

ZOOM

ZOOM H2N SURROUND SOUND PORTABLE RECORDER Zoom's most innovative handheld recorder to date. The H2n is the only portable recorder with five mic capsules. This design enables the H2n to offer four unique recording modes: Mid-Side (MS) stereo, 90° XY stereo, 2-channel and 4-channel surround sound. It features a 1.8" backlit LCD display and a built-in reference speaker. The H2n provides over 20 hours of continuous operation on two AA alkaline batteries. If you experience battery loss or an accidental power-down while recording, the H2n's data recovery function will automatically restore your recorded data the next time the unit is powered on. It features a USB 2.0 interface for PC connection, or it can be used as a USB microphone for recording directly to a computer. Other features include an analog-type gain wheel, 1/8" TRS mic/line/phone inputs and outputs, low-cut filter, tuner, metronome, variable speed playback, auto gain, pre-record function, auto-record function and a compressor/limiter. It ships with two AA batteries, Steinberg's WaveLab LE 7 editing software and a 2GB SD card. It can accommodate up to 32GB SDHC cards. An accessory package is also available.

ITEM	DESCRIPTION	PRICE
H2N	Portable recorder, surround sound, 2GB SD card	179.99
APH-2N	H2N Accessory pack, AC adapter, wired remote, windscreens, USB cable, tripod, case, mic clip adapter	39.99



ZOOM Q2HD HD VIDEO/AUDIO RECORDER This small recorder features built-in condenser mics in a mid-side stereo configuration capable of recording from 30°-150°. The video camera records 1080p at 30fps or 720p at 30 or 60 fps. WVGA standard def. is also available for smaller file sizes. The Q2HD accepts SDXC cards up to 64GB and can record audio in WAV or AAC and video in MPEG-4 or H.264 formats. The USB connector can be used to stream live to a PC or Mac, enable the Q2HD as a direct audio recording interface, and can also power the device. It runs on 2 AA batteries, USB or AC adapter. Other I/O include mini-HDMI (Type C), and 1/8" stereo line/phones. Includes HandyShare editing software, YouTube Uploader software, 2GB SD card, and 2 AA batteries.

ITEM	DESCRIPTION	PRICE
Q2HD	Portable audio/video recorder, 1080p, M/S stereo mics	199.99
APQ-2HD	Optional accessory pack with windscreens, HDMI cable, AC adapter, USB cable, padded case, and tripod	39.99

ZOOM H1 HANDY RECORDER The onboard mics are configured in an XY pattern for stunning stereo imaging. Both mics are arranged on the same axis for perfect localization and no phase shifting. The result is great stereo recordings with natural depth and accurate imaging. Its recording format ranges from 16-bit/44.1 kHz to 24-bit/96 kHz WAV files or in MP3 from 48 kbps to 320 kbps. The unit records on microSD cards, has a built-in speaker, Hi-Speed USB 2.0 for file transfer, tripod mount, low cut filter, auto level setting, recording format switches and comes with a 2GB microSD card. A backlit display features recording levels, file format, time elapsed, remaining battery life and recording time. Transport controls are easily accessible on the sides of the unit. I/O includes 1/8" stereo line input, USB port, and 1/8" stereo line/headphone output. The optional APH-1 accessory package includes a windscreens, AC adapter (USB type), USB cable, adjustable tripod stand, padded-shell case and a mic clip adapter.

ITEM	DESCRIPTION	PRICE
H1	Digital recorder, 2GB micro SD, XY mic	99.99
APH-1	Optional accessory package	24.99



ZOOM H4N PORTABLE HANDHELD RECORDER Offers built-in XY stereo condenser microphones that allow variable recording patterns at either 90° or 120° in a shock-absorbing rubberized body and all-metal design. Provides high-quality 4-channel recording using a digitally controlled mic preamp and the ability to use internal and external mics at the same time, meaning you can record 4 tracks simultaneously. It incorporates an intuitive interface, large 1.9" LCD screen, reference speaker, tuner, metronome, XLR mic inputs with phantom power, Hi-Z inputs for guitar and bass, variable recording patterns, variable speed playback, MP3 recording, and guitar/bass amp modeling effects. It has Broadcast Wave Format (BWF) compatible time stamp and track marker functions, plus auto-record and pre-record features. It provides USB 2.0 and records at 24-bit/96kHz linear PCM on SD/SDHC media of up to 32GB. A built-in mounting joint is for tripod and mic stand use. Includes a 1GB SD card, mic clip adapter, AC adapter, windscreens, USB cable, case and Cubase LE recording software.

