



ADAM F-SERIES The F5 and F7 near-field monitors feature a newly designed version of the ADAM proprietary Accelerating Ribbon Technology. The tweeters reproduce high frequencies with airiness, clarity, and detail while the high performance woofers are designed to seamlessly integrate with the tweeter's performance. The 8" SubF subwoofer is driven by a 150W ICE power amp and has been specifically designed to match the F monitors and will perfectly complement them in any set up.

ITEM	DESCRIPTION	PRICE
F5	5" active speakers, 25W tweeter, 25W woofer, 52Hz-50kHz (each)	249.99
F7	7" active speakers, 40W tweeter, 60W woofer, 44Hz-50kHz (each)	399.99
SUB-F	8" active sub, 150W, 30Hz-120Hz	399.99

ADAM AUDIO A3X NEARFIELD MONITOR

The A3X is the smallest monitor offered by Adam, and is perfectly suited for all environments where space is limited. Two built-in 25 Watt amplifiers power the drivers directly. The front of the A3X sports dual ports for low frequency response down to 60Hz as well as power and gain controls. The rear panel includes balanced (XLR) jacks, unbalanced (RCA) jacks, and tweeter gain. The Stereo link feature connects two A3X speakers allowing you to control the overall stereo volume of the system from either speakers gain control. The A3X features the X-ART tweeter (Accelerating Ribbon Technology) with a frequency response up to 50kHz.



ITEM	DESCRIPTION	PRICE
A3X	5" 2-way active, 2x 25W, 60Hz-50kHz (each)	329.00

ADAM AUDIO A7X AND SUBB STUDIO MONITORS

The A7X matches the X-ART (Extended Accelerated Ribbon Technology – up to 50kHz) tweeter with a state-of-the-art 7" woofer. The woofer has been redesigned with a much bigger voice coil (1.5") and is driven by an amplifier with twice the power compared to its predecessor. This combination produces an amazing sound and an almost distortion-free musical reproduction. Each driver has its own dedicated amplifier, 50W A/B amp for the X-ART tweeter, and a 100W PWM amp for the midwoofer. The front panel includes a power switch and volume control and the rear panel features a gain control for the high frequencies (± 4dB) and 2 shelf filters for high and low frequencies. The unit features both balanced (XLR) and unbalanced (RCA) input connectors, allowing it to be used in almost any audio application. The Sub8 compliments the A7X with its compact design and extended low frequency reproduction down to 28Hz. It houses a robust 8.5" woofer with a 1.5" voice coil, and is driven by a 160W ICE Power amp. It includes XLR and RCA inputs/outputs, acoustic fine tuning controls, and a wireless remote for adjusting the volume and crossover frequency.



ITEM	DESCRIPTION	PRICE
A7X	7" active 2-way, 50W tweeter, 100W woofer, 42Hz-50kHz (each)	699.00
SUB8	8" active subwoofer, 160W	750.00



EVENT ELECTRONICS 20/20BAS STUDIO REFERENCE MONITOR This two-way front ported speaker incorporates fully discrete Class AB amplifiers providing up to 80W of program power for the 1" silk dome tweeter and 7.1" woofer. The original transducer design and cabinet volume of the 20/20BAS have been maintained; the high and low frequency amplifiers, cabinet bracing, and overall construction redesigned to improve audio characteristics, increase dynamics and extend reliability.

ITEM	DESCRIPTION	PRICE
20/20BAS	35Hz-20kHz, 80W, active (each)	349.50



AUDIX PH SERIES ACTIVE NEARFIELD MONITORS These high quality, video-shielded self-powered speakers have small footprint and deliver a clean, surprisingly big sound. The PH3S model delivers 20W per channel into a 3.5" woofer and a 3/4" tweeter. The PH5VS has 25W per channel with a 5.25" woofer and a 3/4" tweeter. Both models are shielded for use near video monitors. The PH Series is sold in pairs with cable and DC power supply included.

