

- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES

A Designs



A DESIGNS PACIFICA STEREO MICROPHONE PREAMP A stereo, solid-state 1RU microphone pre amplifier inspired by the "Quad Eight Sound" from the 1970s. It features input and output transformers, 70dB gain, phase reverse switch, -20dB pad, 48V phantom, 2 XLR inputs and outputs, and direct inject 1/4" inputs.

ITEM	DESCRIPTION	PRICE
PACIFICA	Stereo solid state mic pre, 1RU	2095.00

ART



ART TUBE MP PROJECT SERIES MIC PREAMPS

These microphone preamps handle a wide range of input signal levels with XLR and 1/4" inputs and outputs. Tube-MP models are single channel units with gain control, input impedance selection, phase invert, 48V phantom power, hi-pass filter and output level control, and provide up to 70dB of gain. The USB Dual Pre is a portable preamp with computer interface, and can be used for field recording. Its 2 channels have independent gain control, and the unit can be powered via a supplied 12V DC adapter, 9V battery or by the USB interface itself.

ITEM	DESCRIPTION	PRICE
TUBE-MP-PROJECT	Project Series tube preamp	69.00
TUBE-MP-USB-PROJECT	Project Series tube preamp with USB	99.00
TUBE-MP/C	Project Series tube preamp with compressor	99.00
USB-DUAL-PRE-PROJECT	Project Series 2-channel USB mic preamp	79.00

DMPA-II



ART PRO MPA II AND DIGITAL MPA II MICROPHONE PREAMPS

The PRO-MPA-II's mic inputs feature selectable 48V phantom power, backlit analog VU meters, 8 segment LED array, XLR and 1/4" outs, variable input impedance, and can operate at low or high plate voltage on the 2 hand-selected 12AX7 tubes for a wide range of tone. It may be configured for dual-mono or -stereo use with selectable mid/side microphone support. The DMPA-II has all the same features but adds digital outputs - AES/EBU, ADAT, S/PDIF, 44.1kHz-192kHz internal sampling rates, 2 word clock jacks, and 16-/24-bit switchable dithering.

ITEM	DESCRIPTION	PRICE
PRO-MPA-II	2-channel mic preamp	269.00
DMPA-II	2-channel mic preamp with AES/EBU, ADAT, and S/PDIF digital outs	369.00



ART TUBEPTO-8 EIGHT-CHANNEL MIC PRE WITH ADAT I/O 8 discrete Class 'A' vacuum tube mic preamps are packaged in a single rack unit with 8 channel 24-bit ADAT I/O at 44.1 or 48kHz. Each input offers pad, phase and low frequency roll-off switches. Input gain and variable output level control of each channel allows up to 70dB of clean gain or tube warming and soft clipping. Each channel has LED meters to monitor the preamp output. Wordclock in and thru-puts allow multiple Tubeopto8's to be synced. Features 8 XLR-1/4" combo input jacks, and 8 1/4" TRS outs.

ITEM	DESCRIPTION	PRICE
TUBEPTO-8	8-channel mic pre with ADAT I/O	399.00

APHEX SYSTEMS



APHEX REMOTE CONTROLLED MICROPHONE PREAMPLIFIER This 1RU microphone preamp offers 8 transformer-coupled preamps with 65dB of gain that can be remotely-controlled via Ethernet or MIDI with the included 1788SW control software for Mac and Windows. Two 8-channel ADAT optical outputs can be combined for 2x sampling rates (SMUX) up to 96kHz. Other powerful features include 26dB pad, polarity reverse, wordclock I/O, and 80Hz low-cut filter.

ITEM	DESCRIPTION	PRICE
188-APHEX	8-channel remote-controlled microphone preamplifier	1499.00



APHEX CHANNEL MASTER PREAMP AND INPUT PROCESSOR 7 devices in 1 rack unit: Reflected Plate Amplifier Tube Preamp, EasyRider Class 'A' Compressor, Logic Assisted Gate, De-Esser, Big Bottom, Parametric EQ, and the Aural Exciter. Features an 1/4" instrument input, XLR Mic input, dedicated XLR and unbalanced 1/4" output jacks, gain reduction metering, front-panel sample rate and clock source selection, and an internal clock.

ITEM	DESCRIPTION	PRICE
CHANNEL	Preamp/compressor/gate/de-esser/para EQ/etc. unit	999.00



APHEX PROJECT CHANNEL CHANNEL STRIP An extremely high quality channels strip designed for ease of use. Its Class 'A' preamp offers ultra-wide bandwidth as well as maximum gain and headroom. The included optical compressor features a single-knob ratio control. Also included are Apex's popular Aural Exciter and Big Bottom processors. S/PDIF digital output and dBFS output meter make it easy to get a proper digital signal to an audio interface for recording. A front panel sample rate button allows for easy selection of sample rates from 44.1kHz to 96kHz. Analog outputs are also provided for use with outboard A/D converters or analog mixers. A front panel mounted instrument input automatically overrides the rear panel XLR mic input so a microphone can remain plugged in while the instrument input is in use.

ITEM	DESCRIPTION	PRICE
PROJECT-CHANNEL	Channel strip with optical compressor, 1RU	499.00



AVALON DESIGN
PURE CLASS A MUSIC RECORDING SYSTEMS

AVALON DESIGN VT-737SP MONO MIC PREAMP/COMPRESSOR/EQ

The VT-737SP features a combination of tube preamplifiers, opto-compressor, sweep equalizer, output level and VU metering in a 2RU space. Features include phantom power, De-Ess control, linkable stereo tracking (with a second unit), +30dB headroom and -92dB noise floor. Inputs; mic +30dB at 1kHz balanced XLR, instrument +30dB unbalanced front panel jack, line +36dB balanced XLR. Output; XLR connector, output trim gain -45dB to 20dB. Frequency response; 1Hz-200kHz line in/out.