ITEM	DESCRIPTION	PRICE
H4N	4-channel stereo handheld recorder, 1GB SD card, case, Cubase LE	269.99
RC4	Optional remote controller for H4N (start, play, stop, ff/rev, record level)	37.49
TS86SDHC4	SDHC media card, 8GB (by Transcend)	8.90

ZOOM H6 HANDY RECORDER Zoom's newest handheld recorder features an interchangeable microphone system and comes with interchangeable XY and mid-side mics. Also features four XLR/TRS inputs, up to 6 channels of simultaneous recording, and a 6 in/2 out USB audio interface. Runs for >20 hours on 4x AA batteries and supports SDXC memory cards up to 128GB. The H6 ships with XY and Mid-Side capsules, a foam windscreens, USB cable, 2GB SD card, batteries and plastic carrying case. The optional APH-6 Accessory Pack includes a professional hairy windscreens, wired remote control, AC power adapter and USB charging cable. Optional shotgun microphone and external XLR/TRS inputs are also available.

ITEM	DESCRIPTION	PRICE
H6	Portable recorder with interchangeable mic system	399.99
SGH-6	Optional shotgun microphone	129.99
EXH-6	Optional XLR/TRS input module	69.99
APH-6	Accessory pack	59.99



NEW!

AUDIO



DENON



DENON DN-F450R/DN-F650R SOLID STATE RECORDERS Records to SD/SDHC cards and supports PCM (WAV) and MP3 formats. They feature an OLED display, serial remote port, PC connection via USB, contact closure remote, audible quick search, various playback modes (single/continuous, repeat, random), power on auto play, and compatibility with the RC-F400S hot start remote. The DN-F650R adds the ability to record to USB drives, USB keyboard port, skip back playback, +/-20% pitch control and easy file search with jog wheel.

ITEM	DESCRIPTION	PRICE
DNF450R	..... XLR/RCA input, RCA output, 1RU half-space, rack kit	589.00
DNF650R	..... XLR/RCA input, XLR/RCA output, 1RU	829.00
RCF400S	..... Hot start remote	399.00

360 Systems

360 SYSTEMS INSTANT REPLAY² DIGITAL RECORDER

This self-contained digital audio hard-disc recorder gives you instant access to 1000 cuts. Now with 100MB Ethernet for file transfer and backup. Hours of stereo, 16-/24-bit, 44.1/48kHz audio can be recorded, titled and organized into 10 banks and then assigned to any of 50 hotkeys. Import or export WAV files as well. The automatic head trim feature removes dead space before a cut for zero-delay playback and any cut can be looped. Other features include XLR and RCA analog inputs, AES/EBU and digital I/O (XLR and RCA), GPI control, headphone jack and SCSI I/O for connection to external storage devices.



ITEM	DESCRIPTION	PRICE
DR600	..... Instant Replay ² , store up to 24 hours of material	.....CALL
DR-TEMP	..... Package of 50 Legend overlays for hot keys	.....CALL

ALLEN & HEATH



ALLEN & HEATH ICE-16 MULTI-TRACK RECORDER This 1RU device records 16 tracks of audio directly to a USB key or external hard drive. Just connect the 16 analog inputs to any line level source, attach your storage device and hit record. It can also function as a 16x16 channel interface, streaming high quality audio at 24-bit, up to 96kHz sample rate over FireWire or USB 2.0. Multiple units may be linked together to expand the channel count. Other features include Signal Present and peak LED indicators, mono headphone bus for input or output metering and intuitive controls.

ITEM	DESCRIPTION	PRICE
ICE-16	..... Multi-track recorder, 16 channels, 1RU	999.00
TS326JF300	..... USB flash drive, 32GB (by Transcend)	24.44
TS646JF600	..... USB flash drive, 64GB (by Transcend)	88.06

gemini



GEMINI DRP-1 DIGITAL RECORDER A digital rackmount stereo recorder which allows recording and playback from one device. It features a USB port and SD card slot, allowing you to record directly to a thumb drive or memory card. It offers a variety of MP3 as well as 16-bit/44.1kHz stereo or mono WAV formats. The rear panel features a stereo RCA line input, stereo RCA line output, XLR-1/4" combo mic input, and balanced XLR outputs. On the front, the recorder provides 1/4" stereo line inputs, a 1/4" mic input and a 1/4" headphone jack with dedicated volume control. The large full-color LCD screen and Search jog wheel make navigating easy. During recording, the display screen indicates file format, track time, file number and the amount of space left on the SD card.