ITEM	DESCRIPTION	PRICE
PH3S	3.5" powered monitors (pair), 20W per channel	229.00
PH5VS	5.25" powered monitors (pair), 25W per channel	349.00
SWB101	wall mount brackets (pair)	29.95



Professional

DYNAUDIO DBM50 ACTIVE DESKTOP MONITOR

With a front baffle angled for improved desktop monitoring, this monitor has an innovative wave guide around the 1" high-resolution soft-dome tweeter and a 7.5" extended-excursion tweeter. It offers offer 117dB SPL peak power with a frequency response of 46Hz-21kHz. They are powered by a 2-channel 50W RMS power amplifier fed by balanced XLR and single-ended RCA inputs. Other features include HF, MF and LF room filtering, HP filtering for subwoofer and auto-standby mode.



ITEM	DESCRIPTION	PRICE
DBM50	Active desktop monitor (each)	499.00



EVE AUDIO 2-WAY POWERED MONITORS

Quality powered monitors with high resolution DSP, a rear rectangular port for efficient low frequencies, a PMW amp that features plenty of power and proprietary AMT tweeters (Air Motion Transfer). The SC204 is the smallest speaker in this line, with threaded screw inserts on the bottom for mic stand mounting and a 4" SilverCone woofer with honeycomb structured diaphragm. The SC205 has a 5" honeycomb woofer, and also includes threaded mounting inserts on the bottom. The SC207 has a 6.5" honeycomb woofer with extended bass. The SC208 has an 8" woofer with extended lows down to 36Hz, potentially removing the need for an external subwoofer. All speakers have RCA and XLR inputs. Visit fullcompass.com to see the full EVE Audio line.



ITEM	DESCRIPTION	PRICE
SC204	2-way active monitor, 64Hz-21kHz (each)	429.00
SC205	5" 2-way active monitor, 53Hz-21kHz (each)	579.00
SC207	6.5" 2-way active monitor, 44Hz-21kHz (each)	849.00
SC208	8" 2-way active monitor, 36Hz-21kHz (each)	999.00



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Fostex

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FOSTEX PM641 & PM841 STUDIO MONITORS These 3-way active, tri-amplified monitors come with a built-in channel divider that provides ideal overlapped frequency crossover points. The woofer and midrange drivers are constructed of highly elastic Kevlar, while the tweeter diaphragm is constructed of UFLC (Urethane Film Laminated Cloth). 3-step level adjustments are available for High and Low boost/cut. The PM641 has a 6.5" woofer, 4" midrange driver and a 3/4" tweeter powered by 50W, 18W and 18W amplifier circuits. The PM841 has an 8" woofer, 4" midrange driver and a 3/4" tweeter powered by 60W, 18W and 18W amplifier circuits. Both include balanced 1/4" and balanced XLR inputs.

ITEM	DESCRIPTION	PRICE
PM641	Active monitor, 6.5", 3-way, 86W (pair)	499.99
PM841	Active monitor, 8", 3-way, 96W (pair)	599.99

FOSTEX 6301 SERIES AMPLIFIED MONITORS

Coupling a built-in 10W amplifier with a 4" full-range driver in a compact monitor, the 6301 series is the perfect choice for a multitude of settings. The 6301B monitors accept any line-level signal and have an additional XLR input as well as an external headphone jack. The 6301D adds AES/EBU digital inputs. They are shielded for use near video or computer monitors and are constructed of robust die-cast aluminum.



ITEM	DESCRIPTION	PRICE
6301BEAV	Active monitor, 10W (each)	199.00
6301D	Digital active monitor, 10W (each)	229.00
9610	U-bracket (each)	30.00

FOSTEX PX-5 NEARFIELD MONITOR SPEAKERS A 5.2" Crimson woofer and tuned 1" urethane film laminated polyester fiber dome tweeter are combined with a digital FIR-type filter to reproduce sounds faithfully in these bi-amped (35W LF/18W HF) near-field monitors. The rear panel consists of an XLR-1/4" combo jack and RCA input as well as flexible 44-step rotary encoder with LED indicators to tune the speaker response to a room via tone and volume adjustments. The Fade In function gradually increases power during startup, reducing equipment-damaging pops and Auto standby and Auto Operation help reduce power consumption – protecting your wallet and the environment.

