

- AUDIO
- VIDEO
- COMPUTER AV
- ACCESSORIES
- LIGHTS

**APHEX SYSTEMS**

**APHEX 124B 2-CHANNEL AUDIO LEVEL INTERFACE** The 124B is designed to allow use of -10dBV consumer hi-fi equipment with +4 or +8dBm professional/industrial/broadcast audio systems. It provides an extremely clean, reliable two-way buffer, so both systems can operate at maximum performance levels, matching impedances and operating levels. I/O consists of unbalanced RCA jacks and balanced 3-pin XLR connectors.

ITEM	DESCRIPTION	PRICE
124B	2-channel audio level interface	299.00

**EBTECH**

**EBTECH HUM ELIMINATOR™** Eliminates ground loops; just plug it in between the offending equipment and you're done.

ITEM	DESCRIPTION	PRICE
HE2	2-channel mini box, 1/4" TRS jacks	69.00
HE2XLR	2-channel mini box, XLR jacks	89.00
HE8	8-channel rack box, 1/4" TRS jacks	229.00
HE8XLR-BLACK	8-channel rack box, XLR jacks	254.00

**EBTECH LINE LEVEL SHIFTER™** Uses the physics of inductance and impedance matching to increase or decrease the signal voltage with no AC or DC power. Match -10dB to +4dB equipment. Includes the Hum Eliminator™ ground loop breaker circuitry.

ITEM	DESCRIPTION	PRICE
LLS2	2-channel mini box, 1/4" TRS jacks	79.00
LLS2XLR	2-channel mini box, XLR jacks	100.00
LLS8	8-channel rack box, 1/4" TRS jacks	289.00
LLS8XLR-BLACK	8-channel rack box, XLR jacks	314.00

**HENRY ENGINEERING THE MATCHBOX STEREO LEVEL AND IMPEDANCE INTERFACE**

The industry's most used level and impedance converter. It's the perfect way to interface consumer or "Semi-Pro" equipment with professional studio gear. The Matchbox is bi-directional, providing four independent amplifiers for stereo input and output interface. All DC-coupled active circuitry; no transformers or pads. -10dBv unbalanced inputs produce +4dBm balanced 600-ohm outputs. Adjustable gain for +4 or +8 systems; max output level: +0.17dBm; .008% distortion; 122dB dynamic range.

ITEM	DESCRIPTION	PRICE
MATCHBOX-HD	Level/impedance converter	219.38

**RADIO DESIGN LABS COMPACT LINE AMPLIFIERS**

These compact and flexible line amplifiers are ideal for paging or other commercial audio systems. The ST-GCA3 offers 2 selectable modes of automatic gain control (20dB average level adjustment) - SLOW (8 seconds) is ideal for music source while FAST (3 seconds) is ideal for systems prone to sudden bursts of audio. The ST-VCA3 is for applications requiring audio control from a remote panel, pot, or low-voltage control (0-10VDC). While its intended use is for line-level attenuation, ST-VCA3 also includes a mic preamp. Both units require 24VDC power at 50mA (not included).

ITEM	DESCRIPTION	PRICE
STGCA3	Gain control amp	123.80
STVCA3	Voltage-controlled amp	118.46
PS24AS	24V power supply for STGCA3/STVCA3	22.23

**RADIO DESIGN LABS DISTRIBUTION AMPS**

The RU-ADA4 is a 2x4 or 1x8 distribution amp with barrier strip connections and individual level trims on the front panel. The ST-DA3 is a 1x3 stick-on distribution amp with a recessed multi-turn audio taper gain trimmer for precise control. Both models require the PS24AS power supply, sold separately.

ITEM	DESCRIPTION	PRICE
RUADA4D	Distribution amp, 2x4 or 1x8	246.99
STDA3	Distribution amp, 1x3	137.84
PS24AS	24VDC power supply	22.23

**RANE**

**RANE DA216S DISTRIBUTION AMPLIFIER** 2-input/16-output splitter/distribution amplifier. Capable of providing 16 mono or 8 discrete balanced outputs from one or two balanced mic or line level inputs. Master A and B level controls affect overall level control. Overload indicators and phantom power available on all inputs.

ITEM	DESCRIPTION	PRICE
DA216S	2x16 splitter/distribution amp	439.00

**RANE BB22/44X BALANCE BUDDY IMPEDANCE CONVERTERS**

Balance Buddies are handy professional-grade tools used to provide isolation for and convert unbalanced -10dBV consumer level RCA outputs up to balanced +4dBu professional XLR inputs. The BB22 converts one pair from -10dBV to +4dBu. There are two male XLR connectors and two RCA jacks. The rack mounted BB44X converts one pair from -10dBV to +4dBu and another pair from +4dBu to -10dBV simultaneously. There are two female and two male XLR connectors, and four RCA jacks.

ITEM	DESCRIPTION	PRICE
BB22	2-channel balance buddy	159.00
BB44X	4-channel balance buddy	279.00

**TASCAM**

**TASCAM LA40-MK3, LA-80MK2, AND LA-81MK2 LINE AMPLIFIERS**

These models include a +/-12dB trim control for better matching of levels between components, a signal present LED useful during system design and troubleshooting. Models packaged in black rack cases with standard chassis depth for easier wiring. The LA-80MK2 is an 8 channel unbalanced to balanced line amplifier and the LA-81MK2 converts 8 channels of balanced to unbalanced audio. The LA-40MK3 has 4 channels of unbalanced to balanced, and another 4 channels of balanced to unbalanced out.

ITEM	DESCRIPTION	PRICE
LA80MKII	8-channel unbalanced to balanced	295.96
LA81MKII	8-channel balanced to unbalanced	295.96
LA40MKIII	4-channel bidirectional line amp	349.26

**whirlwind**

**WHIRLWIND PRESSPOWER-II ACTIVE PRESS BOX**

The PressPower-II is the professional's choice for broadcast coverage of press conferences. It features 2 mic/line inputs and 16 transformer isolated outputs switchable for line or mic level operation. An expanded scale LED level meter provides accurate signal monitoring and a built-in sine oscillator provides signal for level-cuing. Included are a headphone output with level control and phantom power. PB series press boxes may be connected to outputs set to line. Softshell zippered case is included.

ITEM	DESCRIPTION	PRICE
PRESSPOWER-II	Active press box	1779.05

**WHIRLWIND PRESSMITE** A cost-effective sibling of the PressPower, the PressMite features an active mic/line input driving transformer-isolated 12-mic + 2-line outputs with headphone monitoring, level display, and phantom power. Powered by two 9V batteries.

ITEM	DESCRIPTION	PRICE
PRESSMITE	Active press box	913.57

**WHIRLWIND DA2 DISTRIBUTION AMP**

This single rack-space, 2-channel audio distribution amplifier offers 4 outputs per channel. Each output has its own level control and clip indicator light. Input signal is monitored by a signal-present LED and a clip LED. There is a headphone circuit which can be switched to monitor either channel. A unique switch combines the 2 input signals and applies the mono-summed signal to both channels, making the DA-2 a 1-in, 8-out DA. All audio connections are made through actively balanced line-level XLR connectors, and an output transformer isolation box is optionally available.

ITEM	DESCRIPTION	PRICE
DA2	Distribution amp	448.18



Follow Us!

Shop anytime. Buy online. Go to [fullcompass.com](http://fullcompass.com)