTIK THP-29 ISOLATION HEADPHONES

Designed for use in the studio or onstage these 32Ω isolating headphones provide ultra-high fidelity sound courtesy of the 40mm drivers with TruSound™ Tonal Accuracy technology. With 29dB of passive isolation, these headphones create a truer listening experience by removing unwanted ambient noise while protecting your valuable ears. Other features include IncrediFlex™ padded adjustable headband for comfort during long listening sessions, Red is Right™ channel identification, screw-on 1/4" gold-plated adapter, jack adapter keeper, and storage pouch. Includes a 1-year warranty.

NEW!

ITEM	DESCRIPTION	PRICE
THP-29	Isolation headphones	135.00

Pioneer

HDJ-1500 COLORS

PIONEER HDJ SERIES DJ HEADPHONES With an extended frequency response these lightweight, stylish headphones are great for either DJ-ing or listening to music casually. All models feature 50mm dome drivers, over-the-ear pads, and folding design. All models include a 1/4" adapter (except HDJ-1500) and carrying case. HDJ-2000 has a Protein Leather® surface with memory foam padding.

HDJ-2000

ITEM	DESCRIPTION	PRICE
HDJ-1500-K	DJ headphones, 5Hz-30kHz, 32Ω, 3.94ft coiled cable, black finish	159.00
HDJ-1500-S	As above, in silver/black	159.00
HDJ-1500-W	As above, in white	159.00
HDJ-2000	DJ headphones, 5Hz-30kHz, 36Ω, 3.94ft coiled cable, silver/black finish	299.00
HDJ-2000-W	As above, in white	299.00

Accessories

HDJ-CA01	Replacement cable for HDJ-2000	28.82
HDJ-EP01	Replacement ear pads for HDJ-2000	30.60
HDJ-HC01	Headphone case for HDJ-2000	39.00

ULTRASONE

HFI-15G **HFI-580** **HFI-780**

HFI-2400

ULTRASONE HFI SERIES HEADPHONES Offering the highest isolation in the Ultrasone lines. For the same perceived volume the SPL is 40% less to help prevent hearing damage. With 60 patents worldwide, S-Logic™ Natural Surround Sound allows for greater perception of direction, distance and allows for listening many hours without suffering ear fatigue. Newer technology with S-Logic™ Plus on HFI-580/680/780. ULE-technology (Ultra Low Emissions) shields 98% radiation for safer hearing. 5-year limited warranty.

ITEM	DESCRIPTION	PRICE
HFI-15G	Semi-open, portable, home audio/gaming, 20Hz-20kHz, 32Ω	89.95
HFI-450	Closed, #1 choice for project studios, 20Hz-20kHz, 32Ω	99.95
HFI-580	Closed, 50mm driver, #1 choice for tracking 10Hz-22kHz, 32Ω	189.95
HFI-680	Closed, gold-plated 40mm driver, excellent for mixing, 15Hz-25kHz, 75Ω	219.95
HFI-780	Closed, gold-plated 40mm driver, popular for gaming, 10Hz-26kHz, 35Ω	249.95
HFI-2400	Open, gold-plated 40mm driver, detachable cable and earpads, 10Hz-25kHz, 75Ω	289.95

KRK SYSTEMS

KNS6400 **KNS8400**

KRK KNS SERIES HEADPHONES

These are closed-back, circumaural dynamic headphones that deliver an accurate, natural and wide frequency response. Both models feature high-efficiency neodymium 40mm drivers with adjustable driver enclosures for comfort and portability and durable 8' single-sided straight cable with a 1/4" jack plug which can be unscrewed to reveal a 1/8" plug.

ITEM	DESCRIPTION	PRICE
KNS6400	Dynamic headphones, 10Hz-22kHz, 95dB SPL, 36Ω	99.99
KNS8400	Dynamic headphones, 5Hz-23kHz, 97dB SPL, 36Ω	149.99

FOSTEX

T40RPMKII **T50RP**

FOSTEX T SERIES HEADPHONES

These headphones offer true and accurate monitoring crucial for recording studios, post houses, remote broadcast facilities, project studios and DJs. Designed from the outset to offer the widest frequency range and to minimize listening fatigue. Key to the transparent sound is Regulated Phase Technology, a proprietary transducer and diaphragm design. The RP Diaphragm uses copper foil-etched polyamide film to provide excellent resistance to high level input peaks of up to 3000mW (T50RP), ensuring an accurate sound regardless of the volume.

ITEM	DESCRIPTION	PRICE
T40RPMKII	Closed-ear style, 15Hz-30kHz, 50Ω, lockable 9.8ft headphone cord	129.99
T50RP	Semi-open ear style, 15Hz-35kHz, 50Ω, lockable 9.8ft headphone cord	149.99

AUDIO
MUSIC
COMPUTER AV
VIDEO
LIGHTS
ACCESSORIES

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

SHURE®

SHURE SRH1440 AND SRH1840 OPEN BACK HEADPHONES

The SRH1440 and SRH1840 headphones are designed for mastering and other critical listening applications. They deliver full-range audio and the adjustable padded headbands provide a comfortable fit. Both models are circumaural and feature 40mm drivers, replacement velour ear pads, detachable cable, threaded adapter, and include a hardshell storage case.

ITEM	DESCRIPTION	PRICE
SRH1440	Open back, 15Hz-27kHz, 27Ω, 2 dual-exit detachable 6.9' straight cables, hard storage case	299.00
SRH1840	Open back, 10Hz-20kHz, 65Ω, 2 dual-exit detachable 6.9' straight cables, hard storage case	499.00

SRH1840

SRH1440

SRH1540

SRH240

SRH440

SRH840

SRH940

SRH550DJ

SRH750DJ

SHURE SRH SERIES CLOSED BACK HEADPHONES

The SRH240's are best suited for general listening/monitoring and are calibrated for most consumer and professional devices. The SRH440's are optimized for home and studio recording, reproducing accurate audio across an extended range and calibrated for professional audio devices such as DJ mixers, mixers, and headphone amps. The SRH840/SRH940/SRH1540 headphones are designed for engineers and musicians who require critical listening in studio recording situations. All models feature replaceable ear pads. The SRH440/840 feature detachable 10ft coiled cable. The SRH940 comes with 2 detachable cables (one 9ft coiled, and one 6' straight). SRH1540 includes a storage case and Kevlar-reinforced jacket for durability.

ITEM	DESCRIPTION	PRICE
SRH240A	Closed back, 20Hz-20kHz, 38Ω	59.00
SRH440	Closed back, 10Hz-20kHz, 44Ω	99.00
SRH840	Closed back, 5Hz-25kHz, 44Ω	199.00
SRH940	Closed back, 5Hz-30kHz, 42Ω	299.00
SRH1540	Closed back, 5Hz-25kHz, 46Ω	499.00

SHURE SRH SERIES PROFESSIONAL DJ HEADPHONES

Comfortable and durable headphones for professional DJs. Padded ear cups swivel 90°and allow easy placement on one ear when mixing. High impedance and max power handling optimize the headphones for use on high-output DJ mixers. Enhanced frequency response is tuned to deliver high-output bass. Both models feature replaceable ear pads and a 1/8" to 1/4" adapter. The SRH750 adds extended highs, a carrying bag and replaceable 10' cable.

ITEM	DESCRIPTION	PRICE
SRH550DJ	DJ headphones, closed back, supra-aural	99.00
SRH750DJ	DJ headphones, closed back, circumaural	149.00

CALIFONE®

HIR-HP1

HIR-KT4

HIR-TX1

CALIFONE WIRELESS INFRARED HEADPHONES

These multi-purpose wireless headphones are designed for educational applications. They have an adjustable headband, ambient noise-reducing earcups, volume control and are stereo/mono switchable. Audio data is received either from a USB transmitter (PC and Mac compatible) or Califone's infrared-equipped media players. There is no limit to the number of listeners as long as they're within 20' with a clear line of sight.

ITEM	DESCRIPTION	PRICE
HIR-KT1	Wireless headphones with USB transmitter	59.55
HIR-HP1	Wireless headphones, no transmitter	35.55
HIR-KT4	Wireless headphone package - 4 pairs of headphones, 1USB transmitter	159.74
2395IR	Dual cassette/CD boombox with dual IR transmitters	166.46
3432IR	Cassette recorder/player with IR transmitter	105.75

CALIFONE EXPLORER™ SERIES EDUCATIONAL HEADPHONES

These offer dependability, quality construction and value. They are widely used in typical mono functions (ELL / ELD, language labs, speech pathology) and in stereo modes with computers, gaming and for music appreciation classes. The Explorer is very quiet due to its large ambient-noise-reducing over-the-ear earcups, keeping students on task and minimizing the need to increase the volume. There are protective slotted baffles protecting the inner speakers against accidental puncturing from sharp objects. The earcups are connected by steel-reinforced dual headband straps designed to fit both children and adults. The headbands have a "memory" feature that no matter how they are bent or twisted, they "remember" their original shape and spring back. The easy-to-clean cushions provide durability and lightweight comfort. All Explorer headphones use a 6' replaceable cord.

EH-1

ITEM	DESCRIPTION	PRICE
EH-1	Education headphones, mono, 1/4" plug	11.25
EH-2	Education headphones, mono, 1/8" plug	11.25
EH-3S	Education headphones, stereo, 1/8" plug	12.75
EH-3SV	Education headphones, switchable mono/stereo, 1/8" plug	14.40

VU Science and Performance

HPC-7000

HPC-8000

VU CLOSED-BACK STUDIO HEADPHONES

These studio monitor headphones are ideally suited for recording, on stage and live monitoring applications. The rugged, lightweight closed-back design reduces external noise interference while high-performance drivers deliver a clear and accurate sound. The adjustable headband provides superior comfort for extended wear. Both models feature a single-sided straight cable with 1/8" TRS mini plug and locking 1/4" adapter. The low impedance HPC-8000 offers a detachable cable and the HPC-7000 offers a collapsible construction for compact storage and easy portability. Replacement cable and ear pads are available for both models.

ITEM	DESCRIPTION	PRICE
HPC-8000	Headphones, closed-back style, 10Hz-35kHz, 32Ω, detachable 10ft. cable	99.95
HPC-7000	Headphones, closed-back style, 20Hz-22kHz, 120Ω, collapsible	79.95

Introducing...

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

audio-technica
always listening
AUDIO-TECHNICA BPHS1 BROADCAST STEREO HEADSET

Features closed back circumaural ear cups for noise reduction and the flexible boom-mounted microphone can be on the left or right side. The cardioid pickup pattern rejects off-axis sounds, and the frequency response gives natural voice reproduction. The BPHS1 uses 3-pin XLRM-type connector for the microphone and 1/4" TRS for the headphones. The BPHS1-XF4 uses a 4-pin XLRF-type connector.

ITEM	DESCRIPTION	PRICE
BPHS1	Dual-ear headset with boom mic	199.00
BPHS1-XF4	As above, with 4-pin XLRF connector	199.00

beyerdynamic)))
BEYERDYNAMIC DT100/200 SERIES COMMUNICATION SETS Industrial headsets offering maximum comfort and acoustic isolation, available in single- or dual-muff and with or without unbalanced 200Ω dynamic, hypercardioid boom mics. Mics and headphones are available in a variety of impedances. Cables are unterminated unless otherwise indicated. The DT108/109/150 have modular construction offering easy field repair. *Note: All headsets are supplied without a required connecting cable. Please order appropriate connecting cable separately from the list below.*

DT108   DT109

ITEM	DESCRIPTION	PRICE
DT108-200/50-BLACK	Single-ear with boom mic, 200/50Ω, black, no cable	229.99
DT108-200/50-GREY	Single-ear with boom mic, 200/50Ω, grey, no cable	299.99
DT108-200/400-GREY	Single-ear with boom mic, 200/400Ω, grey, no cable	229.99
DT108-200/400-BLACK	Single-ear with boom mic, 200/400Ω, black, no cable	229.99
DT109-200/50-BLK	Dual-ear with boom mic, 200/50Ω, black, no cable	299.99
DT109-200/50-GREY	Dual-ear with boom mic, 200/50Ω, grey, no cable	299.99
DT109-200/400-BLACK	Dual-ear with boom mic, 200/400Ω, black, no cable	299.99
DT109-200/400-GREY	Dual-ear with boom mic, 200/400Ω, grey, no cable	299.99

Required Cables for DT108/DT109 Series (sold separately)

ITEM	DESCRIPTION	PRICE
K109.00-1.5M	5' connecting cable, straight with bare ends	34.99
K109.00-3M	9.9' connecting cable, straight with bare ends	39.90
K109.28	5' connecting cable, with 4-pin XLR-F	59.99
K109.38	5' connecting cable, with 5-pin XLR-M	59.99
K109.40-1.5	5' connecting cable, with 3-pin XLR-M and 1/4" stereo jack	79.99
K109.42	5' connecting cable, with 4-pin XLR-M	54.99

CALIFONE
CALIFONE DISCOVERY SERIES HEADSETS Designed for heavy-duty use in educational situations, Discovery headsets feature built-in noise cancelling dynamic or electret microphones. Extra deep earcup cavities provide comfort and reduce ambient noise. Beneath the rugged headband is a flexible comfort sling, which contours to the user's head for better weight distribution and balance. Volume control is located on the right earcup. The replaceable 6' cord adds to the life of the product.

DS-4V

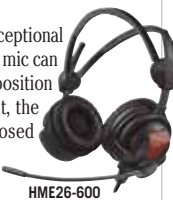| ITEM	DESCRIPTION	PRICE
DS-4V	Headset, with 1/8" mono mic and 1/8" stereo phone plugs, dynamic mic	61.20
DS-8V	Headset, with 1/8" stereo mic and 1/8" stereo phone plugs, electrets mic	61.20
DS8V-10L	10pk of DS8V headsets, no case	381.64
DS-8VT	Headset, with 1/8" To Go plug 3' cord, electret mic	61.20
DS-9V	Headset, with 1/8" stereo mic and 1/8" mono headphone plugs, electret mic	61.20
CA-110	Replacement cable, 1/8" stereo phone and 1/8" mono mic plugs	5.95
CA-120	Replacement cable, 1/8" stereo mic and phone plugs	5.95
CA-130	Replacement cable, 1/8" stereo mic and 1/8" mono mic plugs	7.76

SENNHEISER
SENNHEISER HMD280-XQ2 HEADPHONES Designed to exceed the demands of the professional environment, the HMD280-XQ2 boasts extremely robust construction combined with extensive features to meet the requirements of today's most demanding applications. The unique collapsible design, combined with swiveling ear cups, offers maximum flexibility. It also features a dynamic supercardiod mic, optimized for close-talking in high-noise environments.

ITEM	DESCRIPTION	PRICE
HMD280-XQ2	Closed, circumaural, 8Hz-25kHz, 64Ω, up to 32dB noise attenuation, black, with dynamic supercardioid boom mic	249.95

SENNHEISER HMD26-600/HME26-600 BOOMSETS Exceptional sound quality and versatility in a lightweight boomset. The boom mic can be worn on either side with muting of microphone once mic position is upright. The HMD uses a supercardioid dynamic mic element, the HME uses an omnidirectional electret mic element. The enclosed dual-muff headphone has 600Ω elements with 20Hz-18kHz response. Cable is open ended for custom termination. The XQ model features 3-pin XLR and 1/4" connectors.

HME26-600

ITEM	DESCRIPTION	PRICE
HMD26-II-600-8	Boomset, dynamic	424.95
HME26-600-7	Boomset, electret	474.95
HME26-600(4)-XQ	Boomset, electret, XLR and 1/4"	524.95

POINT source A U D I O

NEW!

POINT SOURCE AUDIO CM-I3 INTERCOM HEADSET Ideal for any trade that relies on two-way communication, this patent-pending modular headset offers three listening modes. Simply remove one or both of the earphones to exit the listening mode or monitor a mix of feed and ambient sound, making it easy to monitor environmental sounds and interact with others. The included EM-3 in-ear headphones can be swapped out for the ultimate custom fit. Includes 3 sizes of ear adapters to ensure comfort.

ITEM	DESCRIPTION	PRICE
CM-I3	Modular intercom headset	COMING SOON!

DJ-PRO500-MC-MKII   DJ-PRO300

stanton
STANTON DJ-PRO SERIES SINGLE HEADPHONES

Single-sided closed-ear headphone for DJ's and broadcasters. Rugged design, 1/4" cable for headphone and another for the mic (Pro500 only). 20Hz-20kHz response at 100Ω.

ITEM	DESCRIPTION	PRICE
DJ-PRO300	Single-headphone	39.99
DJ-PRO500-MC-MKII	Single-headphone with mic	59.99

BRH31M   BRH440M   BRH441M

SHURE
SHURE BRH SERIES BROADCAST HEADSETS These headsets combine pristine audio reproduction of critical-listening and monitoring headphones with dynamic microphones developed especially for broadcast and media production. They deliver natural, highly intelligible vocal reproduction with a cardioid polar pattern and frequency response optimized for loud environments. All headsets feature a dynamic mic and a flexible boom microphone that pivots 270° for left/right side wear and precise positioning. The BRH31M is a supraural single-side ultra-lightweight headset with a single-side fixed un-terminated cable, adjustable headband and cushioned temple pad. The BRH441M is a single-side circumaural headset with a 1-sided detachable un-terminated cable, flip-up mute function, ergonomic adjustable headband and cushioned temple pad. The BRH44OM is a dual-sided version of the BRH441M.

ITEM	DESCRIPTION	PRICE
BRH31M	Single-sided lightweight broadcast headset, closed back	159.00
BRH441M	Single-sided broadcast headset, detachable cable, mute function	229.00
BRH440M	Dual-sided broadcast headset, detachable cable, mute function	249.00

Follow Us!

We Stock Thousands of Common and Hard-to-Find Parts!
Search for Parts on our website: fullcompass.com/parts

AUDIO

BEATS BY DRE TOUR™ IN-EAR EARPHONES

Beats Tour earphones are among the first earbuds to hold their own against over-ear headphones. It's rare to find big sound in something so small. Now with a newly-designed custom fit and improved sound quality, you can get even closer to the music. Includes in-ear headphones with inline remote & mic, soft carry pouch, 4 pairs of ear tips, 3 pairs of secure fit wingtips. Color choices available in black or white.

ITEM	DESCRIPTION	PRICE
BT-IN-TR	Tour in-ear earphones (choose color)	149.95

BEATS BY DRE POWERBEATS™ PREMIUM EARPHONES
Designed to deliver premium sound on the court, in the gym, or on the streets. After years of breaking earbuds during his workouts, LeBron James teamed up with Dr. Dre to create the Powerbeats. Features in-line remote and mic cable and comes with hard case, extension cable and three pairs of ear tip fittings. Color choices available in black, neon blue, neon orange, neon pink, red or white.

ITEM	DESCRIPTION	PRICE
BT-IN-PWRBTS	Sport earbuds (choose color)	149.95

EB-BLACK EB-WHITE

SMS AUDIO IN-EAR WIRED HEADPHONES
With a comfortable ergonomic design, tangle-free flat cable, gold-plated connector and 11mm drivers, these earphones offer comfort without sacrificing sound quality. An integrated Apple® control mic with volume control is standard on each model. SMS STREET by 50 in-ear headphones are available in black, white or pink.

EB-PINK

ITEM	DESCRIPTION	PRICE
SMS-EB-BLK	In-ear headphones, black	99.95
SMS-EB-WHT	In-ear headphones, white	99.95
SMS-EB-PNK	In-ear headphones, pink	99.95

ETYMŌTIC

ETYMOTIC RESEARCH MUSICPRO ELECTRONIC EARPLUGS
Designed for musicians who need aural protection, want to hear naturally and avoid removing earplugs to hear normal conversation, these adaptive noise-reducing earplugs automatically adjust to protect your most valuable instrument — your ears. Two selectable modes of operation allow you to choose your style of protection. Natural hearing with -15dB attenuation when sound exceeds safe levels, or enhanced hearing which boosts soft sounds by 6dB and attenuates unsafe levels by -9dB. Both modes restore natural hearing when sound drops below the safety threshold. Includes ACCU-Fit eartips, flexible neck cord, filter tool and ACCU-Filters™, cleaning tool, batteries, manual and protective case.

ITEM	DESCRIPTION	PRICE
ER125-MP9-15	Electronic earplugs	299.00

ETYMOTIC RESEARCH MC3 AND MC5 NOISE-ISOLATING EARPHONES
The mc3 earphones have a 3-button control and in-line mic and are compatible with the iPod® touch (2G, 3G, 4G), iPod® classic, iPod® nano (4G, 5G, 6G), iPod ®Shuffle (3G, 4G), iPhone® (3GS, 4S) and the iPad™. The mc5 earphones feature tight, accurate bass with clear high-frequency detail at all listening levels. Also features a high-output 8mm neodymium moving coil driver, a 20Hz-15kHz frequency response and 35dB to 42dB of noise isolation. Both models have a 4' cable with 3.5mm plug and come in black, red, blue, or green.

ITEM	DESCRIPTION	PRICE
MC3	Moving coil earphones with 3-button control and in-line mic (choose color)	79.00
MC5	Moving coil earphones (choose color)	59.00
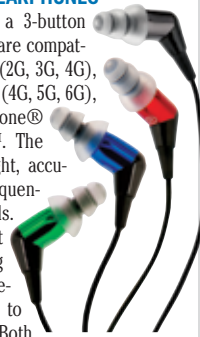
Comply™
FOAM TIPS

COMPLY FOAM TIPS FOR IN-EAR MONITORS
Comply Foam Tips T-Series use specialized memory foam that allows earphones to comfortably rest in the ear. Thirty-times softer than the factory-supplied silicone tips, Comply Foam conforms to the ear canal and remains secure. Please see our website for a complete list of compatible in-ear models.

T100

T400

ITEM	DESCRIPTION	PRICE
T100	Foam tips, fit Etymotic, Shure, Westone and more	13.95
T400	Foam tips, fit Audio-Technica, Sennheiser, Sony and more	13.95

SHURE®

SE112-GR

SE SERIES CLEAR

SE SERIES COLOR

SHURE SE SERIES SOUND ISOLATING EARPHONES These earphones block unwanted background noise. SE112 is the economic choice in this line-up, with fixed cable and a great all-around sound. SE215 has a dynamic MicroDriver for rich, warm sound and great bass. SE315 has a MicroDriver and a tuned bass port. SE425 has dual HD MicroDrivers, and the SE535 offers triple HD MicroDrivers with a tweeter and dual woofers for spacious sound and deep bass. Each includes a detachable cable (except the SE112), carrying case, and foam sleeve kit.

ITEM	DESCRIPTION	PRICE
SE112-GR	Earphones, 16Ω, 25Hz-17kHz, gray	49.00
SE215-CL	Earphones, 20Ω, 22Hz-17.5kHz, clear	99.00
SE215-K	Earphones, 20Ω, 22Hz-17.5kHz, black	99.00
SE315-CL	Earphones, 27Ω, 22Hz-18.5kHz, clear	199.00
SE315-K	Earphones, 27Ω, 22Hz-18.5kHz, black	199.00
SE425-CL	Earphones, 22Ω, 20Hz-19kHz, clear	299.00
SE425-V	Earphones, 22Ω, 20Hz-19kHz, silver	299.00
SE535-CL	Earphones, 36Ω, 18Hz-19kHz, volume control, airline adapter, clear	499.00
SE535-V	Earphones, 36Ω, 18Hz-19kHz, volume control, airline adapter, bronze	499.00

SHURE SE 846 QUAD DRIVER EARPHONES
The latest addition to Shure's Sound Isolating™ Earphone line, the SE846 encases 4 custom-engineered balanced armature microdrivers for unparalleled definition and clarity. A groundbreaking low-pass filter enables low-end roll-off at ~3dB at 90Hz (~10dB at 250Hz), a previously unattainable deep low-end performance of a true subwoofer, without sacrificing clarity or detail. Ten precision-welded stainless steel plates form 4" of high acoustic mass pathway, naturally enabling low-frequency roll-off to begin at about 75Hz without distortion or artifacts. Adjustable frequency response is available via changeable nozzle inserts and the comfortable sound-isolating sleeves block up to 37dB of ambient noise. Detachable Kevlar® cables and rugged, sweat-resistant construction withstands the extremes of onstage or everyday use.

ITEM	DESCRIPTION	PRICE
SE846-CL	In-ear monitors, quad drivers	999.00

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

86

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

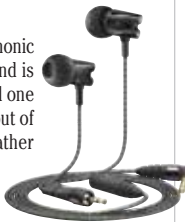IN-EAR MONITORS

SENNHEISER

SENNHEISER IE PROFESSIONAL EARPHONES In-ear headphones offering great attenuation with outstanding sound quality. The IE4 features natural sound reproduction and has a frequency response of 40Hz-20kHz. The IE60 has neodymium magnets which provide efficient power to its dynamic transducer system. The IE80 has a continuously variable tuning control for precise adjustment of bass response.

IE80

ITEM	DESCRIPTION	PRICE
IE4	Dynamic, 40Hz-20kHz	59.95
IE60	Bass, 10Hz-18kHz	249.95
IE80	Adjustable bass, 10Hz-20kHz	449.95

SENNHEISER IE800 These are dynamic audiophile earphones with very low overall harmonic distortion (<0.06%). The extra wide band (XWB) transducer has a diameter of only 7mm, and is the smallest in its class. It has two protective meshes — one situated in the ear cushion, and one in the cone. This protects against dirt contamination for easy cleaning. The housing is made out of a scratch-resistant ceramic to ensure longevity. Item ships with 5 pairs of adaptor sets, a leather carrying case, and a cleaning tool. These earphones have a 2-year manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
IE800	Dynamic earphones, 3.9' cable, 125dB SPL, 5Hz-46.5kHz (-10dB)	799.00

AURISONICS

AURISONICS ASG-1 IN-EAR MONITOR
The next generation of generic fit (one size fits most) in-ear monitoring technology. The 15mm custom-designed dynamic driver is placed in the monitor at an optimal angle and ported for superb performance. The full-range dynamic driver eliminates the need for multiple drivers. The specially designed shape will provide a perfect fit for 90% of users, with optional tips available for the remaining 10%. Includes tips and an Otterbox hardshell waterproof case.