ITEM	DESCRIPTION	PRICE
DRP-1	..... Rackmount digital recorder, 1RU	179.95
TS166SDHC10	..... SDHC card, 16GB (by Transcend)	15.71

MUSIC



COMPUTER AV



VIDEO



LIGHTS



ACCESSORIES



NEW!



DENON DN-700R NETWORK SD/USB RECORDER This recorder is designed to meet the needs of the most demanding installations, combining high-quality audio recording with extensive network capabilities. It's housed in a 1RU chassis and records to two SD card slots and USB storage media. It can be configured for 'dual' simultaneous recording to both formats or 'relay/cascade' recording where longer times are desirable. Network connection via DLNA/UPnP allows Web/IP control and direct FTP access. Archiving via network can be performed automatically or at pre-programmed times. Includes independent switchable stereo L/R XLR mic/line inputs with +48V phantom power, L/R RCA inputs, AES/EBU digital I/O, XLR and RCA outputs and coaxial SPDIF. The included Product Manager software offers single point control for multiple recorders from a network connected PC or Mac.

ITEM	DESCRIPTION	PRICE
DN700R	..... SD/USB recorder, network capability	.....COMING SOON!

cymatic audio

connect * record * done

CYMATIC AUDIO LR-16 LINE RECORDER

Designed for both the beginner recordist and seasoned professional alike, this unit is ideal for recording live performances, rehearsals, services or presentations – anywhere a mixer is in use you can simply tap the channel inserts with a TRS snake, attach a USB thumb or hard drive, and press record to capture 16 discrete WAV files at 16- or 24-bit/44.1-48kHz resolution. The 16-1/4" insert-style connections are hard-wired, eliminating the need to arm tracks or assign channels, and the unit even auto-names tracks and take folders. Once your field recording is complete, plug the unit into an iPad (USB adapter required), Mac or PC and use it as a high-quality 16x2 24-bit/96kHz USB interface. Alternately, unplug your USB drive from the unit, plug it into your computer and drag-and-drop files into your favorite DAW/NLE.



ITEM	DESCRIPTION	PRICE
LR-16	..... 16-channel line recorder	499.99



JOECO BLACKBOX RECORDERS Designed to create top-quality multitrack recordings, these recorders are easy to operate and default to all tracks being record-armed. All models feature virtual sound check, 24-bit/96kHz conversion, zero latency, keyboard input, data entry wheel, scrub function, 2 AES3 and SPDIF format word clock on RCA linear timecode (LTC), MIDI timecode and SONY PII (9-pin) control. It records to standard USB 2.0 hard drives, USB 2.0 flash drives, and SDHC cards in BWAV format with instant import to your DAW. Multiple BlackBox Recorder units can be daisy-chained. Playable audio can come from a USB drive, flash drive or broadcast WAV-creating workstation. All models include MIDI input. BBR1U has unbalanced analog I/O via (3) DB25-F connectors. BBR1A adds Lightpipe digital I/O. BBR1B features balanced analog I/O on (6) DB25-F connectors (Tascam analog format). BBR1-D adds digital AES/EBU I/O. BBR64-MADI features optical and coaxial MADI connections for up to 64 channels. BBR32-DANTE is designed to handle up to 64 channels of audio from a Dante network. The Blackbox Player upgrade option can replay 24 channels of 24-bit/96kHz audio and can be controlled via footswitch, keyboard or MIDI commands. Remote control is available via an iPad and the BBR-REMOTE interface device.

ITEM	DESCRIPTION	PRICE
BBR1-U	.....BlackBox recorder with 24-channel unbalanced analog I/O, includes (3) 10' DB25 to 8-channel TRS insert cables	2495.00
BBR1-A	.....BlackBox recorder with 24-channel Lightpipe I/O, no cables provided	3395.00
BBR1-B	.....BlackBox recorder with 24-channel balanced I/O, no cables provided	2795.00
BBR1-D	.....BlackBox recorder with 24-channel AES/EBU I/O, no cables provided	3995.00
BBR64-MADI	.....BlackBox recorder with 64-channel MADI I/O, no cables provided	4995.00
BBR64-DANTE	.....BlackBox recorder with 64-channel DANTE I/O, no cables provided	4295.00
BBR-REMOTE	.....Remote control interface for BlackBox Recorders, (iPad required)	499.00
BBP-LIC	.....BlackBox player software upgrade – turns any hardware recorder version into a dedicated playback unit	500.00



Follow us!

