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These open-face luminaires are compact, lightweight, multipurpose flood/fill lights ideal for stage, studio and location lighting applications. Designed to operate high color-temperature tungsten halogen lamps, they are well suited for use in tight or



confined spaces where maximum light output and beam spread are required for fill or flood lighting. The Q-Lite is rated for up to 1000W lamps, and the Q-Lite Jr. is rated for up to 650W. 36" Power lead. Lamps not included.

ITEM	DESCRIPTION	PRICE
Q-LITE	. 1000W open face fixture	176.25
Q-LITE-JR	. 650W open face fixture	157.50
QL-BD4	. Barn door for Q-LITE	33.00
QL-JR-BD4	. Barn door for Q-LITE-JR	27.75
FCM-EIKO	. 1000W, 3200K lamp	6.29



ELATION PRO LIGHTING TVL3000 II LED HIGH-POWER MODULAR TV LIGHT PANEL

Comes in warm white (3200K) and cool white (5600K) versions and features (24) 3W high-power LEDs that have an output of 3300lux at 5M (300fc at 16ft.) Fixture is convection cooled and operates silently. Max output is 70W and it can be operated manually or via 1-channel



of DMX. Includes adjustable barn doors, a die-cast aluminum case, and 10°, 25°, 40°, 60° beam angle lens kits (fixture's beam angle is 115° without a kit attached). Has 5-pin DMX in/out, Powercon in.

ITEM		PRICE
TVL-3000-II/WW	3200K WARM WHITE LED MODULAR TV LIGHT PANEL	1199.99
TVL-3000-II/CW	5600K COOL WHITE LED MODULAR TV LIGHT PANEL	1199.99
TVL3B21	Bracket for 2 TVL3000s	67.43
TVL3B22	Bracket for 4 TVL3000s	188.93
TVL3B31	Bracket for 3 TVL3000s	81.83
TVL3B32	Bracket for 6 TVL3000s	220.43

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IKAN SL120 STUDIO LED LIGHT The SL120 is outfitted with 120 high-intensity "Cree"-style emitters which provide a high color rendering index of 91, making it a great choice for studio use. Features of particular note include barn doors with Intensifiers, DMX 512 control of onboard dimmer and an aluminum heat sink to cool the unit. A yoke mount is included.



ITEM	DESCRIPTION	PRICE
SL120	Studio LED Light Fixture	. 2159.00

IKAN SL45 STUDIO LED LIGHT The SL45 is outfitted with 45 high-intensity "Cree"-style emitters which provide a high color rendering index of 91, making it a great choice for studio usage. Easy to unpack and setup, it's also a great portable/location light fixture choice. Constructed from heavy-duty aluminum, it includes a V-Mount plate for high-capacity pro batteries, egg crate and diffusion filters.

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ITEM	DESCRIPTION	PRICE
SL45	Studio LED Light	899.00
	Charger/Battery kit	895.40



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ITEM	DESCRIPTION	PRICE
IB508	Dual-Color LED Light	494.00

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IKAN IDMX1500B DUAL-COLOR LED LIGHT A dual-color LED light that

is perfect for shooting under varied lighting conditions. This ultra-wide angle, location/field style LED is ideal for chroma-key (green screen) and full body lighting applications. With the IDMX1500B there are no gels required,



just dial in your desired color temperature and you're in business! The IDMX1500B features variable daylight to tungsten color temperatures, integrated barn door intensifiers, 24V power, built-in dimming and a stand mount.

