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GATOR CASES GM-POPFILTER 6" NYLON SCREEN POP FILTER

Includes a stand clamp and an 11.5" gooseneck.

ITEM	DESCRIPTION	PRICE
GM-POPFILTER	6" nylon screen pop filter	18.99



MIDDLE ATLANTIC PF-SS SPLIT-SCREEN POP FILTER

This pop filter is great for voiceovers and uses Air Pressure Dispersion Technology (A.P.D.T.™) to remove all unwanted explosive consonants. The technology uses 2 engineered screens – the first one diffuses the air that causes explosive consonants while the second removes any remaining explosive consonants. The open space between the screens disperses air pressure that can build in hoop-style pop filters.

ITEM	DESCRIPTION	PRICE
PF-SS	Split-screen pop filter, black	41.73



On Stage Stands

ON-STAGE STANDS POP SCREENS Prevent pops and plosive sounds with these adjustable clip-on pop screens. Available in 4" and 6" diameter models.

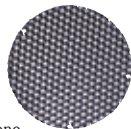
ITEM	DESCRIPTION	PRICE
ASVS4-B	4" pop screen	14.95
ASVS6-B	6" pop screen	19.95



POPPER BLOCKER

POPPERBLOCKER POP FILTER INSERT FOR BALL-STYLE MICROPHONES Made from an acoustically transparent carbon fiber-type material, it eliminates plosives and breath sounds without affecting the sound. Simply unscrew the ball/windscreen on your mic, insert the Popper Blocker and screw it back onto your microphone.

ITEM	DESCRIPTION	PRICE
POPPER-BLOCKER	Pop filter insert for ball-style microphones	4.95



PRIMACOUSTIC VOXGUARD NEARFIELD ABSORBER

A high performance ambient noise attenuator designed to mount on a mic stand and surround a recording mic helping control sound from entering the mic by minimizing reflections in the room. It is made from lightweight, high impact ABS plastic with a high-density open cell acoustic foam liner.

ITEM	DESCRIPTION	PRICE
VOXGUARD	VoxGuard ambient sound attenuator	99.99



RYCOTE MINI WINDJAMMERS FOR CAMCORDERS

Mini windjammers are a simple lined fur cover to fit over the microphone directly or its foam gag. They are used on and off of camcorders to provide a cheap, effective protection against wind noise. The Gustbuster is for camcorders with an integrated microphone and comes with 2 adjustable elastic straps to keep it in place.

ITEM	DESCRIPTION	PRICE
055301	Small – for up to 1-1/8" diameter, 1-1/8" length	39.95
055302	Special small – for up to 1-5/8" diameter, 1-5/8" length	39.95
055303	Extended small – for up to 1-1/8" diameter, 2" length	39.95
055304	Medium – for up to 1-5/8" diameter, 2-3/8" length	39.95
055305	Extended medium – for up to 1-5/8" diameter, 3" length	39.95
055306	Large – for up to 1-5/8" diameter, 4" length	39.95
055307	Special 60 – for up to 2" diameter, 2-3/8" length	39.95
055308	Special 80 – for up to 2" diameter, 3-1/8" length	39.95
055309	Special 90 – for up to 2" diameter, 3-1/2" length	39.95
055310	Special 105 – for up to 2" diameter, 4-1/8" length	39.95
055312	Special 130 – for up to 2" diameter, 5-1/8" length	39.95
055314	Special 155 – for up to 2" diameter, 6-1/8" length	39.95
055315	Special 160 – for up to 2" diameter, 6-1/4" length	39.95
055316	Special 190 – for up to 2" diameter, 7-1/2" length	39.95
055320	For Røde NT4	39.95
055364	For Sennheiser MKE 400	39.95
055401	Gustbuster for camcorders with an integrated mic	34.95



RYCOTE INVISION® LYRE SUSPENSIONS These isolate microphones when a discrete low profile is essential. The InVision lyre webs are just 1-5/8" wide while the standard lyre webs are 2-3/4" wide. Standard bar models come with 1" centers and long bar models come with 2-3/4" centers. Every suspension includes an adapter for using on a stand with a 5/8" female to 3/8" male thread. None of these suspensions can be used in conjunction with a windshield.