Para asistencia en Español llame al 800-356-5844 x1164 y x1178

(AV+IT) – (the headache) =



DN-700R | Network SD/USB Recorder

available Fall 2013

Taking its place as Denon Professional's flagship recording product, the DN-700R Network SD/USB Recorder is designed to meet the needs of the most demanding installations – combining high-quality audio recording with extensive network capabilities and a user interface simple enough for anyone to manage.

With a powerful feature set and use of the most reliable and industry standard solid state recording media, the DN-700R allows AV installation professionals and IT administrators to replace their traditional recording devices. And with superior hardware, audio quality, reliability and forward thinking network integration, AV and IT can work together – headache-free.

- Records to SD/SDHC and USB media in MP3 and WAV (up to 24-bit/96kHz)
- Dual Record feature (records to two media options simultaneously for primary and backup)
- Relay Record feature (continues recording to backup media when primary media is full)
- File Archiving via FTP (Automatic or Timed) with 24/7 record feature
- Web Remote for setup and control with Password Protection
- Independent switchable XLR Mic/Line inputs with +48V Phantom Power
- Timer recording/playback (30 schedules available)
- IP, RS-232c, GPIO, USB keyboard remote control
- NTP supported (Network Time Protocol)
- Record monitor (listen to the recorded signal while recording)
- Large, bright OLED display
- Compatible with Denon Professional Product Manager software for enterprise management
- 100-230V switching power supply

Experience 25 years of innovation, reliability and audio quality.

AUDIO



marantz

MARANTZ PMD661MKII PORTABLE RECORDER

This recorder has a refined professional feature set while maintaining an ergonomic control layout which allows for one-handed operation. An integrated high-quality stereo condenser microphone array is complemented by switchable balanced XLR mic/line inputs. Outputs consist of unbalanced RCA line outs and an unbalanced 1/8" stereo line out. The new Retake feature allows you to easily create a new drop-in point for overdubs. Password protection and file encryption features have been added to increase security. Records MP3 or WAV (BWF) formats to SD and SDHC media cards up to 32GB. Four AA batteries provide up to 6 hours of recording time.

ITEM	DESCRIPTION	PRICE
PMD661MKII	Portable digital recorder with file encryption	659.00



MARANTZ PMD620MKII HANDHELD RECORDER

A high-performance digital recorder features a built-in stereo condenser microphone array and records to SD/SDHC media in either PCM (WAV) or MP3 audio formats. Its intuitive control surface allows for single handed operation while the low-power-draw OLED screen provides a vivid display of menus. A variety of recording quality formats provide a solution for many applications, from high quality stereo for music recording to 32Kbps mono for voice recording. It even features a passcode protect system which prevents unauthorized users from tampering with the device. Powered by 2 AA batteries with a typical operating time of 5 hours.

ITEM	DESCRIPTION	PRICE
PMD620MKII	Handheld digital recorder	429.00
TS32GSDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	28.48



MARANTZ PMD580 FLASH RECORDERS This rackmount unit records mono or stereo audio directly to compact flash cards. Record 16-bit files up to 48kHz, with an RS-232 port for automation and machine control. It features MP3 and BWF format support, USB connectivity, one-touch recording, S/PDIF I/O, balanced analog XLR inputs, AES/EBU I/O, and unbalanced RCA I/O. It has ethernet connectivity and an internal web interface that allows centralized control of all operations including scheduling of recordings, file transfer, and machine setup.

ITEM	DESCRIPTION	PRICE
PMD580	Rackmount MP3/WAV recorder with Ethernet connection	1299.00
TS16GSDHC10	SDHC card, 16GB (by Transcend)	15.71

Looking for multimedia memory cards?
Visit fullcompass.com



SONY

SONY PCM-M10 PORTABLE AUDIO RECORDER

24-bit/96kHz capable recorder with omnidirectional electret condenser mics, 4GB of internal flash memory and a microSD/Memory Stick Micro™ (M2™) slot for expanded memory. Features include a built-in speaker, cross-memory recording, digital pitch and key control, digital limiter, low-cut filter, track mark functions, a 5-second pre-recording buffer and A-B repeat capability. Includes a USB high-speed port for uploading and downloading native WAV or MP3 format recorded files to and from Windows PC or Macintosh computers. Uses AA alkaline batteries (supplied).