ITEM	DESCRIPTION	PRICE
IDMX1500B	LED Dual Studio Light with DMX	1259.00



PROFESSIONAL LIGHTING SUPPORT AND GRIP EQUIPMENT

ITEM	DESCRIPTION	PRICE
KS743712	40" C Stand, Turtle Base, Kit, Chrome	176.50
KS743811	40" C Stand, Turtle Base, Kit, Black	183.00
KS742512	20" C Stand, Turtle Base, Chrome	
KS742811	20" C Stand, Turtle Base, Black	124.43
KS743512	20" C Stand, Turtle Base, Kit, Chrome	182.50
KS743611	20" C Stand, Turtle Base, Kit, Black	178.00
	Low Mighty Stand	
	Master Cine Stand	
KG500412	Master High Cine Stand	240.00
KG600112	High Overhead Roller Stand	370.00
KS300112	High Roller Stand	285.50
KS300712	Junior Roller Stand	198.75
KS401212	3 Section Crank Up Stand	560.50
KG203012	2.5" Grip Head - Chrome	24.25
KG203111	2.5" Grip Head - Black	24.00
KG203212	20" Grip Arm - Chrome	30.00
KG203311	20" Grip Arm - Black	29.25
KG203412	40" Grip Arm - Chrome	34.00
	40" Grip Arm - Black	
	Articulated Arm	
	Baby Drop Ceiling Adapter - 5/8" Stud	
	Adapter 1-1/8" stud to 5/8" Stud	
	5/8" Receiver w/ 3/8" -16 Thread	
	TVMP Adapter	
	15 lbs Velcro Sandbag - Empty	
	25 lbs Velcro Sandbag - Empty	
KG083311	35 lbs Velcro Sandbag - Empty	32.75

Designed for ENG and other fast-paced

LITEPANELS CROMA

video recording applications, this fixture offers soft light with the addition of variable color temperature. With smooth dimming, a soft rubber housing, and a cool running temperature, Croma mounts on DSLRs, camcorders, and stands to provides flicker-free light at any frame rate or shutter angle. Draws a total of 9W and runs off an AC adapter or (6) AA batteries. Comes with diffusion gel, shoe-mount, AC power supply and carry bag. Additional accessories (mounts, etc.) are sold separately - please contact your Sales Pro for more information.

ITEM	DESCRIPTION	PRICE
905-4023	On-camera variable-temp LED	fixture584.10



LITEPANELS INCATM LED FRESNELS These DMX-controllable tungsten-bal-

anced fixtures are for use in applications where LED lighting needs to match existing incandescent (or other equally warm) lights. The Inca's controllability and light-shaping properties are similar to those of the average Fresnel, but they consume less power and weigh less. They offer 100%-0% dimming with no noticeable color shift via on-fixture dial or integrated DMX. Includes standard yoke, power supply, and barn door. Gels, carrying bag and other accessories are sold separately- please contact your Sales Pro.

ITEM	DESCRIPTION	PRICE
906-4003	. Inca 4, 4" tungsten LED Fresnel	1345.50
906-2003	. Inca 6, 6" tungsten LED Fresnel	2606.00



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PRICE









LITEPANELS MICRO

ON-CAMERA LED LIGHTS A compact lighting tool for small DV camcorders, the Micro™ uses LED technology in an ultra-lightweight package. Operators will enjoy luminous, soft, directional lighting with the same warmth and great color characteristics that make Litepanels an integral part of television, broadcast news and feature production. The top-mounted dimming knob is ideal for DV and DSLR cameras. Micro™ runs off 4 standard AA batteries, MicroPro™ doubles the light output, uses 6 standard AA batteries and includes a carrying bag.

			-	-
ITEM	DESCRIPTION			PRICE
905-1002	.25W on-camera LED light, ball head shoe mount, gels.			198.00
905-2022	50W on-camera LED light hall head shoe mount gels cal	rrvin	σ ha	σ 315.00

LITEPANELS 1X1 SERIES LED LIGHT PANELS

These 1'x1' LED light panels are thin and lightweight, and can be joined together for a variety of lighting configurations. Even though the fixture draws in only 40W at 24V, its output is equivalent



to 500W. The unique design of the fixture allows you view your subject through its body, thanks to its pattern of hundreds of "mini-portals". Dimmers go from 100%-0% with little to no color modulation. The bi-focus models allow you to crossfade between the 2 different beam spread angles for a combined output. Packages and accessories (filters, power supplies, mounts, stands, etc.) sold separately – please contact your sales representative.