ITEM	DESCRIPTION	PRICE
PX-5	5.2", 2-way, 50Hz-20kHz, 35/18W active monitor (pair)	699.99



FOSTEX RM2 RACKMOUNT STEREO MONITOR A 1RU magnetically shielded stereo monitoring unit and ideal solution for space-challenged environments. This 10W x2 Class 'D' power amplifier provides clear sound reproduction. It has an XLR/TRS combo-jack input and AES/EBU digital XLR input. The digital inputs support 44.1kHz-96kHz sampling. The front panel features a 26-LED stereo meter, biaxial stereo gain control, channel select switch, input select switch and a 1/4" headphone jack.

ITEM	DESCRIPTION	PRICE
RM2	Rackmount monitor, analog/digital inputs, 10W/channel, LED metering, 1RU	499.00

GENELEC®

GENELEC 8200/7200 BIAMPLIFIED DSP MONITORING SYSTEMS

These feature magnetic shielding, overload protection circuitry and versatile room response controls. The 8250A/8240A monitors have reflex ports for clear and articulate low frequencies, Directivity Control Waveguide, rounded edges, curved front and sides to give the Minimum Diffraction Enclosure flat frequency response both on and off axis. The 8250A/8240A have both analog and AES digital inputs in combination with a digital thru connection. They come with Iso-Pod™ (Isolation Positioner/Decoupler™) which eliminates coloration of the sound by decoupling the monitor from its mounting surface, and rear support points for floor and wall stands. The 7200 series subwoofers' built-in bass management system supports 8 input and output channels (4 XLR connectors) for AES/EBU formatted digital audio. The main channel's crossover frequency can be adjusted between 50Hz-100Hz. The LFE channel input (input 4) features an adjustable 50Hz-120Hz low-pass filter and a 0/+10dB sensitivity switch. The Genelec Loudspeaker Manager (GLM™) control network and software features level adjustment, distance delays, phase and flexible room response improvement equalization with the reliable and robust AutoCal™ automated calibration system via the GLM™ control network.

ITEM	DESCRIPTION	PRICE
8250APM	Biamped 150W 8" woofer, 120W 1" tweeter, 30Hz-20kHz (each)	CALL
8240APM	Biamped 90W 6.5" woofer, 90W 3/4" tweeter, 48Hz-20kHz (each)	CALL
7271APM	2x12" drivers, 500W, 19Hz-100Hz (each)	CALL
7270APM	12" driver, 250W, 19Hz-100Hz (each)	CALL
7260APM	10" driver, 120W, 19Hz-100Hz (each)	CALL
GLM	GLM Control Network hardware and software package	CALL
GLM-SE	GLM-SE Control Network hardware and software package for small environments	CALL
GLM-SE-EXP	License and hardware to allow multi-room install of GLM-SE package	CALL
AD9200A	8-channel 24-bit/96kHz A/D converter	CALL



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AUDIO





GENELEC®



8020-TRIPAK

GENELEC 8000 SERIES ACTIVE STUDIO MONITORS Superb bi-amplified nearfield studio monitors with improved resolution and less listening fatigue over the entire audio spectrum. The enclosure is made of die-cast aluminum, offering a sturdy structure and good damping, yet the walls are very thin and allow maximum internal volume. Every Genelec 8000 series monitor comes with an Iso-Pod™ (Isolation Positioner/ Decoupler™) which allows the speaker to be pointed precisely towards the listener for best sound reproduction. The 8020B has a 4" bass driver and a 3/4" dome tweeter, each drive with 20W, while the 8030A uses a 5" bass driver and a 3/4" dome HF tweeter at 40W.

ITEM	DESCRIPTION	PRICE
8020-TRIPAK	(2) 8020Bs and (1) 7050B subwoofer, black finish.....	CALL
8020.LSE	(2) 8030As and (1) 7050B subwoofer, black finish.....	CALL
8020.LSE-5.1	(5) 8020Bs and (1) 7050B subwoofer, black finish.....	CALL
8030-TRIPLE-PLAY	(2) 8030As and (1) 7050B subwoofer, black finish.....	CALL
8030.LSE	(5) 8030As and (1) 7060A subwoofer, black finish.....	CALL

NEW!