ITEM	DESCRIPTION	PRICE
PCM10/B	Portable audio recorder, black	245.00
PCM10/R	Portable audio recorder, red	245.00
TS4GUSDHC6	MicroSD card, 4GB (by Transcend)	7.50



YAMAHA

YAMAHA POCKETRAK-PR7 DIGITAL RECORDER

Equipped with a newly developed crossed XY stereo microphone, the PR7 captures high-resolution 24-bit/96kHz stereo recordings to its 2GB internal memory or a micro SD/SDHC card. It is loaded with musician-friendly features including a tuner, metronome and easy overdubbing capabilities. Other features include external mic/line in, Pre-Record function, High-Pass Filter, dynamics control, marker editing, adjustable playback speed, recording presets, tripod mount and built-in speaker. Includes a USB cable and one AAA alkaline battery.

ITEM	DESCRIPTION	PRICE
POCKETRAK-PR7	Portable Linear PCM recorder	149.99
TS16GUSDHC6	Micro SDHC card, 16GB	14.24



Ask us about our 2- and 3-year protection plans!



Follow us!

We service many of the major brands that we carry.
Call our Authorized Repair Department at 800-356-5844 x1303.

OLYMPUS

OLYMPUS LS100 PORTABLE DIGITAL RECORDER With dual balanced combo XLR-1/4" inputs, the LS-100 can accept two external microphones and supply them with 48V/24V of phantom power. Guitars or line-out sources can be plugged directly into the device. Other features include a tuner, metronome and multi-track recording ability. It has 4GB of internal memory as well as an SD slot for up to 64GB of additional memory. Input level for each mic can be adjusted independently, and they can tolerate up to 140dB of SPL. It can record files as compressed MP3s, or up to 24-bit 96kHz WAV. Other features include Voice Activation, a 1/4" - 20 tripod mount, 1/8" input, 1/8" headphone jack, built-in speaker, rechargeable Li-Ion battery, and an included AC adapter. An optional wireless remote is also available.

ITEM	DESCRIPTION	PRICE
LS-100	Portable digital recorder, dual XLR inputs	399.99
RS-30W	Optional remote control	59.50



OLYMPUS LS-14 PCM RECORDER A perfect companion for any musician. Features stereo directional mics and one center omni mic that captures the lower bass ranges. Records in PCM, WAV or MP3 to an internal 4GB of memory and SDHC memory (up to 32GB additional). Input is on 1/8" mic input and line input. Headphone output is an 1/8" stereo jack. It has 46 hours of life on 2 AA alkaline batteries (included). It has a tripod hole for the included clip stand or another optional tripod. Includes USB cable and carrying case.

ITEM	DESCRIPTION	PRICE
LS-14	PCM recorder	199.99



OLYMPUS LS-10S PCM RECORDER

This pocket-sized recorder is an ideal gadget for artists, musicians, students or anyone else looking for a compact recorder. It uses two built-in high-sensitivity microphones in an XY configuration to record 24-bit/96kHz audio to WAV, MP3 or WMA formats. Its aluminum body is durable and lightweight, and includes built-in speakers for instant playback and monitoring. It has 2GB of external memory which can be expanded with an SD card (up to 32GB). It also features 1/8" stereo headphone output and microphone input jacks, and ships with a strap, USB cable, wind screen and two AA batteries.

ITEM	DESCRIPTION	PRICE
LS-10S	Compact linear PCM recorder	199.99



SOUND DEVICES

SOUND DEVICES 700 SERIES DIGITAL AUDIO RECORDERS These recorders include high performance mic preamps and write/play WAV audio files (plus BWF files on the 744T) with 16- or 24-bit depth at sample rates up to 192kHz (96kHz on the 788T). Audio data files are recorded to the internal hard drive (722 and 744T only) and/or to user-supplied CompactFlash media, transferable via FireWire directly to a Win/MAC computer. The "T" models add full-featured time code for film and video production. All recorder models can be powered from standard Li-ion camcorder batteries or external 10-18VDC. The 788T is an 8-track recorder that has 8 mic/line inputs with 48V phantom power (4 XLR ins, 4 TA3 ins), peak limiters, and hi-pass filters. It records to CF cards, has an internal 160GB SATA HD, external FireWire drive (not included), or DVD-RAM (with bus powering). Any of these recording methods may be used simultaneously. It also has 8 channels of balanced AES3 digital in and 6 channels of balanced AES3 out. It can be clocked from external word clock or from video sync. The CL-9 is a dedicated mixing surface for the 788T featuring 8 linear faders for input control, rotary trim control, single-band parametric EQ on all inputs, output muting and more. The XL-SATA drive interface updates the old IDE (ATA) interface on the 722 and 744T recorders and enables them to connect to 2.5-inch SATA drive mechanisms, including solid-state hard drives.