ITEM	DESCRIPTION	PRICE
VT737SP	Mic preamp/compressor/EQ	2475.00



Follow Us!

We service many of the major brands that we carry.
Call our Authorized Repair Department at 800-356-5844 x1354.



AUDIENT ASP880 8-CHANNEL MIC PREAMPLIFIER/AD CONVERTER

With a host of versatile features this 1RU 8-channel microphone preamplifier and ADC offers world-class sound and performance. The 8 Class 'A' preamps offer up to 60dB of gain and are matched with Burr Brown AD converters which can be used in standalone mode. Three variable impedance options allow you to match your favorite ribbon microphone to the preamps, or mismatch for interesting sonic results! Other powerful features include 2 channels with discrete JFET instrument DI inputs, 8 balanced insert points and variable high-pass filter, as well as SMUX ADAT, AES/EBU and S/PDIF digital outputs.

ITEM	DESCRIPTION	PRICE
ASP880	8-channel microphone preamplifier/convertor	1399.00



AUDIENT MICO DUAL MIC PRE A twin mic pre with built-in ultra-high quality ADCs, making it an ideal front-end for desktop users. The front-end balanced discrete Class 'A' design is also used in the ASP008 and the ASP8024 mixing consoles. It also features HMX harmonic sculpting on channel 1 for creating vintage style character and complexity by simply turning a knob. For recording a single source with twin mics or mic+DI, the variphase control on channel 2 allows precise phase alignment (or creative mis-alignment) of the 2 signal paths.

ITEM	DESCRIPTION	PRICE
MICO	Compact twin mic pre with XLR-1/4" combo inputs, switchable hi-pass, 48V phantom, -10dB pad	660.00



BEHRINGER ADA8200 ULTRAGRAIN DIGITAL 8X8 ADAT AUDIO INTERFACE

Building on the legacy of the ADA8000, Behringer has improved it by upgrading to reference-class Cirrus Logic converters and eight Midas-designed microphone preamps, making the ADA8200 the natural choice for musicians and engineers. Signal conversion can be processed at 48 or 44.1kHz sample rates with a frequency range of 10Hz-24kHz.

ITEM	DESCRIPTION	PRICE
ADA8200	8x8 ADAT Audio interface & AD/DA convertor	199.99



DAKING MIC PRE IV Features all discrete transistor circuitry with transformer-balanced inputs and outputs, Class 'A' amplifiers, and all-relay switching with gold bifurcated contacts, and switchable +48v phantom power. Includes 3 inputs per channel (mic-line-instrument) with instrument input on front of each channel, 20db pad on mic inputs, 20-segment VU meters, and steel construction for strength and noise immunity.

ITEM	DESCRIPTION	PRICE
MICPRE-4	4-channel mic pre	2599.00

DAKING MIC PRE ONE CLASS 'A' MIC PREAMP

A Class 'A', fully-discrete transistor design that features a unique variable high-pass filter, a freestanding 'DI-style' steel enclosure, switchable phase, 20dB mic input pad and +48V phantom power, plus a selectable 1/4" front panel hi-z instrument input. Two knobs control the variable high-pass filter (0-200Hz) and continuously variable input gain, with a 20-segment LED meter for monitoring. The rear of the unit offers a Jensen transformer-isolated mic and fully-balanced XLR output, a 1/4" line output, and a DC power connector from the external supply.



ITEM	DESCRIPTION	PRICE
MIC-PRE-ONE	Mic preamp	845.00



DBX 376 SINGLE-CHANNEL/386 DUAL-CHANNEL MIC PREAMPS

These single rack-space 24-bit/96kHz tube preamps pack performance without the price. The 376 is a single-channel processor with 3-band parametric EQ, compressor, de-esser, and has 48V phantom power, AES/EBU and S/PDIF digital outputs, phase invert and 75Hz low cut filter. The 386 dual-channel processor provide the same features as the 376 without the EQ and compressor/de-esser. It adds Word Clock sync I/O.

ITEM	DESCRIPTION	PRICE
376	Mono-tube preamp	529.95
386	Dual-tube preamp	529.95



DBX 286S MIC PREAMP/PROCESSOR

Includes input gain control, switchable +48V phantom power, an 80Hz high-pass filter, OverEasy® compressor and a tunable De-Esser. Fine-tune the Enhancer HF and LF Detail controls to add sparkle and crispness or fullness and depth to vocals and instruments. Separate threshold and ratio controls on the Expander/Gate allow you to reduce headphone leakage or radically gate noisy guitar amps. Other features include a full compliment of metering and status LEDs, floating balanced XLR mic inputs that accept balanced or unbalanced connectors, a 1/4" TRS line input and an insert jack to interface between mic preamp and signal processing sections.

ITEM	DESCRIPTION	PRICE
286S	Mic preamp/processor	199.95



EARTHWORKS ZDT SERIES 1021/1022/1024 MIC PREAMPS

The ZDT preamp series is based on an entirely balanced signal path and new discrete circuitry designed by David Blackmer, establishing a new standard of sonic excellence. The specifications are astounding: frequency response from 1Hz-200kHz +/- .5dB, rise time of .27 microseconds, < .0001% distortion. These preamps are so fast, so clean and so transparent they behave like "wire with gain". They have XLR inputs and outputs, precision stepped gain from 5-60dB in 5dB steps, 48Volt phantom with indicator LED per channel, polarity reverse, and imminent (10dB below) clipping indicators.