GENELEC M-SERIES ACTIVE MONITORS

These affordable two-way active monitors are designed and built to be true to the source and to ensure enduring listening performance. They feature low distortion, high output power from efficient Class 'D' bi-amplification. Their Natural Composite Enclosures (NCE™) are constructed of environmentally-friendly Finnish wood composite and offer controlled directivity with minimal diffraction. They also feature a signal sensing power management system which saves energy with less than 0.5W of power consumption in standby mode. Room response controls offer easy adjustment to your environment. The M030 model has a 5" woofer, 3/4" tweeter and a combined total of 80W of power. The M040 has a 6.5" woofer, 1" tweeter and a combined total of 130W of power.

ITEM	DESCRIPTION	PRICE
M030AM	5" 2-way, active, 80W near-field monitor.....	CALL
M040AM	6.5" 2-way, active, 130W near-field monitor.....	CALL



NEW!

JBL 3 SERIES ACTIVE MONITORS

The 5" and 8" bi-amplified models are the first studio monitors with JBL's patent-pending Image Control Waveguide, for remarkable performance over a wide listening space in any room. The 3 series delivers incredible imaging, increased detail and a broad sweet spot. The LSR305 has a 5" LF driver and the LSR308 has an 8" LF driver. Both models have crush proof tweeter and woofer domes. The LSR305 has a frequency response of 43Hz-24kHz and a max SPL of 108dB, the LSR308 has a frequency response of 37Hz-24kHz and a max SPL of 112dB.

ITEM	DESCRIPTION	PRICE
LSR305	Active monitor, 5", 82W (each).....	149.99
LSR308	Active monitor, 8", 112W (each).....	249.99

JBL LSR2300 SERIES ACTIVE NEAR FIELD MONITORS

An affordable speaker system that sounds accurate in any room with a custom waveguide for superior imaging and smoother frequency response. Each model produces exceptional SPL through JBL-engineered high-sensitivity transducers, high-output amplifiers and careful attention paid to the thermal properties of the system. Add the MSC1 controller for room correction. Comes with master volume control, sub out, adjustable low frequency, high frequency speaker EQ, headphone out, mute control, calibration mic and control center software.



ITEM	DESCRIPTION	PRICE
LSR2325P	5" 2-way, 52Hz-19kHz, 50W/35W (each).....	149.99
LSR2328P	8" 2-way, 44Hz-18kHz, 95W/70W (each).....	249.99
LSR2310SP	10" powered sub, 31Hz-150Hz, 180W.....	399.00
RMC-KIT	Room Mode Correction software.....	155.00
MSC1	Monitor system controller with Room Mode Correction.....	299.00

JBL CONTROL 2P ACTIVE MONITORS

The compact design, rugged enclosure, and professional featureset make the Control 2P ideal for desktop recording and video production, AV presentations, professional broadcast applications, and monitoring of electronic musical instruments. The 5.25" woofers and .75" dome tweeters are paired with a 35W per channel amplifier. XLR and RCA inputs.



ITEM	DESCRIPTION	PRICE
C2PM	1 powered master speaker, power supply, 1 snap-on pedestal.....	159.00
C2PS	1 powered master speaker, 1 extension speaker, extension speaker cable with right-angle 1/4" plug, power supply, 2 snap-on pedestals.....	209.00
MTC-2P	Wallmounting kit.....	21.00

JBL LSR4300 SERIES ACTIVE STUDIO MONITORS WITH ROOM MODE CORRECTION

A professional active studio monitor system with centralized system control, and automatic room compensation, that automatically analyzes and compensates for low frequency standing waves and proximity to boundaries. Just plug the calibration microphone into the reference input and press a button to optimize frequency response at the mix position automatically. The result is a stunningly clear and articulate sound stage enabling reliable mixes that translate faithfully to the outside world. Control of system level, individual speaker SOLO, input source selection, high and low frequency EQ settings, and adjustment of all parameters can be made from each speaker's front panel, with the system's infrared remote control, or over a network with LSR4300 Control Center Software. Ideal for digital surround monitoring applications.