ITEM	DESCRIPTION	PRICE
702	2-track digital portable recorder	1975.00
702T	2-track digital portable recorder with time code	2595.00
722	2-track digital portable recorder with 160GB SATA HD	2595.00
744T	4-track digital portable recorder with time code, 160GB SATA HD	4195.00
788T	8-track digital portable recorder with time code, 160GB SATA HD	CALL
CT-DE15/1	Digital microphone cable for 788T, 30" (by Cable Techniques)	40.00
CT-DE15/2	Digital dual microphone cable for 788T, 2x30" (by Cable Techniques)	62.00
CL-9	Bus-powered 8-linear fader controller for 788T	2350.00
XL-SATA	Drive interface update for 722 and 744T with IDE (ATA) interface	117.60
AR-7	Audio recorder case for 702/702T/722/744T (by Porta-Brace)	190.00



- AUDIO
- VIDEO
- COMPUTER AV
- ACCESSORIES

Visit fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central



- AUDIO
- MUSIC
- COMPUTER AV
- VIDEO
- LIGHTS
- ACCESSORIES



ROLAND R05 WAVE/MP3 RECORDER This compact portable WAV/MP3 recorder offers 24-bit/96kHz audio capture via internal mic or external 1/8" inputs, has a long battery life (30 hours playback, 16 hours recording), and records to SD card. The R05 simultaneously records WAV/MP3 files and comes with a windscreen and tripod mount. Other features include onboard editing, built-in reverb, auto record start, auto level adjust, and auto song split. In music practice applications, audio tracks can be looped and tempos can be changed without altering pitch. AA batteries included.

ITEM	DESCRIPTION	PRICE
R05	Portable WAV/MP3 recorder	199.00



ROLAND AR SERIES ANNOUNCEMENT RECORDERS These units record and play audio from compact flash media. With no moving parts they provide reliable playback for the most demanding applications. The AR-200R is a half-rack sized unit which offers 24-bit/48kHz linear recording with up to 70 hours of recording time. Features include MIDI support, front panel playback control and a headphone output jack. The AR-3000R model offers up to 140 hours of recording time. It has microphone input, digital input, 2 memory card slots, 24-bit audio support, up to 60 seconds of playback delay, and time stretch capabilities of 20%. Using one AR-3000R as a master unit and multiple AR-200s, you can get sample accurate playback of up to 64 tracks. Playback can also be synchronized to time code and the AR-3000R includes free ARE3000 editing software for Win2k/XP. Network capability can be added to the AR-3000R via the optional AR-NT1R network board.

ITEM	DESCRIPTION	PRICE
AR200R	Audio recorder, half-rack space	739.36
AR3000R	Audio recorder with programming interface, 1RU	1390.38
AR-NT1R	Network board for AR-3000R	290.62

ROLAND R44 4-CHANNEL PORTABLE RECORDER

This field recorder operates on 4 AA cells (not included) or via an AC adapter. It records 16- or 24-bit uncompressed audio at variable sampling frequencies (44.1kHz, 48kHz, 88.2kHz, 96kHz – limited to stereo x1 at 192kHz) to SDHC-compliant flash media cards. It includes built-in stereo microphones and built-in speakers for stand-alone monitoring. Analog inputs on channels 1-4 are provided on XLR and 1/4" TRS combo jacks and analog outputs are on 4 RCA jacks. Phantom power switches are provided for each channel and digital I/O is provided via S/PDIF coaxial jacks. A USB-mini B port is provided for moving files to your Mac or PC. It includes an onboard limiter to suppress sudden peaks from your input source, a low cut filter, noise gate, de-esser, and other studio quality effects. A pre-record button buffers input signals to give you a few seconds of "pre-roll". A control sync terminal enables you to link (2) R44s together to get 8 total channels of recording.

ITEM	DESCRIPTION	PRICE
R44	4-channel field recorder, SDHC	1095.00
CB-R44	Optional carrying bag with shoulder strap	99.00
CS50	Stereo shotgun mic	475.00
TS86SDHC4	SDHC media card, 8GB (by Transcend)	8.90



ROLAND SD-2U PORTABLE SD RECORDER

With this easy-to-use portable recorder you'll always be ready to record when inspiration hits. Use the built-in stereo mic or connect your external mics and electronic instruments via (2) XLR/TRS combo jacks, Plug In Power mic jack, or stereo RCA line-inputs to record up to 99 songs directly to SD/SDHC memory cards. Powerful training/practice features include a built-in tuner and metronome, high-fidelity key/speed adjustment, enhanced Center Cancel (eliminates vocals for practice) and new Center Focus mode, which isolates vocals for learning. Powered by either the included AC adapter or 6 AAA batteries. Also includes wireless remote control.