INVISION-1

ITEM	DESCRIPTION	PRICE
041101	...INV-1 with InVision lyre web, standard bar, 3/8" front/back clips, sleeve	62.00
041102	...INV-2 with InVision lyre web, standard bar, 3/4" front clip/3/8" back clip	62.00
041103	...INV-3 with InVision lyre web, standard bar, 3/4" front/back clips	62.00
041104	...INV-4 with standard lyre web, standard bar, 3/8" front/back clips, sleeve	62.00
041105	...INV-5 with standard lyre web, standard bar, 3/4" front clip/3/8" back clip	62.00
041106	...INV-6 with standard lyre web, standard bar, (2) 3/4" to 1" clips	62.00
041107	...INV-7 with standard lyre web, long bar, (2) 3/4" to 1" clips	62.00
041118	...INV-7 HG MKIII with standard lyre web, long bar, (2) 3/4" to 1" clips	79.00
041126	...INV-7 Pop Filter Kit (combines INV-7 and a pop filter kit)	99.00
041125	...INV-7HG Stereo Pair Kit ((2) INV-7 HG MKIIIs with a slotted stereo bar)	139.00
041108	...INV-8 with standard lyre web, long bar, 1-1/8" front/back clips	62.00
041109	...INV-9 with standard lyre web, long bar, 1-1/8" front clip/3/4" to 1" back clip	62.00
041110	...INV-10 with standard lyre web, long bar, (2) MKH clips	62.00

SABRA-SOM

SABRA-SOM DECCA TREE MIC STAND The DECCA tree is hand made with 3 arms and can break down into a portable compact size. Each 1m long arm has sliding mounts with 3/8" and 5/8" O.D. threaded studs.

ITEM	DESCRIPTION	PRICE
DECCA	3-mic decca tree with variable angles	995.00



SABRA-SOM SSM1 AND SSM1/SL SHOCKMOUNTS

Versatile and compatible with almost all microphones up to 2" in diameter and offers high-quality braid-covered elastic bands in each ring, 2x2. The central articulated support can be adjusted to balance the mic's center of gravity. The SSM1/SL includes a speed-lock attachment for removing the shockmount from a stand with a simple 1/4 turn.



SSM1

ITEM	DESCRIPTION	PRICE
SSM1	Universal shockmount	49.99
SSM1/SL	Universal shockmount with speed-lock	59.95
SSMPOP	SSM1 with SPF pop filter/arm combo	79.99
SPK	SSM1 with SPF and ST2 stereo bar	189.99

SABRA-SOM MICROPHONE MOUNTS The ST2 and ST4 are T-shaped mounts with 5/8" threads. The ST2 allows mounting of 2 mics on a 7-7/8" long hex rod. The ST4 offers 4 mic mounts on a 11-3/4" hex rod.

ITEM	DESCRIPTION	PRICE
ST2	2-mic stereo bar	39.99
ST4	4-mic bar	49.99
NPLX	Pack of 10, 3/8" female to 5/8" male adapters for ST2, ST4	124.99



ST4



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Our Sales Pros will provide you with the solutions you need.



NEW!

SE ELECTRONICS SPACE REFLECTION FILTER

SPACE, or Specialized Portable Acoustic Control Environment, uses the same technology as the RF Pro filter, scaled to provide a larger surface area. Seven vertical bass pillars provide deep air gaps and diffusion, while 10 layers of sE's patented Multi-Layer Air-Gap technology creates isolation, reducing reflections. Includes microphone stand clamp.



ITEM	DESCRIPTION	PRICE
SE-SPACE	Large reflection filter	399.00

SE ELECTRONICS REFLEXION FILTERS AND MUSIC STAND

These reflection filters reduce ambient noise when recording. The Reflexion Filter PRO, for vocals and guitars, can be positioned behind any microphone with its variable-position stand clamp and help obtain a "dry" recording. It consists of 6 main layers to absorb and diffuse sound waves. The more economical Project Studio Room Filter (PSRF) has the same design as the Pro, without aluminum baffles. The RF-X features a 4-layer filter, lightweight body and clamp, and allows for vertical-mounting only. The smaller Instrument Reflexion Filter (IRF2) has a hole through which a mic can be positioned and is useful for close recording of drums, pianos, and wind instruments. The Reflexion Filter Music Stand clamps easily onto the top of the PRO model in seconds, and comes with clips to attach your notes.



ITEM	DESCRIPTION	PRICE
REFLECTION-FILTR-PRO	6-layer acoustic filter with stand clamp	249.00
PSRF	Acoustic filter with stand clamp	199.00
RF-X	4-layer acoustic filter with lightweight stand clamp	119.00
IRF2	Instrument reflexion filter	99.00
RFMS	Music stand, sheet music holder for Reflexion Filter PRO	59.00

SE ELECTRONICS STUDIO MICROPHONE POP SCREEN

A unique metal screen not simply perforated but louvered at a slight angle to redirect ultra-low frequency breath blasts to the side of the screen. This process does not attenuate high frequencies - as do fabric screens - and leaves the vocal performance unaffected, and without annoying low frequency "pops".