ITEM	DESCRIPTION	PRICE
LSR4326P	Biamped 150W 6" woofer, 75W 1" tweeter (each).....	549.00
LSR4328P	Biamped 150W 8" woofer, 75W 1" tweeter (each).....	779.00
LSR4326P-PACK	Package, 2 speakers and accessory kit.....	1099.00
LSR4328P-PACK	Package, 2 speakers and accessory kit.....	1559.00
LSR4300-ACCESSORYKIT	Accessory kit.....	225.00
LSR4312SP	Powered subwoofer.....	999.00

JBL LSR6300 STUDIO MONITORS

Each model provides ultra-flat response, extraordinary SPL capability, and technology to optimize performance in any size production environment. All models are shielded, ready for mounting and THX® pm3™ approved. Linear Spatial Reference Technology ensures that the speakers sound flat at the mix position. The LSR6328P and LSR6312SP Subwoofer are equipped with RMC – JBL's ingenious method of zeroing-out bass problems at the mix position caused by room modes. A built-in 1/10th octave parametric equalizer allows you to correct problems below 100Hz. The LSR6325P and LSR6332 enjoy the benefits of RMC (Room Mode Correction) when used in a system with the LSR6312SP Subwoofer. Enclosures are reinforced and mounting points are provided.



ITEM	DESCRIPTION	PRICE
LSR6325P-1	5.25" 2-way, 70Hz-20kHz 50/100W amplifier (each).....	459.00
LSR6328P	8" 2-way, 50Hz-20kHz 120/250W amplifiers (each).....	1509.00
LSR6332	12" 3-way, 60Hz-22kHz 200/800W passive (left or right), (each).....	1559.00
LSR6312SP	12" subwoofer, 28Hz-80Hz 260W amplifier (each).....	1679.00



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YAMAHA HS SERIES POWERED MONITORS These near-field studio reference monitors are the active descendants of the NS-10M's that so many people use for referencing their mixes. They are available in three sizes: 5", 6.5" and 8". The HS5 is a 70 watt monitor with 5" woofer. The HS7

95 watt monitor has a 6.5" woofer. The HS8 has 150 watts into an 8" woofer. All three monitors are bi-amped and have a 1" dome tweeter and feature white cone woofers, room control, EQ high trim, and room control switches. Connections include one XLR and one 1/4" input. HS8S is a companion 120W, 8" bass-reflex subwoofer. Controls for the HS8S include master level, phase and low/high cutoff frequency. Connections include two XLR inputs, two 1/4" inputs and three balanced XLR outputs.

ITEM	DESCRIPTION	PRICE
HS5	5" active studio monitor (each)	199.99
HS7	7" active studio monitor (each)	299.99
HS8	8" active studio monitor (each)	349.99
HS8S	8" bass-reflex powered subwoofer	449.99



YAMAHA MSP5 AND MSP7 ACTIVE STUDIO MONITORS

Both monitors feature cone woofers, titanium-dome tweeters, and control switches for bass, treble, and low cut. The MSP5 has a 5" woofer driven by a 40W amplifier and a 1" tweeter driven by a 27W amplifier, both featuring magnetic structures that achieve exceptionally low distortion. The tweeter works with a unique waveguide horn that achieves broad, uniform high frequency dispersion over 120° for optimum balance regardless of listening position. The MSP5 also boasts an advanced driver and enclosure design (including a low-diffraction rounded baffle) for smooth, uniform dispersion, flat frequency response out to 40kHz, XLR and 1/4" balanced inputs. The MSP7 is a bi-amped monitor with a 6.5" cone woofer driven by an 80W amplifier and a 1" tweeter driven by a 50W amplifier. The MSP7 has an XLR input.