ITEM	DESCRIPTION	PRICE
SD2U	Portable SD/SDHC recorder	499.00
TS86SDHC10	SDHC memory card, 8GB, Class 10 (by Transcend)	10.64
TS166SDHC10	SDHC memory card, 16GB, Class 10 (by Transcend)	15.71



ROLAND R-88 8-CHANNEL RECORDER AND MIXER Provides seamless integration of a recorder, mixer and a multi-channel audio interface. With 8 discrete channels of audio recording plus a stereo mix, it is ideal for demanding, multi-channel applications such as location sound design, event production, event videography, and live musical performance. Features simultaneous recording of 8 channels + stereo mix (up to 96kHz), up to 24-bit/192kHz uncompressed linear PCM recording (up to 4 channels), 3 hours of recording time using 32GB SDHC card (24-bit/96kHz, 10 channels), 8 XLR inputs, 8 XLR outputs, AES/EBU input/output, built-in 8-channel mixer with 3-band EQ and MS microphone decoder, built-in 10-in/8-out USB audio interface to use with any common DAW, touch panel display for intuitive navigation, SMPTE time code in/out for video sync, BWF and iXML embedded metadata and more. Can be used with AA cells (not included), rechargeable NiMH battery, AC power and 4-pin XLR external battery types.

ITEM	DESCRIPTION	PRICE
R-88	8-channel recorder and mixer	2495.00

ROLAND R-26 PORTABLE RECORDER

Capture high-definition audio with dual stereo mics and six channels of simultaneous recording. Directional and Omnidirectional on-board stereo microphones operate independently and are complemented by a pair of XLR/TRS combo jacks and an input for a stereo plug-in powered mic. The R-26 features Roland's IARC (Isolated Adaptive Recording Circuit) on all inputs. This analog circuit is isolated from the digital circuitry and has its own power supply, reducing digital noise. The pre-record feature starts recording two seconds before the record button is pressed. Records to SD/SDHC memory cards, up to 32GB. Powered by four AA batteries, or the included AC adapter. Other features include a large LCD touchscreen display, large input level knobs, limiter, low-cut filter, built-in high speed USB interface, Loop-Back function and SONAR LE software (PC).

ITEM	DESCRIPTION	PRICE
R-26	Portable recorder, touchscreen interface	499.00
OP-R26CW	Cover/Windscreen set for R-26	129.00
TS326SDHC10	SDHC memory card, 32GB, Class 10 (by Transcend)	28.48



Follow us!

PRICES SUBJECT TO CHANGE WITHOUT NOTICE. Call today or visit us online!

TASCAM



TASCAM DA-3000 MASTER RECORDER & AD/DA CONVERTER **NEW!**
Record analog and digital signals up to 192kHz PCM or 5.6MHz DSD to (4) 32GB SDHC and UDMA-supported CF cards with this high-performance, flexible device. A plethora of I/O options enable you to connect all types of studio gear – analog gear via XLR or RCA inputs/outputs and digital gear via S/PDIF RCA and coaxial connections, AES/EBU XLR or BNC S/DIF-3 inputs and outputs which support DSD digital connections. The easy-to-read 128x64 OEL front panel displays vital information and the 24-dot meters report accurate signal levels at all times. Multiple units can be interconnected, allowing for simple DSD multitrack recording. AD/DA conversion is performed by the high-quality BurrBrown converters while the NE5532 op amps work with matched low-impedance capacitors to reproduce audio accurately. Includes a RC-10 wireless remote controller, preinstalled remote coin battery, screw kit for rackmounting and power cord.

ITEM	DESCRIPTION	PRICE
DA-3000	Master recorder and AD/DA converter	999.99

TASCAM DIGITAL HANDHELD RECORDERS

These portable recorders all feature built-in mics, USB 2.0 connectivity, built-in speakers, 1/8" stereo in and out, variable speed playback, microSD storage, and the ability to record in WAV or MP3 formats. The DR-05 also features stereo omni condensers as well as a chromatic tuner and editing functions. The DR-07MKII has adjustable stereo cardioid electret condenser mics, overdub mode, and built-in reverb. AA batteries included.



