



AKG WMS420 WIRELESS MICROPHONE SYSTEMS

WMS420 is a highly flexible wireless solution, equally suitable for stage and locations where a single-channel or multi-channel solution is needed. The complete system consists of the SR420 stationary receiver, HT420 handheld transmitter and the PT420 pocket transmitter. The HT420 is available with an optional D5 capsule which provides improved feedback rejection and decreased handling noise. Both transmitters feature charging contacts for easy recharging. It is available in three body pack configurations, a head worn set with a C555L condenser microphone, a presenter set with the C417L lavalier microphone and a guitar set that ships with an instrument cable. The WMS420-VOCAL configuration ships with a handheld microphone transmitter.

ORDERING INFO:	OPERATES IN THIS RANGE:
BAND A	530.000-559.000MHz
U2	614.100-633.700MHz

ITEM	DESCRIPTION	PRICE
WMS420-HEADSET	Wireless microphone system, with head worn microphone	349.00
WMS420-PRESENTER	Wireless microphone system, with lavalier microphone	299.00
WMS420-INSTRUMENT	Wireless microphone system, with instrument cable	299.00
WMS420-VOCAL	Wireless microphone system, with handheld transmitter	299.00



AUDIO-TECHNICA 2000 SERIES UHF FREQUENCY-AGILE SYSTEMS

This series delivers professional performance, easy setup, automatic scanning, true diversity reception, Tone Lock™ tone squelch & other advanced features at an affordable price. Any of its 10 channels may be used together, eliminating frequency coordination problems. The metal half-rack receiver features XLR & unbalanced 1/4" outputs, ground lift switch, an included rack-mount kit and detachable UHF antennas. The ATW-T220a handheld transmitter features the PRO 41 capsule for maximum feedback rejection & lasting dependability. Body pack transmitter has switchable 10mW/30mW RF output. Both body pack & handheld transmitters operate on 2 AA cells, for up to 9hrs of use. Under ideal conditions may yield up to a 300' operating range. Models shown below are in the "AD" band. For opposite band substitute "AI" for "AD" at end of part number.

ORDERING INFO	OPERATES IN THIS RANGE:
AD Band, TVCH 45-48	656.125-678.500 MHz
AI Band, TVCH 16-19	487.125-506.500 MHz

ITEM	DESCRIPTION	PRICE
ATW-2110AD	Body pack system, no mic	299.00
ATW-2129AD	Lavalier system, with AT829CW unidirectional lapel mic	349.00
ATW-2192AD	Head worn system, with AT892CW omni condenser head mic, black	549.00
ATW-2192AD-TH	As ATW-2192, in beige	549.00
ATW-2120AD	Handheld system with ATW-T220 cardioid dynamic mic	349.00
ATW-CHG2	Two-bay recharging station for (2) ATW-T220 handheld transmitters, and/or ATW-T210 body pack transmitters in any combination, with auto shut-off feature	160.45
ATW-DA49	UHF (wideband 400-900MHz) active unity-gain antenna distribution system, provides (2) 1-in/4-out RF channels, for ATW-2000/3000 series	399.00
AT8630	Joining plate kit for (2) 2000 series receivers	25.29

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AUDIO-TECHNICA 3000 SERIES UHF WIRELESS SYSTEMS

The "C" and "D" bands in this series feature 996 selectable UHF frequencies ("I" band has 1001) in 25kHz steps with true diversity protection from RF hits and dropouts. Nine pre-coordinated frequency scan groups simplify selection of usable frequencies. Maximum operating range is up to 300'. Frequency response is 70Hz-15kHz. Receiver features XLR and 1/4" TS outs and a ground lift switch. Transmitters are powered by 2 AA batteries, for 6-8hrs of operation. Body pack features a backlit screen for low-light situations, a locking battery door, and 3-position sliding cover to prevent accidental shutoff or channel switching. It has a switchable RF power output of 10mW or 30mW. The handheld transmitter in the ATW-3141 system features the same dynamic capsule as the AE4100 microphone. The handheld transmitter in the ATW-3171 system features the same condenser capsule as the ATM710. The handhelds also feature dual color power/mute LEDs to indicate on/mute status. Systems are backed with a 2-year manufacturer warranty. (Models shown below are in the "D" band. For the "C" or "I" bands, replace the "BD" with "BC" or "BI".) Please call for assistance configuring systems.

ORDERING INFO:	OPERATES IN THIS RANGE:
BC band, TVCH 25-30	541.500-566.375MHz
BD band, TVCH 44-49	655.500-680.375MHz
BI band, TVCH 16-20	482.000-507.000MHz

ITEM	DESCRIPTION	PRICE
ATW-3110BD	Body pack system, no mic	399.00
ATW-3131BD	Body pack system with AT831CW cardioid lapel mic	499.00
ATW-3192BD	Head worn system with AT892CW omni condenser headmic, black	639.00
ATW-3192BD-TH	As above, in beige	639.00
ATW-3193BD	Earset system with BP893CW MicroEarsset omni condenser mic, black	579.00
ATW-3193BD-TH	As above, in beige	579.00
ATW-3141BD	Handheld system with ATW-T341 dynamic cardioid mic transmitter	499.00
ATW-3171BD	Handheld system with ATW-T371 condenser cardioid mic transmitter	599.00
ATW-T341BD	Handheld transmitter with cardioid dynamic element and stand clamp	259.70
ATW-T371BD	Handheld transmitter with cardioid condenser element and stand clamp	342.70
ATW-DA49	UHF (wideband 400-900MHz) active unity-gain antenna distribution system, provides (2) 1-in/4-out RF channels for ATW-2000/3000 series	399.00
AT8630	Joining plate for mounting (2) 3000 Series receivers	25.29

AUDIO-TECHNICA MICS/ACCESSORIES FOR A-T WIRELESS SYSTEMS

ITEM	DESCRIPTION	PRICE
Microphones (with 4-pin locking connector for A-T Unipak body packs)		
MT830CW	Lapel mic, omni condenser	90.86
AT829CW	Lapel mic, cardioid condenser	54.42
AT831CW	Lapel mic, cardioid condenser	91.20
AT899CW	Lapel mic, subminiature omni without power module	149.81
PRO8HE-CW	Head worn mic, hypercardioid dynamic	92.67
ATM75CW	Head worn mic, cardioid condenser	97.77
AT889CW	Head worn mic, noise canceling condenser	162.75
BP892CW	Head worn mic, omni condenser	299.00
PRO92CW	Head worn mic, omni condenser, black	129.00
PRO92CW-TH	As PRO92CW, in beige	129.00

Accessories

AT-GCW	Guitar input cable for A-T Unipak body packs	18.62
AEW-DA550C	UHF (540-565MHz) active unity-gain antenna distribution system for "C" band, provides (2) 1-in/4-out RF channels for up to 4 receivers (for 3000/4000/5000 series)	691.43
AEW-DA660D	As AEW-DA550C, with (655-680MHz) for "D" band	691.43
ATW-A49	Wideband directional 6dB gain antenna, mounts on wall/mic stand	283.22
ATW-A54P	Pair of UHF (541-567MHz) powered dipole antennas	552.92
ATW-A64P	As ATW-A54P but 655-681MHz	552.92
ATW-A3C	Pair of UHF (540-565MHz) 1/2 wave antennas with BNC conn for ATW-3000 series wireless	48.24
ATW-A3D	As ATW-A3C, with 655-680MHz operation	48.24
ATW-DA49	UHF (wideband 440-900MHz) active unity-gain antenna distribution system, provides (2) 1-in/4-out RF channels for up to 4 receivers (for 2000/3000 series)	399.00

Looking for wireless in-ear systems?

See pages 87-88



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WMS420

Free yourself!

AKG's newest wireless system leverages our proven technologies and heritage, along with the famous AKG sound, in order to bring you a highly flexible solution. The WMS420 was conceived to be equally suitable on stage for performers as well as being an ideal single channel solution for installers and houses of worship due to its external antennas and outstanding gain before feedback.

The complete WMS420 wireless system consists of the SR420 stationary receiver with detachable external antennas, HT420 handheld transmitter and the PT420 pocket transmitter. The SR420 provides a wide frequency range and high S/N ratio. Easy set-up and use are a hallmark of the robust WMS420 wireless system.

- + D5 patented State-of-the-Art dynamic capsule
- + Transmitter with charging contacts
- + 8 hours of operating time on a single AA battery
- + Dry or rechargeable battery
- + Detachable receiver antennas
- + Up to 8 channels coexistence in one band
- + Low Battery Warning indicator

AUDIO



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AUDIO-TECHNICA SYSTEM 8 VHF WIRELESS These single-channel, fixed-frequency systems are designed for reliability, are easy to use and have a clear, natural sound quality. These systems operate in "traveling" frequencies, which are much less likely to face interference from other wireless systems in the area. An advanced dipole antenna system offers extended operating range. Volume control, 1/4" output jack and user-adjustable squelch are standard. Transmitters run on AA batteries, have locking connectors, variable trim control and multi-color battery/power indicator. Receivers have power, RF and AF peak indicators. Systems are available in handheld, head worn, guitar, lavalier and body pack configurations.

ORDERING INFO:	OPERATES AT THIS FREQUENCY:
T2 TRAVEL	169.505
T3 TRAVEL	170.245
T8 TRAVEL	171.905

ITEM	DESCRIPTION	PRICE
ATW-801	Basic wireless system with receiver and body pack transmitter, no mic	84.95
ATW-801/G	Guitar wireless system with AT-GCW guitar/instrument cable	99.95
ATW-801/H	Head worn wireless system with PRO-8HECW hypercardioid over-ear mic	144.95
ATW-801/H92	Head worn wireless system with PRO-92CW omni over-ear mic	199.95
ATW-801/L	Lavalier wireless system with omnidirectional lavalier mic	124.95
ATW-802	Handheld wireless system with ATW-T802 handheld transmitter/mic	99.95



AUDIO-TECHNICA SYSTEM 9 FREQUENCY-AGILE WIRELESS VHF SYSTEM A 4-channel frequency-agile system designed for solid performance along with easy setup and clear, natural sound quality. Operates in "traveling" frequencies which are less likely to face interference from other wireless systems in the area. Features 4 compatible user-switchable VHF channels, balanced XLR and unbalanced 1/4" output jacks. Has advanced dipole antenna design for extended operating range. Transmitters run on AA cells (not included), have locking connectors, variable trim control and multi-color battery/power indicator. Receivers offer volume control and have power, RF and AF peak indicators. Available in handheld, head worn, guitar, lavalier and body pack configurations.

ORDERING INFO	OPERATES AT THIS FREQUENCY:
T2 TRAVEL	169.505
T3 TRAVEL	170.245
T8 TRAVEL	171.905

ITEM	DESCRIPTION	PRICE
ATW-901	Basic wireless system with receiver and body pack transmitter (no mic)	149.95
ATW-901/G	Guitar wireless system with AT-GCW guitar/instrument cable	169.95
ATW-901/H	Head worn wireless system with PRO-8HECW hypercardioid over-ear mic	219.95
ATW-901/H92	Head worn wireless system with PRO-92CW omni over-ear mic	259.95
ATW-901/L	Lavalier wireless system with omnidirectional lavalier mic	189.95
ATW-902	Handheld wireless system with ATW-T902 handheld transmitter/mic	169.95

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AUDIO-TECHNICA SYSTEM 10 FREQUENCY-AGILE WIRELESS SYSTEM

A digital high-fidelity system designed to provide advanced 24-bit operation, easy setup and clear, natural sound quality, System 10 operates in the 2.4GHz range. Up to 8 channels may be used simultaneously in a single location. Three levels of diversity assurance are provided: frequency, time and space. Frequency Diversity sends the signal on 2 dynamically allocated frequencies, Time Diversity sends the signal in multiple time slots to maximize immunity to multi-path interference and Space Diversity uses 2 antennas on each transmitter and receiver to maximize signal integrity. The ATW-R1700 camera mount receiver allows System 10 to be used in ENG or filmmaking applications. Available with handheld, headworn, guitar, stompbox and lavalier microphone/transmitter configurations, System 10 is a solution for virtually any application.

ORDERING INFO:	OPERATES IN THIS RANGE:
Default Band	2.4GHz

ITEM	DESCRIPTION	PRICE
Standard Systems		
ATW-1101	Basic wireless system with ATW-R1100 receiver and ATW-T1001 bodypack transmitter (no mic)	279.95
ATW-1101/G	Guitar wireless system with AT-GCW instrument cable	299.95
ATW-1101/H	Head-worn wireless system with PRO-8HECW hypercardioid mic	349.95
ATW-1101/H92	Head-worn wireless system with PRO-92CW omnidirectional mic	379.95
ATW-1101/L	Lavalier wireless system with MT830CW omnidirectional mic	349.95
ATW-1102	Handheld wireless system with ATW-T1002 handheld transmitter/mic	299.95
ATW-1501	Stompbox wireless system with ATW-R1500 stompbox receiver	349.95
Camera-Mount Systems		
ATW-1701	Camera-mount wireless system with no mic	379.95
ATW-1701/L	Camera-mount wireless system with MT830CW lavalier mic	449.95
ATW-1702	Camera-mount wireless system with ATW-T1001 handheld mic/transmitter	399.95

beyerdynamic



BEYERDYNAMIC TG-1000 DIGITAL WIRELESS SYSTEM

Covering an impressive 319MHz of the UHF bandwidth (470-789MHz), this 24-bit digital wireless system can be used in a variety of venues worldwide. Its wireless transmission signal features advanced digital encryption and is functional at a range of up to 984 feet. The dual receiver has BNC I/O, (2) XLR outs, (2) balanced 1/4" TRS outs, 1/4" headphone out and features intuitive pre-installed Chameleon Software. The handheld transmitter is available with a choice of 5 interchangeable capsules, offering a solution for any application. Beltpack transmitters utilize a 4-pin mini-male XLR connector, wired for use with Beyerdynamic lavalier and head worn microphones as well as the WA-CGI instrument cable.

ITEM	DESCRIPTION	PRICE
TG1000	Receiver, dual-channel UHF, 24-bit, digital	2999.99
TG1000-BELTPACK	Beltpack transmitter, UHF, 24-bit, digital	799.99
WA-CGI	Instrument cable for TG1000 Beltpack	79.99
TG1000-HANDHELD	Handheld transmitter, UHF, 24-bit, digital, capsule sold separately	799.99
TG-V50W-CAPS	Capsule, dynamic cardioid	149.99
TG-V56W-CAPS	Capsule, electret condenser cardioid	249.99
TG-V70W-CAPS	Capsule, dynamic hypercardioid	249.99
TG-V90W-CAPS	Capsule, ribbon cardioid	499.99
TG-V96W-CAPS	Capsule, true condenser cardioid	699.99
TG-H54C	Microphone, head worn cardioid	149.99
TG-L55C	Microphone, lavalier, omnidirectional	149.99
WA-CGI	1/4" to 4-pin mini male XLR instrument cable for use with the TG1000-BELTPACK	79.99
WA-ATD-PASS	Passive wideband directional antenna	399.99
WA-AS6	6-way antenna splitter with power supply	1349.99
WA-AMP	Antenna amplifier	349.99



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THE FLOOR



SYSTEM 10 STOMPBOX DIGITAL 2.4 GHz HIGH-FIDELITY WIRELESS

Combining advanced 24-bit, field-proven performance, easy setup and clear, natural sound quality, our System 10 Stompbox delivers the ultimate wireless experience. With the tap of a foot on the rugged, metal Stompbox receiver, guitarists can toggle between dual 1/4" balanced outputs or mute one output without affecting the other. And, since the System operates in the 2.4 GHz range, it's free from TV and DTV interference. You can also pair multiple UniPak® body-pack transmitters with a single receiver to easily change guitars. So go ahead, give it a try - we think you'll be floored.



EV R300 SERIES UHF WIRELESS SYSTEMS This series features ClearScan™ for finding the next open channel available, and EZsync™ which allows for infrared transfer from receiver to transmitter for error-free setup. The R300 receiver has 32 preset channels, with compatible groups allowing up to 8 systems to operate simultaneously under ideal conditions. It has 1/4" TS, and XLR outputs, and a frequency response of 80Hz-18kHz (±2dB). The BP-300 body pack terminates to a TA4 connector for use with all EV lavalier/head worn mics. The HT-300 handheld transmitter features a PL22 cardioid, dynamic head. All transmitters feature metal construction, have 8mW RF outputs, and operate up to 14 hours using 2 AA alkaline cells. Please specify band A or B when ordering, or call for assistance.

ORDERING INFO:	OPERATES IN THIS RANGE:
A Band - TVCH 38-41	618.000-634.000 MHz
B Band - TVCH 48-51	678.000-694.000 MHz

ITEM	DESCRIPTION	PRICE
R300-L	Body pack system with ULM18 unidirectional lavalier mic	299.00
R300-E	Head worn system with HM-3 omnidirectional head worn mic	309.00
R300-HD	Handheld system with PL22 cardioid, dynamic mic	299.00
R300-RX	R300 series receiver only	265.50
HT-300	Handheld transmitter only, with PL22 head	163.50
BP-300	Body pack transmitter only	143.00
APD4+	Antenna/Power distribution for up to (4) R300 receivers	561.00
RM-300	Rackmount kit for (1) R300 receiver	24.00
RMD-300	Rackmount kit for (2) R300 receivers	31.50

EV RE2 WIRELESS MICROPHONE SYSTEM

Features include Advanced ClearScan™ Auto Channel Select, over 1,112 selectable channels, automatic or manual group and channel selection, LCD display, balanced XLR and 1/4" outputs (mic/line switchable), battery level status, and more. The RE2 Pro versions feature dual "high/low" power switching on the transmitters and interchangeable capsules on the handheld transmitters. Body pack specific features include magnesium case and detachable antenna. The Pro receiver features rack-mount kit with front antenna extensions. Please call to determine best frequency band when ordering. Please note that the RE2 Pro series components are only available in the "A" band.



ITEM	DESCRIPTION	PRICE
RE2 UHF Series Single Channel Systems		

ORDERING INFO:	OPERATES IN THIS RANGE:
G Band, TVCH38-42	614.000-642.000MHz
A Band, TVCH 43-48	648.00-676.000MHz

RE2-N2	Handheld system with ND267A dynamic cardioid head	459.00
RE2-N7	Handheld system with ND767A dynamic supercardioid head	499.00
RE2-410	Handheld system with RE410 cardioid condenser head	529.00
RE2-510	Handheld system with RE510 supercardioid condenser head	569.00
RE2-COMBO	Combo system with ND267A HH and body pack with ULM21 lav mic	699.00
RE2-BP	Body pack system, no mic	449.00
RE2-L10	Lavalier system, with OLM10 omni lavalier mic	499.00
RE2-L21	Lavalier system, with ULM21 unidirectional lavalier mic	529.00
RE2-E-BEIGE	Body pack system, with RE97 head worn mic, omni, beige	699.00
RE2-G	Guitar/instrument system with cable	479.00
APD4+	Antenna/power distro system for up to (4) RE2 series receivers	561.00

RE2-PRO UHF Series - sold as components

ORDERING INFO:	OPERATES IN THIS RANGE:
A Band, TVCH 43-48	648.00-676.000MHz

RE2-PRO-71910X1	Single-channel UHF receiver only, includes rackmount kit, antennas	379.00
PHTU-2D7	HH transmitter only with ND767A dynamic supercardioid head	429.00
PHTU-2C5	HH transmitter only with RE510 supercardioid condenser head	549.00
WTU-2	Magnesium body pack	672.50

SAMSON



SAMSON CONCERT 88 WIRELESS SYSTEMS The frequency-agile Concert 88 system allows up to 16 systems to operate simultaneously across two frequency bands with up to 300 feet of range. The CR88 True-Diversity receiver minimizes signal dropouts and features an auto-mute function to eliminate background noise in the unlikely event of a dropout. Its front panel provides a Select button for auto-syncing to a transmitter, a 7-segment channel LED, volume knob, power button, dual antennas and indicators for Audio and Ready status. The CB88 beltpack transmitter operates up to 8 hours on two AA batteries. The CH88 handheld transmitter is mated to a Q6 dynamic capsule and will operate for up to 8 hours on two AA batteries. Part numbers listed below are C band – change the final letter to D for D-band systems.

ORDERING INFO:	OPERATES IN THIS BAND:
C	542.000-566.000MHz
D	638.000-662.000MHz

ITEM	DESCRIPTION	PRICE
SWC88BGT-C	Guitar/instrument system, with CB88 transmitter and instrument cable	169.99
SWC88HCL6-C	Handheld system with CH88 transmitter and Q6 capsule	169.99
SWC88BLM5-C	Lavalier system with CB88 transmitter and LM5 microphone	169.99
SWC88BHS5-C	Headset system with CB88 transmitter and HS5 microphone	169.99
SWC88BC-C	As above, with SE10 microphone	169.99

SAMSON AIRLINE MICRO – UHF WIRELESS SYSTEMS

These UHF systems are fully rechargeable with included lithium ion batteries charged by USB DC power inputs on the transmitters and the AR2 receiver. A dock station for the AR2 also has a USB DC input and 1/8" audio output (camera system has a dual dock with same features to secure both the AR2 receiver & AL2 transmitter). The Earset system has an AH2/SE10 transmitter that houses an omni microphone. It is water resistant; a good choice for fitness instructors. The lithium ion battery system offers up to 5-6 hours of operation for the AH2/SE10 and 7-8hrs for the AR2 receiver. The AR2 receiver also has a 1/8" balanced mic/line output, tone squelch auto mute, and includes an AC adapter, charging cables, and a system carrying case. The camera system shares the same AR2 receiver. The AL2 micro transmitter for the camera system includes a LM10 omni lavalier mic, and a lithium battery system for 7-8hrs of operation. The camera system is ideal for most small camcorders or DSLR cameras.



ORDERING INFO:	OPERATES AT THIS FIXED FREQUENCY:
N1, TV CH 42	642.375MHz
N2, TV CH 42	642.875MHz
N3, TV CH 43	644.125MHz
N4, TV CH 43	644.750MHz
N5, TV CH 43	645.500MHz
N6, TV CH 43	645.750MHz

ITEM	DESCRIPTION	PRICE
SWAM2SES	EarSet system, with AH2 micro x-mitter with built-in SE10 mic, AR2 micro receiver, AR2D dock, accessory cables, and case	249.99
SWAM2SLM10	Camera/lav system, with AL2 micro x-mitter, AR2 micro receiver, LM10 lav mic with 3.5mm plug, AR2DT dock, accessory cables, shoe mount adapter, power supply, case	299.99



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...HAS PROFESSIONAL WIRELESS TECHNOLOGY BEEN OFFERED AT THIS PRICE.

Concert 88 series offers high performance, 16-channel selectable UHF wireless solutions for a variety of applications... and for only \$169⁹⁹ each. Up to 16 systems can be used simultaneously and operate flawlessly within 300' from transmitter to receiver. Available in earset, lavalier, headset, handheld and guitar configurations, the frequency-agile Concert 88 is perfect for all your wireless needs.

Call your Full Compass Sales Associate at (800) 356-5844 to learn more about Samson's Concert 88 wireless systems.



800-356-5844
fullcompass.com

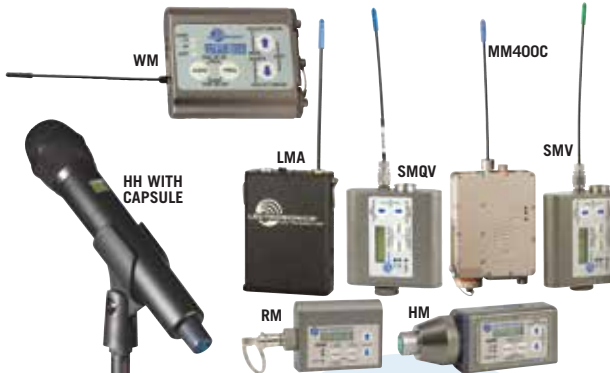
SAMSON



LECTROSONICS DIGITAL HYBRID WIRELESS™

Combines 24-bit digital audio with an analog FM radio link to provide outstanding audio quality and the extended operating range of the best analog wireless systems. Overcomes channel noise in a dramatically new way, digitally encoding the audio bit-stream in the transmitter and decoding it in the receiver, yet sending the encoded information via an analog FM wireless link. This proprietary DSP algorithm eliminates a compander circuit and its artifacts, and preserves the RF spectral footprint of analog FM designs to simplify multi-channel coordination with existing analog wireless systems. Here are the frequency blocks/detailed choices for most of the Lectrosonics products shown in this section:

ORDERING INFO:	OPERATES IN THIS RANGE:
Block 470, TVCH 14-18	470.100-495.600MHz
Block 19, TVCH 16-20	486.400-511.900MHz
Block 20, TVCH 21-25	512.000-537.500MHz
Block 21, TVCH 25-29	537.600-563.100MHz
Block 22, TVCH 29-33	563.200-588.700MHz
Block 23, TVCH 34-37 (note 608-614MHz may not be used in US for wireless)	588.800-614.300MHz
Block 24, TVCH 38-42	614.400-639.900MHz
Block 25, TVCH 42-46	640.00-665.500MHz
Block 26, TVCH 46-50	665.600-691.100MHz



LECTROSONICS DIGITAL HYBRID WIRELESS™ TRANSMITTERS A wide array of compatible transmitters are available to work with Lectrosonic's portable and studio receivers. The SMQV and SMV are part of the "Super-Mini" series of transmitters which are ideal when concealment is a primary concern. They feature membrane switches, LCD interfaces, current servo input for maximum dynamic range, accept a wide variety of mic types, and have an aluminum splash-proof housing. The RM remote unit allows you to change settings while these units are hidden on the talent. The UM400a model features spring-loaded beltclips, servo-input amps for a wide range of gain, and a tough extruded powder-coated housing. The MM400c is a water-resistant mini transmitter with 100mW RF output for long range use with minimal interference. Body packs have locking Switchcraft TA5 connections unless otherwise noted. Please specify frequency block when ordering as it must match the receiver's frequency in order to work. Call your Sales Pro for assistance when setting up your system.

ORDERING INFO:	OPERATES IN THIS RANGE:
Blocks 470, 19, 20, 21, 22, 23, 24, 25, 26	See chart above in this column

ITEM	DESCRIPTION	PRICE
Transmitters		
SMQV	Super-miniature transmitter, variable output (50/100/250mW), water-resistant, includes pouch, uses (2) AA cells, lithium battery provides up to 7.5hrs of operation	CALL
SMV	Super-miniature transmitter, variable output (50/100mW), water-resistant, uses (1) AA cell	CALL
UM400A	Beltpack transmitter, 100mW RF output, requires (1) 9V cell	CALL
MM400C	Water-tight beltpack transmitter, 100mW RF output, micro 2.5mm jack, (1) AA cell	CALL
LMA	Beltpack transmitter, 50mW RF output, requires (1) 9V cell	CALL
WM	Waterproof body pack transmitter, switchable output, LCD interface with lockout	CALL
Accessories		
RM	Remote control option for all "SM" models	CALL
SMBCUP	Beltclip for SM models, connectors point up	CALL
SMBCDN	Beltclip for SM models, connectors point down	CALL
SMDBC	Hinged beltclip for SMQV, connectors can point up or down	CALL
Handheld and Plug-On Transmitters		
HH	Handheld transmitter only, selectable 50 or 100mW output power, uses (2) AA lithium cells for approx 10hrs battery life, requires capsule	CALL
HHC	Cardioid capsule for the HH	CALL
HM	Plug-on transmitter for 100/200/1FB series, 100mW RF output, multi-voltage phantom power, quick-lock XLR connector, (2) AA cells (up to 12hrs using lithium cells), 40Hz-20kHz ± 1 dB	CALL

LECTROSONICS SYSTEMS MICS/ACCESSORIES (PARTIAL LISTING)

ITEM	DESCRIPTION	PRICE
Lectrosonics Models		
M1195P	Omni lapel mic, with locking TA5-F connector	CALL
M152/5P	High-performance omni lapel mic, with locking TA5-F connector	CALL
M119MC	Omni lapel mic, with locking micro plug (for MM400C beltpack)	CALL
M152/MC	High-performance omni lapel, with locking micro plug (for MM400C beltpack)	CALL
M152/WP	Waterproof version of M152/MC (for MM400C beltpack)	CALL
RK119	Windscreen for M119 style mics	CALL
RK150	Windscreen for M150/M152 style mics	CALL
Third Party Models		
AT899CT5	Audio-Technica sub-mini omni lapel mic, with TA5-F connector, black	CALL
AT899CT5-TH	As above, in beige	CALL
BP893CT5	Earsset mic, single boom, sub-mini, omni condenser, with TA5-F connector, black	CALL
BP893CT5-TH	As above, in beige	CALL
BG4FF05B-LS	Countryman B6 mini lavalier mic, omni, TA5-F connector, black	CALL
MEMWF05B-LS	Countryman EMW (square) lavalier mic, omni, TA5-F connector, black	CALL
E610W5L-LS	Countryman E6 headset mic, with replaceable cable, omni, TA5-F connector, light beige	CALL



LECTROSONICS VENUE SERIES/VF FIELD MODULAR RECEIVER SYSTEMS

The Venue receiver system is a modular UHF design that operates with Digital Hybrid Wireless™ transmitters and DSP modes to support a variety of analog transmitters. It consists of a master assembly that accepts 1 to 6 plug-in receiver modules (VRS or VRT modules - not included with base unit). The VRMWB master assembly includes an antenna mult-coupler, computer communications interface and the rackmount for the receiver modules. It has 6 balanced XLR audio outputs, 50ohm BNC antenna inputs and outputs, USB, RS232 port for the computer interface, as well as an LCD interface for setup and monitoring. It operates on 10 to 18 VDC from external power supply (included). The system Includes LecNet2™ software for simplifying setup and monitoring of your system. All functions and settings can be made via software, including firmware updates through the USB and serial ports. System requires a pair of antennas with coax feed cables. Choose from the ALP models of Log Periodic Dipole Array wideband directional antennas or the SN600A omnidirectional dipole listed below.

ORDERING INFO:	OPERATES IN THIS RANGE:
Blocks 470, 19, 20, 21, 22, 23, 24, 25, 26	See chart in previous column

ITEM	DESCRIPTION	PRICE
VRM-WB-MSTR-ASSEMBLY		
	230MHz wideband master assembly only with power supply, (no receivers or antennas included, choose from VRS or VRT modules and antennas below)	CALL
VRS/E01	Standard receiver module only - fixed bandwidth front-end design suitable for most RF environments, select frequency block	CALL
VRT	Tracking receiver module only - same as VRS but with addition of advanced frequency tracking front-end filters, for hostile RF areas, select frequency block	CALL
ALP500	Shark fin antenna, economical model for fixed applications	CALL
ALP620	Shark fin antenna, skeletal design for decreased wind loading	CALL
SNAG00A	Collapsible dipole antenna kit, adjustable from 550MHz to 800MHz full 360° receiving pattern. Includes mounting kit	CALL
ARG2	Coaxial antenna cable, mini coax, BNC/BNC 2ft	CALL
ARG15	Antenna cable, mini coax, 15ft BNC/BNC, 15ft	CALL
ARG25	Low loss antenna cable, coax BNC/BNC, 25ft	CALL
ARG50	Low loss antenna cable, coax BNC/BNC, 50ft	CALL
ARG100	Low loss antenna cable, coax BNC/BNC, 100ft	CALL

Looking for wireless audio for video?

See pages 393-394

- AUDIO
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LECTROSONICS DIGITAL SECURE WIRELESS SYSTEM

Featuring AES-256-CTR encryption technology, this wireless system is ideal for use in environments where privacy is of paramount concern, such as corporate boardrooms, shareholder meetings and government facilities. It is also well-suited to theaters, film making, touring and other demanding applications. The system consists of the DR receiver frame, individual DRM digital receiver modules and the DB digital wireless Beltpack transmitter. Similar in form to Lectrosonics' Venue receiver systems, the DR frame supports up to six channels/modules in IRU. Analog and digital (AES/EBU) XLR outputs are selectable on the device menu. The DB Beltpack features wideband tuning and its highly linear RF output stage allows for high channel counts even with minimal available RF spectrum. The TA5M mic/line input accepts all Lavalier microphones wired for Lectrosonics transmitters. Please specify frequency band when ordering.

ORDERING INFO:	OPERATES IN THIS BAND:
A1	470.100-537.757MHz
B1	537.600-614.375MHz
C1	614.400-691.175MHz
D1	691.200-767.975MHz

ITEM	DESCRIPTION	PRICE
DR	Receiver frame, 1RU.....	CALL
DRM-XX	Receiver module.....	CALL
DB	Beltpack transmitter.....	CALL

LECTROSONICS L SERIES WIRELESS SYSTEMS

These Large Bandwidth systems employ Lectrosonics' patented Digital Hybrid Wireless® technology for compander-free audio. The system consists of the LMB and LT Beltpack transmitters and the LR miniature receiver. The LMB has all-metal housing, 50mW of RF power, 25 or 100kHz tuning steps (for up to 3,072 selectable frequencies) and an IR Sync port. The LT transmitter adds to the LMB's feature set with selectable RF output power, detachable antenna and the ability to be controlled by the RM remote unit or smartphone apps. It also features a selectable 1 MΩ input, ideal for use with musical instruments. The ultra-compact LR receiver has dual diversity antennas, RF Spectrum Analyzer, SmartTune capability and a large, backlit LCD screen. Its compatibility modes allow it to be used with older analog transmitters. Designed for use in theater, house of worship, TV, ENG video and film production, the L Series features the quality, stability and durability that you've come to expect from Lectrosonics.



ORDERING INFO:	OPERATES IN THIS BAND:
A1	470.100-537.757MHz
B1	537.600-614.375MHz
C1	614.400-691.175MHz
D1	691.200-767.975MHz

ITEM	DESCRIPTION	PRICE
LT	Miniature wireless transmitter bodypack.....	CALL
LMB	Miniature wireless transmitter Beltpack, switchable power.....	CALL
LR	Miniature wireless receiver.....	CALL
RM	Remote control unit.....	CALL



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DPA D-FACTO II VOCAL CAPSULE WITH SL1 ADAPTER

This high-quality stage vocal microphone provides extraordinary natural sound, high separation from nearby sound sources and extreme sound level handling. It is suitable for both sound reinforcement and recording applications. Its supercardioid pattern and superb definition gives high separation and true sound color on stage, equally suitable for PA amplification and recording. A robust three-stage pop protection grid built into the microphone removes unwanted noise. Features SPL handling of 160dB and seamless integration with Shure, Sony and Lectrosonics v1 wireless systems.



ITEM	DESCRIPTION	PRICE
FA4018VSL1B	d-facto II supercardioid vocal capsule with SL1 adapter.....	949.95



LINE 6 XD-V75 DIGITAL WIRELESS SYSTEMS Exclusive digital technology prevents audio interference. Setup is simple, just turn it on and pick a channel. Full-range compander-free operation delivers clear sounding vocals. The XD-V75 system operates in the 2.4GHz band, which is free from TV broadcast and white space device interference. All systems feature rackmountable receivers and an operating range of 300'. The handheld system includes a cardioid handheld transmitter and features digital models of 10 popular live-sound microphones. The optional V75-SC handheld transmitter has a supercardioid polar pattern and four mic models onboard. The lavalier, headworn and bodypack systems each feature 9 different EQ filter models, digital channel lock and standard TA4 mini-XLR input on the transmitter. Shop fullcompass.com for a full list of individual Line 6 wireless components. The handheld transmitter is available in the V75-SC supercardioid model and the V75-40V hypercardioid model with Earthworks WL40V premium capsule.

ORDERING INFO:	OPERATES AT:
Default Band	2.4GHz

ITEM	DESCRIPTION	PRICE
XD-V75	Handheld digital wireless system.....	599.99
XD-V75L	Lavalier digital wireless system.....	599.99
XD-V75HS	Headworn digital wireless system (available in black or tan).....	649.99
XD-V75TR	Bodypack digital wireless system, NO MIC.....	549.99
V75-SC	Handheld transmitter, supercardioid.....	399.99
V75-40V	Handheld transmitter with Earthworks capsule, hypercardioid.....	1199.99

Looking for wireless microphone accessories?
See pages 23-24



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SENNHEISER EVOLUTION G3 UHF WIRELESS SYSTEMS

The receivers commonly feature 1/2 rack width metal housings, true diversity operation, 42MHz bandwidth with 1,680 switchable frequencies, LCD displays, AutoScan for frequency selection, sound check mode to check audio and RF signal during setup, HDX compander, wireless sync of transmitters via infrared interface, integrated EQ, XLR and 1/4" TS output jacks. The compact transmitters have integrated charging contacts (for use with optional charging accessories), use AA cells and will operate up to 8 hours. Frequency response is 25Hz-18kHz. Backwards compatible with G1/G2 series.

EVOLUTION 100 SERIES-G3 The EM100-G3 receiver has a SN ratio of >110dB, and has up to 12 compatible frequencies per bank. It also has a built-in guitar tuner and cable emulation.

EVOLUTION 300 SERIES-G3 The EM300-G3 receiver has a SN ratio of >112dB, an ethernet port that allows you to control settings via a computer, and has up to 24 compatible frequencies per bank. No guitar tuner or cable emulation. Body pack transmitters have configurable mute modes and switchable RF output power (10/30mW).

EVOLUTION 500 SERIES-G3 The EM500-G3 receiver shares the features of the 300 series but improves to a SN ratio of 115dB and has 32 compatible frequencies per bank. The 500 series handheld transmitters feature 900 series Sennheiser capsules. Like the 100 series, the receivers have a built-in guitar tuner and cable emulation.

ORDERING INFO:	OPERATES IN THIS RANGE:
A Range, TVCH 21-28	516.000-558.000MHz
G Range, TVCH 30-37	566.000-608.000MHz
B Range, TVCH 40-47	626.000-668.000MHz

ITEM	DESCRIPTION	PRICE
100 Series Sets with rackmountable EM100 receiver (GA3 rack ears not included)		
EW112-G3	Presentation set with SK100-G3 body pack & ME2 omni lapel mic	649.95
EW122-G3	Presentation set with SK100-G3 body pack & ME4 cardioid lapel mic	649.95
EW152-G3	Head worn set with SK100-G3 body pack & ME3 cardioid, condenser headset	649.95
EW172-G3	Instrument set with SK100-G3 body pack & Ci1 instrument cable	499.95
EW135-G3	Vocal set with E835 handheld cardioid dynamic mic	599.95
EW145-G3	Vocal set with E845 handheld supercardioid dynamic mic	649.95
EW165-G3	Vocal set with E865 handheld supercardioid condenser mic	749.95
GA3	Rackmount kit for wireless receiver	39.95

100 Series Sets with portable EK100 receiver (for camera use) – includes Ci1 1/8" output cable, CL100 XLR unbalanced output cable, CA2 camera mount

EW100ENG-G3	ENG set with SK100-G3 body pack, ME2 omni lapel mic, & SKP100 plug-on transmitter (no phantom power)	799.95
EW112P-G3	ENG set with SK100-G3 body pack, & ME2 omni lapel mic	629.95
EW122P-G3	ENG set with SK100-G3 body pack, & ME4 cardioid lapel mic	629.95
EW135P-G3	ENG set with SKM835 handheld transmitter, cardioid dynamic mic	999.95

300 Series Sets with rackmountable EM300 receiver (GA3 rack ears included)

EW312-G3	Presentation set with SK300-G3 body pack & ME2 omni lapel mic	849.95
EW322-G3	Presentation set with SK300-G3 body pack & ME4 cardioid lapel mic	849.95
EW352-G3	Head worn set with SK300-G3 body pack and ME3 cardioid condenser headset	899.95
EW335-G3	Vocal set with E835 handheld cardioid dynamic mic	849.95
EW345-G3	Vocal set with E845 handheld supercardioid dynamic mic	899.95
EW365-G3	Vocal set with E865 handheld supercardioid condenser mic	999.95

500 Series Sets with rackmountable EM500 receiver (GA3 rack ears included)

EW512-G3	Presentation set with SK500-G3 body pack & ME2 omni lapel mic	1049.95
EW572-G3	Instrument set with SK500-G3 body pack & Ci1 instrument cable	849.95
EW500/935-G3	Vocal set with E935 handheld cardioid dynamic mic	969.95
EW500/945-G3	Vocal set with E945 handheld supercardioid dynamic mic	999.95
EW500/965-G3	Vocal set with E965 handheld switchable cardioid or supercardioid condenser mic	1499.95



SENNHEISER XS SERIES WIRELESS SYSTEMS XS Wireless delivers renowned Sennheiser sound to small venues, conference rooms or houses of worship. True-diversity reception offers worry-free operation. It features 24MHz switching bandwidth, 8 frequency banks containing 12 coordinated channels each and 960 available frequencies which are tunable in 25kHz steps. The powerful scan function identifies available channels while the new Remote Channel sync allows components to be synchronized at a distance. Transmitters will operate up to 10hrs on 2 AA batteries. Operates at ranges up to 250'.

ORDERING INFO	OPERATES IN THIS RANGE:
A Range	548.000-572.000MHz
B Range	614.000-636.000MHz

ITEM	DESCRIPTION	PRICE
XSW-12	Lavalier system with SK20 body pack, EM10 receiver, ME2-2 clip-on lapel mic	399.95
XSW-52	Head worn system with SK20 body pack, EM10 receiver, ME3 headset mic	449.95
XSW-35	Handheld system with SKM35 HH dynamic cardioid transmitter, EM10 receiver	399.95
XSW-65	Handheld system with SKM65 HH condenser supercardioid transmitter, EM10 receiver	449.95
XSW-72	Instrument system with SK20 body pack, EM10 receiver, CL1 instrument cable	399.95

SENNHEISER 2000 SERIES UHF WIRELESS SYSTEMS Series features include backwards compatibility with Evolution G1/G2/G3 transmitters, true diversity operation (rackmount receivers only), built-in Ethernet port for linking to PCs, switching bandwidth between 42-75MHz in 25kHz steps, and up to 64 compatible presets per band. The rack mount receivers (EM2000/EM2050)

feature integrated power supply, and active splitter (up to 8 receivers may be linked w/out using additional splitters), transformer balanced XLR and 1/4" outputs, scan feature for compatible frequency selection, 4 selectable EQ presets, HDX compander, built-in guitar tuner, Soundcheck mode for monitoring transmission conditions, and IR sync with compatible transmitters.

ORDERING INFO:	OPERATES IN THIS RANGE:
A Range, TVCH 21-28	516.000-558.000MHz
G Range, TVCH 28-40	558.000-626.000MHz
B Range, TVCH 40-51	626.000-698.000MHz

ITEM	DESCRIPTION	PRICE
EM2000	Single-channel UHF wireless receiver, 1RU	1849.95
EM2050	Dual-channel UHF wireless receiver, 1RU	2799.95
EK2000	Camera-mount UHF wireless receiver	899.95
SK2000XP	UHF body pack transmitter only (no mic)	799.95
SKM2000-BLACK	Handheld transmitter, black (note: no capsule included)	799.95
SKP2000	Plug-on transmitter, 10/30/50/100mW RF output, supplies phantom power, 3-pin Lemo socket	799.95

Please call for info on accessories and capsules for handheld transmitters!





SENNHEISER 5000 SERIES PROFESSIONAL WIRELESS SYSTEMS

This system centers around the EM3732-II dual-channel receiver (except the BP-PACKAGE-4) and transmits across the UHF spectrum. They have up to 184MHz of switching bandwidth and are capable of integrating with 2000 Series systems. An integrated antenna splitter allows daisy chaining of up to 8 units for 16 channels of audio. The integrated Ethernet port allows for remote control via Wireless System Manager Software. Transmitters have switchable output power and a Low Intermodulation mode which allows larger numbers of transmitters to operate in congested RF environments. Transmitters are available in Nickel, Black or Steel Blue and you must also indicate frequency range when ordering.

ITEM	DESCRIPTION	PRICE
Handheld Packages (transmitters available in black, blue or nickel)		
HH-PACKAGE-1	(2) SMK5200-II handheld transmitters, (2) B5000-2 battery sleds, (2) Neumann KK104-S capsules, (1) EM3732-II receiver	CALL
HH-PACKAGE-2	(2) SMK5200-II handheld transmitters, (2) B5000-2 battery sleds, (2) Neumann KK105-S capsules, (1) EM3732-II receiver	CALL
HH-PACKAGE-3	(2) SMK5200-II handheld transmitters, (2) B5000-2 battery sleds, (2) Sennheiser MD5235 capsules, (1) EM3732-II receiver	CALL
HH-PACKAGE-4	(1) SKM5200-II handheld transmitter, (1) B5000-2 battery sled, (1) Neumann KK104-S capsule, (1) EM3731-II receiver	CALL
HH-PACKAGE-5	(1) SKM5200-II handheld transmitter, (1) B5000-2 battery sled, (1) Neumann KK105-S capsule, (1) EM3731-II receiver	CALL
HH-PACKAGE-6	(1) SKM5200-II handheld transmitter, (1) B5000-2 battery sled, (1) Sennheiser MD5235 capsule, (1) EM3731-II receiver	CALL
Body Pack Packages (available with black or beige lav mics)		
BP-PACKAGE-2	(2) SK5212-II body pack transmitters, (2) MKE2 Gold lavalier kits, (1) EM3732-II receiver	CALL
BP-PACKAGE-4	(1) SK5212-II body pack transmitter, (1) MKE2 Gold lavalier kit, (1) EM3731-II receiver	CALL

Accessories

A5000CP	Passive circularly-polarized UHF antenna	999.95
A2003-UHF	Passive wideband directional remote UHF antenna	279.95
A1031-SINGLE	Passive wideband omnidirectional UHF antenna	159.95
RG213-50	Low-loss RF antenna cable, 50', BNC connectors, MIL-SPEC	199.95
RG213-100	Low-loss RF antenna cable, 100', BNC connectors, MIL-SPEC	349.95



ORDERING INFO:	OPERATES IN THIS RANGE:
L	470-638MHz
N	614-698MHz



SENNHEISER DIGITAL 9000 SERIES WIRELESS SYSTEM

This system has been developed for professional users in broadcast studios, theaters and live performance situations who are unwilling to compromise on sound. Its unique uncompressed digital audio transmission offers artifact-free sound with superb dynamics. The use of extremely narrow filters allows a very narrow set-up of the respective radio frequencies within the available range without risking intermodulation. The EM9046 receiver offers 328MHz of switching bandwidth from 470 to 798MHz. Its modular design can support up to 8 receiver modules with modules for analog and digital output. Its intuitive icon-based user interface is displayed via a large TFT display, which can also be used to view the built-in graphical spectrum analyzer and RF level recorder. The SK9000 body pack transmitter is lightweight and durable with magnesium housing and a 3-pin Lemo connector for lavalier microphones, guitars and instruments. The SKM9000 handheld transmitter is available with 4 new capsule choices and is also compatible with Neumann, Sennheiser Evolution and 2000 series capsules. For more information about this system please call your Sales Pro.