ITEM	DESCRIPTION	PRICE
ASG-1	Digital hybrid in-ear monitor, black	349.00

Westone

WESTONE ALPHA ADV ADVENTURE SERIES EARPHONES Designed for active users, ADV ALPHA's create a new category of cross-over earphones that can be enjoyed in any environment. The magnesium unibody design is durable and stylish while the AWACS reflective cable is replaceable and includes a 3-button control system and mic. The IPX-3 weather resistant rating ensures you'll be ready for adverse weather conditions. With Westone's Active Fit System, the Adventure Series ALPHA is comfortable and will stay in place for all-day comfort and performance. Includes patented STAR™ silicone tips, True-Fit™ foam tips, wax removal tool and travel case.

ITEM	DESCRIPTION	PRICE
ALPHA	All-weather earphones	199.99

WESTONE PERSONAL LISTENING SERIES
In-ear models for use with your iPod/MP3 player, CD player, handheld games, tablet or laptop. All feature balanced armature designs and much of the same technology found in Westone's ES Custom Series models. Features include a 1/8" stereo plug, premium comfort tips, replaceable faceplates, dual removable cables and mini-monitor vault travel case.

W40

ITEM	DESCRIPTION	PRICE
W10	Single-driver earphone	199.99
W20	Dual-driver earphones	299.99
W30	Triple-driver earphones	399.99
W40	Quad-driver earphones	499.99
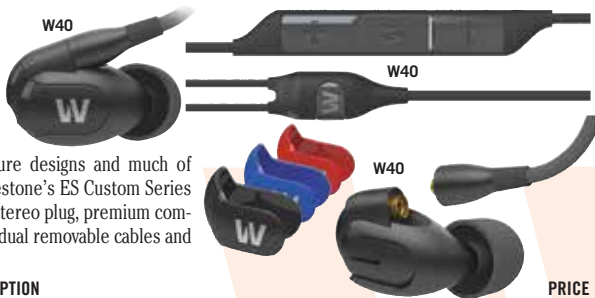
WESTONE TRUE-FIT™ AND TRUEFIT+STAR-FIT-KIT FOAM TIPS
TRUE-FIT™ foam tips feature a smooth eartip surface that increases comfort and longevity. Plush medium-recovery foam ensures easy insertion and maximum seal. The STAR Tips™ silicone tip provides an individual fit for excellent retention, comfort and sound isolation via the flexible design.

TRUE-FIT **STAR-FIT**

ITEM	DESCRIPTION	PRICE
79174	Foam tips, 100 count	59.99
TRUEFIT+STAR-FIT-KIT	One pair of each color/size of the STAR and TRUE-FIT tips. A total of 20 tips in the package (5 pairs per type)	14.99

Westone

WESTONE AC SERIES CUSTOM-FIT IN-EAR MONITORS These in-ear monitors use Westone's custom-fit technology to deliver monitors that are molded specifically for your ear. They feature clear, cold-pour acrylic bodies with an over-the-ear cable design offering superior in-ear comfort and isolation from mechanical cable noise. Other features include balanced armature bodies (1 armature in the AC10, 2 in the AC20), removable EPIC braided cables and a Mini-Monitor vault case.

ITEM	DESCRIPTION	PRICE
AC10	In-ear monitor, single driver	299.00
AC20	In-ear monitor, dual driver	379.99

WESTONE ELITE SERIES™ CUSTOM IN-EAR MONITORS
Custom-molded in-ear monitors that greatly reduce onstage noise levels, helping to alleviate vocal fatigue. They feature balanced armature drivers, over-the-ear cable design and a body-heat-activated "flex-canal" to ensure a perfect acoustic seal. All models ship with dual removable cables (MFI & EPIC braided) and a Mini-Monitor vault. Available in a wide variety of colors.

ES50

ITEM	DESCRIPTION	PRICE
ES10	Single-driver in-ear monitors	449.99
ES20	Dual-driver in-ear monitors	749.99
ES30	Triple-driver in-ear monitors	899.99
ES50	Five-driver in-ear monitors	999.99
ES60	Six-driver in-ear monitors	1299.99

Custom-fit models require a visit to an Audiologist (exam fee is NOT included in cost of in-ears) Call for more information

UM-PRO-10 **UM-PRO-20**

CLEAR **BLUE** **RED** **SMOKE**

CLEAR

UM-PRO-30

UM-PRO-50

WESTONE UM-PRO SERIES UNIVERSAL FIT IN-EAR MONITORS The UM PRO Series is a line of musician-tuned universal-fit in-ear monitors that provide deep isolation and distortion-free sound reproduction. The UM-PRO-10 has a single balanced armature, the UM-PRO-20 has dual balanced armature drivers, the UM-PRO-30 has three balanced armature drivers and the UM-PRO-50 has an unprecedented 5 balanced armature drivers. All models ship with a removable Epic braided cable, a Mini-Monitor Vault case as well as replaceable silicon and foam tips. The UM-PRO-10 is available in clear, blue or red. The UM-PRO-30 is available in either clear or smoke finish.

ITEM	DESCRIPTION	PRICE
UM-PRO-10	Single driver in-ear monitors, choose color	149.99
UM-PRO-20	Dual driver in-ear monitors, clear	299.99
UM-PRO-30	Triple driver in ear monitors, choose color	399.99
UM-PRO-50	Five driver in-ear monitors, clear	649.99

AKG IVM4500 IEM IN-EAR MONITORING SYSTEM

Offers true diversity, reference-quality audio, and unique signal-processing capabilities in a half-rack package. This UHF system provides a natural listening experience via integrated dbx compressor, EQ (with presets), and in-ear-optimized binaural room simulations. The enhanced frequency setup offers a display of free channels, preset groups, and quick frequency change function, allowing monitor engineers to easily adjust performance. Other features include a powerful headphone amplifier, ultra-linear frequency response, and dual mode for individual mixes. The optional HUB 4000Q allows for integration into HiQnet® systems.

ORDERING INFO:	OPERATES IN THIS RANGE:
Default Band	650.1MHz - 680.5MHz

ITEM	DESCRIPTION	PRICE
IVM4500	SST4500 transmitter, SPR4500 receiver, IP-2 earphones, UHF antenna, rackmount kit, belt clip, and batteries	999.00

Accessories
HUB4000Q	HiQnet® Ethernet interface, supports up to 8 AKG devices	829.00

audio-technica
always listening™

AUDIO-TECHNICA M2/M3 WIRELESS IN-EAR MONITORING SYSTEMS

Common features include pilot tone to protect against RF interference, adjustable squelch, a defeatable limiter, and a stereo receiver that allows the user to create and control his/her own mix on stage. Personal Mix Control offers volume and mix control of 2 independent signals at the receiver. Each system offers a stereo transmitter equipped with two line-level XLR/ 1/4" combo inputs. On M3 systems the M3T stereo transmitter also offers a headphone output that allows you to monitor transmitter inputs directly. The M2 systems have 100 selectable UHF channels, and are capable of having up to 10 simultaneous systems operating per frequency band. The M3 systems have 1321 selectable UHF channels with auto frequency scanning, and are capable of having up to 16 simultaneous systems operating per frequency band.

ORDERING INFO:	OPERATES IN THIS RANGE:
L Band, TVCH 31-36	575.000-608.000MHz
M Band, TVCH 38-43	614.000-647.000MHz

ITEM	DESCRIPTION	PRICE
M2*	UHF IEM system with EP3 in-ear phones, (select band)	599.00
M3*	UHF IEM system with EP3 in-ear phones, (select band)	799.00
M2R*	Bodypack stereo receiver for use with M2, with EP3 earbuds, (select band)	349.00
M3R*	Bodypack stereo receiver for use with M3, with EP3 earbuds, (select band)	449.00
AM3	Ambient omni condenser lav mic with right-angled 1/8" connector for M2/M3 systems	99.00
ATW-A49S	Single UHF wide-band directional log periodic dipole array antenna, 440-900MHz, mounts to 5/8"-27 threads, includes 12ft cable	159.54
MCB4	IEM antenna combiner, allows up to 4 M3 transmitters to be combined onto single antenna, BNC type connections, also powers 4 transmitters, includes hardware, adapters	599.00

GATOR Cases

GATOR CASES IN-EAR MONITOR BAG
This bag is designed to fit most half-rack wireless "In-Ear" personal monitoring systems and offers heavy duty padded protection. It has storage for a transmitter, ear buds, receiver body pack, and a power supply. Also has top access for an antenna to be extended while in the bag.

ITEM	DESCRIPTION	PRICE
G-IN-EAR-SYSTEM	In-ear monitor bag	54.99

GALAXY AUDIO AS-1100 WIRELESS PERSONAL MONITOR

This 120-channel wireless system's receiver features an 80mW audio output, 100mW headphone output, backlit LCD display, volume control, RF and AF indicators and a 4-bar battery life indicator. It runs on 2 AA batteries. The transmitter transmits in stereo or mono and has (2) XLR-1/4" combo inputs, an RF output, LCD display, volume control, headphone output and an antenna.

ORDERING INFO:	OPERATES IN THIS RANGE:
CODE D, TVCH 33-36	584.000-607.00MHz
CODE L, TVCH 44-48	655.000-679.000MHz

ITEM	DESCRIPTION	PRICE
AS-1100	(1) AS-1100T transmitter, (1) AS-1100R receiver, (1) pair ear buds, rack ears	399.99
AS-1100-4	As above, with (4) pair ear buds	999.99
AS-1106	(1) AS-1100T transmitter, (1) AS-1100R receiver, (1) pair EB-6 ear buds, rack ears	469.99
AS-1110	(1) AS-1100T transmitter, (1) AS-1100R receiver, (1) pair EB-10 ear buds, rack ears	659.99

GALAXY AUDIO AS-1800 IN-EAR MONITOR SYSTEM

This UHF system offers "Mixed Mono Mode" which allows performers to adjust the balance of left and right audio signals for the creation of a personal monitor mix. The transmitter offers an easy-to-read LCD display, naming function, 640 selectable frequencies on 32 selectable channels, 30/100mW selectable output, monitor output and detachable BNC antenna. The true diversity receiver is loud enough for almost any venue with 150mW of power. Other receiver features include tough magnesium alloy construction, stereo/mono switch, squelch adjustment, auto-mute, button lock and backlit LCD frequency display. Earbud monitors included.

ORDERING INFO:	OPERATES IN THIS RANGE:
B2	538.000-554.000MHz
B3	554.000-570.000MHz

ITEM	DESCRIPTION	PRICE
AS-1800	Complete system, includes earbuds	749.99
AS-1800T	Transmitter	419.99
AS-1800R	Receiver	349.99
EB-6	Single driver earbuds, 16Ω,20Hz-20kHz,114dB, includes case and S/M/L sleeves	79.99
EB-10	Dual driver earbuds, 22Ω,20Hz-18kHz, 120dB, includes case, cleaning rod, and S/M/L sleeves	279.99

hear TECHNOLOGIES

HEAR TECHNOLOGIES FREEDOM BACK™ WIRELESS IN-EAR SYSTEM

A high-quality UHF wireless stereo in-ear monitor system designed to replace loud, bulky stage monitors and allow movement around the stage. Includes a transmitter with antenna, wireless stereo receiver, carrying case, and rackmount kit with an extension cable for mounting the antenna on the front panel. The transmitter features 120 digitally-selectable UHF channels and up to 10 transmitters may be used in the same space (depending on local UHF interference). Other features are a stereo or mono switch on the rear of the transmitter, back-lit LCD display of frequency, audio level, group and channel, XLR and 1/4" combo input connectors, built-in automatic limiter, stereo headphone or in-ear monitor jack with volume control, and PAD switch attenuates signal by 12dB. The wireless stereo beltpack receiver features include back-lit LCD displays, stereo headphone or in-ear monitor jack with volume control, RF present LED, and includes batteries. Unlimited number of receivers may be used with one transmitter when on the same frequency.

ORDERING INFO:	OPERATES IN THIS RANGE:
UA Band	584-608 MHz
UB Band	655-679 MHz

ITEM	DESCRIPTION	PRICE
FREEDOM-BACK-SYSTEM	Wireless in-ear system	549.00

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

SENNHEISER

SENNHEISER 2000 IEM SERIES WIRELESS The EK2000IEM wireless bodypack receiver is extremely robust with a metal-reinforced battery cover and adaptive diversity for security. The earphone cable functions as a second antenna, significantly reducing the number of dropouts. SR2000 and SR2050 transmitters offer an intuitive menu, true diversity, and Ethernet connection to monitor and control your system remotely from a PC. With switching bandwidth of up to 75MHz, and adjustable transmission power (10/30/50/100mW), the transmitters of the 2000 series can be used in a particularly flexible manner. The 5-band graphic EQ allows you to individually adjust the sound within the transmission path.

ORDERING INFO:	OPERATES IN THIS RANGE:
A Range, TVCH 21-28	516.000-558.000MHz
B Range, TVCH 40-51	626.000-698.000MHz
G Range, TVCH 28-40	558.000-626.000MHz

ITEM	DESCRIPTION	PRICE
SR2000	Single-channel IEM transmitter, 1RU, with Ethernet	1949.95
SR2050	Dual-channel IEM transmitter, 1RU, with Ethernet	2949.95
EK2000-IEM	Wireless bodypack receiver with IE4 earphones	699.95

SENNHEISER EVOLUTION IN-EAR WIRELESS Wireless monitor system with rackmountable transmitter, bodypack receiver, and earphones. Has an Ethernet port for connecting to the Wireless Systems Manager (WSM) software for control via computer, providing great monitoring and data management for multi-channel systems. The G3 in-ear system offers adaptive diversity for high reception quality, pilot tone squelch, auto frequency scan, enhanced AF frequency range, and wireless sync of receiver parameters from transmitter. Other features include user-friendly menu operation, illuminated graphic display, auto-lock function, HDX compander, 5-band graphic equalizer in the transmitter, and mute function for transmitter. The receiver features HiBoost, adjustable limiter, stereo/focus mode, and balance control.

ORDERING INFO:	OPERATES IN THIS RANGE:
A range, TVCH 22-28	516.000-558.000MHz
B range, TVCH 40-46	626.000-668.000MHz
G range, TVCH 30-36	566.000-608.000MHz

ITEM	DESCRIPTION	PRICE
EW300IEM-G3	Wireless G3 in-ear system (SR300IEM-G3 transmitter, EK300IEM-G3 receiver, IE4 earbuds, GA3 rackmount kit, NT2-3US power supply, antenna, [2] AA batteries)	999.95
EK300IEM-G3	Bodypack receiver	499.95
SR300IEM-G3	Rackmount stereo transmitter	649.95
IE4	Earbuds for IEM receiver, 16Ω, 4ft cable, mini-plug	59.95
NT2-3US	Power supply for receiver	19.95
AB3	Antenna booster	159.95
CC3-EW	Carrying case with foam interior	59.95
GA3	Rackmount kit	39.95

SHURE

SHURE PSM 200 SERIES IN-EAR MONITOR SYSTEMS Available as a wired system or a UHF frequency-selectable system. The wireless version offers 8 selectable frequencies with 4 compatible in each system. The P2R Hybrid Bodypack Receiver can operate as either a mono wired system, a mono wireless receiver, or both at the same time. With a 1/4" jack on its side, the P2R can receive an incoming signal from an instrument, click track or mono mix and can also receive a wireless signal from the P2T transmitter. The P2T TransMixer offers 2 mic/line inputs so you can adjust your mix at the transmitter and ships with rack mounting hardware.

ORDERING INFO:	OPERATES IN THIS RANGE:
H2 Band, TV CH 22-27	518.750-553.250MHz

ITEM	DESCRIPTION	PRICE
P2TR215CL	Wireless system, includes P2T, P2R and SE215-CL earphones	599.00
P2R	Hybrid bodypack receiver with 20ft 1/4" cable	289.00
P2T	Frequency-agile, wireless transmixer	299.00
P2R215CL	Wired system: includes P2R, and SE215-CL earphones	329.00

SHURE PSM 900 WIRELESS PERSONAL MONITOR SYSTEM For the most demanding professional events, this system combines excellent audio quality, robust RF performance, a simple user interface, and an ultra-thin bodypack. Active RF Gain Control automatically reduces receiver sensitivity when an overload of RF signal is detected. The system consists of the compact P9RA bodypack receiver and half-rack single P9T wireless transmitter. The rechargeable P9RA receiver includes CueMode which allows users to audition up to 20 different monitor mixes on a single bodypack at the touch of a button. Scan and Sync technology offers analysis of the RF environment for interference and identifies available, compatible frequencies within seconds. In addition, the dedicated RF Mute feature gives users the ability to set up audio and RF parameters without transmitting. The SE425 sound isolating earphones feature enhanced sound signatures and premium dual speaker technology in a lightweight design, plus the cable is detachable.

ORDERING INFO:	OPERATES IN THIS RANGE:
G6 Band	470.000-506.000MHz
G7 Band	506.000-542.000MHz
K1 Band	596.000-632.000MHz
L6 Band	656.000-692.000MHz

ITEM	DESCRIPTION	PRICE
P9RA	PSM900 rechargeable receiver, selectable RF output 10/50/100mW	590.00
P9T	PSM900 transmitter	649.00
P9TRA425CL	In-ear wireless system: P9T transmitter, P9RA receiver, SE425 earphones	1418.00

SHURE PSM 1000 WIRELESS PERSONAL MONITORING SYSTEM The PSM 1000 features 72MHz bandwidth (region dependent) with vastly reduced inter-modulation, front-end band filtering, and active gain control to deliver more channels on air with fewer dropouts. The system includes a Cue Mode (remotely audition up to 20 mixes), enhanced stereo encoder, audio reference companding, scan and sync, RF mute, MixMode (balance L/R output levels for a personal mix on each bodypack), and networked control via Wireless Workbench 6. The rechargeable battery system provides real-time data on power levels, charge history, and more. The full-rack dual transmitter with internal daisy-chaining power supply simplifies integration with live performance wireless systems. P10R bodypacks feature two antennas for the most effective signal preservation.

ORDERING INFO:	OPERATES IN THIS RANGE:
G10 Band, TVCH 14-25	470.000-542.000MHz
J8 Band, TVCH 28-39	554.000-626.000MHz
L8 Band, TVCH 40-51	626.000-698.000MHz

ITEM	DESCRIPTION	PRICE
P10T	PSM1000 dual transmitter	3105.00
P10R	PSM1000 bodypack receiver	875.00
P10TR425CL	PSM1000 system with P10T and P10R and with SE425CL sound isolating earphones	CALL

PRICES SUBJECT TO CHANGE WITHOUT NOTICE. **Call today or shop online!**

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

BEHRINGER POWERPLAY P1 PERSONAL IEM AMPLIFIER

This rock-solid, durable IEM amplifier features high-powered "drummer proof" output with integrated limiter to protect your hearing and headphones. Two-channel mono or stereo operation and easy-to-use Level/Balance controls allow you to mix two sources and dial them in exactly as you want. Operates for up to 12 hours on a single 9V battery, or use the optional PSU-SB power supply. Includes a 3-year warranty.

ITEM	DESCRIPTION	PRICE
P1	Personal IEM power amplifier	49.99
PSU-SB	9VDC power supply for P1	9.99

BEHRINGER P16-M DIGITAL PERSONAL MIXER

These mixers let each performer take control of what they hear, allowing the engineer to concentrate on the FOH mix. Each performer can adjust the relative levels of the others, as well as control pan, EQ and much more. A basic installation consists of (1) P16-I Input Module connected to the console and up to (6) P16-M Personal Mixers. P16-I converts 16 analog inputs into 24-bit digital audio transmitted via Cat5e cable. The system can be expanded using

P16-M

P16-I **P16-D**

the P16-D ULTRANET Distributor, 6 of which can be combined to drive up to (48) P16-M personal mixers. Connections between personal mixers are made with Cat5 cables, while the console connection requires standard 1/4" cables. Other features include 1/4" headphone jack, MIDI port, additional 1/4" line out jacks, 16 channel-select buttons with dual LEDs, Solo and Mute functions, fully adjustable limiter, 24-bit D/A converters and simple analog-style operation.

ITEM	DESCRIPTION	PRICE
P16-M	16-channel digital personal mixer with power supply	249.99
P16-I	16-channel 1RU input module with analog and ADAT optical inputs	199.99
P16-D	16-channel digital ULTRANET distributor, 1-in/8-out	99.99
P16-MB	Mounting bracket to attach P16-M to a mic stand	29.99
CAT5E-25-BLK	25' Cat5 cable (by Cable Up)	9.08
PM2-PM2-ES-20	20' 1/4" TS unbalanced cable (by Cable Up)	11.84
PM3-PM3-ES-25	25' 1/4" TRS balanced cable (by Cable Up)	11.10

BEHRINGER HA8000 POWERPLAY-PRO8 8-CHANNEL HEADPHONE AMP

A professional, high-power, multi-purpose 8-channel headphone distribution amplifier. It features eight totally independent stereo amplifier sections in one rack space, 2 separate main inputs, 2 headphone outputs per channel and even a dedicated direct input for each channel. It offers the highest sonic quality with virtually all types of headphones even at maximum volume.

ITEM	DESCRIPTION	PRICE
HA8000-POWERPLAY-PRO	8-channel headphone amp	149.99

BEHRINGER HA4700 PROFESSIONAL HIGH-POWER 4-CHANNEL HEADPHONE DISTRIBUTION AMP

Each of the four amplifiers in the Power Play Pro feature an individual, adjustable stereo aux input allowing you to connect an additional signal and mix it to the main source. The matrix offers mono/stereo switching, mute functions for left and right channels, two bands of EQ, and a balance control, giving you all the signal routing options you'll ever need. Its parallel outputs allow you connect up to three sets of headphones per channel. Can drive loads down to 8Ω.

ITEM	DESCRIPTION	PRICE
HA4700-PRO-XL	4-channel headphone amp	129.99

DBX PMC PERSONAL MONITOR SYSTEM

Designed for use with the TR1616 or any other BLU Link-compatible device, this 16-channel monitor controller allows you to create a custom mix from 16 channels of audio and monitor the mix via headphones, IEMs, powered monitors or traditional floor wedges. Multiple units can be daisy-chained via CAT5e cable. The mixer section offers full control of levels, pan, muting/soloing and FX send levels. The output processing section includes stereo width control, wedge compensation EQ, high and low mater EQ, master level control and dbx limiting. Other offerings are onboard Lexicon® reverb, channel metering and grouping, 16 preset locations for recall of configurations and mixes, and a setup wizard to simplify configuring the device. The PS-6 power supply allows you to power up to 6 PMC16s from a single supply.

ITEM	DESCRIPTION	PRICE
PMC16	BLU Link-compatible personal monitor mixer	499.95
TR1616	16 x 16 Performance I/O	1999.95
PS-6	Power supply	272.86

ELITE CORE AUDIO PERSONAL MIXING SYSTEM

This system consists of 3 components: the IM-16 input module, the DM-8 distribution module and the PM-16 personal mixer. The IM-16 interfaces with mixers via inserts, direct outs or aux sends via 1/4" balanced TRS jacks. Its 16 channels of audio are transmitted via Cat5e cable to the DM-8. Up to 8 all-steel PM-16 mixers can be powered by one DM-8 distribution module with the ability to cascade DM-8 units for larger systems. The PM-16 mixer has volume and pan controls plus a signal-present LED for all 16 channels. A personal ambient microphone is built into the mixer as well as a graphic EQ, compressor and master volume. Neutrik Ethercon connectors and rackmount ability provide professional-level quality.

ITEM	DESCRIPTION	PRICE
PM-16	Personal mixer, 16 channels	479.99
IM-16	A/D input module, 16 channels	699.99
IM-16A	ADAT input module, 16 channels	699.99
DM-8	Distributor, 8 channels	389.99
DM-8PRO	Distributor, 8 channels with rack	599.99

RADIAL ENGINEERING SB7 EARMUFF STAGEBUG HEADPHONE SILENCER

A StageBug that allows for muting one side of your headphones while recording. Often, recording musicians will remove one earpad to accurately monitor their performance, potentially causing "bleed" from the exposed earpad. This passive device mutes one channel of audio, eliminating mic bleed. The mono sum switch allows the artist to hear every instrument, no matter the placement in the stereo field. Other features include adjustable volume, left ear mute controls and 1/4" and 1/8" connectors for compatibility with most headphones.

ITEM	DESCRIPTION	PRICE
STAGEBUG-SB7	StageBug headphone silencer	79.99

RDL EZ-HDA SERIES

Each model offers gold-plated RCA inputs plus knobs for easy level adjustment. EZ-HDA4A offers 1 stereo input to 4 stereo outputs, unbalanced inputs on rear panel, outputs on mini jacks, and front-panel level control for each output. Input on mini jacks, 1/4" or RCA jacks. Headphone outputs are on the front panel. EZ-HDA4B is the same except the headphone outs are on the rear panel. EZ-HDA6 offers 6 stereo outputs, loop out jack for 1/4" input, and headphone outs on rear panel.