ITEM	DESCRIPTION	PRICE
903-1001	. 1x1 mono daylight flood, 50° beam spread	1796.00
903-1002	. 1x1 mono daylight flood, 30° beam spread	1796.00
903-1003	. 1x1 mono tungsten flood, 50° beam spread	1796.00
903-1004	. 1x1 mono daylight super-spot, 15° beam spread	1795.50
903-2013	. 1x1 bi-color daylight/tungsten flood, 50° beam spread	2696.00
903-2021	. 1x1 bi-focus daylight spot/flood, 30°/50° beam spread	2696.00
903-2024	. 1x1 bi-focus daylight spot/super-spot, 30°/15° beam spread	2695.50

LITEPANELS SOLA 6™ **LED FRESNEL**

This fully dimmable, flicker-free daylightbalanced fixture offers the soft light quality of Litepanels' Sola series and the controllability and light-shaping properties of a Fresnel. The Sola 6 uses about a tenth of the power and 1/3 the weight of a conventional Fresnel. Offers 100%-0% dimming with no noticeable color shift and focus control from 67° to 15°. Focus and dimming are controlled via onboard touchscreen or via integrated DMX. Includes standard yoke, barn door, and power supply. Accessories (gels, etc.) are available separately – please contact your Sales Pro.

ITEM	DESCRIPTION	PRICE
906-2002	LED daylight-temperature Fresnel with 6" lens	2606.00

LITEPANELS HILIO HIGH OUTPUT LED FIXTURE

Litepanels Hilio is capable of providing daylight-balanced illumination over a 20' to 25' distance without requiring a ballast. The new Hilio washes a scene in soft light while incorporating all the advantages of Litepanels proprietary LED technology; including 100% to 0% dimming with no noticeable color shift. The Hilio fixture is well-suited for today's High Definition productions featuring standard yoke, integrated rear gimbal plate for accessories, and integrated DMX module for remote dimming control. Incredibly energy efficient, the Hilio draws just 115W.

DESCRIPTION High Output LED Fixture



Ask us about our 2- and 3-year extended warranties!













































Lowel systems and kits have been an industry standard for video, film and still photography since 1959. Combining innovative design with modern, high-strength materials, Lowel lights and accessories are efficient, lightweight and durable.



LOWEL DV CREATOR 44 KIT Includes:

- 1 Rifa-lite 44 (LC-44)
- 1 250W, 120V lamp (GCA)
- 1 Pro-light (P1-10)
- 1 Pro-light 4-way barndoors (iP-20)
- 1 250W, 120V lamp (GCA)
- 1 Omni-light (O1-10)
- 1 Omni-light 4-way barndoors (O1-20)
- 1 500W, 120V lamp (FTK)
- 1 Tota-light (T1-10)
- 1 750W, 120V lamp (EMD)
- 4 Uni TO stands (UN-55)

ITEM	DESCRIPTION
DV-9023Z	DV Creator 44 Kit

•	l Tota-frame	(T1-20)

- 1 Assorted gels (T1-78)
- 1 Pro and i gel frame (iP-40)
- 1 iP Assorted gels (iP-78)
- 1 Flexi-shaft pkg (2) (T1-50)
- 1 Tota-flag (T1-52)
- 1 Tota-brella (T1-25)
- 1 T/O Lampak (TO-61)
- 1 ViP Lampak (ViP-61)
- 1 TO-83 case

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ITEM	DESCRIPTION	PRICE
PRM-200DA	Prime LED 200, Daylight, 17.7x14.9"	1613.18
PRM-200TU	Prime LED 200, Tungsten, 17.7x14.9"	1613.18
PRM-400DA	Prime LED 400, Daylight, 24.9x14.9"	2081.52
PRM-400TU	Prime LED 400, Tungsten, 24.9x14.9"	2081.52