ITEM	DESCRIPTION	PRICE
EM9046-SU	Modular receiver system, multi-channel (up to 8)	CALL
EM9046-DRX	Digital receiver module	2000.00
EM9046-DAO	Digital audio output module	2000.00
EM9046-AAO	Analog audio output module	4500.00
SK9000	Body pack transmitter	2600.00
SKM9000-BK	Handheld transmitter, black	2600.00
SKM9000-NI	As above, in nickel	2600.00
SKM9000-BK-COM	Handheld transmitter with command button, black	2995.00
SKM9000-NI-COM	As above, in nickel	2995.00
ME9002	Omnidirectional capsule, condenser	600.00
ME9004	Cardioid capsule, condenser	600.00
ME9005	Supercardioid capsule, condenser	600.00
MD9235	Supercardioid capsule, dynamic - available in black, nickel or combination finishes	550.00

ORDERING INFO:	OPERATES IN THIS RANGE:
A1 - A4	470.000-558.000MHz
A5 - A8	550.000-638.000MHz
B1 - B4	630.000-718.000MHz
B5 - B8	710.000-798.000MHz



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SHURE

SHURE SLX UHF WIRELESS SYSTEM

This series offers Shure's patented Audio Reference Companding technology. Utilizing Auto Frequency Selection and Auto Transmitter Setup, the system scans the wireless landscape and identifies a clear channel instantly. With over 960 operating frequencies across 24MHz of UHF bandwidth, users can easily set up to 20 systems (across multiple bands) in a given location. Each rugged metal SLX Wireless receiver uses diversity technology to improve reception and minimize dropouts. The receiver is outfitted with rackmount hardware, detachable 1/4-wave antennas, a backlit LCD display, 1/4" and XLR output connectors, frequency and power lockouts, an inline power supply and a rear-panel volume control. SLX's handheld and body pack transmitters have a 300ft operating range, and run on 2 AA batteries for 8 hours of continuous use.

ORDERING INFO:	OPERATES IN THIS RANGE:
G5	494.000-518.000MHz, TVCH 17-22
H5	518.000-542.000MHz, TVCH 22-25
J3	572.000-596.000MHz, TVCH 31-34
L4	638.000-662.000MHz, TVCH 42.45

ITEM	DESCRIPTION	PRICE
SLX14	Body pack system - SLX1/SLX4 with WA302 instrument cable, no mic	559.00
SLX14/93	Lavalier system - SLX1/SLX4 with WL93 omni lavalier mic	599.00
SLX14/84	Lavalier system - SLX1/SLX4 with WL184 hypercardioid lavalier mic	659.00
SLX14/85	Lavalier system - SLX1/SLX4 with WL185 cardioid lavalier mic	659.00
SLX24/58	Handheld system - SLX4 with SLX2/58 HH transmitter	599.00
SLX24/BETA58	Handheld system - SLX4 with SLX2/BETA58 HH transmitter	639.00
SLX24/BETA87A	Handheld system - SLX4 with SLX2/BETA87A HH transmitter	729.00
SLX24/BETA87C	Handheld system - SLX4 with SLX2/BETA87C HH transmitter	729.00
SLX24/86	Handheld system - SLX4 with SLX2/86 HH transmitter	639.00
SLX124/85/58	Combo system - SLX4 with SLX1, WL185 lavalier mic and SLX2/SM58 HH transmitter	889.00

SHURE ULX SERIES WIRELESS SYSTEMS These are frequency agile UHF wireless systems with 1400 user-selectable channels and auto frequency selection. Up to 60 systems are simultaneously compatible within the 3 frequency groups (up to 20 per band). ULX Transmitters feature a 3-segment battery gauge, on/off switch lockout and frequency lockout. Other features include 8hr battery life, and a -20dB pad on the ULX1 body pack. ULX standard receivers feature RF presence LED, 5-segment audio meter, 3-segment battery gauge, detachable 1/4 wave antennas, plastic chassis, XLR and 1/4" outputs, mic/line switchable. Rack hardware not included. Components shown are in the G3 band - for alternate bands replace the "G3" with bands shown below on chart, or call a Full Compass Sales Pro for assistance.

ORDERING INFO:	OPERATES IN THIS RANGE:
G3 - Note: some metro areas have Public Safety Channels in this band - call your Sales Pro for assistance with G3	470.000-506.000MHz, TVCH 14-20
J1	554.000-590.000MHz, TVCH 28-33
M1	662.000-698.000MHz, TVCH 46-51

ITEM	DESCRIPTION	PRICE
ULXS4-G3	Standard receiver, plastic chassis, no rack hardware included	446.00
ULX1-G3	Body pack transmitter	193.00
ULX2/58-G3	Handheld transmitter with SM58 head	253.00
ULX2/87-G3	Handheld transmitter with SM87 head	363.00
ULX2/BETA58-G3	Handheld transmitter with Beta58 head	303.00
ULX2/BETA87A-G3	Handheld transmitter with Beta87A head	363.00
ULX2/BETA87C-G3	Handheld transmitter with Beta87C head	363.00
UA506	Rack hardware for single ULXS4 receiver	25.03
UA507	Rack hardware for dual ULXS4 receiver	25.03



SHURE LAVALIER AND HEADMICS FOR SHURE BODY PACKS

ITEM	DESCRIPTION	PRICE
Lavalier Microphones		
MX150B/O-TQG	Omni subminiature lav mic, condenser, matte black, TQG	199.00
MX150B/C-TQG	As MX150B/O-TQG, cardioid version	199.00
WL93	Omnidirectional micro-lavalier mic, condenser, black	68.54
WL93T	As WL93, in tan	68.54
WL93-6	As WL93, with 6' cable	73.11
WL93-6T	As WL93T, with 6' cable	73.11
WL183	Omnidirectional lavalier mic, condenser, black	91.74
WL184	Supercardioid lavalier mic, condenser, black	113.70
WL185	Cardioid lavalier mic, condenser, black	107.24
Headset Microphones		
MX153B/O-TQG	Omni single earset mic, condenser, black, TQG	199.00
MX153T/O-TQG	As MX153B/O-TQG, in tan	199.00
MX153C/O-TQG	As MX153B/O-TQG, in cocoa	199.00
PGA31-TQG	Cardioid condenser mic, black	39.00
SM31FH-TQG	Cardioid condenser mic, water-repellant	99.00
WH20TQG	Cardioid dynamic mic, black	79.95
WBH53B	Beta 53 omnidirectional condenser mic, black	299.00
WBH53T	As WBH53B, in tan	299.00



SHURE QLX-D DIGITAL WIRELESS SYSTEMS

With streamlined setup and operation, QLX-D delivers incredibly efficient, agile RF performance at a price point that accommodates the budgets of mid-sized venues. These systems offer the most efficient use of available on-air channels than any other system in its class, with 17 compatible systems per 6MHz TV channel. Automatic channel scan and IR sync allow for easy location and assignment of open frequencies and AES-256 encryption is standard for all system configurations. Networked control capabilities are available via ShurePlus Channels for iOS devices and Wireless Workbench 6.10 and third-party systems including AMX and Crestron. Shure's intelligent rechargeable battery technology allows for up to 10 hours of continuous use. Individual components are also available, shop fullcompass.com or call a Sales Pro for more information.

ORDERING INFO:	OPERATES IN THIS BAND:
G50	534.000-598.000MHz, TVCH 14-24
H50	572.000-636.000MHz, TVCH 24-35
J50	632.000-696.000MHz, TVCH 31-41
L50	662.000-696.000MHz, TVCH 41-51

ITEM	DESCRIPTION	PRICE
Single-Channel Systems		
QLXD14	Instrument system with QLXD1 bodypack and instrument cable	973.00
QLXD14/SM35	Headworn system with QLXD1 bodypack and SM35 microphone	1073.00
QLXD14/83	Lavalier system with QLXD1 bodypack and WL183 microphone	1053.00
QLXD14/84	Lavalier system with QLXD1 bodypack and WL184 microphone	1083.00
QLXD14/85	Lavalier system with QLXD1 bodypack and WL185 microphone	1076.00
QLXD14/93	Lavalier system with QLXD1 bodypack and WL93 microphone	1048.00
QLXD24/B58	Handheld system with QLXD2 transmitter and Beta58 microphone	1055.00
QLXD24/B87A	Handheld system with QLXD2 transmitter and Beta87A microphone	1136.00
QLXD24/SM58	Handheld system with QLXD2 transmitter and SM58 microphone	999.00
QLXD124/85	Combo system with QLXD1 bodypack with WL185 lavalier microphone and QLXD2 transmitter with SM58 microphone	1439.00

Looking for Shure FP portable wireless system?

See page 394





SHURE



SHURE BLX WIRELESS SYSTEMS

This series combines professional quality with simple setup and an intuitive interface. Built with rugged Shure quality and available in a variety of lavalier, instrument and handheld configurations, BLX has a solution for every application. Please indicate frequency range when ordering. Single-channel half-rack systems and individual components are also available. Shop fullcompass.com for a full listing.

ORDERING INFO:	OPERATES IN THIS RANGE:
H8	518-542MHz TVCH 22-25
J10	584-608MHz TVCH 33-36
K12	614-638MHz TVCH 38-41
M15	662-686MHz TVCH 46-49

ITEM	DESCRIPTION	PRICE
Single-Channel Systems		
BLX14	Guitar system: (1) BLX4 single-channel receiver, (1) BLX1 body pack transmitter, (1) WA302 guitar cable, (1) PS23US power supply, (2) AA batteries	299.00
BLX14/CVL	Lavalier system: (1) BLX4 single-channel receiver, (1) BLX1 body pack transmitter, (1) CVL omnidirectional lavalier mic, (1) PS23US power supply, (2) AA batteries	299.00
BLX14/P31	Head worn system: (1) BLX4 single-channel receiver, (1) BLX1 body pack transmitter, (1) PGA31 cardioid head worn mic, (1) PS23US power supply, (2) AA batteries	299.00
BLX14/B98	Instrument system: (1) BLX4 single-channel receiver, (1) BLX1 body pack transmitter, (1) WB98H/C Cardioid instrument mic, (1) padded carrying case, (1) PS23US power supply, (2) AA batteries	449.00
BLX24/PG58	Handheld system: (1) BLX4 single-channel receiver, (1) BLX2/PG58 handheld transmitter, (1) PS23US power supply, (1) mic clip, (2) AA batteries	299.00
BLX24/SM58	Handheld system: (1) BLX4 single-channel receiver, (1) BLX2/SM58 handheld transmitter, (1) PS23US power supply, (1) mic clip, (2) AA batteries	349.00
BLX24/B58	Handheld system: (1) BLX4 single-channel receiver, (1) BETA58 handheld transmitter, (1) PS23US power supply, (1) mic clip, (1) padded carrying case, (2) AA batteries	399.00

Dual-Channel Systems

BLX1288/CVL	Combo system (handheld and lavalier): (1) BLX88 dual-channel receiver, (1) BLX1 body pack transmitter, (1) BLX2/PG58 handheld transmitter, (1) mic clip, (1) CVL unidirectional lav mic, (1) PS23US power supply, (4) AA batteries	549.00
BLX1288/P31	Combo system (handheld and head worn): (1) BLX88 dual-channel receiver, (1) BLX1 body pack transmitter, (1) PGA31 cardioid head worn mic, (1) BLX/PG58 handheld transmitter, (1) mic clip, (1) PS23US power supply, (4) AA batteries	549.00
BLX188/CVL-H8	Combo system (2 lavalier): (1) BLX88 dual-channel receiver, (2) BLX1 body pack transmitters, (2) CVL lav mics, (1) PS23US power supply, (4) AA batteries	549.00
BLX288/PG58	Combo system (2 handheld) - (1) BLX88 dual-channel receiver, (2) BLX2/PG58 handheld transmitters, (2) mic clips, (1) PS23US power supply, (4) AA batteries	549.00



SHURE GLX-D DIGITAL WIRELESS SYSTEMS Featuring LINKFREQ automatic frequency management for easy frequency location, these 2.4GHz digital wireless systems are rugged and available in a variety of configurations to match your performance needs. All systems include a power supply, rechargeable battery, USB charge cable or wall charger and carrying case.

ORDERING INFO:	OPERATES IN THIS BAND:
DEFAULT BAND	2.4GHz

ITEM	DESCRIPTION	PRICE
Complete Systems		
GLXD14	Guitar system - GLXD1, GLXD4, WA302 instrument cable	449.00
GLXD16	Guitar pedal system - GLXD1, GLXD6, WA305 locking instrument cable	449.00
GLXD14/B98	Instrument system - GLXD1, GLXD4, WB98H/C instrument clip-on condenser	589.00
GLXD14/PGA31	Head worn system - GLXD1, GLXD4, PGA31 head worn condenser	519.00
GLXD14/85	Lavalier system - GLXD1, GLXD4, WL185 Microflex® lavalier with windscreen/tie clip	549.00
GLXD14/93	Lavalier system, GLXD1, GLXD4, WL93 omnidirectional micro-lavalier with windscreen/tie clip	519.00
GLXD24/B58	Vocal system - GLXD2/B58, GLXD4, mic clip	549.00
GLXD24/B87A	Vocal system - GLXD2/B87A, GLXD4, mic clip	589.00
GLXD24/SM58	Vocal system - GLXD2/SM58, GLXD4, mic clip	499.00
GLXD24/SM86	Vocal system - GLXD2/SM86, GLXD4, mic clip	549.00

Components

GLXD1	Body pack transmitter	229.00
GLXD2/B58	Handheld transmitter with Beta 58 microphone	329.00
GLXD2/B87A	As above, with Beta 87A microphone	389.00
GLXD2/SM58	As above, with SM58® microphone	279.00
GLXD2/SM86	As above, with SM86 microphone	329.00
GLXD4	Wireless receiver, with PS42US power supply	219.00
GLXD6	Guitar pedal receiver, with PS23US power supply	219.00

Accessories

SB902	Rechargeable Lithium-ion battery	29.99
SBC-USB-MICROB.	USB wall charger for GLXD1/GLXD2	14.99
SBC-CAR	Car charger for GLXD1/GLXD2	14.99
SBC-902	Battery dock charger for SB902	34.99

SHURE PGX-D SERIES DIGITAL WIRELESS SYSTEMS This series uses 24-bit/48kHz digital technology at the 900MHz frequency range to avoid interference from TV signals. It offers true digital diversity, frequency response of 20Hz-20kHz, (±2dB), an operating range of up to 200', and the ability to use up to 5 systems simultaneously. The PGXD4 receiver features an automatic scan and sync system for easy setup, durable ABS housing, padded carrying case, and 1/4" and XLR audio outputs. Body pack and handheld transmitters operate on 2 AA cells, yielding up to 9 hours (handheld models), or 10 hours (PGXD1 body pack) of operation.

ORDERING INFO:	OPERATES IN THIS RANGE:
Default Band - X8	902.000-928.000Mhz

ITEM	DESCRIPTION	PRICE
Single-Channel Systems		
PGXD14	Instrument system - PGXD4/PGXD1, with WA302 (1/4" to TA4-F) guitar cable	429.00
PGXD14/85	Lavalier system - PGXD4/PGXD1, with WL185 cardioid lav mic	499.00
PGXD14/93	Lavalier system - PGXD4/PGXD1, with WL93 omni lav mic	469.00
PGXD14/BETA98H	Instrument system - PGXD4/PGXD1, with Beta98H/C clip-on mic	549.00
PGXD14/PGA31	Head worn system - PGXD4/PGXD1, with PGA31 cardioid condenser mic	479.00
PGXD24/PG58	Handheld system - PGXD4 with PGXD2/PG58 transmitter	429.00
PGXD24/SM58	Handheld system - PGXD4 with PGXD2/SM58 transmitter	449.00
PGXD24/BETA58	Handheld system - PGXD4 with PGXD2/BETA58 transmitter	499.00
PGXD24/SM86	Handheld system - PGXD4 with PGXD2/SM86 transmitter	499.00
Individual Components		
PGXD4	Single-channel digital receiver only	251.00
PGXD1	Body pack transmitter only	248.00
PGXD2/PG58	Handheld transmitter only, with PG58 cardioid head	228.00
PGXD2/SM58	Handheld transmitter only, with SM58 cardioid head	248.00
PGXD2/BETA58	Handheld transmitter only, with BETA 58 supercardioid head	318.00
PGXD2/SM86	Handheld transmitter only, with SM86 condenser cardioid head	318.00



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BLX® Wireless Systems

WIRELESS FREEDOM, MADE SIMPLE.

LEGENDARY SOUND, RIGHT OUT OF THE BOX.

Shure BLX Wireless Systems combine professional quality sound with simple setup and an intuitive interface, for performance you can trust right out of the box. Available in single, dual and half-rack mountable receiver options in a variety of handheld, lavalier, instrument and headset configurations, it's the most accessible way to own the stage.

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AUDIO



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SHURE ULX-D DIGITAL WIRELESS SYSTEMS

These systems offer uncompromising audio clarity and extremely efficient RF performance with rugged, intelligent, encryption-enabled hardware. The 24-bit/48kHz digital audio delivers a clear and accurate reproduction of the source material. It features up to 64MHz overall tuning. Over 60 compatible channels are available on one frequency band. Proprietary Gain Ranging optimizes the system's dynamic range, eliminating the need for transmitter gain adjustments. Optimized scanning automatically finds and deploys the cleanest frequencies available. Ethernet networking ability allows for streamlined setup across multiple receivers, Wireless Workbench® 6 integration and AMX/Crestron control. Advanced Li-Ion rechargeable batteries and intelligent Shure battery circuitry give 12+ hours of life and zero memory effect. Other features include interference detection with alerts, upgraded LCD screens and rugged metal housing on transmitters and receivers. A quad receiver is also available, please shop fullcompass.com for details. Models listed are in the G50 band – for alternate bands replace the “G50” with a band listed in the chart below, or call your Sales Pro for assistance.



ITEM	DESCRIPTION	PRICE
System Components		
ULXD10	Bodypack transmitter	445.00
ULXD40	Receiver, single, with power supply, antenna and rackmount kit	875.00
ULXD400	Receiver, dual, with power supply, antenna and rackmount kit	2505.00
ULXD400	Receiver, quad, with power supply, antenna and rackmount kit	CALL
ULXD2/B58	Handheld transmitter with Beta 58A capsule	554.00
ULXD2/B77A	Handheld transmitter with Beta 77A capsule	630.00
ULXD2/B87C	Handheld transmitter with Beta 87C capsule	630.00
ULXD2/SM58	Handheld transmitter with SM58 capsule	474.00
ULXD2/SM86	Handheld transmitter with SM86 capsule	554.00
ULXD2/SM87	Handheld transmitter with SM87 capsule	630.00
ULXD2/KSM9	Handheld transmitter with KSM9 capsule	1050.00
ULXD2/KSM9HS	Handheld transmitter with KSM9HS capsule	1050.00

ORDERING INFO:	OPERATES IN THIS RANGE:
G50	470.000-534.000MHz, TVCH 14-24
H50	534.000-598.000MHz, TVCH 24-35
J50	572.000-636.000MHz, TVCH 31-41
L50	632.000-696.000MHz, TVCH 41-51

ITEM	DESCRIPTION	PRICE
Accessories		
UA864US	Wideband antenna, wall-mounted	440.28
WA305	Instrument cable, with locking TQG connector	33.87
SB900	Rechargeable battery, lithium-ion	100.80
SB900-8	As above, 8-pack	655.20
SBC800-US	Battery charger, 8-bay	453.60
SBC200	Battery charger, dual-docking, no power supply	172.03
SBC200-US	As above, with power supply	235.20

SHURE



SHURE UHF-R SERIES WIRELESS MICS A UHF series with 2400 selectable frequencies spanning across 60MHz bandwidth. Up to 40 preset compatible systems per band and up to 160 systems with multiple bands. Stores six 60-channel custom frequency groups. Has a multi-function bit-mapped backlit LCD and includes Wireless Workbench™ software for PC management of networked wireless systems with USB and Ethernet network options. Models shown are components in the G1 band – for alternate bands replace the “G1” with bands shown below on chart, or call for assistance.



ITEM	DESCRIPTION	PRICE
UR4S+-G1	Single-channel receiver, with 2 half-wave antennas, accessory cables, power supply	1954.00
UR4D+-G1	Dual-channel receiver, with 2 half-wave antennas, accessory cables, power supply	2889.00
UR5-G1	Portable ENG body pack receiver with TA3M jack, camera shoe mount, stand strap mount, 1/8" headphone out	1199.00
UR2/SM58-G1	Handheld transmitter with SM58 head	929.00
UR2/SM86-G1	Handheld transmitter with SM86 head	1039.00
UR2/SM87-G1	Handheld transmitter with SM87 head	1159.00
UR2/BETA58-G1	Handheld transmitter with Beta 58 head	1039.00
UR2/BETA87A-G1	Handheld transmitter with Beta 87A head	1159.00
UR2/BETA87C-G1	Handheld transmitter with Beta 87C head	1159.00
UR2/KSM9/BK-G1	HH transmitter with KSM9 condenser head, black	1799.00
UR2/KSM9/SL-G1	HH transmitter with KSM9 condenser head, champagne	1799.00
UR1-G1	Body pack transmitter with threaded TA4-F connector	799.00
UR1M-G1	Micro body pack transmitter, 10mW or 50mW RF power, TA4-F conn	1699.00
UR1MLEM03-G1	As UR1M, with Lemo connector	1749.00
UR3-G1	Plug-on transmitter for XLR mics	999.00

ORDERING INFO:	OPERATES IN THIS RANGE:
Band G1, TVCH 14-24 (Note: some metro areas have Public Safety Channels in this band – call for assistance if using this band)	470.000-530.000MHz
Band H4, TVCH 22-31	518.000-578.000MHz
Band J5, TVCH 32-41	578.000-638.000MHz
Band L3, TVCH 42-51	638.000-698.000MHz

SHURE WIRELESS ANTENNAS & ANTENNA DISTRIBUTION ACCESSORIES

Antennas and receivers must be from the same band. Please call a Sales Pro for assistance choosing the correct part for your system.

ITEM	DESCRIPTION	PRICE
SLX/ULX Series		
UA844SWB	Wideband UHF 4-way active antenna splitter & power distr for SLX/ULX series, 470-952MHz, external PS, includes power antenna cables	437.65
UA830USTV	Inline RF amplifier for UA844SWB (470-698MHz)	175.23
UA860SWB	1/2-wave omni wideband antenna SLX/ULX (470-1100MHz)	278.30
UA400B	Replacement 1/4-wave antenna (470-752MHz)	23.56
UA221	Passive antenna/splitter combiner kit for 2 receivers	148.72
UA505	1/2-wave antenna remote mount kit hardware (requires antenna, not included)	22.09

ITEM	DESCRIPTION	PRICE
UA440	Front mount antenna kit with (4) BNC-BNC 2' coax cables, (4) Bulkhead adapters	111.91
UA806	Coaxial antenna cable, 6'	22.09
UHF-R Series		
UA845SWB	Wideband UHF 5-way active antenna & power distr, 470-952MHz, internal switching power supply (NOTE: not for use with ULX)	787.51
UA830USTV	Inline RF amplifier for UA845SWB (470-698MHz)	175.23
UA600	Front mount antenna kit for UA4S/UA4D receivers	47.12
UA874US	Active directional antenna (470-698MHz)	353.78
PA805SWB	Passive directional wide-band antenna (470-870MHz)	254.02
UA860SWB	1/2-wave omni wideband antenna UC/UHF-R (470-1100MHz)	278.30
UA505	1/2-wave antenna remote mount kit hardware (requires antenna, not included)	22.09



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REVOLABS MICROPHONES FOR REVOLABS SINGLE/DUAL HD, AND EXECUTIVE HD SYSTEMS These mics feature RF Armor (impervious to RF interference), CD-quality 50Hz-20kHz frequency response, built-in rechargeable battery for up to 8hrs of talk time after a full charge, and 128-bit encryption for security.

ITEM	DESCRIPTION	PRICE
01-HDEXEMIC-11	Wearable lapel style mic, rotatable clip, with earbud, lanyard	349.00
01-HDTBLMIC-OM-11	Tabletop mic, omnidirectional	349.00
01-HDTBLMIC-DR-11	Tabletop mic, unidirectional	349.00
01-HDXLRMIC-11	XLR plug-on transmitter for dynamic mics only (no phantom)	349.00
01-HDCOMAN-11	HD microphone adapter for Countryman E6 or B6 style microphones	349.00
B6W4FF05BRV	Countryman B6 omni mini-lav mic, black, for Revolabs	293.16
E610W5B2RV	Countryman E6i omni headset mic, black, for Revolabs	337.82
E610W5L2RV	Countryman E6i omni headset mic, light beige, for Revolabs	337.82

REVOLABS SINGLE/DUAL CHANNEL HD WIRELESS MIC SYSTEMS

These systems use the same high definition audio, and DFS20™ technology found in the HD Executive series. They have some audio processing EQ and mixing capability, eliminating the need for external equipment in most cases. Each system ships with a charger base (1- or 2-mic charging docks) and a base station. Mics are purchased separately. The HD Single Channel System has an analog input and output (1/8" TRS), and the HD Dual Channel System has 2 of each, plus the ability to mix both outputs into one. All outputs can be line or mic level. This provides maximum flexibility to use the HD Single/Dual Channel System wherever a wired microphone can be used, making the system perfect for videoconferencing, voice lift and PA applications. Other features include 128-bit encryption, 2hr charge time, and 65' operating range.



ORDERING INFO:	OPERATES IN THIS RANGE:
Default Band	1.92GHz-1.936GHz (UPCS North America)

ITEM	DESCRIPTION	PRICE
02-HDSGL-NM	HD wireless mic system, single-channel, analog I/O, no mics	395.00
02-HDDUAL-NM	HD wireless mic system, 2-channel, analog I/O, no mics	595.00



TELEFUNKEN ELEKTROAKUSTIK CAPSULES FOR SHURE WIRELESS

Elektroakustik

The M80 features a low-mass capsule build with a super-thin Mylar membrane coupled to a proprietary step-up transformer, offering superior clarity and extended high frequency response. Designed to withstand the daily abuse of touring bands, these capsules offer another capsule choice for those using Shure wireless systems.



ITEM	DESCRIPTION	PRICE
M80-WH	Capsule for Shure handheld transmitters, chrome grille	249.00
M80-WH-BLACK	As above, with black grille	249.00



SKB 3I-1711-XLX WATERPROOF CASE FOR SHURE SLX/ULX SYSTEMS

ITEM	DESCRIPTION	PRICE
3I-1711-XLX	Waterproof case for SLX/ULX, interior dimensions: 17" L x 11.5" W x 6" D	129.99



GATOR CASES WIRELESS MIC ACCESSORIES

ITEM	DESCRIPTION	PRICE
ATA Mic Cases		
GM1WP	For single wireless system, space for body pack, mic, adjustable tray height, interior receiver dimensions: 8.5" L x 8.5" W x 2" H	149.99
GM4WR	Holds 4 wireless systems (1/2 rack with double sided tape), 4 slot mic/body pack holder under trap door in lid, accessory pocket, foam lid, carpet lined interior	249.99
GM-6W-TSA	Holds 6 wireless mics, battery storage with form fitting foam slots, polyethylene construction, each mic drop is 10.25" L x 2.25" D, with TSA locking latches	129.99
GM-7W-TSA	Holds 7 wireless mics with battery storage, polyethylene construction, 2 lift-out trays with 4 adjustable dividers, with TSA locking latches	169.99
Nylon or EVA Rubber Foam Exterior Cases		
GM-1WEVAA	EVA rubber foam, for single 1/2 rack system, front and rear unzips for access, storage for receiver, belt-pack, hh x-mitter, flexible foam receiver cavity dims: 8" L x 8" W x 1.75" H	64.99
GM2W	For 2 wireless systems, 600-denier nylon construction, 2 extra-deep 8.5" mic drops, and compartments, interior receiver dimensions: 8.5" L x 8.5" W x 3.25" H	64.99
GM5W	For 5 wireless systems, nylon construction, 8.5" mic drop, storage compartment for receivers and accessories, interior receiver dimensions: 8.5" x 7" W x 4" H	64.99
Wireless Mic Rack Drawer – 3RU drawer, black powder-coat finish, 16ga steel		
GE-WIRELESSDRWR	Stores 4 wireless mics/body packs, foam storage holds 16 AA cells, accessory compartment, plywood dividers, included lock and key	159.99



SENNHEISER AC 3200 II ACTIVE HIGH-POWER ANTENNA COMBINER

Combines up to eight channels for transmission via one antenna, with a broadband design covering 500 - 870 MHz. It significantly reduces intermodulation of wireless monitoring transmitters while keeping backstage clutter to a minimum. Long distances can be covered reliably as the AC 3200 accepts up to 250mW of input power. Includes a NT12-125D in-line power supply, power cable and 4 self-adhesive feet for tabletop use.

ITEM	DESCRIPTION	PRICE
AC3200-II	Active antenna transmitter combiner	3999.00

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AUDIO



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SHURE AXT600 AXIENT® SPECTRUM MANAGER RF management tools inside this easy-to-use 1RU device include wide-band UHF spectrum scanning and analysis, compatible frequency coordination and continuous back-up frequency monitoring. Scan the global UHF spectrum (470-952MHz) in under a minute and back-up frequencies are instantly and automatically deployed when a compatible receiver detects interference. Other features include "Listen" signal monitoring, RF cascade allowing up to 5 receivers to be connected to one source, and 2 Ethernet ports for computer or ShowLink® Access Point connection. Frequency lists can be imported from Shure's free Wireless Workbench® 6 software, available separately. Works with ULXD and UHF-R systems.

ITEM	DESCRIPTION	PRICE
AXT600US.....	RF spectrum manager/analyzer.....	4999.00



RF VENUE DFIN DIVERSITY FIN™ ANTENNA

A portable, simple-to-operate wireless microphone antenna, capable of pushing diversity microphone systems to the limits of their performance while excelling in tough RF environments. It reduces microphone drop-outs by using two elements - one that captures vertically polarized waves, and another that captures horizontally polarized waves. Covers a frequency range of 470MHz to 698MHz. Coaxial cables not included. The DFINDISTRO is a 4-channel distribution & Diversity Fin™ Antenna bundle with a 2A internal switching power supply, coaxial cables, and power distribution for 4 receiver units.



ITEM	DESCRIPTION	PRICE
DFIN.....	Diversity Fin™ antenna.....	399.00
DFINDISTRO4.....	Diversity Fin™ antenna and distro bundle kit.....	949.00

RF VENUE RF SPOTLIGHT™ FLOOR PAD ANTENNA

A low profile floor pad antenna that enables wireless mics and IEMs to work in the most crowded RF environments. Perfect for stages, hotel breakout rooms, conventions, or church sanctuaries. Effective where multiple wireless systems are inter-operating across facilities and open channels are limited. Features a hemispherical pattern, is elliptically polarized and made of durable PVC material with a 50-pound tensile strength rated cabled connector that meets the rigors of production and rental applications. Its operating frequency range is 470MHz to 698MHz. The RF Spotlight is strong enough to pick up signals through most types of composite or wood deck stages and can be placed out of the way in the corner of the stage, installed under a carpet, or where convenient to limit foot traffic and maximize the signal-to-noise ratio for your wireless system.



ITEM	DESCRIPTION	PRICE
RFS.....	RF Spotlight™ floor pad antenna.....	499.00

RF VENUE 2.4 GHZ CP BEAM HELICAL ANTENNA

A miniaturized version of the CP Beam UHF helical antenna, this lightweight version is specially designed for maximum gain in the 2.4GHz band. Well-suited for use with digital wireless systems and wireless intercoms, the 2.4GHz CP Beam is equally at home extending Wi-Fi networks or for long range wireless network access. With 14dB of gain, the 2.4GHz CP Beam antenna significantly increases the useable range of digital microphone systems and 2.4GHz devices. Its circularly polarized design reduces signal dropouts and improves link quality.



ITEM	DESCRIPTION	PRICE
24BEAM.....	Miniature helical beam antenna.....	299.00

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"First to Market" Audio Products



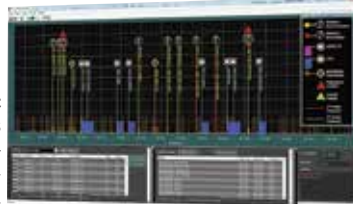
KALTMAN CREATIONS, LLC INVISIBLE WAVES™ X RF COMMAND CENTER™

This easy-to-use RF spectrum analyzer is perfect for theaters, houses of worship or corporate events. The unique Click to Listen™ function aids in identifying, naming, monitoring and cataloging interesting transmissions, and includes an RF Level Alert™ (Unidentified Frequency Objects) for rogue interference alerts and RF Coordinator™ to identify open, usable RF space. There is an optional rechargeable LiPO battery, providing 4-5 hours of life. The IWXA VPRO bundle adds an IWXBATT, directional/amplified antenna and related adapters to the IWXLIVE.

ITEM	DESCRIPTION	PRICE
IWXLIVE.....	RF spectrum analyzer, 9KHz-1.8GHz.....	1657.35
IWXAV.....	RF spectrum analyzer, 9KHz-3.5GHz.....	1966.08
IWXAV-PRO.....	As above, with battery pack, directional amplified antenna, adapters.....	2141.25
IWXBATT.....	Rechargeable LIPO battery.....	226.56

KALTMAN CREATIONS, LLC INVISIBLE WAVES™ X RF-INTERMOD PRO™ SOFTWARE

Designed to assist wireless mic users, AV installers, and broadcasters RF-intermodPro™ simplifies calculation and prediction of intermodulation interference of wireless devices. It graphically displays the predicted locations of intermod components and assists in the frequency coordination process. Zoom in and out of the RF spectrum or create custom wireless inventories and groups with easy-to-use "click & drag" functionality. Interfaces with IWx RF Command Center.



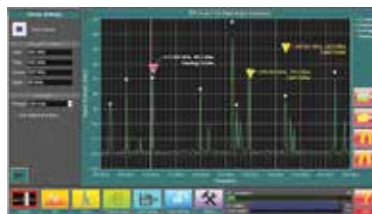
ITEM	DESCRIPTION	PRICE
IWXIMP1.....	Intermodulation calculator, standalone.....	444.16
IWXIMP2.....	Intermodulation calculator for Command Center.....	271.36

KALTMAN CREATIONS, LLC INVISIBLE WAVES™ X RF-ID FREQUENCY COUNTER

Designed for production companies, RF technicians, and rental houses these RF-ID devices key in on wireless transmissions as near-field frequency counters. The handheld RF-id SOLO confirms exact frequencies and signal strength, while the self-contained RF-id STATION is a carrying case with 8 foam-formed slots, each with a near-field frequency counter for wireless mics or body pack transmitters.



ITEM	DESCRIPTION	PRICE
IWXID1.....	RF-id SOLO handheld frequency counter.....	221.44
IWXID8.....	RF-id STATION 8-slot frequency counter station.....	885.76



SHOWN WITH OPTIONAL MIC STAND ATTACHMENT



KALTMAN CREATIONS, LLC RF-VUE™

Touch tablet RF analyzers geared for use at concerts, theaters, places of worship and corporate events. This handheld unit integrates into a 10" touch tablet with Windows 8. The T10 covers the standard wireless microphone and IEM frequency range of 470MHz to 700MHz.

ITEM	DESCRIPTION	PRICE
IWXT10.....	RF Analysis tablet, 470MHz-700MHz.....	1711.96

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- MUSIC
- ACCESSORIES



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COUNTRYMAN E6/E6I/E6S SERIES EARSET MICS

Light and springy, Isomax Earsets clip around the ear, not around the head and never interfere with hairstyles, headphones or hats. Available in hardwired XLR or pre-wired for most wireless body pack transmitters. The standard E6 series is recommended for daily use by one person, due to its stiff, shape-holding construction. For users sharing the mic, the E6i series is ideal. It features a soft, flexible boom and a larger silicone rubber earpiece. The E6s series models are made of durable stainless steel and resists makeup and sweat. Ideal for theatre applications, these ultra-compact mics are an alternative to taping a lavalier to the face or hiding it in the hair. The new E6 Flex series combines the slim, springy ear section of a classic E6, while retaining the flexible boom design of the E6i series. All models come standard with 1mm diameter cable. For a thicker, 2mm dia. cable, add "DURAMAX" to the part number suffix. Please call for part number verification (E6s models have their own part numbering scheme.) See "GUIDE" in this listing to help create most common Countryman E6 part numbers.

ITEM	DESCRIPTION	PRICE
E6 Omnidirectional Earset – ships with storage case, windscreen, (3) protective caps (flat, bright & very bright), cable, (2) clips (black & white)		
E60P[A][B]	E6 Earset, omni, hardwired	CALL
E60W[A][B][C]	E6 Earset, omni, pre-wired for wireless body pack	CALL
E6 Directional Earset – ships with storage case, windscreen, (2) protective caps (hypercardioid & cardioid), cable, (2) clips (black & white)		
E6DP[A][B]	E6 Earset, directional, hardwired	CALL
E6DW[A][B][C]	E6 Earset, directional, pre-wired for wireless body pack	CALL
E6i Omnidirectional Earset – ships with storage case, windscreen, (3) protective caps (flat, bright & very bright), cable, 2 clips (black & white)		
E6i0P[A][B]	E6i Earset, omni, with flex boom, hardwired	CALL
E6i0W[A][B][C]	E6i Earset, omni, with flex boom, pre-wired for wireless	CALL
E6i Directional Earset – ships with storage case, windscreen, (2) protective caps (hypercardioid & cardioid), cable, (2) clips (black & white)		
E6iDP[A][B]	E6i Earset, directional, with flex boom, hardwired	CALL
E6iDW[A][B][C]	E6i Earset, directional, with flex boom, pre-wired for wireless	CALL
E6s Omnidirectional Earset – ships with storage case, (3) protective caps (flat, bright & very bright), cable, (2) clips (black & white)		
E6SOP[A][B]	E6s Earset, omnidirectional, hardwired	CALL
E6SOW[A][B]	E6s Earset, omni, pre-wired for wireless body pack	CALL
E6 Flex Omnidirectional Earset – ships with storage case, windscreen, (3) protective caps (flat, bright & very bright), cable, (2) clips (black & white)		
E6XOP[A][B]	E6 Flex Earset, omnidirectional, with flex boom, hardwired	CALL
E6XOW[A][B]	E6 Flex Earset, omni, pre-wired for wireless body pack	CALL

ITEM	DESCRIPTION	PRICE
E6 Flex Directional Model Template – ships with storage case, windscreen, 2 protective caps (hypercardioid & cardioid), cable, 2 clips (black & white)		
E6XDP[A][B]	E6 Flex Earset, directional, with flex boom, hardwired	CALL
E6XDW[A][B][C]	As above, pre-wired for wireless body pack	CALL
E6-EARCLIP	Comfortable, adjustable, extremely low-profile 2-ear support for all Countryman Earsets. Available in left or right mic placement and tan or black color	CALL

– GUIDE –

For Hardwired Versions:
Sensitivity [A] = 5 for normal speech, 6 for theater, 7 for very loud vocals
Color [B] = L for Light Beige, T for Tan, C for Cocoa, B for Black

For Pre-Wired Versions for Wireless Body Pack Transmitters:
Sensitivity [A] = 5 for normal speech, 6 for theater, 7 for very loud vocals (on E6s models use HG for general speech, MG for vocals, LG for strong vocals)
Color [B] = L for Light Beige, T for Tan, C for Cocoa, B for Black
Connector [C] = Choose based on brand/type of connector and common brand suffixes are listed below. Call to verify which is right for your body pack.
AK = AKG (TA3F), AT = Audio-Technica (Hirose 4 pin), ET = Electro-Voice (TA4F), LS = Lectrosonics (TA5F - M Series over 185), LW = Lectrosonics (MM400), SM = Lectrosonics (TA5F for SM Series), L4 = Lectrosonics (TA5F for UM/LM series), ST = Sabine (TA4F for SW70), SV = Samson (TA3F for CT3,VT2L, UT1L,T32), AS = Samson (2.5mm for Airline AL1), SL = Shure (all with TA4F), S3 = Shure (all with Lemo 3-pin), SR = Sennheiser Evolution (3.5mm), SN = Sony (3.5mm locking – for WRT805, 806, UTXB1, UWP806), NC = pigtail/bare leads

COUNTRYMAN E2 EARSET The E2 is similar to the popular E6 series in that it rests over the ear, but it has a much shorter boom, with a unidirectional element. It provides a similar level of isolation as the E6 omni model at the mouth, but offers a near invisible appearance. It has an equalizing circuit built into the audio connector. Ships with a cable, carrying case, black and white cable clips, windscreen, and protective cap. (NOTE: E2 and E6 cables are not interchangeable.) This series is available for Sennheiser Evo, Lectrosonics, and Shure TA4F packs.



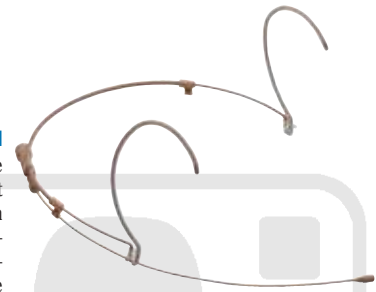
ITEM	DESCRIPTION	PRICE
E2P[A][B][C]	E2 earset mic, unidirectional, hardwired	CALL
E2W[A][B][C][D]	As above, terminated for wireless body packs	CALL

How to specify which earset you need for hardwired versions:
[A]=Sensitivity: 5 for normal speaking, 6 for theater
[B]=Color option: L=Light Beige, T=Tan, C=Cocoa, B=Black
[C]=Cable diameter: 1 = 1mm cable, 2 = 2mm cable

How to specify pre-wired versions for wireless body pack transmitters:
[A]=Sensitivity: 5 for normal speaking, 6 for theater
[B]=Color option: L=Light Beige, T=Tan, C=Cocoa, B=Black
[C]=Cable diameter: 1 = 1mm cable, 2 = 2mm cable
[D]=Connector suffix: SL=Shure (all with TA4F), SR=Sennheiser Evolution (3.5mm), SM=Lectrosonics SM, UMa and LMa

COUNTRYMAN H6 OMNI HEADSET MICROPHONE

The H6 Omni Headset is the lowest profile headset microphone in the world. Combining the transparent sound quality and water-resistant capsule design of the E6 Earset with a comfortable, lightweight, and easily adjustable headframe, the H6 Omni Headset is perfect for houses of worship, theaters, broadcasters and presenters.



ITEM	DESCRIPTION	PRICE
H6[A][B]	Omnidirectional headset microphone, hardwired	CALL
H6[A][B][C]	As above, terminated for wireless body packs	CALL

How to specify which headset you need for hardwired versions
[A]=Sensitivity: W5 for general speaking, W6 for speaking and vocals, W7 for very powerful vocals
[B]=Color: L = Light Beige, T = Tan, C = Cocoa, B = Black

How to specify pre-wired versions for wireless body pack transmitters
[A]=Sensitivity: W5 for general speaking, W6 for speaking and vocals, W7 for very powerful vocals
[B]=Color: L = Light Beige, T = Tan, C = Cocoa, B = Black
[C]=Cable Connector: SL = Shure (all with TA4F), SR = Sennheiser Evolution (1/8" locking plug), SM = Lectrosonics (SM, UMa, LMa series)

Shop fullcompass.com for more connector options

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M-F: 9:00-5:30 Central



E6 EARSET

The World's Best Earset Microphone.



H6 HEADSET

Nearly Invisible. Natural Sound.

 COUNTRYMAN

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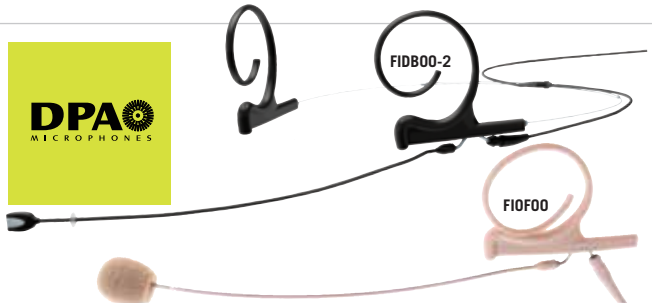
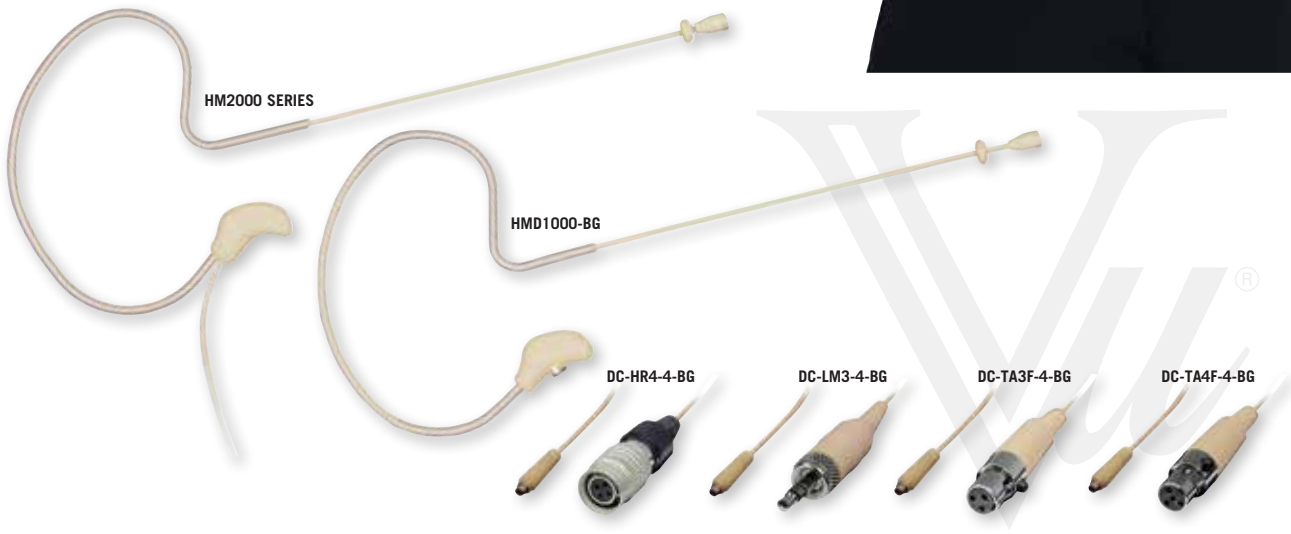
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fullcompass.com



VU HEAD WORN MICROPHONES The Vu® head worn mic is ideally suited for vocal and spoken word applications. Its flexible, lightweight design allows total freedom of movement and it is virtually invisible. It has an omnidirectional polar pattern and is available with a choice of 4 different connectors, allowing it to be used with most popular wireless systems. All models feature kevlar reinforced cables. Rugged and extremely comfortable, this low-profile microphone is perfect for corporate presentations, houses of worship, lectures, theater and stage performances.



ITEM	DESCRIPTION	PRICE
HM2000-HR4-BG.....	Omnidirectional head worn mic, Hirose connector, beige.....	125.95
HM2000-LM3-BG.....	Omnidirectional head worn mic, 1/8" (3.5mm) connector, beige.....	91.95
HM2000-TA3F-BG.....	Omnidirectional head worn mic, 3-pin mini XLR connector, beige.....	101.95
HM2000-TA4F-BG.....	Omnidirectional head worn mic, TA4F connector, beige.....	101.95
HMD1000-BG.....	Omnidirectional head worn mic, beige (cable not included).....	90.95
Cables for HMD1000		
DC-HR4-4-BG.....	Detachable cable, Hirose connector, beige.....	42.95
DC-LM3-4-BG.....	Detachable cable, 1/8" (3.5mm) connector, beige.....	27.95
DC-TA3F-4-BG.....	Detachable cable, 3-pin mini XLR connector, beige.....	30.95
DC-TA4F-4-BG.....	Detachable cable, TA4F connector, beige.....	33.95



DPA D:FINE™ SERIES HEAD WORN MICS A fine spring automatically adjusts the headset to each wearer, ensuring that the earpiece stays in place. By rotating the boom, the mic can be moved from left to right ear, or into an optimum position. Because the microphone isn't hard-wired, the cable can be easily replaced. They have max SPL of 144dB and include 2 windscreens. For use with wireless beltpacks, choose from the adapters listed below. Three boom lengths for the omnidirectional versions are available to accommodate different applications and head sizes: long (4.3"), medium (3.5") and short (1.6"). Two boom lengths for the directional versions are available: long (4.7"), and medium (3.9"). Shop fullcompass.com for a full listing of d:fine microphones.