ITEM	DESCRIPTION	PRICE
EZ-HDA4A	Stereo headphone dist amp, 1-in/4-out, headphone outs on front panel	147.11
EZ-HDA4B	As above, with headphone outs on rear panel	147.11
EZ-HDA6	Stereo headphone dist amp, 1-in/6-out, headphone outs on rear panel	172.62
AVHK1	Stereo transformer isolation module, RCA I/O	87.69

AVIOM

A320

AN16/I-V.2

A360

AVIOM PERSONAL MONITOR MIXING SYSTEM

Create custom monitor mixes for use with in-ear monitors, floor monitors, or headphones. The AN16/I transmitter is the heart of the system, distributing 16 line-level signals to the mixing units. The AN16/I-M has 16 combo TRS line/XLR microphone-level analog inputs feeding 16 high-quality preamps coupled with 24-bit A/D converters while 16 passive thru jacks provide a built-in microphone splitter. The A320 (16-channel) and A360 (36-channel) personal mixers can control channel volume, muting, solo, and pan for each of the 16 audio channels. Both models have adjustable per-channel volume, per-channel Stereo Placement™ and master EQ optimized for in-ear monitors. The A360 adds customizable channel selection and layout, USB profile save and transfer, One-Touch Ambience, 1/8" stereo

mix out and balanced XLR mono mix out. An unlimited number of A320s and A360s can be connected together with cables up to 500ft. The D800 and D800-DANTE A-Net Distributors bring additional connectivity options and advanced features to your Aviom personal mixing system. Used in conjunction with the SB4 System Bridge and Pro16 A-Net console cards, the D800 and DA800-DANTE combine up to four synchronous Pro16 A-Net streams for sending up to 64 channels directly from your digital console to your A320 and A360 Personal Mixers. By connecting the Mixes Out port on the D800 or D800-DANTE to an AN-16/o v.4 Output Module, these stereo mixes can be connected to the transmitter units for the musicians' wireless in-ear monitors, eliminating the need for analog cables from the A360s to the transmitters. For more information regarding Aviom Personal Mixing systems shop fullcompass.com or call a Sales Pro today.

ITEM	DESCRIPTION	PRICE
A320	12-channel personal mixer, mono/stereo	COMING SOON!
A360	36-channel personal mixer, mono/stereo, customizable	799.00
A16D	A-NET Distribution hub	399.00
AN16/I-V.2	A-NET 16-channel line level input transmitter	1195.00
AN16/I-M	A-NET 16-channel mic input transmitter with mic preamps	2520.00
AN16/O-V.4	A-NET 16-channel line level output transmitter	1395.00
D800	A-NET Distributor	1599.00
D800-DANTE	A-NET Distributor, Dante	2999.00
SB4	System bridge	220.00
16/O-Y1	Output card for Yamaha mixers	845.00
AV-P2	2-channel output module	685.00
PS120	External power supply	21.00

ALLEN&HEATH

ME-U

ME-1

ALLEN & HEATH
ME PERSONAL MONITOR SYSTEM

Control and customize your own monitor mix using this personal mixing system. Intuitive, elegant and customizable this system offers 16 assignable keys for any application. Mix up to 40 sources directly from iLive and GLD Series mixers, use the ME-U hub for Dante, EtherSound, or MADI communication, or use the Aviom® compatibility mode to integrate with Aviom® Pro16® systems. ME-U is a 10-port PoE hub which allows you to connect up to 19 ME-1s with two hubs, with each port providing 40 audio sources and power to each ME-1. Its standard input card interfaces with GLD dSnake, iLive ACE or Aviom® A-net® and can be replaced with a Dante, EtherSound, or MADI card. The multi-purpose network port allows for connection to PC or Mac for "web page" setup of unit names, IP addresses, and manual entry of channel names – channel names are automatically picked up when connected to an iLive system.

ITEM	DESCRIPTION	PRICE
ME-1	Personal mixer	649.00
ME-U	10-port PoE hub for ME-1	1599.00

ARTcessories™

ARTCESSORIES HEADPHONE SOLUTIONS

HEADAMP-4-PRO

HEADAMP4

MYMONITOR

HeadAMP provides amplification and individual volume control for up to 4 headsets. It can be driven by either line-level or headphone amplifier signals (mono or stereo). It features 4 independent stereo 1/4" headphone outputs, each with its own volume control, fed by a single TRS 1/4" input. The HeadAMP-4-Pro has 5 stereo headphone amplifiers with independent volume controls. Its dedicated XLR Talkback microphone input has the ability to connect to any or all channels. Other features include a remote footswitch jack, phantom power on the Mic input and expandable architecture. MyMONITOR connects between the mic and line source and the mixer. The Mic and Line monitor levels can then be adjusted for mix and volume through the headphones with only the Mic signal sent to the mixer. It passes phantom power and has two headphone outputs.

ITEM	DESCRIPTION	PRICE
HEADAMP4	4-channel headphone amplifier	65.00
HEADAMP-4-PRO	5-channel headphone amplifier with talkback	99.00
MYMONITOR	Monitor mixer	70.00

A R T

ART HEADAMP6 PRO 6-CHANNEL STEREO HEADPHONE AMPLIFIER

Six independent high-power headphone amplifier channels, each with bass and treble control, dual function pan/mix control, stereo aux input, multiple monitoring settings, and precision 8-segment LED meter. Has XLR and 1/4" main I/O plus parallel main outs for multiple unit use.

ITEM	DESCRIPTION	PRICE
HEADAMP6-PRO	6-channel headphone amp	199.00

myMIx

MYMIX NETWORKED PERSONAL MIXER/ MULTI-TRACK RECORDER

A networked personal monitor mixing and recording system that allows each user to create an individual local mix. It provides 4-band parametric EQ and the ability to save multiple mix profiles when being used as a personal mix monitor. Record up to 18 tracks of 24-bit, 48kHz time-stamped .wav files onto SD, microSD, and SDHC cards. The myMix records each signal from the preamp to a single track without processing and also records stereo reference tracks of the processed mix. I/O includes 2 balanced mic/line XLR-1/4" inputs with switchable phantom power, 2 balanced 1/4" outs, 1/8" headphone out, and RJ45 for Ethernet connection. Also includes an adapter for easy mounting on mic stand. myMix-STUDIO features a cooling fan that is 10dB quieter, for use in noise-sensitive environments. myMix-CONTROL allows for individual configuration and editing of myMix/IEX-16/IEX-16-A parameters as well as a locking menu for individual parameters to avoid unauthorized changes. The IEX-16L Line-Level Input Expander can connect up to 16 balanced line level signals (i.e. mixing console, mic preamp) to one myMix unit. Includes (2) DB25 connectors (8 channels per connector). It can be configured through myMix devices (channel naming, stereo linking, etc.) and its inputs appear as named channels on every networked device. myMix is powered by the included external power supply or via Power Over Ethernet (POE) from the switch (requires 15W per unit.) All switches listed below are 1RU and come with power supply and rackmount kit.

ITEM	DESCRIPTION	PRICE
MYMIX	Personal mixer/multi-track recorder	679.00
MYMIX-STUDIO	As above, with -10dB fan	779.00
MYMIX-INSTALL	In-wall or deskmount version of the myMix (in-wall installation requires the in-wall box)	1390.00
WMB01	In-wall mounting box for MYMIX-INSTALL, solid metal	160.00
IEX-16L	16-channel line level input analog expander module	999.00
IEX-16L-A	As above, analog/digital version	1299.00
POWER8	10-port POE switch, can power up to 8 myMix devices	650.00
POWER12	24-port POE switch, can power up to 12 myMix devices	790.00
MSA9508	Side-mount boom arm for myMix (by On-Stage Stands)	14.95
MYMIX-CONTROL	System control software	679.00

HEAR TECHNOLOGIES "HEAR BACK" PERSONAL MONITOR

Virtually unlimited system size using Cat-5 cable – cost effective and easy to connect. A unit consists of a personal miking station which has 10 channels of audio volume, a master volume, DSP limiter, 2 headphone outputs, aux input (1/8" TRS), 2 mixer outputs (1/4" TRS), and a hub which can have eight mixing stations, has a choice of: 8 analog inputs from DB25 cable, 8 light-pipe ADAT inputs, and 8 "Hear Bus" RJ inputs/outputs (2x). All 24-bit-A/D and 48kHz sampling rates.

ITEM	DESCRIPTION	PRICE
HEAR-BACK-HUB	Personal monitor hub	670.00
HEAR-BACK-MIXER	Personal monitor mixer	272.00
HEAR-BACK-FOUR-PACK	4 personal mixers plus 1-hub	1694.00

HEAR TECHNOLOGIES HEAR BACK PRO PERSONAL MONITOR MIXING SYSTEM

NEW!

This Gigabit Ethernet-based system consists of a PROHBH modular Hub which hosts I/O and a Mixer for local control of up to 18 channels of audio. The 1RU Hub features four configurable card slots, 24-bit A/D conversion, sample rates ranging from 44.1kHz-192kHz, 0.25ms total system delay, and supplies signal and power for up to 32 mixers. PROHBH includes (1) Mezzanine Board, (1) Main Board, (1) Network Board, (2) analog boards and (1) external power supply. PROHANA is a DB25-based analog card providing (8) inputs with user-selectable sensitivity; PROHMNA is a network card that provides data and 48VDC PoE. The PROHBM Mixer offers 4 recallable presets, 24-bit A/D and D/A conversion, communication with other Mixer users, 16 mono or 8 stereo channels, 1/8" TRS unbalanced or XLR mono balanced auxiliary inputs, 1/8" and 1/4" headphone connections and balanced mono/stereo line level outputs. The PROHB4 PRO Four Pack includes (4) PRO Mixers, (1) PRO Hub, (4) 50' CAT6 cables and (2) DA-88-style cables.

ITEM	DESCRIPTION	PRICE
PROHBM	16-channel personal mixer	560.00
PROHBH	Standard Pro Hub	2200.00
PROHB4	(4) Mixer and Hub package	4580.00
PROHBHFR	Hub frame with (1) Mezzanine board, (1) Hub main board and (1) external power supply	1268.00
PROHANA	Analog board for PRPOHBH	276.00
PROHMNA	Network board for PROHBH	380.00

Accessories

ITEM	DESCRIPTION	PRICE
MSA	Microphone stand adapter for PROHBM	12.49
MTA	Mixer tilt adapter for PROHBM	12.49
PROHPWR	External power supply for PROHBH with cable	260.00

PRESONUS HP SERIES HEADPHONE AMPS

HP60

HP4

Provide separate headphone monitor mix feeds with these professional-grade headphone amps. The HP4 provides (4) 1/4" TRS outputs fed from unbalanced 1/4" inputs, which can operate in stereo or mono. The HP60 provides (6) 1/4" TRS outputs from 6 independent amplifier circuits. It has dual stereo inputs as well as external input for each channel, allowing to mix between 3 stereo audio streams. Each channel features headphone level, mix control between A and B inputs, external input volume, mute and mono controls. It also features talkback capability via an external XLR microphone input.

ITEM	DESCRIPTION	PRICE
HP4	4-channel headphone amp	129.95
HP60	6-channel headphone amp, with talkback	299.95

RANE HC6S HEADPHONE MATRIX AMP

Six stereo headphone amplifiers with individual volume controls, in a 1RU chassis, all fed from a common master stereo input with master volume. Each channel also has a 1/4" mono direct input (inserting a plug bypasses master stereo program for that channel). Any combination of stereo or mono programs can be used.

ITEM	DESCRIPTION	PRICE
HC6S	6-channel headphone amp	419.00

PM351   **HA43-PRO**

ROLLS HEADPHONE MONITORING SOLUTIONS

Rolls has several solutions for your headphone monitoring and distribution needs.

ITEM	DESCRIPTION	PRICE
HA43-PRO	1x4 headphone amp-AC power, 20dB gain, 4 volume sliders	47.25
HA204P	2x4 headphone amp, 9V battery, 20dB gain, 4 volume sliders	101.25
PM52	Headphone tap – connects headphones to speaker lines, 2 headphone jacks, 1 speaker level input, speaker voltage powered	40.50
PM50S	1x2 monitor amp-XLR+TRS 1/4" inputs, 2 headphone outputs, XLR pass thru, AC power, 20dB gain	47.25
PM55P	1x2 monitor amp-XLR+ TRS 1/4" inputs, mic thru, 1/4" +1/8" headphone outputs, switchable optical limiter, 9V battery or AC power	87.75
PM351	3-in/2-out personal monitor mixer-mixes XLR, TRS line level, 1/4" unbalanced inputs to 1/4" and 1/8" headphone outputs, XLR pass through, AC power	81.00

ROLLS RA62C 6-CHANNEL HEADPHONE AMP

This unit features stereo 1/4" inputs, (6) 1/4" headphone outputs with level controls, 20dB of gain per channel, 6 insert jacks for separate use of channels, pan control, stereo/mono switch allows mixing two mono channels, front and rear input jacks, and has response from 0 to 30kHz.

ITEM	DESCRIPTION	PRICE
RA62C	6-channel headphone amp	163.80

RSS M-48 LIVE PERSONAL MIXER

Built for live and in-studio applications, the M-48 personal mixer offers quality sound monitoring in headphones, in-ear monitors, or monitors (both powered and unpowered). M-48 users can control up to 40 audio channels via 16 stereo groups. Controls include volume, pan, 3-band EQ, and built-in reverb per group. Also features a limiter, an aux input, mini-jack and 1/4" phone jack headphone outs, balanced 1/4" line outs, a stereo mini jack output, and an ambient mic for communication with other musicians on-stage. Both power and audio come into the unit via Cat5 cable. Comes with mic stand mounting plate. When used with the S1608 or S4000S series digital snakes, your PC can control the mixer via serial port connection. RSS' S4000D is required to supply audio signal via Cat-5 to the M-48.

ITEM	DESCRIPTION	PRICE
M-48	Personal live mix monitor	995.00
APC33	Music/mic stand mounting bracket for M-48 mixer	50.19

HP6E

HP12E

SM PRO AUDIO HEADPHONE AMPS

The HP6E is a 6-channel headphone amplifier housed in a 1RU enclosure. It has 10 TRS inputs for 5 stereo channels. The amplifiers feature Class 'A' circuitry and each output has its own mix control. The HP12 also has 6 Class 'A' amplifiers but each amplifier has 2 outputs, allowing 12 sets of headphones to be connected. A/B source selection switches are available on each channel. In addition to its 1/4" TRS inputs, the HP12E also has balanced XLR inputs. Both models have built-in AC power supplies and high output levels for use with a variety of headphone types.

ITEM	DESCRIPTION	PRICE
SMP-HP6E-1	Headphone amp, 6 channels, 6 outputs	199.99
SMP-HP12E-1	Headphone amp, 6 channels, 12 outputs, XLR inputs	149.99

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

Gentner
Assistive Listening Systems

RX1A, GROUP OF 5

DIGITAL-6-PLUS

TX37A

GENTNER ASSISTIVE LISTENING SYSTEMS

Operating in the 72-76MHz FM band, Gentner Assistive Listening Systems tune to all 37 ALS channels and work indoors as well as outdoors with "no line-of-sight" requirements. These systems connect easily to existing public address systems. The TX-37A can transmit over 300ft. Its universal input accepts mic level, line levels, and speaker level signals. Features include adjustable signal strength, built-in test tone for tuning, and remote mount antenna with 50' of cable. The Digital-1 is designed to be field-preset to a single ALS channel for very easy operation. The user just turns it on and adjusts the volume. Digital tuning eliminates any problems that can occur from frequency drift or changes in the environment. The Digital-6 Plus is a 6-preset version of the Digital-1, used primarily for multi-language or multi-room applications. The RX-1A is a low-cost ALS receiver that uses manual tuning. Gentner's FM design and high level of sensitivity allows flexibility not found in infrared (IR) systems. Accessories include a variety of headphones and earpieces, as well as battery chargers and more.

ITEM	DESCRIPTION	PRICE
Systems		
PACKAGE-DIGITAL-10C	TX37A + (10) Digital-1 receivers, BC10B charger, plaque, sticker, rack kit, (5) packs of 4 Ni-Cad batteries	2124.30
Components/Accessories		
TX37A	AC-powered transmitter only	564.95
RX1A	Economy single-channel receiver with single earbud	67.95
910-402-003	Single-channel portable digital rcvr with single earbud	112.95
DIGITAL-6-PLUS	6-channel portable digital receiver with single earbud	135.95
BC10B	Optional battery charger for up to 10 rcvrs	361.95
910-200-016	4-pack of Eveready Ni-Cad AA cells	4.70
910-402-101	Single-earbud	4.95
910-402-102	Dual-earbud	8.95
910-402-102C	Replacement ear cushion	0.60
910-402-103	Mono-headphone	13.95

VENTURE-BASE

GENTNER VENTURE TOUR GUIDE/ LANGUAGE INTERPRETATION SYSTEM

The Venture products are perfect for both tour group and language translation applications. The Venture-Base transmitter broadcasts on its own auditory assistance band so it won't interfere with other FM devices. It features field-selectable channels (19 in the 216MHz frequency band) with digital selection, adjustable RF level and Aphex® processing for increased intelligibility. Inputs include an RCA in and balanced XLR for mic/line signals. It transmits to an area of more than 700,000 square feet and multiple receivers can be used in one location. Users can also connect any existing audio system via a tape or mixer auxiliary output. The universal input stage accepts audio from a mic, line or speaker, producing exceptional audio quality at all levels. Receivers have a 1/8" mono headphone jack for audio out and operate on two AA cells and are digitally tuned to lock onto the desired frequency.

VENTURE-EXPRESS

ITEM	DESCRIPTION	PRICE
VENTURE-BASE	FM transmitter w/ flex antenna, remote-mount, RG174 cable	531.95
VENTURE-1	Digital receiver, single-channel, includes single earbud	107.95
VENTURE-6	Digital receiver, 6-channel, includes single earbud	129.95
TRANSLATOR-SYS	Translator system: 2 Venture-Base, 10 Venture-1 receivers, 1 BC10B battery charger & 5 packs of Ni-Cad batteries	2143.40

Peavey

PEAVEY ASSISTIVE LISTENING SYSTEM
This RF system operates in the 72-76MHz band and is ideal for applications ranging from small meetings to mid-sized house-of-worship venues. The system consists of one wireless transmitter, four pre-tuned portable wireless receivers, and four earbuds. Unlike infrared systems, this system can be used outside or inside in bright light. System packages consist of one transmitter, four receivers, and four standard ear buds. Any number of additional receivers can be added.

ITEM	DESCRIPTION	PRICE
ASSISTED-LISTEN-72.1	Assistive listening system, 72.1MHz	299.99
3010640	Receiver, 72.1MHz	39.99
3010630	Transmitter, 72.1MHz	159.99
3010600	Earbuds	5.99

Listen®
www.listentech.com

C2   M1   LPT-A106   LPT-A104   R12   M1

LISTEN LISTENPOINT™ AUDIO SYSTEM
An easy way to incorporate audio structure into a classroom, training facility, courtroom, meeting room, multi-purpose rooms and more. It can be used as a simple sound system or can be interfaced with a Listen FM or IR assistive listening system, telephone conferencing equipment, computer for VOIP/Skype™ conference calls, external paging, third party control, or a DVD player. The LPT-C2 Control Unit features 2 stereo inputs and RS232. The LPT-C6 control adds 2 more stereo inputs, stereo aux output, balanced audio I/O, and direct T-Con I/O. Both control units integrate with the room modules via Cat-5e cable. Room modules feature a paging input, 6-12VDC input, relay output, 2 remote sensor inputs, and speaker outputs.

ITEM	DESCRIPTION	PRICE
LPT-S1-01	Basic System (M1 mic kit, C2 control unit, R12 room module)	1031.00
LPT-S2-01	Standard System (M1 mic kit, C6 control unit, four 6" ceiling mounted speakers, and R12 room module)	1453.91
LPT-S3-01	Performance System (2 M1 mic kits, C6 control unit, four 6" ceiling mounted speakers, and R14 room module)	1859.90
LPT-S5-01	Advanced System (M1 mic kits, C6 control unit, four 6" ceiling mounted speakers, and R24 room module)	1329.95
LPT-M1	M1 microphone kit (microphone, Li-ion rechargeable battery, charging station and clips)	299.00
LPT-C2-01	Control unit, standard	249.00
LPT-C6-01	Control unit, advanced	399.00
LPT-R2	Room module (2 mic max/no power amp), 1 speaker out	399.00
LPT-R4	Room module (4 mic max/no power amp), 1 speaker out	499.00
LPT-R12	Powered room module (2 mic max/60W), 4 speaker out	449.00
LPT-R14	Powered room module (4 mic max/60W), 4 speaker out	549.00
LPT-R22-01	High powered room module (2 mic max/120W), 4 speaker out	549.00
LPT-R24-01	High powered room module (4 mic max/120W), 4 speaker out	649.00
LPT-A104	6" ceiling speaker	49.99
LPT-A105	8" ceiling speaker	69.99
LPT-A106	5" wallmount speaker	59.99

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

LISTEN

LISTEN VALUE PACKAGE This package offers a low-priced 72MHz solution for your assisted listening needs. It includes (4) 3-channel wireless receivers, (4) earphones, a 3-channel wireless transmitter and assisted listening plaque. It's easy-to-use and ideal for houses of worship, classrooms, theatres, employee training applications, and business meetings. The LR-200-072 receivers offer 3 preset frequencies and can be used with any of Listen's current line of earphones.

ITEM	DESCRIPTION	PRICE
VALUE-PACK	3-channel Value Package including (1) 72MHz transmitter, (4) LR-200-072 receivers, (4) LA162 earbuds, ADA signage	599.00
LR200-072	Standard 3-channel FM receiver only (72MHz)	76.00
LA162	Stereo earbuds	11.00
LA165	Stereo headphones	18.00
LA166	Neck loop	55.00
LA164	Ear speaker	14.00

LISTEN IDSP ASSISTIVE LISTENING TECHNOLOGIES

Available in single-channel or multi-channel versions, these small, easy-to-wear and user-friendly 72MHz receivers are ideal for theaters, lecture halls, houses of worship or any location where it may be difficult to hear. Advanced audio processing adjusts to the noisy environment for accurate source sound while achieving 20dB less background hiss than comparable models. Advanced battery technology eliminates alkaline batteries while the optional charging tray can double as storage for up to 12 receivers. Packages include a receiver, neck loop/lanyard, speaker and quick start guide. The neck loop transmits signals directly to telecoil users' hearing aids or cochlear implant. Includes a limited lifetime warranty.

ITEM	DESCRIPTION	PRICE
LR-4200-072	Single-channel RF receiver	189.00
LR-5200-072	Multi-channel receiver	251.00
LR-4200-072-P1	Single-channel receiver package	264.00
LR-5200-072-P1	Multi-channel receiver package	326.00
LA-381-01	Charging tray for up to 12 iDSP receivers	290.29

LISTEN LSD-ADA-072 BASIC FM ASSISTIVE LISTENING SYSTEM

The LS-ADA-072 system meets the minimum requirements of the 2010 Americans with Disabilities Act standards for accessible design. In addition to ensuring that public facilities are compliant, the system helps solve frustrating but common sound problems caused by distance, background noise, or poor room acoustics. This installed sound system includes a LT-803 stationary transmitter, (2) LR-200 receivers with LA-161 single-piece earphone, LA-123 90° helical antenna, (2) LA-166 neckloops, alkaline batteries and ADA signage kit. Available only on the 72MHz frequency band, and can be customized if you need additional components.

ITEM	DESCRIPTION	PRICE
LS-ADA-072-01	ADA basic FM assistive listening system	798.96

LISTEN LS-17-072 ADA VALUE STATIONARY FM ASSISITIVE LISTENING SYSTEM

An affordable solution to meet the 2010 Americans with Disabilities Act standards for accessible design. In addition to ensuring that public facilities are compliant, the system helps solve frustrating but common sound problems caused by distance, background noise, or poor room acoustics. This installed system includes a Stationary Transmitter, rackmount kit, a kit to front-mount the helical antenna, (4) LR-200 receivers with ear speakers, (2) neck loops, alkaline batteries, and ADA signage kit. Available only on 72 MHz frequency band, and can be customized if you need additional components.

ITEM	DESCRIPTION	PRICE
LS17-072	Value assistive listening system	1078.96

LISTEN LS-16 ADA STANDARD STATIONARY FM SYSTEM

The LS-16 is specifically designed to meet the 2010 Americans with Disabilities Act (ADA) standards for accessible design. In addition to ensuring that public facilities are compliant; the system helps solve frustrating but common sound problems caused by distance, background noise, or poor room acoustics. The system includes a Stationary FM Transmitter and Universal Antenna Kit, rackmount kit, (4) LR-400 Receivers with ear speakers, (2) neck loops, alkaline batteries and ADA signage kit. The system is available on either the 72 or 216 MHz frequency band, and can be customized if you need additional components.

ITEM	DESCRIPTION	PRICE
LS16-072	ADA Standard stationary FM system	1658.96

LR600

LT800

LS07

LISTEN FM SERIES

Use these wireless audio solutions for assistive listening, tour groups, language interpretation, soundfield, and audio distribution. Has 57 channels and is compatible with other manufacturers. Installed systems reach 3,000' and portable systems reach 150'. Choice of earphone and microphone styles. Ready-to-use systems feature 80dB S/N ratio. Custom systems and 30-day risk-free demos available. Call for other systems and accessories.

ITEM	DESCRIPTION	PRICE
FM Systems		
LS01-072	Try Listen system (72MHz) with transmitter, antenna, 3 portable digital receivers, 3 single ear buds	1034.97
LS02-072	Basic system (72MHz) with transmitter, antenna, 4 portable digital receivers, 4 ear buds	1138.96
LS03-216	Performance system (216MHz) with transmitter, antenna and rackmount kits, 4 portable display receivers, 4 ear speakers, 4 batteries. System also available in 72MHz	1548.96
LS04-216	Advanced installed system (216MHz) with transmitter, antenna and rackmount kits, 4 portable programmable receivers, 4 ear speakers, charging/carrying case, rechargeable batteries. Also available in 72MHz	2017.96
LS05-216	Personal portable system (216MHz) with portable transmitter, lavalier mic, portable display receiver, soft case, batteries. System also available in 72MHz	705.98
LS06-216	7-person portable system (216MHz) with transmitter, behind the head mic, 7 portable display receivers, 7 ear speakers, carrying case, 8 batteries. System also available in 72MHz	1905.92
LS07-216	15-person portable system (216MHz) with transmitter, behind the head mic, 15 portable display receivers, 15 ear speakers, carrying case, 15 batteries. System also available in 72MHz	3328.84
LS08-216	15-person advanced system (216MHz) with transmitter, behind the head mic, 15 programmable display receivers, 15 ear speakers, charging/carrying case, 16 rechargeable batteries. Also available in 72MHz	4639.84
LS13-216	30-person tour group system (216MHz) with transmitter, behind the head mic, 30 display receivers, 30 ear speakers, charging/carrying cases, 31 rechargeable batteries. System also available in 72MHz.	CALL

TELEX

TELEX SOUNDMATE™ SM2 SYSTEM This Soundmate personal listening system helps overcome background noise and poor acoustics that hamper listening for the hearing impaired. This system consists of (1) ST300 transmitter, (4) SR50 single-channel receivers, and (4) SEB1 single earbuds. The ST300 transmitter features 17-user selectable frequencies (72.1-76MHz) controlled by front-mounted buttons, headphone jack, and level control. On the back of the unit is balanced XLR-F jack with selectable mic/line, and 70V input options as well as an unbalanced 1/4" input. Other optional receivers exist as well. The SR400 is a digital 17-channel portable receiver that features an enhanced dynamics range (EDR) that provides clearer, more dynamic audio. Carrying case for system is optional.