LOWEL BLENDER Lowel Blender[™] brings intuitive lighting to your location. 2 sets of LEDs in tungsten and daylight color are quickly and easily blended with rotary dimmer controls, allowing you to match the mixed light sources of your real world location, or create a contrasting color blend to make your subject stand out. Powered by AC adapter or optional battery sled for maximum flexibility. Blender packs more punch than you've come to expect from compact LED lights, and its small size (4"x3"x3") makes it small enough to fit on a pistol grip. Supplied with a set of front diffusers for variable softening and diffusing of the blended output.



ITEM	DESCRIPTION	PRICE
BLN-10	. Blender with AC adapter	. 538.95
BLN-911LB	. Blender with Panasonic battery sled	. 599.95
BLN-912LB	. Blender with Sony battery sled	. 599.95
BLN-913LB	. Blender with Canon battery sled	. 599.95

GL-1 POWER LED KIT Ideal for the wedding, event, location portrait and architectural photographer, this portable focusing LED light features a powerful tungsten color output. Quickly and effectively light your scene on the go. 5:1 focus range lets you zero in to highlight your subject with a tight spot, or pull out to wide flood and add fill-light to a larger area. Adjustable dimming trigger quickly gets the perfect light level for short term handheld use; or lock the light ON and dial in an intensity for longer term constant output. Perfect for mounted use or time lapse light painting.

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ITEM	DESCRIPTION	PRICE
G1-10	.GL-1 LED fixture, AC adapter, rechargeable battery & charger.	699.95

LOWEL PRO-LIGHT, I-LIGHT

Portable lights for both AC and battery power. Features interchangeable reflectors, focus capability, inexpensive halogen lamps and a wide variety of accessories, including swing-away accessory holders. #2 (IP-17) re-flector and Prismatic glass (IP-52) is included.



ITEM DESCRIPTION	PRICE
P2-10Pro-light, 120V AC 50-250W, 4' cable, 12' extension cable, stand link	127.95
I-01I-Light 12-14V, with 55W and 100W lamp, 4' cable with cigarette lighter	
plug, Low link, Cam-link, VIP Stand link and focus knob extension	167.58
I-02I-Light with 4-pin XLR connector	172.88
I-045I-Light with Anton-Bauer tap	172.88
ID-01ID-Light like i-Light with dimmer	270.95
ID-02ID-Light with 4-pin XLR connector	270.95
ID-045ID-Light with Anton Bauer tap	281.87

LOWEL RIFA-LITE For beautiful soft key or fill lighting. Compact, lightweight and selfcontained. Woven glass front diffuser with exceptional heat resistance.

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ITEM	DESCRIPTION	PRICE
LC-44EX	Rifa-Lite 250W 16"x16"	 339.95
LC-44EC/50	Egg crate for LC-44	 181.48
LC-55EX	Rifa-Lite 500W 21"x21"	 491.95
LC-55EC/40	Egg crate for LC-55	 220.17
LC-66EX	Rifa-Lite 750W 25"x25"	 570.95
LC-66D	Baffle for LC-66	 159.06
LC-66EC/40	Egg Crate for LC-66	 260.61
LC-88EX	Rifa-Lite 1000W 32"x32"	 680.25
LC-88D	Baffle for LC-88	 165.94
I C-88FC/40	Fog Crate for LC-88	343 34

LOWEL TOTA-LIGHT BROAD SOURCE

Exceptionally wide-angle halogen source. Gull-wing reflector produces smooth, efficient light pattern. Watts: 750, 650, 500 and 300 at 120V; 800 at 220/240V. Light controls: umbrella, gel frame, flags, etc. Mounting system: stand, wall/door mount, clamps. Protective front screen. Closes compactly for storage and travel.