ITEM	DESCRIPTION	PRICE
MSP5-STUDIO	5" active studio monitor (each)	274.99
MSP7-STUDIO	6.5" active studio monitor (each)	399.99
SW10-STUDIO	10" active subwoofer, 120W, (3) XLR outputs (mix, L/R)	999.99

YAMAHA MS101-III POWERED MONITOR SPEAKER Especially designed for home recording use and semi-professional applications. Multiple input configuration and comprehensive low, high EQ and volume controls. Priced each.

ITEM	DESCRIPTION	PRICE
MS101-III	10W 4" active monitor (each)	149.99



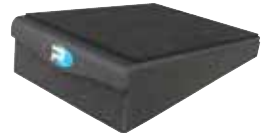
YAMAHA MSP3 POWERED MONITOR 2-way powered monitor speakers designed for use in personal music production systems. Each features a built-in 20W amplifier that drives both the 10cm (4") cone and 2.2cm (7/8") tweeter and is equipped with balanced XLR, balanced 1/4", and unbalanced RCA jack inputs. Also features separate volume controls for the LINE 1 (RCA jack) input and LINE 2 (XLR/phone) input plus HIGH and LOW tone controls for sound tailoring. The monitors are magnetically shielded.

ITEM	DESCRIPTION	PRICE
MSP3	Monitor speaker (each)	154.21
BMS10A	Mic stand mount adapter (each)	20.91



PRIMACOUSTIC RECOIL STABILIZER™ SPEAKER MOUNTING DEVICE

A platform for loudspeakers featuring a high-density urethane base that isolates the speaker from the shelf, monitor-bridge or stand, eliminating vibration-borne resonance to the sub-structure. A heavy laser-cut steel plate is added and sandwiched between the isolation layer and a no-slip neoprene top stabilizes the speaker. Reducing the backward 'recoil' energy results in significantly greater detail at all frequencies, with tighter bottom end and improved depth of field. Available in various sizes and weights for different speaker designs. Available in standard or custom angles to aim the speakers for critical listening. Please call for assistance in choosing the right model for your monitors.



ITEM	DESCRIPTION	PRICE
RX5-HF	7.5"W x 9.5"D x 1.9"H, 32 lb. load limit	89.99
RX5-DF	As RX5-HF, with 5° "downfire" angle	89.99
RX5-UF	As RX5-HF, with 10° "upfire" angle	89.99
RX7-HF	10.3"W x 13"D x 2.6"H, 44 lb. load limit	99.99
RX7-DF	As RX7-HF, with 5° "downfire" angle	99.99
RX7-UF	As RX7-HF, with 10° "upfire" angle	99.99
RX9-HF	15" W x 11" D x 2.6" H, 50 lb. load limit	124.99
RX9-DF	As RX9-HF, with 5° "downfire" angle	124.99
RX12-HF	20"W x 13"D x 2.6"H, 65 lb. load limit	199.99
RX12-DF	As RX12-HF, with 5° "downfire" angle	199.99
RX17-HF	17"W x 17"D x 2.6"H, 65 lb. load limit	229.99
RX20-HF	20"W x 22"D x 2.6"H, 75 lb. load limit	269.99



RCF AYRA SERIES ACTIVE PROFESSIONAL MONITORS

These monitors work well in any listening environment, from production facilities to the home studio. They provide accurate monitoring with a balanced mix and excellent dynamic range. The front of the speaker is designed to be reflection-free. All models have XLR, 1/4" and RCA inputs. The back panel also has input sensitivity control, high frequency trim knobs, on/off switch and 115V/230V selector switch. The Ayra-5 has a 5" composite fiberglass woofer, 1" soft dome tweeter and 35W+20W Class 'AB' amplifier. The Ayra-6 has a 6" composite fiberglass woofer, 1" soft-dome tweeter and 50W+25W Class 'AB' amplifier. The Ayra-8 has an 8" composite fiberglass woofer, 1" soft-dome tweeter and 80W+30W Class 'AB' amplifier. The Ayra-10 Sub has a 10" composite fiberglass woofer and a 250W Class 'AB' amplifier.