ITEM	DESCRIPTION	PRICE
POP-SCREEN	Louvered metal vocal pop screen	49.00

SE ELECTRONICS DUAL PRO POP SCREEN

This is a solution to the problem of needing different pop shields to suit vocal performances. The device has a strong gooseneck with both a standard fabric membrane and a metal pop shield on a hinge mechanism. You can use either separately or simultaneously.



ITEM	DESCRIPTION	PRICE
DUAL-PRO-POP	Gooseneck-mounted metal and fabric dual pop screen	79.00

SHURE

SHURE PS-6 POPPER STOPPER™ WINDSCREEN

Widely recognized throughout the recording and production communities as the leading tool in pop elimination technology. With a 6" diameter, the highly durable 4-layer screen stops plosive consonants such as "p" and "b", while the fully adjustable 14" gooseneck and mic stand clamp ensure flexibility across any number of applications.



ITEM	DESCRIPTION	PRICE
PS6	6" pop filter	36.00

WINDTECH

WINDTECH POPGARD MIC SCREEN

This screen offers protection against plosive sounds in side address microphones in studio and broadcast applications. It is hydrophobic which helps prevent moisture from reaching the microphone element while remaining acoustically transparent. Weighing less than 1oz, the PopGard is easy to clean and attaches in seconds to most side address microphones from 1.8" to 2.7" in diameter. It easily attaches to the microphone body using lightweight elastic bands, allowing it to move with the microphone without constant adjustment.



ITEM	DESCRIPTION	PRICE
PG-2000	PopGard mic screen and pop filter for side-address mics	29.95

WINDTECH OLSEN QUALITY MIC WINDSCREENS

The highest quality windscreens on the market today. Hypo-allergenic, washable, open-cell foam called Sonic-Foam.



LG SPHERICAL INSIDE DIAMETER 1-5/8"

AKG: D321/330 AT: ATM31/41/91, AT813/814
Beyerdynamic: M300/400/500 EV: ND257/357,457/757 RE11/16/50, PL77/80

ITEM	DESCRIPTION	PRICE
900-BLACK		6.25
900P-BLACK	3-pack	18.50

SPHERICAL INSIDE DIAMETER 1-3/8"

AKG: C505/535, D125/1200,130/190/320/2000 Shure: SM48/58/78/85/87

ITEM	DESCRIPTION	PRICE
300-BLACK		5.99
300P-BLACK	3-pack	17.99
300-WINDTECH	Choose from a variety of colors	5.99

SM SPHERICAL INSIDE DIAMETER 1"

AT: ATM63 Beyerdynamic: M201 EV: D054/56,RE55 Shure: SM57, 849, Beta57

ITEM	DESCRIPTION	PRICE
600-BLACK		5.85
600P-BLACK	3-pack	17.35

XL CYLINDRICAL INSIDE DIAMETER 2"

EV: RE20 PL20 Sennheiser: MD421

ITEM	DESCRIPTION	PRICE
20/421-BLACK		31.95

SM CYLINDRICAL INSIDE DIAMETER 5/8"

ITEM	DESCRIPTION	PRICE
1300-BLACK		5.25

TEAR-DROP HEAD-MIC INSIDE DIAMETER 1/4" FOR MOST HEADSET MICS WITH UP TO .31252" OUTSIDE DIAMETER

ITEM	DESCRIPTION	PRICE
2100-BLACK		4.70

For Shotgun Windscreens

ITEM	DESCRIPTION	PRICE
SG-1	8" short shotgun	31.95
SG-2	12.5" medium shotgun	40.95
SG-3	21" long shotgun	59.95

PODIUM INSIDE DIAMETER 1/2"

Beyerdynamic: SMH415 EV: CP212 University: 1700

ITEM	DESCRIPTION	PRICE
500-BLACK		5.10

LAPEL/PODIUM INSIDE DIAMETER 1/4"

AT: AT803/831/837/857, ATM15 Beyerdynamic: MC8, MC6

ITEM	DESCRIPTION	PRICE
1100-BLACK		4.70

ROUND LAVALIER INSIDE DIAMETER 3/8"

AKG: C567 AT: 853/855/857/859 EV: RE98 C090/94 Shure: SM99

ITEM	DESCRIPTION	PRICE
1500-BLACK		4.90

MINI ROUND LAVALIER INSIDE DIAMETER 3/16"

Sony: ECM77 Sennheiser: MKE2

ITEM	DESCRIPTION	PRICE
2300-BLACK		4.50

AUDIO



MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES