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LOWEL OMNI-LIGHT FOCUSING

Double parabolic peened reflector. Halogen source. Focus range up to 10:1. Watts: 500 and 420 at 120V: 650 at 220/240V; 250 at 30V (battery operation); 100 at 12V (car and battery operation). Quick-change high-intensity reflector. Light controls:

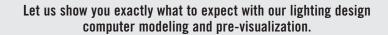
expandable barndoors, snoot, scrims, dichroic filter, diffuser, cookaloris. Uses Tota accessories: umbrella, gel-frame, flags, etc. Mounting system: stand, clamps, wall/ door mount, camera-top. Protective front screen.

ITEM	DESCRIPTION	PRICE
01-10	Omni-light with 16' cable	158.95
01-20	Omni barndoors	57.95









SEKONIC

SEKONIC L-758CINE DIGITALMASTER

Offering the most extensive range of fps (frames-per-second), cine shutter speeds, and shutter angle settings, the Sekonic L-758Cine DigitalMaster meets the demands of professionals. Sekonic has automated the process of understanding the dynamic range of your camera and calibrating your meter to work with it. This process requires recording images of one of Sekonic's Exposure Profile Targets or one of X-Rite's ColorChecker series targets, available as a separate purchase. Once recorded, the processed TIFF or JPEG image files are imported into Sekonic's DTS software for processing and mapping. Measured data from industry-standard targets can also be



entered manually. After processing, a USB cable is used to transfer the data to one of the Sekonic L-758 meters. Up to 3 camera profiles can be stored in the meter. Any number of profiles can be stored with the software. Once loaded, the Sekonic L-758Cine makes incident and reflected-light spot readings that are precisely tuned to the dynamic range of the profiled camera.

ITEM	DESCRIPTION	PRICE
401-760	L-758Cine DigitalMaster light meter	822.00







SEKONIC L-478D LITEMASTER PRO The world's first touch-screen-operated light meter, the L-478D LiteMaster Pro has unique features for both still and motion story tellers. It's compact in size yet comfortable to use. The large 2.7" LCD displays ambient, flash, cine and a host of other information in a clear and understandable way. Settings are made by simply touching or sliding a finger over the screen. The L-478D can be quickly calibrated to your camera using Sekonic's Data Transfer software and either Sekonic or X-Rite Brand targets or by manually inputting data to the DTS program or on the meter itself.

ITEM	DESCRIPTION	PRICE
401-478	. L-478D LiteMaster Pro light meter	. 389.00





SEKONIC L-308DC DIGICINEMATE Whether you are a DSLR videographer, cinematographer, still photographer or involved in any facet of image capture, the Sekonic L-308DC provides accurate light metering for all situations. Features three ways to meter and measure light, calibration compensation and illumance measurement in lux and or foot-candle.





SMITH-VICTOR K78 PROFESSIONAL **PORTRAIT LIGHTING KIT** This kit consists of (2) 765UM 600W quartz lights, (1) 750SG 1,000W quartz Broad Light, (2) Raven RS8 8' black aluminum light stand, (1) Raven RS13 13' air-cushioned black aluminum light stand, (1) MB150 boom arm, (1) 45" black-backed white umbrella, on DYH 600W quartz lamp, (1) FHM 1,000W quartz lamp, (1) EYH 250W quartz

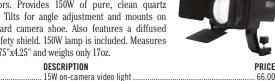
lamp, (1) SBC1236 12"x36" strip soft box with

mounting bracket, (1) wheeled soft case and (1) Imaging with Light lighting guide.

IIEM	DESCRIPTION	PRICE
K78	Professional portrait kit	. 849.00

SMITH-VICTOR AL415 ON-CAMERA VIDEO

LIGHT Lightweight video light complete with barndoors. Provides 150W of pure, clean quartz lighting. Tilts for angle adjustment and mounts on a standard camera shoe. Also features a diffused glass safety shield. 150W lamp is included. Measures 2.75"x2.75"x4.25" and weighs only 17oz.