ITEM	DESCRIPTION	PRICE
Single Ear Models		
FIDB00.....	d:fine cardioid headset mic with long boom, black.....	629.95
FIOF00.....	d:fine cardioid headset mic with long boom, beige.....	629.95
FIOB00.....	d:fine omnidirectional headset mic with long boom, black.....	579.95
FIOF00.....	d:fine omnidirectional headset mic with long boom, beige.....	579.95
Dual-Ear Models		
FIOB00-2.....	d:fine dual-ear omnidirectional headset mic with long boom, black.....	639.95
FIOF00-2.....	d:fine dual-ear omnidirectional headset mic with long boom, beige.....	639.95
FIOC00-2.....	d:fine dual-ear omnidirectional headset mic with long boom, brown.....	639.95

DPA D:FINE 4066/4088 CLASSIC MODELS

Available in 3 sizes with a robust dual-ear headband, these head worn microphones can be worn on either side of the face. The 4066 models are omnidirectional while the 4088 models offer a cardioid pick up pattern and extended boom. All models have a double-vent protection system with water-resistant materials, an input sensitivity of 6mV/Pa and an SPL of 144dB. They terminate with DPA's standard MicroDot connector. For use with wireless beltpacks, choose an adapter from the list below.



ITEM	DESCRIPTION	PRICE
4066-B.....	Omnidirectional headband mic, 20Hz-20kHz, black.....	649.95
4066-C.....	Omnidirectional headband mic, 20Hz-20kHz, brown.....	649.95
4066-F.....	Omnidirectional headband mic, 20Hz-20kHz, beige.....	649.95
4088-C.....	Cardioid headband mic, 100Hz-20kHz, brown.....	699.95
4088-B.....	Cardioid headband mic, 100Hz-20kHz, black.....	699.95
4088-F.....	Cardioid headband mic, 100Hz-20kHz, beige.....	699.95

DPA MICRODOT ADAPTERS Use these adapters to integrate your DPA mic into other brands of wireless systems.

ITEM	DESCRIPTION	PRICE
DAD6001BC.....	XLR, accepts 48V phantom, with belt clip.....	110.00
DAD6003.....	For Sennheiser SK50/250/3063.....	93.00
DAD6008.....	For Sony WRT8020/860.....	93.00
DAD6010.....	For Shure TA4F.....	93.00
DAD6017.....	For AKG PT40/60/80/81, Samson UT1L/VT2L.....	93.00
DAD6019.....	For Sony WRT1805, Sennheiser Evolution/SK300.....	93.00
DAD6020.....	For Telex TA4F.....	93.00
DAD6021.....	For Lectrosonics TA5F.....	93.00
DAD6034.....	For Sennheiser Evolution.....	93.00



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DPA
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d:fine™ headset mic

Boom Length

Choose from 40mm, 90mm, 100mm, 110mm or 120mm boom lengths to accommodate the smallest to the largest head sizes.

Single or Dual

Although the single ear headset provides excellent support, the dual ear option is for those with a more energetic and vigorous performance.



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SHURE®

SHURE MX153 EARSET MICS

A professional subminiature earset mic ideal for applications that need high gain before feedback. Ideal for corporate presentations, houses of worship, AV conferencing, and live sound reinforcement. Delivers exceptional speech clarity with no proximity effect. Has an extremely comfortable over-the-ear design, is fully compatible with all Shure wireless systems and comes in 3 colors.

ITEM	DESCRIPTION	PRICE
MX153B/O-TQG	Microflex® omnidirectional earset mic with TQG connection, black.....	199.00
MX153C/O-TQG	As above, in cocoa.....	199.00
MX153T/O-TQG	As above, in tan.....	199.00

SHURE PGA31 HEADSET CONDENSER MICROPHONE

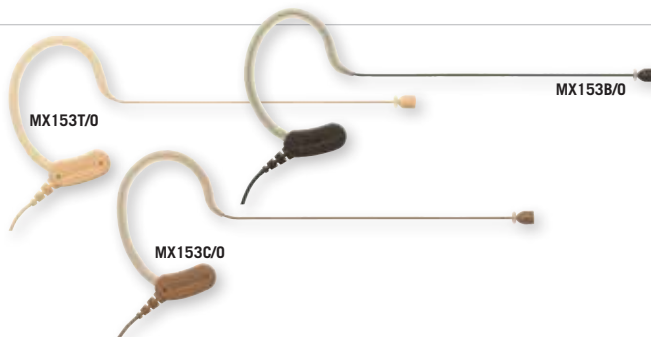
The PGA31 wireless microphone is designed for speech and vocal performance applications. The lightweight wireframe headset ensures a comfortable and secure fit while performing. Cardioid polar pattern prevents unwanted noise from outside sources. Flexible gooseneck allows for precise microphone adjustments for vocal clarity. Includes windscreen and features a TA4F (TQG) connector for use with Shure wireless bodypacks.

ITEM	DESCRIPTION	PRICE
PGA31-TQG	Headset condenser mic with TA4F connector.....	39.00

SHURE SM10A-CN HEAD WORN MICROPHONE

A low-impedance, unidirectional dynamic microphone designed for close-talk, head-worn applications. It is very lightweight with superior noise rejection and a smooth, natural-sounding frequency response. An adjustable pivot on the headband allows the boom to be moved 20° in any direction. The boom also slides out so the mic can be positioned up to 3.5" from the pivot housing. Close-talk design provides excellent isolation and minimizes gain-before-feedback. It has a frequency response of 50Hz-15kHz, and sensitivity rating of -65dBV/Pa at 1kHz.

ITEM	DESCRIPTION	PRICE
SM10A-CN	Head worn dynamic cardioid mic.....	131.38
RK184WS	Windscreen.....	15.68



SHURE SM31FH FITNESS HEADSET CONDENSER MICROPHONE

The SM31FH wireless microphone is designed for use in fitness instruction. It is made with water-resistant materials to protect against moisture damage. The lightweight, comfortable headset offers a secure fit for active use, and its cardioid microphone allows for intelligible sound while rejecting ambient noise. Flexible gooseneck ensures vocal clarity by allowing for precise adjustment of the microphone position. Includes windscreen and TA4F (TQG) connector for use with Shure wireless bodypacks.

ITEM	DESCRIPTION	PRICE
SM31FH-TQG	Fitness headset condenser mic with TA4F connector.....	99.00

SHURE SM35 PERFORMANCE HEADSET CONDENSER MICROPHONE

The SM35 cardioid headset microphone is designed for active hands-free applications such as vocal or multi-instrumental performances. The lightweight headset allows for long-lasting comfort while ensuring a tight fit for active users. The flexible gooseneck enables on-the-fly microphone adjustments to maintain vocal clarity. Cardioid polar pattern ensures clear on-axis pickup while preventing off-axis noise and feedback. TA4F (TQG) model is compatible with Shure wireless bodypacks and the XLR model includes inline preamplifier. Both models include windscreen.

ITEM	DESCRIPTION	PRICE
SM35-TQG	Cardioid condenser headset mic with TA4F connector.....	99.00
SM35-XLR	Cardioid condenser headset mic with XLR connector.....	149.00

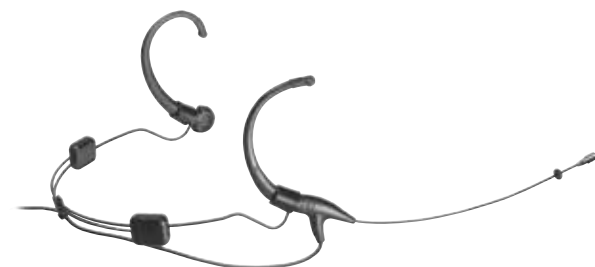
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AUDIO-TECHNICA BP892 SERIES

Inconspicuous, lightweight headsets with capsule diameters of just 2.6mm, these are ideal for low profile applications. Features an ergonomic under ear hook design that may be used behind either ear, and be worn for hours without fatigue. Features a flat 20Hz-20kHz frequency response, high pass filter (power module versions only), and a Parylene protective coating to prolong its life and stand up to rigors of day-to-day use. All models below are in black; for beige, add -TH to end of part number.

ITEM	DESCRIPTION	PRICE
Wired Versions		
BP892	Headmic, omni condenser, with 55" cable w/locking 4-pin HRS conn. includes AT8539 power module, 2 element covers, 2 windscreens, moisture guard, cable clip, case, black.....	399.00
BP892C	As BP892, less power module, with 55" cable unterminated.....	289.00
Models for use with Wireless Bodypack Transmitters (all are w/out power modules, and have 55" cables)		
BP892CW	Black, terminated with locking 4-pin connector for AT UniPak... ..	299.00
BP892CL4	Black, terminated for Sennheiser systems utilizing Lemo connectors.....	359.00
BP892CLM3	Black, terminated for Sennheiser Evolution, locking 3.5mm connector.....	329.00
BP892CT4	Black, terminated for Shure TA4F-type connector.....	329.00
BP892CT5	Black, terminated for Lectrosonics TA5F type connector.....	329.00



AUDIO-TECHNICA BP894 MICROSET® SUBMINIATURE CONDENSER MICROPHONES

These microphones feature a rotating capsule housing with talk-side indicator for use on either ear and perfect polar pattern placement. Their uniform pickup pattern provides excellent rejection of outside noise, with exceptional gain-before-feedback when used with live sound systems and stage monitors. They hook securely behind the ear and can be worn for hours without fatigue. The standard model is equipped with a locking 4-pin connector and is compatible with all Audio-Technica UniPak transmitters. All models below are black; add -TH to the part number for beige models.

ITEM	DESCRIPTION	PRICE
Wired Versions		
BP894	Omni head worn condenser mic with power module, black.....	449.00
BP894C	Head worn condenser mic, no power module, 55" unterminated cable.....	339.00
Wireless Body Pack Transmitter Versions (all are without power modules, and have 55" cables)		
BP894CW	With 4-pin connector, for A-T UniPak systems.....	349.00
BP894CL4	With Lemo connector for Sennheiser wireless.....	409.00
BP894CLM3	With locking 1/8" connector for Sennheiser wireless.....	379.00
BP894CT4	With TA4F connector for Shure wireless.....	379.00

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ROTATING ELEMENT AND CARDIOID PATTERN PUT YOUR VOICE IN FOCUS

With its innovative rotating capsule housing, the new BP894 MicroSet® Subminiature Cardioid Condenser Headworn Microphone doesn't let anything come between your message and your audience. Unlike its counterparts that face forward, the BP894's microphone element can be aimed directly toward the user's mouth, producing an unparalleled level of intelligibility perfect for public speaking, theater performances and houses of worship. The targeted cardioid polar pattern effectively controls feedback and eliminates unwanted background noise, even when using stage monitors. The result? Your message, on target.

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AUDIO-TECHNICA PRO8HEX HYPERCARDIOID DYNAMIC MIC Professional-quality vocal pickup with hands-free operation with a Hi-ENERGY® neodymium element for crisp sound reproduction. It features a low-visibility headband for stable, comfortable fit, and a pivot-mounted flexible mic boom.

ITEM	DESCRIPTION	PRICE
PRO8HEX	Dynamic mic, with XLR	89.58
PRO8HE-CW	Dynamic mic, for AT bodypacks	92.67



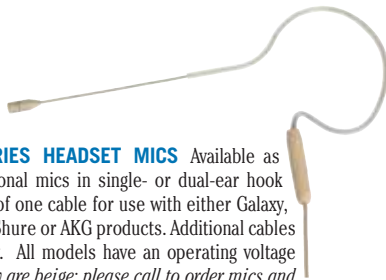
CROWN CM311A HEAD WORN MICS

The CM311A increases gain-before-feedback by as much as 6-12dB, transmitting only the differential of the front and back elements, increasing rejection of distant sound sources such as monitor loudspeakers and instruments. The CM311A terminates in a belt clip housing that can be phantom powered or battery powered. It has XLR out, as well as a line out, to feed a wireless transmitter.

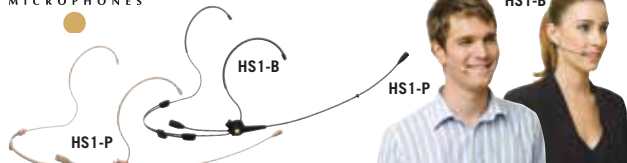
ITEM	DESCRIPTION	PRICE
CM311A	Differoid (cardioid element with noise canceling), XLR connector	419.00



GALAXY AUDIO HSE SERIES HEADSET MICS Available as omnidirectional or unidirectional mics in single- or dual-ear hook versions. Comes with choice of one cable for use with either Galaxy, Sennheiser, Audio-Technica, Shure or AKG products. Additional cables may be purchased separately. All models have an operating voltage of 1V-10V. *Models listed below are beige; please call to order mics and adapters in black or cocoa.*



ITEM	DESCRIPTION	PRICE
HSE-DBG	Omnidirectional headset mic, single-ear hook, -65dB, 20Hz-20kHz	199.99
HSE-UBG	Unidirectional headset mic, single-ear hook, -67dB, 70Hz-16kHz	199.99
HSD-DBG	Omnidirectional headset mic, dual-ear hook, -65dB, 20Hz-20kHz	199.99
HSD-UBG	Unidirectional headset mic, dual-ear hook, -67dB, 70Hz-16kHz	199.99
CBLSHU	Replacement cable with TA4F connector for Shure	49.99
CBLAT	Replacement cable with HIROSE 4-pin connector for Audio-Technica	49.99
CBLSEN	Replacement cable with 3.5mm locking connector for Sennheiser	49.99
CBLAKG	Replacement cable with TA3F connector for AKG	49.99
AS-HSCLIP	Cable clip for headset mics	9.99



RØDE HS1 HEADSET CONDENSER MICROPHONE Versatile in application, this headset mic has an ergonomic design that includes 3 axes of adjustment and features a lightweight and flexible tube arm and headband. The MicCon™ connector system allows you to connect your HS1 mic to a variety of wireless systems. Includes storage case, pop filter, furry windshield, cable, lapel-style clip, adjustment tools, and cleaning wipes.

ITEM	DESCRIPTION	PRICE
HS1-B	Black headset condenser mic, omni-directional, 60Hz-18kHz	299.00
HS1-P	As above, in light beige	299.00
MICON-1	Adapter for Sennheiser SK500, SK300G3, SK100G3, SK500G2, SK300G2, SK2-Freepoint	18.00
MICON-2	3.5 stereo mini jack adapter (1V minimum power supply)	18.00
MICON-3	Adapter for Shure UR1, UR1M, ULR1, SLX1, PGX1, PG1	23.00
MICON-4	Adapter for Audio Technica UniPak Body-Pack Series 1800, 2000, 3000	27.00
MICON-5	48V phantom power adapter, 3-pin XLR	27.00
MICON-CABLE-1.2M	1.2m MicCon cable	32.00
MICON-CABLE-3M	3m MicCon cable	39.00

LINE 6

LINE 6 HS70 HEADSET MIC

HS70 is an adjustable headset microphone for use with XD-series TBP06 and TBP12 belt pack transmitters and other compatible belt packs with a TA4F. Its integrated compact omnidirectional condenser microphone helps resist feedback and minimize background noise. Windscreen included.



ITEM	DESCRIPTION	PRICE
HS70	Headset Mic with TA4F connector, comes in beige (shown in picture) or black	139.99



QUE AUDIO PERFORMANCE SERIES HEADMICS

Both mics feature a 2.5mm full frequency capsule with water resistant enclosure and interchangeable adapter options. The DA12 is an omni, high SPL head worn mic with adjustable earpiece/boom. It comes with zipper pouch, cable, cable clip and 2 windscreens. The DA15 is an omni head worn mic with an in-ear monitor piece suitable for news, sports, theater, music on stage or a communication headset. It includes 2 detachable cables, 2 windscreens, tie clip and leatherette zip pouch. Both available in black or beige. Cable adapter required unless stated otherwise – see listing below for possible terminations.

ITEM	DESCRIPTION	PRICE
DA12BE	Head worn mic, -35dB sensitivity, 140dB max SPL, beige, no adapter	309.00
DA12BE/SHL	Head worn mic, -35dB sensitivity, 140dB max SPL, beige, includes Shure adapter	309.00
DA12BE/SEL	Head worn mic, -35dB sensitivity, 140dB max SPL, beige, includes Sennheiser adapter	309.00
DA15BE	As above, with in-ear monitor, beige	339.00

Adapters (sold separately)

QAD3	Q compact thread (female) to 90° male XLR, requires 48V phantom power, balanced low impedance connection to digital recorders, standard or camera-mount mixers and pro video camcorders. Also available in beige	34.99
DAADAKL	AKG adapter, black	29.99
DAADATL	Audio-Technica adapter, black	29.99
DAADCHL	Chiayo adapter, black	29.99
DAADDEVL	Electro-voice adapter, black	29.99
DAADJTL	JTS adapter, black	29.99
DAADLEL	Lectrosonics adapter, black	29.99
DAADMIL	Mipro adapter, black	29.99
DAADSEL	Sennheiser adapter, black	29.99
DAADSHL	Shure adapter, black	29.99
DAADSOL	Sony adapter, black	29.99
DAADSAL	Samson adapter, black	29.99
DAADSKL	Sennheiser SK50 adapter, black	29.99
DAADTOL	TOA adapter, black	29.99

SAMSON SAMSON SE10/SE50 OMNI HEAD WORN MICS

These are low profile, miniature condenser models. The SE10T offers a 3mm capsule, while SE50 has a 2.5mm capsule. They may be shaped to fit the left or right ear and the retaining band is suitable for fitness applications. The mic has been treated with a water resistant coating for extra protection against sweat and other moisture. They also have a moisture-guard drip ring to further protect the capsule. Includes 3 windscreens, clothing cable clip, carry case & detachable cable for Samson wireless beltpack transmitters. Mics also include 4 adapters for use with other manufacturer's beltpack systems (Shure, AT, AKG and Sennheiser).



ITEM	DESCRIPTION	PRICE
SE10T	Omni headmic, 3mm capsule, beige	99.99
SE50T	Omni headmic, 2.5mm capsule, beige	199.99

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DA12 Headworn Microphone



- **Superior Sound**
- **Permanent Positioning**
- **Continuous Comfort**

Trusted Performance

The widely used Que Audio DA12 Headworn Microphone is well known for its superb sound, comfortable fit, and "stay-in-place" performance. The exceptional sound quality of the DA12 is the result of its 2.5mm European micro condenser capsule delivering the same trusted, high-end, water resistant, full frequency, superlative audio quality since 2008.

The extremely small size of the capsule makes it inconspicuous and easy to position, while its big clear sound, and high SPL characteristics deliver the presentation and performance expected from a top of the line microphone. Perfect for church pastors, theater actors and singers, sportscasters, on-air or video talent, aerobics instructors, presenters, in the boardroom, and more.

- **2.5mm full-bandwidth water resistant micro capsule**
- **Spring-loaded ear cushion for better comfort and hold**
- **Moveable fully adjustable boom arm for added flexibility**
- **Includes new thermoplastic "stretch" cable, tie clip, (2) windscreens**

Available in Black or Beige, Standard and Petite (child) models

Specifications: DA12
Element: Back Electret Condenser
Polar Pattern: Omnidirectional
Frequency Response: 20Hz-20Khz
Sensitivity: -45dB \pm 3dB
Output impedance: 2K ohms \pm 30%
SPL max: 140dB
Operating voltage: 0.9V (optimal) – 5V (maximum)
Cable: 1.4mm * 1.8m
Weight: 1g (W/O cable and connector)
Mic Dimension: 3.5mm

Q Connectors sold separately for most 3rd party wireless transmitters and 48V phantom powered XLR

*Specification and design subject to change without notice

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Also available as the DA04
Lavalier Microphone



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AKG C417 OMNIDIRECTIONAL MICROPHONE Part of the MicroMic series, the C417 has an extended frequency range of 20Hz-20kHz and features a design that can easily be hidden on a lapel or in clothing. It comes with a lapel clip and windscreens. Requires 48V phantom power.

ITEM	DESCRIPTION	PRICE
C417L	.....Mic with mini-XLR connector and integrated phantom power	99.00
B29L	.....Battery pack for C417	79.00



AUDIO-TECHNICA ATR3350IS OMNIDIRECTIONAL LAVALIER MIC

The ATR3350iS is a newscaster-style omnidirectional condenser lavalier microphone that is designed for intelligible and accurate voice reproduction. The microphone's frequency response is 50Hz-18kHz and it offers -54dB sensitivity at 1000Ω impedance. The included smartphone adapter allows the microphone to be used with newer smartphones (Android, iPhone) for mobile recording. Includes tie clip, battery and foam windscreens.

ITEM	DESCRIPTION	PRICE
ATR3350-IS	.....Omnidirectional lavalier mic with smartphone adapter	29.95

AUDIO-TECHNICA PR070 CARDIOID CONDENSER LAVALIER MIC

This miniature condenser microphone provides natural vocal reproduction and is also excellent for full sounding acoustic guitar pickup. It is equipped with a low-frequency roll-off switch to reduce low frequency room noise and a cardioid polar pattern that further isolates the desired sound source. Operates on battery or phantom power and has a 6' cable attached between the mic and power module. Includes mic clip, instrument adapter, windscreens, battery, and soft pouch.

ITEM	DESCRIPTION	PRICE
PR070	.....Lav/instrument mic, 100Hz-14kHz	119.06

AUDIO-TECHNICA AT803/AT831 LAPEL MICS

These clip-on lavalier mics were specifically designed for professional video, broadcast and performance applications. Specially tailored response assures crisp, natural voice and instrument pickup in an unobtrusive package. The omnidirectional AT803 provides traditional performance while the cardioid pickup pattern of the AT831 reduces ambient noise for improved sound isolation. The AT803 and AT831B are powered by 11-52V phantom power or a 1.5V AA-type battery. The AT831C and R use phantom power only. Includes clip, windscreens, and protective carrying case. The AT831B and R also include an instrument adapter mount and all but the AT831C include a power module with on/off/rolloff switch.

ITEM	DESCRIPTION	PRICE
AT803	.....Miniature omni lapel, phantom power or battery	155.83
AT831B	.....Miniature cardioid lapel, phantom power or battery	192.77
AT831C	.....Miniature cardioid lapel, phantom only, unterminated	90.86
AT831R	.....Miniature cardioid lapel, phantom only, no power module	192.77

AUDIO-TECHNICA MT830R OMNIDIRECTIONAL CONDENSER LAVALIER MICROPHONE

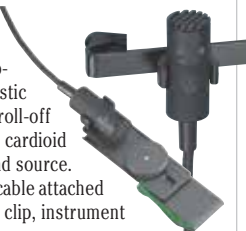
Designed to be worn as a lavalier or hidden in loose clothing or in the hair, the MT830R provides high intelligibility for lecturers, stage/TV performers and singers. The mic's wide-range capability ensures clean, accurate reproduction. It operates on phantom power only. Clothing clip and windscreens included.

ITEM	DESCRIPTION	PRICE
MT830R	.....Includes AT8533 power module, black finish	180.07
MT830C	.....Includes 55" cable, unterminated, black finish	86.07
MT830CT5	.....Includes 55" cable with TA5F connector for ATW-U101 and Lectrosonics body pack systems, black finish	93.40
MT830CT5-TH	.....As MT830CT5, in beige	93.40
MT830CW	.....Includes 55" cable with locking 4-pin connector for Audio-Technica UniPak wireless, black finish	90.86
MT830CW-TH	.....As MT830CW, in beige	90.86

AUDIO-TECHNICA AT899 SUBMINI OMNI LAPEL MICROPHONE

Only 5mm in diameter with clean, accurate reproduction. Includes 12 accessories. Available in black or beige.

ITEM	DESCRIPTION	PRICE
AT899	.....With battery/phantom power module and low-cut switch	228.55
AT899CW	.....With 4-pin AT wireless connector	149.81
AT899CT5	.....5-pin connector for AT wireless	146.66
AT899C	.....With bare end cable for custom termination	138.52



DPA D-SREET MINIATURE MICROPHONES

These omnidirectional miniature microphones are resistant to humidity, sweat, wind and plosive sounds. All models have 5.4mm diaphragms and require remote power. Adapters are required for use with wireless systems, see page 28. Available in white, beige or black.

ITEM	DESCRIPTION	PRICE
SC4060-BM	.....Lapel, high sensitivity, MicroDot connector	429.95
4061	.....Lapel, low sensitivity, MicroDot connector	429.95
4062	.....Lapel, extra-low sensitivity, MicroDot connector	429.95
4066	.....Adjustable headband microphone, MicroDot connector	649.95



POINT SOURCE AUDIO C08 OMNIDIRECTIONAL LAVALIER MICROPHONE

This lavalier microphone features a low-profile element that's only 4mm in diameter yet provides clear sound from 20Hz-20kHz. The omnidirectional polar pattern provides natural vocal sound and is ideal for low-to moderate-noise environments. 148dB max SPL handling provides plenty of gain before feedback, while the IP57 waterproof rating means water, sweat and makeup won't stop this mic. Each mic includes one threaded X-Connector of your choice, available for all popular wireless systems. Also includes windscreens, clothing clip and storage box.

ITEM	DESCRIPTION	PRICE
CO-8WL-BL	.....Lavalier microphone, in black	285.00
CO-8WL-BE	.....Lavalier microphone, in beige	285.00



QUE AUDIO PERFORMANCE SERIES LAVALIER MICS Features a 2.5mm full frequency capsule with a water-resistant enclosure and interchangeable adapter options. The capsule has an omnidirectional pattern and high SPL. It comes with a tie clip, zipper pouch and 2 windscreens. Cable adapter required.

ITEM	DESCRIPTION	PRICE
DA04BL	.....Lavalier mic, -45dB sensitivity, black	229.00
DA04BE	.....As above, in beige	229.00

See page 36 for list of adapters (sold separately) for Que Audio mics.



The world's most original microphone maker

SANKEN COS11D MINI LAVALIER MICS

Specifically to diminish the instances where interference is an issue, this omnidirectional, self-polarized condenser mic has a frequency range of 50Hz-20kHz, and a sensitivity rating of -35dB. It is ideal for live broadcasting, location recording and studio applications and operates on 48V phantom power (COS-11D) or battery power (COS-11D-BP). Includes clip, windscreens, rubber mount, AA battery and vinyl case. Available in black, gray, beige and white.

ITEM	DESCRIPTION	PRICE
COS-11DMini lavalier mic, 48V, XLR	469.00
COS-11D-BPMini lavalier mic, battery powered, XLR	469.00



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RØDE LAVALIER MIC

Røde's lavalier mic features low handling noise and designed to be worn discreetly. Includes a mic clip, detachable cable, a water-resistant pop filter, mini furry windscreen, adjustment tools, cleaning wipes, and an anti-trauma water-resistant case. Mic is compatible with Røde's MiCon™ adapters (see below).



ITEM	DESCRIPTION	PRICE
LAVALIER.....	Omnidirectional lav mic, black, 60Hz-18kHz.....	249.00

MICON™

MICON ACCESSORIES FOR RØDE LAVALIER MIC SYSTEM Adapters and cables to connect Rode Pinnic and Lavalier to various wireless systems.

ITEM	DESCRIPTION	PRICE
MICON-1	Adapter for Sennheiser SK500, SK300G3, SK100G3, SK500G2, SK300G2, SK2-Freeport.....	18.00
MICON-2	3.5 stereo mini jack adapter (1V minimum power supply).....	18.00
MICON-3	Adapter for Shure UR1, UR1M, ULX1, SLX1, PGI1, PG1	23.00
MICON-4	Adapter for Audio Technica UniPak Body-Pack Series 1800, 2000, 3000	27.00
MICON-5	48V phantom power adapter, 3-pin XLR	27.00
MICON-CABLE-1.2M.....	4ft MiCon cable	32.00
MICON-CABLE-3M.....	9ft MiCon cable	39.00



COUNTRYMAN ISOMAX-B3 OMNI MICRO LAVALIER MIC

The B3 lavalier mic is an amazing 4.6mm in diameter and virtually disappears on the wearer. An omnidirectional condenser mic, the B3 has an ultra-flat frequency response from 10Hz-25kHz with SPL handling to 150dB. A rugged Kevlar-reinforced cable provides extremely low handling noise. The B3 is moisture and makeup resistant with an easily washable protective screen. Five colors are available: Black, White, Light Skin, Cocoa and Gray (models listed below are Black). The B3 may be ordered with XLR/phantom termination or pre-wired for a variety of wireless transmitters.



ITEM	DESCRIPTION	PRICE
B3P4FF05B.....	B3 lavalier mic, XLR.....	186.91
B3W4FF05B-AT.....	B3 for Audio-Technica, 4-pin	189.43
B3W4FF05B-SA.....	B3 for Samson, 6-pin	189.43
B3W4FF05B-SV.....	B3 for Samson, 3-pin	180.52
B3W4FF05B-S3.....	B3 for Sennheiser, 3-pin	211.34
B3W4FF05B-SL.....	B3 for Shure TA4F	180.52
B3W4FF05B-S0.....	B3 for Sony, 4-pin	211.34
B3W4FF05B-TS.....	B3 for Telex TA4F.....	180.52
B3W4FF05B-TL.....	B3 for Telex LEMO, 4-pin.....	189.43
B3W4FF05B-VS.....	B3 for Vega TA4F.....	180.52
B3W4FF05B-NC.....	B3 with 2-wire pigtaills	153.82
B3WSB.....	Replacement windscreen	8.00
ABCBELTCLIP.....	Replacement beltclip	17.96
AXBPM.....	Battery module.....	87.27



COUNTRYMAN B2D DIRECTIONAL LAVALIER

One of the smallest directional lavaliers in the world. Features a tight hypercardioid pattern with an extra 6-10 dB of headroom, has moisture resistance and a rugged build, is tuned for speech, and has detachable cables for a wide variety of wireless and wired applications. Its hypercardioid pattern means less problems with feedback, ambient noise, room rumble, and phase cancellations with multiple mics. Supplied with wireless adapter, carrying case, shock mount clip, windscreen and protective cap. There are 3 sensitivity options – standard for general, mid for head miking/theater and low for head miking powerful vocals/opera. Five colors are available: Black, White, Light Skin, Cocoa and Gray (models listed below are Black). The B2D may be ordered with XLR/phantom termination (shown below) or pre-wired for a variety of wireless transmitters. Please call for options.



ITEM	DESCRIPTION	PRICE
B2DP4FF05B-HW.....	Hypercardioid lavalier, XLR male, standard sensitivity, black.....	448.87
B2DP5FF05B-HW.....	Hypercardioid lavalier, XLR male, mid sensitivity, black.....	448.87
B2DP6FF05B-HW.....	Hypercardioid lavalier, XLR male, low sensitivity, black.....	448.87

COUNTRYMAN ISOMAX-B6 MICRO LAPTEL MIC

The B6 is the world's smallest lapel mic. At only .1" in diameter, the B6 offers a 40Hz- 25kHz response, is available in four colors and has a Kevlar reinforced cable for high strength and ultra-low noise. Get the visual effect of a hidden mic without the hassle and loss of sound quality you get from hiding one in clothing. The B6 is resistant to sweat and makeup and can be custom configured with connectors for most wireless transmitters or for XLR inputs with phantom power.



ITEM	DESCRIPTION	PRICE
B6P4FF05B.....	Omni sub-micro lapel mic, black.....	297.68
B6P4FF05G.....	Omni sub-micro lapel mic, gray.....	297.68
B6P4FF05L.....	Omni sub-micro lapel mic, light beige.....	297.68
B6P4FF05W.....	Omni sub-micro lapel mic, white.....	297.68

COUNTRYMAN EMW LAPTEL MIC

This electret condenser mic offers an omnidirectional polar pattern, uniform pickup and a wide frequency range of 20Hz-20kHz. A mere 1/8" thick, the flat EMW offers discreet placement for broadcast and performance. Other features include: Kevlar-reinforced cable with low handling noise, sealed design for excellent moisture resistance and a variety of clip options. Three frequency response patterns are available: "F" Flat-response, "S" Shelled-up response (6dB curve, 2kHz-15kHz) and "P" Peaked-response (sharp upward curve at 12kHz). All versions are available pre-wired for wireless use.



ITEM	DESCRIPTION	PRICE
MEMWP4F05B.....	EMW, XLR, flat response.....	185.19
MEMWP4P05B.....	EMW, XLR, peaked response.....	185.19
MEMWP4S05B.....	EMW, XLR, shelved-up response.....	185.19
AEMWCLIP-B.....	Replacement tie clip, black.....	14.54
AEMWVIPER-B.....	Viper clothing clip.....	13.02
A3B3WS-L-LIGHT-SKIN.....	Replacement windscreen.....	8.00

COUNTRYMAN ISOMAX-II

The Isomax-II series of precision electret condenser microphones are equally suited for recording and sound reinforcement. Available in 3 polar patterns (omni, cardioid, hypercardioid), they have extremely low noise and are capable of handling high SPLs to 150dB. The subtle black finish and miniature size allow for unobtrusive use in television and theater applications. Comes with a 10' cord with XLR output, mounting clip and windscreen. Phantom power required.



ITEM	DESCRIPTION	PRICE
M2CP6FF10/ISOMAX2-C.....	Cardioid lavalier mic, 50Hz-20kHz	196.17
M2OP6FF10.....	Omni lavalier mic, 20Hz-20kHz.....	196.17
M2HP6FF10.....	Hypercardioid lavalier mic, 50Hz-20kHz.....	196.17
A2WS-BLK.....	Replacement windscreen, black.....	9.99
AXBPM.....	Battery module.....	87.27

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SHURE

SHURE CVL LAVALIER CONDENSER MICROPHONE The CVL is a cardioid condenser lavalier microphone designed for professional presentations and speeches. It has a frequency response of 50Hz-20kHz and the cardioid polar pattern ensures off-axis noise rejection while maintaining vocal clarity. Includes windscreen and tie clip and features a TA4F (TQG) connector for use with Shure wireless bodypacks.



NEW!

ITEM	DESCRIPTION	PRICE
CVL-B/C-TQG	Cardioid condenser lavalier microphone with TA4F connector	39.00



SHURE MX150 SUBMINIATURE LAVALIER MICROPHONE A professional electret condenser mic ideal for low-profile placement applications. Fully compatible with all Shure wireless systems, it offers uncompromising sound quality and high reliability for television broadcasting, corporate lectures, AV teleconferencing, houses of worship, and sound reinforcement. Features include CommShield® Technology to prevent cellular RF signal interference, matte black finish, multi-position tie clip, reduced handling noise, user-changeable equalization caps (omni only), snap-fit windscreen. Requires phantom power.

ITEM	DESCRIPTION	PRICE
MX150B/O-TQG	Microflex® omnidirectional subminiature lavalier microphone with TQG connection	199.00
MX150B/O-XLR	As above, with XLR connection	299.00
MX150B/C-TQG	Microflex® cardioid subminiature lavalier microphone with TQG connection	199.00
MX150B/C-XLR	As above, with XLR connection	299.00



SHURE MICROFLEX LAPEL MICS The Microflex lavalier condenser mics feature high sensitivity, a frequency response of 50Hz-17kHz, interchangeable condenser cartridges (MX models), & a variety of low-visibility mounting options. MX models are terminated to XLR & include a belt-clip preamp. WL versions are terminated with TA4F connectors for Shure wireless systems.

ITEM	DESCRIPTION	PRICE
MX183	Omnidirectional condenser lapel mic, phantom only	160.52
MX184	Supercardioid condenser lapel mic, phantom only	178.61
MX185	Cardioid condenser lapel mic, phantom only	172.97
WL183	Omnidirectional, terminated for Shure wireless (TA4F)	91.74
WL184	Supercardioid, terminated for Shure wireless (TA4F)	113.70
WL185	Cardioid, terminated for Shure wireless (TA4F)	107.24
R183B	Omnidirectional cartridge option for MX184/MX185	38.28
R184B	Supercardioid cartridge option for MX183/MX185	61.85
R185B	Cardioid cartridge option for MX183/MX184	53.01

SHURE SM11 OMNI DYNAMIC LAVALIER For those who need a dynamic lavalier microphone, the SM11 is the smallest model available. Shure ruggedness and dependability in a mic no longer than a paper clip.

ITEM	DESCRIPTION	PRICE
SM11CN	Omni lavalier	109.68



SHURE

SHURE SM93 OMNI MICRO CONDENSER LAPEL The SM93 lapel microphone is ideal for broadcast, stage and film because of its tiny size and clear, tailored frequency response. Features: Omni directional pattern, a variety of low-visibility mounting options, 80Hz-20kHz frequency response, windscreen and in-line preamp with XLR output.



ITEM	DESCRIPTION	PRICE
SM93	Omnidirectional lapel mic, preamp, XLR out	141.65
WL93	Omnidirectional lapel mic for Shure wireless (TA4F)	68.54
WL93T	As WL93, with tan finish	68.54

SENNHEISER

SENNHEISER MKE2 OMNI MICRO LAPEL CONDENSER

Available unwired for a variety of wireless applications, wired to an XLR connector or as part of the K6 modular system. 6mm in diameter and flat from 20Hz-20kHz. Gold versions have reduced sensitivity and improved moisture resistance.

ITEM	DESCRIPTION	PRICE
MKE2-5-K	Pigtail, black finish	379.95
MKE2-5-3C-GOLD	Pigtail, buff finish	349.95
MKE2-5C-GOLD	Pigtail, black finish	349.95
MKE2-60-GOLD	For use with the K6 power unit	369.95
MKE2-EW-GOLD	For EW wireless, black finish	389.95
MKE2-P-C	With XLR for phantom power	399.95
K6	Power module for MKE2-60	249.95
MZQ222	Replacement clip for MKE2	15.95



SONY

SONY ELECTRET SERIES CONDENSER MICS

These mics operate on a single AA battery and come with a urethane windscreen and clip.



SONY ECM44B OMNIDIRECTIONAL

Mic head 8.5x14.5mm. Freq. resp. 40Hz-15kHz. Max input: 122dB SPL. Dynamic range: 90+dB.

ITEM	DESCRIPTION	PRICE
ECM44B	Omnidirectional lapel mic, XLR	CALL
ECM44BC	Omnidirectional for Sony 4-pin wireless	CALL
ECM44BMP	Omnidirectional for Sony 1/8" mini-lock wireless	CALL
ADR44B-12PK	Replacement windscreens, pack of 12	CALL
SADH44B-10PK	Replacement tie clip for ECM44, pack of 10	CALL

SONY ECM55B OMNIDIRECTIONAL Mic head 10.6x21mm. Freq. resp. 30Hz-18kHz. max input: 126dB SPL. Dynamic range: 98+dB. Connector: XLR.

ITEM	DESCRIPTION	PRICE
ECM55B	Omnidirectional lapel mic	CALL
SADH55B-10PK	Replacement tie clip for ECM55B, pack of 10	CALL

SONY ECM77B ULTRA MINI OMNIDIRECTIONAL Mic head 5.6x12.55mm. Freq. resp. 40Hz-20kHz. Max input: 120dB SPL. Dynamic range: 90+dB. Connector: XLR.

ITEM	DESCRIPTION	PRICE
ECM77B	Mini Omnidirectional lapel mic	CALL
ECM77BC/9X	Mini Omnidirectional for Sony 4-pin wireless	CALL
ADR77B-6PK	Replacement windscreens, pack of 6	CALL
SADH77B-10PK	Replacement tie clip for ECM77B, pack of 10	CALL

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AUDIO-TECHNICA AE4100/LE 50TH ANNIVERSARY HANDHELD MICROPHONE

This special limited edition 50th anniversary cardioid dynamic microphone features a silver colored metallic finish with blue accents and an individual serial number etched into the surface. It has a frequency response of 90Hz-18kHz and features anti-shock engineering for low handling noise. Its hardened steel outer grille has a fine steel mesh and a layer of open-cell foam and a foam disk placed on top of the element to prevent plosives. Includes Quiet-Flex™ stand clamp, 5/8"-27 to 3/8"-16 threaded adapter and soft protective pouch.

ITEM	DESCRIPTION	PRICE
AE4100/LE	50th anniversary handheld cardioid dynamic mic	99.99



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AUDIO-TECHNICA ARTIST SERIES VOCAL MICS

The ATM410 cardioid dynamic is designed for smooth, natural vocal reproduction, features a neodymium magnet for high output, and a multi-stage grille. The ATM610 is hypercardioid and features dual-wall floating construction where the back-cavity assembly "floats" inside the handle shell, providing outstanding isolation from handling noise. The ATM710 is a high-fidelity cardioid condenser mic with an integral 80Hz hi-pass filter and a switchable 10dB pad.



ITEM	DESCRIPTION	PRICE
ATM410	Cardioid dynamic mic with neodymium magnet	79.00
ATM610	Hypercardioid dynamic mic	149.00
ATM710	Cardioid condenser mic with HP filter and 10dB pad	199.00

AUDIO-TECHNICA AT2010 HANDHELD CONDENSER VOCAL MICROPHONE

Designed to bring the studio-quality articulation and intelligibility of AT's renowned 20 Series to the stage. Featuring the same 16mm low-mass diaphragm found in the AT2020 studio condenser, the AT2010 excels wherever articulate vocals are needed such as in houses of worship, for solo performances, jazz vocalists and singer/songwriters.



ITEM	DESCRIPTION	PRICE
AT2010	Cardioid, 40Hz-20kHz	99.00

AUDIO-TECHNICA ARTIST ELITE

State-of-the-art live performance vocal microphones with excellent noise isolation. The AE5400 has a cardioid true condenser large-diaphragm element and a switchable HP filter and pad switch. The AE3300 is a cardioid condenser with HP filter and pad switch. AE6100 is a hypercardioid dynamic. The AE4100 is a cardioid dynamic.



ITEM	DESCRIPTION	PRICE
AE4100	Cardioid dynamic	189.00
AE6100	Hypercardioid dynamic	189.00
AE3300	Cardioid condenser mic	279.00
AE5400	Cardioid condenser mic	379.00



AKG PERCEPTION LIVE VOCAL MICS

The P3 and P5 vocal microphones, with cardioid and supercardioid characteristics respectively, provide the perfect sound for vocalists on stage. They feature metal casing, a spring steel grille, scratch-resistant finish, high max SPL and a carrying case.



ITEM	DESCRIPTION	PRICE
P3S	Cardioid, dynamic, on/off switch, 40Hz-20kHz	59.00
P5	Supercardioid, dynamic, 40Hz-20kHz	65.00

AKG C5/D5 HANDHELD VOCAL MICROPHONES

The C5 features a 24-carat gold-splattered housing that protects the condenser capsule against moisture and humidity, plus a removable Presence Boost adapter for increased intelligibility. The D5 dynamic mic includes new Laminar Varimotion diaphragm technology to deliver a smooth frequency response and the highest gain-before-feedback.



ITEM	DESCRIPTION	PRICE
C5	Condenser, cardioid, 65Hz-20kHz	179.00
D5	Dynamic, supercardioid, 70Hz-20kHz	99.00
D5S	D5 with on/off switch	109.00

beyerdynamic

BEYERDYNAMIC M88TG HYPERCARDIOID DYNAMIC MIC

With a frequency-independent pickup pattern which reduces feedback and off-axis coloration to a minimum and delivers high output over a wide range of working distances. Its wide frequency response and fast transient response enhance the presence and articulation of voices, while accurately reproducing bass frequencies. The M88 has a natural, well-balanced sound and its rugged design virtually eliminates non-linear distortion at extreme SPLs. The integral humbucking coil reduces interference from stray magnetic fields by as much as 20dB. Comes with black leatherette foam-lined carry case and MKV8 mic clip.



ITEM	DESCRIPTION	PRICE
M88TG	Hypercardioid dynamic mic	399.00
PS88	Pop filter, dark grey polyurethane foam	19.90
WS59	Windscreen, charcoal grey	24.90



AUDIX OM SERIES VOCAL MICS

Dynamic hypercardioid handheld vocal microphones for maximum gain before feedback.

ITEM	DESCRIPTION	PRICE
OM1	Reissue of the flagship OM1, lead vocal, solid brass housing, 50Hz-18kHz, hypercardioid	239.00
OM2	50Hz-16kHz, warmth and mid boost	99.00
OM2S	OM2 with switch	119.00
OM3	50Hz-18kHz, natural accurate	129.00
OM3-S	OM3 with switch	149.00
OM5	48Hz-19kHz, gentle presence rise	159.00
OM6	40Hz-19kHz, flat response	219.00
OM7	45Hz-19kHz, low gain, pro-touring	229.00



EV N/DYM PERFORMANCE MICS

EV was the first to use neodymium-based magnets in microphones and is the only manufacturer that offers Vocal-Optimized-Bass technology, providing a clear vocal sound that cuts through the mix. Mics feature very low handling noise, high output, and extended frequency response.



ITEM	DESCRIPTION	PRICE
N/D267A	Cardioid 45Hz-15kHz, vocal mic	79.00
N/D267AS	As above, with switch	89.00
N/D367S	Cardioid for female vocals, with switch	99.00
N/D478	Cardioid 45Hz-15kHz, vocal/instrument mic	89.00
N/D767A	Supercardioid, 35Hz-22kHz, vocal mic	129.00
N/D967	Supercardioid, 50Hz-13kHz, with rolloff switch, concert vocal	149.00



HEIL SOUND PR SERIES DYNAMIC MIC

The PR20 and PR22 feature neodymium, iron, boron magnet construction and steel case structures. Both models have a large 1-1/8" low mass voice coil assembly, 50Hz-18kHz frequency response and a 3-pin XLR output connection. The PR20 is recommended for live vocal and snare drum applications.



The PR22 includes the ISO Band, a Sorbothane rubber suspension system to eliminate low frequency handling noise. Both mics come with a carrying bag, mic clip and set of 3 metal windscreens (black, silver and gold). The PR20-UT is a "utility" package and has only the mic clip and a silver mesh windscreen.

ITEM	DESCRIPTION	PRICE
PR20	Cardioid mic with black, silver and gold mesh head windscreen	155.00
PR20-UT	PR20 microphone with silver (only) windscreen head, clip and pouch	101.00
PR22	Cardioid mic with Sorbothane suspension	184.00

HEIL SOUND PR35 SUPERCARDIOID DYNAMIC VOCAL MIC

Features neodymium, iron & boron magnet structures. The PR35 utilizes the PR30 capsule in a rubber internal suspension specifically designed for handheld vocal applications. It has a 3-position LF rolloff switch.



ITEM	DESCRIPTION	PRICE
PR35	Vocal mic, 40Hz-18kHz	276.00

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DPA D-FACTO II VOCAL MIC

This high-quality supercardioid handheld vocal stage microphone provides exceptional off-axis rejection. Features a robust 3-stage pop protection grid, 160dB SPL and a well tailored 20Hz - 20kHz frequency range. Requires 48V phantom power.

ITEM	DESCRIPTION	PRICE
FA4018VDPAB	...Handheld vocal mic	949.95

SAMSON

SAMSON Q8 HANDHELD DYNAMIC MIC

A supercardioid dynamic handheld mic for live performance and studio. Features a neodymium dynamic element, high gain output, low impedance design, reduced feedback and unwanted signals, 150dB SPL, and a rugged zinc-alloy die-cast body. Includes carry case and mic clip.



