



**HEIL SOUND PL2T BROADCAST MICROPHONE BOOM**

The PL2T "Topless" mount is a unique and versatile boom that utilizes a system of perfectly balanced internal springs to provide perfect balance and silent, effortless adjustment of its position. The PL2T easily handles microphones weighing up to 3.5lbs and accepts industry standard 5/8" 27-threaded mic clips or shockmounts. It features a hollow channel to feed the microphone cable through, providing perfect cable maintenance. The PL2T is shipped with a standard "C" clamp mount that will accept a 1.5" thick table.

ITEM	DESCRIPTION	PRICE
PL2T	Microphone broadcast boom	120.00



**MXL BCD-STAND BROADCAST MICROPHONE BOOM**

A spring-loaded microphone arm designed for use in broadcast studio environments. Featuring heavy-duty construction, it includes a built-in 12' XLR cable and clamp and surface mounts.

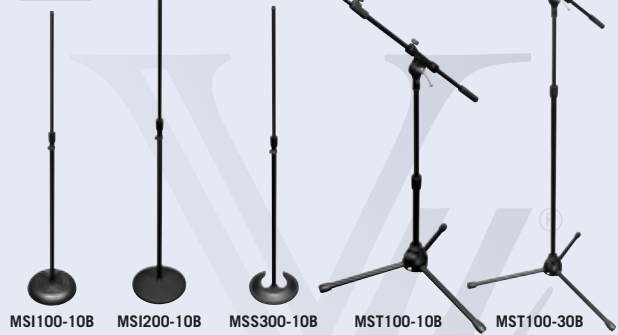
ITEM	DESCRIPTION	PRICE
MXL-BCD-STAND	Broadcast boom arm, black	71.25



**RØDE PSA1 STUDIO ARM**

The PSA1 Studio Arm allows you to professionally secure your microphone with 2 mounting options, a desk-mount clamp or desk insert. Holds up to 4.4lbs, is spring-loaded and features a 2-axis swivel mount for accurate mic positioning.

ITEM	DESCRIPTION	PRICE
PSA1	Desk-mounting microphone arm	99.00



**VU® MICROPHONE STANDS** Vu offers a full line of high-quality microphone stands, with a model to meet every need for recording, live performance, broadcast, educational or house or worship applications. All models feature steel construction and terminate in the industry standard 5/8" thread.

ITEM	DESCRIPTION	PRICE
MSI100-10B	Mic stand with 10" round iron base, 32.8"-60.9", 8 lbs	29.99
MSI200-10B	Mic stand with 10" round low-profile iron base, 32.8"-60.5", 8 lbs	44.99
MSS300-10B	Stackable mic stand with 10" iron base, 32.5"-59.5", 5 lbs	34.99
MST100-10B	Tripod mic stand with boom arm, 19"-29" height, boom arm length 21"-33.5"	39.99
MST100-30B	Tripod mic stand with boom arm, 37.75"-65.5" height, boom arm length 21"-33.5"	49.99



TRIAD'S ARTICULATING LEGS HAVE 5 LOCKING POSITIONS W/ 65° RANGE OF MOTION

IOH/R

STOP THREADING! CHANGE OUT MICS IN A FLASH

ORBIT 2 DUAL BALL SWIVEL OFFERS VIRTUALLY UNLIMITED POSITIONING

NEED A DIFFERENT BOOM? NO WAITING, SPINNING, OR UNTHREADING

MONITOR NOT INCLUDED

**TRIAD-ORBIT ADVANCED MIC STAND SYSTEM**

The proprietary articulating base provides the weight and stability of a large-diameter cast iron base with a ratcheted, fully adjustable footprint. All stands incorporate Quick Change IO Couplers for quick and secure mic changes. The Orbit Booms feature the Micro Mic Adjuster, with ball-socket clutch for a wide range of motion (360°x220°). The O1 is a single boom arm, the O2 has a dual-arm design, ideal for dual-miking situations.