SMITH-VICTOR KLB-3 LIGHT TENT KIT

A professional-quality light tent kit. Includes (1) 28" light tent, (1) black and white background sweep, (3) 12" reflectors, (3) socket and cordset assemblies, (3) ECT 500W photoflood lamps, (1) mini clamp, (1) MB110 mini boom-arm, (2) Raven RS8 8' light stands, (1) P900 Pinnacle tripod and (1) Imaging with Light lighting guide.

ITFM DESCRIPTION KI B-3Professional light tent kit ..



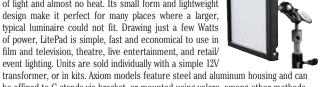
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ROSCO LITEPAD™ SLIM PROFILE LIGHT SOURCE

A slim profile light source that generates a soft, even beam of light and almost no heat. Its small form and lightweight design make it perfect for many places where a larger, typical luminaire could not fit. Drawing just a few Watts of power, LitePad is simple, fast and economical to use in film and television, theatre, live entertainment, and retail/ event lighting. Units are sold individually with a simple 12V



be affixed to C-stands via bracket, or mounted using velcro, among other methods.

Daylight panels listed below	v, tungsten and high output models are also avai	lable.
ITEM	DESCRIPTION	PRICE
LITEPAD-12X12-DL	.12"x12" panel, includes power supply	495.00
LITEPAD-3X3-DL	.3"x3" panel, includes power supply	48.51
LITEPAD-3X6-DL	.3"x6" panel, includes power supply	98.01
LITEPAD-3X12-DL	.3"x12" panel, includes power supply	148.50
LITEPAD-6X6-DL	.6"x6" panel, includes power supply	138.60
LITEPAD-6X12-DL	.6"x12" panel, includes power supply	321.75
LITEPAD-AXIOM-3X6-D	.3"x6" Axiom panel, includes power supply	193.05
LITEPAD-AXIOM-3X12-D	.3"x12" Axiom panel, includes power supply	266.31
	.6"x6" Axiom panel, includes power supply	
LITEPAD-AXIOM-6X12-D	.6"x12" Axiom panel, includes power supply	464.31
	.12"x12" Axiom panel, includes power supply	
	.24"x24" Axiom panel, includes power supply	
	.6" LitePad mounting bracket	
LITEPAD-BRACKET-12	.12" LitePad mounting bracket	47.51
LITEPAD-DMX-DIMMER	.2-channel DMX dimmer for LitePads	296.01
LITEPAD-PRO-GAFFER	.Contains 2 of each size LitePad (except 3"x3"), eggcrat	es,
	brackets, color filter packs, Pelican case, etc	3860.01
LITEPAD-QUICK-KIT	.Contains 1 of each size LitePad (except 3"x3"),	
	mounting brackets, cables and Pelican case	
LITEPAD-DIGI-SHOOTER	.(1) 3" High-output LitePad, 5 Axiom LitePads, cables,	
	eggcrates, color filter packs, Pelican case, etc	2699.10
LITEPAD-STILL-PHOTO	.(1) 3" High-output LitePad, 2Axiom LitePads, 2 full sp	ot
	lenses (3"x6", 6"x6") cables, eggcrates, color filter	
	packs, Pelican case, etc	809.10
LITEPAD-HO+-EVERYWHR	.6 High-output daylight LitePads, 6 High-output tungste	

LitePads, cables, brackets, and Pelican case.......







































































ITEM

04000-0KIT...

























ROSCO DIFFUSION KIT Diffusion materials help control the character of the lighting in each scene.

Rosco's range of diffusion filters are offered in closely graded steps so the photographer can select the exact filter needed for each situation. Kit includes 15 diffusion filters.

ITEM	DESCRIPTION	PRICE
09020-LKIT	Diffusion Kit, 20"x24"	91.95
09020-SKIT	Diffusion Kit, 10"x12"	35.75

ROSCO COLOR EFFECTS KIT The ten color filters in this kit are selected from a range of over 300 colors that Rosco produces for theatre, film and television. Each of the 15 sheets of color is deep-dyed on a heat-resistant base. They are ideal for most video production lights.