ITEM	DESCRIPTION	PRICE
Q8-DYNAMIC-MIC	Handheld supercardioid dynamic mic	99.99



NEUMANN KMS104/105 HANDHELD VOCAL MICS

Handheld condenser mics designed with superb vocal reproduction in mind. Available in cardioid as the KMS104 or supercardioid as the KMS105, these mics combine low noise and colorless off-axis pickup for outstanding live stage vocal work. A unique 4-layer acoustic filter plus electrical filtering removes most popping and handling noise. Response is 20Hz-20kHz, 150dB maximum SPL. 48V phantom power required. The KMS104D/105D mics are 48kHz digital versions based on AES2 standards with extended dynamic range, 60Hz-20kHz frequency response, internal peak limiter/compressor (avoids clipping), and Remote Control Software (RCS - downloadable via Neumann's website) permits pre-programmed settings to be stored into the mic (Digital Microphone Interface, "DMI-" is required for RCS).



KMS105D



KMS104



DMI8

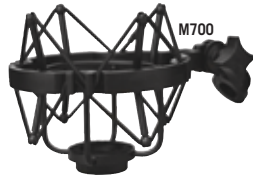
ITEM	DESCRIPTION	PRICE
KMS104-NI	...Cardioid vocal condenser, nickel	699.95
KMS104-MT	...Cardioid vocal condenser, black	699.95
KMS104-D	...Digital cardioid vocal condenser (choose black or nickel when ordering)	999.95
KMS105-NI	...Supercardioid vocal condenser, nickel finish	699.95
KMS105-MT	...Supercardioid vocal condenser, black finish	699.95
KMS105-D	...Digital supercardioid vocal condenser (choose black or nickel when ordering)	999.95
DMI8	...Digital mic interface, 8-channel, for the KMS104D and KMS105D digital mics	3249.95



TELEFUNKEN ELEKTROAKUSTIK M82 BROADCAST PACKAGE

Elektroakustik

The M82 is an end-address dynamic microphone with a large 35mm diaphragm. Its HIGH BOOST switch tilts the upper mid-range and high frequencies, providing further articulation and airiness in the upper register. On broadcast vocals the M82 is both detailed and warm, offering a clear and open frequency response. The M82 Broadcast Package ships with the M786 radio boom arm (featuring a built-in XLR cable), the M700 elastic shock mount, a stand mount adapter and a protective zipper case.



M700



M82

ITEM	DESCRIPTION	PRICE
M82-BROADCAST-PACK	...End-address dynamic microphone, with broadcast boom and accessories	499.00

TELEFUNKEN ELEKTROAKUSTIK M80 DYNAMIC VOCAL MIC

Features a wider frequency response and higher SPL capabilities than most dynamic microphones, the M80 is equally suitable for voice, instruments or drums. Its low-mass capsule and super-thin capsule membrane provide "condenser-like" performance in both live performance and recording environments. Its head and capsule assembly are designed to reduce proximity effect for added low-end clarity on vocals. It also features include a custom-wound, American-made impedance matching transformer. The M80 has a cardioid polar pattern and ships with a mic clip and storage bag.



ITEM	DESCRIPTION	PRICE
M80-BLACK	...Cardioid dynamic mic, 30Hz-18kHz	249.00

SENNHEISER

SENNHEISER MD431-II DYNAMIC SUPERCARDIOID MIC

The ability to provide high gain-before-feedback, handle high sound pressure levels and produce a clean, open sound have made the MD431-U famous among discerning musicians and engineers alike. Features include supercardioid pattern, triple-layer steel mesh grille, shock-suspended capsule, specially contoured low frequency response, humbucking coil, and a removable magnetic-reed on/off switch.

ITEM	DESCRIPTION	PRICE
MD431-II	...Supercardioid dynamic mic, with low handling noise	449.95
A25DM	...Replacement stand adapter	45.60
MZW4032	...Foam windscreen	39.95



SENNHEISER EVOLUTION SERIES Evolution mics offer Sennheiser's highest standards of performance and construction at affordable prices. Each mic features a rugged steel-blue metal housing and removable capsule. The E835 cardioid mic features a subtle presence boost for lead/stage vocals and an extended frequency response. The E865 is a condenser supercardioid with great transient response. The E835 and E845 are also available with a silent on/off switch. The E965 is a large diaphragm condenser mic, with switchable cardioid/supercardioid polar patterns and a -10dB cut switch. All models are dynamic except for the E865 and E965 which are condenser mics.

ITEM	DESCRIPTION	PRICE
E815S-C	...Cardioid vocal mic with switch and clip, 80Hz-12kHz	59.95
E835	...Cardioid vocal mic, 40Hz-18kHz	99.99
E835S	...As E835, with switch	109.95
E845	...Supercardioid vocal mic, 40Hz-16kHz	139.95
E845S	...As E845, with switch	149.95
E865	...Supercardioid condenser vocal mic, 40Hz-20kHz	269.95
E935	...Dynamic cardioid vocal mic, 40Hz-18kHz	169.95
E945	...Dynamic supercardioid vocal mic, 40Hz-18kHz	219.95
E965	...Large diaphragm condenser vocal mic, selectable cardioid/supercardioid patterns, 40Hz-20kHz	699.95
THREEPACK835	...Three 835 mics with pouches	249.95
300-BLACK	...Black foam windscreen (by WindTech)	5.99



E815S

E835



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EVOLUTION E600/800 SERIES STAGE MICROPHONES

Rugged, reliable, and surprisingly affordable, Sennheiser's evolution e600/800 series microphones fit every style of performance. The evolution e600 (instrument) and e800 (vocals, speech) series includes a wide range dynamic and condenser microphones, each tailored to yield great sound with low handling noise and high feedback rejection. Experience German engineering on your stage, with evolution e600/800 series microphones.



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SHURE 55SH SERIES II AND SUPER 55 DELUXE VOCAL MICROPHONES Both models feature vintage design with modern performance. The iconic 55SH-II unidynem mic features a satin chrome-plated die-cast casing and a cardioid directional pattern that minimizes sound pickup from the rear of the mic. It has a 50Hz-15kHz frequency response, swivel base with on/off switch, and XLR connector. The Super 55 Deluxe features the same casing but a supercardioid polar pattern and includes a blue foam pop filter. It offers additional clarity and high gain-before-feedback, has a 60Hz-17kHz frequency response and includes a swivel stand mount.

ITEM	DESCRIPTION	PRICE
55SH-II	Cardioid vocal mic	179.00
SUPER-55	Supercardioid vocal mic, blue foam pop filter	249.00

SHURE SV MICROPHONES

These entry-level microphones are cost-effective yet retain good sound quality. The SV100 is a dynamic microphone ideal for the spoken word, karaoke, multimedia and instrument use. The SV200 is a dynamic mic that delivers crisp, vibrant sound optimized for lead and backup vocals. Both models feature a cardioid pickup pattern, on/off switch, frequency range of 50Hz-15kHz, and -52dBV/Pa at 1kHz sensitivity.

ITEM	DESCRIPTION	PRICE
SV100-W	Dynamic cardioid multi-purpose mic with XLR-1/4" cable	29.99
SV100-WA	As above, plus clip, thread adapter, pouch	34.99
SV200-W	Dynamic cardioid vocal mic with XLRM-XLRF cable	34.99
SV200-WA	As above, plus clip, thread adapter, pouch	39.99

SHURE SM48LC DYNAMIC CARDIOID MIC

Designed for pro sound reinforcement, studio recording, and broadcasting applications. Both include a shock mounted cartridge, a steel mesh grille, and an integral "pop" filter. The SM48S also includes a lockable on/off switch. Includes stand adapter and carrying/storage bag.

ITEM	DESCRIPTION	PRICE
SM48LC	Cardioid dynamic	51.86
SM48S-LC	Cardioid dynamic with switch	55.65

SHURE SM58 DYNAMIC VOCAL MICROPHONE

This cardioid mic has a dynamic range of 50Hz-15kHz, features built-in spherical wind and pop filter, and a pneumatic shock-mount system to reduce handling noise. Its frequency response is tailored for vocals, with brightened mid-range and bass roll-off. Ships with stand adapter and storage bag.

ITEM	DESCRIPTION	PRICE
SM58CN	Cardioid dynamic vocal mic, with cable	109.00
SM58LC	Cardioid dynamic vocal mic, no cable	99.00
SM58S	As SM58LC, with switch	104.00
SM58X2U	SM58LC packaged with X2U XLR to USB adapter	199.00
A25D	Replacement stand clamp	5.76
A58WS-BK	Foam windscreens, black (other colors available)	7.44
300-BLACK	Optional Windtech windscreens, black (other colors available)	5.99

SHURE 588SDX The versatility and economy champ for general sound reinforcement. Switch selectable dual-impedance design with locking on/off switch.

ITEM	DESCRIPTION	PRICE
588SDX	Cardioid dynamic vocal mic	59.16
A58WS	Foam windscreens	7.44
A25D	Replacement stand adapter	5.76

SHURE 565SD-LC Perfect for sound reinforcement applications such as voice reproduction on lecterns, stages, church and school sound systems. Dual impedance and locking on/off switch.

ITEM	DESCRIPTION	PRICE
565SD-LC	Cardioid dynamic vocal mic	106.49
A58WS	Foam windscreens	7.44
A25DM	Replacement stand adapter	45.60

SHURE SM86 CONDENSER VOCAL MIC

The SM86's condenser capsule provides studio-quality sound and tailored frequency response for clear reproduction of vocals. Cardioid polar pattern, built-in 3-point shock mount, 2-stage filter reduces wind and "pop" noise.

ITEM	DESCRIPTION	PRICE
SM86LC	Condenser vocal mic	179.00

SHURE BETA-87 VOCAL MICS

Studio-quality sound in live vocals with smooth, tailored response and an extremely accurate supercardioid pattern at all frequencies, providing greater gain before feedback. A break-resistant stand adapter is included for the new larger handle. Also includes high sound level capability, a 3-stage pop filter, low-noise electronics and full magnetic shielding. Ideal for concert sound and music production.

ITEM	DESCRIPTION	PRICE
BETA87A	Supercardioid condenser microphone	249.00
BETA87C	Cardioid microphone	249.00
A85WS	Windscreens	10.75

SHURE SM87A SUPERCARDIOID CONDENSER MIC Tailored for warm, rich, vocal reproduction. Includes the A25D break-resistant swivel adapter. Requires phantom power. Frequency response is 50Hz-18kHz.

ITEM	DESCRIPTION	PRICE
SM87A	Supercardioid condenser mic	212.49

SHURE PERFORMANCE GEAR MICS

Legendary reliability and quality in easy-to-use microphones. Designed for specific applications, they come complete with a 25-ft cable, clip and storage bag. The onstage vocal microphones feature a convenient on/off switch.

ITEM	DESCRIPTION	PRICE
PG48-QTR	Dynamic cardioid, speech/karaoke mic with XLR-1/4" cable	39.00
PG48-XLR	Dynamic, speech/karaoke mic, with XLR-XLR cable	39.00
PG52-XLR	Kick drum mic	119.00
PG56-XLR	Drum mic	69.00
PG57-XLR	Instrument mic	59.00
PG58-QTR	Dynamic, vocal performance mic, with XLR-1/4" cable	59.00
PG58-XLR	Dynamic, vocal performance mic, with XLR-XLR cable	59.00

SHURE BETA58A A true supercardioid polar pattern at all frequencies gives you unprecedented gain-before-feedback. Extended high frequency response provides clarity normally only found in condenser mics.

ITEM	DESCRIPTION	PRICE
BETA58A	Supercardioid dynamic vocal mic	159.00
A58WS	Foam windscreens	7.44

SHURE KSM9 HANDHELD CONDENSER MICROPHONE

Provides extraordinary vocal reproduction for critical applications. The KSM9 features a dual-diaphragm design with choice of cardioid and supercardioid patterns, smooth response, minimal proximity effect, and maximum gain-before-feedback. A 2-stage shock mount greatly reduces handling noise. 50Hz-20kHz response, 153dB SPL, 22 dBA self-noise A-weighted.

ITEM	DESCRIPTION	PRICE
KSM9/CG	Dual-pattern, handheld condenser mic in gray	699.00
KSM9/SL	Champagne colored version	699.00



MICROPHONE DISINFECTANT FOAM & MIC CLEANING KIT

Designed to disinfect exterior mic surfaces while not touching sensitive inner electronics. Microphone is antimicrobial, alcohol-free, fast-drying and leaves no residue. One 50 mL bottle is good for 100 disinfections. Cleaning kit comes with a bottle of Microphone, microfibre cleaning cloth, soft nylon scouring pad, two-sided cleaning brush and zippered black vinyl mic bag.

ITEM	DESCRIPTION	PRICE
MICROPHONE-BOTTLE	50ml bottle of microphone disinfectant	8.95
MICROPHONE-KIT	Disinfectant, cloth, brush, scour pad and mic bag	19.95

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AKG D112 BASS MIC

Ideal for kick drum and bass guitar applications. It features zero distortion even at high sound pressure levels, very low diaphragm resonance, a relatively narrow-band rising high frequency response at 4kHz, frequency response range of 20Hz-17kHz and extremely robust construction. Perfect for both studio and live applications.



ITEM	DESCRIPTION	PRICE
D112	.....Bass microphone	.....199.00

beyerdynamic



BEYERDYNAMIC M201TG HYPERCARDIOID

Low-mass moving coil transducer design, high SPL handling, and rugged construction make the M201 an excellent choice for drum and percussion miking. High sensitivity provides excellent intelligibility and transient response. 40Hz-18kHz.

ITEM	DESCRIPTION	PRICE
M201TG	.....Tour group version (int shock mounting)	.....299.00

BEYERDYNAMIC M69TG DYNAMIC

The M69's tight hypercardioid pattern and reduced proximity effect make it an excellent choice for vocals or instruments.

ITEM	DESCRIPTION	PRICE
M69TG	.....Hypercardioid moving coil dynamic microphone	.....299.00
WS59	.....Replacement foam windscreen	.....24.90
MKV8	.....Replacement stand adapter	.....19.90
PS88	.....Replacement pop-screen	.....19.90



BLUE ENCORE 100I DYNAMIC INSTRUMENT MIC

Features a new dynamic capsule with a custom-tuned diaphragm to provide a tighter polar pattern, custom circuit with transformer, hi-pass filter, and a specially-designed grill to fit in tight spaces and protect from instrument strikes.

ITEM	DESCRIPTION	PRICE
ENCORE-100I	.....Dynamic cardioid mic, 50Hz-16kHz, clip & pouch	.....89.99



MXL CR77 DYNAMIC STAGE VOCAL MICROPHONE

Combines vintage style with modern design. An integrated foam windscreens filters out plosives and background noise while its supercardioid polar pattern rejects off-axis noise. Features a built-in shock mount that reduces noise from floor vibrations and enables rumble-free close-miking of the singer. With its robust construction and heavy feel, it's sure to withstand the rigors of the road.

ITEM	DESCRIPTION	PRICE
CR-77	.....Dynamic vocal stage mic	.....179.95



AUDIX D-SERIES INSTRUMENT MICS

The D-Series dynamic microphones feature very low-mass diaphragms for accurate and sensitive pickup of instrument harmonics and subtle nuances. Housed in tooled aluminum cases, these microphones are extremely rugged, yet lightweight and compact. A tight hypercardioid pickup pattern allows for clear definition and excellent feedback rejection. All microphones have a max SPL rating of 144dB.

ITEM	DESCRIPTION	PRICE
D2	.....Instrument microphone (toms, kick drum, conga, sax)	.....129.00
D4	.....Instrument microphone (low-frequency instruments)	.....150.00
D6	.....Kick drum microphone	.....200.00
D6-KD	.....As above, with boom stand	.....229.00



AUDIX I-5 DYNAMIC CARDIOID

A dynamic microphone that can be used for any instrument miking application for stage and studio. With its sleek styling and unique probe cap design, the I-5 features a durable cast zinc alloy body and black E-coat finish. The I-5 is designed with a cardioid polar pattern, allowing it to focus on the particular instrument without picking up other instruments or ambient noise on stage. With a smooth and uniform frequency response of 50Hz-16kHz and an ability to handle sound pressure levels in excess of 140dB, the I-5 can be used for a wide variety of applications and for all genres of music.

ITEM	DESCRIPTION	PRICE
I-5	.....Cardioid	.....99.00
CAB-GRAB1	.....Mic clamp for guitar amps and cabinets	.....49.95



EV RE20/RE27ND DYNAMIC CARDIOID The legendary RE20 is designed for critical recording and broadcast. Peak free response even up close, it is ideal for the studio as well as voice overs, announce booths. Features include a bass roll-off switch and Variable-D cardioid pattern which has no proximity effect for the same response at any distance. RE27ND is a modernized version of the RE20, with a neodymium alloy magnet, and extended high frequency response for a condenser like sound.

ITEM	DESCRIPTION	PRICE
RE20	.....Dynamic cardioid, 45Hz-18kHz	.....449.00
RE27ND	.....Dynamic cardioid, 45Hz-20kHz	.....499.00
309A	.....Spider shock mount	.....172.50
320	.....Replacement stand clamp	.....59.50
20/421	.....Windtech windscreens	.....31.95
VAC-RE20	.....Integrated dual 3.5" screen pop filter & mount for RE20/RE27	.....65.86



EV RE320 VARIABLE-D DYNAMIC MICROPHONE

Designed for recording and reinforcement applications requiring extremely low noise as well as predictable tonal and transient response. The "Variable-D" proximity control minimizes positional and off-axis tonal shifts. Its unique "Dual-Personality" switch effectively creates 2 microphones in 1 body. One switch position delivers voice, electric and acoustic instruments with a lively, yet natural tonal response. The other position delivers an "insta-kick" curve designed specifically for kick drums. Other features include integrated hum-bucking coil, built-in pop filter, neodymium magnet structure, cardioid pickup pattern, dynamic element and frequency responses of 30Hz-18kHz (insta-kick mode) and 45Hz-18kHz (voice/instrument mode).

ITEM	DESCRIPTION	PRICE
RE320	.....Dynamic cardioid microphone	.....299.00



HEIL SOUND PR SERIES DYNAMIC MICS The PR28 has a unique dual suspension system between the element, grill and body to reduce vibration making it great for toms and snares. The PR30 features the largest dynamic element available making it great for guitars and broadcasters alike. The PR40 has a large low-mass aluminum voice coil and is recommended for studio voice applications as well as bass drums and bass guitar.

ITEM	DESCRIPTION	PRICE
PR28	.....55Hz-18kHz, cardioid, black finish, internal dual suspension	.....149.00
PR30	.....40Hz-18kHz, supercardioid, anodized matte champagne finish, includes stand clip	.....252.00
PR4028Hz-18kHz, supercardioid, anodized matte champagne finish, includes metal carrying case and stand clip327.00



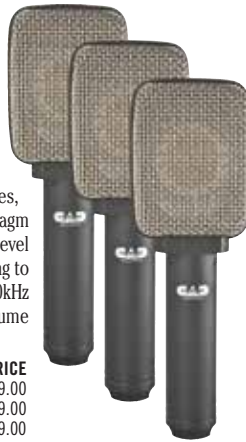


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CAD AUDIO CADLIVE MICROPHONES

Perfect for stage or studio, these low-profile mics are ideal for miking guitar cabinets or percussion. Whether used individually or in tandem to create unique tones, these mics deliver performance, value and sonic quality. D80 is a large diaphragm dynamic microphone offering a tight supercardioid polar pattern and high output level while D84 is a large diaphragm condenser microphone with internal shock mounting to reduce handling noise. D82 is a ribbon microphone with a figure-8 pattern, 30Hz-20kHz frequency response and 140dB max SPL handling, making it perfect for use high volume environments.

ITEM	DESCRIPTION	PRICE
D80	Large diaphragm dynamic mic	99.00
D82	Ribbon mic	159.00
D84	Large diaphragm condenser mic	159.00



SENNHEISER E900 SERIES CARDIOID DYNAMIC INSTRUMENT MICS Cardioid dynamic microphones designed for instrument pickup in live performance and recording applications. Each has been specifically optimized for a particular family of instruments. E906 features a flat physical design and three switchable presence filter levels.

ITEM	DESCRIPTION	PRICE
E902	For deep bass frequencies-kick drums, bass guitar amps, and tuba, 20Hz-18kHz	199.95
E904	For drums - includes MZH 604 drum clip, 40Hz-18kHz	199.95
E906	For guitar amps, percussion and horns, 40Hz-18kHz	189.95



SENNHEISER E602II BASS DRUM MIC

A big fat bottom end with very smooth top-end. Can be used with no EQ. 20Hz-16kHz response, cardioid pattern, with built-in stand mount.

ITEM	DESCRIPTION	PRICE
E602II	Bass drum microphone	159.95



SENNHEISER MD421-II DYNAMIC CARDIOID

One of the most versatile and popular of Sennheiser's dynamic microphones. The MD421-II is renowned for its sonic quality, ability to handle high sound pressure levels and durability. A favorite of musicians, broadcasters, recording studios and sound contractors. Five position bass roll-off switch provides equalization control up to 1000Hz. Humbucking coil to reduce interference from equipment and power.

ITEM	DESCRIPTION	PRICE
MD421-II	Dynamic cardioid	379.95
MZA421	Replacement stand bracket	33.95
MZW421	Windscreen	34.95
20/421	Windtech windscreen	31.95



SENNHEISER E609-SILVER INSTRUMENT MIC

This supercardioid mic with a response of 40Hz-18kHz has the unique shape which allows it to be hung on the amp. No SPL limits on this mic.

ITEM	DESCRIPTION	PRICE
E609-SILVER	Silver finish super cardioid	109.95



SHURE PERFORMANCE GEAR MICROPHONES Performance Gear microphones, the Shure name and Shure quality at a great price. The PG57 is for both amplified and acoustic instruments. The PG52 is for kick drum for low-end punch. The PG56 is for snare or tom and includes the A50D drum mount. All are dynamic cardioid and include stand mounts and 25' cable.

ITEM	DESCRIPTION	PRICE
PG52-XLR	Kick drum mic	119.00
PG56-XLR	Drum mic	69.00
PG57-XLR	Instrument mic	59.00

SHURE SM7B The smooth and silky unidirectional SM7 is famous for making voices and other sources sound their best. A humbucking coil has been added to this classic to help reject interference in environments where computers are present. Extremely popular for radio and television, especially voice-overs. Unique graphic EQ tailoring switches permit the choice of four different response curves. Yoke assembly allows exact positioning.

ITEM	DESCRIPTION	PRICE
SM7B	Cardioid microphone	349.00
RK345	Replacement foam windscreen	13.78
A7WS	Closetalk windscreen	22.80



SHURE BETA52A Its specially tailored, low frequency response is designed to deliver a new level of low-end punch on kick drums and other bass instruments. Adjustable, locking mount makes for fast, easy set-up—even in the confines of a kick drum. It is designed to withstand the wear and tear of life on the road, with features like a hardened grille and shock mount.

ITEM	DESCRIPTION	PRICE
BETA52A	Supercardioid microphone	189.00



SHURE BETA56A It mounts quickly and easily, thanks to its adjustable locking base and compact swivel head design. Features a wear-resistant, hardened grille and a unique shock mount that minimizes mechanical noise and pickup even in abusive environments both on and off stage.

ITEM	DESCRIPTION	PRICE
BETA56A	Supercardioid microphone	159.00
ATWS	Foam windscreen (gray)	4.92



SHURE BETA57A All the impact of the original SM57 with extended low bass response plus smoother, more gradual presence and extended high frequency response. With a steel grille and a true supercardioid polar pattern providing maximum isolation and minimum feedback this mic is excellent for instruments, studio and live performance.

ITEM	DESCRIPTION	PRICE
BETA57A	Supercardioid microphone	139.00
A57AWS	Locking magnetic windscreen	9.98
A25D	Replacement stand adapter	5.76



SM57 DYNAMIC CARDIOID MIC Exceptional for musical instrument pickup and vocals. With its bright, clean sound and contoured frequency response, the SM57 is ideal for musical instruments or vocals, live sound reinforcement and recording. It has an extremely effective cardioid pickup pattern which isolates the main sound source while minimizing background noise. In the studio, it is excellent for recording drums, guitar, and woodwinds.

ITEM	DESCRIPTION	PRICE
SM57LC	Dynamic mic, cardioid, 40Hz-15kHz, no cable	99.00
SM57X2U	SM57LC packaged with X2U XLR to USB adapter	199.00
A2WS-BLK	Optional locking windscreen, black	17.28



SHURE 545SD-LC This microphone's remarkably faithful response makes it a favorite choice for instrument pickup, lecterns, speakers and entertainers. Dual impedance for use with most sound equipment. With locking on/off switch.

ITEM	DESCRIPTION	PRICE
545SD-LC	Microphone	95.85
A2WS-GRA	Foam windscreen with locking feature (gray)	17.28
A2WS-BLK	Foam windscreen with locking feature (black)	17.28
A25D	Replacement stand adapter	5.76



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Elektroakustik

TELEFUNKEN ELEKTROAKUSTIK

M81 DYNAMIC MIC A cardioid mic that features minimal proximity effect, superior feedback rejection, and an articulate mid-range. Great for applications needing more body and clarity. The top end is pulled back to yield a flatter frequency response, making it a great tool for taming brighter vocals, guitar tones and for fattening up percussion, horns and thinner sound sources. Comes with wooden box, additional black head grille, and mic clip.

ITEM	DESCRIPTION	PRICE
M81	Cardioid dynamic microphone	249.00



TELEFUNKEN ELEKTROAKUSTIK M82 CARDIOID DYNAMIC MICROPHONE

This flexible end-address microphone offers 4 voice settings via two discrete switches, allowing the response to be customized to the source. The KICK EQ switch reduces frequencies centered around 350Hz, while the HIGH BOOST emphasizes upper mids, boosting them 6dB from 2kHz-6kHz. SPL-handling capabilities of up to 160dB SPL, a 35mm diaphragm, and 25-18kHz frequency response make this mic ideal for almost any application. Includes a stand mount adapter and protective zipper case.

ITEM	DESCRIPTION	PRICE
M82	Cardioid dynamic microphone	399.00



M80-SH M80-SHB M81-SH



TELEFUNKEN ELEKTROAKUSTIK M80-SH/M81-SH CARDIOID DYNAMIC MICROPHONES

Ideal for live use due to their small form and feedback rejection, these dynamic microphones were designed to complement each other during use. Both models offer 30Hz-18kHz frequency response, 200Ω impedance and cardioid polar patterns. M80-SH is voiced for midrange-heavy sources such as snare drums and vocals. The M81-SH has a slightly decreased treble response, making it ideal for use on vocals, guitars, percussion and horns. The M80-SH has a chrome grille and the M80-SHB has a black grille. Includes a spare grille, leather carrying bag and 5-meter (16.4ft) right angle XLR cable.

ITEM	DESCRIPTION	PRICE
M80-SH	Cardioid dynamic microphone, chrome grille	249.00
M80-SHB	Cardioid dynamic microphone, black grille	249.00
M81-SH	Cardioid dynamic microphone, chrome grille	249.00



AUDIX BP7PRO BAND PACK PERCUSSION MICROPHONE KIT

This seven-piece professional microphone pack includes everything you need to capture a great-sounding drum performance. The kit consists of (1) D6 kick drum microphone, (1) OM5 snare drum microphone, (3) i5 tom microphones, (2) OM2 overhead microphones, (6) MC1 microphone clips and (1) DCLIP microphone clip. It ships in a sturdy aluminum road case.

ITEM	DESCRIPTION	PRICE
BP7PRO	7-piece drum microphone kit	699.00



AUDIX DP-QUAD 4-PIECE DRUM MIC PACK

The Audix DP Series QUAD pack is the simplest and most effective combination of microphones that will allow you to capture the depth and imaging of a full drum kit. Kit includes (1) D6 kick drum mic, (1) i5 for snare, (2) ADX51 overhead mics, (1) DVICE rim mount with MC1 mic clip, (3) DCLIP mic clips, and (2) WS81C windscreens.

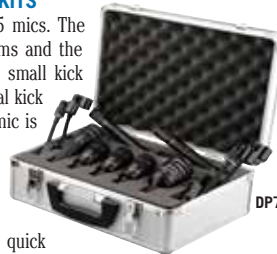
ITEM	DESCRIPTION	PRICE
DPQUAD	4-piece drum microphone kit	599.00



AUDIX DP SERIES DRUM MIC KITS

Each kit contains a minimum of 5 mics. The D2 is designed to be used for toms and the D4 is designed for floor toms or small kick drums. The D6 is the quintessential kick drum mic and the i5 snare drum mic is designed for sonic accuracy, consistency and durability. The ADX51 and SCX condensers are ideal for hi-hat & overheads. The DVICE gooseneck rim mount allows for quick and easy set up and perfect mic placement.

ITEM	DESCRIPTION	PRICE
DP5A	5-mic kit with (1) i5 snare, (2) D2-toms, (1) D4 kick/floor tom, (1) D6 kick, (4) D-vice gooseneck clips	659.00
DP7	7-mic kit with (1) i5 snare, (2) D2 toms, (1) D4 kick/floor tom, (1) D6 kick, (2) ADX51 condensers, (4) D-vice gooseneck clips	899.00
DP-ELITE	8-mic kit with (1) i5 snare, (2) D2 toms, (1) D4 kick/tom, (1) D6 kick, (2) SCX1 condensers, (1) SCX1-HC hi-hat, (4) D-vice gooseneck clips	2199.00



AUDIX FUSION SERIES DRUM MIC KITS

Designed, assembled and tested in the USA, these mics fulfill all the performance criteria required for professional stage and studio applications. All mics come with high impact stand adapters and a heavy-duty foam lined aluminum carrying case.

ITEM	DESCRIPTION	PRICE
FP5-FUSION	Kit includes: (1) F5 snare mic, (3) F2 tom mics, (1) F6 kick mic	349.00
FP7-FUSION	Kit includes: (1) F5 snare mic, (3) F2 tom mics, (1) F6 kick mic, (2) F9 overhead condenser mics	499.00



AKG RHYTHM PACK DRUM MICROPHONE KIT

AKG's Rhythm Pack contains (1) D112, (2) C430's for overheads, (3) D40's for toms and snare, and stand adapters, all in a protective aluminum carrying case.

ITEM	DESCRIPTION	PRICE
RHYTHM-PACK	Drum mic kit	699.00



AKG GROOVE PACK

A complete 6-piece drumkit mic pack with an aluminum carrying case, all mounting clamps and stand adapters. All PERCEPTION live microphones feature a metal casing, steel microphone grill, scratch-resistant finish, gold plated XLR pins, and high maximum SPL.

ITEM	DESCRIPTION	PRICE
GROOVE-PACK	6-mic drum pack with (1) P2 bass mic, (3) P4 tom/snare mics, (2) P17 overheads (P17 has identical specifications to P170)	399.00





AKG DRUM SET PREMIUM DRUMSET MIC TOURING PACKAGE

This premium reference drum microphone set offers 8 high-quality mics, hand-selected for touring, live and studio applications. The kit includes (1) D12 VR dynamic bass drum mic, (1) matched pair of C214 condenser mics for overhead use, (1) C451 B condenser microphone for hi-hats, and (4) D40 dynamic instrument microphones for snare and toms. Comes in a heavy-duty metal case and includes mic clamps and stand adapters.

ITEM	DESCRIPTION	PRICE
DRUMSET-PREMIUM	8-piece drumset mic package	1999.00



CAD PERCUSSION PACKS Stage4 and Stage7

feature combinations of the D29 dynamic tom mic, D19 supercardioid dynamic snare mic, D10 cardioid dynamic kick drum mic and the C9 cardioid condenser overhead mic. Touring7 offers the TSM411 dynamic tom/snare mic, D12 dynamic kick drum mic and GX1200 over overhead condenser mic.

ITEM	DESCRIPTION	PRICE
STAGE4	Includes (2) D29 tom mics, (1) D19 snare mic, (1) D12 kick drum mic with drum clips and vinyl carry case	119.00
STAGE7	Includes (3) D29 tom mics, (1) D19 snare mic, (1) D12 kick drum mic, (2) C9 overhead with drum/mic clips and hardshell carry case	199.00
TOURING7	Includes (4) TSM411 snare mics, (1) D12 kick drum mic, (2) GX1200 overhead mic, (4) DMX-1 drum-mounting clips, and metal carry case	299.00



DPA D-VOTE ROCK TOURING KITS

With the choice between a 4-piece or 10-piece Pelican case package, these touring microphone kits are centered around DPA's compact d:vote microphones. The mics are rugged and stable with extendable goosenecks, sturdy shock mounts and detachable heavy-duty cables. They can easily be unclipped and repositioned or moved to another instrument with only one hand. The d:vote mounting system is designed to be extremely gentle, never marring the surface of an instrument. The 10-piece kit comes with 10 microphones, 7 drum clips, and a wide selection of instrument clips. The 4-piece kit includes 4 microphones, 2 universal clips and a wide selection of instrument clips. Both packages include all necessary cable and adapters.

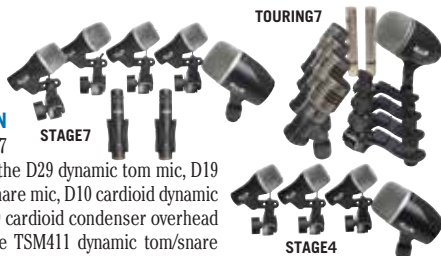
ITEM	DESCRIPTION	PRICE
VO4-ROCK	4-piece microphone kit	2499.00
VO10-ROCK	10-piece microphone kit	5999.95



TELEFUNKEN ELEKTROAKUSTIK DD4 & DD5 DRUM PACKS

Ideal for live performance or studio recording applications, these dynamic microphone packages each feature one M82 large diaphragm kick drum microphone, one M80-SHB snare drum microphone and two (DD4) or 3 (DD5) M81-SH tom microphones. These versatile kits include all the necessary drum mounts, a 15ft XLR cable for each microphone and ship in a hard shell flight case.

ITEM	DESCRIPTION	PRICE
DD4	Drum microphone kit, (1) M82, (1) M80-SHB, (2) M81-SH	1149.00
DD5	Drum microphone kit, (1) M82, (1) M80-SHB, (3) M81-SH	1349.00



SENNHEISER DRUMKIT-600 DRUM MIC KIT

Includes (1) e602-II for the kick drum, (4) e604s for snare and toms, and (2) e614s for overheads. The e602-II is a cardioid mic designed for low frequency instruments. The e604 handles SPL ratings of over 150dB and has a cardioid pattern optimized for use on drum sets. It is housed in a tough, reinforced glass fiber body and has an integrated, pivoting mount that can attach to mic stands or the rim of a drum. The e614's supercardioid pattern, neutral response and moderate sensitivity ensures optimum isolation. The phantom-powered e614 tolerates extremely high SPLs and precisely captures cymbals and hi-hats.

ITEM	DESCRIPTION	PRICE
DRUMKIT-600	Drumset microphone kit	999.95



SHURE DMK57-52 DRUM MIC KIT This kit is ideal for a kick drum, snare drum, and rack/floor toms. Includes (3) SM57 mics, (1) Beta 52A mic, (3) A56D drum-mounting systems, and a lightweight carrying case. The SM57 cardioid dynamic mic is perfect for a snare drum & toms. The supercardioid Beta 52A is perfect for a kick drum and is designed with an integral locking stand mount for easy set up. The A56D universal mounting system can be used to position mics virtually anywhere.

ITEM	DESCRIPTION	PRICE
DMK57-52	Drum mic kit with (3) SM57 mics, (1) Beta 52A mic, (3) A56D mounts, case	399.00



SHURE PG SERIES DRUM MIC KITS

All-in-one mic kits including XLR-to-XLR cables, drum mounting hardware, and carrying case. Each mic has a tailored frequency response tuned specifically for drums. The PG56 is a compact drum mic for up-close recording. The PG52 is designed for the kick drum while the PG81 is ideal for overhead & cymbals.

ITEM	DESCRIPTION	PRICE
PGDMK4-XLR	4-mic drum kit with (3) PG56 mics, (1) PG52 mic, (3) A50D drum mounts, (4) XLR cables, case	249.00
PGDMK6-XLR	6-mic drum kit with (3) PG56 mics, (1) PG52 mic, (2) PG81 mics, (3) A50D drum mounts, (6) XLR cables, case	399.00



Select Accessories for Percussion Mics



AUDIX D SERIES MIC CLIP

D-CLIP	9.95
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THE KELLY SHU KICK DRUM MOUNTING SYTEM

KELLY-SHU-COMPOSITE	49.99
KELLY-SHU-PRO	99.99



PRIMACOUSTIC DRUM MIC SHIELD

CRASHGUARD	34.99
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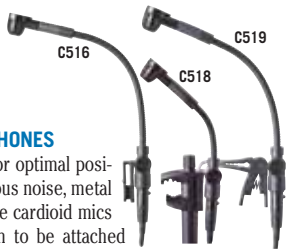
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AKG MICROMIC™ MINIATURE MICROPHONES

Each MicroMic offers a flexible gooseneck for optimal positioning, elastic suspension to suppress spurious noise, metal capsule housings and detachable cable. These cardioid mics also have an adapter plate that allows them to be attached directly to AKG WMS40PRO and WMS400 body pack transmitters, eliminating cable runs between the mic and wireless transmitter.



ITEM	DESCRIPTION	PRICE
C516ML	For accordion, guitar speakers, piano and keyboard/organ cabinets	189.00
C518M	For drums and percussion (external phantom power)	249.00
C519M	For woodwinds and brass (external phantom power)	249.00
C519ML	For woodwinds and brass, for use with AKG B29L/WMS body pack transmitters	189.00
B29L	Portable phantom power supply (battery powered)	79.00

AKG C411/L ACOUSTIC PICKUP FOR STRING INSTRUMENTS

This condenser acoustic pickup with its tailored frequency response is ideal for acoustic guitar, mandolin, violin and most other stringed instruments. Placing the small ultra-light C 411 on or near the bridge will reproduce a clear and uncolored sound without changing the balance of the instrument. Attaching it is easy with the included non-marring reusable adhesive compound.



ITEM	DESCRIPTION	PRICE
C411/L	Acoustic instrument pickup, Figure-8 polar pattern, 10Hz-18kHz	129.00



APPLIED MICROPHONE TECHNOLOGY M40 PIANO MICROPHONE

This omnidirectional condenser mic is especially suited for piano, but also works well for boundary layer recording. With its mono design, the system can be used even when the piano lid is closed. The M40's signal can also be split with frequencies rolled off to create a stereo image. It can handle sound pressure levels up to 141dB, and its rugged construction of anodized aviation aluminum is lightweight and durable. Comes with an AP40 aluminum preamp and protective case.



ITEM	DESCRIPTION	PRICE
M40	Omni condenser piano mic	471.00



AUDIO-TECHNICA ATM350 CARDIOID CONDENSER CLIP-ON INSTRUMENT MICROPHONE

Supplied with Audio-Technica's versatile UniMount® clip and new violin mount, the low-profile ATM350 is an exceptional cardioid condenser microphone designed to clip to brass, reeds, piano, snare, toms, and violin. The microphone offers a crisp, clear, well-balanced response, even at high SPLs. It features an integral 80Hz hi-pass filter and is also equipped with a new in-line power module. Its cardioid polar pattern reduces pickup of sounds from the side and rear for effective protection against feedback.



ITEM	DESCRIPTION	PRICE
ATM350	Clip-on condenser mic, 40Hz-20kHz	279.00
AT8418	Replacement instrument mount and windscreen	34.02

AUDIO-TECHNICA PRO35 CARDIOID CONDENSER CLIP-ON INSTRUMENT MICROPHONE

Designed for saxophones, toms, brass and percussion, the PRO35 excels in high-SPL applications and is ideal for active stage performances. A UniMount clip permits accurate positioning, provides shock resistance and protects the element. Switchable low frequency roll-off at 80Hz. 6' cable permanently attached between microphone and power module, XLRM connector on module.



ITEM	DESCRIPTION	PRICE
PRO35	Cardioid, 50Hz-15kHz	141.23



AUDIX ADX10-FL FLUTE MICROPHONE A miniature, high-performance professional condenser mic with a custom-designed flute head joint mount that keeps the microphone in place, making it ideally suited for live performance. The ADX10FLP offers a warm, rich sound atypical for microphones this size. The ADX10FLP comes wired with an 8' cable terminating to a mini XLR connector and a phantom power/battery power adapter (APS 911). Also available as the ADX10FL; for use with the Audix RAD360 wireless system which includes a flute clip, 3' attached cable terminating to a mini-XLR connector (no power supply).



ITEM	DESCRIPTION	PRICE
ADX10-FL-P	Wired flute microphone	229.00
ADX10-FL	As above, for use with RAD360 wireless	199.00

AUDIX ADX20-IP Pre-polarized condenser microphone designed to handle a wide variety of clip-on applications. It is ideally suited for saxophone, trombone, trumpet and other brass instruments. With a smooth uniform response over a frequency range of 40Hz-20kHz, it provides a rich, warm sound not typical of microphones this size. Low noise electronic circuitry, and balanced low impedance output allow for interference-free performance even with long cable runs. Phantom power required.



ITEM	DESCRIPTION	PRICE
ADX20-IP	Cardioid, 250Ω	179.00

AUDIX MICRO-D Pre-polarized condenser microphone designed for many applications including drums, percussion, amplified cabinets, speech, vocals and acoustic instruments. Can be used in conjunction with 3 different specialized clips and 2 different interchangeable capsules to fulfill a wide variety of creative needs. Operates on phantom power of 9-52V and is supplied with a phantom power adapter, integral DVICE clamp, cable, windscreen, and carrying pouch.



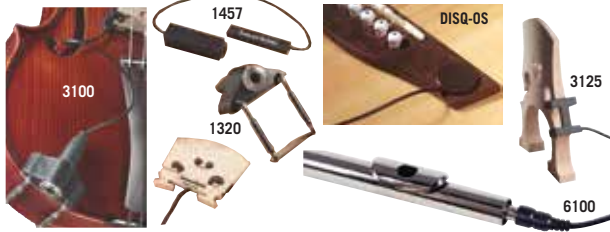
ITEM	DESCRIPTION	PRICE
MICRO-D	40Hz-20kHz, hypercardioid, 250Ω	189.00

BARCUS-BERRY 4000 PIANO & HARP PLANAR WAVE SYSTEM

Recording a piano can be a nightmare but this piano pickup reproduces the keyboard's full frequency range with perfect amplitude balance. It provides excellent isolation from ambient sounds with superior feedback rejection. It is quick to set-up - no holes to drill. Includes preamp with 1/4" hi-Z and XLR lo-Z outputs, piezo crystal, adhesive patches, 4 rubber feet & instruction guide. Accepts phantom power.



ITEM	DESCRIPTION	PRICE
4000-27587	Piano pickup	289.26



BARCUS-BERRY ACOUSTIC INSTRUMENT PICK-UPS A specialized line of pickups designed for specific instruments to provide high quality pick-up, free of hum and feedback in amplified live performance applications. They are ideal for use with wireless transmitters to permit free movement on the stage.

ITEM	DESCRIPTION	PRICE
1320	Violin bridge with built in piezo pickup, 1/4" output jack	104.99
1457	Outsider piezo transducer, 1' cable	59.00
1457XL	Outsider piezo transducer, 2' cable	59.99
1460	Acoustic guitar bridge pickup for 6-string instruments	49.00
3100	Violin clamp-on piezo pickup, 1/4" output jack	118.00
3125	Cello clamp-on piezo transducer with pre-amp	271.95
6100	Flute electret mic with preamp/power supply, headjoint cork	271.95
B3150	Bass piezo transducer & preamp, clamp style with preamp	277.00
DISQ-0S	External mount soundboard transducer	41.00



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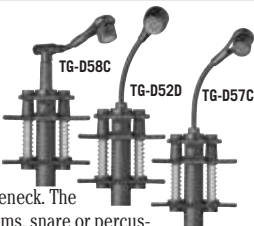
SENNHEISER E604 DYNAMIC INSTRUMENT MICROPHONE The e604 is a compact dynamic instrument microphone designed for drums and percussion. The integrated swivel mount allows for easy use in small spaces like drum kits. Its rugged glass fiber composite housing makes it ideal for touring. The cardioid polar pattern, neodymium magnet and featherweight membrane provide enhanced low end response, excellent transient response and the ability to handle very high SPL's in excess of 160dB. Includes drum mounting clip and protective carrying pouch.

ITEM	DESCRIPTION	PRICE
E604	Dynamic cardioid instrument microphone, 40Hz-18kHz	139.95
THREEPACK604P	Three-pack of E604's with 3 pouches	349.95

beyerdynamic

BEYERDYNAMIC TOURING GEAR D SERIES CLIP ON DRUM MICS

The TGD52d is a hyper-cardioid dynamic mic designed for toms and features channel separation reducing crosstalk, high SPL handling, treble resonator for optimal high frequency reproduction and a quick mounting gooseneck. The TGD57c is a cardioid condenser mic designed for toms, snare or percussion and features expanded frequency range, patented quick mounting, 72mm flexible gooseneck, treble resonator, 2nd treble resonator, and a frequency-independent polar pattern. The TGD58c is a cardioid condenser mic for rack toms, snare or percussion has the same features as the TGD57C plus an integrated pre-amplifier, low resonance housing.



ITEM	DESCRIPTION	PRICE
TG-D52D	Clip-on cardioid dynamic mic	129.99
TG-D57C	Clip-on cardioid condenser mic	149.99
TG-D58C	Clip-on cardioid condenser mic with integrated pre-amp	149.99



DPA 4099 SERIES INSTRUMENT MICS

Each 4099 is designed and optimized for one particular instrument family to ensure the finest audio reinforcement when performing live. These condenser microphones feature supercardioid polar patterns for highly uniform off-axis frequency response, superior gain-before-feedback, and are capable of handling high sound pressure levels. The versatile gooseneck provides stable positioning, and can easily be unclipped and repositioned with only one hand. The gentle mounting system will not mar the finish of the instrument. The included MicroDot connector and more than 35 available DPA adapters (purchased separately) ensure compatibility with just about any wireless system. It can also be used as a standard 48V phantom powered microphone with the supplied XLR connector.



ITEM	DESCRIPTION	PRICE
VO-4099-BASS	Double bass microphone with MicroDot connector	599.95
VO-4099-C	Cello microphone with MicroDot connector	599.95
VO-4099-D	Drums microphone with MicroDot connector	599.95
VO-4099-G	Guitar and strings microphone with MicroDot connector	599.95
VO-4099-P	Piano microphone with MicroDot connector	1198.98
VO-4099-SAX	SATB sax microphone with MicroDot connector	599.95
VO-4099-TRUMPET	Trumpet/trombone microphone with MicroDot connector	599.95
VO-4099-VIOLIN	Violin/banjo/viola microphone with MicroDot connector	599.95

MicroDot Adapters – see page 28 in Head Worn Mics section for current models.



EARTHWORKS PIANOMIC™ SYSTEM This system meets piano recording needs for churches, performing arts centers and recording studios with high definition audio - whether the piano lid is up or down. It cannot be seen from outside the piano, needs no stands or mic booms, and allows virtually no leakage from sounds outside the piano. The touring version is collapsible and fits in an airline carrying case.