ITEM	DESCRIPTION	PRICE
SM2-71917	Hearing assistance system with (1) ST300, (4) SR50s, (4) SEB1s	1029.00
SR50	Single-channel receiver (included in SM2)	100.00
ST300	17-channel base transmitter (included in SM2)	709.00
SR400-71913-000	Optional 17-channel receiver	311.00
SM-C-71077001	Optional carry case for SM2	101.00

WILLIAMS SOUND

WILLIAMS SOUND PLA-215 ROOM LOOP AMPLIFIER Ideal for use at home or in small conference rooms up to 540 square ft. System includes 120ft. of induction loop wire - simply fed from the amplifier and back to it again, forming a loop. In addition to settings for basic volume and tone, the digitally controlled induction loop amplifier uses automatic gain control to stabilize the volume for fluctuating input levels. The device can accommodate the connection of two audio sources; choose your source with the quick touch of a button (mic or line in). I/O consists of (2) 1/8" mic inputs, 2 RCA left/right line inputs, push grip connectors for loop cable/pad out and an 1/8" headphone out. Includes PLA-215 with power cord, 1 mic with 14 ft. (4 m) of cable, 122 ft. (37 m) of 18ga standard wire (0.75 mm^2) and cable clips, and audio input cables.

HORIZONTAL

VERTICAL

ITEM	DESCRIPTION	PRICE
PLA-215	Room loop amplifier	199.00

WILLIAMS SOUND PLA-90 PORTABLE INDUCTION LOOP SYSTEM Compact and easy to install, this portable induction loop system readily accommodates individuals with hearing difficulties at a bank teller window, information desk, store counter or anywhere customers/visitors need to hear what is being said. Hearing HotSpot picks up external voices with an integrated mic or with an optional external mic. The system transmits spoken word clearly and directly to a listener's hearing aid equipped with a T-coil. Designed to meet ADA accessibility requirements. Operation range is approx. 3-4ft. I/O consists of 1/8" mono jack in for external mic and 1/8" stereo headphone out. Built in 12VDC rechargeable battery will last approx. 6 hours. Includes (1) Hearing HotSpot™ counter loop, (1) rechargeable 10x AA NiMH battery pack, and (1) TFP 046 International Power Supply.

ITEM	DESCRIPTION	PRICE
PLA-90	Portable induction loop system	249.00

WILLIAMS SOUND

WILLIAMS SOUND PPA T45 ASSISTIVE LISTENING COMPONENTS The PPA T45 offers multiple digital audio input options and a high-resolution OLED screen with easy to manage menu navigation. Features 3 powerful microprocessors and the same high-quality audio and RF performance found in other Williams Sound products. It is designed to help take the guesswork out of complex audio installations. Simply select from voice, music or hearing assistance in the application preset menu and the PPA T45 will quickly configure itself. The 1,000' range is ideal for large venues where superior coverage is essential. PPA T45NET allows for remote control and monitoring via smartphone, tablet or computer. Both models ship with an ANT 025 antenna and a TFP 048 power supply. The PPA R38N FM Receiver has a high-resolution OLED screen to quickly check receiver status and immediate entry to all user settings. An on-screen channel selection offers easy access to 17 preset, wideband frequencies (72-76 MHz). Stereo jacks paired with the mono jack offers compatibility with variety of earphones/headphones.

ITEM	DESCRIPTION	PRICE
PPA-T45	Assistive listening transmitter	737.00
PPA-T45-NET	As above, with network capability	899.00
PPA-R38N	Assistive listening receiver	149.00
ANT-025	Antenna	13.95
TFP-048	Power supply	25.20

WILLIAMS SOUND PERSONAL PA 457 FM LISTENING SYSTEMS These assistive listening systems are built around the cutting-edge PPA-T45 transmitter, with multiple digital audio inputs options and an OLED display with easy-to-manage menu navigation. It features three powerful microprocessors and the same high-quality audio and RF performance you've come to expect from Williams Sound. With an operating range of up to 1,000 feet, the PPA-457 family of systems is ideal for large venues where superior coverage is essential. All systems include the necessary accessories, including cables, antennas, power supplies, ADA wall plaque and batteries.

ITEM	DESCRIPTION	PRICE
PPA-457	Assistive listening system, with (1) PPA-T45 transmitter, (4) PPA-R37 receivers, (2) NKL-001 neckloops, (4) EAR-013 earphones	1162.00
PPA-457-00	As above, without neckloops or earphones	1061.00
PPA-457-PRO	Assistive listening system, with (1) PPA-T45 transmitter, (4) PPA-R37 receivers, (2) NKL-001 neckloops, (4) EAR-013 earphones, (1) ANT-005 coaxial antenna, (1) RPK-005 rack panel kit	1304.00

WILLIAMS SOUND DIGI-WAVE™ DIGITAL DSS ASSISTIVE LISTENING SYSTEM Digi-Wave is a 2-way digital assistive listening system with a range of 100ft outdoors and 200ft indoors. With the push of a button, users can access 2-way communication for easy audience/group member participation. Operating on the 2.4GHz band with patented frequency-hopping software, it has a high resistance to RF interference. The DLR-60-2.0 receiver's display shows operating channel, volume setting and low battery status as well as including an out-of-range indicator. It receives up to two presenters simultaneously and operates on (2) AAA alkaline or NiMH batteries. The DLT-100 transceiver display shows current set-up, battery life, time and RF strength. It also features a built-in microphone and speaker and includes a charger with 14 hours of use per charge.

DLR-60-2.0

DLT-100-2.0

CHG-102

ITEM	DESCRIPTION	PRICE
DLR-60-2.0	Wireless digital receiver, two sources, large display	232.00
DLT-100-2.0	Wireless digital transceiver	476.00
CCS-044	Silicone wrist strap for the DLT-100	11.56
RCS-008	Wrist strap for the DLR-50	5.00
CHG-102	2-bay charger for the DLT-100	57.68

Clear-Com®
COMMUNICATION SYSTEMS

HBP-2X   HLI-FBS   HLI-ET2

HBP-2X

HMS-4X

HB702

KB702

PS702

MS702

CLEAR-COM HELIXNET DIGITAL NETWORK PARTYLINE INTERCOM

HelixNet Partyline is an all-digital platform that delivers superior audio quality through the use of wideband CODECS. Central Administration of the entire system is available from the Main Station with a single cable. Flexible cable options allow HelixNet to take advantage of existing cable infrastructure. The HelixNet PartyLine family consists of the HMS-4X Main Station, HBP-2X HelixNet Beltpack, HLI-2W2 two-wire interface module, HLI-4W2 four-wire interface module, HLI-ET2 Ethernet linking module and HLI-FBS fiber linking module. For more information regarding the HelixNet system, shop fullcompass.com or call one of our Sales Pros for assistance.

ITEM	DESCRIPTION	PRICE
HMS-4X	Main station	3685.50
HBP-2X	Beltpack	846.00
HLI-2W2	Two-wire interface module	922.50
HLI-4W2	Four-wire interface module	805.50
HLI-ET2	Ethernet linking module	495.00
HLI-FBS	Fiber linking module	495.00

RS701

RS702   RS703

CLEAR-COM RS700 SERIES BELTPACKS

The RS-700 Series beltpacks feature state-of-the-art performance and exceptional audio clarity for partyline communications in small- to mid-size applications. The beltpack's highly durable and reliable design is ideal for harsh, repetitive daily use and provides a comfortable fit. The beltpacks also feature easy-to-select audio and key options, switch settings for electret or dynamic headset mics, headphone level adjustment, call with talk operation, latch/non-latch keying, low/high headphone output, LED off modes, and talk/call keys that are guarded against accidental activation. RS-701 is a single-channel standard beltpack with a 4-pin male headset connector and 3-pin female/male loop through intercom line connectors. RS-702 is a 2-channel dual listen monaural beltpack with 4-pin male headset connector and 6-pin female/male loop through intercom line connectors (Requires YC-36 adapter to connect with standard three-pin cabling). RS-703 is a 2-channel/3-pin dual listen monaural beltpack with 4-pin male headset connector and has 3-pin female/male loop through intercom line connectors (Requires a TWC-701 TW adapter module).

ITEM	DESCRIPTION	PRICE
RS701	Single-channel party line, XLR-4M mono headset connector	283.50
RS702	Dual-channel party-line, XLR-4M mono headset connector	382.50
RS703	Dual-channel XLR-4M mono headset connector	418.50
YC36	3-pin to 6-pin Y adapter for RS702	87.00
TWC701	2-wire adapter module for RS703	333.00

CLEAR-COM QUE COM SINGLE-CHANNEL INTERCOMS

Que-Com intercom provides a single channel of hands-free, two-way (full-duplex) communications on a single two-conductor shielded mic cable party line. It consists of a PK-7 intercom power supply and a one-ear (SMQ-1) headset with an integral boom mic, attached to a rugged beltpack. The PK7 power supply can support up to 10 beltpacks or 3 speaker stations. Separate XLR connectors (3) are provided for intercom audio and power output to the headset stations.

ITEM	DESCRIPTION	PRICE
SMQ-1	Single-ear headset/beltpack unit	247.50
PK7-CC	Power supply	297.00

CLEAR-COM ENCORE INTERCOM STATIONS

Models ending in "702" are 2-channel stations that feature individual channel level controls, interrupt switches, and fail-safe power supplies (except on remote station). Models ending in "704" are 4-channel stations featuring programmable front buttons, 3 interruptible IFB channels, separate volume controls for each channel, and 4 separate audio program inputs. Use with RS-600 Series beltpacks.

ITEM	DESCRIPTION	PRICE

Rackmount and Portable Stations

MS702	Rackmount main station, supports 60 headsets/20 speaker stations with channel A-B linking, visual and audible call signaling, remote mic kill switch, and external relay circuit	1143.00
RM702	Remote station, intercom line-powered	981.00
CS702	Portable main station with versatile monitoring system. Supports 30 headset/10 speaker stations, with 1-channel linking switch	985.50
MS704-CC	Rackmount main station, for 60 beltpacks/20 speaker stations	1696.50
RM704	Remote station, intercom line-powered	1193.00
SB704	As MS-704, with 4x10 assignment matrix in place of the internal speaker (external speaker req.) Has 10 3-pin XLR station inputson rear panel, plus outputs and program inputs	2191.50

Wall Mount Stations

KB701	Single-channel programmable, with microprocessor-controlled logic and switching, 4 modes for local/remote hands-free control of speaker and mic, speaker and flush-mounted condenser mic with internal sensitivity jumper, momentary-only talk button, intercom and program-level controls, and balanced program input. Mounts in wall/console in a standard 4-gang box or V-Box	360.00
KB702	2-channel selectable, microprocessor-controlled station with visual and audible call signaling, momentary/latching talk button, balanced program input, and standard or 4-wire and TW connection (with optional daughter board). Mounts in wall/console in a standard 4-gang box or V-Box	360.00
KB702GM	As KB-702, plus gooseneck microphone (GM-9/GM-18 or GN-250/GN-450) connector options, with adjustable VOX feature and mic/headset switch	518.00
VBOX	Portable enclosure, permits angled or vertical portable/desktop mounting of KB stations. XLR connectors on side panel	243.00
HB-702	2-channel headset station, microprocessor-controlled logic and switching, with momentary/latching talk button. Fits in standard 2-gang box	324.00
HB-704	As HB-702, with 4-channel	387.00

Power Supplies

PS704	4-channel, 2-amp, with one line-level program input with selectable channel assignment and level controls, power "short" LED indicators, ASR "auto-reset" circuitry, and will support up to 60 beltpacks or 20 speaker stations. 1RU	985.50
PS702	2-channel, 1-amp continuous (2-amp max.), with custom-programmed microprocessor allowing it to run cooler, differentiate and react to shorts and overload conditions, display fault conditions in the intercom line, and recover quickly. Supports up to 40 beltpacks or 15 speaker stations. 1RU	769.50
PK7-CC	Small supply, with three-output connectors. Supports up to 10 beltpacks or 3 speaker stations. UL listed external power supply module included	297.00

Interfaces

TW47	2-way radio interface keyed from the call signal	468.00
EF701M	Standard to RW party-line to 4-wire audio interface	689.00
TWC701	2-channel cable adapter combines 2 intercom channels onto a single 3-pin XLR cable	333.00
IF4W4	4-channel interface to TV cameras, 2-way radios, satellite links, and other devices through headset jacks or 4-wire circuits	1017.00

CLEAR-COM TR50

Amplified single-channel talent receiver connects to the program-interrupt controller with standard microphone cable. Features "mini" earphone jack. Also useful for listen-only use with party-line intercom systems. Works well with CS-702 and MS-702.

ITEM	PRICE
TR50	168.30

There's a Perfect Clear-Com Intercom for Everyone

Incredible talent is what makes your productions so compelling. A great team is what makes your work so enjoyable. And the right communication solution is what makes it all so easy.

Find your perfect system among Clear-Com's complete range of intercom options. Whether your productions are small or large, straightforward or complex, Clear-Com's partyline and wireless systems can simplify production coordination.

Enjoy a clear audio experience. Scale your system for wide collaboration. Streamline your workflow with advanced intercom capabilities. And revel in managing performances with such ease.

FULL COMPASS
PRO AUDIO VIDEO LIGHTING
MUSICAL INSTRUMENTS

800-356-5844
fullcompass.com

Clear-Com
AN HME COMPANY

Clear-Com
COMMUNICATION SYSTEMS

CLEAR-COM HEADSETS Comfortable, easy-to-use and designed for high noise isolation, these headsets feature a 300° pivoting boom for left- or right-side mic placement, noise-canceling cardioid microphone, and 5.5' straight cables. CC26 and CC27 are lightweight mics on flexible booms with dynamic noise-canceling. CC40 and CC60 have a contoured frequency response for high intelligibility. CC300-X4 and CC400-X4 have a wide-range response with a presence peak, feature interchange-able cabling and boom-position-activated integrated mute switch.

ITEM	DESCRIPTION	PRICE
CC25	Single-muff, open earpiece, 2.5mm mini-jack for RS-600 beltpacks only	137.70
CC26K-X4	Single-muff, XLR-4F, open earpiece	179.00
CC26K-X5	Single-muff, XLR-5M, open earpiece	179.00
CC27	Wrap-around headset with single earbud, XLR-4F	133.00
CC40	Single-muff, 4-pin female	143.00
CC60	Dual-muff, XLR-4F	170.00
CC-300-X4	Single-muff, XLR-4F, boom mute	261.00
CC-400-X4	Dual-muff, XLR-4F, boom mute	310.50
CC-400-X6	Dual-muff, XLR-6M, boom mute	337.50

CLEAR-COM HS-6 HANDSET AND PT-7 MICROPHONE HS-6 is a telephone-style handset with push-to-talk switch. The PT-7 is a rugged push-to-talk mic. Both have coiled cords and 4-pin XLR connector.

ITEM	DESCRIPTION	PRICE
HS6	Handset	129.00
PT7	Push-to-talk mic	110.00

datavideo®

DATAVIDEO ITC-100 8-REMOTE USER INTERCOM AND BASE STATION
This intercom uses low-cost headsets (included) or high-quality professional ones. Users are connected to the base station via belt-packs and 65' audio cables (5-pin XLR connectors) that may be extended up to 656'. Comes with 1 rack-mount inter-com, 1 gooseneck mic, 1 DJ lamp, headset mic(s), beltpack(s), tally light(s), and a 12V/1.5A power adapter. Specific configurations listed bellow.

ITEM	DESCRIPTION	PRICE
ITC100	8-user intercom system, includes base station, cables, 4 headsets, 4 beltpacks, and 4 tally lights (for 4 users)	1100.00
ITC100SL	Add-on pack with cable, headset, beltpack and tally light for 1 user	200.00
ITC100KF900	8-user intercom system designed for SE900 video switcher – includes base station, cables, 8 headsets, 8 beltpacks, and 8 tally lights (for 8 users)	1863.00

JK Audio
JK AUDIO BLUETOOTH INTERFACE DEVICES
The BluSet™ line consists of 4 intercom headset adapters that use Bluetooth technology and plug directly into most partyline beltpacks, replacing the wired headset with a Bluetooth device. A 1/8" stereo headset jack contains a microphone level output signal for recording, with the beltpack headphone signal on the left channel and the Bluetooth return signal on the right. The BlueSet™ has a mini USB power-jack and can be powered by a Li-Ion battery (10hrs of use). The Interloop™ beltpack works with industry standard 2-wire, party-line intercoms, connecting to the existing system like any other beltpack via a wireless Bluetooth connection.

ITEM	DESCRIPTION	PRICE
BLUESET-F4	Wireless headset interface, 4-pin female	236.55
BLUESET-M4	Wireless headset interface, 4-pin male	236.55
BLUESET-F5	Wireless headset interface, 5-pin female	236.55
BLUESET-M5	Wireless headset interface, 5-pin male	236.55
INTERLOOP	Bluetooth wired/wireless beltpack	399.00

ANCHOR®

H-2000

BP2000

PC2000

ANCHOR AUDIO PORTACOM 2000 INTERCOM SYSTEM
A 2-channel, full-duplex wired intercom system. It is expandable, portable and rack mountable (1RU). It can run on AC or DC power, uses standard 3-pin XLR mic cables, and has the capacity to run up to 20 headsets. It features comfortable, lightweight noise-canceling headsets and durable lightweight metal belt packs. Optional single, dual or mixed headsets and branch boxes for expanding systems are also available.

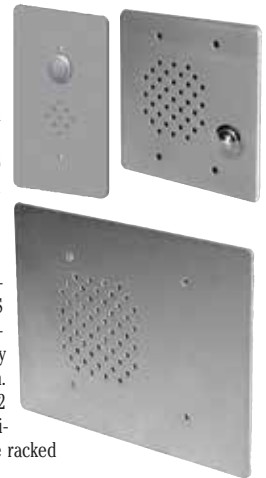| ITEM	DESCRIPTION	PRICE
Individual Components		
PC2000	Power console, 2-channel, (4) XLR-M outputs	400.00
BP2000	Belt pack, 3-pin XLR input, 4-pin XLR-M headset connector	234.00
H-2000	Dual-muff headset, 4-pin XLR-F, dynamic mic	220.00
H-2000S	Single-muff headset, 4-pin XLR-F, dynamic mic	220.00
B3-2000	1 XLR-F input branch box x 3 XLR-M outputs	120.00
System Packages		
COM-40FC	4-user package: (4) H2000 or H2000S headsets, (1) PC2000 power console, (4) BP2000 belt packs, sturdy cardboard case	1920.00
COM-40FC/C	As above, includes (4) 50' cables	2144.00
COM-60FC	6-user package: (6) H2000's or H2000S headsets, (1) PC2000 power console, (6) BP2000 belt pack, (1) B3-2000 branch box, sturdy cardboard case	2800.00
COM-60FC/C	As above, includes (7) 50' XLR cables	3192.00

Quam

QUAM VANDAL-RESISTANT COMPONENTS FOR CORRECTIONAL INSTITUTIONS The Quam CIS Series is a vandal-resistant call-in station with an integral speaker/microphone and momentary, normally open, push-to-call button. The Quam CIS6 and CIS8 are "listen-only" stations with integral loudspeakers and 12-gauge, brushed stainless steel faceplates with tamper-resistant #6-32 "pin-in-torx" hardware. All CIS models have an 8Ω or 45Ω voice coil, or a 25V multi-tap transformer. All CIS models except CIS12/25 are weather-resistant. The DTS series is a desktop intercom station with a vandal-resistant microphone and 3" loudspeaker assembly with push-to-talk (PTT) mushroom button switch. RSP1 is a 1RU relay-operated selection panel for 32 circuits – used between control equipment and individual simplex call-in stations and is intended to be racked in a secure location.

ITEM	DESCRIPTION	PRICE
CIS2/8	Stainless-steel 3-gang call-in station, 8Ω, 3" speaker, 1W, 150Hz-10kHz	56.42
CIS2/25	As CIS2/8, 25V version	56.42
CIS2/45	As CIS2/8, 45Ω version	56.42
CIS4/8	Stainless-steel 2-gang call-in station, 8Ω, 2.5" speaker, 1W, 200Hz-8kHz	61.01
CIS4/25	As CIS4/8, 25V version	53.28
CIS6/8	Stainless-steel 3-gang listen-only station, no button, 8Ω, 3" speaker, 1W, 150Hz-10kHz	56.42
CIS6/25	As CIS6/8, 25V version	56.42
CIS8/8	Stainless-steel 2-gang listen-only station, no button, 8Ω, 2.5" speaker, 1W, 200Hz-8kHz	60.20
CIS8/25	As CIS8/8, 25V version	52.57
CIS12/25	Stainless 1-gang call-in station, 25V, 1.75" speaker, 1W, 250Hz-6kHz	75.68
DTS1	PTT desktop station, with unidirectional 18" gooseneck mic, 3" speaker	320.95
DTS2	PTT desktop station, with flush unidirectional mic, 3" speaker	231.08
DTS3	As DTS1, without mic	231.08

We service many of the major brands that we carry.
Call our Authorized Repair Department at 800-356-5844 x1354.

TELEX Audiocom

MS4002

MS2002

TELEX AUDIOCOM MASTER STATIONS These master stations provide user station flexibility with intercom system phantom power in a 1RU box. Operators can utilize headset or speaker/mic operation and have full access to all intercom channels both individually and as "all-talk". Users can also utilize features like the Remote Mic Kill function to silence any open mic on the intercom channel so that extraneous noise can be eliminated. It can operate in an unbalanced mode to be completely Clear-Com® compatible. Other features include voice-activated microphone, 1 XLR3 M/F per channel for inputs, RCA speaker output jacks, incoming call indications, XLR-4M headset connector, and it accepts MCP90 series microphones on front panel mic input.

ITEM	DESCRIPTION	PRICE
MS4002	4-channel user/main station with 4.0-amp power supply	1801.00
MS2002	2-channel user/main station with 4.0-amp power supply	1324.00
EMS4001	Expansion master station (adds 4 channels to MS2002/4002)	1586.00
MCP90-8	8" panel-mount microphone	212.00

TELEX AUDIOCOM HEADSET STATIONS

These wall-mount intercom stations are designed for stationary installation in standard 2-gang electrical outlet boxes. They connect to the intercom system using commonly available 22-gauge cable. The user need only connect a headset or telephone style handset to begin communicating. Beltpack stations are ideal for users who will be stationed in a general work area, but who need some mobility and wish to keep their hands free.

BP2002

BP1002

Most beltpacks feature 4-pin XLR-M headset connector, 3-pin XLR line connector, and can be connected in a daisy chain configuration directly back to the intercom system power supply or master station using low-impedance cables.

ITEM	DESCRIPTION	PRICE
BP1002	Single-channel beltpack, 4-pin XLR-M headset conn.	311.00
BP2002	Dual-channel beltpack, 4-pin XLR-M headset conn.	418.00
IFB1000	Single-channel beltpack, listen only, accepts 1/4" earphones/earsets, uses same cables and wall plates as BP1002, powered from party line	236.00
WM1000	Single-channel wallmount station, 4-pin XLR-M headset conn.	426.00
WM2000	Dual-channel wallmount station, 4-pin XLR-M headset conn.	459.00
EMV2	1/4" monaural earset, 125Ω, for IFB1000	41.00

PS2001L

PS2001L REAR

TELEX AUDIOCOM POWER SUPPLIES The power supply, whether it be a discrete component or integrated into a master station, provides system power for down-line components such as beltpacks and speaker stations. All Audiocom® power supplies can operate in unbalanced mode to be Clear-Com® compatible. The SPS2001 has all of the features of the PS2001L, but adds the power of a built-in speaker and level control for monitoring intercom lines. The SPS2001 may be used as a stand-alone power supply and monitor box, or in combination with a US2002 to create a 2-channel headset or speaker/mic Master Station (optional MCP90-3/8/12/18 panel mount microphone required).

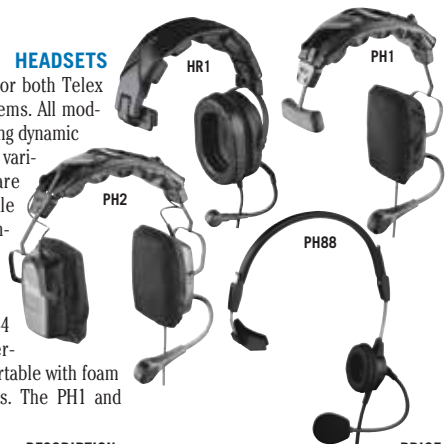| ITEM	DESCRIPTION	PRICE
PS2001L	Power supply, 2-channel, 2-amp	647.00
PS4001	Power supply, 4-channel, 2-amp	1017.00
SPS2001	Power supply, 2-channel, 2-amp, with built-in speaker	765.00
TW5W	Passive 1X5 distribution splitter	203.00
PS1F	Flush-mount 1-channel power supply, fits two-gang electrical outlet box	322.00
RMK-S	Single-rackmount kit for all models except PS1F	88.30
RMK-D	Dual-rackmount kit for all models except PS1F	88.30

US2002

TELEX AUDIOCOM USER STATIONS Audiocom® user stations are versatile, durable, and incredibly flexible. Using a unique modular design concept, US-2002 user stations can be configured in numerous ways to suit virtually any application. User stations can be combined with power supplies of differing types to form a host of master station configurations, or can be used without a power supply so that users can access multiple intercom channels with all of the features of a master station. Up to 4 ES-4000A expansion stations may be connected to the US-2002 (via 1/8" rear data connector) to add up to 16 channels (18 channels total). The ES-4000A typically utilizes the US-2002 microphone and speaker (or microphone headset) for communication with the added channels. The ES-4000A also has individual speaker outputs for independent monitoring of 1 or more of the 4 channels if desired. The user stations can operate in unbalanced mode to be Clear-Com® compatible.