ITEM	DESCRIPTION	PRICE
DR-05	Handheld digital recorder, stereo omni condenser mics, includes 2GB microSD card	99.99
DR07-MKII	Handheld digital recorder, adjustable stereo electret mics, 2GB microSD card	149.99
TS8GUSDHC6	MicroSDHC card, 8GB (by Transcend)	10.13

TASCAM DR-680 PORTABLE MULTI-CHANNEL RECORDER

Up to 8 tracks can be recorded to solid-state SD card media at 24-bit/96kHz Broadcast WAV quality. Also, records stereo audio at 24-bit/192kHz. The 6 mic inputs provide phantom power and 60dB of gain. You can record 6 mics along with a digital S/PDIF source for 8-track recording, and each mic input has a selectable low-cut filter and limiter. Inputs can be monitored using a built-in mixer with level and pan controls. It also has 4 combo inputs, 2 TRS 1/4" mic/line inputs, 6 RCA unbalanced line outs, and 1/4" headphone out. Use the built-in speaker to check recordings, and USB 2.0 for transferring files to a computer. Records to SD/SDHC card media. Includes power supply and shoulder strap.



ITEM	DESCRIPTION	PRICE
DR680	Multi-channel recorder, portable, 8 tracks, 6 mic pres with phantom power	599.99
TS8GUSDHC4	SDHC media card, 8GB (by Transcend)	8.90

TASCAM DR-100MK2 PORTABLE RECORDER

This recorder features 4 built-in microphones, 2 cardioid and 2 omnidirectional. A pair of locking XLR microphone inputs with phantom power allows the use of condenser microphones. Microphones and preamp have been improved over the DR-100 model. 1/8" TRS Line I/O connectors are also provided, as are S/PDIF digital inputs. Rugged aluminum case adds durability. Records up to 24-bit/96kHz WAV or 32-320kbps MP3 formats to SD/SDHC media. Connects to computer via mini USB 2.0 jack. Powered via rechargeable Li-Ion battery, two AA batteries or S/PDIF power. Other features include limiter, low cut filter, adjustable playback speed (-50% to +16%), large thumbwheel gain control, built-in speaker, and tripod mount. Ships with 2GB SD card, mini USB cable, Li-Ion batteries, wired/wireless remote control, carrying case and windscreens. Power supply sold separately.



ITEM	DESCRIPTION	PRICE
DR100-MKII	Portable recorder	329.99
PS-P520	Power supply	29.99
TS32GSDHC10	SDHC card, 32GB, Class 10 (by Transcend)	28.48

TASCAM DR-40 HANDHELD 4-TRACK RECORDER

Record up to 4 tracks anywhere with this flexible recorder that includes a pair of adjustable (XY to AB) high-quality stereo condenser mics matched with a pair of great-sounding preamps. Record balanced mic or line level signals at up to 24-bit/96kHz resolution to SD or SDHC cards (up to 32GB supported) via the Neutrik combo jacks. Other offerings include variable speed playback, limiter, low-cut filter, stereo reverb, chromatic tuner, playback EQ, level align and peak reduction to automatically set an ideal recording level. Dual recording mode captures a safety track at a lower level, avoiding distortion.



ITEM	DESCRIPTION	PRICE
DR-40	Handheld digital 4-track recorder	199.99



SSR200



SSCDR200



HDR1

TASCAM SS-CDR200/SSR-200/HDR-1 SOLID STATE RECORDERS

The SSR-200 combines Compact Flash, SD/SDHC and USB memory recording into a single rackspace. The SSCDR-200 adds slot-loading CD transport for direct recording to CD, MP3 conversion and audio transfer. It includes balanced XLR, S/PDIF coaxial digital, unbalanced RCA audio I/O, RS-232 and parallel control, and a wired remote control. Also available is the HDR-1, which replaces the CD drive with Ethernet protocol, and adds USB terminal, 2 mic inputs with switchable phantom power, and an additional set of line outputs on Euroblock terminals. All models record to WAV or MP3 formats.

ITEM	DESCRIPTION	PRICE
SSR200	1RU solid state recorder only	599.99
SSCDR200	1RU solid state recorder with CDR recorder	999.99
HDR1	1RU solid state recorder with ethernet, USB, mic inputs	999.99
RC-SS20	Remote control for SS-R1, SS-CDR1, HD-R1; 20 illuminated buttons, supports flash play on SS-R1, SS-CDR1, has load/stop button, includes 15' cable	870.23