ITEM	DESCRIPTION	PRICE
PM40	Omni (random-incidence), 48V, 9Hz-40kHz	2999.00
PM40T	Touring version, collapsible, fits in smaller case	3199.00
PMVM1	Leather pouch for PM40/PM40T electronics box	129.00



SENNHEISER

SENNHEISER E908B CLIP-ON CONDENSER MIC The e908b condenser mic has an exceptionally lively and clear sound, designed for brass instruments. Comes with a mounting clamp for quick, flexible set-up and optimal positioning with the long-necked, flexible boom. The e908d is designed for drums and percussion, and comes with a drum-set clamp and integrated shock absorber. Includes MZA 900 P preamp (cable, phantom power and level check).

ITEM	DESCRIPTION	PRICE
E908B	For brass	279.95
E908B-EW	Wireless version of E908B	199.95
E908D	For drums	279.95

SHURE



SHURE BETA98 CONDENSER MINIATURE MICS High-performance mini-condenser mics for sound reinforcement and recording. Great for instruments or drums. The ultra-uniform pickup pattern provides high gain-before-feedback and excellent rejection of unwanted noise. Other features include a frequency response of 20Hz-20kHz, an included preamplifier, integrated shock mount and windscreen.

ITEM	DESCRIPTION	PRICE
BETA98H/C	Clip-on instrument mic with preamp, 155dB max SPL	209.00
WB98H/C	Wireless version of BETA98H/C, 10ft cable terminated with 4-pin mini (TA4F), 156dB max SPL	134.65
BETA98A/C	Instrument mic with preamp, RK282 for standard mic stands, 144dB max SPL	199.00
BETA98AD/C	Drum mic with preamp, A98D drum mount, 144dB max SPL	229.00
BETA98AMP/C	Drum mic with preamp, A75M universal mount, 153dB max SPL	269.00
A75M	Universal mic mount with clip adapters (large and small)	86.45
A98D	Clip-style mic mount	65.55

Looking for Instrument Pickups?
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AEA BIG RIBBON™ MICROPHONES These mics have a wideband response from 20Hz-20kHz, low self-noise and high SPL capabilities. R84 features a pure natural sound, figure-8 directional sensitivity and quick smooth transients. The A840 is the active version of the R84 and requires less gain than passive ribbons. R88 is a stereo mic with 2 ribbon motors oriented at 90°, has excellent off-axis frequency response and is specifically designed for recording orchestras and choirs. The R92 has reduced proximity effect and excellent wind-blast protection making it suitable for close recording (6"-12"). KU4 features a supercardioid pattern, reduced proximity effect, field-replaceable ribbon assembly, and smooth, high bandwidth frequency response. The phantom-powered N22 is a bidirectional mic, specifically designed for singer-songwriters, musicians and home studio owners.

ITEM	DESCRIPTION	PRICE
R84	General-purpose large ribbon mic with case, 165dB max SPL	1035.00
R84SLE	As above, Silver Limited Edition version	1103.00
A840	Active, phantom-powered version of R84, with hard case, 141dB max	1553.00
R88	Stereo large ribbon mic with case and 4-meter 5-pin female XLR to 3-pin male XLR break-out cable, 165dB max SPL	1795.00
R92	Large ribbon mic for close recording, includes case and attached 2-meter cable, 135dB max SPL	765.00
KU4	Supercardioid ribbon mic, includes case, stand adapter and attached 1.5-meter cable, 140dB max SPL	4356.00
N22	NUVO series phantom-powered ribbon mic with storage/shipping case, stand clip, mic sleeve	899.00
R84VC	Storage and shipping case for (1) R84 series mic	150.00
TRP	2-channel ribbon mic preamp	895.00



CLOUD MICROPHONES 44A ACTIVE RIBBON MIC

This mic was made to emulate the early RCA 44 microphone designs and is suited for vocals, voice-overs and also as overheads for classical recordings or drums. While the ribbon retains its original 1930's specs, the rest of the 44A has been engineered using 21st century technology, making this mic the best of both worlds: historical voicings and the strength, clarity and purity of today's current technology. The 44A also features a high-pass filter for reduced proximity effect, but when turned off, it captures challenging fine details with incredibly high sensitivity.



ITEM	DESCRIPTION	PRICE
44A	Active ribbon mic	1899.00



CLOUD MICROPHONES CLOUDLIFTER DYNAMIC/RIBBON MICROPHONE PREAMPLIFIERS The Cloudlifter microphone preamplifiers are designed for use with low-gain passive ribbon microphones and come in either a single- or dual-channel configurations, providing up to 25dB of gain. The single-channel CLZ adds a variable input impedance selector, switchable high-pass filter and a variable output gain selector.

ITEM	DESCRIPTION	PRICE
CLOUDLIFTER-CL1	Single-channel microphone preamplifier for dynamic/ribbon microphones	149.00
CLOUDLIFTER-CL2	As above, but dual-channel	249.00
CLOUDLIFTER-CLZ	Single-channel microphone preamplifier with variable input impedance, high-pass filter and output gain selection for dynamic/ribbon microphones	299.00

beyerdynamic

BEYERDYNAMIC M160 HYPERCARDIOID DOUBLE RIBBON MIC

Dynamic double ribbon microphone featuring a hypercardioid polar pattern, the M160 is an outstanding microphone for all types of remote and in-studio voice reproduction. Recommended for studio miking of string instruments such as violins, violas, cellos and for pianos, saxophones as well as for hi-hat, and toms. In conjunction with the M130 ribbon microphone the M160 is ideal for stereo recordings in MS technique.

ITEM	DESCRIPTION	PRICE
M160	40Hz-18kHz, hypercardioid	699.00



ROYER RIBBON MICS

Smooth and clear with many of the attributes of condenser mics but with a wider dynamic range without pads and clipping. The frequency response is very flat and the panoramic soundfield is well balanced. The figure-8 pattern offers excellent rejection at the sides – the ribbon is lengthwise providing a side-address type microphone. The R-121 is compact and lightweight, but with high output. The R101 bears an offset-ribbon transducer, a 2.5 micron ribbon, and is great for studio and live settings.



The R-122 has a 48V phantom powered internal amplifier to provide 15dB more gain. The SF-12 offers 2 matched ribbon mics placed one above the other, each aimed 45° from the center in the classic Blumlein configuration. The SF-24 is an active version of the SF-12 and its output of 38dB is a full 14dB more sensitive than the SF-12. "LIVE" models feature a thicker, more durable ribbon suitable for the rigors of live stage applications. All models except for the SF12 come solely in a nickel finish.

ITEM	DESCRIPTION	PRICE
R101	Mono passive ribbon microphone	895.00
R121	Mono ribbon microphone	1295.00
R121-LIVE	R121 with thicker ribbon	1295.00
R122	Mono active ribbon microphone	1750.00
R122-LIVE	R122 with thicker ribbon	1750.00
R122V	Vacuum tube version of R122	3095.00
SF12	Stereo ribbon microphone, matte black (nickel finish optional)	2695.00
SF24	Stereo active ribbon microphone, matte black	4295.00
SF-24V	Vacuum tube version of SF24	CALL
PS101	Metal popscreen	59.00

SE ELECTRONICS SE X1R RIBBON MICROPHONE

The X1R is an entry-level passive ribbon microphone that is great for project studios or for someone looking to add a new flavor to their microphone collection. With its wide frequency response (20Hz-16kHz), figure-8 polar pattern and a max SPL of 135dB, this microphone is well-suited for many different applications such as recording guitar cabs, overhead drums, voiceovers, strings, etc. The ribbon element is enclosed with neodymium magnets and features High Frequency extension technology from SE's Voodoo microphone series, giving the X1R classic smooth ribbon sound with a slight boost to high frequency content. The microphone uses a standard 3-pin XLR connection and includes a clip for attachment to microphone stands.

ITEM	DESCRIPTION	PRICE
SE-X1R	Passive ribbon microphone, 20Hz-16kHz, figure-8 pattern	199.00



SHURE

SHURE RIBBON MICROPHONES Featuring Roswellite™ ribbon technology for superior resilience at extreme SPLs, these premium mics are crafted for studio and concert hall applications. The KSM313 offers a dual-voice design and bidirectional polar pattern. The KSM353 has a bidirectional polar pattern, features a custom ribbon motor assembly and double-shielded matched full-sized transformer for minimizing signal loss. Both offer 146dB SPL across 30Hz-15kHz frequency response, and 3-pin XLR.

ITEM	DESCRIPTION	PRICE
KSM313NE	Dual-voice ribbon mic, black and red	1295.00
KSM353ED	Premier bidirectional ribbon mic, silver	2695.00



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AKG C214 LARGE DIAPHRAGM CONDENSER MIC

The C214 is a cost-effective alternative to AKG's C414 series microphones, using the same 1" diaphragm in a single-capsule, cardioid-only design. Its dynamic range is up to 156dB SPL and features an integrated suspension to reduce mechanical noise, a 20dB attenuation pad, 13dB noise floor, and low cut switch. The double mesh, all-metal grille protects the capsule while ensuring high RF immunity. The all-metal diecast body and scratch-resistant finish also ensures protection.

ITEM	DESCRIPTION	PRICE
C214	.....Large single capsule cardioid condenser microphone with shock mount, windscreen and metal carrying case.....	399.00
C214-ST	.....Matched stereo pair of C214 mics with shock mounts, stand adapters, windscreens and metal carrying case.....	899.00



AKG C414 STUDIO MICROPHONES

These mics feature dual 1" diaphragms with flat 20Hz-20kHz response, transformerless output, all-metal shielded construction, phantom powering, electronic switching of pickup patterns, -6dB, -12dB and -18dB pre-attenuation levels, and bass cut filters at 40Hz, 80Hz and 160Hz. These versions of the C414 classic now have intermediate settings for 9 polar patterns, as well as control Lock Mode and Peak Hold LED. All come complete in an all-metal road case with an H-85 shock mount, a PF80 external 2-stage pop-filter, and W414 external windscreen. Also available in factory-matched stereo pairs packaged with an H50 stereo bar instead of the external pop-filter.



ITEM	DESCRIPTION	PRICE
C414/XLS	.....Classic sonic character for beautifully detailed pickup of any acoustic instrument, 9 patterns, control Lock Mode and Peak Hold LED.....	1049.00
C414/XLS-STEREO	.....Stereo XLS pair with H50 bar mount.....	2199.00
C414/XLII	.....Distinctive timbre especially for recording solo vocals and solo instruments, 9 patterns, control Lock Mode and Peak Hold LED.....	1099.00
C414/XLII-STEREO	.....Stereo XLII pair with H50 bar mount.....	2299.00

AKG C451B MICROPHONE It has an acoustically identical version of the legendary CK1 capsule that is permanently mounted. This combination can handle high output transients as well as subtle harmonics. Also included are switchable 75Hz and 150Hz 12dB per octave rolloff, and switchable -10 and -20dB input pad. It is a single pattern (cardioid), and has frequency response of 20Hz-20kHz with 135dB SPL. Requires 12 to 48V phantom power. Kit comes with bag, windscreen and clip.

ITEM	DESCRIPTION	PRICE
C451B	.....Cardioid condenser microphone.....	499.00
C451B-STEREO-PAIR	.....Stereo pair of C415B.....	1099.00



AKG C1000S MKIV This updated version of the C1000 small-diaphragm condenser mic is ideal for video production, ENG/EFP, recording and live sound. It features a polar pattern converter, allowing it to quickly switch between cardioid and hypercardioid patterns, as well as a presence boost with 3 selectable frequency settings to enhance speech and/or instrument sounds. Other useful features include a bass-cut switch, -10dB pad and humidity-resistant gold-sputtered capsule. It can be powered by phantom power or 2 AA batteries. Includes windscreen and transport bag.

ITEM	DESCRIPTION	PRICE
C1000S-NEW	.....Small-diaphragm multi-pattern condenser mic.....	199.00



NEW!

AKG PROJECT STUDIO MICROPHONE SERIES

These five microphones feature a 20Hz-20kHz frequency response, switchable -20dB pad, switchable high-pass filter (except on P170) and very low self-noise. The P120, P170 and P220 feature cardioid polar patterns, the dual-diaphragm P420 features switchable Cardioid, Figure-8 and Omnidirectional polar patterns and the P820 dual-diaphragm tube microphone features 9 different selectable polar patterns. The P120 and P170 include a microphone stand adapter, while the P220, P420 and P820 include a metal carrying case and a spider shock mount.



ITEM	DESCRIPTION	PRICE
P120	.....Large 2/3" diaphragm cardioid condenser microphone.....	99.00
P170	.....Small 1/2" diaphragm cardioid condenser microphone.....	79.00
P220	.....Large 1" diaphragm cardioid condenser microphone.....	149.00
P420	.....Large 1" dual-diaphragm multi-pattern condenser microphone.....	199.00
P820-TUBE	.....Large 1" dual-diaphragm multi-pattern tube condenser microphone....	699.00

AKG C SERIES LARGE DIAPHRAGM MICS

The versatile C series has long been a standard of quality and affordability in the AKG line. The C2000 is a high-sensitivity, high-SPL, large-diaphragm cardioid condenser mic with a 1/2" capsule element making it great for studio and live performance. The C3000 is a standard cardioid mic for both stage and studio applications. It features a 10dB



pad and a first-order 500Hz low frequency switch. The C4000 is a large diaphragm condenser mic with selectable patterns (cardioid, omni and hypercardioid), a 10dB pad and a low frequency roll-off switch. It is well-suited for a range of applications from vocals, brass, acoustic and electric guitar, kick drum and most recording situations as well as on stage. The C4500-BC cardioid large-diaphragm mic is geared for live broadcasting, studio vocals, post production, instruments and film sound. With its smooth frequency response, high SPL capability, low frequency roll-off switch and a switchable pre-attenuation pad for another 20dB of headroom, it's a good choice for miking instruments known to produce extremely high SPLs.

ITEM	DESCRIPTION	PRICE
C2000	.....Large diaphragm cardioid mic, with spider shock mount, battery power supply.....	199.00
C3000	.....Large diaphragm cardioid mic with spider shock mount and carrying case.....	199.00
C4000	.....Large diaphragm selectable-pattern mic with spider shock mount, foam windscreen.....	399.00
C4500-BC	.....Large diaphragm cardioid mic with spider shock mount, windscreen, case.....	399.00



AUDIO-TECHNICA AT4050 LARGE DIAPHRAGM MULTI-PATTERN CONDENSER MICROPHONE

With three switchable polar patterns (omnidirectional, cardioid and figure-8), the AT4050 exhibits a remarkable combination of qualities: high SPL capability with transparent and airy high/mids complemented by rich low-end qualities. Its two large diaphragms are gold-vaporized and aged for consistent, outstanding performance. A precision-machined, nickel-plated brass acoustic element baffle provides rock-solid element stability and exceptional sensitivity. Ideal for studio use and live sound productions with vocals, piano, strings, drum overheads, guitar amps and more.



ITEM	DESCRIPTION	PRICE
AT4050Large diaphragm multi-pattern condenser microphone.....	699.00

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AUDIO-TECHNICA AT2020 CARDIOID CONDENSER MIC

A side-address studio condenser microphone featuring high SPL handling and wide dynamic range. Custom-engineered 16mm low-mass diaphragm provides extended frequency response and superior transient response. Cardioid polar pattern reduces pickup of sounds from the sides and rear, improving isolation of desired sound source. Pivoting, threaded stand mount attaches securely for easy and precise placement of the microphone.



ITEM	DESCRIPTION	PRICE
AT2020	Cardioid condenser, 20Hz-20kHz, 144dB max SPL	99.00

AUDIO-TECHNICA AT2035/AT2050 Bundled together at a great price, the AT2035 condenser mic is equipped with a switchable 80Hz hi-pass filter and 10dB pad, and comes with a protective pouch and a custom shock mount. The ATH-M20 dynamic headphones features a low-profile, closed-back design, 40mm drivers (each with a neodymium magnet structure), adjustable cushioned headband, gold-plated stereo 1/8" connector with strain relief and snap-on 1/4" adapter, 10' coiled cable with single-side exit.



ITEM	DESCRIPTION	PRICE
AT2035/ATHM20	Includes AT2035 cardioid condenser mic (20Hz-20kHz) and ATH-M20 closed-back dynamic headphones (30Hz-20kHz)	151.32
AT2050	Cardioid, omni, figure-8, 20Hz-20kHz, 149dB max SPL (mic only)	229.00

AUDIO-TECHNICA AT4033/CL STUDIO MICROPHONE

Large diaphragm studio microphone with low-noise transformerless electronics (17dB). 80Hz switched filter, smooth response to 20kHz, requires 48V phantom power and includes AT8449 spider type shock mount.



ITEM	DESCRIPTION	PRICE
AT4033/CL	Studio cardioid	399.00
AT8137	Windscreen	37.54

AUDIO-TECHNICA AT4040 STUDIO MICROPHONE

This single-pattern large-diaphragm microphone has an extremely low noise transformerless design, wide dynamic range, high SPL capability, and smooth natural sonic characteristics. It features 20Hz-20kHz response, an 80Hz rolloff, 10dB pad, 100-ohm impedance, and 133dB dynamic range. Requires 48V phantom power and includes AT8449 spider-type shock mount.



ITEM	DESCRIPTION	PRICE
AT4040	Studio cardioid microphone	299.00
AT4040/SP	Studio pack with AT4040 and AT4041 condenser mics in wooden box	549.00

AUDIO-TECHNICA 40 SERIES CONDENSER MICS

High-quality studio condenser microphones with turned brass housings and black chrome plating. Very flat response from 20Hz-20kHz, maximum SPL of 145dB, 48V phantom power and low-cut switch. The AT4041/SP is a matched pair of AT4041 condensers packaged with 2 AT8410A shock mounts in a wooden box. The AT4021 and AT4022 have 5dB better signal-to-noise ratios and AT4051b and AT4053b are modular and support interchangeable capsules.



ITEM	DESCRIPTION	PRICE
AT4041	Cardioid microphone	299.00
AT4041/SP	Studio pack with 2x AT4041 mics in a wooden box	499.00
AT4021	Cardioid mic with -10dB pad	349.00
AT4022	Omnidirectional mic with -10dB pad	349.00
AT4051B	Cardioid mic, supports optional hypercardioid capsule	599.00
AT4053B	Hypercardioid microphone, supports optional cardioid capsule	599.00
AT4051B-EL	Cardioid capsule	249.00
AT4053B-EL	Hypercardioid capsule	249.00
AT8114	Windscreen for AT813, AT814	11.54
AT8407	Replacement stand adapter (clothes-pin universal style)	20.34
AT8415	Shock mount	52.20

AUDIO-TECHNICA AE5100 CARDIOID INSTRUMENT For overheads, percussion, acoustic guitar and strings. Large diaphragm, 80Hz low cut filter switch, 10dB pad, AT8471 isolation clamp; requires phantom power.

ITEM	DESCRIPTION	PRICE
AE5100	Cardioid instrument mic, 20Hz-20kHz	279.00



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AUDIO-TECHNICA AT5040 CARDIOID CONDENSER MIC

Featuring a unique 4-diaphragm capsule, this mic offers high-fidelity performance, depth, and a pure sound. The ultra-thin diaphragms' outputs sum to create A-T's largest-ever element, with a combined surface area over twice that of a 1" circular diaphragm. These characteristics and quick transient response make it ideal for use with string and wind instruments. The advanced internal shock mount decouples the capsule from the mic body, and works in conjunction with the included AT8480 external shock mount to reduce handling noise. This durable, hand-assembled mic has an aluminum and brass housing in a gray finish.



ITEM	DESCRIPTION	PRICE
AT5040	Cardioid condenser microphone, 4-diaphragm, side-address	2999.00

AUDIO-TECHNICA ATM450 CARDIOID CONDENSER INSTRUMENT MIC

This microphone's extended flat frequency response makes it ideal for high SPLs and for live and amplified acoustic instruments. Side-address stick design for endless placement options. Equipped with an 80Hz hi-pass filter and 10dB pad. Includes an isolation clamp.



ITEM	DESCRIPTION	PRICE
ATM450	Cardioid condenser instrument mic, 40Hz-20kHz, 152dB max SPL	249.00

AUDIO-TECHNICA PRO37 SMALL DIAPHRAGM CARDIOID CONDENSER MIC

A low-profile design enables optimal placement, making this mic ideal for acoustic guitar, overheads, piano and group vocals. The low-mass element gives superb transient response and it also excels in high-SPL applications.



ITEM	DESCRIPTION	PRICE
PRO37	Cardioid mic, 30Hz-15kHz, 141db max SPL	136.85



AVANTONE CONDENSER MICS These offer true professional performance and meet or surpass the performance and specs of higher priced mics. The CK-1 and CK-6 are ideal for recording instruments and percussion while the CK-7 can be used for instruments or vocals. The CV-12 is intended for use with vocals while the CV-28 is designed for acoustic instruments. The BV-12 is a "custom" tube mic designed primarily for vocals, but versatile enough to use for acoustic guitar, mandolin, piano or more. All bodies and capsule assemblies are made from precision-machined brass.



ITEM	DESCRIPTION	PRICE
FET Microphones		
CK-1	Small diaphragm FET condenser, pad and HPF, includes interchangeable capsules (cardioid, hypercardioid and omni), 25Hz-20kHz, padded wooden box and shock mount	149.00
CK-6	Large diaphragm cardioid FET condenser, pad and HPF, 35Hz-20kHz, shock mount and wooden box in metal carrying case	179.00
CK-7	Large diaphragm multi-pattern (cardioid/omni/figure-8) FET condenser, pad and HPF, 20Hz-20kHz, wooden box and shock mount, metal road case	279.00
Tube Microphones		
CV-12	Large diaphragm 9-pattern tube condenser, pad and HPF, 25Hz-20kHz, wooden box, shock mount, metal road case	499.00
CV-28	Small diaphragm tube condenser with interchangeable capsules (cardioid, omni, hypercardioid), pad and HPF, shock mount, proprietary power supply with cables, wood box, aluminum case	449.00
BV-12	Large diaphragm 9-pattern tube condenser, pad and HPF, 20Hz-20kHz, wood box, shock mount, tweed road case, PS-1 power supply and cables	899.00

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AUDIX MICROBOOM The MicroBoom is a 24", 50" or 84" carbon fiber boom arm that attaches to any microphone stand. It has a diameter of less than .3" and is only 2.5oz. The upper end features a mini-XLR connector that securely holds the mic in place and also allows for easy access when changing out mics. It can be used either in a horizontal or vertical position, and is designed for use with any of the microphones in the Micros series.

ITEM	DESCRIPTION	PRICE
MICROBOOM-24	24" carbon fiber boom and clip only (no mic)	145.00
MICROBOOM-50	50" carbon fiber boom and clip only (no mic)	229.00
MICROBOOM-84	84" carbon fiber boom and clip only (no mic)	329.00
MB5050	MICROBOOM-50 with M1250B cardioid mic, clutch assembly, cable, RFI immunity	499.00
MB5050-HC	As MB5050, with hypercardioid capsule	549.00
MB5055	As MB5050, with high-output cardioid capsule	549.00
MB5055-HC	As MB5050, with high-output hypercardioid capsule	569.00
MB8450	MICROBOOM-84 with M1250B cardioid mic, clutch assembly, cable, RFI immunity	599.00
MB8450-HC	As MB8450, with hypercardioid capsule	649.00
MB8455	As MB8450, with high-output cardioid capsule	649.00
MB8455-HC	As MB8450, with high-output hypercardioid capsule	669.00
STAND-MB	Heavy-duty pedestal base mic stand (max height 21")	34.95
MC-BOOM	Clutch assembly for MicroBoom	19.95

AUDIX MICROS SERIES The smallest, fully-integrated condenser on the market today offers an internal preamplifier, detachable cable, low noise and high sensitivity. Perfect for live, recording, and installation applications, Micros Series microphones do not need an external power supply and are immune to RF interference. M1255B offers higher sensitivity for longer-distance applications. They are available in cardioid, hypercardioid, omnidirectional or supercardioid capsule configurations, and feature a 25' mini-XLR to XLR cable, stand adapter, hanging clip, windscreen, and pouch. M1250B and M1255B also available in white.

ITEM	DESCRIPTION	PRICE
M1250B	Cardioid micro, 50Hz-19kHz, 150Ω, max SPL 140dB, requires 18-52V phantom power, 10mV sensitivity, black	399.00
M1250BW	As above, in white with white cable	419.00
M1250B-HC	M1250B with hypercardioid capsule	419.00
M1250BW-HC	As above, in white with white cable	439.00
M1250B-O	M1250B with omnidirectional capsule	399.00
M1250BW-O	As above, in white with white cable	419.00
M1250B-S	M1250B with supercardioid mini-shotgun capsule	429.00
M1255B	Cardioid mini, 50Hz-19kHz, 150Ω, max SPL 130dB, requires 18-52V phantom power, extra 12dB sensitivity, 32mV sensitivity, black	409.00
.....	As above, in white with white cable	429.00
M1255B-HC	M1255B with hypercardioid capsule	429.00
M1255BW-HC	As above, in white with white cable	449.00
M1255B-O	M1255B with omnidirectional capsule	409.00
M1255BW-O	As above, in white with white cable	429.00
M1255B-S	M1255B with supercardioid mini-shotgun capsule	449.00
M1255BW-S	As above, in white with white cable	469.00
M1280B	Cardioid mini, 40Hz-20kHz, 150Ω, max SPL 150dB, requires 18-52V phantom power	399.00
.....	As above, with omnidirectional capsule	399.00
M1280B-S	As above, with supercardioid mini-shotgun capsule	449.00

Micro Series Accessories

SMT-MICRO	Shock mounted stand adapter	24.95
DVICE-MICRO	Mini gooseneck for rim mounting Micros	29.95
DCLAMP-MICRO	Mini-gooseneck with drum tension lug clamp	29.95

AUDIX TM1 TEST AND MEASUREMENT

MICROPHONE This 6mm pre-polarized condenser mic with linear response can be used for test/measurement, real time analyzers, room analysis software programs, or even ambient room miking. Features precision machined brass housings, low noise electronics, replaceable electronics, and capsule. The TM1-PLUS, is a combination kit that includes the TM1 mic, a threaded acoustic windscreen, shock mount clip, 1/2" calibrator adaptor and mic calibration data on CD. 3-year warranty.

ITEM	DESCRIPTION	PRICE
TM1	Measurement mic, omni condenser	299.00
TM1-PLUS	As above, with windscreen, shock mount, calibrator adaptor and mic calibration data CD	399.00



AUDIX SCX25-A An elegant design with patented capsule suspension system in an intricate machined brass ring which minimizes acoustic reflections and diffractions, delivering a pure open-air sound unlike other mics. A smooth uniform response of 20Hz-20kHz, Cardioid pattern, low 14dBa noise, 48-52V phantom power, 138dB Maximum SPL. Good for vocal and instrumental recording.

ITEM	DESCRIPTION	PRICE
SCX25-A	Cardioid microphone	695.00
SCX25A-MATCHED-PAIR	Matched pair of SCX25A	1489.00
SCX25A-PS	Piano system - includes (2) SCX25A, (2) D-flex mounts, (2) 20' mic cables, and an aluminum flight case	1589.00



FW430/TPB

EARTHWORKS FLEXWAND A 30kHz High Definition Microphone™ and a low profile microphone stand with boom as a single unit. It allows the microphone head to be positioned as high as 7' and as low as 10" from the floor, or anywhere in between, depending on the model. Also available in matched pairs.

ITEM	DESCRIPTION	PRICE
FW430	4.7ft cardioid FlexWand with cast iron base	1239.00
FW430/HC	4.7ft hypercardioid FlexWand with cast-iron base	1239.00
FW430/TPB	4.7ft cardioid FlexWand with tripod base	1239.00
FW430/HCTPB	4.7ft hypercardioid FlexWand with tripod base	1239.00
FW730	7ft cardioid FlexWand with cast-iron base	1299.00
FW730/HC	7ft hypercardioid FlexWand with cast-iron base	1299.00
FW730TPB	7ft cardioid FlexWand with tripod base	1299.00
FW730/HCTPB	7ft hypercardioid FlexWand with tripod base	1299.00



M30

EARTHWORKS TIME COHERENT OMNI MICS

Impulse settling time is faster than any other microphone available, which yields remarkable high frequency detail definition. These mics handle huge sound pressure levels and have no proximity effect or handling noise. The M30 meets or exceeds ANSI Type 1 and applicable IEC 61094 requirements.

ITEM	DESCRIPTION	PRICE
QTC50	3Hz-50kHz response	1399.00
QTC40	40kHz response, ideal for acoustic instrument recording	999.00
QTC40MP	Matched pair of QTC40s, cherry box	2199.00
QTC30	30kHz response for less critical applications	799.00
TC25	For loud sources, 9Hz-25kHz	549.00
TC30	30kHz response, for general purpose	769.00
TC20	20kHz response, shorter version of TC30	479.00
M30	Measurement mic, 5Hz-30kHz, 142dB SPL	679.00
M30-MATCHED-PAIR	Matched pair of M30s in wood box (mic clips included)	1459.00



MILAB LARGE DIAPHRAGM CONDENSER MICS

All models feature rectangular, large membrane, shock absorbing rubber-fitted capsules and gold-plated XLR connectors. The DC-96B cardioid provides a full-bodied and exceptionally clean sound with natural brightness. The DC-196 is a variable pattern condenser (cardioid, omni, figure-8) that features built-in pop protection, -12dB pre-attenuation and is transformerless. The VIP-50 is also transformerless and shares the same polar patterns as the DC-196 plus wide-cardioid and hypercardioid patterns. It also features 200/500Hz hi-pass filters and -10/-20dB pre-attenuation.

ITEM	DESCRIPTION	PRICE
DC-96B	Cardioid pattern, 20Hz-20kHz	CALL
DC-196	Variable pattern (cardioid, omni, figure-8), 20Hz-20kHz	CALL
VIP50	Variable pattern (cardioid, omni, figure-8), wide-cardioid, hypercardioid 20Hz-20kHz	CALL

VIP50

DC-96B

DC-196



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band.

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where you need it.

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AUDIX
MICROPHONES

The MicroBoom™ Series from Audix combines exceptional sound quality with a low profile. Our scalable system and selection of pick-up patterns, output levels and frequency responses mean that we have the right mic for your choir's unique sound. And the mic is just half of the story; the boom arms are made of carbon fiber so they are lightweight, thin and strong. With three models—24, 50 and 84 inches—capable of adjusting to the angle and position you need, the MicroBoom fits in those hard-to-reach places and then disappears so your choir will be seen and heard.

AUDIO



BLUE SPARK SOLID STATE CONDENSER MICROPHONE

Blue | Lewitt | Universal | Electronics

A cardioid solid-state condenser mic designed for professional quality recording. Features a custom-designed condenser capsule with Class 'A' discrete electronics resulting in detailed and uncolored output. Ideal for recording vocals, drums, guitars, pianos, brass, woodwinds, etc. A unique focus control provides two different usage modes; Normal mode for increased low frequency sensitivity and Focus mode for greater clarity and detail. Ships with a custom-designed pop filter, shock mount and wood case. Frequency response is 20Hz-20kHz, sensitivity rating is 28 mV/Pa, output impedance of 50Ω, a max SPL of 128dB and a S/N Ratio of 84dB. Requires +48VDC phantom power.

ITEM	DESCRIPTION	PRICE
SPARK	Cardioid condenser microphone	199.99



SHOWN WITH POP FILTER AND SHOCK MOUNT



BLUE BABY BOTTLE Discrete Class 'A' solid-state circuitry, with a hand-selected gold sputtered diaphragm. It is perfect for vocal, percussion or acoustic recordings. It boasts 20Hz-20kHz response, cardioid pattern, 133dB SPL, and a 128dB dynamic range with 12dB output. Includes shock mount and pop filter.

Blue | Lewitt | Universal | Electronics

Discrete Class 'A' solid-state circuitry, with a hand-selected gold sputtered diaphragm. It is perfect for vocal, percussion or acoustic recordings. It boasts 20Hz-20kHz response, cardioid pattern, 133dB SPL, and a 128dB dynamic range with 12dB output. Includes shock mount and pop filter.

ITEM	DESCRIPTION	PRICE
BABY-BOTTLE	Cardioid, FET	399.99



BLUE BLUEBIRD The Bluebird is a large diaphragm cardioid condenser with Class 'A' discrete circuitry for low distortion and extremely low noise (7.5dB). Bluebird has been engineered to be as versatile as possible, with applications ranging from vocals to electric and acoustic guitars, close-miking of drums, drum overheads, percussion, piano, horns, strings, and any other application where crystal-clear sound quality and detail are of the utmost concern. The Bluebird Accessory Pak includes Blue's high-definition 22AwG Blueberry mic cable, a specially designed shock mount – the BirdCage, and a metal mesh pop filter – the BirdNest.

ITEM	DESCRIPTION	PRICE
BLUEBIRD	Cardioid, 20Hz-20kHz, 50Ω, 138dB SPL	299.99

BLUE REACTOR LARGE-DIAPHRAGM CONDENSER MIC

A large-diaphragm condenser mic with Class 'A' discrete components and multiple pickup patterns. It features a proprietary preamp for noiseless live switching between cardioid, omni or figure-8 patterns. To facilitate use in multiple mic setups (mid/side, X-Y), its capsule head rotates 90° for perfect positioning in tight spaces and easy pattern adjustability. Its pattern selection is both intuitive and stylish, featuring LED backlighting on the pattern indicators and a magnifying element that compliments its design. Frequency response is 20Hz-20kHz, a sensitivity rating of 19.0mV/Pa at 1kHz, max SPL of 135dB, dynamic range of 128dB, S/N ratio of 88dB-A and on output impedance rating of 50Ω. Requires +48VDC phantom power.

ITEM	DESCRIPTION	PRICE
REACTOR	Multi-pattern, large-diaphragm condenser mic	324.99



BEHRINGER ECM8000 MEASUREMENT MICROPHONE

This specialized condenser mic is designed for use with real-time analyzers in providing an accurate acoustic picture of a room. The ruler-flat frequency response from 15Hz-20kHz and omnidirectional polar pattern delivers a clear, accurate reading of any room's unique sound characteristics. Includes carrying case, mic clip and stand adapter. Requires phantom power.

ITEM	DESCRIPTION	PRICE
ECM8000	Measurement mic, omni condenser, 15Hz-20kHz	59.99



DPA MICROPHONES D:ICTATE SERIES REFERENCE MICS



This series of high-quality reference condenser microphones, capsules and preamplifiers is suitable for any application requiring superior sound quality.

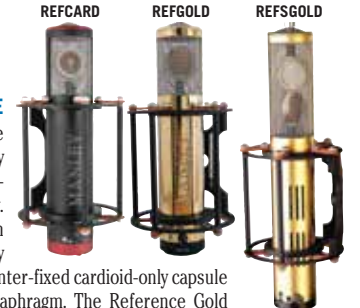
ITEM	DESCRIPTION	PRICE
2006C	Compact twin-diaphragm omnidirectional microphone	799.95
2011C	As above, cardioid version	799.95
4006-A	Omnidirectional microphone	1899.95
4006-C	As above, compact version	1759.95
4011-A	Cardioid microphone	1739.95
4011C	As above, compact version	1589.95
4015C	Compact wide-cardioid microphone	1589.95

Capsules		
MMC4006	Omnidirectional microphone capsule	1495.95
MMC4011	Cardioid microphone capsule	1495.95
Preamplifier		
MMP-A	Transformerless microphone preamplifier	489.95



MANLEY LABS REFERENCE CARDIOID MICROPHONES

These microphones closely replicate how many of the vintage European tube microphones sounded when they were new. Ideally suited to record guitars, drum overheads, saxophones and especially vocals. The Reference Cardioid has a center-fixed cardioid-only capsule with a thicker-gauge gold-sputtered diaphragm. The Reference Gold uses Telefunken's own design of large capsule (1.25" overall, 1" diaphragm diameter) which are executed to precise tolerances made possible by modern micro-milling machinery. Its pattern is continuously variable between Omni, Cardioid and Figure 8 patterns. The Gold Reference Stereo is identical to the Reference gold in every way except that it has two carefully matched systems installed in one case. The upper capsule is fixed and the lower capsule is continuously rotatable through 90° for M-S and X-Y Blumlein-style recording techniques.



ITEM	DESCRIPTION	PRICE
REFCARD	Reference cardioid microphone, with power supply	2700.00
REFGOLD	Reference Gold microphone, multi-pattern, with power supply	4950.00
REFSGOLD	Stereo Reference Gold microphone, multi-pattern, with power supply	CALL

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MXL LARGE DIAPHRAGM CONDENSER STUDIO MICS

Studio condenser microphones with low-noise FET circuitry. All models require 48V phantom power and use a gold-sputtered 6-micron diaphragm.

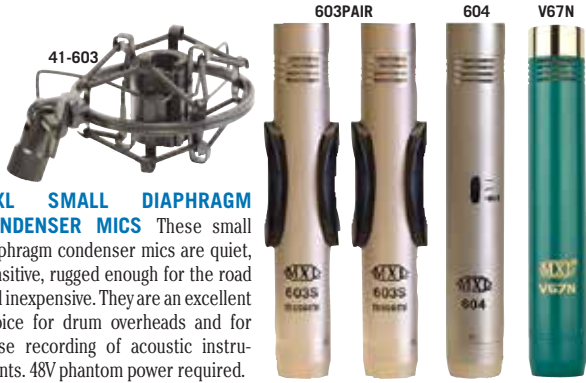
ITEM	DESCRIPTION	PRICE
MXL-2010	Multi-polar (cardioid/figure-8/omni) condenser, FET preamp with bass roll-off switch, shock mount and windscreens, 30Hz-20kHz	179.95
MXL-CUBE	Drum cardioid condenser, FET-balanced output with mic clip, 20Hz-20kHz	119.95
MXL-V67G	Vocal cardioid condenser, transformer-balanced output, FET preamp and gold grill, 30Hz-20kHz	121.10
MXL-V87	Instrument cardioid condenser, transformer-balanced output, FET preamp, pop filter and shock mount, 20Hz-20kHz	299.95



MXL SMALL DIAPHRAGM CONDENSER MICS

These small diaphragm condenser mics are quiet, sensitive, rugged enough for the road and inexpensive. They are an excellent choice for drum overheads and for close recording of acoustic instruments. 48V phantom power required.

ITEM	DESCRIPTION	PRICE
MXL-603PAIR	Stereo pair of transformerless cardioid instrument mics, 30Hz-20kHz, with MXL-41-603 shock mounts and case	182.70
MXL-604	Small diaphragm cardioid condenser, 30Hz-20kHz, with wooden case, mounting clip and omnidirectional capsule	119.95
MXL-V67N	Small diaphragm instrument condenser, omni/cardioid capsules, 20Hz-20kHz	149.95
MXL-41-603	Replacement shock mount for MXL-603PAIR	38.95



NEUMANN U89I VARIABLE PATTERN CONDENSER MIC

The U89i offers improved acoustical and electrical characteristics and better high-end response than the U87A. It has a dynamic range of 123dB, 5 polar patterns, a 6dB pad, and a 2-position LF roll-off switch. It has little to no off-axis coloration and is ideal for broadcast or studio recording applications.

ITEM	DESCRIPTION	PRICE
U89I-BLACK	Variable pattern mic, 20Hz-20kHz, black	3199.95
U89I-SILVER	As above, in silver	3199.95



NEUMANN TLM103/TLM103D LARGE DIAPHRAGM MICS

These are large diaphragm cardioid mics with a transformerless output stage. Designed primarily for vocals, the TLM103 also excels on piano, percussion, and stringed instruments. The TLM103D is a digital version of the mic, designed for home recording and project studios. Its A/D converter receives the output signal directly from the capsule, ensuring that the signal has no coloration and superb transparency. Both mics require 48V phantom power and come with an SG-1 swivel mount and wooden box.

ITEM	DESCRIPTION	PRICE
TLM103-BLACK	Cardioid mic, 20Hz-20kHz, Max SPL for THD 0.5% -138dB, with swivel mount and case, black	1099.95
TLM103-NICKEL	As above, in nickel	1099.95
TLM103-D	Digital version of TLM103, black or nickel	1599.95
EAT-BLACK	Elastic suspension mount, black	269.95
EAT-NICKEL	Elastic suspension mount, nickel	269.95
WS87	Windscreens	46.95



NEUMANN TLM67 LARGE DIAPHRAGM CONDENSER MIC

This "Transformerless Microphone" incorporates Neumann's K67 capsule into a circuit design that emulates the U67, without using tubes.

Features 3 switchable polar patterns (omni, cardioid, figure-8), selectable 10dB attenuation and hi-pass filter. The electronic circuit that replaces the transformer in the mic suppresses interference signals and ensures good, common mode rejection. Intended for vocal performance, but suitable for orchestral and individual instrument recordings as well.

ITEM	DESCRIPTION	PRICE
TLM67-SETZ	Multi-pattern mic with K67 capsule, wood box, EA87 mount, WS87 windscreens, IC 3/25 cable	2399.95



NEUMANN TLM102 CARDIOID CONDENSER MICROPHONE

This mic features a large-diaphragm cardioid capsule that handles a maximum sound pressure level of 144dB, which is good for recording amps, drums, and other loud instruments. Acoustic instruments will benefit from the TLM102's fast transient response. The TLM102 also features a slight boost above 6kHz, making it ideal for voice/speech applications. Below 6kHz, the frequency response is linear, providing clear bass and little coloration. Features an elastic suspension in the capsule and an integrated pop screen. Ideal for a wide range of applications including home recording and broadcasting.

ITEM	DESCRIPTION	PRICE
TLM102	Large diaphragm cardioid condenser mic, black	699.95
TLM102-NICKEL	As TLM102, in nickel	699.95



NEUMANN TLM49 CARDIOID VOCAL MIC

A large diaphragm transformerless cardioid condenser microphone specially optimized for warm vocals. The acoustic design is focused on the M49 and U47 with a gentle presence boost above 2kHz. In fact, it utilizes the same K47 34mm capsule used in both of those models. The TLM49 comes in nickel finish and includes the EA3 elastic suspension. The microphone can operate at sound pressure levels of up to 114dB without distortion, and provides a dynamic range of 102dB (A-weighted). 48V phantom.

ITEM	DESCRIPTION	PRICE
TLM49	Cardioid vocal mic	1699.95



NEUMANN U87AI 3-PATTERN MIC

A legendary FET large diaphragm transformer-coupled studio mic with omni, cardioid and figure-8 patterns, 10dB pad and low cut filter.

ITEM	DESCRIPTION	PRICE
U87AI	Multi-pattern microphone, no mount or case	3199.95
U87AI/SET-Z	Microphone with shock mount, cable and windscreens	3599.95
EA87	Elastic suspension (with SET-Z)	379.95
WS87	Windscreens	46.95



NEUMANN TLM107 MULTI-PATTERN LARGE DIAPHRAGM CONDENSER MIC

Featuring a surprisingly fresh design, the TLM107 is a modern, high-resolution sound transducer with excellent reproduction characteristics that enable it to capture the original sound without coloration, thus ensuring unlimited design freedom in mixing and post-production. It offers omnidirectional, cardioid, figure-8, wide-angle cardioid and hypercardioid polar patterns. Its sound remains balanced with an almost linear reproduction up to 8kHz and a slight boost in the highest frequencies that lends presence and freshness to the voice. The TLM107 has a frequency range of 20Hz-20kHz, a 10dB-A self-noise rating, max SPL rating of 141dB (153dB with Pad engaged) and low cut settings of 40Hz and 100Hz. All microphone functions are controlled via a navigation switch with an illuminated pattern display in the chrome ring and LEDs for Pad and Low Cut status. All switches and indicators are located on the back of the microphone in order to avoid distractions for the performer. Available in black or nickel finish.

ITEM	DESCRIPTION	PRICE
TLM107	Large diaphragm condenser microphone, 5 patterns, choose finish	1699.95



**NEUMANN KM180 SERIES**

The KM180 series condensers offer the same transformerless circuitry as the KM100s without the 10dB pad. Frequency response is 20Hz-20kHz. The KM183, KM184 and KM185 have SPL handling of 140dB, 138dB and 142dB respectively. 48V phantom power is required.

ITEM	DESCRIPTION	PRICE
KM183	Omni condenser mic	899.95
KM184	Cardioid condenser mic	849.95
KM185-SILVER	Hypercardioid condenser mic	899.95
EA2124A	Optional suspension mount	299.95
WNS100	Replacement windscreens	24.95
WS100	Optional 90mm windscreens	28.95
SKM183-MT	Stereo mic pair-omni, with case, black	1699.95
SKM183-SILVER	Stereo mic pair-omni, with case	1699.95
SKM184-MT	Stereo mic pair-cardioid, with case, black	1599.95
SKM184-NI	Stereo mic pair-cardioid, with case, nickel	1599.95

NEUMANN M149 9-PATTERN TUBE MIC

The world's first transformerless tube microphone. The capsule is from the M49, includes a tube amplifier from the TLM50 microphone. The M149 Tube has 9 polar patterns and a 7-position high-pass filter. Frequency range is 20Hz-20kHz, sensitivity of 30/44/55 mV/Pa with max output of 101/12dB. Includes a power supply, cables, shock mount and case.

ITEM	DESCRIPTION	PRICE
M149-TUBE	9-pattern tube mic	5049.95

**RØDE M5 MATCHED PAIR 1/2" CONDENSER MICS**

The M5 is a compact 1/2" cardioid condenser microphone with low noise and full frequency response. Ideal for studio recording and live stage, the M5 is equally at home capturing a range of acoustic instruments, choirs or anywhere else a small diaphragm condenser would be used. It has a frequency response of 20Hz-20kHz, maximum SPL rating of 140dB and an equivalent noise level rating of 19dB-A. This matched pair has been carefully selected to ensure a variation of no more than 1dB sensitivity between the pair. A premium foiled certificate is supplied to verify the authenticity of the pair. Ships with two WS5 windscreens and two RM5 stand mounts.

ITEM	DESCRIPTION	PRICE
M5-MP	1/2" cardioid condenser microphones, matched pair	199.00

RØDE NT1 CONDENSER MICROPHONE

The NT1 is a revolutionary new 1" diaphragm condenser microphone from Rode. Although the new NT1 closely resembles the NT1-A, it has been completely redesigned from the ground up. The HF6 capsule has a sound signature reminiscent of classic microphones, while at the same time exhibiting very low noise. The NT1 has an internal capsule suspension system which employs patented Lyre technology from Rycote®. This system isolates on the X, Y and Z axes, providing protection that is superior to conventional suspension systems. Its aluminum body is plated with nickel for corrosion resistance before being coated in an extremely durable ceramic firearm coating that is resistant to scratches and marks. It has a frequency response of 20Hz-20kHz, 123dB max SPL rating, 4dB-A of self-noise and a cardioid pickup pattern. The NT1-KIT includes an SMR shock mount and pop shield.

ITEM	DESCRIPTION	PRICE
NT1	1" cardioid condenser microphone	249.00
NT1-KIT	As above, with SMR shock mount and pop shield	269.00



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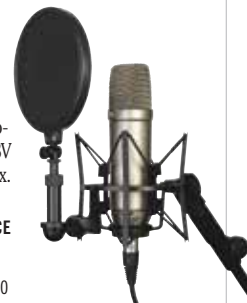


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RØDE NT1-A CARDIOID MIC World's quietest microphone with an incredible 5dBa self noise figure. 48V phantom power, transformerless output, 137dB max SPL, fixed cardioid pattern.