ITEM	DESCRIPTION	PRICE
US2002	2-channel user station, XLR-4M headset conn, RCA speaker output	760.00
ES4000A-90007551-000	4-channel expansion station for US2002	923.00
RMK-S	Single-rackmount kit for US2002/ES4000A	88.30
RMK-D	Dual-rackmount kit for US2002/ES4000A	88.30

TW5W

EMV2

MPC90-8

WM2000

WM1000

TELEX AUDIOCOM HEADSETS

Heavy-duty headsets for both Telex and Clear-Com® systems. All models have noise-canceling dynamic boom microphones. A variety of connectors are available; 4-pin female (A4F) is the most common. The HR-Series is medium-weight and offers 21dB of noise isolation. The PH44 and PH88 are super-lightweight and comfortable with foam hear-through ear pads. The PH1 and PH2 are heavy-duty.

HR1

PH1

PH2

PH88

ITEM	DESCRIPTION	PRICE
HR1-300534-007	Single-muff, with A4F	250.00
HR1R-300534-008	Single-muff, with A4M(RTS)	255.00
HR2-300534-000	Dual-muff, with A4F	276.00
HR2R-300534-001	Dual-muff, with A4M(RTS)	276.00
HR2R5-300534-002	Dual-muff, with A5M(RTS)	276.00
HS6A-BLACK	Telephone-type handset	181.00
HS6A-WHITE	As above, in white	181.00
PH1-64438-100	Single-muff, with A4F	217.00
PH1R-64438-102	Single-muff, with A4M(RTS)	213.00
PH2-64437-100	Dual-muff, with A4F	272.00
PH2R	Dual-muff, with A4M	255.00
PH44	Dual-muff, with A4F	201.00
PH88	Single-muff, with A4F	194.00
PH88R	Single-muff, with A4M(RTS)	194.00

RTS®

MCE325

BP319

WMS300L
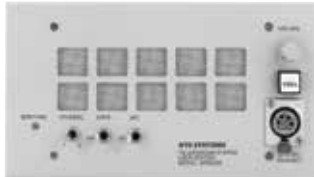
CM300L

RTS TW SERIES WIRED INTERCOMS

RTS intercom systems are available in a very broad range of user stations, with interfaces, headsets, beltpacks and IFB options to meet any need. With installations in mission-critical applications from broadcast to aerospace and live performance, RTS systems are the choice among communications professionals everywhere. Systems are wired together using standard shielded pair (3-conductor) audio cable. See Telex listings for compatible headsets. A4F models listed are also available in versions with A5F headset connectors.

ITEM	DESCRIPTION	PRICE
User Stations		
MCE325/A4F	2- or 4-channel programmable modular with call signaling, dual-action mic switch, individual volume controls. With hardware- and software- based programming, it can be used as a 2-wire, 4-wire, or both and features simple IFB capability. 1/4" gooseneck mic connector. 1RU by 1/2-rack wide.	1070.00
MRT327/A4F	2-channel modular with call signaling, dual-action mic switch, volume control, 3 pin XLR loop through connectors. 1RU by 1/2-rack wide.	532.00
RM325/A4F	2-channel binaural programmable modular with call signaling, dual-action mic switch, individual volume controls, program input and DB-15F aux connector. Two 3-pin XLR loop through connectors. No gooseneck option. 1RU by 1/2-rack width	534.00
Belt Pack Stations		
BP325	2-channel binaural programmable with call light, individual talk/listen and volume controls. 3-pin XLR loop thru and separate dynamic, or carbon mic.	481.00
BP319/A4F	1-channel portable metal with call light, programmable mic kill detect and tone alert, dynamic mic only, 3-pin m/f XLR loop thru connectors	328.00
BP351/A4F	2-channel portable metal with call light, programmable mic kill detect and tone alert, dynamic mic only, 3-pin m/f XLR loop thru connectors	416.00
Portable Speaker Stations		
SPK300L/A4F	2-channel features channel select, speaker/mic toggle on-off switch, mic latching or momentary pushbutton, call light. Includes handheld mic.	885.00
SPK300LDL/A4F	2-channel dual listen version of SPK300L, no call light	1127.00
Console Mount User Stations		
CM300L/A4F	2-channel with separate dynamic or carbon mic input, silent channel select switching. Solid metal front with open back for console mount. Uses MCP3 rack kit	631.00
Wall Mount User Stations		
WM300L/A4F	2-channel with separate dynamic or carbon mic input, silent channel select switching. Solid metal front with open back for console mount. Mounts in standard 2-gang box. No speaker.	678.00
WMS300L/A4F	As above, with speaker and mounts in standard 3-gang box	849.00
Speakers		
MCS325	5W passive modular, no volume control. 3-pin XLR input. 1RU by 1/2-rack wide.	224.00
LMS325	5W modular amplified, monitors 1 or 2 channels. Volume control, external balance control, 3-pin XLR input and separate program input jacks. 1RU by 1/2-rack wide.	532.00
Power Supplies		
PS20	2- and 4-channel operation, voltage up to 32VDC, 2Ω per channel. Powers up to 20 stations. 1/2-rack by 1RU metal housing	807.00

TELEX®

BELTPACK AND HEADSET SOLD SEPARATELY

TELEX BTR-240 2.4GHZ WIRELESS INTERCOM SYSTEM Offering best-in-class audio performance, license-free operation, and an array of user-friendly features, wireless intercom has never been easier. This system features expanded coverage with BTR-24 access points, and the ability to use TR-240 belt packs as access points. The belt packs can operate wired or wireless. The system even auto-detects Electret or Dynamic microphones and adjusts accordingly. Up to 8 full-duplex beltpacks and a virtually unlimited number of half-duplex beltpacks may be used. Removeable Li-Ion batteries have a wide temperature range and offer up to 8 hours of operation. Other features include multi-level security and audio encryption, 2- and 4-wire interface options, ClearScan channel selection, choice of two independent or simultaneous audio channels, and an LCD display, as well as multiple antenna options and accessories.

ITEM	DESCRIPTION	PRICE
BTR-240-A4F-NA	2.4GHz wireless base station with A4F headset jack	3661.00
BTR-240-A4M-NA	As above, with A4M headset jack	3661.00
TR240-A4F-NA	2.4GHz beltpack with A4F headset jack	926.00
TR240-A4M-NA	As above, with A4M headset jack	926.00

TELEX RADIOCOM™ BTR300 VHF WIRELESS INTERCOM SYSTEM The BTR-300 VHF wireless intercom system is the first wireless intercom to be designed specifically with DTV band allocations in mind. Improved front end filtering allows the BTR-300 to be used in RF environments where other wireless intercoms simply can't function. The BTR-300 is compatible with wired AudioCom® and ClearCom® systems. Additional filtering capabilities and unique channel assignments allow up to four base stations and 16 individual beltpacks to be used simultaneously.

ITEM	DESCRIPTION	PRICE
BTR300	VHF base station for up to (4) TR300's	3545.00
TR300	VHF remote transceiver, up to 4 per BTR300	1054.00

TELEX RADIOCOM™ BTR700/BTR800 UHF SYSTEM Features include frequency-agile (synthesized) UHF operation, two intercom channels (BTR800 only, BTR700 is single intercom channel), stage announce output with relay closure (BTR800 only), wireless talk around (BTR800 only), ClearScan™ frequency auto-selection, 24 pre-programmed groups of intermodulation-free frequencies, talk/ listen headset station, and easy-to-use graphics user interface. Up to 16 beltpacks can be used in one location (four beltpacks per base) and provide full duplex, 2-way communications. 100% ClearCom® compatible.

ITEM	DESCRIPTION	PRICE
BTR800-4PIN-M	UHF base station	CALL
TR800	UHF beltpack transceiver	1790.00
BTR700	UHF base station	4323.00
TR700	UHF beltpack transceiver	1367.00
TR825-A4M	Dual-listen belt pack with A4M connections	2634.00
BP800NM	NiMH battery pack only, for TR700/TR800	127.00
BC800NM4-301778400	Four-bay charger with switching power supply and four battery packs	1433.00

Follow Us!   **We have the largest selection of hard-to-find items. Call us!**

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

PRO-540

ANCHOR AUDIO PROLINK 500 INTERCOM SYSTEM The ProLink 500 is a digital wireless intercom system that allows full-duplex communication between four users simultaneously with the option of an unlimited number of listen-only belt packs. The transmitter and receiver operate utilizing the FCC license-free 902-928MHz range for the U.S. without the need for a base station. The ProLink 500 has the capability to transmit up to 500' line-of-sight and allows communication through walls and glass. Depending on usage, it can operate up to 12 hours using rechargeable alkaline batteries. Each belt pack will be able to communicate in "Push-to-Talk" mode, which always receives but only transmits when the PTT button is pushed, or "Always On" mode providing hands-free communication. It has Bluetooth capability allowing the freedom to move around up to 10' from the MASTER beltpack.

ITEM	DESCRIPTION	PRICE
Packages		
PRO-540	ProLink package: (4) headsets, (1) master belt pack, (3) remote belt packs and (1) gang charger	3320.00
PRO-570	ProLink package: (7) headsets, (2) master belt packs, (5) remote belt packs, and (2) gang chargers	CALL
Individual Components		
BP-500M	Master belt pack	600.00
BP-500R	Remote belt pack	600.00
H-2000	Dual-muff headset	220.00
H-2000S	Single-muff headset	220.00
GC-500	Gang charger	40.00
HC-ARMOR24-PL	Hard case for ProLink 500	320.00

IFBT4

IFBR1A

LECTROSONICS IFB (INTERRUPTIBLE FOLD BACK) SYSTEM Lectrosonics IFB systems are designed for use in broadcast and motion picture production to provide high-quality monaural audio for crew communications, program audio monitoring and talent cueing. The IFBT4 frequency-agile transmitter has 256 UHF frequencies in 100kHz steps, 250mW RF output power, pilot tone squelch, and microprocessor control that provides user-friendly operation and eliminates transients at turn-on and turn-off. It also features a multi-use XLR input jack, and dip switch settings on the rear panel to provide direct compatibility with RTS and Clear Com intercom systems. A preamp stage is also included in the input stage to allow direct connection to dynamic mics in "stand-alone" applications. Direct output at studio line level can also be fed directly into the transmitter. The IFBR1A beltpack receiver features an aluminum housing, preset frequency that can be set without power or transmitter signal, a scan mode that stores up to 5 additional frequencies, compander noise reduction, and up to 8hrs of life on a single 9V alkaline battery, or up to 20hrs via a single 9V lithium battery. The receiver will drive a variety of earbuds, headphones, or induction neck loops (not included) with 1/8" mini-plugs at levels with loads from 16Ω to 600Ω. Please specify frequency block, or call for assistance.

ITEM	DESCRIPTION	PRICE
IFBT4	Digital hybrid UHF IFB transmitter	CALL
IFBR1A	IFB beltpack receiver	CALL
BEZELKITR1A	Optional spring-loaded belt clip for IFBR1A beltpack	CALL
RMP195	4-channel rackmount for compact receivers or IFB transmitters	CALL

EARTEC®

EARTEC COMSTAR FULL DUPLEX WIRELESS HEADSET SYSTEM This system is designed specifically for teams that need to communicate while working with their hands. The self-contained headsets (no beltpacks) are not voice-activated and there is no delay when transmitting. Up to 8 users can speak simultaneously and communicate as they would on a traditional wired intercom system. Two groups of 4 users can communicate separately or all together in conference mode. It features an operating range of up to 800 yards. The system is self-tuning, without the need for a remote antenna. AC adapter, rechargeable battery (6 hour life) and AA disposable battery sled are included. It operates in the 1900MHz band which is reserved by the FCC for "PCS" voice communication only.

ITEM	DESCRIPTION	PRICE
COMSTAR-XT3	3-person intercom system with (1) dual-channel XT Series Com-Center, (2) single headsets, (1) double headset, (1) multiport charger and (1) carrying case	2350.00
COMSTAR-XT4	4-person intercom system with (1) dual-channel XT series Com-Center, (2) single headsets, (2) double headsets, (1) multiport charger, (1) carrying case	3000.00
COMSTAR-XT5	5-person intercom system with (1) dual-channel XT series Com-Center, (3) single headsets, (2) double headsets, (1) multiport charger, (1) carrying case	3595.00
COMSTAR-XT6	6-person intercom system with (1) dual-channel XT series Com-Center, (3) single headsets, (3) double headsets, (1) multiport charger and (1) padded carrying case	4245.00
COMSTAR-XT7	7-person intercom system with (1) dual-channel XT series Com-Center, (4) single headsets, (3) double headsets, (1) multiport charger, (1) padded carrying case	4840.00
COMSTAR-XT8	8-person intercom system with (1) dual-channel XT series Com-center, (4) single headsets, (4) double headsets, (1) mulitport charger, (2) padded carrying cases	CALL

EARTEC SIMULTALK 24G WIRELESS FULL DUPLEX TRANSCEIVER
For hands-free, short-range communications Simultalk 24G radios are a breakthrough. They operate in the 2.4GHz "non-licensed" frequency band and can be used anywhere in the world. They're field programmable and feature dip switch selectable frequency combinations. Everyone can receive the master unit, but only 1 receiver at a time can talk with the master unit. A full line of headset options allows each user to customize the transceivers for their own unique environment. The SLT-INT interface allows the Simultalk 24G system to be connected to a wired audio system.

ITEM	DESCRIPTION	PRICE
24G-4CYB	4-person setup, with master radio, 3 remote radios, 4 cyber headsets, batteries, charger and case	562.50
DIG10XT	Super heavy-duty double-ear headset with mic	231.00
TCSCYBEC	Lightweight single-ear headset with mic	58.80
LO24G	Single-ear headset, "The Loop"	24.50
FN4XLR/F	Lightweight Fusion headset	73.50
PD4XLR/F	Midweight Proline Double headset, female connector	122.50
PD4XLR/M	As above, with male connector	122.50
SLT-INT	Interface for Simultalk 24G	238.00

EARTEC SC-1000 PLUS SCRAMBLER RADIO This professional 2-way radio is designed to provide crystal clear communications to production teams on the move. It operates in "Simplex" mode, when one person in a group transmits the message is received by everyone. An unlimited number of units can operate together. They feature a full watt of transmit power and a range of up to one mile on UHF high-band frequencies which can penetrate concrete or steel. Other features include rugged polycarbonate body, 38 privacy codes to block interference, military belt clip and rechargeable Li-Ion battery.

ITEM	DESCRIPTION	PRICE
SC-1000PLUS	2-way radio, 1 mile range	110.50
SS900	Single ear ProLine headset	73.50
PS900	Single ear SlimLine headset	107.80

CLEAR-COM TEMPEST 2400/900 Frequency Hopping Spread Spectrum (FHSS) digital 2- and 4-channel wireless intercom operating in the 2.4GHz or 900MHz bands. These are designed to co-exist with WiFi and offer >94dB dynamic range, cable runs up to 7,500 feet (with three extenders) and high voice intelligibility. Seamless roaming provides continuous coverage over an expanded space and allows migration between as many as 16 BaseStations. Supports unlimited users in Split and Shared Modes. In Normal Mode, up to 10 Base Stations and 5 full-duplex wireless Belt Stations can operate on one system with no frequency coordination required. No license fee required, 2-channel units listed, 4-channel versions also available.

HEADSETS NOT INCLUDED

ITEM	DESCRIPTION	PRICE
CM-222	2-channel base station, 2.4GHz	4495.50
CM-922	2-channel base station, 900MHz	4945.50
CP-222	2-channel dual-listen belt station, 2.4GHz	1525.50
CP-922A	2-channel dual-listen belt station, 900MHz	1660.50

HME

HM ELECTRONICS DX121/DX121C WIRELESS INTERCOM SYSTEM

This system can be plugged directly into the headset jack of any popular intercom station or four-wire device. Spectrum Friendly™ technology allows up to 8 DX121's to be used together to support multiple-channel applications. Compatible with all HME DX200 and DX100 series. It also features a built-in battery charger, selectable frequency range, and encryption technology to ensure confidential communication. All packages include a base station with HS-XLR4F cable, 2 antennas, power supply and cord.

ITEM	DESCRIPTION	PRICE
DX121-CZ11465	DX121 system with BP200 Beltpac, no headsets included	2412.00
DX121C-CZ11464	DX121C system with ComLink WH200 wireless headset, 2 batteries	2434.50
DX121-CZ11462	DX121 system with (2) BP200 Beltpacs, (1) HS15 noise canceling headset	2574.00
DX121-CZ11463	DXD121 system with BP200 Beltpac, (1) HS16 lightweight headset	2542.50
DX121-CZ11466	DX121 system with WS200 wireless speaker station	2875.50

HME ®

HM ELECTRONICS DX210 DIGITAL WIRELESS INTERCOM SYSTEM

Operating in the 2.4GHz band, this system delivers clear, interference-free audio. Its wired intercom interface is compatible with Clear-Com® or RTS 2-wire systems, and provides 2 separate 2- and 4-wire interconnections. In single channel mode, the 1RU base station can support up to 16 full-duplex and 44 half-duplex beltpacks and/or wireless headsets by linking 4 base stations. It is paired with the BP210 beltpack and various headsets (see line listings for package details.) Backwards-compatible with the DX200 COMMUNICATOR models.

ITEM	DESCRIPTION	PRICE
DX210-CZ11513	DX210 system with (1) DX210 base station, (5) HS15 single-muff headsets, (4) BP210 Beltpacs, (8) Li-ion batteries, (1) charger	CALL
DX210-CZ11514	DX210 system with (1) DX210 base station, (1) HS15 single-muff headset, (4) WH210 wireless headsets, (8) Li-ion batteries, (1) charger	CALL
DX210-CZ11515	DX210 system with (1) DX210 base station, (4) BP210 Beltpacs, (8) Li-ion batteries, (1) charger [NO HEADSETS]	CALL

HS15D **HS16** **HS15** **WH200** **HS4-3** **WH300**

HM ELECTRONICS DX SERIES HEADSETS
Headsets for use with the DX100/DX100C, DX121/DX121C, DX200/DX200C, and the DX300/DX300C.

ITEM	DESCRIPTION	PRICE
HS15-CZ11450	Single-muff lightweight noise-canceling headset	164.70
HS15D-CZ11451	Double-muff lightweight noise-canceling headset	274.50
HS16-CZ11452	Single-muff lightweight with directional electret mic*	130.50
HS4-3-CZ11454	Earpiece and lapel (clip-on) electret mic*	76.50
WH200-CZ11392	ComLink wireless headset with 2 batteries, headstrap	724.50
WH300-CZ11407	All-In-One wireless headset with battery, headstrap	504.00
HSI6000-CZ11453	2.5mm headset adapter for BP200 and BP300 Beltpacs	74.70
MD-XLR4M-G27245-1	Adapter cable for XLR4F dynamic headset with BP200 and 300 Beltpacs, and WS200 Speaker Station	74.70
MD-XLR4F-G27256-1	Adapter cable for XLR4M dynamic headset with BP200 and 300 Beltpacs, and WS200 Speaker Station	74.70
MD-XLR5F-G27267-1	Adapter cable for CLR5M dynamic headset with BP200 and 300 Beltpacs, and WS200 Speaker Station	74.70
115G394	6' headset extension cable for HS14/14D, HS15/15D, HS16	9.90

Not compatible with the DX300/DX300C series

WILLIAMS SOUND DIGI-WAVE DWS-COM6

With the push of a button, users can access hands-free, full-duplex digital communication up to 100' outdoors and up to 200' indoors. Any two mics can be live simultaneously. Operating on the 2.4GHz band with patented frequency-hopping software, it has a high resistance to RF interference. All controls are located on the front panel. The DLT-100-2.0 transceiver display shows current set-up, battery life, time, and RF strength. It also features a built-in microphone and speaker, and includes a charger with 14 hours of use per charge. DWD-102 is a 2-bay charging dock that allows for connection to fixed systems and provides discrete audio I/O per bay.

ITEM	DESCRIPTION	PRICE
DWS-COM6	Wireless intercom system – (6) DLT-100-2.0s, (6) MIC0442Ps, (6) CCS-044s and 1 system carry case	3590.00

Individual Components

ITEM	DESCRIPTION	PRICE
DLT-100-2.0	Wireless digital transceiver	476.00
CCS-044	Silicone skin/wrist strap for the DLT-100-2.0	11.56
CHG-102	2-bay charger (for DLT-100-2.0)	57.68
CHG1012	12-bay charger (for DLT-100-2.0)	349.30
DWD-102	2-bay dock with audio I/O	476.00

Follow Us! *PRICES SUBJECT TO CHANGE WITHOUT NOTICE.* Call today or shop online!

AUDIO
MUSIC
COMPUTER AV
VIDEO
LIGHTS
ACCESSORIES

ART CX310/CX311 CROSSOVERS

These crossovers employ 24dB/octave, state-variable, fourth-order Linkwitz-Riley filters with in-phase outputs at all frequencies. They feature active XLR and balanced 1/4" TRS I/O connections. The 310 can operate in 2-way or 3-way mode, has individual output muting switches, and has a "Frequency X10" switch which allows for crossover frequencies from 920Hz-92kHz. The 311 has a crossover frequency rotary control which covers a range of 250Hz-6kHz. It also has an independent subwoofer output level and rotary control for frequencies in the 50Hz-250Hz range. All of the 311s outputs have a 30-cycle low cut switch to eliminate low-end rumble.

ITEM	DESCRIPTION	PRICE
CX310	Stereo 2-way/mono 3-way crossover	159.00
CX311	Stereo 2-way crossover with subwoofer out	109.00

ASHLY XR1001 ACTIVE CROSSOVER

Uses state-variable filter circuits, which maintain phase between adjacent frequency bands. It features variable continuous tuning, a response control, and an output stage which maintains low noise at any level. It also features a 200:1 tuning range, output mute switches, TRS and XLR connectors, 24dB/octave slopes, output mutes, 20Hz third order high pass filter, universal switching power supply, servo-balanced outputs, blue power LED, and comes with a 5-year manufacturer's warranty.

ITEM	DESCRIPTION	PRICE
XR1001	Stereo 2-way/mono 3-way, 400Hz-8kHz crossover frequency	250.00

BEHRINGER CX3400 SUPER X PRO STEREO 2X/3X CROSSOVER

An active 2- or 3-way stereo or 4-way mono crossover, each band features two 24dB Linkwitz-Riley filters, as well as individual IGC limiters (with phase reverse), while the integrated delay enables flexible time alignment. Polarity switches for each output allow quick and easy runtime compensation for various driver and horn types. Also features a 25Hz subsonic filter per input, low sum out for subwoofers, and switchable EQ for constant directivity horns. I/O are gold-plated balanced XLR connectors.

ITEM	DESCRIPTION	PRICE
CX3400	2- or 3-way stereo/4-way mono	129.99

BEHRINGER CX2310 3-WAY MONO/ 2-WAY STEREO CROSSOVER

With state-of-the-art circuitry such as ALPS potentiometers, ultra-low noise op amps, and fully-balanced inputs and outputs, the CX2310 offers absolute precision and control. Additionally, the Super X Pro CX2310 features a separately adjustable subwoofer output, to allow either 2-way stereo or 3-way mono operation. Other features include state variable Linkwitz-Riley filters, flat summed amplitude response, and a phase reverse switch for each output.

ITEM	DESCRIPTION	PRICE
CX2310	Stereo 2-way/mono 3-way	79.99

DBX 223S/XS AND 234S/XS CROSSOVERS

These dual-channel crossovers feature Linkwitz-Riley 24dB per octave filters, independent output gain controls for level matching, output phase inversion, 40Hz low cut filter, and optional mono summing of the low frequency (subwoofer) output. Great precision from the solid "click" controls. All models include balanced ins and outs, mode switch for mono/stereo operation and a X10 range switch on both channels. The 234 adds mono 4-way operation and a low-mid output knob.

ITEM	DESCRIPTION	PRICE
223S	Stereo 2-way/mono 3-way, 1/4" TRS	159.95
223XS	Stereo 2-way/mono 3-way, XLR	179.95
234S	Stereo 2-way/mono 4-way, 1/4" TRS	199.95
234XS	Stereo 2-way/mono 4-way, XLR	239.95

RANE AC22S/AC23S TIME CORRECTING CROSSOVERS

Built-in 2ms delay allows for driver phase alignment. Both models feature 24dB per octave Linkwitz-Riley filters, individual band muting switches, and internal configuration switching. I/O is via active balanced XLR connectors. AC23S has a 100-240VAC power supply.

ITEM	DESCRIPTION	PRICE
AC22S	Stereo 2-way/mono 3-way	399.00
AC23S	Stereo 2- or 3-way/mono 4- or 5-way	499.00

ASHLY PROTEA™ DIGITAL SPEAKER PROCESSORS

These easy-to-use, yet powerful processors offer superior sonic quality, an intuitive user interface, and powerful control software. The state-of-the-art DSP technologies include 24-bit/48kHz delta-sigma A/D and D/A converters with 128x oversampling and twin 120MHz high performance DSP processors to handle digital processing (including gain, polarity, invert, parametric EQ, shelving filters, time delay, crossover functions, compression, limiting, and signal routing.) Front and rear panel USB ports and an RS232 port are provided for use with a PC running Ashly's free Protea Software Suite. The Protea software allows for faster system setup and visualization of I/O routing, EQ/Filter curves, and storing/recall of up to 30 presets. Both units are backwards-compatible with legacy units that use the *.pcc format, so your tried-and-true settings can be easily ported.

ITEM	DESCRIPTION	PRICE
3.6SP	3-in/6-out digital speaker processor	750.00
4.8SP	4-in/8-out digital speaker processor	1150.00

PEAVEY DIGITOOL™ SERIES PROGRAMMABLE AUDIO MULTI-PROCESSORS

High-powered digital audio processing units designed for use in live and install situations. These products have the power and flexibility to perform loudspeaker management functions in addition to matrix mixing, room combining and other audio processing functions. All Digitool models include MediaMatrix NION processors and are controllable via Nware (MediaMatrix programming and control application). Additional features include full-color LCD displays, front panel mute switches on all ins and outs, front panel edit buttons for encoder access for programming, 5-segment LED level meters on all channels, USB and Ethernet connections. The Digitool-Live is an 8-in/8-out model with XLR input and output connectors and is designed primarily for live use. The MX16 and MX32 models were designed for install applications and have 8-in/8-out and 16-in/16-outs on terminal blocks.

ITEM	DESCRIPTION	PRICE
DIGITOOL-LIVE	Multi-processor, 8x8, for live use	1359.96
DIGITOOL-MX16	Multi-processor, 8x8 for install use	1359.96
DIGITOOL-MX32	Multi-processor, 16x16 for install use	1999.95

RANE HAL DSP HARDWARE

This easy-to-use room-combining, paging and distributed audio system is available with a variety of I/O options and guides novice users through complex tasks in just minutes. It interfaces with applications through a variety of peripherals such as digital remotes, remote audio devices, automixers, bus expansion devices or advanced paging stations. The included Halogen software designs, configures and controls device status/configuration, CAT5 wiring integrity, audio flow and DSP processing. All models offer Ethernet 1000Base-T connectivity using the Zeroconf service discovery protocol and 4 logic inputs. Expand I/O with the EXP1 expansion unit (up to 64-in/32-out with 4 EXP1 units.) Rane offers a large variety of accessories and remote audio devices (RAD) designed to work with your HAL system. Shop fullcompass.com or speak with your Sales Pro for more details.

ITEM	DESCRIPTION	PRICE
HAL1X	8x8 Euroblock analog I/O, (4) RAD/(12) DR ports, (2) relay outputs, (4) logic inputs, expansion bus	3199.00
HAL2	8x8 Euroblock analog I/O, 2x2 AES3 digital I/O, (4) RAD/8 DR ports, (2) relay outputs	2499.00
HAL3	2x6 Euroblock Line-Plus analog I/O, (1) RAD/(4) DR ports	1199.00
EXP1	16x16 Expansion unit, up to 4 units can be daisy-chained	959.00
PAGER1	Mic preamp with paging zones selector, push-to-talk switch	359.00

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

dbx by HARMAN

DBX DRIVERACK PX 2X2 POWERED SPEAKER OPTIMIZER Everything you need to get the most out of your powered speaker system, even stereo or mono sub-woofer support. Auto-EQ corrects for the room environment with the included dbx M2 measurement mic. The Advanced Feedback System (AFS™) kills feedback, while the Subharmonic Synthesizer extends bass response. You also get classic dbx compression and PeakStopPlus limiting. The Setup, Auto-EQ, AFS Wizards, and out-of-the-box support makes setup a snap for a host of JBL and other popular powered speakers.

ITEM	DESCRIPTION	PRICE
DRIVERACK-PX	2 XLR input, 2 XLR output, 2 XLR sub output	149.00

DBX DRIVERACK-220I 2X2 SPEAKER CONTROLLER The perfect tool for any fixed-install application. With a full complement of processing features and Mic/Line inputs, it provides both system and microphone processing. Featuring the Advanced Feedback Suppression (AFS™) algorithm, equalization, dynamics processing, delay, matrix mixing, and bandpass filters. Piloted from the intuitive DriveWare GUI that offers both Configuration and Control of the processing modules. Modules can be accessed, edited, and saved as part of programs. Processing modules can be linked between the channels for true stereo processing. If independent processing is desired, parameters can be copied from one channel to the next to ensure that setup is quick and easy. Stored programs can be loaded from either the front panel or from wall-mounted Zone Controllers which can also be used for output muting or adjusting output volumes.

ITEM	DESCRIPTION	PRICE
DRIVERACK-220I	2x2 speaker processor	629.95

DBX DRIVERACK PA+ 2X6 SPEAKER CONTROL PROCESSOR This is the perfect way to model your speaker system at an entry level price, now with Set-Up Wizards to walk you through system setup with easy to follow step-by-step instructions. It features 12 feedback notch filters, dual 28-band graphic EQ, compressor, sub-harmonic synthesizer, 2x3 / 2x4 / 2x5 / 2x6 crossover configurations, stereo multiband parametric EQ, output limiters, alignment delay, on-board JBL speaker and Crown amp tunings and much more in a 1RU package. I/O has 2 balanced XLR inputs and 6 balanced XLR outputs. The RTA mic input on the front panel is balanced XLR with phantom power.

ITEM	DESCRIPTION	PRICE
DRIVERACK-PA+	2x6 speaker processor	399.95

DBX DRIVERACK PA2 LOUDSPEAKER MANAGEMENT SIGNAL PROCESSOR Building on DriveRack PA's technological foundation, this updated version provides great-sounding loudspeaker management in only 1RU. The AutoEQ algorithm uses an RTA mic to set speaker levels and room EQ automatically, without audience-deafening pink noise blasts. The enhanced AFS™ (Advanced Feedback Supression) algorithm allows for fast precise feedback elimination. Mobile Control allows remote DriveRack PA2 operation through a LAN for speaker profile, compressor, graphic EQ, parametric EQ or crossover adjustments via Android iOS, Mac or Windows devices. Other features include driver alignment delay, backline delay, subharmonic synthesis, setup wizards, dbx's classic limiting and built-in speaker profiles for most major speaker brands. I/O includes (2) XLR balanced line inputs, (1) RTA XLR mic in and (6) XLR line outputs.

ITEM	DESCRIPTION	PRICE
DRIVERACK-PA2	Loudspeaker management processor	499.95

DBX DRIVERACK 260 2X6 SPEAKER CONTROLLER The 260 provides full bandpass and crossover configurations as well as independent output processing and a full-time RTA for live sound applications. Contractors will appreciate its control inputs for wall-panel logic control and Advanced Feedback Suppression (AFS™). It features 2 independent channels of processing with a linkable 28-band graphic EQ, stereo compressor module, feedback eliminator, 120A subharmonic synthesizer on input, with a 6-channel output system that includes parametric EQs, PeakStopPlus® limiters (to provide protection against speaker blowouts) and alignment delay. I/O: 2-XLR inputs/6-XLR outputs and XLR RTA mic input.

ITEM	DESCRIPTION	PRICE
DRIVERACK-260	2x6 speaker processor	999.95

dbx by HARMAN

DBX DRIVERACK 4820 SPEAKER CONTROLLER This intuitive device combines flexibility and sonic performance to create a processer that provides (4) inputs and (8) outputs operating with 24-bit precision at 48 or 96kHz. Processing includes full bandpass filtering, crossover, 31-band graphic EQ and 9-band parametric EQ per input, 6-band EQ per output, cluster and driver alignment delays, Advanced Feedback Suppression, classic dbx compression and limiting. Can be remote-controlled via Ethernet, RS232 or the optional ZC wall panel zone control. CobraNet I/O and Jensen I/O transformer options are available – contact your Sales Pro for more information.

ITEM	DESCRIPTION	PRICE
DRIVERACK-4820	Speaker controller/ processor	3199.95
ZC-BOB	Zone control breakout box	99.95

ZONEPRO 1260

DBX ZONEPRO SERIES DIGITAL ZONE PROCESSORS Flexible signal routing, DSP processing, and multiple control interfaces for commercial audio applications. Offers Euroblock connectors for balanced signals and RCA connectors for consumer equipment. The routing module provides primary source selection and source ducking for paging and priority override. Gain control and EQ on all inputs, AutoWarmth for low-frequency extension, and many DSP options. The 640M and 641M add Ethernet capability and more mic pres. ZonePro 1260 and 1261 offer more inputs and outputs and Ethernet control options. The ZC-series controllers provide smart control options for any application.

ITEM	DESCRIPTION	PRICE
ZONE-PRO-640	6 inputs/4 outputs with panel controls, 2 mic pres	999.95
ZONE-PRO-640M	6 inputs/4 outputs with panel controls, 4 mic pres, Ethernet	1099.95
ZONE-PRO-641	6 inputs/4 outputs no panel controls, 2 mic pres	799.95
ZONE-PRO-641M	6 inputs/4 outputs no panel controls, 4 mic pres, Ethernet	899.95
ZONE-PRO-1260	12 inputs/6 outputs with panel controls, 6 mic pres	1399.95
ZONE-PRO-1261	12 inputs/6 outputs no panel controls, 6 mic pres	1199.95
ZC-1	Volume control attenuator	64.95
ZC-2	Volume and mute control	64.95
ZC-3	Source/scene/paging control	74.95
ZC-4	Source control/program change	79.95
ZC-6	Programmable volume control, push-button up/down	64.95
ZC-7	Programmable push button page control	74.95
ZC-8	Programmable source/push button volume control	74.95

ROLLS

ROLLS RM424 FOUR-ZONE MIXER This zone mixer combines two paging microphone and two line level source inputs. Each input is switch-selected to output to any combination of the four zone outputs. All outputs have balanced XLR connectors and the ability to remotely control volume per zone. Both microphone inputs feature selectable ducking for paging. A convenient front-panel speaker provides pre-assignment monitoring for each channel. Two RCA source inputs and one front panel 1/8" stereo input are also provided. True 48V phantom power allows the RM424 to be used with condenser microphones. The unit is housed in a compact, 1RU rackmount enclosure. An external power supply is included.

ITEM	DESCRIPTION	PRICE
RM424	Zone mixer, 4 outputs	270.90

Follow Us!

We Stock Thousands of Common and Hard-to-Find Parts!
Search for Parts on our website: fullcompass.com/parts

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

DS-SP24

DS-SP36

GALAXY AUDIO DIGISPOT DIGITAL SIGNAL PROCESSORS
Optimize your audio with these compact, yet powerful DSP processors that are ideal for both installed and live applications. Both models offer useful features such as 5 parametric bell or shelving filters per input, 7 parametric bell or shelving filters per output, 24db/octave hi-pass and lo-pass filters per output, RMS limiter per output, delays up to 850ms (22 µsec increments), control via front panel or an external PC, USB and RS485 remote operation and balanced XLR I/O. DS-SP24 is a 2x4 processor with two analog inputs, stereo digital input and four analog outputs. DS-SP36 is a 3x6 processor offering three analog inputs, stereo digital input and six analog outputs.

ITEM	DESCRIPTION	PRICE
DS-SP24	2x4 digital signal processor	499.99
DS-SP36	3x6 digital signal processor	799.99

INTER-M AMERICAS INC. PX 8000 AUDIO MATRIX MIXER/CONTROLLER
Control up to 8 zones locally or remotely with this 8x8 matrix mixer/controller; perfect for any multi-zone system, including casinos, hospitals, hotels, conference centers and restaurants. This 3RU unit offers features such as 60-second DRP recording and playback, local and remote paging with priority control, phantom power, 8 trigger contacts for remote message playback, bass and treble controls per channel, 3-step chime, LED meters and 7-segment alphanumeric display. A built-in monitor speaker allows for local signal monitoring and phantom power is provided, allowing the PX-8000 to be used with condenser microphones. Multiple PX-8000s can be linked via the onboard Master/Slave expansion ports. The unit is housed in a compact, 3RU rackmount enclosure.

ITEM	DESCRIPTION	PRICE
PX-8000	8x8 audio matrix mixer/controller	1025.75

DSP4X4
FRONT AND REAR

STEWART AUDIO DSP PROCESSORS
Available in 1-, 2-, or 4-channel versions, these versatile, full-featured DSPs are ideal for small-to-medium installations. Common features include 3 gain stages (4 on DSP4X4), filtering, compressors, limiters and parametric EQ and front USB port, used for set-and-forget configuration. DSP100 is available in both 1x100W 70/100V or 2x100W 70/100V configurations with input options such as analog, Dante™ and CobraNet. DSP4X4 has a full array of DSP blocks designed to accept line or mic level signals (with selectable 24V phantom power). RVC and RS232 capability allow for volume control from a variety of devices. Its (4) inputs, (4) analog outputs, (4) gain stages, (9) filter blocks, matrix mixer with crossover points and more are housed in a compact 1/3-rack-space chassis.

ITEM	DESCRIPTION	PRICE
DSP100-1	1x100W 70/100V DSP processor	509.00
DSP100-2	As above, but 2x100W	655.00
DSP4X4	4x4 DSP processor	569.00

SHURE

SHURE DFR22 2X2 AUDIO PROCESSOR WITH FEEDBACK REDUCTION
Using Shure's drag and drop control software, the DFR22 provides an effective 2x2 audio processor at an affordable price point. Features include; automatic feedback detection and reduction, parametric, graphic and shelving EQs, compressor/limiter, automatic gain control, gate/duck and downward expansion, 2-way crossover with subwoofer processor, delay processor, 2x2 matrix mixer and splitter. The software allows complete control of all parameters, and systems can be saved to disc for job site loading. I/O includes XLR and pin block inputs/outputs, control input, RS-232 input, and Shure-Link I/O.

ITEM	DESCRIPTION	PRICE
DFR22	2x2 processor	622.08

Symetrix

JUPITER-8

SYMETRIX JUPITER SERIES DSP PROCESSORS
Powerful DSP in an easy-to-learn turnkey audio processing solution inspired by smart phone "apps". Use Jupiter apps to do specific audio jobs with a simple download to the Jupiter hardware. Three hardware versions are available to handle every task, from automixing to loudspeaker management. App categories include mixing and routing, public address and distribution, sound reinforcement, and special purpose signal processing and there is an ever-growing library of downloadable Jupiter apps. Jupiter's precision preamps make your mics sound warm and natural. A full +24 dBu output ensures the hottest levels for the path to your amps, while a 110dB dynamic range makes for an unusually low system noise floor. External control is possible with SymNet's RS-485 ARC series wall panel controls. All models feature phantom power, Ethernet, ARC ports, external control inputs, and 4 logic inputs.

ITEM	DESCRIPTION	PRICE
JUPITER-4	DSP processor, 4-in/4-out	1409.00
JUPITER-8	DSP processor, 8-in/8-out	1649.00
JUPITER-12	DSP processor, 12-in/4-out	1869.00

SOLUS-8

SYMETRIX SOLUS SYMNET DSP HARDWARE
Ideal for small to mid-sized installations not requiring I/O expansion. All SymNet hardware is configured using open architecture SymNet Designer software. System designers have the option to use or modify Solus DSP design templates for basic projects or to create unique designs entirely from scratch. There are 3 models available, differing only in the number of inputs and outputs. Control feature set includes Ethernet, ARC port, RS-232 port, 2 control inputs, and 4 logic outputs. Also features front panel LCD, supports ARC wall panels, 3rd party control systems and SymVue SymNet user control panel app (not included). See "Optional Adaptive Remote Controls" below for remote choices.

ITEM	DESCRIPTION	PRICE
SOLUS-4	4x4 mic/line I/O, terminal blocks	1619.00
SOLUS-8	8x8 mic/line I/O, terminal blocks	1809.00
SOLUS-16	16x8 mic/line I/O, terminal blocks	2459.00

SYMETRIX OPTIONAL ADAPTIVE REMOTE CONTROLS
These ARC wall panels provide a wide range of user control options. Customizable, expandable, and connected via CAT-5 (RS-485 protocol), theyw are easily programmed to meet unique and specific operational requirements.

ARC-2E   ARC-SW4E   RC-3

ITEM	DESCRIPTION	PRICE
ARC-2E	Menu-driven wall panel remote, 24 menus	239.00
ARC-EX4E	Push button remote control expansion panel	189.00
ARC-K1E	Rotary encoder remote panel with LEDs, 2-bank push-button knob	239.00
ARC-SW4E	4-button wall panel remote	239.00
RC-3	Standard single remote volume control in Decora® wallplate	89.00

A-DESIGNS HM2EQ HAMMER DUAL MONO-TUBE EQ The HAMMER is a dual mono 3-band tube EQ engineered with a filtering system that allows the even harmonics to flow through the 12AT7 tubes while filtering out unwanted noise. Smooth operation and colorful tones makes this unit an invaluable tool for any studio. It features 2 hi and low cut switches (low pass 84Hz, high pass 8Khz), XLR connectivity (2XLR in, 2XLR out), milled aluminum knobs, and a toroid power transformer.

ITEM	DESCRIPTION	PRICE
HM2EQ	Dual mono-tube EQ	2495.00

ART GRAPHIC EQUALIZERS Three models with 20mm slide center-detented faders. With XLR, 1/4" TRS and RCA type connectors, level adjust controls, clip lights, bypass switches, steel rack-mount chassis. The 351 and 355 have variable high pass and low pass filters.

ITEM	DESCRIPTION	PRICE
EQ341	Dual 15-band 2/3-octave equalizer	115.00
351	Single 31-band 1/3-octave equalizer	115.00
EQ355	Dual 31-band 1/3-octave equalizer	189.00

ART HQ231 GRAPHIC EQUALIZER It features Feedback Detection Circuitry which can help quickly find potential problems. Visual feedback is provided via LED's. Boost or cut range is 6dB or 12dB, and balanced XLR, TRS 1/4" and unbalanced RCA input and output connections are offered. A great solution for quickly ringing out a room or festival situations.

ITEM	DESCRIPTION	PRICE
HQ231	2-channel 31-band EQ with FDC	329.00

ASHLY

GQX3102

MQX2310

ASHLY GRAPHIC EQUALIZERS Both models have detented metal-shaft faders, precision Wein-Bridge filters, Constant-Q, selectable 15dB or 6dB range, LED level indicators, high-pass filter and level control. Both include XLR, 1/4" balanced and Euroblock I/O.

ITEM	DESCRIPTION	PRICE
GQX3102	2-channel 31-band, 45mm faders, 3RU	620.00
MQX2310	2-channel 31-band, 25mm faders, 2RU	480.00

behringer

BEHRINGER DEQ2496 DIGITAL EQ/RTA/MASTERING PROCESSOR Featuring a 61-band RTA, 4 EQ modes including feedback destroyer, and 3 dynamic EQs per channel, the DEQ2496 is a powerhouse. It uses two 32-/40-bit SHARC processors, has 24-bit/96kHz operation, multifunction meters, and 64 user memories. I/O includes RTA mic/line in with phantom power, AES-EBU and S/PDIF I/O, Wordclock and MIDI I/O, balanced XLR I/O, and a stereo aux output. 113dB of dynamic range.

ITEM	DESCRIPTION	PRICE
DEQ2496-ULTRACURVE	RTA/processor	299.99

FBQ1502

BEHRINGER ULTRAGRAPH ANALOG GRAPHIC EQUALIZERS Dual graphic equalizers feature balanced XLR and TRS connectors, mono subwoofer output with adjustable frequency, FBQ feedback detection system, and low-cut filter. The 31-band models also have sweepable high- and low-cut filters. The FBQ6200 also has a pink-noise generator, dedicated limiters with gain reduction meters, and 45mm faders.

ITEM	DESCRIPTION	PRICE
FBQ1502-ULTRAGRAPH	Dual 15-band EQ	99.99
FBQ3102-ULTRAGRAPH	Dual 31-band EQ	149.99
FBQ6200-ULTRAGRAPH	Dual 31-band EQ	199.99

BEHRINGER FBQ2496 FEEDBACK SUPPRESSOR/PARAMETRIC EQ Using an ultra-fast feedback detection algorithm, it automatically locates up to 20 feedback frequencies per channel and sets narrow notch filters to eliminate them, leaving the signal virtually untouched. Auto mode continuously monitors the mix, while manual mode allows individual setting of up to 40 fully parametric filters. Open MIDI architecture makes future updates and communication with digital equipment simple and easy.

ITEM	DESCRIPTION	PRICE
FBQ2496	Feedback suppressor/parametric EQ	199.99

BEHRINGER FBQ100 AUTOMATIC FEEDBACK DESTROYER/PREAMP A single-channel feedback destroyer with integrated microphone preamp. It automatically locates and destroys up to 8 feedback frequencies. Its narrow FBQ filters provide feedback suppression while preserving sonic quality. It also has a low noise mic/line input with gain control and +48V phantom power. A delay line with up to 2.5 seconds of delay is adjustable in feet, meters, or milliseconds. Other features include a noise gate with automatic and manual parameter settings, automatic compressor with variable density and a subsonic filter with adjustable cut-off frequency. I/O includes balanced inputs and servo-balanced outputs with 1/4" TRS and gold-plated XLR connectors.

ITEM	DESCRIPTION	PRICE
FBQ100	Feedback destroyer/mic preamp	99.99

BEHRINGER FBQ1000 FEEDBACK DESTROYER/PARAMETRIC EQ A 2-channel feedback destroyer and parametric EQ which automatically and intelligently locates and destroys up to 24 feedback frequencies. Its ultra-narrow FBQ filters provide effective feedback suppression, while preserving sonic quality. An easy-to-use "Set-and-Forget" default setting enables immediate use. Auto mode continuously monitors the mix and automatically sets filters. Manual mode allows setting of up to 24 fully parametric filters with individual frequency, bandwidth and gain parameters. Other features include extensive MIDI implementation, user preset memories, balanced inputs and servo-balanced outputs with 1/4" TRS and gold-plated XLR connectors.

ITEM	DESCRIPTION	PRICE
FBQ1000	2-channel feedback destroyer/parametric EQ	149.99

BEHRINGER DEQ1024 ULTRAGRAPH DIGITAL GRAPHIC 31-BAND EQ/ FEEDBACK DESTROYER

The FBQ Feedback Detection System instantly detects feedback frequencies and can be used as an audio analyzer. Switching on the automatic Feedback Destroyer removes feedback within a fraction of a second. The EQ section features three operating ranges (±12dB, ±6dB and 0/-24dB) and 31 illuminated 45-mm faders. The TRUE CURVE function precisely translates fader positions into an exact "WYSIWYG" frequency response. In addition, sweepable low-cut and high-cut filters, an "inaudible" Noise Gate/Peak Limiter and Pink Noise generator plus stereo imager provides unbelievable spatial enhancement and improved stereo imaging. Digital AES/EBU and S/PDIF as well as analog I/O with gold-plated XLR and 1/4" TRS connectors.

ITEM	DESCRIPTION	PRICE
DEQ1024-ULTRAGRAPH-D	31-band EQ, with feedback destroyer	199.99

BBE SOUND EQA231

This high-quality dual 31-band graphic equalizer is ideal for live and installed setups such as studio, stage, DJ and sound contracting. The logical layout makes it easy to use. Also includes continuously variable high and low cut filters. Low-cut filter ranges from 10Hz to 250Hz (12dB/octave). The high-cut filter ranges from 3kHz to 40Hz (12dB/octave). I/O includes (2) 1/4" TRS and (2) XLR ins (1 for each channel -A and B), (2) 1/4" TRS and (2) XLR outs (1 for each channel – A and B). Features bypass switch, signal clip indicator, output gain control and selectable line voltage switch between 115 and 230 VAC operations.

ITEM	DESCRIPTION	PRICE
EQA231	31-band graphic equalizer	199.99

BSS OPAL FCS966 DUAL 30-BAND CONSTANT Q GRAPHIC EQ

Features separate LF and HF contour filters, which add or remove room effects without disturbing the critical fader settings already made. The FCS966 features the Constant Q topology, providing a smoother and more predictable interaction between adjacent faders.

ITEM	DESCRIPTION	PRICE
FCS966	Dual 30-band EQ with Constant Q	886.76

KUSH AUDIO ELECTRA 19" ELECTRIFIED TRANSIENT EQUALIZER

The Electra, or Electrified Transient Equalizer, is a 4-band multi-topology EQ designed to precisely and musically redesign how the transients and harmonic energy of a sound interrelate. The heart of the Electra is two fully-sweepable Proportional-Q bands tailored to allow for extreme pushes without sounding stressed or unnatural. The more you boost or cut, the narrower the filters get, which makes them gentle at low gain and powerful at high gain. Rounding out the bottom is a fixed low shelf that pairs beautifully with the continuously variable (25-400Hz) 12dB/octave HPF. Topping it all off is a sparkling, fully-sweepable (334-20k) high shelf reminiscent of the coveted vintage mastering EQ's.

ITEM	DESCRIPTION	PRICE
ELECTRA-19	Equalizer, 19" rackmount chassis	1649.00

DBX 131S/215S/231S GRAPHIC EQUALIZERS

These professional equalizers offer exceptional sound and an intuitive user interface. All models feature +12dB of input gain, switchable ±6dB or ±12dB boost/cut range, 20mm non-conductive sliders, output level metering via 4-segment LED ladders, extended 10Hz to 50kHz frequency response, front panel bypass switch and XLR and TRS I/O jacks.

ITEM	DESCRIPTION	PRICE
131S	Single-channel, 31-band, 1/3 octave EQ, 110dB range	159.95
215S	Dual-channel, 15-band, 2/3 octave EQ, 112dB range	159.95
231S	Dual-channel, 31-band, 1/3 octave EQ, 112dB range	199.95

DBX 20 SERIES EQS

Three equalizers that feature limiting and encode/decode dbx noise reduction. The 2031 (single-channel 31-band), 2215 (dual-channel 15-band), and the 2231 (dual-channel 31-band), all employ four segment LED bargraphs for both gain reduction and output level. All three models have a switchable boost/cut range of ±15dB and utilize 45mm sliders. For connection, XLR, 1/4", and barrier strip I/O is supplied on every model, with a grounded detachable power cord.

ITEM	DESCRIPTION	PRICE
2031	Mono 1/3-octave equalizer	429.95
2215	Dual 2/3-octave equalizer	429.95
2231	Dual 1/3-octave equalizer	529.95

DBX 1215/1231 GRAPHIC EQUALIZERS

The 12 series EQs were designed for the most demanding sound reinforcement environments, with 45mm faders, selectable cut/boost range, and XLR, barrier strip, and TRS connections. RF filtered ins and outs, a power-off hard-wire bypass with 2-second power-up delay ensure compatibility for any application.

ITEM	DESCRIPTION	PRICE
1215	Dual 2/3-octave, 2RU	259.95
1231	Dual 1/3-octave, 3RU	359.95

DBX AFS224 ADVANCED FEEDBACK SUPPRESSOR

From the powerful DSP module to the no-nonsense user interface, the AFS224 provides all the processing and control necessary for both installation (fixed filter mode) and live use. Offers up to 24 filters per channel with filter Qs up to 1/80 of an octave are available in stereo linked or dual mono mode, selectable filter 'lift' times, application specific filter types (speech, music low/med/high, etc.), and has XLR and TRS balanced I/O.

ITEM	DESCRIPTION	PRICE
AFS224	Feedback suppressor	159.95

DBX IEQ-15 AND IEQ-31 GRAPHIC EQUALIZERS

State-of-the-art digital EQ performance and specs with Advanced Feedback Suppression (AFS™), dbx proprietary Type V™ noise reduction and PeakStop-Plus® limiting. Features include Constant Q filters, +12 dB input gain range; switchable +6 or +15dB boost/cut range, 40mm faders, balanced XLR, 1/4" and Euroblock inputs and outputs, relay bypass power failure protection, nonconductive nylon sliders, and an intuitive user interface with comprehensive output and gain reduction metering.

ITEM	DESCRIPTION	PRICE
IEQ15	Dual 15-band, 2/3-octave EQ	529.95
IEQ31	Dual 31-band, 1/3-octave EQ	629.95

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

MANLEY LABORATORIES, INC.

MANLEY LABS ALL-TUBE MID FREQUENCY EQUALIZER

Voiced for midband-heavy instruments such as guitar, harmonica, vocals and violins, this all-tube Pultec-type EQ offers sharp bell-shaped curves for precise control and adjustment of useful midrange frequencies. Features include balanced XLR or transformerless 1/4" Hi-Z input, phase reverse switch, peak & shelf controls, Lo-Z 1/4" and balanced transformer-coupled XLR outputs. The S/N ratio of 116dB and flat frequency response from 10Hz-70kHz ensures audio will sounds its best.

ITEM	DESCRIPTION	PRICE
MIDEQ	All-tube mid frequency EQ, 1RU	2070.00

MANLEY LABS ENHANCED PULTEC EQP-1A EQUALIZER

Available in either mono or stereo models, this recreation of the classic passive EQ updates the original design with the addition of a clean all-tube makeup gain block, modern components, optional transformerless signal path and power supply with regulated and balanced heater supply. Controls include phase reverse switch for balanced XLR input, bypass switch, auto-mute (with warmup delay), and adjustable feedback/gain. Connectors include 1/4" Hi-Z input and balanced transformer-coupled XLR outputs. The flat frequency response from 10Hz-70kHz and S/N ratio of 116dB ensure nothing but clear, pristine audio leaves the unit.

ITEM	DESCRIPTION	PRICE
PEQB	Passive EQ, mono	2070.00
SPEQ	As above, stereo	3240.00

PEAVEY
QF215

PEAVEY ELECTRONICS QF SERIES GRAPHIC EQUALIZERS
Featuring Feedback Locating System circuitry and both XLR and 1/4" TRS inputs and outputs (for balanced and unbalanced operation), the QF215 offers 15 bands per channel, while the QF131 is a 31-band graphic EQ. Both units also offer +12dB boost and −18dB cut per band, an 18dB per octave 40Hz low-cut filter, as well as constant Q filters. The QF215's unique features include 2/3 octave filter sets and a 25Hz-16kHz equalization range. The QF131 boasts 1/3 octave filter sets and a 20Hz-20kHz EQ range.

ITEM	DESCRIPTION	PRICE
QF215	Dual-channel graphic equalizer	199.99
QF131	31-band graphic equalizer	199.99

PEAVEY ELECTRONICS FEEDBACK FERRET® D
This unit's advanced computer algorithm identifies and suppresses mic feedback. Its filters identify problem spots in its user's system and eliminates them without compromising sound fidelity; even during live performances when unexpected feedback bursts creep up. Up to 16 filters can be employed at the same time, 8 dynamically react to input changes. Additional features include stereo or dual mono operation, a rear panel defeat button, four user presets, 2 balanced XLR /TRS combo inputs, 2 balanced TRS, and 2 balanced XLR outputs.

ITEM	DESCRIPTION	PRICE
FEEDBACK-FERRET-D	Feedback suppressor	449.99

RANE
ME30S

RANE ME30S 1/3-OCT AND ME15S DUAL 2/3-OCT CONSTANT-Q MICROGRAPHIC EQS
Constant Q-filters offer precise bandwidth control in all positions. This allows minimal interaction between frequency sliders. They also feature center-detent sliders with dust dams (great for smoky or outdoor venues), +/- 12dB/ +/-6dB range switch, and have balanced 1/4" TRS connectors. ME30S uses an internal power supply.

ITEM	DESCRIPTION	PRICE
ME30S	Mono 1/3-octave EQ	369.00
ME15S	Stereo 2/3-octave EQ	379.00

RANE ME60S STEREO GRAPHIC EQ
Rane's constant-Q filters offer precise bandwidth control and minimal interaction between frequency sliders. It also features center-detent sliders with dust dams (great for smoky or outdoor venues), ±12dB/±6dB range switch, and balanced XLR, 1/4" TRS I/O connectors.

ITEM	DESCRIPTION	PRICE
ME60S	Dual 1/3-octave EQ	599.00

RUPERT NEVE DESIGNS

RUPERT NEVE DESIGNS SHELFORD 5051 INDUCTOR EQ/COMPRESSOR
Combines a classic 3-band Neve EQ with the powerfully flexible Portico II compressor. The fully-discrete Class 'A' signal and high-performance transformers create pristine sound. The custom-tapped inductor forms the mid-range band while the High and Low bands can be switched from Peak to Shelf curves (+/- 15dB). The compressor section offers standard controls along with side-chain HPF, Feed-Forward/Feed-Back selection and Peak/RMS modes. Balanced XLR I/O can be switched from the front panel and two 5051's can be linked for stereo operation.

ITEM	DESCRIPTION	PRICE
5051-V	Inductor EQ/Compressor	2249.00

RUPERT NEVE DESIGNS PORTICO™ 5033 5-BAND EQ
A half-rack EQ and line driver featuring Rupert Neve's custom input and output transformer designs, 5 bands of EQ based on his traditional curves, -/+12dB input level adjustment, and 5 filter bypasses. Also comes in a vertical version.

ITEM	DESCRIPTION	PRICE
5033-H	5-band EQ, horizontal version, 1RU	1725.00
5033-V	Vertical version of above	1725.00
5211-RM	Rack kit for single unit	69.95

Tonelux

TONELUX EQUALUX DUAL-CHANNEL 4-BAND DISCRETE EQ
The Equalux is a discrete parametric equalizer with unique features. The "Proportional Q" keeps the bandwidth wider at lower boost or cut levels and becomes narrow at higher boost or cut levels. When one of the 4 yellow peak buttons are pressed and active, they illuminate and keep the width at a constant 1/3 octave, allowing for precise control. Other features include high and low frequency shelving, silent IN/OUT buttons and a hard-wired bypass switch. Inputs consist of XLR with a nominal level of +4 dBu and a 1/4" jack with a -6dB pad for a nominal input level of +10dBu. The Output XLR jack has a nominal level of +4dBu.

ITEM	DESCRIPTION	PRICE
EQUALUX	Dual-channel discrete parametric EQ, 4-band	1499.99

APHEX SYSTEMS

APHEX COMPELLOR SERIES The transparency of the 320D is derived from the servo-balanced transformerless ins and outs and Aphex's own VCA1001. Its leveling capability provides complete freedom from riding gain while it maintains fast compression and instant peak limiting. It also has digital I/O, and may be used as a D/A or A/D converter.

ITEM	DESCRIPTION	PRICE
320D	.....Compressor/limiter with digital I/O (AES3)...1299.00	

ART

ART PRO VLA II 2-CHANNEL VACTROL/TUBE COMPRESSOR Utilizes a combination of Vactrol® and vacuum tube circuitry providing a very musical compressor/limiter design. Using a photocell and light source instead of a VCA for gain reduction allows for more compression without the loss of clarity. Features include VU and LED metering, variable threshold, ratio, attack, release and output controls, +4dBu/-10dBV mode switch, and XLR and 1/4" I/O connectors. Also includes a new enhanced link mode so that while in stereo link mode, channel 1 level control acts as a master output level and channel 2 becomes a balance control between them.

ITEM	DESCRIPTION	PRICE
PRO-VLA-II	.........2-channel tube compressor 269.00	

ART SCL2 DUAL STEREO COMPRESSOR/ LIMITER, EXPANDER/GATE A highly sophisticated and flexible dynamics processor designed for easy operation and great tone. The unit can be adjusted to provide anything from smooth subtle compression to hard limiting. Noise reduction is provided by a fast solid gate or a subtle expander. The Attack and Release functions allow the user to set the general operating range and then automatically adapt to the audio being processed. A full auto mode is also available.

ITEM	DESCRIPTION	PRICE
SCL2	...................Dual stereo compressor/ limiter, expander/gate....................149.00	

AVALON DESIGN
PURE CLASS A MUSIC RECORDING SYSTEMS

AVALON VT-747SP TUBE OPTO-COMPRESSOR EQUALIZER Combines a creative stereo tube-discrete Class "A" spectral-opto-compressor with a 6-band program equalizer, L-R output level, gain reduction metering, and internal regulated power supplies all in a 2RU piece. Ideal for high performance DAW input signal conditioning, stereo bus compression/EQ, stereo keyboards, and analog mastering applications.

ITEM	DESCRIPTION	PRICE
VT747SP	.............Compressor/EQ............................2595.00	

ASHLY

ASHLY CLX52 STEREO/DUAL PEAK COMPRESSOR/LIMITER This two-channel compressor/limiter uses an "infinite soft-knee" characteristic and timing based on compression ratio. This, combined with a dual release time, allows program density to increase as the input signal increases. The result is a peak controller with very low noise, smooth sound and excellent stereo tracking. It has balanced inputs and outputs on XLR and 1/4" connectors. The CLX-52 is covered by Ashly's exclusive Five-Year Worry-Free Warranty.

ITEM	DESCRIPTION	PRICE
CLX52	...................................Stereo/Dual Peak Compressor/Limiter, 1RU	.... 335.00

BBE Sound Inc.

BBE SOUND MAXCOM™ DUAL COMPRESSOR This single-rack space dynamics processor includes 2 independent full-featured compressor/limiters/ gates, each channel having independent controls for Threshold, Compression Ratio, Attack Time, and Release Time. Additionally, the MaxCom™ linking function allows for phase-coherent tracking of stereo signals and adjustment from the Channel One controls.

ITEM	DESCRIPTION	PRICE
MAXCOM	.............2-channel compressor/limiter........249.99	

behringer

MDX1600

BEHRINGER PRO XL SERIES DYNAMICS PROCESSORS The MDX1600, MDX2600 and MDX4600 all feature Behringer's revolutionary IKA, IGC, IRC and IDE circuitry plus a switchable low-contour filter that prevents pumping. They feature ultra low-noise 4580 operational amps, high-quality ALPS® potentiometers and servo-balanced I/O with 1/4" TRS and gold-plated XLR connectors. The MDX1600 feature set is expander, gate, compressor/limiter with dynamic enhancer, de-esser and low contour filter. The MDX2600 adds tube simulation.

ITEM	DESCRIPTION	PRICE
MDX1600-AUTOCOM-PROX		
	2-channel compressor/limiter 119.99	
MDX2600-COMPOSER-PRX		
	2-channel compressor/limiter with tube simulation.........................129.99	
MDX4600-MULTICOM-PRX		
	4-channel compressor/limiter 149.99	

BEHRINGER XR4400 MULTIGATE PRO 4-CHANNEL EXPANDER GATE The MULTIGATE PRO gives you 4 frequency-conscious expander/gates in a single rack. A sidechain feature and parametric filter allow you to fine tune the control signal so that the gate reacts when you want it to. Threshold and gain reduction metering make this unit a pleasure to use live or in the studio.

ITEM	DESCRIPTION	PRICE
XR4400-MULTIGATE-PRO	....129.99	

Chameleon Labs

CHAMELEON LABS 7720 STEREO COMPRESSOR Features a low component count for a clean signal path, and a unique ratio control that includes a 1.5:1 setting. Offers 5 switchable filters in the detector side chain (60, 90, 130, 200 and 440Hz), 2 XLR ins, 2 XLR outs, side chain XLR input, meter switch (change to monitor input or output). Ships with an inline power supply.

ITEM	DESCRIPTION	PRICE
7720	...................Stereo compressor..........................499.00	

CHANDLER LIMITED

CHANDLER GERMANIUM COMPRESSOR Features an all Class 'A' amp with transformer-balanced ins and outs, and the compression circuit uses a FET gain reduction element. Some of the most notable additions include a Wet/Dry mix, Comp Curve, Clean/Dirty Comp, and Sidechain Filter. Many of the parameters have been purposely set from studio use and listening vs over-analyzing with test gear. The result is a musical powerhouse ready for tracking, mixing, and mastering. Requires PSU-1 power supply (sold separately).

ITEM	DESCRIPTION	PRICE
GERMANIUM-COMPRESSOR	....................................1588.00	
PSU-1	................Power supply...............................225.00	

CHANDLER TG12413 ZENER LIMITER 2-CHANNEL COMPRESSOR/LIMITER Issued in celebration of the 75th birthday of Abbey Road Studios, the Zener Limiter is based on the vintage EMI circuits used to record The Beatles and Pink Floyd. This version adds new features and flexibility to the powerful and vintage sounding TG limiter circuits. New controls include switchable input impedance for hard or soft driving of the unit, 11-position attack, 21-position release, side-chain filtering, and Comp1, Comp2 and Limit settings. Requires PSU-1 power supply (sold separately).

ITEM	DESCRIPTION	PRICE
ZENER-LIMITER	2-channel compressor/limiter	4725.00
PSU-1	Power supply	225.00

DAKING FET III STEREO COMPRESSOR/LIMITER A dual-channel limiter from Geoff Daking, built in the US with the same audio path and detector circuits as the single channel Daking FET II limiter. The FET III compressor circuitry and gain stages are all discrete and fully Class 'A' and equal the FET II benchmark plus adding several unique features to improve user control. Features include accurate audio summing, variable Hi-Pass filters from 0 to 200Hz in the detector stage of each limiter channel, pot controls (except for Ratio) for fine-tuning, +24 output level, and THAT CORP differential amps in and out.

ITEM	DESCRIPTION	PRICE
FET-3	Stereo compressor/limiter	2150.00

Drawmer

NEW!

DRAWMER 1973 THREE BAND FET COMPRESSOR A multi-band compressor with the versatility, control and ability to shape sound that in a way that isn't possible with a full band compressor. The 1973 combines the functionality and control of the Drawmer S3 with the familiarity and quality of the 1960 and 1968, providing three full bands of transparent, intuitive compression. A set of crossover filters splits the signal into three frequency bands, each split signal passes through its own compressor and is independently adjusted, after which the signals are recombined and the final Wet/Dry mix and levels can be adjusted. The advantage is that one band's compression has no effect on the others. "Big" and "Air" modes are available to help preserve the very deep lows and enhance the sparkling highs. For more information on the Drawmer 1973, shop fullcompass.com or contact your Sales Pro today.

ITEM	DESCRIPTION	PRICE
1973	Multi-band compressor	1649.00

DL441

DRAWMER DL SERIES COMPRESSORS The DL Pro Series incorporates many automatic functions, allowing engineers to achieve optimum results with minimum set up time. The DL241 Auto Compressor features an expander/gate with "Programmed Adaptive Expansion" circuitry, a full auto attack/release compressor, zero response time peak level for complete protection from overloads, comprehensive bar graph metering, stereo link, and a fully balanced hard-wire bypass. The DL441 Quad Auto Compressor adds 2 more channels and a peak level limiter, similar to the DL241 but without expander/gate functions. The DL251 "Spectral Compressor" has the same features as the DL241 without the expander/gate, and incorporates a variable "Dynamic Spectral Enhancement" (DSE) section which eliminates the problems associated with full-band compressors by restoring the high frequency energy lost during the full band compression process. All units feature balanced XLR connectivity in a convenient 1RU rackmountable unit.

ITEM	DESCRIPTION	PRICE
DL241	2-channel auto compressor	799.00
DL441	4-channel auto compressor/limiter with peak level limiter, no expander/gate functions	1149.00
DL251	2-channel spectral compressor	1099.00

dbx by HARMAN

DBX 166XS COMPRESSOR/LIMITER/GATE This compressor features patented Overeasy® compression technology that provides smooth and musical performance while AutoDynamic™ attack and release controls put great sound within easy reach. It can operate in stereo or dual mono modes, has true RMS power summing and features quality XLR and 1/4" TRS inputs and outputs. Provides visual feedback with gain reduction metering and easy-to-read backlit switches. Other features include program-adaptive expander/gates, 1/4"side chain insert, classic dbx "Auto" mode and separate precision LED displays for gain reduction, compression threshold and gate threshold.

ITEM	DESCRIPTION	PRICE
166XS	Dual compressor/limiter/gate	239.95

DBX 266XS COMPRESSOR/GATE Overeasy® compression technology provides smooth, musical performance while AutoDynamic™ attack and release controls put great sound within easy reach. Operates in stereo or dual-mono modes, has true RMS power summing and features XLR and 1/4" TRS inputs and outputs. Provides visual feedback with gain reduction metering and easy-to-read backlit switches. Other features include side chain insert, classic dbx "Auto" mode, program-adaptive expander/gates and new gate timing algorithms.

ITEM	DESCRIPTION	PRICE
266XS	2-channel compressor/gate	149.95

DBX 1046 QUAD COMPRESSOR/LIMITER/GATE The 1046 provides 4 channels of smooth classic dbx OverEasy® or Hard Knee compression that are perfectly suited for individual tracks of your multitrack recorder, and in applications where separate channels can be individually interfaced for independent purposes. PeakStopPlus™ protects your system from peaks that can take out valuable drivers in your sound reinforcement rig or studio monitors. It has precision metering of input level, output level and gain reduction, switchable +4dBu/−10dBV operation per channel, and gold-plated XLR and 1/4" inputs and outputs.

ITEM	DESCRIPTION	PRICE
1046	Quad-compressor/limiter/gate	529.95

DBX 1066 DUAL DYNAMICS CONTROLLER A greatly improved version of the classic 166. Featuring 2 channels of expansion, compression and peak limiting. The expander has variable threshold and ratio and 2 LED meters, the compressor has variable threshold, ratio attack and release controls or automatic attack and release. A low-frequency contour switch prevents low-frequency energy from punching holes in the sound. Metering of gain reduction, input or output levels. The zero-attack peak-stop limiter section is independent of the compressor. A RMS stereo summing switch allows musical stereo control. Both XLR and 1/4" connectors and either +4 or -10 levels. All switch buttons are illuminated.

ITEM	DESCRIPTION	PRICE
1066	2-channel dynamic controller	429.95

DBX 1074 QUAD GATE The dbx 1074 QuadGate™, is the perfect companion to the 1066 and 1046. It offers 4 channels of gating with threshold, depth and release controls on each channel. The 1074 is based on the legendary dbx V2 VCA and offers balanced gold-plated XLR and 1/4" inputs and outputs, and switchable +4dBu or -10dBV operating level, and 1/4" side-chain input, an external key input per channel, and a frequency controlled filter per channel. Perfect for gating dry and percussive sounds such as snare drum and kick drum, gating sounds that have longer decay times such as cymbals and pianos, gating hum or buzz from live instruments or recorded tracks or eliminating headphone leakage into microphones. Stereo Link allows you to link channels 1 and 2 and 3 and 4 for two channels of true stereo compression.

ITEM	DESCRIPTION	PRICE
1074	Quad gate	529.95

Follow Us!   **Our Sales Pros will provide you with the solutions you need.**

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

Empirical Labs Inc.

EMPIRICAL LABS DISTRESSOR AUTOMATIC GAIN/VOLUME CONTROL DEVICE This limiter/compressor is digitally controlled and offers a warm sound via a custom-designed gain control circuit. Multiple modes allow the user to warm up digital signals and emulate vintage gain control units.

ITEM	DESCRIPTION	PRICE
EL8-DISTRESSOR	Limiter/compressor	1349.00

FMR Audio
Home of the Really Nice Compressor

FMR AUDIO RNC 1773 STEREO COMPRESSOR

The Really Nice Compressor (RNC) is a compact, affordable stereo compressor with digital controls and an all-analog signal path, it offers accurate, precise controls, and a clean tonal character. The RNC provides two modes of operation: normal and SuperNice™. Normal mode allows the RNC to be used for everyday compression tasks, like punchy snare drums or bass guitars, and SuperNice mode provides near-invisible signal compression for sensitive material where compression artifacts are less desirable (like vocals, acoustic guitar or the program bus). I/O features 1/4" unbalanced I/O (TS, or TRS for console inserts); L/R in and out, and TRS sidechain. Controls feature threshold, ratio, attack time, release time, output level bypass and mode select.

ITEM	DESCRIPTION	PRICE
RNC1773	Stereo compressor	175.00

FMR AUDIO RNLA-7239 COMPRESSOR

The Really Nice Levelling Amplifier (RNLA) is a compressor with a character that works well with vocals, bass guitar, acoustic guitars and 2 mix sources. It has a dynamic range of 117dB and features unbalanced inputs/outputs. It features a gain reduction meter, threshold, ratio, attack, release, and gain controls. It also includes a bypass button, and a "log rel" accelerated release button to help restore some "punch".

ITEM	DESCRIPTION	PRICE
RNLA7239	1/3-rack compressor	225.00

GRACE DESIGN

**GRACE DESIGN M102 HIGH FIDELITY OPTICAL COMPRESSOR** From gentle dynamic smoothing to full tilt "squash", this unit delivers open, musical dynamic control perfect for any recording chain. Give all your audio tracks easy-to-use compression regardless of how much audio is squeezed — and always end up with a perfect sonic essence. Includes balanced inputs and outputs, both with parallel XLR and 1/4" TRS connectors, along with a 1/4" TRS jack for stereo link or sidechain signal input.

ITEM	DESCRIPTION	PRICE
M102	Optical compressor	685.00

KLARK TEKNIK

KLARK TEKNIK SQUARE ONE DYNAMICS
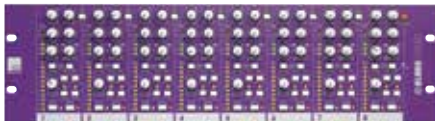
Eight channels of analog dynamics born from the new Midas digital console. Each channel includes a compressor, limiter, expander/gate, intelligent threshold shift and vertically oriented high-intensity LEDs. Features 4 different compression modes, linkable channels for multi-channel operation and solo monitoring of side chain from your console. Includes 8 balanced XLR inputs and outputs, 8 balanced TRS (1/4") jacks and 1 solo bus XLR input/output in a 3RU.

ITEM		PRICE
SQUARE-ONE-DYNAMICS		449.00

JDK AUDIO

JDK AUDIO R22 DUAL-CHANNEL COMPRESSOR The R22 features two channels of API's patented award-winning compressor circuit in a rackmount unit with internal power supply. This is the same compressor circuit originally designed for all ATI Paragon mixing consoles. Each channel includes the patented "THRUST" switch to protect the sensitive high frequency content of the audio signal even under the most vigorous of compression ratios. The R22 compressor provides comprehensive easy-to-use control of the audio signal with custom VU metering of both output and gain reduction. It features variable threshold, ratio, and make-up gain controls, switchable metering of output level and gain reduction, above threshold LED indication, switchable hard or soft knee compression, is linkable for stereo operation with true RMS power summing, and fully-balanced XLR and 1/4" inputs and outputs.

ITEM	DESCRIPTION	PRICE
R22	Dual-channel compressor	1015.75

MANLEY LABORATORIES, INC.

MANLEY LABS, INC. ELOP STEREO ELECTRO-OPTICAL LIMITER Perfect for tracking in the studio, its quick grab tames vocals while the gentle slow release characteristic keeps it natural - like a hand on a fader. Its unique high frequency extension is retained even when digging deep. Features an all-tube audio path with 1/4" I/O and balanced XLR, Hi-Current drive <50 Ohm 1/4" & XLR outputs, BYPASS switches with AUTOMUTE w/warmup delay, stereo link, side-chain high-pass filter (100HZ or 200HZ), and more.

ITEM	DESCRIPTION	PRICE
MELOPB	Stereo electro-optical limiter	2970.00

Millennia
Music & Media Systems

MILLENNIA TCL-2 TWINCOM 2-CHANNEL TUBE AND SOLID STATE COMPRESSOR/LIMITER This Twin Topology® stereo optical compressor/limiter gives you the choice of an all triode 300V vacuum tube or all discrete J-FET solid state signal path. Both topologies are transformerless, high voltage, pure Class 'A', and have only one active gain stage in the audio path. The large VU meters are switchable for gain reduction or output level, channels are stereo linkable, and premium parts are used throughout.

ITEM	DESCRIPTION	PRICE
TCL2	Stereo optical tube/solid-state compressor/limiter	3230.99

PreSonus

PRESONUS ACP88 8-CHANNEL COMPRESSOR/ LIMITER/GATE The most powerful dynamics processor in only two rack spaces! It gives you 8 crystal clear compressor/limiters combined with 8 full featured noise gates. Compressor features include: threshold, attack, release, ratio, soft/hard knee and auto mode. Noise gates give you control over threshold, attack and release. Side chain for compressor and gate. Balanced or unbalanced TRS connectors.

ITEM	DESCRIPTION	PRICE
ACP88	8-channel compressor/limiter	899.95

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

RADIO DESIGN LABS ST-CL2 COMPRESSOR AND LIMITER

A high performance line level compressor/limiter designed to maintain a constant average output level and effective peak control over a wide range of input levels. The I/Os are line level screw terminals and can be wired balanced or unbalanced. Features a soft-knee compression threshold and compression ratio, which automatically adjust to the program material, positive audio level protection, smooth inaudible gain reduction, tight audio peak control, very low noise compressor, multi-stage incremental gain reduction, and fully automatic operation. Two LED indicators cover the incremental ranges of compression, making setting the input level quick and easy. Two can be strapped together for stereo operation. Power supply not included.

ITEM	DESCRIPTION	PRICE
STCL2	Line level compressor/limiter	142.92
PS24AS	Power supply	22.23

RADIO DESIGN LABS INLINE MICROPHONE COMPRESSORS

The single-channel EZ-MCP1 includes gold-plated contacts, XLR I/O, front panel trim pot and LED indicator as well as automatic +24V phantom power switching. The dual-channel HR-MCP2 operates as either a mic-level inline compressor, or mic pre with compressor. It features stereo or dual mono operation, balanced mic I/O via XLR and detachable terminal blocks, font panel gain adjustment, switchable -15dB pads and +48V phantom power, 7-segment LED meter, and clip indicators.

ITEM	DESCRIPTION	PRICE
EZ-MCP1	Single-channel inline mic compressor	154.08
HR-MP2	Dual-channel inline mic compressor/preamp	343.52
Accessories		
HRRA2	Rackmount chassis for (2) HR-MP2s, 1RU	46.82

RADIO DESIGN LABS HR-MCP2 DUAL MICROPHONE COMPRESSOR

A dual-channel microphone compressor with consistent audio output and studio-quality low-noise performance at all settings. Rear-panel switches allow output settings to be mic or line level so each channel can be used as either a mic-level in-line compressor or as a microphone preamplifier with compression. Each channel has a switchable filter for 6 dB/octave low-cut filters with a -3 dB cutoff at 80 Hz and an input pad for 15 dB attenuation prior to the input stage, increasing the maximum input level to greater than +20dBu. Each channel has two balanced inputs and outputs on a detachable terminal block and XLR. Uses 24VDC power – power supply not included.

ITEM	DESCRIPTION	PRICE
HR-MCP2	Dual-channel microphone compressor	484.77
PS24AS	24VDC @ 400mA power supply	22.23
HR-HRA1	HR series rack adapter	51.08

SAMSON S-COM SERIES DYNAMIC PROCESSORS

4 channels of the S-COM-4 combine an expander/gate, compressor/limiter and a fully adjustable enhancer. A Spectra switch adds mid-band boost to help smooth out harsh vocals. The expander/gate features variable Threshold control and switchable (fast/slow) release time. Compressor/limiter controls include threshold, ratio, attack, release, and output. The Auto function continuously analyzes the audio input and automatically adjusts attack and release parameters based on changing levels. A key input and key listen feature provide for external triggering or EQ of dynamically processed signals. Servo balanced XLR and 1/4" I/O connectors. S-COM Plus is a 2-channel model which adds an adjustable de-esser feature with dedicated metering.

ITEM	DESCRIPTION	PRICE
S-COM-4	Quad-processor, linkable in pairs, 5-segment LED metering	169.99
S-COM-PLUS	Stereo processor with de-esser, 12-segment LED metering	149.99

RADIAL ENGINEERING SPACE-HEATER 8-CHANNEL TUBE SUMMING MIXER

A combination of an 8-channel tube drive and summing mixer designed to warm up your digital recordings. I/O is set up as four discrete stereo pairs; choose between 1/4" TRS or D-Sub inputs and send the signals to a stereo mix bus or independently. Each channel is equipped with its own drive control, "heat" switch for sending 25V, 50V or 100V to the tube, and 1/4" inserts. Features 12AX7 tubes and Eclipse transformers to produce a huge bottom end. The Master section features simple level control, headphone amp and XLR or 1/4" outputs.

ITEM	DESCRIPTION	PRICE
SPACE-HEATER	8-channel tube summing mixer	1699.99

RUPERT NEVE DESIGNS PORTICO™ 5043 COMPRESSOR/LIMITER DUO

Features 2 independent compressor-limiters (Channels A and B) in a half rack, 1RU module. Can be used independently or in sequence to provide 2 separate control slopes. Rear panel TRS connections are provided to link multiple 5043s. Features (2) XLR in, (2) XLR out, 1/4" A/B bus in, (2) 1/4" link. Also available in 500 series vertical version.

ITEM	DESCRIPTION	PRICE
5043-H	Compressor/limiter, horizontal version	1795.50
5211-RM	Rack kit for single unit	69.95

THERMIONIC CULTURE

CV-SUPER-15

THERMIONIC CULTURE – CULTURE VULTURE STEREO TUBE DISTORTION

Dedicated "distortion box" for adding valve produced harmonic distortion with no solid state components. It can be used for drum loops, vocals, piano sounds and even a stereo mix. Two inputs per channel (DI at front cuts out LINE in at rear), 2 out per channel (line and low level) – all on standard unbalanced 1/4" jacks. Predominant distortion can be changed from even to odd harmonics with a simple switch. Other controls include drive control, overdrive switch, bias control, low-pass filter, output level and bypass switch. The 15th Anniversary edition includes all the distortion settings of the 11th Anniversary edition, plus an extra presence switch and comes in an eye-catching red.

ITEM	DESCRIPTION	PRICE
CULTURE-VULTURE	Stereo tube distortion, unbalanced 1/4" I/O, (2) 6AS6 distortion tubes, black	2399.00
CV-SUPER-15	15th Anniversary edition, presence switch, red	3399.00

UNIVERSAL AUDIO 1176LN ALL TRANSISTOR COMPRESSOR/PEAK LIMITER

The original Universal Audio 1176LN, designed by Bill Putnam, was a major breakthrough in limiter technology – the first true peak limiter with all transistor circuitry offering superior performance and a signature sound. This Universal Audio classic version of the 1176LN captures all the nuance of the original through obsessive attention to detail and delivers that trademark sound. It features FET gain reduction, ultra-fast attack and release controls, push-button compression ratios, and a Class 'A' line level output amplifier with 50dB of gain. I/O includes Jones barrier terminals and XLR connectors. Stereo interconnection is possible via the 1176SA network accessory.

ITEM	DESCRIPTION	PRICE
1176LN	Limiting amp	1999.00

AUDIO

MUSIC

COMPUTER AV

VIDEO

LIGHTS

ACCESSORIES

BOSS

VE20

VE5-RD

VE-2

VE5-WH

BOSS VE SERIES VOCAL EFFECTS PROCESSORS These vocal processors have been designed to give vocalists a wide assortment of vocal effects in compact, easy-to-use boxes. The VE-5 is a simple, one-touch operation mic stand mountable vocal processor that features an XLR/TRS combo jack input and 6 types of vocal effects - Reverb, Delay, Double/Harmony, Dynamics, Pitch Correction and Tone/SFX. The VE-2 is a stompbox style vocal harmonizer that features 24 harmony types along with reverb and delay effects to dial-in that perfect sound and three memory settings to quickly recall your favorite settings. The VE-2 also features a USB output for connecting to a computer to record vocal effects. The VE-20 steps things up with its dual-footswitch design and features the same vocal effects found on the VE-5 with the addition of Special FX such as Distortion, Robot, Strobe and Electric. The VE-20 also features vocal harmony effects to thicken up vocal tracks by adding upper thirds, lower fifths and vocal doubling. The VE-5 and VE-20 feature a phrase looper with up to 38 seconds of looping to create layered harmonies or beatbox loops. The VE-2 and VE-20 both feature phantom power operation to allow for the use of condenser microphones. All models operate on AA batteries or can be powered with an optional PSA Series AC adaptor.

ITEM	DESCRIPTION	PRICE
VE5-RD	Vocal effects processor with phrase looper in red, includes mic stand mount kit and (4) AA alkaline batteries	249.00
VE5-WH	As above, in white	249.00
VE-2	Vocal harmonizer stompbox with USB audio output, includes (4) AA alkaline batteries	199.00
VE20	Dual stompbox vocal effects processor with phrase looper, includes (6) AA alkaline batteries	279.00

electro-harmonix

ELECTRO-HARMONIX VOICEBOX
Tough and compact, this processor delivers 2- to 4-part vocal harmonies or transforms your voice via the 256-band vocoder. The pitch shifting algorithm produces two harmony notes (3rd & 5th), provides natural-sounding glissando between notes and even has a formant modification control to change the voice's gender. Other features include onboard microphone preamp with phantom power and gain switch, studio-quality reverb, 9 programmable presets and balanced XLR line output. Works with any electric instrument as a sound source and includes power supply.

ITEM	DESCRIPTION	PRICE
VOICEBOX	Harmony machine and vocoder	220.30

Eventide®
the next step®

EVENTIDE ECLIPSE HARMONIZER With 5x the processing power of the legendary H3000 yet only half the size, this 1RU harmony processor offers Eventide's classic pitch shifting/harmonies, reverb and effects in an easy-to-use device that operates at 24-bit/96kHz and with a 104dB signal-to-noise ratio. Classic Eventide controls drive the dual engines which can be configured for series, parallel, stereo or dual mono operation. Other useful features include user-defined scales, master MIDI clock output, fast program changes, robust construction and a plethora of I/O, including analog balanced and unbalanced, AES/EBU, ADAT Lightpipe and digital S/PDIF.

ITEM	DESCRIPTION	PRICE
ECLIPSE	Harmonizer	1995.00

DigiTech by HARMAN

VOCALIST-LIVEHARMONY   VOCALIST-LIVE-FX

DIGITECH VOCALIST LIVE VOCAL EFFECTS PROCESSORS
Get professional-grade effects at your feet, including fabled Lexicon® reverbs and dbx® compression algorithms with these easy-to-use live vocal processors. Both models feature Live Adapt™ technology to analyze a song's tempo, key and scale and automatically adjust the device to create the best sound for your vocals. Other useful features include the globally applied "Gold Channel" channel strip, Anti-Feedback button to protect your audience's ears and Sound Check phrase repeater. The Live FX features harmony, pitch/FX, distortion/filter, modulation, delay and reverb effects and the Live Harmony adds two separate vocal harmonies along with doubling, delays and special FX. Both models also feature a 70 second phrase looper to build up layered harmonies or create beatbox phrases. Live FX I/O consists of (1) XLR in, (1) 1/8" aux in, (2) XLR outs (L/R), 1/4" headphone out, 1/4" footswitch and USB. The Live Harmony adds 1/4" guitar input and output as well as an XLR/TRS combo jack input. Both models provide +48V phantom power, support set lists and include preset management software for Mac/Windows. Power supplies included with each model.

ITEM	DESCRIPTION	PRICE
VOCALIST-LIVE-FX	Live vocal processor	249.95
VOCALIST-LIVEHARMONY	Live vocal processor with 2 separate harmonies and vocal doubling	299.95

DIGITECH VOCALIST LIVE 5 VOCAL PROCESSOR WITH 5-PART HARMONY The Live 5 is a vocal effects processor that features up to 4 additional vocal harmonies to create 5-part harmonies for rich, layered vocal performances. With the patented musIQ® technology, the Live 5 automatically follows your vocals and chord progressions from your guitar (via 1/4" guitar input) so you don't have to program song keys or key changes; the Live 5 does the work for you! The vocal harmonies can be programmed to have male or female voicing for a more realistic sound to your harmonies. The unit also features multiple effects such as warmth, compression, noise gate, two-band EQ, reverb and delay along with a built-in guitar tuner. I/O includes (1) XLR/TRS combo jack input, (1) 1/4" guitar input, (1) 1/4" guitar thru, (2) XLR outputs (L/R), (2) 1/4" line outputs (L/R), (1) stereo headphone input and (1) expression pedal input. The Live 5 features a sturdy black metal chassis with a staggered 5 button footswitch layout to allow for easy selection and changing of the 100 different presets on-the-fly. Includes power supply.

ITEM	DESCRIPTION	PRICE
VOCALIST-LIVE-5	Vocal effects processor with 5-part harmony	399.95

Roland®

ROLAND AIRA-VT3 VOICE TRANSFORMER
Aggressively processed vocals are common in electronic music, but producing these effects easily and reproducing them live has been a challenge — until now. With the VT3, you can smoothly alter pitch and formant in real time to introduce heavily processed vocal sounds into your studio tracks and stage performances with zero hassle. Not just for robot voices, the VT3 also has the ability to transform your voice into synthesizers, synth basses, hard-tuned and lo-fi sounds and more. It can also be subtle and musical, with built-in reverb, wet/dry fader control and instant bypass. Controls and functions are smooth and immediate, with no popping, clicking or latency issues to worry about, even when switching presets or changing voice characters.

NEW!

ITEM	DESCRIPTION	PRICE
AIRA-VT3-VOCAL	Voice transformer	199.00

Looking for vocal effects plug-ins?

iZotope
NECTAR
COMPLETE VOCAL SUITE

lexicon by HARMAN

MX200

MX400

MX400XL

LEXICON MX200/MX400 EFFECTS PROCESSORS The MX200 is a dual 24-bit processor, single-rack space multi-effects processor designed with both live sound reinforcement and home recording in mind. It offers increased versatility with dbx dynamics and specialty effects. It can also operate as a "hardware plug-in" for a VST compatible DAW through the USB port and the intuitive cross-platform VST window. There are 99 factory presets, 99 user-configurable programs, and 4 routing configurations. Balanced inputs and outputs, designed for professional +4dBu nominal signals. The MX400 is a 4-channel version offering the same powerful effects processing. Also available with XLR I/O as the model MX400XL.

MX400XL (REAR PANEL)

ITEM	DESCRIPTION	PRICE
MX200	2-channel reverb/effects processor	199.95
MX400	4-channel reverb/effects processor	299.95
MX400XL	Version of MX400 with XLR connectors	349.95

ALESIS

ALESIS MIDIVERB 4 DUAL-CHANNEL PARALLEL PROCESSOR WITH AUTO LEVEL SENSING Dense, natural reverberation, rich chorus, delay, and pitch effects deliver unbeatable sonic performance. 20kHz bandwidth, 90dB signal-to-noise ratio, 18-bit and 8 times oversampling D/A converters combine to make MidiVerb 4 perfect for even the cleanest digital recording. Offers 32 full-stereo configurations, as well as powerful dual-channel parallel processing. Features 128 preset or 128 user programs, or start from scratch and create your own multi-effect. User-friendly with a large custom backlit display and Auto Level Sensing which automatically sets the input level for optimum use of its wide dynamic range.

ITEM	DESCRIPTION	PRICE
MIDIVERB-4	Effects processor	199.99

ALESIS MICROVERB-4 18-BIT DIGITAL REVERB AND DELAY Reverbs, gated and reverse reverbs, delays and multi-tap delays, spatial enhancement programs, and special effects. Each reverb program has variations on the decay time, tonal character and reflections, so you're covered no matter how you want to shape your mix. The 100Hz and 4kHz EQ allow custom contouring of each program.

ITEM	DESCRIPTION	PRICE
MICROVERB-4	Reverb/delay processor	159.99

APHEX SYSTEMS

APHEX AURAL EXCITER/OPTICAL BIG BOTTOM Each channel features Tune, Harmonics, and Mix controls. Unlike an EQ, the Exciter's harmonic processing doesn't boost the signal's output level, nor does it boost desired frequencies with added gain. The Aural Exciter section is capable of increasing speech intelligibility, as well as adding detail and clarity to individual instruments and mixes. It is also ideal for use on mp3 and other compressed audio files. The Optical Big Bottom section adds deep, low frequency punch and better articulation without boosting levels and damaging drivers. Connections are XLR and 1/4" inputs and outputs.

ITEM	DESCRIPTION	PRICE
EXCITER	2-channel audio enhancer	299.00

BBE Sound Inc.

382I-SW

BBE SOUND SONIC MAXIMIZER PROCESSORS The Sonic Maximizer dramatically restores harmonics and improves clarity in any audio signal without adding any artificial processing to the sound. The process immediately restores natural sparkle and punch while keeping the integrity of the original signal. The highs are bright and crisp; the lows are tight and rich. The 882I features both XLR and 1/4" balanced I/O with +23dB of headroom and +4 operation. The 482I, 382i and 382i-SW have RCA and 1/4" unbalanced connectors.

ITEM	DESCRIPTION	PRICE
882I	2-channel Maximizer with balanced I/O	249.99
482I	2-channel Maximizer with unbalanced I/O	179.99
382I	2-channel Maximizer with ganged controls	99.99
382I-SW	2-channel Maximizer with variable subwoofer output	219.99

behringer

BEHRINGER FX2000 VIRTUALIZER MULTI-EFFECTS PROCESSOR Features 71 algorithms with true stereo and 3D effects, wave-adaptive virtual room reverb, authentic amp simulation, distortion, and special effects. It has 11 effects combinations with selectable serial/parallel configuration, up to 7 adjustable parameters plus 2-band EQ per effect, 24-bit A/D and D/A converters, 100 factory presets plus 100 user presets, MIDI implementation, LED level meters, XLR and 1/4" TRS I/O.

ITEM	DESCRIPTION	PRICE
FX2000-VIRTUALIZER	Multi-effects processor	129.99

lexicon by HARMAN

LEXICON MX300 MULTI-EFFECTS PROCESSOR The MX300 lets you switch effect routings via front panel controls, and includes dbx® compression/de-essing and Lexicon delay and modulation effects. Parameters of every effect are available inside any PC VST®- or Macintosh® AU-compatible DAW program. Unit includes 16 Lexicon® reverbs, 99 factory, and 99 user presets, and supports 24-bit, 44.1kHz/48kHz sample rates. Includes MX-Edit editor/librarian software. The rear panel includes XLR and 1/4" TRS I/O, MIDI in/thru, a 1/4" footswitch jack, S/PDIF coaxial I/O, and a USB terminal for connecting to your Mac/PC.

ITEM	DESCRIPTION	PRICE
MX300	Stereo, USB, 16 Lexicon reverbs, S/PDIF output	249.95

PCM96

LEXICON PCM96 SERIES REVERB/MULTI-EFFECTS PROCESSORS Designed for the modern studio environment, the PCM96 adds to a DAW as a control-only insert (Mac VST or Audio Units) or as a FireWire streaming audio hardware plug-in. It boasts the return of Lexicon's prized Concert Hall reverb, plus new Room and Hall reverbs, mono reverbs and effects. Selectable, reversible reflection patterns, multimode filters, and "infinity switches" give you new capabilities with both the classic and new reverbs and effects. It includes 28 legendary Lexicon reverbs, room models, modulation, and delay effects. Connectivity includes AES I/O, XLR analog I/O, word clock input, MIDI IN/OUT/THRU, 2x 6-pin FireWire, 2x Ethernet and Compact Flash preset storage. It features quick soft row keys for fast navigation through complex algorithms, large front panel OLED display, 32-/64-bit floating point processing, up to 96kHz sampling rate, and is HiQnet compatible. The PCM96SUR-A is a digital and analog version with a surround sound algorithm, 50 reverbs, delays and modulations, and (2) DB25 6-channel analog I/O. The PCM96SUR-D is the digital-only version of the PCM96SUR-A that features 6 XLR stereo AES ins and outs.

ITEM	DESCRIPTION	PRICE
PCM96	Stereo/mono reverb/multi-effects processor	2999.95
PCM96SUR-A	D/A multi-channel reverb/effects processor	3999.95
PCM96SUR-D	Digital multi-channel reverb/effects processor	3799.95

Follow Us! **Para asistencia en Español llame al 800-356-5844 x1164 y x1178**

Eventide®
the next step®

EVENTIDE ECLIPSE™ MULTI EFFECTS PROCESSOR The Eclipse provides power, performance, and signature Eventide audio effects in a single rack-space unit, the company's first in that configuration. The audio performance surpasses anything in its class, with 24-bit digital conversion, 96kHz sampling, and a signal-to-noise ratio exceeding 104dB. Digital S/PDIF and AES/EBU I/O, analog balanced and unbalanced I/O, and ADAT lightpipe are all supported.

ITEM	DESCRIPTION	PRICE
ECLIPSE	Multi-effects processor	1995.00

EVENTIDE H7600 ULTRA-HARMONIZER EFFECTS PROCESSOR It has 1,000 preset algorithms and 24-bit/96kHz processing offering musicians, producers, and post-production professionals the ultimate stereo effects processor. The H7600 features AES/EBU, S/PDIF, and word clock digital I/O, 2 channels of analog XLR I/O, and 2 channels of high impedance 1/4" inputs for instrument connection. The H7600 also includes the PC and OS X graphic preset development tools.

ITEM	DESCRIPTION	PRICE
H7600	Stereo effects processor	3995.00

EVENTIDE H8000FW ULTRA-HARMONIZER® 8-CHANNEL EFFECTS PROCESSOR Designed for ultimate flexibility, the H8000FW provides the highest quality audio performance combined with over 1,600 of Eventide's best preset-algorithms culled from over 40 years of developing effects for live sound, broadcast, post-production and music recording. It features 12 channels of digital I/O over AES/EBU, ADAT, S/PDIF and FireWire as well as 4 channels of XLR and 1/4" TRS inputs. Other features include award-winning Eventide effects, Monolithic Tandem™ mode for increased processing power, UltraShifter™ formant-corrected pitch correction, a sampler with 174 seconds of mono or 87 seconds of phase locked stereo with advanced looping, editing and layering capabilities and much more. For more information on the H8000FW, shop fullcompass.com or speak with your Sales Pro today.

ITEM	DESCRIPTION	PRICE
H8000FW	8-channel effects processor	5495.00

EVENTIDE REVERB-2016 EFFECTS PROCESSOR The 2016 recreates the legendary reverb algorithms of Eventide's SP2016 — Stereo Room, Room Reverb and High Density Plate. Every aspect of the original effects has been duplicated including every detail of the user parameters. The 2016's hardware implementation is state-of-the-art, with a high-performance 24-bit DSP, 24-bit analog audio I/O, digital I/O and MIDI interface. Its user interface is extremely easy to use, with dedicated controls for each of the effect's parameters. Up to 99 user-defined presets can be stored. Other features include an input kill switch, relay bypass switch, dual-function footswitch input, MIDI in and out and a universal power supply.

ITEM	DESCRIPTION	PRICE
REVERB-2016	Dedicated reverb effects processor	1995.00

RDL
RADIO DESIGN LABS RU-ADL2 PROFESSIONAL AUDIO DELAY

A DSP-based dual-output delay for an analog audio source. It offers studio-quality, low-noise DSP audio delay, separate time delays for 2 audio outputs, adjustable delay from 0-135mS, large LED numeric display of time delay, fully remote controllable audio delay, ability to disable front panel adjustment, and XLR/terminal block audio connections. Uses 24VDC power.

ITEM	DESCRIPTION	PRICE
RU-ADL2	DSP audio delay unit, XLR-in/2-out	469.91
PS24AS	Power supply	22.23

PEAVEY

PEAVEY ELECTRONICS DUAL DELTAFEX® STEREO EFFECTS PROCESSOR This 1RU unit is 2 units in one with flexible dual audio connections, provides digital signal processing and is great for studio and live applications. Features 24-bit dual inputs and outputs with 4 operation modes (series, parallel, dual mono, sum mono) and 16 programmable effects: reverbs, delays, compressor, pitch shifter, chorus, flanger, phaser, tremolo, rotary speaker, distortion, exciter, and karaoke/vocal eliminator.

ITEM	DESCRIPTION	PRICE
DUAL-DELTAFEX	Dual engine DSP stereo effects processor	239.99

PEAVEY ELECTRONICS KOSMOS® V2 GENERATOR-PROCESSOR This sub-harmonic and stereo enhancement system is ideal for live and pre-recorded music. Its dynamic phasing technology deepens bass and widens highs, helping to mask comb-filtering problems. Also helps increase dynamic range. Features sub-harmonic level controls, low and high freq, 2x XLR/TRS ins/outs, and 1 balanced TRS sub out.

ITEM	DESCRIPTION	PRICE
KOSMOS-V2	Subharmonic generator	239.99
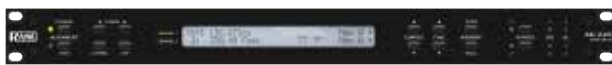
RANE

RANE AD22S AUDIO DELAY A fully-balanced 2-input/2-output unit designed for speaker array synchronicity, precision video to audio alignment, and more. It has 2 distinct modes. Distance mode provides a delay range from 2.0 to 999.99 milliseconds with precision to 0.01ms displayed in units of time, distance or frames. Video mode provides almost a full second of audio delay in .5 frame increments for all standard NTSC or PAL frame rates. Can operate as 2 independent channels or as a linked stereo pair. Features 2 XLR ins and outs, 24-bit processing, up to 24dBu unity gain, LEDS for signal presence, front panel lockout, failsafe bypass relay, internal universal power supply and more.

ITEM	DESCRIPTION	PRICE
AD22S	2-channel audio delay unit	799.00

ROLLS

ROLLS RP563 BELLARI STEREO TUBE SONIC EXCITER The RP563 is a two-channel frequency compensation device designed to add definition to your sound. This sonic exciter restores clarity and presence to the processed signal by correcting phase changes and harmonic structure differences. The use of a vacuum tube makes the final sound larger, cleaner and clearer. All of this is done by the use of all-pass filtering, frequency-compensated gain adjustment and frequency compensated domain delay. Class "A" design allows for enhanced second harmonic content, making for an exceptionally smooth and musical sound.

ITEM	DESCRIPTION	PRICE
RP563	Stereo tube sonic exciter	378.00

YAMAHA

YAMAHA SPX2000 DIGITAL EFFECTS PROCESSOR It features the new "REV-X" reverb algorithm and 32-bit/96kHz audio DSP. "REV-X" is a new generation of Yamaha Reverb programs with rich reverberation tone and smoothest decay. Analog I/O includes XLR and 1/4" I/O connectors both with +4dBU/-10dBu selector switch. Digital I/O includes AES/EBU I/O via XLR, BNC WordClock input, MIDI IN/OUT/THRU and USB connectors for remote/computer control, digital consoles or any MIDI device. SPX2000 Editor software (MAC OS/X and Windows) gives you editing, data management, and remote control capability.

ITEM	DESCRIPTION	PRICE
SPX2000	Digital effects processor	1149.99