ITEM	DESCRIPTION	PRICE
AYRA-5	5" 2-way biamped active monitor, 35W+20W (each)	203.00
AYRA-6	6" 2-way biamped active monitor, 50W+25W (each)	296.00
AYRA-8	8" 2-way biamped active monitor, 80W+30W (each)	326.00
AYRA-10-SUB	10" active subwoofer, 250W	409.00



TANNOY REVEAL SERIES MONITORS

The Reveal monitors have a small footprint, include an elliptical tweeter that extends the frequency response to 30kHz, and a rigid cabinet that minimizes diffraction with its sculpted baffle and flush fitting drivers. Monitors feature independent gain control on the rear panel (active models only), along with HF trim control for fine-tuning. I/O consists of balanced XLR and unbalanced TRS jack inputs.



ITEM	DESCRIPTION	PRICE
REVEAL-501A	5" 2-way active, 64Hz-30kHz, 60W total power (each)	CALL
REVEAL-601A	6.5" 2-way active, 63Hz-30kHz, 90W total power (each)	CALL
REVEAL-601P	6.5" 2-way passive, 63Hz-30kHz, 50-100W RMS (each)	CALL

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AUDIO





KRK ROKIT POWERED STUDIO MONITORS These monitors feature improved speaker voicing, a recessed high-frequency waveguide, and new 1" neodymium "Soft Dome" tweeters. They feature a curved front surface which prevents diffraction issues that arise from rectangular designs. Other features include an active crossover to reduce edge diffraction, high frequency output level adjustment, front-firing ports, and input volume control. Features KRK's signature woven-glass yellow woofers with a tight, clear low-end response. Sold as single units

ITEM	DESCRIPTION	PRICE
RP562	5" 2-way active monitor, 45W (each)	149.50
RP662	6" 2-way active monitor, 68W (each)	199.50
RP862	8" 2-way active monitor, 90W (each)	249.50
RP10-3	10" 3-way active monitor, 140W (each)	499.00

PreSonus

PRESONUS SCEPTRE COACTUAL™ ACTIVE NEAR-FIELD MONITOR

Designed for exceptional clarity and dynamics, the biamped Sceptre series uses CoActual™ technology, which combines DSP time-correction and point-source design, to create a symmetrical soundstage and improve imaging. Its 32-bit/96kHz dual-core, active floating-point DSP powers Fulcrum Acoustic's TQ™ Temporal Equalization™ with multiple FIR filters which integrate with sophisticated custom-designed transducers to let you hear exactly what's happening in your mix. Both models are powered by 90W RMS Class 'D' power amps (per driver) to create up to 102dB peak SPL, and offer acoustic tuning controls such as HF Driver adjust, Acoustic Space settings to reduce boundary bass boost, hi-pass filter and sensitivity controls, balanced XLR and 1/4" TRS inputs, RF/thermal/current overload protection, and "soft start" to eliminate power-up popping.



ITEM	DESCRIPTION	PRICE
SCEPTRE-S6	Biamped 90W 6.5" L/MF driver, 1" HF driver, 42Hz-23kHz (each)	649.95
SCEPTRE-S8	Biamped 90W 8" L/MF driver, 1" HF driver, 38Hz-23kHz (each)	749.95

PRESONUS ERIS SERIES NEAR-FIELD MONITORS

Kevlar® low-frequency transducers, silk-dome tweeters and acoustic adjustment controls combine in these near-field monitors powered by responsive Class 'AB' power amplifiers. Both models offer front-ported enclosures constructed from MDF, balanced XLR, 1/4" TRS, unbalanced RCA line-level inputs, acoustic tuning controls (for broadly approximating the sounds of various speaker types), 3-position Acoustic Space switch (for control of a second-order low-shelf filter @ 800Hz to compensate for boundary-induced bass boost) RF/current output/thermal/subsonic protection and "soft startup" to eliminate speaker-damaging pops during power-up. The E4.5 features a 4.5" low-frequency driver with 25W+25W amplifiers. The E5 features a 5-1/4" low frequency driver with 45W+35W amplifiers. The E8 features an 8" low-frequency driver with 75W+65W amplifiers. The Temblor T10 subwoofer has a 10" reinforced composition woofer with 250W of class AB power.