ITEM	DESCRIPTION	PRICE
<b>Triad Stands</b>		
TRIAD-T1	Weighted articulating stand, 22.5"-42"	139.00
TRIAD-T2	Weighted articulating stand, 34.25"-61.5"	179.00
TRIAD-T3	Weighted articulating stand, dual air-loaded clutch, 30.5"-70"	219.00
T-ES	Elevator shaft 3ft extension with IO quick-change couplers	49.00
<b>Orbit Booms</b>		
ORBIT-O1	Orbital boom arm, 360°-220°, 37.75"	109.00
ORBIT-O2	Dual orbital boom arm, 360°-220°, 24"	199.00
IORBIT-1	Single-arm orbital Boom	99.00
IORBIT-2	Dual-arm orbital Boom	79.00
<b>Micro Adapters</b>		
MICRO-M1	Micro with long stem, on ball joint, with IO	39.00
MICRO-M1-R	As above, with 5/8"-27 threads	39.00
MICRO-M2	Micro with short stem, on ball joint, with IO	39.00
MICRO-M2-R	As above, with 5/8"-27 threads	39.00
<b>IO Couplers</b>		
ORBIT-IO-R	Retrofit quick-change coupler	39.00
ORBIT-IO-R/6	Retrofit quick-change coupler, 6-pack	199.00
ORBIT-IO-H	Quick-change coupler mounting head	12.00
ORBIT-IO-H/6	Quick-change coupler mounting head, 6-pack	89.00

**FLOOR STANDS WITH IRON BASE**



ITEM	DESCRIPTION	BASE DIA.	STAND HEIGHT	PRICE
<b>Atlas</b>				
DMS7E	Kick drum stand, black	10"	8-13"	34.50
DMS10E	Kick drum stand, black	10"	14"-26"	38.50
MS10C	All-purpose stand, chrome	10"	35"-63"	42.50
MS10CE	All-purpose stand, black	10"	35"-63"	38.50
MS12C	Low-profile base, chrome	10"	35"-63"	44.50
MS12CE	Low-profile base, black	10"	35"-63"	40.50
MS20E	Heavy-duty mic stand, black	12"	37"-66"	89.50
MS25E	Heavy-duty, triangle base, chrome	17"	38"-67"	133.50
MS43E	Heavy-duty, triangle base, black	17"	38"-67"	129.50
MS43E	3-section, black	12"	25"-65"	97.50
<b>K&amp;M</b>				
25960	Kick drum stand, blk, 16.7"-28.54" boom	10"	16.92"	94.99
260/1-BLACK	Anti-vib. rubber insert/noise filt, chrome	9.84"	34"-62"	54.99
26085	Soft-Touch, one-hand clutch, black		42"-70"	74.99
26125	Heavy-duty stand, black	10.8"	39"-67"	69.99
<b>On-Stage</b>				
MS7201B	Standard	10"	33"-60"	23.95
MS7201QRB	Quick release	10"	34"-62"	26.95
MS7250	Dome base	10"	33"-60"	24.95
MS7255PG	Pistol-grip clutch	10"	38"-61"	31.95
MS7625PG	As MS7625, with pistol-grip clutch	11.5"	33"-61"	41.95
<b>Ultimate</b>				
MC05B	Round base, black		34.5"-62.8"	27.99
PRO-SB	Stacking, black		35"-64"	69.99
JS-MCRB100	Jam Stand series, round weighted base, black		33.9"-61"	27.99
PRO-SB	Pro series, triangular base, black		37.4"-57.9"	69.99
LIVE-SB	Live series, triangular base, black		44.5"-74"	79.99

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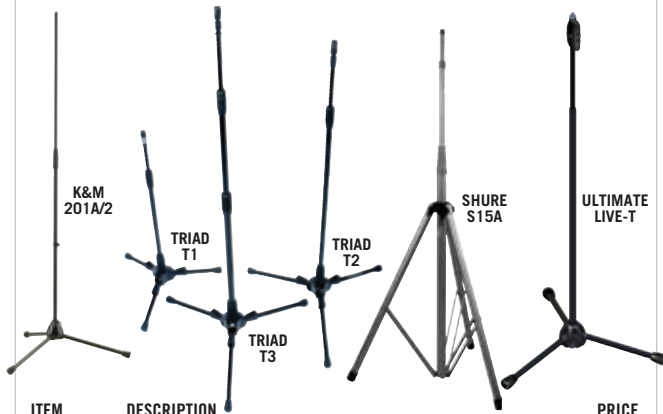
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AUDIO