ITEM	DESCRIPTION	PRICE
1021	Single-channel in half-rack, 1RU	1399.00
1022	Dual-channel unit in 1RU	1999.00
1024	4-channel unit in 1RU	3299.00



EMPIRICAL LABS MIKE-E DIGITALLY CONTROLLED MIC PREAMP

This unit's transformer-coupled mic preamp section features a top-quality compressor/limiter, a low-noise transformer input and digitally controlled gain, as well as stepped gain control. There are 4 sections to the CompSat™ section: saturator - a multi-stage soft clipping circuit; a compressor/saturation circuit that offers long-knee compression in the form of 4 ratios (2:1, 4:1, 8:1, and "Nuke"); the 2-circuit, signal to noise-improving emphasis section; and a mix control to mix the uncompressed signal with the compressed signal.

ITEM	DESCRIPTION	PRICE
EL9-MIKE-E	Mic preamp/compressor/saturator	1599.00



- AUDIO
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES

Focusrite®

FOCUSRITE ISA ONE SINGLE CHANNEL MIC PREAMP

This mic preamp features Lundahl transformers, switchable impedance, line input (XLR and TRS), dedicated insert point, phantom power, phase reverse, hi-pass filter, headphone output with volume control, and a rugged custom flight case. Also includes independent DI channel with dedicated gain control, active or passive pickup switch, TRS out for routing to an amp, and XLR out.



ITEM	DESCRIPTION	PRICE
ISAONE.....	Single channel mic preamp with independent DI.....	499.99



FOCUSRITE OCTOPRE MKII 8-CHANNEL MIC PREAMP With built-in 24-bit/96kHz ADAT connections and 8 channels of pre-amps, the OCTOPRE-MKII is a powerful input upgrade for any DAW. It's also a great expansion for any analog or digital console, or hard disk recorder. Connect it to your audio interface's ADAT input to create a high-quality, multi-channel recording solution. Features -10dB pad, direct output, 48V and XLR Combi jacks on each channel. The -DYNAMIC model adds built-in 8-channel 24-bit/96kHz ADAT inputs, Sapphire mic pres, and 8 single dial VCA-based feed-forward compressors. Analog I/O features (8) mic/line combi-XLR/TRS inputs and (8) 1/4" TRS outputs. Both models feature word clock in (word clock out is available on the -DYNAMIC.)

ITEM	DESCRIPTION	PRICE
OCTOPRE-MKII.....	8-channel mic pre with 24-bit/96kHz ADAT out.....	499.99
OCTOPRE-MKII-DYNAMIC.....	8-channel mic pre with 24-bit/96kHz ADAT in/out.....	699.99

FMR Audio

Home of the Really Nice Compressor

FMR AUDIO RNP8380 REALLY NICE PREAMP

As a follow up to the RNC1773 compressor, the RNP8380 continues to deliver extremely hi-fidelity performance at a no nonsense price. It features a 2-channel rack design with balanced XLR connectors (which auto detect and adjust for unbalanced use), TRS 1/4" iso-balanced inserts for each channel, +27.5dBu of gain, 48V phantom power, third order EMI-resistant filter, stepped gain control, and phase inversion control.



ITEM	DESCRIPTION	PRICE
RNP8380.....	2-channel mic preamp.....	475.00

GRACE DESIGN



GRACE DESIGN M101/M103 The m101 features balanced, transformerless, trans-impedance circuit topology, universal switching power supply, dedicated LED indicators for preamp functions, 48V phantom power, and HPF switch. The Ribbon Mic Mode bypasses the input decoupling capacitors, raises the input impedance from 8.1kΩ to 20kΩ, and defeats the 48V phantom power, preventing damage to delicate ribbon mic elements. The gain range is 10-75dB, including the additional +10dB of gain available with the output trim control. The m103 adds a 3-band EQ and optical compressor. Controls include fully parametric mid, with shelving and peak modes on the high and low bands. The compressor circuit is based on an optical attenuator and provides gentle limiting to fairly heavy compression, while remaining neutral and transparent. The compressor controls can be linked for stereo applications, the order of the EQ/COMP is switchable, and monitoring signal status is simple with 10-segment gain reduction and output meters. The m101 and m103 include a HI-Z input on the front panel. Rear panel I/O options include both balanced TRS and unbalanced TS 1/4" outputs along with the standard XLR balanced out and XLR microphone in. The m103 adds XLR and 1/4" unbalanced mic pre out, and XLR line so that the mic pre and EQ/COMP sections can be accessed independently of each other.

ITEM	DESCRIPTION	PRICE
M101.....	Single-channel mic pre/DI.....	685.00
M103.....	Single-channel mic pre/DI with EQ and optical compressor.....	1695.00



FOCUSRITE ISA TWO MICROPHONE PREAMP Bring your mics to life with this dual-mono mic pre featuring classic Focusrite sound quality along with 2 independent channels with line-in and front panel instrument inputs. Sonic clarity is provided by mu-metal shielded Lundahl input transformers, variable input impedance and variable cut-off high-pass filter (16-420Hz). Rear panel features include balanced inserts (per channel), TRS line inputs, and user-calibrated metering, allowing you to calibrate your analog levels with your DAW/converters, resulting in clip-free recordings.