ITEM	DESCRIPTION	PRICE
ERIS-E4.5	4.5" 2-way active studio monitor	.CALL
ERIS-E5	5.25" 2-way active studio monitor	149.95
ERIS-E8	8" 2-way active studio monitor	249.95
TEMBLOR-T10	10" active subwoofer	.CALL

MACKIE®

NEW!

MACKIE MR-MK3 SERIES ACTIVE REFERENCE MONITORS

Mackie's MRmk3 powered studio monitors are specifically voiced to reveal the full range and natural character of your music. Optimized features include an enhanced waveguide system for a wider sweet spot and custom-tuned rear porting for smooth, extended bass response. MR5-MK3 has a 5.25" LF driver, 1" silk-dome HF driver and 50W of power. MR6-MK3 has a 6.5" LF driver, 1" silk-dome HF driver and 65W of power. MR8-MK3 has an 8" LF driver, 1" silk dome HF driver and 85W of power. Lastly, the MR10S-MK3 subwoofer has a 10" glass aramid composite LF driver and 120W of power.



ITEM	DESCRIPTION	PRICE
MR5-MK3	Active monitor, 5.25" 2-way, 50W	149.99
MR6-MK3	Active monitor, 6.5" 2-way, 65W	199.99
MR8-MK3	Active monitor, 8" 2-way, 85W	249.99
MR10S-MK3	Active sub, 10", 120W	349.99



NEUMANN KH120 NEAR FIELD MONITOR

Great for mixing, tracking and mastering in a variety of studios and also recommended for use as a rear loudspeaker in larger multi-channel systems. Features include a long-throw bass driver, composite sandwich cone, titanium fabric dome, and Neumann's Elliptical Mathematically Modelled Dispersion™ waveguide for superior sound in a variety of acoustical environments.



ITEM	DESCRIPTION	PRICE
KH120	5.25" active, 50W LF/50W HF, 52Hz-21kHz, 111.1dB SPL (each)	749.95



MONKEY BANANA TURBO SERIES DIGITAL ACTIVE NEAR-FIELD MONITORS

These enclosures were designed as a non-regular hexagon instead of the typical rectangle in order to minimize standing waves inside the enclosure. High-density fiberboard (MDF) is used for the enclosure to not only damp out unwanted resonances, but to ensure a solid and inert structure for driver mounting. All internal surfaces are lined with blended wool to further dampen the structure of the speaker cabinet. The Turbo 4 has 30W LF and 20W HF amplifiers with 4" and 1" drivers. The Turbo 5 has 50W LF and 30W HF amplifiers with 5" and 1" drivers. The Turbo 6 has 60W LF and 30W HF amplifiers with 6.5" and 1" drivers. The Turbo 8 has 80W LF and 30W HF amplifiers with 8" and 1" drivers. All LF drivers are constructed of PP carbon fiber/ceramic composite cones and all HF drivers consist of high quality 1" silk tweeters.

ITEM	DESCRIPTION	PRICE
MB230022	Active digital near field monitor, 4", black	299.99
MB230015	As above, in red	299.99
MB230046	Active digital near field monitor, 5.5", black	399.99
MB230039	As above, in red	399.99
MB230060	Active digital near field monitor, 6", black	499.99
MB230053	As above, in red	499.99
MB230107	Turbo 10 active digital subwoofer, 10", black	999.99
MB230091	As above, in red	999.99



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KH 120 Studio Monitor

▶▶ *Trusted in the audio industry
for over 80 years...*

The Neumann KH 120 studio monitor delivers the most accurate sound reproduction possible, with maximum versatility for a wide variety of acoustic conditions, source equipment, and physical locations. Extend the system down to 18 Hz with the KH 810 or KH 870 subwoofers, with integrated 7.1 bass management and a wide range of controls.

New for 2013:

Neumann introduces the **KH 310A** – an active, three-way near-field monitor for demanding applications in music production, mixing and mastering. Call Full Compass for more details!

KH 310A



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