PORTABLE COLLAPSIBLE TRIPOD BASE FLOOR STANDS



ITEM	DESCRIPTION	PRICE
<b>K&amp;M</b>		
201A/2-BLACK	World-wide classic folding, long-legged stand, die-cast base, 35"-63"	59.99
25680	Soft-Touch one-hand clutch adjustment, 43"-72"	79.99
<b>Shure</b>		
S15A	15' Matte silver with bag, 42"-168"	176.06
<b>Triad-Orbit</b>		
TRIAD-T1	Weighted articulating, 22.5"-42"	139.00
TRIAD-T2	Weighted articulating, 34.25"-61.5"	179.00
TRIAD-T3	Weighted articulating, dual air-loaded clutch, 30.5"-70"	219.00
<b>Ultimate</b>		
LIVE-T	Live series, 45.3"-74.8", black, one hand "Ergo" clutch	79.99
PRO-T	Pro series, 41.7"-63", black, overmolded clutch	59.99

STAND/BOOM COMBINATIONS



ITEM	DESCRIPTION	STAND HEIGHT	BOOM LENGTH	PRICE
<b>Atlas</b>				
SB36W	Air suspension w/casters	50"-74"	62"	323.50
<b>K&amp;M</b>				
210/2-BLACK	201 A/2 Stand, 211 Boom	35"-63"	33"	79.99
210/6-BLACK	Folding base	38"-65"	31.5"	74.99
210/8-BLACK	Extendable boom	38"-65"	16.73"-28.54"	74.99
210/9-BLACK	Compact	35"-65"	18"-30"	84.99
259	Low level stand	20"-28"	18"-30"	84.99
27105B	Lightweight, foldable base	35"-63"	32"	59.99
<b>Latch Lake</b>				
MICKING-2200-BLACK	14" base, black	49"-7"	45.5"-7'3"	465.00
MICKING-2200-CHROME	14" base, chrome	49"-7"	45.5"-7'3"	450.00
MICKING-3300-BLACK	16" base, black	50.5"-10'	47"-10.45'	770.00
MICKING-3300-CHROME	16" base, chrome	50.5"-10'	47"-10.45'	750.00
<b>On-Stage</b>				
MS7701B		36"-63"	30"	24.95
MS7701TB		36"-63"	19"-33"	29.95
MS7311B	Kick drum/amp stand	14"-22"	17.5"	29.95
MS7411B	Kick/amp stand, fold. base	17"-27"	19"	29.95
MS7920B	Kick/amp stand, "U" base	8"-14"	16"	26.95
<b>Ultimate</b>				
MC40	3-way boom adjust., tripod base	36"-63"	32"	39.99
MC125	Studio stand, wheeled base	47"-80"	29"-55"	199.99
<b>Vu</b>				
MST100-10B	Tripod mic stand w/boom	19"-29"	21"-33.50"	39.99
MST100-30B	Tripod mic stand w/boom	37.75"-65.5"	21"-33.5"	49.99

MICROPHONE BOOM ARMS



ITEM	DESCRIPTION	PRICE
<b>Atlas</b>		
B2237	19"-37" black, 1/2 lb. counterweight	35.50
PB11XE	16"-24" black with counterweight	51.50
PB15EB	34", black, 3/4 lb. counterweight	43.50
PB21XEB	25"-38", black, 3/4 lb. counterweight	52.50
<b>K&amp;M</b>		
211/1	Classic 2-piece telescopic boom arm, 18"-30"	35.99
21120	22"-38" black, counterweight	39.99
21140	2-piece telescopic arm with 5/8" thread, 16"-29"	35.99
21160	1-piece boom arm with 5/8" thread, 16"	27.99
21231	Arm with adjustable counterweight, 5/8" thread	159.99
<b>Triad-Orbit</b>		
ORBIT-01	Orbital boom arm, 360°x220° range of motion, 37.75" usable length	109.00
ORBIT-02	Dual orbital boom arm, 360°x220° range of motion, 24" usable length (each arm)	199.00
<b>Ultimate</b>		
JS-FB100	Jam Stand Series, 30.1" fixed boom, black, 1.75 lbs, 3-year wrty	9.99
JS-TB100	Jam Stand Series, 20.75"-35.75" boom, black, 1.8 lbs, 3-year wrty	12.99
ULTI-BOOM-FB	34.3" fixed length, with counterweight, black	24.99
ULTI-BOOM-TB	18.9"-34.6" telescoping boom, with counterweight, black	39.99
<b>Vu</b>		
MST-BOOM	2.19"-33.5" telescoping boom arm	14.99