ITEM	DESCRIPTION	PRICE
NT1-A-COMPLETE	Anniversary edition, includes: shockmount, pop shield, 20' cable, dust cover, and DVD	229.00

**RØDE NT2A MULTI-PATTERN LARGE DIAPHRAGM CONDENSER MIC**

Successor to the very popular NT-2 studio condenser mic, the NT2A now has the internally shock mounted HF1 dual 1" capsule, the same as is used in the K2 microphone, and new electronics with extremely low 7dBa self-noise. It has a 3-position variable polar pattern for omni, cardioid, and figure-8 patterns, three positions of selectable attenuation (0dB, -5dB, or -10dB) and low freq. roll-off (flat, 80Hz or 40Hz). The NT-2A comes with a soft pouch and mounting clip.

ITEM	DESCRIPTION	PRICE
NT2A	Multi-pattern condenser	399.00

RØDE NT3 3/4" CARDIOID CONDENSER MICROPHONE The NT3's end-address 3/4" gold-sputtered true-condenser transducer provides incredible detail on almost any instrument imaginable. Intended for studio, stage and location work, this versatile handheld, stand or boom-pole mounted microphone will give great results on drums, percussion, acoustic guitar, guitar amps, piano and all acoustic instruments. It also gives detailed voice reproduction when used as a handheld presentation microphone or indoor boom mic. It can be powered via +48V phantom power or a 9V battery.

ITEM	DESCRIPTION	PRICE
NT3	3/4" cardioid condenser microphone	269.00

**RØDE NT5 AND NT55 CARDIOID CONDENSER MICS**

The RØDE NT5 is a true condenser microphone specifically designed for instrument recording. Its discrete size and design allows for effective and subtle positioning, which is crucial when close miking. Requires 48V phantom power. Frequency response is 20Hz-20kHz, max SPL of 143dB, dynamic range >128dB. NT5's are supplied as closely matched pairs (NT5-MP) in a custom carry case with two stand mounts and two windscreens. NT5 is also available as a single mic (NT5-S). The new NT55 model is essentially the NT5 with a two-stage hp (75Hz or 150Hz) filter and a two stage (-10dB/-20dB) pad, and includes a NT45-O omni capsule so that you have the option to operate cardioid or omni by swapping capsules.

ITEM	DESCRIPTION	PRICE
NT5-MP	Studio condenser mic, matched pair	429.00
NT5-S	Single NT5 condenser mic	219.00
NT55	Mic with two stage hp filter, 2 stage pad, and cardioid and omni capsules	369.00
WS5	Replacement windscreens for NT5	19.99



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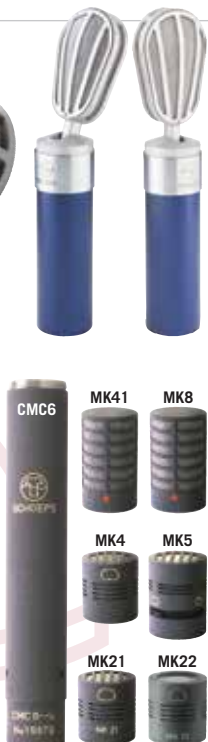


SCHOEPS V4 U STUDIO VOCAL MICROPHONE The V4 U combines modern features with aesthetics based on a vintage 1951 microphone. It offers 144dB max SPL handling, smooth supercardioid polar response and mild high-frequency lift (7kHz+) for enhanced vocal clarity. The internally suspended capsule features a 33mm beveled collar to increase high frequency directivity and the entire head assembly can be angled +/- 20° for precise positioning. Other features include transformerless output stage, 50Hz-22kHz frequency response, 40Hz low cut switch and 79dB signal-to-noise ratio. Includes wooden case and requires phantom power.

ITEM	DESCRIPTION	PRICE
V4-U	Large diaphragm condenser microphone, for vocals	2999.00

SCHOEPS COLETTE MODULAR MIC SETS Microphones consist of a mic capsule and amplifier. The CMC 6 microphone amplifier converts extremely high-impedance signals from the attached capsule to a very low-impedance signal suitable for transmission via mic cable. It also features a symmetrical Class "A" output stage, free of coupling condensers or an output transformer. They are lightweight, have extremely low distortion, and their very low output impedance helps make them insensitive to electrical interference. The CMC 6 works with both 12V and 48V phantom powering. Matte gray options listed below but also available in nickel. All sets include SG20 stand clamps and B5 popscreens.

ITEM	DESCRIPTION	PRICE
CMC621G-SET	Includes CMC 6 amplifier and MK21 wide cardioid capsule	1796.00
CMC622G-SET	Includes CMC 6 amplifier and MK22 open cardioid capsule	1796.00
CMC64G-SET	Includes CMC 6 amplifier and MK4 cardioid capsule	1698.00
CMC641G-SET	Includes CMC 6 amplifier and MK41 supercardioid capsule	1918.00
CMC641CG-SET	Includes CMC 6 amplifier and MK41 supercardioid capsule, CUT 1 filter	2552.00
CMC65G-SET	Includes CMC 6 amplifier and MK5 omni/cardioid capsule	2265.00
CMC68G-SET	Includes CMC 6 amplifier and MK8 figure-8 capsule	2132.00
NEAR-FIELD-OMNI-ST	Includes 2 CMC 6s, matched pair of MK2 omnis	3465.00
UNIVERSAL-OMNI-H-ST	Includes 2 CMC 6s, matched pair of MK2 H omnis	3536.00
UNIVERSAL-OMNI-S-ST	Includes 2 CMC 6s, matched pair of MK2 S omnis	3465.00
WIDE-CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK21 wide cardioids	3519.00
OPEN-CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK22 open cardioids	3519.00
CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK4 cardioids	3299.00
SUPERCARDIOID-ST	Includes 2 CMC 6s, matched pair of MK41 supercardioids	3785.00
SWITCHABLE-PATRN-ST	Includes 2 CMC 6s, matched pair of MK5 omni/cardioids	4454.00



SENNHEISER



SENNHEISER E614 DRUM OVERHEAD CONDENSER The e614 has a supercardioid pattern, with a neutral response and moderate sensitivity, which insures optimum isolation from other instruments on stage. Unobtrusive for precise placement and powered by external phantom power (P48), the e614 tolerates extremely high SPLs, precisely capturing cymbals and hi-hats better than other mics in its price range. 10-year warranty. Frequency response is 40Hz-20KHz.

ITEM	DESCRIPTION	PRICE
E614	Supercardioid condenser	219.95



SENNHEISER K6 MODULAR ELECTRET MIC SYSTEM This rugged system has separate capsules and powering modules that can be combined to produce a wide variety of microphones. A single module and a few capsules can provide the user with flexibility that would otherwise require investing in a number of individual microphones. It converts quickly from one type of microphone to another by simply threading together various system components. All capsules use back-electret technology for uncompromised quality. Output of all powering modules is balanced, low impedance (200Ω) and terminates in a standard 3-pin XLR connector.

K6 Powering Module "Universal" powering module for the system. Powered by a single 1.5V "AA" battery with a life of 150 hours, or phantom power (12-48V). On/off switch with LED indicator, bass rolloff switch (flat, -11dB).

ITEM	DESCRIPTION	PRICE
K6	Powering module battery/phantom	249.95
K6P	Powering module phantom only	249.95

Capsules for K6

MEB2	Omni capsule	159.95
MEB4	Cardioid capsule	169.95
MEB5	Handheld capsule	229.95
ME66	8.75" shotgun capsule	209.95
ME66/K6-COMBO	Short electret shotgun system	499.95
ME67	12.5" shotgun capsule	299.95
MKE2-60-GOLD	Lapel capsule	369.95
MZSK6	Camera adapter and shock mount	49.95
MZW66	Foam windscreen for ME66	54.95

SENNHEISER

SENNHEISER MK4 LARGE DIAPHRAGM MICROPHONE

A large diaphragm microphone with a cardioid pickup pattern and a nickel colored finish. It has a large 1" diaphragm precisely sputtered with 24-carat gold. It has a sturdy metal housing and the elastically mounted capsule suppresses handling noise. It has a max SPL level of 140dB and a low self-noise level of 10dB(A). It has a frequency response of 20Hz-20kHz, a sensitivity rating of 25mV/Pa and a dynamic range of 130dB. It requires +48V of phantom power.

ITEM	DESCRIPTION	PRICE
MK4	Large diaphragm side-address microphone	299.95
MKW4	Windscreen for MK4	24.95
MKS4	Shock mount for MK4	99.95



NEW!



SENNHEISER MK8 DUAL-DIAPHRAGM MULTI-PATTERN CONDENSER MICROPHONE The MK8 is a condenser microphone with five switchable independent polar patterns (omnidirectional, wide cardioid, cardioid, supercardioid and figure-8) that allow this microphone to be used in many different applications. Features include a two-stage low-cut filter with a -6dB/octave slope at 100Hz or a -18dB/octave slope at 60Hz, and a two-stage pad switch with -10dB or -20dB of attenuation. The dual 24-carat gold-sputtered 1" diaphragms that are internally shock mounted to minimize handling noise while offering a 20Hz-20kHz frequency response and a max SPL of 140dB. Includes microphone clamp and storage pouch.

ITEM	DESCRIPTION	PRICE
MK8	Dual-diaphragm multi-pattern condenser microphone, requires 48V phantom power, 50Ω	COMING SOON!




SENNHEISER MKH-SERIES RF-CONDENSER MICROPHONES

RF condenser microphones constitute a unique, sophisticated class of condenser microphones. They fulfill the very highest demands made on sound quality and versatility, and are renowned for their high quality, highly accurate sound reproduction, ruggedness, all-weather operation, wide frequency response and extremely low inherent self-noise. RF condenser microphones use a comparatively low RF voltage, modulated by the capacitance changes produced by the capsule diaphragm. Excellent low frequency response can be achieved even with small capsules. RF condenser microphones possess a genuine fully floating, balanced output without having to use an audio frequency transformer. 48V phantom power is required.



ITEM	DESCRIPTION	PRICE
MKH20-P48	..... Omnidirectional	1199.95
MKH30-P48	..... Figure-8	1249.95
MKH40-P48	..... Cardioid	1199.95
MKH8090	..... Wide cardioid	1199.95
MKH50-P48	..... Supercardioid	1199.95
MKH60-P48	..... Short shotgun, supercardioid	1499.95
MKH70-P48	..... Long shotgun, lobar	1749.95
MKH800-P48	..... Multi-pattern side address, 50kHz response	2999.95
MKH416P48U3	..... Short shotgun, hypercardioid	999.95
MKH418S	..... Stereo shotgun, M: supercardioid; S: figure-8	1649.95


SHURE BETA 181 SIDE-ADDRESS INSTRUMENT MICROPHONES

This ultra-compact, small-diaphragm side-address condenser microphone is designed for discrete placement and gives great control in live and studio environments. Features interchangeable capsules for superior versatility. The small diaphragm design provides superior audio with consistent, textbook polar responses and is small enough to use in the tightest conditions. The compact side-address design features an innovative locking ring to provide secure connection between capsule and preamplifier. The 20Hz-20kHz frequency response is tailored for wide dynamic range applications for use in high SPL environments. Ships with stand adapter, windscreens and carrying case which securely protects up to 4 capsules.



ITEM	DESCRIPTION	PRICE
BETA181/C	..... Cardioid side-address microphone	499.00
BETA181/S	..... Supercardioid side-address microphone	499.00
BETA181/BI	..... Bidirectional side-address microphone	499.00
BETA181/O	..... Omnidirectional side-address microphone	499.00
RPM181/PRE	..... Preamp for Beta181 microphones	249.00
RPM181/C	..... Cardioid capsule only	249.00
RPM181/S	..... Supercardioid capsule only	249.00
RPM181/BI	..... Bidirectional capsule only	249.00
RPM181/O	..... Omnidirectional capsule only	249.00

SHURE PG81 This condenser instrument microphone is the perfect choice for instrument recording in the home studio environment. Its condenser element provides high sensitivity and low self-noise, while its extended flat frequency response keeps instruments and samples sounding accurate. The PG81 operates on an internal AA battery or phantom power. Includes padded vinyl carrying case, swivel adapter and AA battery.



ITEM	DESCRIPTION	PRICE
PG81-XLR	..... Cardioid microphone	129.00
A53M	..... Shock stopper isolation mount	33.25

SHURE SM81 One of the world's great studio or live mics. Ruler-flat response 20Hz-20kHz ultra low self-noise. The ultimate in precise, detailed sound reproduction. Excellent for use with acoustic instruments, choirs, overhead cymbal applications. Built in 10dB attenuator and bass cut switch. Phantom power only.



ITEM	DESCRIPTION	PRICE
SM81LC	..... Condenser cardioid	349.00
A81WS Optional multilayer windscreen	31.92
A53M "Shock Stopper" isolation mount	33.25

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SHURE PG27LC AND PG42LC CONDENSER MICS

These mics feature a cardioid pickup pattern, large diaphragm capsules with switchable attenuators. The PG27LC is designed for use with instruments. It has a flat, neutral frequency response of 20Hz-20kHz as well as a high SPL rating of 124dB with pad off and 144dB with pad engaged. It ships with a stand adapter and zippered pouch. The PG42LC is designed for vocals and features a voice-tailored frequency response of 20Hz-20kHz as well as an SPL rating of 130dB with pad off and 145dB with pad engaged. It also includes a switchable high-pass filter and ships with a shock mount and carrying case. Both models have 3-pin XLR connectors.



ITEM	DESCRIPTION	PRICE
PG27LC	..... Side-address cardioid condenser instrument mic, 20Hz-20kHz	149.00
PG42LC	..... Side-address cardioid condenser vocal mic, 20Hz-20kHz	199.00

SHURE KSM32 SINGLE-DIAPHRAGM CONDENSER MICROPHONE

For studio recording and live sound production. The KSM32 offers an extended frequency response of 20Hz-20kHz for an open, natural sound. The Class 'A' transformerless preamp circuitry eliminates cross-over distortion for improved linearity across the full frequency range. An embossed, high-compliance, ultra-thin, gold-layered, low-mass diaphragm provides extended low frequency response and excellent transient response. Other features include a 15dB pad switch, switchable low-frequency filter, integrated 3-stage pop protection, swivel mount and an internal shock mount for reduced handling noise.



ITEM	DESCRIPTION	PRICE
KSM32/CG	..... Studio condenser mic, charcoal finish, carrying case	499.00
KSM32/SL	..... Studio condenser mic, silver finish, shock mount, aluminum case	549.00
A32SM	..... Elastic-suspension shock mount for the KSM32	136.28
A32SC	..... Locking aluminum carry case for the KSM32	107.59
A32WS	..... Windscreen for KSM series, black	11.40

SHURE KSM42 AND KSM44A LARGE CONDENSER MICROPHONES

Premium side-address mics offering a dual-diaphragm design with an active front, ultra-thin (2.5 micron) 24-karat gold, low mass, 1" Mylar® diaphragm. The KSM42 is ideal for vocal applications with a tailored frequency response and extensive internal and external pop filtering. The single-pattern design exhibits smooth proximity control and ultra-wide dynamic range. An internal shock mount reduces unwanted handling and stand noise. Prethos™ Advanced Preamplifier Technology exhibits extremely low self-noise with superior dynamic range, transient response and ultra-low distortion for transparent recording. The KSM42 includes ShureLock® shock mount, Popper Stopper™ magnetic pop filter, aluminum carrying case, and velveteen pouch. The KSM44A adds multiple polar pattern options (cardioid, omnidirectional, bidirectional) and a switchable 15dB pad. A 3-position switchable low-frequency filter helps reduce unwanted handling and stand noise. The KSM44A includes ShureLock® suspension shock mount, ShureLock® stand mount, carrying case, and velveteen pouch.



ITEM	DESCRIPTION	PRICE
KSM42/SG	..... Large dual-diaphragm side-address condenser vocal mic, cardioid	799.00
KSM44A/SL Multi-pattern large dual-diaphragm side-address condenser mic	999.00

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SHURE KSM PROBE SERIES INSTRUMENT MICS These condenser microphones feature 20Hz-20kHz frequency response, a 3-position pad switch, a 3-position LF filter, and include a windscreen and carrying case. The KSM137 is a single pattern cardioid mic, while the KSM141 is a dual pattern mic (omni and cardioid). Both mics require 48V phantom power.

ITEM	DESCRIPTION	PRICE
KSM137/SL	Cardioid condenser, windscreen, case, champagne finish	299.00
KSM137/SL-STEREO	Stereo matched pair, 2 foam windscreens, A27M stereo mic adapter, case	665.00
KSM141/SL	Dual-pattern condenser, windscreen, case, champagne finish	399.00
KSM141/SL-STEREO	Stereo matched pair, 2 foam windscreens, A27M stereo mic adapter, case	870.00

SHURE SM94LC INSTRUMENT MICROPHONE A unidirectional electret condenser microphone tailored to the needs of professional musicians and sound engineers in both live performance and sound recording. It is equally at home in sound reinforcement systems or in sound studios and motion picture/ TV scoring stages. When used with the optional windscreen, the SM94 can be used by vocalists and speechmakers who desire a wide, flat response with minimum coloration. It runs on either an AA battery or phantom power. Other features include an internal shock mount, wide dynamic range of 119dB, a flat frequency response of 40Hz-16kHz and a uniform cardioid polar pattern.

ITEM	DESCRIPTION	PRICE
SM94LC	Cardioid condenser microphone	170.21
A3WS	Windscreen	12.83

SHURE SM137 SMALL DIAPHRAGM CARDIOID CONDENSER MIC

A versatile, flat-response mic for both acoustic and high-volume performance applications. Useful for acoustic guitar, acoustic bass, strings, piano, woodwinds, and orchestral applications. Steel and brass construction with dark gray matte finish and stainless steel mesh grille. Frequency response 40Hz-16kHz.

ITEM	DESCRIPTION	PRICE
SM137LC	Cardioid condenser microphone	179.00



SE ELECTRONICS MAGNETO STUDIO CONDENSER MICROPHONE

This cardioid condenser mic was designed for both vocals and acoustic instruments. Its max SPL is 140dB and it has a frequency response of 20Hz-20kHz with a high-sensitivity of -34dB. Runs on 12-48V phantom power. Includes swivel mic clip and thread adapter.

ITEM	DESCRIPTION	PRICE
MAGNETO	Cardioid condenser microphone	119.00



SE ELECTRONICS X1 SERIES LARGE DIAPHRAGM CONDENSER MICROPHONES

The new X1 series of cardioid condenser microphones features the same handcrafted capsule as the classic sE X1. X1-T features a gold-sputtered capsule and adds analog tube circuitry with a hand-selected tube to achieve a vintage tube sound. Due to its tube circuitry it provides a slight boost to low-mid frequencies as well as high frequency content within the 20Hz-20kHz frequency response. X1-D is an instrument condenser microphone tailored for drums and percussion and features a titanium-splattered capsule, allowing for an even faster transient response and use in high-SPL applications. Both models also feature a switchable -10dB pad and low-cut filter switch to keep incoming signals under control. X1-T includes multi-region international power supply unit with power cable, 7-pin cable to connect microphone to PSU and microphone clip; X1-D includes a microphone clip and a soft protective storage pouch.

ITEM	DESCRIPTION	PRICE
X1-T	Large diaphragm cardioid tube condenser microphone with PSU	399.00
SE-X1-D	Cardioid condenser percussion microphone	299.00



TELEFUNKEN ELEKTROAKUSTIK RFT MICS

Elektroakustik

These tube-powered, large-diaphragm condenser mics are affordable alternatives to high-end boutique models. The AR-51 has a smooth midrange, open top end and solid, well-balanced low-end, making it great for vocals and instruments. It also has 9 switchable polar patterns. The AK47MKII has a high-fidelity sound reminiscent of a cross between the classic M49 and U47/48 mics. It also has 9 selectable polar patterns and its superior high-frequency detail with rich, full low-end make it ideal for vocals. The CU-29 "Copperhead" has a warm, well-rounded low-end which is accented by a delicate and intimate "air" in the high- end, making it equally at home capturing vocal or instrument performances. It has a cardioid-only polar pattern. All models feature NOS tubes, and ship with power supply, shock mount, cable and wooden box.

ITEM	DESCRIPTION	PRICE
AR-51	Tube condenser mics, switchable polar patterns	1895.00
AK-47MKII	Tube condenser mics, switchable polar patterns	1895.00
CU-29	Tube condenser mics, cardioid polar pattern, Lundahl output transformer	1295.00



TELEFUNKEN ELEKTROAKUSTIK ELA M 251 E MULTI-PATTERN TUBE CONDENSER MICROPHONE

Harkening back to classic designs of yesteryear, the ELA M 251 E features an edge-terminated, dual-backplate CK-12 capsule with a 1" gold-sputtered membrane, 20Hz-20kHz frequency response, AC701 tube, European-made Haufe 14:1 ratio output transformer, multiple polar patterns and a SPL-handling capability of up to 132dB. The microphone capsule and amplifier can be field-repaired in less than 1 minute – simply remove the retaining ring on the bottom of the body and slide the metal body tube off to access the internal workings. This microphone includes a dedicated power supply, locking flight case, wooden microphone box, shock mount and 25 foot Accusound quad-shielded tube microphone cable with swivel connector.

ITEM	DESCRIPTION	PRICE
ELA-M-251-E	Large diaphragm multi-pattern tube condenser microphone, cardioid/omnidirectional/figure-8 polar patterns	CALL



TELEFUNKEN ELEKTROAKUSTIK U-47 AND U-48 LARGE DIAPHRAGM CONDENSER MICS

Modern designs, based on classic mics that defined the sound of music as we know it, these stunningly high-fidelity mics accent the musicality of your source, whether it's a symphony, classic crooner, or modern rock. Both models are powered by VF-14K vacuum tubes - a "plug 'n' play" replacement for the original VF-14M tubes. They also feature M7 dual-sided, gold-splattered, center-terminated capsules, 2 polar patterns each, 20Hz-20kHz frequency response, newly redesigned BV8 output transformer, and can handle SPLs up to 138dB. Both include a dedicated NG-style power supply, locking case, shock mount, and wooden box.

ITEM	DESCRIPTION	PRICE
U47	Large diaphragm condenser, cardioid/omnidirectional	8495.00
U47-STEREO-SET	Matched stereo pair of U47s	CALL
U48	Large diaphragm condenser, cardioid/figure-8	8495.00
U48-STEREO-SET	Matched stereo pair of U48s	CALL



TELEFUNKEN ELEKTROAKUSTIK C12 TUBE CONDENSER MICROPHONE

This reissue of the classic C12 variable-pattern condenser combines silky top end with articulate mid-range, and tight, focused low end. It is ideal for recording drum overheads, acoustic guitars, and vocals. Powered by a 6702 vacuum tube, this mic has a CK12 1" dual-sided gold-splattered membrane, Haufe output transformer, frequency response of 20Hz-20kHz, and can handle SPLs of up to 138dB. The dedicated power supply features an external pattern selector which is polydirectionally variable between omnidirectional and figure-8 polar patterns. Includes a locking flight case, lunchbox-style power supply, and wooden microphone box.

ITEM	DESCRIPTION	PRICE
C12	Tube condenser microphone, variable pattern	8495.00
C12-STEREO-SET	Matched stereo pair of C12s	CALL



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RØDE
MICROPHONES

RØDE iXY/iXY-L IOS STEREO MIC

- 1/2" cardioid condenser capsules
- Fixed 90° XY near-coincident alignment
- 20Hz-20kHz frequency response
- Up to 24-bit/96kHz quality with RØDE Rec or RØDE Rec LE app
- Compatible with iPhone 4S, iPhone 4, iPad (3rd generation), iPad 2, iPad and iPod Touch (4th generation, iOS6+)
- Includes windshield and case

iXYCardioid condenser mic, iOS149.00
iXY-LLightning version..... 199.00



SAMSON

SAMSON METEORITE USB CONDENSER MICROPHONE

- Cardioid USB condenser microphone
- Great for podcasting, iChat, voice recognition software
- Crossplatform plug-n-play operation (Mac/Win/iOS)
- 14mm shock-mounted diaphragm; 16-bit/44.1kHz resolution
- Includes a removable magnetic base and integrated USB cable
- iPad or USB bus-powered

METEORITEUSB condenser microphone..... 39.99



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AUDIO-TECHNICA AT2020USB+ CAROID CONDENSER USB MIC

- USB digital output
- Zero-latency monitoring
- 16-bit, 44.1/48kHz
- Perfect for podcasting, voiceovers and home or field recording
- Includes pivoting stand mount, tripod desk stand, threaded 5/8"-27 to 3/8"-16 adapter, 10' USB cable and storage pouch

AT2020-USB+USB condenser mic, cardioid, 20Hz-20kHz ... 169.00



RØDE
MICROPHONES

RØDE NTUSB CAROID CONDENSER USB MIC

- Side-address cardioid condenser USB mic
- Plug-and-play operation; compatible with Mac/Windows, also works with iPad via optional Camera Connection Kit
- Captures audio at 16-bit/48kHz quality
- Built-in headphone amplifier and 1/8" headphone output for direct monitoring
- Direct Mix Control dial allows for selection between microphone and source input monitoring
- Includes tripod desk stand, ring mount, 20 ft. USB cable, pop filter and storage pouch

NTUSBCardioid condenser USB microphone, 20Hz-20kHz, 110dB SPL max 169.00



SE

SE ELECTRONICS SE X1 USB LARGE DIAPHRAGM USB CONDENSER MIC

- Studio-quality USB condenser microphone designed for podcasting and vocal recording
- Hand-crafted construction and gold-sputtered capsule based on sE's X1 microphone
- Cardioid polar pattern, 20Hz-20kHz frequency response
- -10dB pad and low-cut filter switches
- USB 2.0/3.0 connection is compatible with Windows and Mac OSX
- Includes microphone clip and 1.5 meter USB-B to USB-A cable

SE-X1-USBLarge diaphragm USB 3.0 cardioid condenser microphone..... 299.00



AUDIX
MICROPHONES

AUDIX USB12 HIGH DEFINITION GOOSENECK CONDENSER MICROPHONE

- Record directly to computer via USB
- Sleek, low-profile desktop design
- No additional preamp or interface needed
- 16-bit/48kHz sampling rate
- 12mm high-resolution condenser capsule
- Push-to-talk includes choice of "steady on" or "momentary on"
- Includes bass roll-off filter and headphone jack for monitoring
- Excellent for use with voice recognition software

USB12-BLACKUSB desktop mic, black..... 149.00



SAMSON

SAMSON C01U PRO USB STUDIO CONDENSER MICROPHONE

- Hypercardioid USB condenser microphone
- Great for music recording, voice-over, Skype and FaceTime
- Crossplatform plug-n-play operation (Mac/Win)
- 19mm shock mounted diaphragm; 20Hz-18kHz frequency response
- Includes an tripod desk stand and mic swivel
- Connects to iPhone/iPad via Lightning to USB connection kit (sold separately)

C01U-CONDENSER-MICUSB condenser microphone 77.99
LIGHT-USB-CAM-ADPLightning to USB adapter kit 29.00



SHURE

SHURE PG SERIES USB SIDE ADDRESS CONDENSER MICROPHONES

- Large diaphragm capsules
- USB plug-and-play interconnect with 1/8" headphone jack for zero-latency monitoring, monitor mix control for blending mic and playback audio
- Cardioid pickup pattern
- Integrated preamp with microphone gain control
- Pad switch (15dB on the 42, 20dB on the 27)
- USB-powered, 500mA maximum
- 20Hz-20kHz frequency response

PG27USBUSB multi-purpose condenser mic, 144dB max SPL..... 199.00
PG42USBUSB vocal condenser mic, 135dB max SPL... 249.00



MXL

MXL AC-404 USB-POWERED INTERNET CONFERENCE MIC

- For use with internet conferencing programs like Skype™
- 3-capsule boundary mic design with 180° coverage
- Built-in custom circuitry
- Built-in headphone/speaker monitoring jack
- 6ft USB cable
- Automatic gain control
- Comes with leatherette zipper case

AC-404Web conferencing boundary mic, 40Hz-16kHz 103.50



SAMSON

SAMSON GO MIC DIRECT PORTABLE USB CONDENSER MICROPHONE

- Cardioid/omnidirectional USB condenser microphone
- Great for business travelers, Skype and students
- Crossplatform plug-n-play operation (Mac/Win/iOS)
- 20Hz-18kHz frequency response; 16-bit/44.1kHz resolution
- Includes acoustic beam software to eliminate keystrokes and other ambient interference
- Connects to iPhone/iPad via Lightning to USB connection kit (sold separately)

GO-MIC-DIRECTPortable USB condenser mic 39.99
LIGHT-USB-CAM-ADPLightning to USB adapter kit 29.00



SHURE

SHURE X2U XLR TO USB MIC ADAPTER

- Plug-and-play USB connectivity
- Compatible with Windows Vista Business, XP Pro/Home SP1 or later, 2000 Pro, and Mac OSX 10.1 or later, requires 64MB RAM or better
- Includes 3m/9.8' USB cable, and padded zipper carrying pouch
- Monitor mix control for blending mic wand playback audio
- Headphone jack with volume control for monitoring with zero-latency
- Integrated pre-amp provides +48V phantom power and mic gain signal control
- 16-bit up to 48kHz sample rate, 20Hz-20kHz +/- 1dB frequency response
- Peak signal LED indicator

X2UXLR-to-USB signal adapter with headphone output ... 99.00



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AUDIO-TECHNICA BP4027 AND BP4029 M-S STEREO SHOTGUN MICS

Designed for broadcasters, sound recordists and videographers, these phantom-powered models feature independent line-cardioid and figure-8 elements configured in an M-S (Mid-Side) arrangement. Each provides a switch-selectable internal matrixing system offering a selection of wide and narrow stereo (L/R) output or M-S output. A switchable low frequency roll-off filter helps minimize the pickup of unwanted low frequency noise. The models differ from one another primarily in length (the BP4027 is 15 in. long and the BP4029 is 9 in. long); they both feature a lightweight rugged design and sleek black color scheme, ideal for on-camera use.

ITEM	DESCRIPTION	PRICE
BP4027	15" stereo shotgun microphone	771.36
BP4029	9" stereo shotgun microphone	700.12

AUDIO-TECHNICA AT8022 & BP4025 X/Y STEREO MICROPHONES

Ideal for video-camera, stereo field recording, interviews and home recording. The coincident capsule configuration produces an XY stereo image in a small housing. Both models include a high-pass filter, while the BP4025 also adds a -10dB pad.



ITEM	DESCRIPTION	PRICE
AT8022	X/Y stereo condenser microphone, battery or phantom powered, 20Hz-15kHz, includes 2 cables (dual 3-pin XLRM-type & 3.5mm TRS)	399.00
BP4025	X/Y stereo condenser microphone, phantom power only, 20Hz-17kHz, includes 1 cable (dual 3-pin XLRM-type)	649.00

AUDIO-TECHNICA AT6250 STEREO CONDENSER VIDEO/RECORDING MIC

An extremely affordable, high-quality stereo pickup in a single microphone. Its compact design is ideal for use with video cameras and portable audio recorders. Includes 1/8" stereo female output connector, 1/8"-1/8" stereo camera cable, 1/8" stereo to 2x1/8" mono recording cable, camera mount, interchangeable mic stand base, windscreen, two 1/8" to 1/4" mono adapters and AA battery.



ITEM	DESCRIPTION	PRICE
AT6250	Stereo condenser video microphone	43.29

RØDE MICROPHONES



STEREO-VIDEOMIC



STEREO-VIDEOMIC-PRO

RØDE SVM SERIES STEREO VIDEOMICS

The XY mic configuration enables the SVM series to capture the true ambience of the recording space, while offering a high level of rear rejection and low noise. Both offer 9V battery operation, LED battery status indicator, hi-pass filter switch, and -10dB pad switch. SVM-Pro features cardioid mics, ergonomic form factor, and integrated shock mount.

ITEM	DESCRIPTION	PRICE
STEREO-VIDEOMIC	Stereo video microphone, for environmental and ambient sounds	249.00
STEREO-VIDEOMIC-PRO	Stereo video microphone, for dialogue and directional sounds	299.00

RØDE NT4 SINGLE POINT STEREO MIC The RØDE NT4 is a studio grade condenser microphone, but is perfect for location recording. It utilizes two 1/2" capsules in a 90°, XY arrangement. It comes with a case with a stand mount, windscreen and custom stereo cables, which include both XLR and mini-jack connectors. Requires 48V phantom power but can also use a 9V battery. Frequency response is 20Hz-20kHz, max SPL of 143dB, dynamic range >128dB.



ITEM	DESCRIPTION	PRICE
NT4	Single point stereo mic	529.00
WS4	Replacement windscreen for NT4	19.99



DPA D-MENSION 5100 MOBILE SURROUND MIC

A versatile mobile surround mic that can be mounted, flown or held via a hand grip. It is equally suitable for studio or location recording. Extremely lightweight and portable, the 5.1 surround unit features a robust build quality that is also highly resistant to inclement weather conditions. Five miniature pressure transducers exhibit extremely low sensitivity to wind and mechanical noise, low distortion, highly-consistent low frequency response and large dynamic range. Appropriate channel separation and directionality are achieved through a combination of DPA's proprietary DiPMic™ (Directional Pressure Microphone) technology, which mounts interference tubes on L/C/R omni capsules, and the use of acoustic baffles that further preserve the accuracy of levels between the discrete analog output channels.



A multi-pin Lemo connector carries six electronically balanced channels, while an enclosed five-meter (16 ft), six-pair Mogami cable breaks out to six Neutrik XLR-M connectors. Includes thread adapter and outdoor cover.

ITEM	DESCRIPTION	PRICE
5100	d-mension mobile surround microphone with breakout cable	3399.95

DPA D-MENSION MATCHED SURROUND MICROPHONE KITS

These surround kits consist of 5 select microphones, factory-matched to extremely low tolerances for consistent, pristine audio. The 4006A microphones are matched within ±0.5dB for both frequency response and sensitivity; 4011A and 4015A sets are matched to ±1dB. All microphones are matched from the mean of the set and for a maximum phase response difference of 5°. Each kit has been assembled for specific applications and include a sturdy Peli™ case, holders and windscreens. 5006-11A consists of (3) 4006A and (2) 4011A, selected for use as a Decca Tree front + cardioids rear; 5006A contains (5) 4006A mics, perfect for Decca Tree + rear omnidirectional surround array; 5015A is (5) 4015A mics ideal for A/B, Decca Tree or surround main array use.



ITEM	DESCRIPTION	PRICE
5006-11A	(3) 4006A/(2) 4011A surround mic kit	CALL
5006A	(5) 4006A surround microphone kit	CALL
5015A	(5) 4015A surround microphone kit	CALL

Accessories

SB0400	Modular stereo boom with shock mounts	240.00
UA0836	Stereo boom	729.95
SM1500	Modular shock mount	135.00

MITRA MITRA MT-3D 3D MICROPHONE

Record professional and immersive 3D sound with this unique binaural microphone. Ideal for audio engineers, musicians and videographers. Its lifelike sound is captured by the patent-pending SHEM audio processing system which mimics the perception of human hearing. Two 9V batteries provide up to 12 hours of use and the 1/4" tripod mount, two gold-plated XLR and single microphone level phono outputs ensure easy connection to your camera or recorder of choice.



ITEM	DESCRIPTION	PRICE
MT-3D	Binaural microphone	995.00

SHURE SHURE VP88 STEREO CONDENSER

The VP88 incorporates a forward-facing cardioid mid-capsule, a perpendicular bidirectional side capsule and a built-in stereo matrix to provide wide, natural, uncolored response for optimal stereo imaging. Yet it's 100% mono compatible. Perfect for reinforcement, live music recording, drum overhead miking, and ambient studio miking. Frequency response 40Hz-20kHz. A88SM shock mount for stand mounting.



ITEM	DESCRIPTION	PRICE
VP88	Stereo condenser	723.14
A88SM	Shock mount for stand mounting	192.38
C110	25' extension cable	72.38

AUDIO



MUSIC



COMPUTER AV



VIDEO



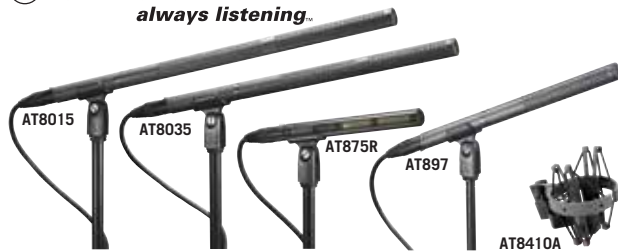
LIGHTS



ACCESSORIES



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AUDIO-TECHNICA AT SERIES SHOTGUN MICS The AT875 is a 6.9" long electret condenser operating from 11-52V phantom power with 127dB SPL. The AT897 is an 11" long shotgun ideal for camera-mounted use. The 14.5" AT8035 has an acceptance angle of 60° and the 18" AT8015, 40°. The AT897, AT8015 and AT8035 will operate over 3000 hours on a single AA cell or 11-52V of phantom power and have a switch to roll off low frequencies. All come with a windscreen, protective case, and mic clip.

ITEM	DESCRIPTION	PRICE
AT875R	Short shotgun, 6.9" long, 90Hz-20kHz, phantom power only.....	200.84
AT897	Short shotgun, 11", 20Hz-20kHz.....	264.33
AT8035	Medium shotgun, 14.5" long, 40Hz-20kHz.....	275.88
AT8015	Long shotgun, 18" long, 40Hz-20kHz.....	298.97
AT8405A	Replacement stand adapter.....	14.86
AT8410A	Shock mount system (universal).....	47.51



AUDIO-TECHNICA ATR6550 CONDENSER SHOTGUN MIC Crisp & intelligible pickup – far away or up close. In its "Tele" range setting, this cardioid condenser is engineered to pick up dialogue and sound effects at a distance, while bypassing ambient noise. Designed especially for use with video cameras. Includes camera mount, mic stand clamp, windscreen, 1/4" adapter and AA battery.

ITEM	DESCRIPTION	PRICE
ATR6550	70Hz-18kHz, 3' long output cable with 1/8" plug.....	69.26

AZDEN

AZDEN SGM SERIES SHOTGUN MICROPHONES

The SGM-PDII has an electret condenser and an 8.15" long supercardioid barrel. The SGM-IX features an 11.8" long supercardioid barrel, while the SGM-2X features an 8.4" long omnidirectional barrel with an extension that creates a 16" long supercardioid. The phantom powered SGM-3416 has a 7" long supercardioid barrel while SGM-3416L has a 9.75" barrel. The SGM-1000 has a 12.2" Long supercardioid barrel and is phantom powered. The SGM-DSLR has an 8.34" supercardioid barrel designed for use with DSLR cameras. Also for DSLR's, the SGM-990 is a supercardioid mic with a 6" barrel and selectable pattern width (narrow or wide). All feature an integrated shock mount/shoe camera mount and windscreen and carrying case.

ITEM	DESCRIPTION	PRICE
SGM-PDII	Supercardioid condenser, phantom powered, 80Hz-18kHz.....	199.00
SGM1X	Supercardioid condenser, switchable low cut filter, XLR out, 80Hz-18kHz.....	179.00
SGM2X	Omni with extension condenser, switchable low cut filter, XLR out, 40Hz-20kHz.....	229.00
SGM1000	Supercardioid condenser, phantom powered, switchable low cut filter, XLR out, 80Hz-20kHz.....	249.00
SGM-3416	Supercardioid condenser, phantom powered, 30Hz-20kHz.....	499.00
SGM-3416L	As above, with 9.75" barrel.....	599.00
SGM-DSLR	For use with DSLR cameras, supercardioid, 1/8" mini-jack, 80Hz-18kHz.....	175.00
SGM-990	For use with DSLR cameras, supercardioid, 1/8" mini-jack, 150Hz-18kHz.....	85.00



KLOVER PRODUCTS

KLOVER PRODUCTS PARABOLIC MICROPHONE SYSTEM

Available in three different sizes, these true parabolic microphone systems are a staple in the broadcast industry and are also used in military, police and rescue applications. The KM-26 features a 26" dish that can pick up normal conversation levels (~60dB) from up to 500 feet away. The 16" KM-16 was designed for use in confined spaces and works up to 200 feet from the source. KM-09 features a 9" dish that converts a lavalier microphone for use as a lobar microphone, and can be mounted on top of a camera or concealed in a corner, making it ideal for EFP or ENG applications.

ITEM	DESCRIPTION	PRICE
KM-26	26" parabolic microphone system.....	2250.00
KM-16	As above, but 16".....	1450.00
KM-09	As above, but 9".....	450.00



Que Audio

QUE AUDIO SHOTGUN MICROPHONE LOCATION KIT

A flexible, professional multi-application shotgun mic kit, perfect for the on-the-go videographer needing a variety of solutions. Features include 3 types of shotgun barrels providing a variety of polar patterns, high SPL-handling capabilities and high rear and side rejection to maximize the source audio. Kit contains (1) QLM1 9" shotgun barrel, (1) QLM2 12" shotgun barrel, (1) QLM3 17" shotgun barrel (all 3 with windscreens), (2) QLM-PSU power supplies, (2) QSM2 shock mounts, (1) QMM2 dual mic bar, and (1) aluminum case with foam insert.

ITEM	DESCRIPTION	PRICE
QLOC	Location recording kit with 3 mics, 2 mounts and case.....	799.00



SENNHEISER

SENNHEISER MKE SERIES SHOTGUN MICROPHONES

The MKE400 has all-metal housing, maximum side-noise rejection, switchable sensitivity, integral shock mount, a 1/8" TRS connector with coiled cable and is powered by a single AAA battery (included). The MKE600

replaces the switchable sensitivity with a low-cut filter and adds the ability to accept phantom power or power by a single AA battery. It includes a shock mount and has an XLR connector. Both models include a foam windscreen.

ITEM	DESCRIPTION	PRICE
MKE400	5.1" compact shotgun mic, 1/8" connector.....	199.95
MKE-600	10.1" shotgun mic, XLR connector.....	329.95



SENNHEISER MKH SERIES SHOTGUN MICS Interference tube microphones with supercardioid/lobar (>2kHz) patterns with high directivity throughout the whole frequency range. Very lightweight with exceptionally low inherent self-noise and high sensitivity. MKH416 is a pressure gradient receiver with short interference tube. MKH60 and MKH70 include switchable roll-off filter and treble emphasis, along with switchable pre-attenuation.

ITEM	DESCRIPTION	PRICE
MKH60-P48	11.02" short shotgun, 50Hz-20kHz.....	1499.95
MKH70-P48	16.14" long shotgun, 50Hz-20kHz.....	1749.95
MKH416P48U3	9.84" short shotgun, 40Hz-20kHz.....	999.95



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RØDE
MICROPHONES

RØDE VIDEOMICS These supercardioid condenser shotgun microphones with integrated shock mounts are designed to connect directly to consumer video cameras and DSLRs via a standard hot-shoe mount. The microphones feature 1/8" stereo mini-jack output (dual mono), rugged ultra-lightweight ABS housing, and 9V battery power with up to 70 hours of battery life. The Pro version adds 2-step high-pass filter (flat, 80Hz),

3-position level control (-10dB, 0, +20dB), internal shock mount and includes a DeadCat VMP furry windshield. The Go version weighs only 2.5 oz, offers 96dB of dynamic range, includes a Rycote® Lyre® suspension for shock isolation and receives plug-in power via a 3.5mm connector – no batteries required (please ensure your camera supports plug-in power).

ITEM	DESCRIPTION	PRICE
VIDEOMIC-R	Shotgun microphone, 9V, powered, with Rycote shock mount	149.00
VIDEOMIC-GO	As above, but plug-in powered	99.00
VIDEOMIC-PRO	As above, with HPF filter, level control, internal shock mount and furry wind shield	229.00

Accessories

VXLR	Female mini to XLR-M adapter for VideoMic	9.99
VC1	10' extension cable for VideoMic	10.99
WSVM	Replacement windscreens for VideoMic	11.99

ALSO SEE SVM STEREO VIDEO MICROPHONE IN STEREO MIC SECTION.



RØDE NTG SERIES SHOTGUN MICS The NTG-1, NTG-3, and NTG-8 operate on 48V phantom, while the NTG-2 can operate from phantom or internal AA battery. The moisture-resistant NTG3 and humidity-resistant NTG-8 both include a weather-resistant aluminum storage cylinder and also use RF-bias technology for a high level of RFI immunity. All mics include a zip pouch, clip or shock mount (NTG-8), and windshield suitable for outdoor recording.

ITEM	DESCRIPTION	PRICE
NTG1	48V phantom only, 8.5", black	249.00
NTG2	48V phantom or AA battery, 11", black	269.00
NTG3	48V phantom only, moisture-resistant, 10", silver	699.00
NTG8	48V phantom only, humidity-resistant, 22", black	999.00
DEADCAT	Wind muff for NTG1/NTG2	39.00
WSVM	Replacement windscreens for NTG1/NTG2	11.99

SHURE

SHURE VP83 & VP83F LENS HOPPER™ CAMERA-MOUNT CONDENSER MICROPHONE

These ultra-compact supercardioid shotgun microphones provide an all-in-one solution for capturing detailed, high-definition audio with DSLR cameras and camcorders. Easily accessible controls for low-cut filter and three-position gain enable adjustments for different recording environments. Features detailed high-definition audio with full low end, high sensitivity and low self-noise, wide frequency range for natural audio reproduction and superior RF immunity to avoid unwanted audio artifacts from cellular and RF devices. The VP83F features flash recording with SD cards and playback with .wav file capture at 24-bit/48kHz and headphone audio output. Both include an integrated professional-quality Rycote® Lyre® shock mounting system, standard-size shoe mount with 1/4" threaded base for on-camera or stand use, detachable 1/8" gold-plated audio cable and foam windscreens. Two AA batteries included.

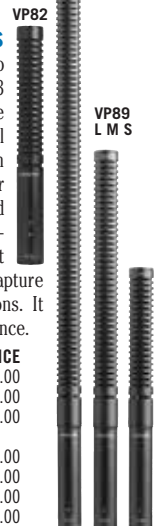


ITEM	DESCRIPTION	PRICE
VP83	LensHopper™ camera-mount condenser microphone	229.00
VP83F	LensHopper™ camera-mount condenser microphone with built-in digital recorder	349.00

SHURE VP82/VP89 MODULAR SHOTGUN MICS

The VP89 and VP82 shotgun mics provide exceptional audio quality for broadcast/media production venues. The VP89 has 3 interchangeable capsules – long, medium and short. These are used when critical sound capture is required. The VP89L is ideal for sporting events/field recording as it targets sources of high volume over long distances. The VP89M offers a wider target for higher ambience, suited for audience response, talk shows and live concerts. The VP89S is perfect for camera mounting and features a wide pickup angle for high ambience. The VP82 is compact & lightweight, offering excellent off-axis rejection for sound capture and reinforcement in camera-mounted AV media productions. It includes an integrated preamp design for exceptional performance.

ITEM	DESCRIPTION	PRICE
VP89L	Long shotgun, with RPM89L capsule	999.00
VP89M	Medium shotgun, with RPM89M capsule	899.00
VP89S	Short shotgun, with RPM89S capsule	699.00
VP82	Non-modular shotgun mic for camera mount, includes zipper pouch and windscreens	299.00
RPM89L	15.21" long capsule for VP89 systems	725.00
RPM89M	9.41" medium capsule for VP89 systems	625.00
RPM89S	6.41" short capsule for VP89 systems	425.00



Looking for Rycote microphone accessories?

See page 488



WINDSHIELD-KIT

SONY

SONY SHOTGUN MICROPHONES Lightweight, unidirectional mics for Sony camcorders. The ECM673/9X, ECM674/9X and ECM678/9X use mono electret condenser capsules, have a supercardioid polar pattern, a 40Hz-20kHz frequency response and a low-cut filter switch. The ECM674/9X offers battery power as well as phantom power. The ECM680S is an MS stereo shotgun has a 50Hz-20kHz frequency response and comes with an XLR 5-pin cable. All mics listed include a windscreens.

ITEM	DESCRIPTION	PRICE
ECM673/9X	7-7/8" condenser mic, supercardioid, phantom power	309.88
ECM674/9X	10-5/8" condenser mic, supercardioid, battery/phantom power	389.73
ECM678/9X	9-7/8" condenser mic, supercardioid, phantom power	714.80
ECM680S	9-7/8" stereo MS condenser mic, phantom power, 5-pin XLR cable	914.00

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AUDIO-TECHNICA AT8004L LONG-HANDLE OMNIDIRECTIONAL DYNAMIC MICROPHONE

Ideal for interviews and sports broadcasting, with an extended-length handle (AT8004L) that provides ample room for a microphone flag. Provides natural reproduction of surrounding ambience. Rugged housing with hardened-steel grille stands up to field use, while internal shock mounting minimizes handling and cable noise. Includes stand clamp and protective pouch.

ITEM	DESCRIPTION	PRICE
AT8004L	Omnidirectional, 80Hz-16kHz, extended handle, 9.43" long	102.73
AT8004	Shorter handle version of AT8004L, 5.93" long	91.20
AT8101	Optional windscreen for AT8004/AT8004L	9.38

AUDIO-TECHNICA AT8010 CONDENSER MICROPHONE

Ideal for interviews, group vocals, or acoustic guitar, the AT8010 features an omnidirectional polar pattern that provides maximum ambient pickup. It gives a very smooth, extended response on- and off-axis and has a low sensitivity to popping and overload. Operates on battery or phantom power. Stand clamp, windscreen, battery and soft pouch included.

ITEM	DESCRIPTION	PRICE
AT8010	Omnidirectional condenser mic, 20Hz-20kHz	152.36

beyerdynamic

BEYERDYNAMIC M-58 This is an omnidirectional high output moving coil or dynamic microphone that has significant reduced handling noise because of its internal shock mounting. Its extended frequency response puts it into a class by itself for the sole purpose of announcing, interviewing, or ENG. The rugged construction, non-reflective finish and slim profile make it the perfect mic for on camera use. The smooth, natural response also makes it less susceptible to feedback where a PA is being used.

ITEM	DESCRIPTION	PRICE
M58	Omnidirectional microphone	259.00
WS58	Foam windscreen	17.90
MKV8	Replacement stand adapter	19.90

BEYERDYNAMIC MCE58 CONDENSER MIC

A highly accurate electret-condenser omni interview microphone with integrated shock mount and pop shield for in-field broadcasting. Powered by internal AA cells and provides a high-balanced output level for broadcast equipment.

ITEM	DESCRIPTION	PRICE
MCE58	Condenser mic	399.99



EV 635A DYNAMIC OMNI The Electro-Voice 635A has flat response for recording speech and music for video. Will pick up both the desired sound and ambience for authentic audio.

ITEM	DESCRIPTION	PRICE
635A	Omni, gray finish	139.00
635A-B	Omni, black finish	139.00
300-BLACK	Optional windscreen	5.99

EV RE50 DYNAMIC OMNI A shock isolated version of the Electro-Voice 635A to reduce unwanted handling noise. Offers experienced and novice alike mechanical noise free audio. The "infield" mic of choice used by professionals.

ITEM	DESCRIPTION	PRICE
RE50-BLACK	Dynamic omni	179.00
RE50/D-BLACK	Omni microphone	199.00
900-BLACK	Optional windscreen	6.25



RØDE REPORTER INTERVIEW MICROPHONE An omnidirectional dynamic mic especially tailored for voice reproduction to maximize intelligibility and deliver crisp, clear results in almost any condition. Features a durable die-cast aluminum alloy body coated with matte black anti-glare finish and multi-layer mesh basket to cut down environmental noise. Includes zip bag and "branding" flag.

ITEM	DESCRIPTION	PRICE
REPORTER	Omni interview microphone	129.00



SENNHEISER ENG MICROPHONES High-quality microphones optimized for rough use in live reporting and broadcasting environments. The design of the mics helps block wind and noise. Mic bodies are refined steel with black finish. Does not include mic clip.

ITEM	DESCRIPTION	PRICE
MD42	Omnidirectional dynamic mic, 40Hz-18kHz	199.95
MD46	Cardioid dynamic mic, 40Hz-18kHz	199.95
MZQ800	Mic clip	13.95



SHURE SM63L This compact, lightweight handheld mic was designed for broadcast professionals who need an extra long interview mic that has very low handling noise. The omnidirectional pattern ensures pickup of the subject and the rugged design and Shure's legendary quality make this a mic that every interviewer should have.

ITEM	DESCRIPTION	PRICE
SM63L	Omnidirectional dynamic, champagne finish	137.09
SM63LB	Omnidirectional dynamic, black finish	137.09
SM63	Short handle version	113.09

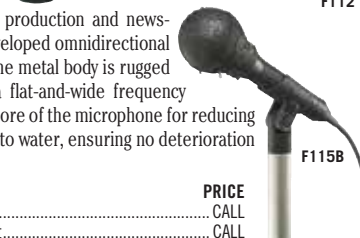
SHURE VP-64 Shure's VP-64 is rugged and engineered to withstand nearly any kind of abuse. Its neodymium magnet structure maximizes signal-to-noise ratio and helps cut through background noise. Built-in pop/blast filter and shock mounted capsule keeps wind and handling noise at a minimum.

ITEM	DESCRIPTION	PRICE
VP64A	Omnidirectional dynamic microphone	71.97
A57F	Replacement stand adapter	7.98


SONY F112 AND F115B INTERVIEW MICROPHONES

High-quality handheld dynamic microphones designed for field production and news-gathering applications. These mics are equipped with a newly developed omnidirectional microphone capsule for clear voice pick-up from all directions. The metal body is rugged with an ergonomic design for a stable grip. The F112 offers a flat-and-wide frequency response of 60Hz-17kHz. The F115B offers a special rubber at the core of the microphone for reducing shocks and vibrations. The F115B's microphone cable is resistant to water, ensuring no deterioration of internal parts and has a frequency response 40Hz-12kHz.

ITEM	DESCRIPTION	PRICE
F112	Omnidirectional dynamic	CALL
F115B	Omnidirectional dynamic, weather-resistant	CALL



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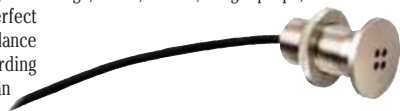
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AKG C562CM FLUSH-MOUNT BOUNDARY MIC

The C562CM has been designed specifically for permanent, "invisible" mounting in ceilings, walls, tables, stage props, etc. The C562CM is a perfect tool for surveillance or live recording

since a single microphone can cover an entire room. The supplied XLR phantom power adapter connects to the microphone cable through a miniature connector so installation holes can be smaller than the diameter of the phantom power adapter.



ITEM	DESCRIPTION	PRICE
C562CM	Low-profile boundary mic, omni (hemispherical), 20Hz-20kHz	299.00

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AUDIO-TECHNICA UNIPOINT BOUNDARY MICS

UniPoint boundary condenser mics feature superior off-axis rejection and maximum gain-before-feedback, on- and off-axis response, 80Hz filter which reduces pickup of unwanted low-frequency ambient noise, and a heavy die-cast case with non-slip bottom pads. UniGuard® technology offers unsurpassed immunity from radio frequency interference. PivotPoint® provides a unique rotating output connector that allows the cable to exit from either the back or the bottom of the microphone (except for U841A). The U891R, U891RW, and U891RC boundary mics are equipped with programmable switches and LED status indicators.



ITEM	DESCRIPTION	PRICE
U841A	Omnidirectional with battery or phantom power	249.00
U851A	Cardioid with battery or phantom power	269.00
U851R	Cardioid with phantom power only	269.00
U851RW	As U851R, with white finish	219.00
U891RX	Cardioid with phantom power, touch-sensitive 3-position built-in switch	299.00
U891RWX	As U891RX, in white	299.00
U891RCX	As U891RX, with provision for local or remote switching	319.00

AUDIO-TECHNICA PRO42/PRO44 CARDIOID CONDENSER BOUNDARY MICROPHONES

Both these mics feature a low-profile design for limited visibility, half-cardioid polar pattern, wide-range condenser element with low-mass diaphragm, 25' cable, and self-contained electronics. The PRO 42 is miniature-sized for minimum visibility.



ITEM	DESCRIPTION	PRICE
PRO42	Miniature boundary mic, 70Hz-14kHz, 25ft permanently-attached cable	97.51
PRO44	Boundary mic, 70Hz-16kHz, 25ft detachable cable	104.31



AUDIX ADX60 BOUNDARY CONDENSER MICROPHONE

The ADX60 is a pre-polarized condenser microphone designed to handle a wide variety of recording and live sound applications as well as permanent installations. With a smooth, uniform response over a frequency range of 50Hz-18kHz, the ADX60 provides a warm, full-bodied sound not typical of microphones this size. It is housed in a heavy-duty zinc die-cast base with a low reflective black e-coat finish. It is supplied with an inline preamplifier and 25' of shielded cable. Requires phantom power, optional power supply is available.



ITEM	DESCRIPTION	PRICE
ADX60	Cardioid boundary microphone	219.00
ADX60-OM	Omnidirectional boundary microphone	239.00
APS-911	Phantom power supply	57.00

beyerdynamic

BEYERDYNAMIC CLASSIS BOUNDARY INSTALLATION MICROPHONES

These condenser boundary microphones are designed for flush mounting into tabletops or ceilings, and applications such as teleconferencing, videoconferencing, recording or amplification of round table discussions - wherever the microphone needs to be as unobtrusive as possible. The high sensitivity guarantees a constant output level even from long distance sources. Elastic bearing rings achieve mechanical isolation and offer effective sound isolation. All have a 3-pin XLR connector. The Classis BM 32 and 34 have a half-cardioid polar pattern, which increases the gain-before-feedback and decreases the amount of diffuse ambience. The BM 34 adds a bass roll-off filter. The Classis BM 33 has a half-spherical polar pattern making it ideal for large rooms.



ITEM	DESCRIPTION	PRICE
BM32-E	Half-cardioid, black, no preamp	134.99
BM32-B	Half-cardioid, 50Hz-18kHz, black	134.99
BM32-SE	As BM32B, in silver metallic	134.99
BM32-W	As BM32B, in white	134.99
BM33-B	Half-spherical, 50Hz-20kHz, black	134.99
BM33-SE	As BM33B, in silver metallic	134.99
BM33-W	As BM33B, in white	134.99
BM34-B	Half-cardioid, 150Hz-18kHz with bass roll-off filter, black	134.99
BM34-SE	As BM34B, in silver metallic	134.99
BM34-W	As BM34B, in white	134.99



CAD AUDIO BOUNDARY MICS

The 220VP and 2220VP are continuously variable polar pattern, button-style, condenser boundary mics, designed for surface installation. These mics are made to resist interference from cell phones and RF devices. The 80Hz, 12dB/octave high-pass filter removes unwanted low-frequency energy to improve intelligibility. The mics are terminated with a standard 3-pin XLRM-type connector recessed in the body of the mic. The 2220VP has remote polar control through a Digital Signal Processor (DSP).



ITEM	DESCRIPTION	PRICE
220VP	Boundary mic, 90Hz-17kHz, 120Ω, black	239.00
220VPW	As above, in white	239.00
2220VP	Boundary mic, 90Hz-17kHz, 120Ω, DSP compatible, black	299.00
2220VPW	As above, in white	299.00

CAD AUDIO 901VP BOUNDARY MICROPHONE

For use on conference tables or stage floors, this boundary mic features an all-metal body, rugged rubber bottom, Variable Pattern Control, and a DSP-controlled continuously-variable polar pattern. The improved RF immunity greatly reduces susceptibility to radio interference from GSM-based cell phones, PDA/cell phones and wireless devices.



ITEM	DESCRIPTION	PRICE
901VP	40Hz-20kHz, RF-resistant, condenser boundary microphone	199.00



CROWN PCC-160

Surface-mounted, supercardioid condenser mic intended for stage floors, lecterns, conference tables, and news desks. Features excellent gain-before-feedback, room noise and rear sound rejection. Surface mounting results in a "half-supercardioid" polar pattern with increased directivity and sensitivity. The low profile and black finish make the PCC160 almost invisible in most applications. Phantom power only.



ITEM	DESCRIPTION	PRICE
PCC160	Supercardioid microphone, black	449.00

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CROWN PZM10 LOW PROFILE MICROPHONES

Features a cylindrical design for ceiling, wall or table-top installations. Intelligibility is excellent, with low frequencies below the voice range rolled off to reduce the pickup of HVAC rumble. It has an XLR connector and is phantom powered. The PZM-10LL has line-level output featuring pigtail connectors and is powered by 12-14V DC (not phantom power).



ITEM	DESCRIPTION	PRICE
PZM10	Low profile mic, 80Hz-20kHz, -52dBm/Pa, 12-48V phantom powered	169.00
PZM10LL	Line level version, 100Hz- 20kHz, +8dBm/Pa, 12-14VDC powered	199.00

CROWN PZM-11 This low-cost microphone mounts on a standard wall plate, for surveillance and conference room applications. It resembles a light switch rather than a microphone. Electronics on the rear of the plate offer screw terminals, eliminating the need for connectors. Powering is via 12-48V phantom power. The PZM-11LL features line-level output and is powered by 24VAC, 12-24VDC, or phantom power. The PZM-11LLWR is the weather-resistant version.



ITEM	DESCRIPTION	PRICE
PZM11	Boundary mic, phantom required	119.00
PZM11LL	Line level boundary mic	139.00
PZM11LL-WR	Weather-resistant, line level boundary mic	179.00

CROWN PZM30D AND PZM6D

The PZM (Pressure Zone Microphone) is ideal for recording critical music or voices. The PZM-30D has integral XLR output connector, the PZM-6D has hard wire output. Both have flat or rising response switchable. Phantom power only.



ITEM	DESCRIPTION	PRICE
PZM30D	Boundary microphone, XLR output	399.00
PZM6D	Boundary microphone, hard-wired output	399.00

CROWN PZM-185 An inexpensive version of the PZM-30 and PZM6 with XLR output, can be phantom or battery powered.

ITEM	DESCRIPTION	PRICE
PZM185	Microphone	229.00



CROWN SOUND-GRABBER-II A less expensive version of the PZM-185. Battery powered only with attached cable. 1/4" and mini plugs included.

ITEM	DESCRIPTION	PRICE
SOUND-GRABBER-II		119.00



SENNHEISER E900 SERIES HALF-CARDIOID BOUNDARY MICROPHONES

Pre-polarized condenser microphones with a half-cardioid pickup pattern and internal preamp electronics in rugged low-profile housings. The e901 is especially well-suited for kick drum and grand piano. The e912 is designed for picking up speech, vocals and acoustic instruments. Max SPL is 136dB. A rubber plate on the underside reduces unwanted vibrations and mounting slots allows the microphone to be securely fastened on a stage, a conference table or lectern.



ITEM	DESCRIPTION	PRICE
E901	Boundary mic for kick drum or grand piano	239.95
E912	Boundary mic for speech and acoustic instruments, black or white	299.95



SHURE CENTRAVERSE™ BOUNDARY MICS

These fit seamlessly within any design aesthetic. They offer low profile, discreet placement for corporate facilities, houses of worship, government institutions, and more. They feature Commshield® Technology to guard against unwanted RF interference. Their 70Hz-16kHz frequency response makes these mics ideal for capturing fast transients in a wide variety of locations, including podiums and desktops. Both versions come with attached 12ft XLR cable.



ITEM	DESCRIPTION	PRICE
CVB-B/C	Cardioid condenser boundary microphone, 12' cable, black	99.00
CVB-B/O	Omnidirectional condenser boundary microphone, 12' cable, black	99.00



SHURE BETA91A HALF-CARDIOID CONDENSER MIC

Designed for use with kick drums, as well as other low-frequency applications including piano. It features an updated microphone capsule, integrated preamp, XLR connection and a 20Hz-20kHz frequency response. The Beta 91A combines superior attack and punch for studio-quality sound, even at extremely high sound pressure levels (SPL). A 2-position contour switch maximizes attack and clarity depending on application; flat response for natural sound, or low-mid scoop for a strong low-frequency punch with ample higher frequency attack. Requires no external mounting or accessories.



ITEM	DESCRIPTION	PRICE
BETA91A	Half-cardioid condenser kick-drum mic	239.00

SHURE MX391 MINIATURE CONDENSER BOUNDARY MICS

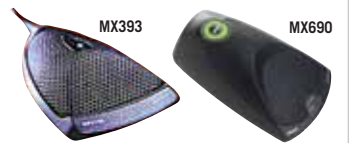
The low-profile design of the MX393 at half the size! The smooth, wide-frequency response and high sensitivity are perfect for boardrooms, houses of worship and courtrooms. Other features include interchangeable capsules, dent-resistant steel grilles, mounting holes, bottom cable exit and attached 12' cable and preamp. Also available in a white finish.



ITEM	DESCRIPTION	PRICE
MX391/C	Cardioid, detachable preamp with XLR, requires phantom power	156.43
MX391/S	Supercardioid, detachable preamp with XLR, requires phantom power	161.93
MX391/O	Omnidirectional, detachable preamp with XLR, requires phantom power	144.32

SHURE MICROFLEX BOUNDARY MICS

Perfect for altars, boardrooms and distance learning centers. Features programmable, silent membrane switches, logic inputs/outputs and LED indicators. Like all microflex models, 3 interchangeable condenser cartridges are available. The MX393s feature a 10' tiny QG-to-XLR cable, a paint mask, skid-resistant feet and a keyhole slot for rigid mounting. The MX690 has an integrated wireless transmitter, programmable mute, bi-color status indicator, requires SLX4 or SLX4L receiver.



ITEM	DESCRIPTION	PRICE
MX393/C	Cardioid with XLR cable	197.18
MX393/S	Supercardioid with XLR cable	203.80
MX393/O	Omnidirectional with XLR cable	186.17
MX690	Wireless boundary microphone cardioid condenser	451.07

SHURE MX395 LOW PROFILE BOUNDARY MICS

Perfect for meeting rooms, these microphones deliver exceptional sound pickup while barely being noticed. Choose from a selection of colors and pickup patterns for customized table installations. They feature logic inputs for remote LED control, bi-color status indicators, a wide dynamic range and smooth frequency response, and are only 1.25" in diameter.



ITEM	DESCRIPTION	PRICE
MX395B/C	Cardioid, 3-pin XLR, in black	142.44
MX395AL/C	Cardioid, 3-pin XLR, in brushed aluminum	142.44
MX395B/C-LED	Cardioid, remoteable LED, 5-pin XLR (female connector included), in black	156.00
MX395B/O	Omni, 3-pin XLR, in black	135.66
MX395B/O-LED	Omni, remoteable LED, 5-pin XLR (female connector included), in black	149.23
MX395AL/O	Omni, 3-pin XLR, in brushed aluminum	135.66
MX395W/O	3-pin XLR, in white	156.00
MX395B/BI	Bi-directional, 3-pin XLR, in black	161.66
MX395AL/BI	Bi-directional, 3-pin XLR, in brushed aluminum	161.66
MX395B/BI-LED	Bi-directional, remoteable LED, 5-pin XLR, in black	172.97

SHURE MX396 MULTI-ELEMENT BOUNDARY MIC

These mics come in 2- or 3-element configurations, combining the coverage of multiple microphones into one compact package. They feature end of table (300°), center of table (360°), or cross table (bi-directional) coverage patterns, individual control of each element, bi-color status indicator, programmable mute switch, back or bottom exit cable, logic input/output for remote LED and mute control. The MX396/C-DUAL features a 0-180° dual-element while the MX396/C-TRI features a 90-0-90° tri-element adjustable to 120-120-120°.



ITEM	DESCRIPTION	PRICE
MX396/C-DUAL	Cardioid boundary dual-element	340.39
MX396/C-TR	Cardioid boundary tri-element	417.50



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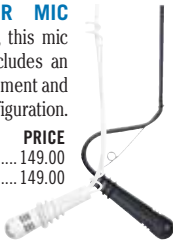
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AKG CHM99 HANGING CONDENSER MIC

When suspended from the ceiling or a beam, this mic is a simple solution for recording choirs. Includes an integrated spring steel clamp for optimum alignment and 33ft cable. Use two in an XY or ORTF stereo configuration.

ITEM	DESCRIPTION	PRICE
CHM99-BLACK	Cardioid, 70Hz-18kHz, in matte black	149.00
CHM99-WHITE	As above, in white	149.00



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AUDIO-TECHNICA PRO45 PROPOINT HANGING MIC A wide-range condenser cardioid hanging mic with a 25' cable terminated in an XLR connector. Phantom powering from 9-52V is required. Ideal for choirs and theatre. A foam windscreen and wire hanger are standard. Response from 70Hz-16kHz.

ITEM	DESCRIPTION	PRICE
PRO45	Cardioid condenser microphone	100.72
AT8153	Replacement foam windscreen	10.16
AT8451	Replacement steel hanger	13.30

AUDIO-TECHNICA UNIPPOINT HANGING MICS Cardioid condenser hanging mics featuring UniGuard™ technology and offering unsurpassed immunity from radio frequency interference. An 80Hz UniSteep® filter reduces pickup of low-frequency ambient noise. Interchangeable elements offer superior on- and off-axis response, resulting in truly exceptional sonic quality and a choice of angle of acceptance.

ITEM	DESCRIPTION	PRICE
U853A	Cardioid, uses battery/phantom power	259.00
U853AU	As U853A, with 90° pickup pattern	289.00
U853AW	As U853A, in white	259.00
U853AWU	As U853A, with 90° pickup pattern, in white	289.00
U853PM	Cardioid, uses phantom with wall/ceiling plate	209.00
U853PMU	As U853PM, with 90° pickup pattern	269.00
U853PMW	As U853PM, in white	209.00
U853PMWU	As U853PM, with 90° pickup pattern, in white	269.00
U853R	Cardioid, uses phantom power	189.00
U853RU	As U853R, with 90° pickup pattern	249.00
U853RW	As U853R, in white	189.00
U853RWU	As U853R, with 90° pickup pattern, in white	249.00
UE-C	Cardioid element, 120° pickup pattern	73.69
UE-H	Hypercardioid element, 100° pickup pattern	73.69
UE-O	Omnidirectional element, 360° pickup pattern	73.69
UE-UL	UniLine element, 90° pickup pattern	103.41



AUDIX ADX 40 SERIES HANGING MICROPHONES A miniature condenser microphone for overhead hanging applications, with a smooth uniform response of 40Hz-20kHz for full rich sound. It is machined from solid brass and is available in non-reflective black or white, and in a cardioid or hypercardioid pick-up pattern. Has an attached 30' cable, and operates on 9-53V phantom power with the preamp module APS-910.

ITEM	DESCRIPTION	PRICE
ADX40	Hanging cardioid mic, in black	189.00
ADX40W	Hanging cardioid mic, in white	199.00
ADX40-HC	Hanging hypercardioid mic, in black	209.00
ADX40W-HC	Hanging hypercardioid mic, in white	229.00
APS-910	Phantom power preamp module	36.00



AUDIX M1255 MICRO SERIES HIGH-OUTPUT HANGING MICS

A miniature condenser mic with an integrated preamp and detachable cable. With unmatched high-output and extremely low-noise electronics, it's the perfect choice for choir, ceiling and recording from a distance. It has great RFI immunity and natural hi-pass filter frequency response of 80Hz-20kHz. Available in black or white as well as a choice of pick up patterns.

ITEM	DESCRIPTION	PRICE
M1255B	High-output hanging cardioid mic, in black	409.00
M1255BW	Cardioid mic, in white	429.00
M1255B-HC	Hypercardioid mic, in black	429.00
M1255BW-HC	Hypercardioid mic, in white	449.00
M1255B-O	Omnidirectional mic, in black	409.00
M1255BW-O	Omnidirectional mic, in white	429.00
M1255B-S	Supercardioid (mini-shotgun) mic, in black	449.00
MC-HANGER	Hanging clip, transparent	19.95



beyerdynamic OM302-US

BEYERDYNAMIC CLASSIS SERIES INSTALLATION MICROPHONES

Classis Series installation microphones combine an unobtrusive design with high gain before feedback. Innovative new Scudio™ technology eliminates mobile wireless interference via a shielded capsule - ensuring optimum audio quality and speech intelligibility.

ITEM	DESCRIPTION	PRICE
OM302-US	Overhead gooseneck for ceiling-mount Cardioid condenser, white, for US sockets	168.99
OM304-US	As above, with 26' cable	168.99



CAD VARIABLE PATTERN CONDENSER OVERHEAD MICS

The continuously variable polar pattern of these mics can be changed with the remote control and allows the user to precisely adjust the shape of the pick-up pattern for the best performance from a remote location. Utilizing a 2-conductor shielded cable between the mic head and the pattern box, the user can adjust the polar pattern in real time w/o changing capsules or mic positions. Both models include rackmountable remote box. The 2600VP and 2700VP are both controlled through a Digital Signal Processor (DSP).

ITEM	DESCRIPTION	PRICE
1600VP	Hanging condenser mic, variable pattern, 40Hz-20kHz, with 30' cable terminated to TA3F and XLR-M, steel hanger, remote box	499.00
1700VP	As above, includes MB-1 mini boom in place of steel hanger	599.00
MB-1	Carbon fiber 56" mini boom, fits standard 5/8" thread mic post	98.72
2600VP	Hanging condenser mic, variable pattern, 40Hz-20kHz, with 30' cable terminated to TA3F and XLR-M, steel hanger, DSP compatible	449.00
2700VP	As above, includes MB-1 mini boom with clutch rotation in place of steel hanger, DSP compatible	549.00



CAI COUNTRYMAN ISOMAX II-H HYPERCARDIOID HANGING CHOIR MICROPHONE

Designed to pick up the entire choir evenly while eliminating unwanted ambient noise. The polar pattern reduces the number of microphones necessary to capture the whole choir. These tiny, lightweight microphones are easy to place, position and control. Supplied with windscreen, 50' cable on a spool and phantom-powered XLR preamp.

ITEM	DESCRIPTION	PRICE
M2HP4FF50B/ISOMAX-2	Hypercardioid choir microphone, 40Hz-18kHz, in black	200.52
M2HP4FF50W/ISOMAX-2	As above, in white	200.52



SHURE SHURE CENTRAVERSE™ OVERHEAD CONDENSER MICS

Professional low-profile cardioid electret condenser mics designed for overhead sound reinforcement applications. An integrated wire-aiming hanger allows optimal and discreet placement above choirs and other ensembles. Features Commshield® Technology to guard against unwanted RF interference. The tailored frequency response captures fast transients above choirs and other ensembles. Includes attached 25ft XLR cable and snap-fit windscreen.

ITEM	DESCRIPTION	PRICE
CVO-B/C	Overhead condenser microphone, 25' cable, cardioid, in black	89.00
CVO-W/C	As above, in white	89.00



SHURE MICROFLEX OVERHEAD MICS These mini-condenser overhead mics are perfect for choirs and stages. Comes with in-line or plate-mount preamps, with choice of one interchangeable condenser mic cartridge. Also includes: 4' gooseneck with 30' cable, snap fit windscreen. Available in black or white.

ITEM	DESCRIPTION	PRICE
Models with in-line preamps		
MX202B/C	Cardioid, in black	160.52
MX202B/S	Supercardioid, in black	166.18
MX202W/C	Cardioid, in white	160.52
MX202W/S	Supercardioid, in white	166.18
Models with 1-gang wall plate type preamp		
MX202BP/C	Cardioid, in black	160.52
MX202BP/S	Supercardioid, in black	166.18
MX202WP/C	Cardioid, in white	160.52
MX202WP/S	Supercardioid, in white	166.18



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AUDIO-TECHNICA PROPOINT GOOSENECK MICS

All models operate only from 9-52V of phantom power. Four models in two different lengths and two mounting styles. The PRO47 has a 5/8" thread mount and a 9' cable terminated with an XLR connector.

ITEM	DESCRIPTION	PRICE
PRO47T	12.4" thread mount	130.40
PRO47TL	15.8" thread mount	130.40
PRO49Q	13" quick XLR mount	117.93
PRO49QL	16.4" quick XLR mount	117.93
AT8153	Replacement foam windscreen	10.16

AUDIO-TECHNICA UNIPPOINT GOOSENECK MICS

Cardioid condenser gooseneck mics with UniGuard™ technology (except U855QL/U859QL). Unsurpassed immunity from radio frequency interference, and 80Hz UniSteep® filter that reduces pickup of unwanted low-frequency ambient noise. New interchangeable elements (hypercardioid, cardioid, omnidirectional and super-directional UniLine® line cardioid) offer an angle of acceptance from 90° through 360° and superior on- and off-axis response for exceptional sonic quality. A 2-stage foam windscreen yields outstanding resistance to plosives and other breath noises. The U855QL is a cardioid talk-back, paging and dispatch cardioid dynamic gooseneck mic. Interchangeable elements are for U857 mics only.

ITEM	DESCRIPTION	PRICE
U855QL	17.64" cardioid, XLR mount, without UniGuard™	109.00
U857AL	16.58" cardioid, 5/8" mount, uses phantom or battery power, includes power module, windscreens, flange and pass-through adapter	238.19
U857Q	14.47" cardioid, XLR mount, includes foam windscreen and shock mount	199.00
U857QL	As above, with 18.94"	199.00
U857QU	19.17" UniLine® line-cardioid, XLR mount, includes foam windscreen and shock mount	269.00
U857QLU	As above, with 23.74"	269.00
U859QL	18.90" cardioid, XLR mount, phantom only, without UniGuard™, includes windscreens	149.00
UE-C	Cardioid element, 120° pickup pattern	73.69
UE-H	Hypercardioid element, 100° pickup pattern	73.69
UE-O	Omnidirectional element, 360° pickup pattern	73.69
UE-UL	UniLine® element, 90° pickup pattern	103.41

AUDIO-TECHNICA AT808G SUBCARDIOID DYNAMIC CONSOLE MICROPHONE

A quality talk-back microphone for entertainment, commercial and industrial applications which features a versatile gooseneck for unlimited positioning. Custom-tailored frequency response ensures excellent intelligibility in environments with excessive ambient noise.

ITEM	DESCRIPTION	PRICE
AT808G	Dynamic, subcardioid, 200Hz-5kHz, 3-pin XLR	125.82



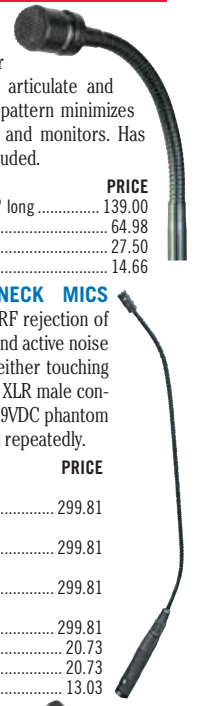
CAD GOOSENECK MIC The Astatic 920B is a low-noise, cardioid, condenser gooseneck mic that provides natural, articulate and transparent sound. The cardioid polar pattern minimizes feedback when used close to sound reinforcement speaker and monitors. Has durable matte-black non-reflective paint. Foam windscreens included.

ITEM	DESCRIPTION	PRICE
920B	Cardioid gooseneck mic, 150Hz-20kHz, 20-7/16" long	139.00
GSM1	Shock mount for 920B	64.98
FM-1A	Flange with 3-pin XLRF stem mount	27.50
FM-2A	Locking flange mount with 3-pin XLRF	14.66

COUNTRYMAN ISOMAX 4 RF GOOSENECK MICS

The lowest noise podium mic features improved RF rejection of interference from cell phones, wireless devices, and active noise cancellation to eliminate mechanical noise from either touching the mic or the surface it is attached to. The base is a standard XLR male connector, the output is balanced transformerless, a minimum of 9VDC phantom power is required. The matte black extension tube may be bent repeatedly.

ITEM	DESCRIPTION	PRICE
M4HP5RF18EB/ISOMAX-4	18" Isomax 4RF mic, hypercardioid, 70Hz-18kHz, black	299.81
M4HP5RF24EB	24" Isomax 4RF mic, hypercardioid, 70Hz-18kHz, black	299.81
M4CP5RF18EB/ISOMAX-4	18" Isomax 4RF mic, cardioid, 70Hz-18kHz, black	299.81
M4CP5RF24EB/ISOMAX-4	24" Isomax 4RF mic, cardioid, 70Hz-18kHz, black	299.81
A4STAND	Isomax 4RF stand clip	20.73
A4CDM	Isomax 4RF desk mount	20.73
A4WSB	Replacement windscreens, black	13.03



Earthworks HIGH DEFINITION MICROPHONES
EARTHWORKS IML SERIES GOOSENECK INSTALLATION MICROPHONES

The IML Series of gooseneck microphones are designed for installations such as teleconferencing systems, distance learning, boardrooms, government facilities and surveillance. These microphones feature a cardioid polar pattern, wide frequency response (30Hz-30kHz), fast impulse response, programmable LumiComm™ touch ring and programmable dual-color LED light ring. Available in 4 different lengths and are supplied with either a 5-pin RJ45 connector or a 5-pin Phoenix connector. Speak with your Sales Pro for more information.

ITEM	DESCRIPTION	PRICE
IML3-B	3" gooseneck installation microphone, black finish, red and green LEDs, touch sensor output	899.00
IML6-B	As above, with 6" gooseneck	939.00
IML10-B	As above, with 10" gooseneck	959.00
IML12-B	As above, with 12" gooseneck	969.00

EARTHWORKS FLEXMIC™ SERIES PODIUM MICROPHONES

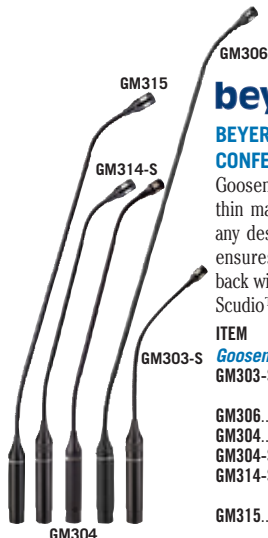
These mics offer exceptional intelligibility, impressive impulse response, diaphragm settling time and sound quality not usually found in podium microphones. Patented cardioid or hypercardioid polar patterns, as well as smooth off-axis response, allow an orator to move up to 90° off-axis and still be heard. The flexible neck allows the mic to be repositioned with no handling noise. While intended for podium use, these can also be used as hanging choir mics. They are also suitable for piano, acoustic instruments or even drums. Frequency response is flat from 50Hz-20kHz within +2dB at 6", up to 145dB SPL.

ITEM	DESCRIPTION	PRICE
FM360	13" cardioid	529.00
FM360HC	13" hypercardioid	529.00
FM500	19" cardioid	529.00
FMR500	19" cardioid with rigid center and flex on both ends	589.00
FM500/HC	19" hypercardioid	529.00
FMR500/HC	19" hypercardioid with rigid center and flex on both ends	589.00
FMR720	27" cardioid with rigid center and flex on both ends	589.00
FMR720/HC	27" hypercardioid with rigid center and flex on both ends	589.00

SAMSON SAMSON CM SERIES GOOSENECK MICS

These mics feature miniature cardioid condenser elements, XLRM connectors at their base, onboard high-pass filter at 100Hz, a dual-stage, rippled windscreens, and they function on 9-52V phantom power. They include a FMS1 standard flange mount for installation, and a WS15 windscreens.

ITEM	DESCRIPTION	PRICE
CM15P	15" cardioid condenser, 60Hz-16kHz, 127dB SPL, black	89.99
CM20P	20" cardioid condenser, 60Hz-16kHz, 127dB SPL, black	99.99



beyerdynamic
BEYERDYNAMIC CLASSIS SERIES CONFERENCE MICROPHONES

Gooseneck microphones with an extremely small head and thin matte black neck, these microphones will blend into any design aesthetic. Its improved cardioid polar pattern ensures maximum volume due to a high-gain before feedback with excellent intelligibility. Beyerdynamic's exclusive Scudio™ technology provides absolute RFI immunity.

ITEM	DESCRIPTION	PRICE
GM303-S	12" gooseneck podium microphone, XLR-M, on/off switch	195.99
GM306	24" gooseneck podium microphone, XLR-M	244.99
GM304	16" gooseneck podium microphone, XLR-M	167.99
GM304-S	As above, with on/off switch	182.99
GM314-S	16" gooseneck podium microphone, LED ring, XLR-M, on/off switch	296.99
GM315	20" gooseneck podium microphone, LED ring, 5-pin XLR-M	261.99
GM315-S	As above, with on/off switch, 3-pin XLR-M	295.99



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Featuring Programmable LED Touch Ring

Earthworks IML6-B

Introducing the Earthworks IML Installation Series of High Definition Microphones™ featuring the LumiComm™ Touch Ring. Seamlessly integrated into the microphone, the LumiComm™ Touch Ring consists of a dual-color LED light ring and a touch sensor output—providing integrators complete freedom to assign function and LED color.

The IML microphones feature a near-perfect cardioid polar response, a flat frequency response, and an incredibly fast impulse response; allowing the speaker to maintain high intelligibility at the front, sides, top and bottom of the microphone without a reduction in sound level or loss of high frequencies. What does this mean for your sound? More clarity, detail and intelligibility than any other microphone can deliver.

Contact your Full Compass Sales Representative to discover how the IML Installation Microphones featuring the LumiComm™ Touch Ring can dramatically improve your next sound installation.



Intelligently Engineered

- Simple installation
- Shielded against wireless RF
- Choice of 3, 6, 10 or 12 inch gooseneck
- Engineered for a wide supply voltage range from 7 to 28 VDC regulated supply



High Definition Audio

- High speech intelligibility
- Near-perfect polar response
- Extended, flat frequency response
- More gain before acoustic feedback



LumiComm™ Touch Ring

- Touch sensitive
- Dual-color LED indicator
- Electronic system control compatibility



800-356-5844
fullcompass.com



MADE IN USA • 15 YEAR WARRANTY



EV POLARCHOICE GOOSENECK PODIUM MIC

Easily select from 4 polar pattern choices (omni, cardioid, supercardioid and hypercardioid). Available in 12- or 18-inch lengths, and XLR, flange mount, or PolarChoice Plus which features a push button on top of the mount and status LED.

ITEM	DESCRIPTION	PRICE
PC12/FL	12" multi-pattern gooseneck mic, flushmount	456.00
PC12/XLR	12" multi-pattern gooseneck mic, XLR-mount	370.00
PC18/FL	18" multi-pattern gooseneck mic, flushmount	456.00
PC18/XLR	18" multi-pattern gooseneck mic, XLR-mount	370.00
PC-PLUS-12	12" multi-pattern with base switch and LED	442.00
PC-PLUS-18	18" multi-pattern with base switch and LED	442.00

EV RE90P ARCHITECTURAL PODIUM MIC The RE90P is an unobtrusive podium microphone designed to pickup sounds distant or near. Dual gooseneck points allow for quick and reliable microphone positioning. Available in 12" or 18" length.

ITEM	DESCRIPTION	PRICE
RE90P-12	12" length, cardioid	311.00
RE90P-18	18" length, cardioid	311.00
CPSM	Shock mount hardware	40.00

EV POLAR CHOICE SATELLITE WIRELESS PODIUM MICROPHONE

The PolarChoice Satellite brings the benefits of wireless to the podium. It is a freestanding gooseneck style microphone, firmly anchored in place by its base. This low-profile foundation hides PolarChoice Satellite's most powerful feature - space for a wireless transmitter. Turn the base over to reveal the specially designed compartment for housing a required Electro-Voice body pack transmitter (sold separately). Connect the microphone to the body pack, set up the wireless channel, and place the PC Satellite anywhere an easy-to-use microphone is required. It features switchable polar patterns, mute switch, and is available in 3 length options.

ITEM	DESCRIPTION	PRICE
PC-SATELLITE-5	5" wireless condenser gooseneck mic, 50Hz-20kHz	582.00
PC-SATELLITE-12	12" wireless condenser gooseneck mic, 50Hz-20kHz	582.00
PC-SATELLITE-18	18" wireless condenser gooseneck mic, 50Hz-20kHz	582.00
BPU-2-71887X1	RE2 series UHF body pack transmitter, A-band	264.50
RE2-71883X1	RE2 series UHF receiver, A-band	484.50

SHURE

SHURE CENTRAVERSE™ GOOSENECK CONDENSER MICS

Featuring Commshield® Technology, which protects against RF interference from portable wireless devices and other intense radio signals, these mics are ideal for use in houses of worship or corporate facilities. The cardioid polar pattern is combined with a frequency response (70Hz-16kHz) tailored for speech and fast transient response which provides clarity. The rugged dual-section gooseneck allows for easy, precise placement. Both mics include an inline preamp and flange mount, and integrate with the optional CVD-B desktop base.

ITEM	DESCRIPTION	PRICE
CVG12-B/C	12" Centravert™ gooseneck mic	99.00
CVG18-B/C	18" Centravert™ gooseneck mic	99.00
Accessories		
CVD-B	Desktop base for Centravert mics	59.00

SHURE 515SB-G18X All metal impact resistant screen/grille provides extra ruggedness. Momentary push to talk switch makes this the standard gooseneck microphone for the fast-food industry and applications such as supermarkets, etc. Includes 18" gooseneck/ flange mount.

ITEM	DESCRIPTION	PRICE
515BSM	With cable, push-to-talk switch, low impedance, for handheld use	102.82
515SB-GX	With push-to-talk switch, low impedance, gooseneck not included	65.11
515SB-G18X	18" gooseneck, push-to-talk switch, low impedance, with A13HD flange	79.97
515SB-G18XF	18" gooseneck, push-to-talk switch, low impedance, with A12 flange	76.54
515SDX	Dual-impedance, switch selectable, for handheld use, no cable	49.13
A1WS	Foam windscreen (gray)	4.92

SHURE

SHURE MX405/MX410/MX415 MINIATURE GOOSENECK MICS

These models are available in 5", 10" or 15" desktop, mounted base, wired, or wireless versions, with interchangeable capsule options. Desktop models have a programmable mute switch. CommShield™ technology ensures the MX models to be highly resistant to intense nearby radio signals. The MX890 desktop base allows you to interface these mics with compatible Shure SLX wireless systems.

ITEM	DESCRIPTION	PRICE
MX405/C	5" cardioid, bi-color indicator, with surface mount preamp	223.83
MX405/S	5" supercardioid, bi-color indicator, with surface mount preamp	229.49
MX405R/N	5", no cartridge, light ring indicator, with surface mount preamp	186.54
MX405LP/C	5" cardioid, bi-color indicator, less preamp	167.31
MX405LP/S	5" supercardioid, bi-color indicator, less preamp	172.97
MX405RNP/N	5", no cartridge, light ring indicator, less preamp	130.00
MX410/C	10" cardioid, bi-color indicator, with surface mount preamp	223.83
MX410/S	10" supercardioid, bi-color indicator, with surface mount preamp	229.49
MX410R/N	10", no cartridge, light ring indicator, with surface mount preamp	186.54
MX410LP/C	10" cardioid, bi-color indicator, less preamp	167.31
MX410LP/S	10" supercardioid, bi-color status indicator, less preamp	172.97
MX410RNP/N	10", no cartridge, light ring indicator, less preamp	130.00
MX415/C	15" cardioid gooseneck, includes surface mount preamp, bi-color status indicator	235.13
MX415/S	15" supercardioid gooseneck, includes surface mount preamp, bi-color status indicator	240.79
MX415LP/C	15" cardioid gooseneck, less preamp, bi-color status indicator	178.61
MX415LP/S	15" supercardioid gooseneck, less preamp, bi-color status indicator	184.27
MX415R/N	15", no mic cartridge, gooseneck, includes surface mount preamp, light ring	197.83
MX415RNP/N	15", no mic cartridge, gooseneck, less preamp, light ring	141.31
MX400DP	Desktop base for MX405 and MX410 models	179.75
MX890	Wireless desktop base, compatible with SLX series	338.02
MX400SMP	Surface mount preamp for MX405 and MX410 models	96.10
SLX1	UHF body pack option for MX890 base only (specify band)	199.00
SLX4	UHF receiver option for MX890 base only (specify band)	380.00

SHURE MICROFLEX GOOSENECK MICROPHONES

Ideal for lecture, pulpits and conference tables. These mini-condenser gooseneck mics offer a variety of heights and mounting styles, high sensitivity and wide frequency range. The D versions include a desktop base with built in programmable switching capability. Other features include: interchangeable cardioid, supercardioid and omnidirectional mic cartridges, a rigid center tube for easy positioning and transformerless output for maximum immunity to electromagnetic hum and RF interference even over long cable runs.

ITEM	DESCRIPTION	PRICE
Models with XLR at bottom, no cable		
MX412/C	12" cardioid	178.61
MX412/S	12" supercardioid	184.27
MX412S/S	12" supercardioid with switch and LED	202.36
MX418/C	18" cardioid	178.61
MX418/S	18" supercardioid	184.27

Models with 10ft. cable		
MX412D/C	12" cardioid, desktop base	237.40
MX412D/S	12" supercardioid, desktop base	243.05
MX412SE/C	12" cardioid, side exit cable	191.06
MX412SE/S	12" supercardioid with side exit cable	196.70
A412MWS	Locking metal windscreen	17.91
A400SM	Shock mount systems	22.61
RX100PK	In-line preamp	114.00
RX412WS	Snap-fit windscreen (4-pack)	18.53
A412B	Desktop microphone base	63.37
R183	Omni replacement cartridge	38.28
R184	Supercardioid replacement cartridge	61.85
R185	Cardioid replacement cartridge	53.01

SHURE 503BG DYNAMIC GOOSENECK MIC

Developed for computer voice recognition applications, this microphone offers excellent voice fidelity while reducing background noise. Also useful in other close-talking applications such as paging and talkback. It has a low-impedance, moving coil transducer with an integral humbucking coil and attached 2-conductor shielded cable with built-in strain relief. It has a frequency response of 100Hz-7kHz with constant output voltage over the voice spectrum when used close to the sound source. It has a black finish and mounts to a gooseneck (not included), a fixed pipe or a microphone stand using a standard 5/8"-27 thread.

ITEM	DESCRIPTION	PRICE
503BG	Cardioid dynamic mic, for gooseneck mounting	85.68
G27B	27" gooseneck, black	23.28
G18	18" gooseneck, chrome	16.00



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BOGEN
COMMUNICATIONS, INC.

BOGEN DDU250 DYNAMIC DESKTOP MICROPHONE Compact desktop microphone with gooseneck. Excellent speech and intelligibility to cut through the noisy backgrounds of live situations and large gatherings. Features a push-to-talk switch, push-to-lock switch, hard-wired 10ft cable (5-conductor), and wire-mesh wind filter. Table stand with on/off switch.

ITEM	DESCRIPTION	PRICE
DDU250	Cardioid, 100Hz-12kHz	126.95

BOGEN MBS1000A DESKTOP PAGING MICROPHONE This dual-impedance desktop microphone uses a simple push-to-talk bar (lockable) or lift-to-talk operation (defeatable) for activating the microphone and any external equipment. Features 7ft of 4-conductor shielded cable, an impedance selector switch, and 4 molded non-skid feet.

ITEM	DESCRIPTION	PRICE
MBS1000A	Cardioid mic, dynamic, 45Hz-15kHz	141.31



CAD 878HL-2 OMNI PAGING MIC

This dual impedance, omnidirectional dynamic mic offers modern styling and features in a rugged housing for industrial and commercial public address and paging applications. A slight rise above 200Hz gives it a natural and highly intelligible sound. Offers a long life DPDT leaf switch with 3 types of switch activation; a momentary push bar, a locking on/off switch and lift-to-talk operation. It has 4 non-skid, shock isolation "feet" on the base and a high/low impedance selector switch on the bottom of the microphone. Supplied with 7ft of 4-conductor cable wired normally open for relay control. Can be easily rewired in the field for line-shorting switch function.

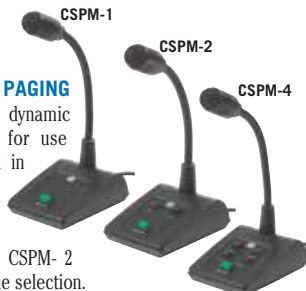
ITEM	DESCRIPTION	PRICE
878HL-2	Omni paging mic with dual impedance, HiZ 40kΩ and LoZ 400Ω	73.73



JBL CSPM SERIES PAGING MICROPHONES

These dynamic close-talking microphones are designed for use in paging systems, such as those found in bars/pubs, restaurants, theatre lobbies, or department stores. All models provide 150Hz-15kHz frequency response, and feature a momentary push-to-talk button. CSPM-2 and CSPM-4 include latching buttons for zone selection.

ITEM	DESCRIPTION	PRICE
CSPM-1	1-zone, PTT, paging microphone	119.95
CSPM-2	As above, 2-zone version	129.95
CSPM-4	As above, 4-zone version	139.95



SHURE

SHURE 104C INDOOR/OUTDOOR COMMUNICATION MICROPHONE

A small, pressure actuated, diaphragm-type, carbon microphone that fits comfortably in the hand. Features include a heavy-duty PTT switch, a high impact ARMO-DUR case, and a long life, rubber-jacketed coil cord cable and frequency response of 300Hz - 4kHz specifically for voice communications. Recommended for all types of outdoor/indoor communication activity, such as mobile and fixed station use, police, fire, utility, forestry and transportation services, industrial applications, and public address.

ITEM	DESCRIPTION	PRICE
104C	Indoor/outdoor communication microphone	85.68



SHURE 514B HANDHELD MIC WITH SWITCH A low impedance, dynamic, handheld microphone designed for paging and public address systems. It offers clear, natural voice response and high intelligibility. It connects to microphone inputs rated at 19-300ohms. It can be used in applications that require long cable lengths, or where severe hum conditions are present. The 514B microphone is provided with a 4-conductor (2 shielded) coiled cable and a "Million-Cycle" leaf-type switch. It fits comfortably in the hand and is not affected by heat or humidity. The exclusive ARMO-DUR case resists mechanical shocks and vibration, and is impervious to oil, fumes, salt spray, ultraviolet radiation, and corrosion. It has a frequency response of 100Hz-6kHz and an output level of -36.5dB.

ITEM	DESCRIPTION	PRICE
514B	Handheld microphone with switch	68.54



SHURE

SHURE 577B HANDHELD DYNAMIC MICROPHONE

Designed for communications and paging applications that require highly intelligible, low noise output. The 577B represents a significant improvement over most microphones with anti-noise features. Shaped frequency response, directionality, and distant sound discrimination contribute to total noise reduction. A mounting bracket is supplied to provide convenient hang-up when the microphone is not in use. It has a frequency response of 100Hz-5kHz, and an output level of -66dBV/Pa (0.5mV). Other features include a rugged ARMO-DUR case, leaf-type push-to-talk switch, and a non-detachable 6ft Triple-Flex cable.

ITEM	DESCRIPTION	PRICE
577B	Handheld microphone with push-to-talk switch	130.15
R98B	Replacement cartridge for 577B	80.99



SHURE 596LB OMNI HANDHELD DYNAMIC PUSH-TALK MIC

A compact, handheld low-impedance communications mic with a 200Hz-5kHz frequency response. An economical mic compatible with many popular paging amplifier inputs and its tailored frequency response provides clear, intelligible operation. Fits comfortably in the palm of the hand and has a long-life push-to-talk switch, and a durable coiled cable (5ft) for years of reliable performance.

ITEM	DESCRIPTION	PRICE
596LB	Omnidirectional handheld push-talk mic	46.14



SHURE 450-II PAGING DISPATCH MIC

Designed for high-speed intelligibility and reliable paging and dispatching. Features an omnidirectional pattern, low to high impedance switch, press to talk switch, sturdy high impact base, and an external relay or control circuit. Its frequency response of 200Hz-5kHz is tailored for optimum speech intelligibility. Includes case and 7ft cable.

ITEM	DESCRIPTION	PRICE
450-II	Desktop paging microphone, omnidirectional	137.09



SHURE 522 DESKTOP MICROPHONE

Designed for radio communications, paging, and dispatching systems, this dynamic base station mic features a cardioid pattern that suppresses background noise. It also reduces feedback in public address paging applications, includes a press to talk switch, and external relay or control unit. Dual impedance (19-300 ohms or High). Frequency response 60Hz-11kHz. Sturdy high impact base. Includes case and 7' cable.

ITEM	DESCRIPTION	PRICE
522	Desktop paging microphone, cardioid	137.09



SHURE 527 SERIES HANDHELD MICROPHONES

Extremely reliable dynamic microphones well-suited for ham radio, mobile FM transmission, and top-quality paging systems. Omnidirectional pattern, neoprene jacketed cord, million-cycle leaf switch.

ITEM	DESCRIPTION	PRICE
527B	Low impedance 300Hz-5kHz response	85.68
527C	Built in amplifier - up to 100ft unshielded cable, 300Hz-5kHz response	85.68



TOA PM660U DESKTOP PA/PAGING MICROPHONE

Ideal for use in restaurants, warehouses, transportation terminals, dispatch centers, or entertainment facilities. It features a cardioid polar pattern, 600Ω balanced output, 8.2', four-conductor cable with stripped wire ends. Conductors are shielded and are dedicated for the microphone signal. The other two unshielded conductors connect to an auxiliary, normally-open switch contact, used to activate external muting, priority or relay control circuits. The auxiliary switch contact is closed by using the push-to-talk bar, which also turns on the microphone by opening a second set of contacts that normally short the mic element. A locking lever is provided to keep the push-to-talk bar in the "on" position when the microphone must be kept open for an extended period.

ITEM	DESCRIPTION	PRICE
PM660U	Paging mic, dynamic cardioid with push-to-talk bar, 100Hz-10kHz	CALL



AUDIO





A DESIGNS REDDI TUBE DIRECT BOX Ideal for basses, guitars, synths, and electronic instruments that require a direct box for recording. Features include: vacuum tube design, level control, ground lift, Neutrik Combo input connectors, XLR outputs, zero feedback loop, custom wound output transformers, a 6NI-P tube, and a 1/4" through jack. It has a frequency response of 10Hz-60kHz.



ITEM	DESCRIPTION	PRICE
REDDI.....	Tube direct box.....	745.00



ART PDB4 FOUR-CHANNEL PASSIVE DIRECT BOX With four fully transformer-isolated direct boxes in a 1RU chassis, the PDB4 has switchable input attenuation and ground lift on each channel. Input jacks are unbalanced 1/4" TS and output jacks are balanced XLR-M.

ITEM	DESCRIPTION	PRICE
PDB4.....	4-channel passive direct box.....	79.00

ARTcessories™

ART DI BOXES Convert high-impedance inputs to 600ohm balanced outputs. All models feature 1/4" TRS/XLR combo inputs (AVDIBOX has 1/4" TRS and RCA inputs), XLR outputs, switchable ground lift, and aluminum case. The XDirect™ models are active, can be phantom or 9V battery powered, and include switchable input attenuation (-30dB). The ZDirect™ models have a passive transformer design, switchable input attenuation (-20dB, -40dB), low pass filter and phase invert. The 2-channel dADB is same as the XSeries, with discrete controls per channel. The dualRDB is a 2-channel reamping box with variable level controls for connecting line level signals to XLR or 1/4" instrument level inputs. The AV Direct is used to connect stereo MP3 players, DVD players, consumer stereo or video equipment to a single mic level XLR input.



ITEM	DESCRIPTION	PRICE
X-DIRECT.....	Single-channel active direct box.....	40.00
Z-DIRECT.....	Single-channel passive direct box.....	25.00
DUAL-X-DIRECT.....	2-channel active direct box.....	55.00
DUAL-Z-DIRECT.....	2-channel passive direct box.....	40.00
DADB.....	2-channel active direct box.....	65.00
DUAL-RDB.....	2-channel reamping box.....	79.00
AVDIBOX.....	Direct box for consumer media players.....	55.00

AVALON DESIGN
PURE CLASS A MUSIC RECORDING SYSTEMS

AVALON DESIGN US MONO INSTRUMENT DI The US includes a variable gain Class 'A' pre-amplifier, six passive EQ curves, a high-cut switch, headphone monitor amp and uses twin DC coupled Class "A" output amplifiers for direct to tape/disc recording. Switched 3dB steps, a maximum gain of +30dB, 3,000,000Ω unbalanced input, +24dBu unbalanced-400W speaker input, 2 x XLR outputs+30dBu DC coupled, balanced 600Ω.



ITEM	DESCRIPTION	PRICE
US.....	Mono-instrument DI.....	620.00



BEHRINGER DI BOXES

The DI100 allows direct connection of amplifier outputs with ratings of up to 3,000W, and features internal battery shut-off when phantom power is connected. The DI20 converts 2 unbalanced 1/4" inputs into 2 balanced XLR outputs. The DI400P/600P are single-channel transformer-coupled passive DI boxes with switchable ground lift.



ITEM	DESCRIPTION	PRICE
DI100-ULTRA-DI.....	Direct box.....	39.99
DI20.....	2-channel direct box/splitter, powered by 9V battery or 48V phantom power.....	24.99
DI400P-ULTRA-DI.....	Passive DI with ground lift switch.....	19.99
DI600P-ULTRA-DI.....	Passive DI with switchable 30dB pad and 7.5kHz filter.....	29.99



BEHRINGER DI4000/DI800 ULTRA-DI PRO DIRECT BOXES A choice of either four or eight professional DI channels in one rack space. An XLR and a 1/4" TRS input, and a balanced XLR and 1/4" TRS output per channel. Up to 40dB of switchable attenuation and up to 20dB of gain. Allows direct connection to speaker outputs at up to 3000W. Includes phase reverse and ground lift switches.

ITEM	DESCRIPTION	PRICE
DI4000-ULTRA-DI-PRO.....	4 DI channels in 1RU.....	99.99
DI800-ULTRA-DI.....	8 DI channels in 1RU.....	119.99



BSS AR133 An active direct box that has switchable input attenuation capable of handling a wide-range of output levels from the output of guitar pickups and normal line level signals, to the output of amplifiers. Sounds outstanding on acoustic guitar and bass guitar pickups, suitable whenever it is critical to match levels and impedances, sources needing isolation, or with long cable runs.



ITEM	DESCRIPTION	PRICE
AR133.....	Active direct box.....	161.97

COUNTRYMAN DIRECT AND STEREO DIRECT BOXES

Connect guitar pickups, contact mics or electric instruments to a recording or PA console without loss of level or increased distortion. Has recessed connectors and switches, battery or phantom power, internal pad for speaker bridging, true ground isolation, RF filtered. Both models have a rugged extra thick aluminum housing material and are virtually indestructible and static free. The DT10 adds lights to monitor battery or phantom power performance.



ITEM	DESCRIPTION	PRICE
DT85.....	FET direct box, 20Hz-20kHz, ground lift switch, pickup/speaker switch.....	158.70
DT85S.....	As above, with 2 channels.....	262.67
DT10.....	DI with battery and phantom LED indicators, 10Hz-50kHz, -15dB/-30dB pad, ground lift.....	198.83
DT10S.....	As above, with 2 channels.....	365.75



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dbx DBX DB12 AND DB10 DIRECT BOXES

Utilizes custom metal-shielded audio transformers, high-quality Neutrik connectors, and low-noise circuitry to preserve the sonic integrity and true characteristics of the signal source. Both boxes include a pad switch that accommodates instrument, line and even speaker level signals. Includes polarity invert and ground lift.



ITEM	DESCRIPTION	PRICE
DB12	Active DI box	99.95
DB10	Passive DI box	79.95



KLARK-TEKNIK DN100 & DN200 ACTIVE DIRECT BOXES

Both feature a high-impedance, transformer-isolated inputs on XLR connectors and (2) twin 1/4" linked input connectors (Two 1/4" Link Thru, Left and Right on the DN200), and a low-impedance active balanced XLR output. Both utilize 24V to 48V phantom power. The DN100 has a switchable 30dB input pad & switchable 15dB output attenuation while the DN200 has a global 20dB input pad and ground lift switches. The DN200 also has (2) RCA phono inputs, a sum switch that optionally routes both inputs to both outputs and a split switch that optionally routes left input to both outputs.



ITEM	DESCRIPTION	PRICE
DN100	Active direct box	79.00
DN200	Active stereo direct box	139.00



LITTLE LABS RED EYE PASSIVE DIRECT BOX/RE-AMP BOX

A direct box and re-amping tool featuring a high-quality buffered direct box input (phantom power required via XLR in) or passive direct box inputs; both with ground lift and phase reverse capabilities. Compare the direct and re-amped signals with a single button. It is expandable for daisy chaining to other Red Eyes to feed multiple amps or pedals. (2) 1/4" instrument inputs (1 active, 1 passive), XLR in, XLR out and (1) 1/4" re-amp output.



ITEM	DESCRIPTION	PRICE
RED-EYE-3D	Passive direct box/re-amp box with phantom power	290.00



PRO CO CB-1 DIRECT BOX Affordable and versatile. Features 1/4" Hi-Z input and loop-through output, a Lo-Z output and a ground-lift switch. Packaged in a durable 16-gauge steel box.



ITEM	DESCRIPTION	PRICE
CB1	Passive direct box	54.73

PRO CO INTERFACE BOXES DB-1 DIRECT BOX 1/4" phone jack input, 1/4" phone jack parallel output. SPKR/INST switch (-20dB pad). FILTER/FLAT switch (six dB/octave low pass), XLRM isolated output with GND/LIFT switch.



ITEM	DESCRIPTION	PRICE
DB1	Passive direct box	90.63

PRO CO DB-2 STEREO DIRECT BOX This low-noise direct box has a high dynamic range and features two 1/4" inputs with parallel 1/4" outputs, a -30dB pad for each input, and 2 XLRM balanced outputs with a ground lift switch. Suitable for any high impedance instrument, it uses two DBT-1 transformers and MU metal cans for optimal RF/EMF rejection. When using a single input, this direct box will act as a transformer-isolated split that provides 2 balanced outputs from a single in.



ITEM	DESCRIPTION	PRICE
DB-2	Stereo direct box	165.06



ROLLS DB25 MATCHBOX The DB25 is a transformer-balanced, passive direct box. It features a ground lift switch for hum elimination, and an attenuator switch for padding the input signal by 20dB, or 40dB. Padding the input signal provides a way to connect the DB25 to a line-level signal, even a speaker level signal and connecting it to a balanced line or mic input on a mixer. The two 1/4" inputs are paralleled for guitarists to "pass-through" their input signal to a tuner, pre amp, etc.



ITEM	DESCRIPTION	PRICE
DB25-B	Matchbox, polarity + pin 2 hot (XLR), frequency response 50Hz-15kHz ±3dB	25.20

ROLLS DB325 ACTIVE INSTRUMENT PREAMP/DIRECT BOX

The DB325 is a Class-A FET active direct box that is designed to take input signals from instruments such as guitars, bass or keyboards and run them in to a computer or tablet via the 1/8" stereo output or to any analog input via the 1/4" mono (1000Ω) or balanced XLR outputs (600Ω). The direct box can operate on a 9V battery or with the included AC adapter.



ITEM	DESCRIPTION	PRICE
DB325	Active instrument preamp/direct box, 20Hz-20kHz	93.96



SM PRO AUDIO TRANZ WIRELESS STEREO DI SYSTEM

Make virtually any audio system wireless with this unique solution to the age-old problem of tangled cables. Featuring XLR and RCA connectors, this 2-channel system operates at 2.4GHz up to 30 meters, and is powered by either a 9V battery or +12V external power. Other features include continuously variable input control, peak/power/system check LEDs, and channel select switch. Multiple TRANZ receivers can be hooked up to one TRANZ transmitter, allowing you to easily distribute your signal wherever it's needed.



ITEM	DESCRIPTION	PRICE
SMP-TRZ-R	Receiver, wireless DI	139.99
SMP-TRZ-T	Transmitter, wireless DI	139.99



SWITCHCRAFT DIRECT BOXES These boxes convert the output of high impedance line level audio devices and musical instruments to low impedance, balanced and isolated mic level signals that can be connected to audio consoles, mic pres, effects processors, and other equipment with 3-pin XLR inputs. The SC700 and SC700CT feature RCA inputs and are designed for use with sources like MP3 players and turntables. The SC800 and SC800CT are designed for use with instruments. The SC900 and SC900CT are also for instrument use and feature Phantom Lift technology which allows the ground lift function to be operated remotely using +48V phantom power from the console. All models feature throughputs, high quality I/O jacks, -20dB pad, and Pin 1 ground lift. Built by hand in the USA.

ITEM	DESCRIPTION	PRICE
SC700	A/V direct box with Jensen transformer	179.99
SC700CT	A/V direct box with custom transformer	99.99
SC800	Instrument DI box with Jensen transformer	179.99
SC800CT	Instrument DI box with custom transformer	84.99
SC900	Instrument DI box, Jensen transformer, phantom lift	199.99
SC900CT	Instrument DI box, with custom transformer, phantom lift	99.99

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RADIAL ENGINEERING DIRECT BOXES No-compromise DIs for both studio and live applications. They use ultra-high quality/low distortion components for transparency and a clear signal with amazing frequency response. Available in a variety of configurations. All boxes feature heavy-duty 14-gauge steel boxes, XLR or XLR-1/4" TRS and unbalanced connectors and are covered by a 3-year warranty.

ITEM	DESCRIPTION	PRICE
J33	Combo phono preamp and direct box	199.99
J48-MK2	Transformerless DI, 15dB pad, 48V phantom power, ground lift, mix-merge, 10Hz-40kHz	199.99
JDX	Guitar amp DI, ground lift, polarity switch	199.99
JDI-MK3	Passive DI, ground lift, Jensen transformer, 10Hz-80kHz	199.99
JDI-DUPLEX	Stereo version of the JDI-MK3, US-made transformer	349.99
JD6	6-channel rackmount version of the JDI-MK3, with Eclipse transformer	899.99
JD7	Guitar level distribution to feed up to 7 amps simultaneously, with push button selection, Jensen transformer, balanced I/O	1099.99
J-RAK-8	Chassis (2RU) for up to 8 DIs, drivers or splitters	139.99
JPC	2-channel active/transformer DI with 1/8", 1/4" and RCA inputs to interface with computers/consumer audio gear	199.99
PRODI	Mono transformer-coupled passive DI	99.99
PROD2	Stereo transformer-coupled passive DI	149.99
PZ-DI	Active DI for Orchestral Piezo Pickups	219.99

ITEM	DESCRIPTION	PRICE
TWIN-ISO	2-channel line-level isolation box with Jensen transformers, 15dB pad and separate ground lifts	259.99
JS2	Mic splitter, 1-in/3-out	219.99
JS3	As JS2, with input, thru and 2 transformer-isolated outputs	259.99
PRO48	Active direct box, compact design	99.99
PROAV1	Single-channel AV DI box, 1/4", 1/8", RCA, XLR inputs	119.99
PROAV2	Passive stereo multimedia DI with RCA, 3.5mm, XLR, 1/4"	169.99
PROD8	Passive 8-channel DI, Radial transformers, 1RU	799.99
STAGEBUG-SB1	Active acoustic DI, compact	69.99
SB2-PASSIVE	Passive DI for bass and keys	69.99
SB4-PIEZO	Active DI for orchestral piezo pickups, compact	79.99
STAGEBUG-SB5-LAPTOP	Passive stereo DI for laptops, 1/8" TRS connector	99.99
STAGE-DIRECT	Active DI with mute switch and tuner out	219.99
USB-PRO	Digital DI, USB	229.99



RADIAL ENGINEERING FIREFLY™ TUBE DI

This DI has a 100% discrete Class 'A' front end with no circuit-stabilizing negative feedback for a more open sound. It also has a Drag Control load correction which allows adjustment for any magnetic pickup. With the Drag Control bypassed Firefly jumps to 4 megohms, great for use with piezo pickups. A 12AX7 tube provides for extra warmth and detail.

ITEM	DESCRIPTION	PRICE
FIREFLY	Tube direct box	599.99

RADIAL ENGINEERING J-4™ BALANCED SIGNAL DRIVER

A stereo interface designed to accept unbalanced low output level devices such as instruments, computers or CD players and boost the signal to a balanced +4dB level for easy manipulation in professional situations. It is built of 100% discrete components. The combination of active signal buffering with transformer isolation eliminates noise, delivering better than 95dB signal-to-noise ratio. Controls are minimal, consisting of a stereo level control, hi-pass (low cut) filter and ground lift. Inputs consist of a stacked set of 1/4" jacks for DJ mixers or keyboards, RCA jacks for CD players and a 1/8" TRS jack for MP3 players. Outputs are a pair of 3-pin XLR connectors.

ITEM	DESCRIPTION	PRICE
J-4	Balanced signal driver	229.99

RADIAL ENGINEERING JX44 AIR CONTROL™ GUITAR SIGNAL MANAGER

Designed for demanding professional concert stages where wireless guitar systems, acoustics, effects and multiple amplifiers are used simultaneously. Its 4 inputs employ Radial's unique Class 'A' buffering with 100% discrete components throughout. Inputs A and B have Drag™ Control load correction that lets you dial in the perfect load on the pickup for the most natural tone. Inputs B and C are equipped with a trim level that lets you quickly balance signal levels when using wireless systems or active guitars. It has 2 effects loops, one is a 'local' loop for a drawer full of pedals or multi-effects processors. The second loop is a long-haul balanced interface that provides a noise-free connection for distances up to 328' when combined with a stand-alone Radial SGI-44 interface. A built-in direct box functions as an output to the PA or as a dry feed for recording. Up to 6 amplifiers may be used at once. Outputs 1 and 2 are single while outputs 3 and 4 are doubled-up to drive multiple stacks. All outputs are transformer-isolated and have 180° polarity reverse switches. Amp selection can be done via the front panel or by using the optional JR5 remote control.

ITEM	DESCRIPTION	PRICE
JX44	Guitar signal manager	1499.99
JR5	Remote control for the JX44	249.99
SGI-44	Stand-alone interface, for JX44	339.99

RADIAL ENGINEERING JDV™ ACTIVE DI

This DI is able to handle any type of instrument and reproduces sound with accuracy and little-to-no coloration. It has 100% discrete Class 'A' circuitry which eliminates zero-cross distortion. Rather than using phase-cancelling negative feedback loops to stabilize the circuit, the JDV employs a tube-like configuration with proprietary stabilizers. A Drag Control enables you to correct the load of the instrument as if connected directly to an amplifier. For piezo instruments, the input can be switched to 4megohms to eliminate squawk. The 30V internal rails ensure digital samplers and active basses are handled with ease. It also features separate outputs for the PA, monitors, amps and tuner.

ITEM	DESCRIPTION	PRICE
JDV	Active direct box	399.99

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ProAV2 MultiMedia DI
Stereo 'Swiss Army' passive DI handles huge transients! Works great on PCs, iPods, DJ mixers and keyboards.



JCR Studio Reamper
The original Reamp™ lets you play a recorded track back through amps or effects until they sound just right.



PZ-DI Variable Load DI
Piezo optimized DI for acoustic & orchestral instruments produces wide frequency response for more natural tone.



ProMS2 Mic Splitter
High performance transformer coupled passive mic splitter with aux output to feed 3 audio systems at once!



H-Amp Headphone Driver

Converts any speaker level source to a mono headphone output for personal monitoring.



J-4 -10 to +4dB Line Driver

Stereo preamp lifts low output unbalanced signals to +4dB line level for pro audio system connectivity.



USB-Pro Stereo USB DI

High performance 24bit/96kHz converters with transformer isolated outputs and built-in headphone amp.



StageBug SB-5 Stereo DI

Super compact passive direct box. Built-in cable with storage deat for easy interface with laptops.

- | | | | | | | |
|-------------------|----------------------|-----------------|-------------------|----------------------|-------------------|---------------------|
| AC/DC | Chicago | Flogging Molly | Joe Walsh | Los Lobos | Placebo | Spice Girls |
| Adele | Chick Corea | Foo Fighters | Joey DeFrancesco | Lou Reed | The Police | Steely Dan |
| Adrian Belew | Chayanne | Foreigner | John Frusciante | Lucinda Williams | Porcupine Tree | Steve Earle |
| Aerosmith | Chris Cornell | Frank Gambale | John Hiatt | Macy Gray | Prince | Steve Lukather |
| Alice Cooper | The Chieftains | Franz Ferdinand | John Jorgensen | Manhattan Transfer | The Prodigy | Steve Miller |
| Alicia Keys | Chuck Leavell | Garbage | John Mayer | Manowar | Queensryche | Steve Morse |
| Alison Krauss | Chuck Rainey | Gavin DeGraw | John Patitucci | Marcus Miller | Radiohead | Steve Stevens |
| Alter Bridge | Cyndi Lauper | Genesis | John Petrucci | Mariah Carey | Randy Bachman | Steve Vai |
| America | Cirque Du Soleil | Gino Vanelli | John Reznik | Marillion | Randy Travis | Steve Winwood |
| American Idol | Clint Black | Godsmack | Johnny A. | Marilyn Manson | Rascal Flatts | The Stills |
| Anberlin | Coldplay | Gomez | Johnny Hallyday | Mark Egan | Ravi Shankar | Sting |
| Ani DiFranco | Colin James | Goo Goo Dolls | Joni Mitchell | Mark Knopfler | Razorlight | Stone Temple Pilots |
| Animal Collective | The Corrs | Good Charlotte | Josh Turner | Mark Tremonti | R H Chili Peppers | Styx |
| Annihilator | Creed | Gov't Mule | Journey | Maroon 5 | Rick Wakeman | Sum 41 |
| Antoine Dufour | Crosby, Stills, Nash | Grand Ole Opry | Juanes | Marty Stuart | Rickie Lee Jones | System of a Down |
| Audioslave | Crowded House | Great Big Sea | Justin Bieber | Matchbox 20 | Ricky Skaggs | Taylor Swift |
| Avenged Sevenfold | Damien Rice | Gregg Allman | Justin Timberlake | Meatloaf | Rihanna | Ted Nugent |
| Avril Lavigne | Dandy Warhols | The Guess Who | Kaiser Chiefs | Megadeth | Ringo Starr | Three Doors Down |
| Backstreet Boys | Daniel Lanois | Guns & Roses | Kanye West | Melissa Etheridge | Robert Randolph | Timbaland |
| The Band | Daryl Stuermer | Gwen Stefani | kasabian | Michael Bublè | Rod Stewart | Tommy Emmanuel |
| Barbra Streisand | Dave LaRue | Hall & Oates | kd lang | Mötley Crüe | Roger Waters | Tommy Lee |
| Bare Naked Ladies | Dave Matthews | Herbie Hancock | Ke\$ha | Motorhead | Rolling Stones | Tony Levin |
| Barry Manilow | Davy Knowles | Him | Keith Urban | Mumford & Sons | Rush | Toots & The Maytals |
| Beach Boys | The Decembrists | Hoobastank | Kellie Pickler | Muse | Ryan Adams | Tragically Hip |
| Beastie Boys | Def Leppard | Hot Hot Heat | Kenny Chesney | My Morning Jacket | Sam Roberts | Travis Tritt |
| Beck | Derek Trucks | House of Blues | Kenny Loggins | Nathan East | Sammy Hagar | U2 |
| Béla Fleck | Destiny's Child | Hunter Hayes | Kerry King | The National | Santana | Usher |
| Ben Harper | Devin Townsend | INXS | The Killers | Neil Young | Sarah McLachlan | Van Halen |
| Bette Midler | Diana Krall | Iron Maiden | Kings of Leon | Nelly Furtado | Seal | Vanessa Williams |
| Billy Idol | Dimmu Borgir | James Taylor | Kirk Hammett | The Neville Brothers | Sevendust | Victor Wooten |
| Billy Joel | Disny | Jamie Cullum | Kitaro | Nickelback | Shakira | Vince Gill |
| Billy Ray Cyrus | Dixie Chicks | Jamiroquai | Klaxons | Nine Inch Nails | Shania Twain | Weezer |
| Billy Sheehan | Dolly Parton | Janet Jackson | Korn | Oak Ridge Boys | Sheryl Crow | White Stripes |
| Bjork | Donna Summer | Jars of Clay | KT Tunstall | The Offspring | Shinedown | The Who |
| The Black Crowes | Donny Osmond | Jay Leno Show | Lady Antebellum | One Direction | Sigur Rós | Will Lee |
| Black Eyed Peas | Doobie Brothers | Jeff Beck | Lady Gaga | Pat Metheny | Skunk Anansie | Will I Am |
| The Black Keys | The Doves | Jennifer Lopez | Lamb of God | Paul McCartney | Slayer | Wyclef Jean |
| Blue Man Group | Dream Theater | Jerry Douglas | LeAnn Rimes | Paul Simon | Slipknot | Xavier Rudd |
| Bob Dylan | Duke Robillard | Jet | Lee Ann Womack | Peter Gabriel | Snow Patrol | Yellowjackets |
| Bon Jovi | Duran Duran | Jethro Tull | Letterman Show | Pink Floyd | Sonic Youth | Zac Brown |
| Bonnie Raitt | Dwight Yoakam | Jewel | Lenny Kravitz | | Soundgarden | |
| Bootsy Collins | The Eagles | Joe Jackson | Leo Kottke | | | |
| Boston Pops | Econoline Crush | Joe Nichols | Leonard Cohen | | | |
| Brad Paisley | Edgar Winter | Joe Satriani | Linkin Park | | | |
| Bruce Springsteen | Elton John | | | | | |
| Bruce Hornsby | Eminem | | | | | |
| Bruce Springsteen | Emmylou Harris | | | | | |
| Bruno Marz | Enrique Iglesias | | | | | |
| Bryan Adams | Eric Clapton | | | | | |
| Buddy Guy | Eric Johnson | | | | | |
| Butch Walker | Erykah Badu | | | | | |
| Cannibal Corpse | Evanescence | | | | | |
| Carly Rae Jepsen | Extreme | | | | | |
| Casting Crowns | Faith Hill | | | | | |
| CeCe Winans | Celine Dion | | | | | |
| Cheap Trick | The Flecktones | | | | | |
| | Fleetwood Mac | | | | | |

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WHIRLWIND D12 PASSIVE DUAL DIRECT BOX This hardwired version of the Director2 DI makes it easy to keep your stage clean and eliminates the need for piles of mic cables. Features include 1/4" parallel in/out jacks, ground lift, Snakeskin fanout, and color coding. Comes in standard lengths of 15', 25', and 50', and uses TRHLM transformer. Replace the XX in the part number with the color of your choice: BK - black; WH - white; BL - blue; YL - yellow; and VT - violet (YL, VT, and BL shown at right).



ITEM	DESCRIPTION	PRICE
D12-050-XX	Passive, hardwired, dual-channel direct box, 50ft length	218.81
D12-025-XX	As above, 25ft length	178.19
D12-015-XX	As above, 15ft length	167.19

WHIRLWIND DIRECT-JT A top-of-the-line passive DI featuring the Jensen JT-DB-EPC:200k:1.5k transformer for wide frequency response and superior noise rejection. The 1/4" input jacks can be used as "INPUT/THRU" or they may be combined with the "COMBINE" pushbutton to safely sum stereo feeds to a single channel. The "FILTER/OFF" button engages a filter that emulates the frequency response of a microphone placed in front of a 12" speaker. The "PAD" button engages 15dB pad for reducing hot input levels. Also includes reverse phase and ground lift buttons. THD @ 1kHz: less than 0.001%



ITEM	DESCRIPTION	PRICE
DIRECT-JT	Passive direct box in aluminum housing	169.88



WHIRLWIND DIRECTOR SERIES DIRECT BOXES

A premium direct box that converts a line, instrument or speaker level signal to a low impedance mic level. The input is Hi-Z bridging. Features include a 30dB pad switch for selecting line/instrument or speaker level, a switch able low pass roll-off filter to eliminate amplifier noise, and a ground lift switch on the Lo-Z output. Director+ utilizes the newly-designed Dmax transformer; Director and Multi-Director utilize the TRHL-M transformer.



ITEM	DESCRIPTION	PRICE
DIRECTOR	Passive, TRHL-M transformer, direct box	65.34
DIRECTOR+	Passive, Dmax transformer, direct box	117.50
MULTIDIRECTOR	Passive, 4 Director DI's in 1RU package	259.59

WHIRLWIND HOT BOX This top-of-the-line DI is an active direct box that operates from battery or phantom power. The Hot Box provides super-clean front-end circuitry that delivers the widest frequency response that you'll find in any direct box. There is a ground-lift switch, useful for eliminating ground-loop hum problems even with phantom power, and a switch that allows you to switch between instrument, line, or amplifier inputs.



ITEM	DESCRIPTION	PRICE
HOTBOX	Active direct box	128.61
HOTBOX-QUAD	1RU 4-channel active DI	476.60

WHIRLWIND IMP2/IMP JT DIRECT BOXES

An economical Direct Box that converts a line or instrument level unbalanced signal to a low impedance balanced signal. The input is Hi-Z bridging and the output is provided with a ground lift switch. IMP JT features a Jensen transformer, IMP2 utilizes the TRHL transformer.



ITEM	DESCRIPTION	PRICE
IMP2	Passive, TRHL transformer, direct box	43.55
IMPJT	Passive, Jensen transformer, direct box	145.85

WHIRLWIND PODMIX AND PODDI DIRECT BOXES

The podMIX is a passive mixer and direct box that combines a mic source with a stereo line level audio source for connection to a single channel input of a sound system. It accepts stereo line inputs via 1/8" stereo jack or dual RCA phone jacks and sums them with a mic signal into a single balanced XLR mono output. Works with dynamic and condenser mics and passes phantom power from the output to the mic input. The podDI accepts stereo inputs and sums them into a single balanced XLR mono output. A variable attenuator on each input allows level matching between left and right inputs, making the podDI a passive mixer in split track audio applications. Signal input is via 1/8" stereo TRS jack or color coded RCA phono jacks, and features a balanced male XLR output. Also be used as a single input DI box. Both feature a ground lift switch for eliminating hum and buzz.

ITEM	DESCRIPTION	PRICE
PODMIX	Mic/Line passive mixer and direct box	127.07
PODDI	Single input/output summing direct box	73.41



WHIRLWIND PCDI AND PCDIQ DIRECT BOXES

The PCDI is designed to interface your unbalanced stereo line sources with professional balanced low impedance equipment. Features 2 separate DI's, Inputs; 1-3.5mm (1/8") mini TRS stereo jack or 2 sets of color coded RCA in/thru. Output; color coded XLRs. Also features a mono/stereo switch, ground lift and a 20dB pad. The PCDIQ also features a stereo mix buss to combine any combination of channels into a stereo mic level, balanced output. Perfect for interfacing with the outputs of CD players, computer sound cards, tape decks, etc.

ITEM	DESCRIPTION	PRICE
PCDI	Dual-direct box	134.93
PCDIQ	Quad-direct box	484.22

WHIRLWIND EDB1 An economy direct box offering rugged construction while maintaining exceptional sound quality. 1/4" in and through jacks, pad switch, and ground lift. Input impedance: 20kΩ; output impedance: 150Ω.



ITEM	DESCRIPTION	PRICE
EDB1	Direct box	31.67



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- Imp Pads



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WHIRLWIND SPLIT 6 Use this handy box when you need to split a line level signal up to 6 times. Features 1 female XLR input wired to 6 male XLR outputs. **Note:** It is not recommended that the SPLIT 6 be used to split a microphone level signal to more than two outputs.

ITEM	DESCRIPTION	PRICE
SPLIT6	Line-level signal splitter	65.34

WHIRLWIND IMP COMBINER 2-TO-1 MIC COMBINER

This versatile box combines 2 microphone signals into 1 signal, and is built with the premium TRSP-2 transformer for optimum durability. Features a phase reverse switch which flips the polarity of Input #2.

ITEM	DESCRIPTION	PRICE
IMP-COMBINER	Mic combiner	95.54



WHIRLWIND ISOXL/ISOPD The ISO-XL delivers transformer isolation for eliminating hums and buzzes in your audio signal. The ISOPD uses a transformer to isolate any unbalanced 1/8" stereo connection (for example from a laptop or MP3 player) and safely and quietly sums the signal to mono XLR.

ITEM	DESCRIPTION	PRICE
ISO-XL	Inline isolation transformer	43.83
ISOPD	Inline 1/8" stereo - XLR mono transformer	52.50



RADIAL ENGINEERING MIC ACCESSORIES

ITEM	DESCRIPTION	PRICE
JR-1L	Compact latching footswitch remote with XLR and 1/4"	89.99
JR-1M	Compact momentary footswitch remote with XLR and 1/4"	89.99
SB-48	StageBug power bar 48V phantom power supply	129.99
JS2	Jensen transformer mic splitter with XLR input, thru, and isolated monitor output +4th output with ground lift	219.99
8CX	Mic splitter, 8 channels on frame mount for install, radial transformers	699.99
HOTSHOTABI	Dual-to-single XLR source selector	99.99
HOTSHOTABO	Single-to-dual XLR source selector	99.99
DM1-HOTSHOT	Passive mic mute and signal redirector, momentary switch with ground lift	99.99
CHERRY-PICKER	Passive mic preamp selector with phantom power	349.99
GOLD-DIGGER	4-channel mic selector with trim adjust on each channel	349.99

ROLLS PB224 PHANTOM POWER SUPPLY Perfect for any condenser microphone, the PB224 powers even the high-current draw microphones. The unit features a rock solid 48 volts of clean phantom power. It can operate from two internal 9V batteries or from the Rolls PS27S AC adapter.

ITEM	DESCRIPTION	PRICE
PB224	2-channel phantom power supply	81.00
PS27S	AC adapter	18.36



VU VU-ATTEN ADJUSTABLE IN-LINE ATTENUATOR

Enables balanced low-impedance microphones to connect to low- to mid-impedance inputs in high-SPL applications. Adjusts via a -10dB, -20dB or -30dB switch to match the mic output to the input of mixers, portable recording devices, and more. Prevents input overloading due to high-level signals and is compatible with phantom power.

ITEM	DESCRIPTION	PRICE
VU-ATTEN	Adjustable in-line attenuator, XLRf to XLRM	22.38



SHURE



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ITEM	DESCRIPTION	PRICE
A15AS	Switchable mic attenuator, (15, 20, 25dB), passes phantom, requires use of balanced signals	45.60
A15BT	Bridging transformer, in-line XLRf to XLRM, 33kΩ primary, 600Ω or 7.5kΩ secondary	51.30
A15HP	High pass filter, in-line XLRf to XLRM, roll off of 12dB below 100Hz, requires use of balanced signals	54.15
A15LA	Line adapter, converts balanced line level signals to mic level (50dB attenuation), in-line XLRf to XLRM configuration	41.33
A15PRS	Switchable phase reverser, requires balanced signals, XLRf to XLRM	71.25
A15RF	RF Filter, XLR in/out, passes phantom power	49.88
A15TG	Tone generator, 700Hz mic level signal, XLRM output	143.90
A85F	Transformer, Lo-Z, XLRf to Hi-Z 1/4" phone plug, may be used in reverse	18.75
A95U	Transformer, Lo-Z, XLRM to Hi-Z Amphenol MC1M with 1/4" jack adapter, may be used in reverse	48.72
A95UF	As A95U, with XLRf low impedance connector	48.72
A96F	Transformer, Lo-Z XLRf to medium impedance mini plug on attached 2' cable	62.64
A120S	In-line on/off switch (no connectors, requires soldering)	27.84

Switchcraft

SWITCHCRAFT RMA51 SINGLE CHANNEL MIC SPLITTER Passive 3-way transformer isolated mic splitter with XLRf input, XLRM 1-direct and 2-isolated, with ground lifts, -40dB pad. The direct out passes phantom power.

ITEM	DESCRIPTION	PRICE
RMA51	1x3 mic splitter	99.99



SWITCHCRAFT AUDIOSTIX

These problem-solving adapter boxes can be used in a variety of situations.

The 318 converts 1/8" TRS jack to balanced mono 3-pin male XLR mic-level output with volume control and ground lift switch. The 319 converts 1/8" TRS jack to balanced mono 3-contact terminal block line-level output with pad and lift switches. The 366R is an AES/EBU adapter which converts female XLR 110Ω to BNC 75Ω. The 367R is an AES/EBU adapter which converts BNC 75Ω to male XLR 110Ω.

ITEM	DESCRIPTION	PRICE
318	Adapter, 1/8" TRS to 3-pin XLRM	64.92
319	Adapter, 1/8" TRS to terminal block	50.75
366R	Adapter, AES/EBU, XLRf to BNC	35.02
367R	Adapter, AES/EBU, BNC to XLRM	35.02



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A R T



ART S8 8-CHANNEL MIC SPLITTERS Splits 8 mic signals into 16 (8 direct XLR outs, 8 transformer-balanced XLR outs). Direct outputs pass phantom power from the main mixer to the mics. Includes a ground lift switch on each isolated output and an attenuator pad switch on each input.

ITEM	DESCRIPTION	PRICE
S8-ART	2-way 8-channel mic splitter, 16 XLR outs	239.00



ART S8-3-WAY 8-CHANNEL MIC SPLITTER An 8-channel 3-way mic splitter suitable for recording, broadcast, or live sound scenarios where microphone and XLR balanced line level input signals need to go to multiple locations. Each channel has 1 XLR input; 1 direct XLR output with 2 additional transformer isolated XLR outputs for a total of 3 balanced outputs from each mic input signal.

ITEM	DESCRIPTION	PRICE
S8-3-WAY	3-way 8-channel mic splitter	279.00

ARTcessories™

ART SPLITCOM PRO MIC SPLITTER/COMBINER

Used to split or combine balanced low impedance microphone signals. It provides 1 direct-coupled output and 1 isolated output from a single microphone, or 1 output from 2 microphone inputs. Phantom power passes through each output to their respective input. Includes phase invert and ground lift.



ITEM	DESCRIPTION	PRICE
SPLITCOM-PRO	Mic splitter/combiner	35.00

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AUDIO-TECHNICA UNIMIX MIC COMBINER

The Uni-Mix is a 24V-48V phantom-powered 2-1 microphone combiner with balance control. Its rugged steel housing can be mounted anywhere in-line, either near the mixer or the microphone. Phantom power is passed to the microphone.



ITEM	DESCRIPTION	PRICE
AT8681	2-1 mic combiner with balance control	56.90

AUDIO-TECHNICA AT8801 PHANTOM POWER SUPPLY

The AT8801 is a line-powered device that provides 48V phantom power for a single microphone. This highly regulated power supply provides a constant voltage source, even with a heavily loaded input. The regulator IC is internally protected to prevent overheating even if shorted. The rugged steel case is finished in enamel and provides shielding from electrostatic interference. It includes a plug-in power module (wall wart) that attaches to the electronics module with a 6' cable.



ITEM	DESCRIPTION	PRICE
AT8801	1-channel 48V phantom power supply	69.21

KLARK-TEKNIK



KLARK-TEKNIK SQUARE ONE SPLITTER

Features 8 channels of Midas XL8-inspired preamps, 9-position rotary gain switches, 30Hz hi-pass filter, duplicate inputs on the front and back, 48V phantom power per channel, transformer-isolated outputs, and more. I/O consists of 8 XLR mic/line ins (front and back), 8 XLR outs on front panel, 16 XLR outs on the rear panel and 1 headphone out on 1/4" TRS.

ITEM	DESCRIPTION	PRICE
SQUARE-ONE-SPLITTER	8-channel splitter	499.00

PRO CO

PRO CO UTILITY MICROPHONE MUTING BOXES

These problem solvers help in a variety of situations. Check out the Full Compass website for more detailed specs. The "Cough Drop" provides noiseless instantaneous muting for those "emergency" situations. The "Short Stop" is for temporarily muting a dynamic or condenser mic by pressing and holding the switch. Releasing the switch resumes the signal. The "Sign Off" works the same way except that you don't need to hold the switch down to mute. You push once to mute, again to resume the signal. The "Power Mute" combines the functions of the "Short Stop" and the "Sign Off" into one unit. The "Panic Button" is for when you actually need to switch your signal from front of house, to an alternate location (i.e. backstage to request a different guitar, etc.)



ITEM	DESCRIPTION	PRICE
COUGHDROP-SHORTSTOP	Shortstop momentary muting switch	77.79
COUGHDROP-SIGNOFF	Sign-off latching muting switch	77.79
COUGHDROP-PANICBUTTON	Panic button A/B switch	161.38
COUGHDROP-POWERMUTE	Shortstop and Sign-off in one unit	140.06

PRO CO AUDIO VISUAL INTERFACE BOXES 1/4" phone, RCA phono and 3.5mm mini-jack inputs (all parallel). HIGH/LOW switch (-20dB pad). 1/4" phone jack line output. XLR male isolated mic-level output with ground lift switch.

ITEM	DESCRIPTION	PRICE
AV1A	Mobile interface box	104.73
AVP-1STS	A/V interface with steel wallplate/mountable	95.19
AVP-1VSTS	A/V interface with volume control	119.46



PRO CO MS-2/MS-3 MIC SPLITTERS Female XLR input, XLR male 1-direct and 1-isolated (with ground lift) output (MS-2), or 1-direct and 2-isolated (with ground lift) outputs (MS-3), both use the Pro Co MBT-1 transformer.

ITEM	DESCRIPTION	PRICE
MS2	1x2 mic splitter	81.71
MS3	1x3 mic splitter	99.53



PRO CO MS42A/MS43A RACKMOUNT MIC SPLITTERS

These split mic signals for 2 or 3 mixers. 4-female XLR mic inputs, 2 outputs (MS42A) or 3 outputs (MS43A), 1 direct and 1 or 2 isolated (with ground lift) XLR outputs.

ITEM	DESCRIPTION	PRICE
MS42A	4x2 rackmount splitter	267.08
MS43A	4x3 rackmount splitter	360.84



PRO CO SPORTS ANNOUNCER SWITCHES

These rugged, desktop push-to-talk mic switches are designed specifically for sports event announcers but equally suitable for any application where a desktop push-to-talk device is required. Offers clean reliable performance with any balanced or floating low-impedance (150ohm nominal) mic or signal source. Designed for either condenser or dynamic mics. XLRf input and XLRm outputs standard. SAS3 has 1 XLRf mic input on the gooseneck as a direct connect and an additional XLRf input on the back (both inputs run parallel and controlled by switch.)



ITEM	DESCRIPTION	PRICE
SAS1	Push-to-talk switch, (1) XLRf in, (1) XLRm out, magnetically shielded	127.88
SAS2	Push-to-talk switch with 6" gooseneck (mic and adapter not included), (1) XLRf in, (1) XLRm out, magnetically shielded	166.43
SAS3	Push-to-talk switch with 6" gooseneck XLRf in, (1) XLRf in, (1) XLRm out, magnetically shielded	188.13

Looking for USB adapters?
See page 58



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M-F: 9:00-5:30 Central