ITEM	DESCRIPTION	PRICE
ISATWO.....	Dual-mono mic pre.....	799.99



FOCUSRITE ISA SERIES MIC PREAMPS The ISA828 has 8 ISA-series transformer-based mic preamps with switchable impedance, direct instrument inputs, 8 line inputs and 8 line outputs. It integrates seamlessly with ProTools HD and other hard disc recorders and mixing desks via 25-pin D-Type connectors. The ISA428-MKII has 4 ISA mic preamps, also with switchable impedance and direct instrument inputs per channel. Each channel on both units includes an insert point, hi-pass filter, and 6 LED input meter.

ITEM	DESCRIPTION	PRICE
ISA828.....	8-channel mic preamp.....	2499.99
ISA428-MKII.....	4-channel mic preamp.....	1499.99
ISA8CHANNELA/DOPTION.....	192kHz A/D card option for both models.....	499.99



JOHN HARDY COMPANY M-1 MICROPHONE PREAMP

Available with 1-4 channels this IRU modular mic pre provides sonic accuracy and transparency via its world-renowned Jensen JT-11-BMQ transformer, 990 discrete op-amp and the elimination of all coupling capacitors from the signal path. The dual-range gain control and High Gain switch provide great resolution for easy and accurate adjustment of levels, while the 20-segment LED meter (with separate peak LED) allows accurate output monitoring. Other per-channel controls include switchable polarity reverse and phantom power and ground lift. All front panel switches are LED-illuminated for ease of use.

ITEM	DESCRIPTION	PRICE
M-1-1CH.....	1-channel modular mic preamp.....	1111.04
M-1-2CH.....	2-channel modular mic preamp.....	1701.28
M-1-3CH.....	3-channel modular mic preamp.....	2291.52
M-1-4CH.....	4-channel modular mic preamp.....	2881.76
M-1-CHANNEL.....	Additional mic pre for M-1.....	590.24



GRACE DESIGN M201 MICROPHONE PREAMPLIFIER This preamp delivers massive headroom, ultra-wide bandwidth and a very open, musical character. The signal path is fully balanced from start to finish, resulting in a wider dynamic range. New high-current output drivers enable even longer cable runs without signal loss. The exclusive ribbon mic mode shifts the gain range up 10dB while deactivating 48V phantom power, bypassing the decoupling capacitors and optimizing the input impedance. Each channel has an 'input mode' rotary switch which selects between a standard 48V phantom input, ribbon mic mode, a front panel DI input or high voltage input for DPA mics (130V or 190V). The m201 is also available with a state of the art 24-bit/192kHz A/D converter option, from the factory or as a retrofit to existing units. The A/D converter features word clock, Digidesign LoopSync, and proprietary dual stage PPL with s-Lock for extremely low jitter.

ITEM	DESCRIPTION	PRICE
M201.....	2-channel mic preamp.....	2375.00
M201A/D.....	A/D converter option, factory-install only.....	935.00



Follow Us!

We have the largest selection of hard-to-find items. Call us!



MANLEY LABS MTNT 2-CHANNEL MICROPHONE PREAMP

Two distinctly different microphone preamps in one box. The left channel includes tubes and transformers from the "SLAM!"'s mic preamp circuit. On the right channel, an immaculate solid-state mic preamp, useful for clean, crisp and clear sound. Switch in the "60's and 70's" positions for some crunch. Flexibility with unique variable impedance control simultaneously performs gain make up - pick the best sound, not just the loudest. Inputs are on XLR-1/4" combo jacks with XLR and 1/4" outputs.

ITEM	DESCRIPTION	PRICE
MTNT	2-channel Microphone preamp	2700.00



MANLEY LABS 40MPB AND DMMPX ALL-TUBE MICROPHONE PREAMPS

These all-tube microphone preamps have a big, open and alive sound. The GAIN control changes the amount of negative feedback deployed, delivering tonal textures from richly warm to blindingly fast. The transformer-coupled balanced XLR I/O keeps it agile and beefy, while the 1/4" unbalanced output leaves room for more options. The DMMPX has two channels of 40MPB, the device that led the tube audio resurgence. Both the Dual Mono and Mono Mic Preamps feature 1/4" DI jacks for adding some richness to instruments such as bass, drum machines, and keyboards.

ITEM	DESCRIPTION	PRICE
40MPB	Mono mic preamp	1980.00
DMMPX	Dual mono mic preamp	2970.00



LACHAPPELL AUDIO 992EG TWO-CHANNEL TUBE PREAMP

This 2-channel fully-balanced all-tube preamp and instrument amp features Jensen transformers and 8 dual triode vacuum tubes. Includes a fully variable level control for the input and output stage, amplifier isolated VU meters, and 5 illuminated toggle switches per channel for Meter On/Off, 48V (Phantom), -20db input pad, phase reverse and Mute. The input stage features Jensen's JT-115k transformer along with two 12AX7/ECC83 vacuum tubes per channel. The direct instrument input (Hi-Z) stage utilizes the high performance Cinemag CM-DBX direct transformer which feeds the balanced differential amplifier input. This double balanced approach allows for an extremely quiet Hi-Z stage. The 992's output stage features two 12AU7 tubes in parallel with the Jensen JT-11BM line output transformer to balance the outputs.

ITEM	DESCRIPTION	PRICE
992EG	2-channel tube mic/instrument preamp	3750.00



RME QUADMIC II 4-CHANNEL MIC PREAMP This preamp has 4 balanced mic/line inputs via Neutrik XLR/TRS combo jacks and can be battery-powered - making it ideal for remote recordings. Each channel features 48V phantom power, a low-cut filter, and phase reversal. Amplification can be set between 6 and 60dB and it has LEDs for signal, clip, and activated phantom power.