DESK STANDS



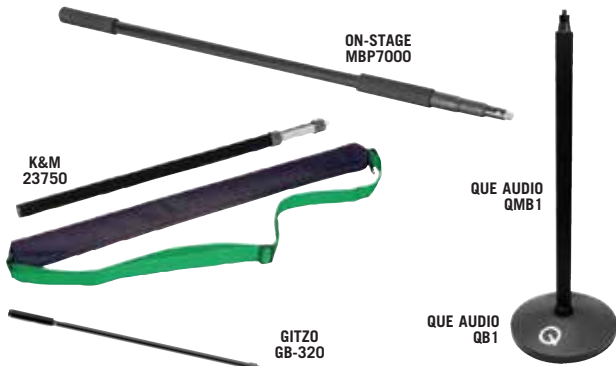
ITEM	DESCRIPTION	PRICE
<b>AKG</b>		
KM231/1	Collapsible tripod table stand	15.00
<b>Atlas</b>		
DS2	Vibration isolation 4x5" base, 4" high	35.70
DS5	Desk stand 6" round iron base, 5" high	18.20
DS5E	As above, in black	16.84
DS7	6" round iron base, 8"-13" high	27.64
DS7E	As above, in black	26.28
DS14	Wishbone base, 3" high	31.68
<b>Audio-Technica</b>		
AT8615	XLR mount	48.09
AT8615RS	XLR mount with switch	50.45
<b>K&amp;M</b>		
23105	Sturdy plastic base, folding legs, 5/8" thread	16.99
231/1	Small and lightweight, plastic case, folding legs, 5/8" thread	12.99
<b>On-Stage</b>		
DS7100B	4" height, 6" base diameter	8.95
DS7200B	9"-13" height, 6" base diameter	12.95
DS300B	Posi-Lok Boom desk stand, 6" base diameter	17.95
<b>Ultimate</b>		
JS-DMS50	Jam Stand, weighted round base, 9.1"-14.2" height, black	14.99



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We offer over 700 brands, low prices and outstanding service.

FISHPOLES AND BOOM POLES



ITEM	DESCRIPTION	PRICE
<i>Beyer</i> MZA718	3'-10" aluminum telescopic	219.90
<i>Gitzo</i> GB1540	33.9"-109.4", 4-section, carbon fiber, holds up to 4.4 lbs.	229.99
GB3560	34.3"-155.5", 6-section, carbon fiber, holds up to 4.4 lbs.	359.99
<i>K&amp;M</i> 23750	25"-63" aluminum fishpole, 0.66 lbs., carrying case included	104.99
<i>Lightwave</i> A-5	5-section aluminum, 2'2"-8'2", 22.6 oz.	179.00
<i>On-Stage</i> MBP7000	3.1"-8.1", aluminum boom pole, 3-section, 5/8"-27 male threads, twist and lock system	39.95
<i>Que Audio</i> QMB1	13.5"-57.5" mini-boom pole, telescoping stainless steel	89.99
QB1	Base for mini boom pole, 1/4" 20 thread standard tripod attachment for mic stand operation, or counter-balancing while booming	39.99
QSM4	Shock absorber. Can be used between the QSM1 shockmount and QMB1 boom pole	94.61



AUDIX CABGRABBER MIC MOUNTING SYSTEMS

An innovative mic mounting solution for guitar amps and cabinets, the CabGrabber allows for precise microphone positioning. It requires no tools, and its adjustable, tension held mic arm hand tightens firmly into position. It will hold microphones up to 1lb. It works on cabinets with a flat surface or a recessed edge that are 8"-14" deep. The CabGrabber-XL fits 14"-20" cabinets and amps.

ITEM	DESCRIPTION	PRICE
CAB-GRAB1	Mic clamp for amps and cabinets, 8"-14"	49.95
CAB-GRAB-XL	Mic clamp for amps and cabinets, 14"-20"	59.95



HEIL SOUND HH-1 TOM MOUNT FOR HEIL PR28

The HH-1 is a unique mic mount for toms and is fully adjustable so one can mount on the rim or the mounting hoops of a tom drum.

ITEM	DESCRIPTION	PRICE
HH1	Tom mount for Heil PR28	42.00



THE KELLY SHU KICK DRUM MOUNTING SYSTEM

Unique mounting design saves valuable stage floor space, stops unwanted noise signals and saves time at set-up and tear-down. It's suspended on rubber anti-shock cords, totally isolating the bass drum mic from vibrations of the kick drum and sounds stage booth. It can be mounted inside the shell or to the front of the kick. The composite version uses high-density reinforced compounds, and the Pro version is made of premium aluminum.

ITEM	DESCRIPTION	PRICE
KELLY-SHU-PRO	Kick mounting system, aluminum	99.99
KELLY-SHU-COMPOSITE	Kick mounting system, composite	49.99



MICROPHONE AND MIC STAND ACCESSORIES



ITEM	DESCRIPTION	PRICE
<i>AKG</i> KM216-BLACK	5/8" female to 3/8" male adapter	6.00
KM235/1	Adjustable stereo microphone bar	25.00
KM237	Clamp for table edges	17.00
KM240/1	Boom arm for middle of mic stand	60.00
<i>Atlas</i> AD4B	3/8" long male thread adapter	7.73
AD5B	5/8" female to 5/8" female adapter	7.73
AD6B	7/8" female to female coupler	11.86
AD7B	3" tube 5/8" thread	7.58
AD8B	6" tube 5/8" thread	11.10
AD11B	5/8" female flange-mount round	13.17
AD11B-E	5/8" female flange, black	11.13
AD12B	5/8" male flange-mount, round	13.17
AD12B-E	5/8" male flange, black	11.10
AD14B	Right-angle pipe with M and F 5/8" thread	23.58
AD15B	Feed-through 5/8" F to 5/8" M	13.16
AD19B	45° pipe with M and F 5/8" thread	14.31
GN6	6" gooseneck, chrome	8.55
GN6E	As above, in black	6.97
GN13	13" gooseneck chrome	11.11
GN13E	As above, in black	9.66
GN19	19" gooseneck chrome	14.10
GN19E	As above, in black	12.58
LO2B	Lock-On accessory, between stand and mic clip, silver	19.12
LO2BE	As above, in black	19.10
TM1	Twin mic mount for 2 or 3 mics, silver	23.37
TM1E	As above, in black	21.90
<i>Audio-Technica</i> AT8469	Hot-shoe to 5/8" male adapter	19.54
AT8410A	Universal shockmount	47.51
<i>Hosa</i> MHR122	Universal clothes-pin mic clip	6.34
<i>K&amp;M</i> 19780	Incline adapter, up to 30° tilt, allows speakers to be mounted to mic stands	69.99
216	5/8" female to 3/8" male adapter	4.99
218	3/8" female to 5/8" male adapter	4.99
223-BLACK	16" gooseneck, 0.6" diameter, black	39.99
223-NICKEL	As above, in nickel	39.99
224-NICKEL	12" gooseneck, 0.6" diameter, nickel	31.99
225-BLACK	8" gooseneck, 0.6" diameter, black	24.99
225-NICKEL	As above, in nickel	24.99
23550	Adjustable stereo mic bar, 2.4"-6.8"	18.99
236	Bar for 4 mics/boom arms, 14.4"	35.99
238-BLACK	Mic holder, 5/8" threaded bolt for goosenecks and mic clips, black	16.99
240/5	Mic holder, round/flat surface adjustable, 5/8" threaded bolt	51.99
<i>Ultimate</i> JS-GN6	6" gooseneck, black, 3-year warranty	5.99
JS-MC9	Slide-in mic clip, 1" UEID, .9" LEID	5.99
<i>Whirlwind</i> MIC-CLIP	(MC-S) standard mic clip	3.94
MC-U	Universal mic clip	5.91
MC-W	Wireless (large) mic clip	3.48
<i>Windtech</i> M12	5/8"-27 to 1/4"-20 thread adapter	2.99