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ITEM	DESCRIPTION	PRICE
09040-LKIT	Color Effects Kit, 20"x24"	91.95
09040-SKIT	Color Effects Kit, 10"x12"	35.75

ROSCO COLOR CORRECTION KIT This kit is used for color correction of virtually all mixed-light sources found on location. There are sixteen filters for light source color correction. Materials include a range of blue and amber balancing filters along with a selection of green and magenta color compensating filters.



ITEM	DESCRIPTION	PRICE
09030-LKIT	Color Correction Kit, 20"x24"	91.95
09030-SKIT	Color Correction Kit, 10"x12"	35.75

ROSCO CALCOLOR KIT The CalColor Kit consists of 10" x 12" sheets of each of the 33 colors in the CalColor range. This kit also includes a technical brochure and reference swatchbook. Packaged in a handy storage pouch.

.... CalColor Kit. 10"x12"......

DESCRIPTION



PRICE
50.16

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WESTCOTT 4-IN-1 REFLECTOR KITS

Collapsible illuminator reflectors are compact and lightweight. When open, they are flat squares or rectangles with no disassembly required to close them. High-carbon steel frames are riveted to stand up to professional use. Lifetime warranty on the outer frame. The Sunlight/ Silver kits contain 1 sunlight/silver panel and 1 white diffusive/reflective panel. The Gold/



Silver kits contain 1 gold/silver panel and 1 white diffusive/reflective panel.

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ITEM	DESCRIPTION	PRICE
1021	. 30" Sunlight/Silver kit	69.90
	. 42" Sunlight/Silver kit	
1036	. 52" Sunlight/Silver kit	109.90
1020	. 30" Gold/Silver kit	59.90
1030	. 42" Gold/Silver kit	69.90
1035	. 52" Gold/Silver kit	99.90

WESTCOTT COLLAPSIBLE BACKGROUND STAND

The sturdy, collapsible Background Stand is made from lightweight aluminum. The design allows the stand to hold a collapsible background off the floor (extends to 120" H) or adjusts so the tripod legs collapse outward allowing the background to come all the way down to the floor. Holds the frame of the background with a clip mechanism.





/westcott

WESTCOTT ULITE

GREEN SCREEN LIGHTING KITS

These lighting kits setup easy and include the tools needed to do "green screen" effects (superimposing an image onto any backdrop.) Both kits come with lights, softboxes, light stands, photofloods and wrinkle-resistant green screen backdrop; you just need to add your creativity. The Photo Lighting Kit PhotoKey 5 Lite software installs on Mac OS X or Windows and includes free video tutorials and an added bonus of 200 digital backdrops and 20 graphic



overlays. The Video Lighting Kit HitFilm 1 Standard software installs on Windows only and offers 2D/3D compositing, film look filters and over 65 effects. Both software packages need internet connection for activation.

ITEM	DESCRIPTION	PRICE
	Green Screen Photo Lighting Kit, including software	



SUPPORT SYSTEM The Background Support System uses two 10' H air-cushioned stands with a three-section cross bar that extends up to 10.5". The system also allows



for mounting a second crossbar and background. Includes carry case.

ITEM	DESCRIPTION	PRICE
9014	. Background support system	199.90





WESTCOTT TWO-SIDED BACKDROPS

Two-sided collapsible background gives the user two color choices in one bag. Includes two straps along the top edge for easy hanging and round, clear PVC carry case. All backgrounds are 6'x7'.

ITEM	DESCRIPTION	PRICE
6771	Rich Mocha/Heavenly Blue	219.90
	Smokey Gray/Midnight Blue	
6770	Bracken Brown/April Showers	219.90
6768	Autumn Red/Pearl	219.90
6772	Black/White	219.90