ITEM	DESCRIPTION	PRICE
QUAD-MIC-II	4-channel mic preamp with line outputs	799.00



MANLEY LABS, INC CORE MICROPHONE PREAMPLIFIER CHANNEL STRIP

An affordable and innovative mic preamplifier, compressor, equalizer, and limiter combo unit that combines the best of Manley's product line. Its well-designed interface layout combines with musical and forgiving circuitry to enable a user to focus on performance rather than constant tweaking of knobs. Hand-crafted in Southern California, it features 48V phantom power, 120Hz hi-pass filter, phase invert switch, input attenuator, pre-selectable mic gain (40dB, 60dB), selectable line amp gain (20dB, 40dB) and more. I/O consists of a balanced XLR mic input, XLR line input, front panel direct instrument 1/4" input, 1/4" insert (between Mic Preamp/Compressor and EQ/Limiter), balanced XLR direct output and balanced XLR main output.

ITEM	DESCRIPTION	PRICE
CORE	Microphone preamplifier	2000.00



MANLEY LABS, INC. ELOP STEREO ELECTRO-OPTICAL LIMITER

Perfect for tracking in the studio, its quick grab tames vocals while the gentle slow release characteristic keeps it natural - like a hand on a fader. Its unique high frequency extension is retained even when digging deep. Features an all-tube audio path with 1/4" I/O and balanced XLR, Hi-Current drive <50 Ohm 1/4" & XLR outputs, BYPASS switches with AUTOMUTE w/warmup delay, stereo link, side-chain high-pass filter (100HZ or 200HZ), and more.

ITEM	DESCRIPTION	PRICE
MELOPB	Stereo electro-optical limiter	2970.00



MILLENNIA HV-37 MIC AND INSTRUMENT PREAMP

This transparent 2-channel preamp is housed in a compact 1RU chassis. Its front panel has a continuously-variable gain control and 1/4" instrument inputs. Features include a DC-coupled ribbon mic setting with 10dB boost, 80Hz roll-off filter, 15dB pad, polarity flip and 48V phantom power. Its internal power supply allows for operation from 100-240V.

ITEM	DESCRIPTION	PRICE
HV37	Mic and instrument preamp, 1RU	1439.99



MILLENNIA HV-3D 4-/8-CHANNEL SOLID STATE MIC PREAMP

The HV-3D is a 4- or 8-channel, fully-matched microphone preamplifier. With circuitry identical to Millennia's acclaimed HV-3C series, the HV-3D offers high resolution gain switching (36 steps @ 1.5dB per step), +23dBu native input headroom, +32dBu output headroom and requires no input pads or switch points. It features an entirely balanced audio path, laser trimmed FET-based output, matched discrete transistor front-end and ultra-high dynamic stability.

ITEM	DESCRIPTION	PRICE
HV3D-4	4-channel mic preamp	2977.99
HV3D-4-TO-8	4-channel upgrade for HV3D-4	1400.00
HV3D-8	8-channel mic preamp	4021.99

Shop fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central



AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



AUDIO



PreSonus



PRESONUS RC 500 SOLID-STATE CHANNEL STRIP Featuring the same FET compressor and semi-parametric EQ design as the ADL 700, the RC-500's microphone preamps are transformer-coupled, class 'A' and high gain with minimal signal path. The FET compressor uses hybrid detection methods with switching relays for hard bypass. A 3-band semi-parametric EQ also has switching relays for hard bypass. Other characteristics include high grade components including film capacitors, 1% tolerance resistors, and low distortion op amps. It offers 48V phantom power, 80Hz roll off, -20dB pad, VU Meter with selectable output level and gain reduction display, and a master fader output control. The I/O consists of balanced mic/line inputs via XLR, balanced send and return, and a balanced output on XLR or TRS.

ITEM	DESCRIPTION	PRICE
RC500	Solid-state channel strip	999.00



PRESONUS TUBEPRE V2 AND BLUETUBE DP MIC/INSTRUMENT PREAMPS

The Tube Pre v2 and BlueTube DP v2 preamps offer low-noise/high headroom audio in a compact metal chassis. Both feature XMAX Class 'A' amplifiers, a 12AX7 tube, Drive control, +48V phantom power, polarity-reverse switch, 80Hz high-pass filter, -20dB pad, and backlit VU meter. The 1ch TubePre v2 features separate unbalanced 1/4" instrument and balanced XLR mic inputs, along with unbalanced 1/4" and balanced XLR line outputs. The 2ch BlueTube DP features 2 combo mic/instrument inputs along with balanced XLR and unbalanced 1/4" main outputs.

ITEM	DESCRIPTION	PRICE
TUBE-PRE-V2	1-channel, 1/3RU, tube mic preamp	129.95
BLUETUBE-DUALPATH-V2	2-channel, 1/2RU, tube mic preamp	229.95



PRESONUS ADL 700 CHANNEL STRIP

Three dual-triode 12AX7 tubes and a high-voltage Class 'A' dual-transformer design are at the heart of this ultra-low-noise, flexible preamp that provides up to 73dB of gain. Variable mic-input impedance allows for a variety of tonal effects, while switchable compressor/EQ signal flow gives you the flexibility to choose whichever meets your application. Other features include fully variable FET compressor/limiter, 4-band semi-parametric equalizer, variable high-pass filter, phantom power, -20dB pad, polarity inversion and a dual mode analog VU meter.

ITEM	DESCRIPTION	PRICE
ADL700	Tube channel strip	1999.95



PRESONUS DIGIMAX D8 8-CHANNEL MIC PREAMP Features 8 balanced combo mic/line inputs, XMAX Class 'A' microphone preamps, 8 channels of 24-bit/48kHz ADAT output, 2 front-panel 1/4" instrument inputs, 1 ADAT Lightpipe optical digital output, AD converters, word clock, LED metering, -20dB pads on all channels, and (8) 1/4" TRS direct analog outputs. 48V phantom power is switchable in pairs for condenser mics.

ITEM	DESCRIPTION	PRICE
DIGIMAX-D8	8-channel mic preamp with ADAT out, 48kHz	399.95



PRESONUS STUDIO CHANNEL The Studio Channel is a professional channel strip combining Class 'A' tube microphone/instrument preamplifier, VCA-based compressor and 3-band parametric equalizer perfect for the professional and project studio. The compressor controls include threshold, ratio, attack, release, make-up gain, auto, and soft settings. It has a precision analog VU meter for gain reduction and output, EQ Pre/Post compressor switch, 80Hz hi-pass filter, 20dB pad, phase invert, high headroom, ultra low noise design, and a rugged metal chassis. It includes XLR and 1/4" TS inputs, XLR balanced and 1/4" TRS balanced/unbalanced outputs.

ITEM	DESCRIPTION	PRICE
STUDIO-CHANNEL	Mic pre/compressor/EQ	299.95



RADIO DESIGN LABS HR-MP2 DUAL-CHANNEL MICROPHONE PREAMPLIFIER

This flexible device operates as either a stereo or dual mono preamp with line level output and can operate with almost any microphone. Useful features include 20-60dB of gain, selectable +24/48V phantom power, -15dB pad, dual LED VU meter (calibrated to +4dBu), clip indicator and 6dB/octave 80Hz low-cut filter. I/O includes (2) XLR in, detachable terminal block and 1/4" TRS balanced line-level outputs as well as summed mono output via line-level detachable terminal block. Power supply not included.

ITEM	DESCRIPTION	PRICE
HR-MP2	Dual microphone preamplifier	343.52
PS24AS	24VDC @ 400mA power supply	22.23
HRRA2	1RU rack adapter for HR-MP2	46.82
HRFP1	Filler panel for HRRA2	28.56



RADIO DESIGN LABS STM-2 COMPACT MIC PREAMP

This low-cost and compact amplifier is designed for commercial sound, broadcast and even security applications. Featuring RF-filtered inputs, adjustable 35-65dB of gain and phantom supply input, the STM-2 operates from 24VDC, but can operate from 12VDC with a 6dB reduction in headroom. Each of the 2 balanced or unbalanced outputs drives either high- or low-impedance loads.

ITEM	DESCRIPTION	PRICE
STM2	Compact mic preamp	140.63



NEW!



ROLLS MP507 TUBE MICROPHONE PREAMPLIFIER

The MP507 is a single-channel preamplifier that uses a single 12AX7 vacuum tube. It has a MU-Metal audio transformer to decrease noise and enhance the sound quality of the XLR input. The design of the MP507 uses a high-speed, self-regulated switching power supply to generate 230V of clean, usable plate voltage for the 12AX7 tube. The result is a clean and powerful sounding tube preamp.

ITEM	DESCRIPTION	PRICE
MP507	Tube microphone preamplifier	189.00



SM PRO AUDIO 8-CHANNEL MICROPHONE PREAMPS Low-noise, rackmountable mic preamps with 48V phantom power, gain control, phase reverse, 60dB of gain, 23db of maximum output, and a peak light for each channel. The EP84 is for analog or digital (with the optional SMP-AOO-1 output module) applications and features -20dB pads, 80Hz low cut filters, and XLR/TRS inputs and outputs. The PR8E is perfectly suited for use as a front-end device for many hard disk recording systems, as well as adding additional mic pre's to digital mixers and sound cards. It boasts a very high gain structure with exceptionally low noise and features balanced XLR/combo inputs and TRS outputs, and a built-in -20dB pad in the 1/4" TRS line-in jack sockets. Other applications include expansion for multi-channel DAW's and input from line-level devices.

ITEM	DESCRIPTION	PRICE
SMP-EP84-1	8-channel mic preamp, 2RU	299.95
SMP-PR8E-1	8-channel mic preamp, 1RU	179.99



Follow Us!

PRICES SUBJECT TO CHANGE WITHOUT NOTICE. Call today or shop online!

The Preamp Your Microphone Would Buy



Exceptional Dynamics...Headroom...Transparency...Resolution
...at an exceptional price

The HR-MP2 is a dual channel microphone preamplifier for the most demanding professional, broadcast and studio applications. It offers exceptional input headroom, wide flat frequency response and extremely low noise with very high common-mode signal rejection. The HR-MP2 also features switch-selectable 24 or 48 Volt phantom power, a switch-selectable low-cut filter, a dual-led VU meter for each preamp and a number of other features that make it an extremely versatile microphone preamp.



800-356-5844
fullcompass.com



RDL
Radio Design Labs

Made in the USA 

- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES



RUPERT NEVE DESIGNS
RUPERT NEVE DESIGNS PORTICO II SERIES MIC PRE A 2RU single channel full-featured mic pre with 4-band EQ, compressor-limiter, "texture" control and level metering. The Portico II Channel includes Variable Silk/Silk+ Texture control, a fully tunable "de-esser", multiple VCA filtering and detection options, a transient-optimized swept HPF and parallel compression blending. Get input signals from mic in on XLR, balanced line in on XLR or DI on 1/4". Also has 1 XLR output, a 1/4" side chain (send/return), and a 1/4" link (send/return).

ITEM	DESCRIPTION	PRICE
PORTICO-II-CHANNEL	Single channel mic pre, 2RU	3145.00

Solid State Logic



SOLID STATE LOGIC XLOGIC ALPHA CHANNEL With the classic combination of a mic preamp, filter, EQ and dynamics, the Xlogic Alpha Channel is the perfect front end to your digital audio workstation. Includes "Variable Harmonic Drive" circuit for distortion characteristics, built-in A/D conversion, auto-sample rate sensing and auto-compression to avoid DAC clipping.

ITEM	DESCRIPTION	PRICE
ALPHA-CHANNEL	XLogic alpha-channel strip	1199.00



SOLID STATE LOGIC XLOGIC ALPHA VHD FOUR CHANNEL MIC PREAMP The VHD Pre adds four SSL mic preamps to any line level DAW audio interface. The four mic pres have independent Variable Harmonic Drive circuits that use analogue signal paths to generate rich harmonic distortion, taking it from valve-style warmth through to trashy transistoresque overdrive. Features 75dB of gain, 48V phantom power, 20dB pad, XLR I/O and more.

ITEM	DESCRIPTION	PRICE
ALPHA-VHD-4	4-channel mic pre with variable harmonic drive	1749.00

STUDIO TECHNOLOGIES INC.

STUDIO TECHNOLOGIES ANNOUNCER'S CONSOLES

Audio control tabletop hubs for announcers, commentators, and production personnel. Compatible with all broadcast and production audio system environments. Each unit features a mic preamp with selectable gain and 48V phantom power. Other features include stereo headphone monitoring, 2 rotary headphone output level controls (MODEL-233 has 3), and microcontroller-directed audio routing. MODEL-220/230/233 offer 2 line-level inputs, and 3 pushbutton switches that provide programmable "click-free" audio path control (210/212 offer 2 switches). MODEL-212 provides unbalanced AES digital audio signals and a bidirectional digital interface for direct integration with Riedel® intercom systems. MODEL-230/233 offer a dual-channel intercom interface with "auto-terminate." MODEL-44 serves as an interconnection hub, providing power and signal routing for up to 6 announcer's consoles. Each of the 6 channels is individually over-current and short-circuit protected.



ITEM	DESCRIPTION	PRICE
MODEL-210	Console, broadcast IFB in, transformer-balanced out, line-level out...	691.11
MODEL-212	Console, 2 digital audio in, digital audio main and talkback outs...	989.43
MODEL-220	Console, 2 line-level in, broadcast IFB in, transformer-balanced out, line-level out, Aux relay contacts	889.99
MODEL-230	Console, 2 line-level in, broadcast IFB in, transformer-balanced out, line-level out, Aux relay contacts	1088.87
MODEL-233	Console, 2 line-level in, transformer-balanced out, 2 line-level out, Aux relay contacts, tally status out	1188.31
MODEL-44	Interface for 200-series consoles, RJ45 connectors	889.99

SOUND DEVICES

SOUND DEVICES MIXPRE FIELD PREAMP/MIXER

A studio quality 2-channel portable stereo mic preamp and mixer. Features include pan switches, slate mic, 1kHz oscillator and headphone monitoring. Up to 66dB of gain, input transformers, 48V phantom power, High pass filters, LED meters, limiters, 2 AA batteries or external power.



ITEM	DESCRIPTION	PRICE
MIX-PRE-D	Portable mic preamp/mixer	899.00

SOUND DEVICES MM-1 MIC PREAMP

A full-featured, portable single-channel microphone preamplifier with a flexible headphone monitoring function. Its headphone monitoring function is an advantage where com channels or mix-minus feeds are needed. Features include: Transformer-balanced inputs and outputs, dual-stage limiter, two-position high-pass filter 48V or 12V phantom power, 12V T-powering, AA (2) battery powered or External DC (5-17 V).



ITEM	DESCRIPTION	PRICE
MM1	Portable mic preamp	499.00

SOUND DEVICES MP-1 PORTABLE MIC PREAMP

A portable battery powered field mic preamp ideal for radio, television, or field recording applications. It features 2-AA battery power, 48V and 12V phantom power, balanced XLR I/O, 2-position (80Hz/160Hz) high-pass filter, 120dB of dynamic range and up to 66dB of gain. It also has a dual-stage opto-isolator limiter on board.



ITEM	DESCRIPTION	PRICE
MP1	Portable mic preamp	399.00

Summit Audio



SUMMIT AUDIO 2BA-221 MIC/LINE PREAMP MODULE The 2BA-221 uses separate and individually controlled solid state input controls to mix the microphone input with the Hi-Z or line input into the variable vacuum tube output. Mix the inputs together through the 12AX7/ECC83 tube output or separately through individual solid state outputs. Multiple units can be linked together to form a modular mixing device with individual outs, inserts per channel and a final vacuum tune stage. Other features include a swept high pass filter, insert jack, internal power supply and compact 1/2-rack size form factor.

ITEM	DESCRIPTION	PRICE
2BA-221	Microphone/line level preamp	799.99

Certified Repair by Experienced Technicians

Full Compass is a factory-authorized repair center for many of the major brands we carry.



Follow Us!

We Stock Thousands of Common and Hard-to-Find Parts!
 Search for Parts on our website: fullcompass.com/parts



UNIVERSAL AUDIO

UNIVERSAL AUDIO 4-710D 4-CHANNEL MIC PREAMP

A boutique quality, 4-channel microphone/line preamp with tube and solid-state tone blending capabilities. It offers selectable 1176-style compression circuitry on each channel, plus 4 additional line inputs feeding 8 channels of 24-bit A/D conversion at selectable sample rates up to 192kHz. Each of the 4 channels allows for continuously variable phase-aligned tone, between a 100% tube and 100% solid-state signal path. Balanced send and return jacks are available for external processing or signal access. Digital output is available via dual ADAT Lightpipe or AES/EBU DB-25 connectors, for integration with the most popular audio interfaces. Other features include large backlit VU meters, 48V phantom power, 75Hz low-cut filter, polarity switch, monolithic balanced output stage, 8-channel soft limiter, ultra-low jitter clock subsystem, 75ohm BNC word clock I/O and anti-pop protection on power-up. I/O includes (4) 1/4" unbalanced high-Z inputs and 3-pin XLR mic in, line in, line out, and 1/4" send and return jacks per channel.

ITEM	DESCRIPTION	PRICE
4-710D	4-channel mic preamp	1999.00



UNIVERSAL AUDIO 710 TWIN-FINITY™ MIC PRE

A radically new UA preamp design which combines the classic retro warmth of UA tube design with the transient bite of solid-state. All in 2RU, half-rack, all-metal chassis. It features Twin-Finity™ tone-blending mic/line preamp and Hi-Z instrument DI, dual-path 310V Class 'A' tube and transimpedance solid state preamp, and phase-aligned "Tone-Blending" of tube and solid-state. It has dual-gain stages (wire with gain to creamy to crunchy), discrete JFET DI with 2.2M-ohm ultra Hi-Z impedance, and monolithic balanced output stage. It has 70dB+ of gain, +48V phantom, pad (-15dB), phase invert, and low cut filter (75Hz). Connectivity includes front panel Hi-Z input (switched from mic/line automatically via jack detect), rear panel XLR mic input, XLR line input and XLR line output.

ITEM	DESCRIPTION	PRICE
710-TWIN-FINITY	Single-channel tube/solid-state mic pre/DI	799.00



UNIVERSAL AUDIO 6176 CHANNEL STRIP With the 6176 Universal Audio combines the 610B tube microphone preamp with the legendary 1176LN compressor to create the ultimate single channel signal path for everything from vocals to vibraphones. Features include a 12AX7A tube and 12BH7 (1 each per channel), 48V phantom power, a joint/split switch to separate the compressor from the mic preamp, and can run in stereo with the 1176SA (optional). I/O includes XLR and 1/4" input for the mic preamp, XLR input for the compressor (split mode), and XLR outputs for both sections. All I/O are balanced.

ITEM	DESCRIPTION	PRICE
6176	Channel strip	2499.00

UNIVERSAL AUDIO SOLO-610 MIC PREAMP This preamp delivers the classic Putnam 610 console sound in a single-channel format. It has a continuous gain control with an even greater range, allowing for more precise gain structuring and doubles as input signal padding. It has a portable "go anywhere" design and is hand-assembled in the US. Includes 48V phantom power, lo-cut filtering, phase reverse, flexible dual impedance selection for both mic and DI inputs, ground lift and mic/line level output switch, plus gain and level control for a wide variety of clean to colored tonal shaping.

ITEM	DESCRIPTION	PRICE
SOLO-610	Classic vacuum tube mic preamp and DI box	999.00



UNIVERSAL AUDIO 2-610S DUAL-CHANNEL TUBE MIC PREAMP

Based on the legendary UA 610 modular console, this "silver-face" preamp offers -15dB input pad, phase reverse, 48V phantom power, and 2 bands of shelving EQ. Inputs include 2x XLR mic with variable impedance (500 or 2K Ω), 2x balanced 1/4" line, and 2x unbalanced 1/4" Hi-Z (46K or 2.2M Ω). Outputs are XLR line out. Other features include variable input gain and output levels, custom wound double sized alloy transformers, improved frequency response of 20Hz-20kHz +1dB, and ultracquiet operation (greater than 82dB signal-to-noise ratio). Whether you're running pure analog or seeking to enhance your digital audio workstation, it will bring classic tube character to your recording.

ITEM	DESCRIPTION	PRICE
2-610S	Dual-channel tube mic preamp, silver	2199.00



UNIVERSAL AUDIO LA-610 MKII This 2nd generation revamp features true compressor bypass, larger metering, improved signal output and an auto-sensing power supply. It gives a vintage "all tube" luxury sound in a modern channel strip format, combining the 610 mic-pre/EQ/DI section and a T4 opto-compressor into a single 2RU unit. The 610 tube preamp, DI and EQ is from UA's TEC award-winning 6176 and is based on the legendary console modules developed by Bill Putnam in the '60s. It also offers an authentic Teletronix LA-2A-style T4 opto-compressor.

ITEM	DESCRIPTION	PRICE
LA-610-MKII	Classic tube-recording channel	1599.00



YAMAHA YAMAHA MLA8 MIC/LINE AMPLIFIER

Top-performing, compact 8-channel head amplifier featuring a 26dB pad. It provides adjustable 44dB gain trim, an 80Hz hi-pass filter, and a phantom power switch on each channel. Euroblock terminals and a D-sub 25-pin connector are on the rear for a perfect connection with Yamaha digital mixers.

ITEM	DESCRIPTION	PRICE
MLA8	8-channel mic/line head amplifier	641.45

AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES

