

- AUDIO
- MUSIC
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MOTU

MOTU DIGITAL PERFORMER®

Lets you record, edit, arrange, mix, process and master audio and MIDI tracks side by side for songwriting, studio production, live performance, film and television soundtracks, audio post production, surround mixing and other professional audio production tasks. Features up to 24-bit/192kHz audio recording, track comping, direct audio CD burning, MasterWorks Leveler and ProVerb convolution plug-ins, Amp emulator, speaker/guitar pedal modeling, and inline EQ and multi-band dynamics in each mixing channel. Create/print lead sheets with lyrics and transposable chord symbols. Works with OMF/AAF, SDII, ACID, REX files and supports RTAS, VST, Rewire and Pro Tools HD/Accel. New features include a new video playback engine, Punch Guard™ confidence recording, 14 new user interface themes and 15 new included plug-ins. Digital Performer 8 operates in 32-bit or 64-bit mode on Mac OS X and Windows 7.

ITEM	DESCRIPTION	PRICE
DIGITAL-PERFORMER8.0.....	DAW software (Mac/PC).....	499.00
DP-8.0-COMP-UPGRADE.....	Competitor crossgrade to DP8.....	395.00



MOTU 896MK3

- 28x32 24-bit/48kHz analog/digital I/O
- Or 20x24 @ 24-bit/96kHz, 10x10 @ 24-bit/192kHz
- 8 XLR/TRS mic/line combo with phantom
- 8 XLR outputs, stereo XLR main outputs
- (2) 1/4" headphone out (1mirrors main out)
- 2 ADAT optical with SMUX I/O and Toslink
- AES/EBU, coaxial S/PDIF and wordclock I/O
- CueMix FX flexible 28-input/16-bus mixer with DSP effects
- Standalone mix operation
- Front panel metering, clip protection limiter
- Includes AudioDesk workstation software
- WDM/ASIO/Core Audio and Core MIDI support

ITEM	DESCRIPTION	PRICE
896MK3-HYBRID.....	28-in/32-out FireWire/USB audio interface.....	995.00



MOTU 828MK3

- 28x30 @ 24-bit/48kHz I/O
- Up to 24-bit/192kHz
- 2 XLR/TRS (mic/guitar) combo with phantom
- XLR right/left main outputs
- 8-in/8-out unbalanced 1/4"
- (2) 1/4" headphones
- 2 FireWire type B ports, USB 2.0
- 1/4" SMPTE I/O
- 2 optical ADAT (SMUX), coaxial S/PDIF, word clock and MIDI I/O
- 1/4" footswitch, (2) 1/4" sends
- CueMix FX digital mixer with built-in effects
- Includes AudioDesk workstation software (Mac only)
- ASIO2, WDM, Wave, GSIF 2, CoreAudio/ MIDI support

ITEM	DESCRIPTION	PRICE
828MK3-HYBRID.....	28-in/30-out FireWire/USB 2.0 interface (Mac/PC).....	749.00



MOTU 8PRE

16-in/12-out USB audio interface with 8 mic inputs

8PRE-USB.....	549.00
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MOTU ULTRALITE-MK3

10-in/14-out FireWire/USB 2.0 interface (Mac/PC).

ULTRALITE-MK3-HYBRID.....	549.00
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MOTU MICROBOOK II

4x6 portable USB audio interface (Mac/PC).

MICROBOOK-II.....	249.00
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MOTU TRACK16 AUDIO INTERFACE

- 16-in/14-out 24-bit/192kHz analog/digital I/O
- Easy-to-use, powerful and robust
- Mic, line, DI, MIDI I/O via breakout cable
- Universal connectivity – Mac/PC, FireWire/USB 2.0
- Easily expandable via optical port
- DSP-driven mixing and effects, including reverb, EQ and compression
- Includes instrument tuner, SMPTE sync, analysis tools and oscilloscope
- 7-segment LED meters, customized backlighting on buttons



ITEM	DESCRIPTION	PRICE
TRACK-16.....	16-in/14-out FireWire/USB 2.0 audio interface (Mac/PC).....	549.00



MOTU 4PRE

- 6x8 simultaneous I/O
- 24-bit/96kHz
- 4-out 1/4" balanced TRS
- S/PDIF I/O
- (2) 1/4" headphones out
- Hybrid FireWire/USB 2.0 connectivity
- Front panel LEDs and metering
- Includes AudioDesk workstation for Mac
- CueMix FX cross-platform mixing software
- 4 XLR/TRS combo inputs with phantom, 20 dB pad
- Supports ASIO, WDM, Wave, Core Audio and Core MIDI

ITEM	DESCRIPTION	PRICE
4PRE.....	6-in/8-out USB/Firewire audio interface (Mac/PC).....	449.00

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PRESONUS STUDIO ONE™

Comes in 3 versions- Artist, Producer, and Professional. The Studio One Artist delivers all the core audio and MIDI recording and editing features, plus a wealth of 32-bit effects plug-ins and virtual instruments. Unlike other “entry-level” DAWs, it imposes no limits on track count and plug-in instantiations, or editing features. The Studio One Producer includes everything in Studio One Artist and adds support for ReWire and AU/VST plug-ins, MP3 import and export, and additional 3rd-party content. Studio One Professional includes everything in the Producer model and adds the Project page (an integrated mastering solution), fully licensed Melodyne Essential pitch correction, SoundCloud™ support, Macro Toolbar, Red Book CD burning, video playback and sync, and 5 more Native Effects plug-ins (Groove Delay, Multiband Dynamics, OpenAIR, Pipeline, and IR Maker.)



ITEM	DESCRIPTION	PRICE
S1-ARTIST-2.0.....	32-bit DAW software (Mac/PC).....	99.00
S1-PRODUCER.....	32-bit DAW software (Mac/PC).....	199.00
S1-PROFESSIONAL.....	64-bit DAW software (Mac/PC).....	399.00

PRESONUS AUDIOBOX 22VSL

- 24-bit/96k 2x2 USB 2.0 recording interface
- 2 Class ‘A’ XMAX™ mic preamps with phantom
- 2 instrument and balanced line inputs
- 2 balanced main (L/R) outputs
- 1 headphones out, MIDI I/O
- USB-powered
- Includes Studio One™ Artist software
- VSL 4x2 DSP mixer with StudioLive 16.0.2 Fat Channel dynamics processing/EQ for each analog input and its DAW return, 2 stereo effects buses with reverb and delay



ITEM	DESCRIPTION	PRICE
AUDIOBOX-22VSL.....	2-in/2-out USB 2.0 interface (Mac/PC).....	199.95

PRESONUS AUDIOBOX 44VSL

- 24-bit/96k 4x4 USB 2.0 recording interface
- 4 Class ‘A’ XMAX™ mic preamps with phantom
- 2 instrument and balanced line inputs
- 2 balanced main (L/R) outputs
- 4 balanced TRS outputs
- 1 headphones out, MIDI I/O
- External 12VDC power supply included
- Includes Studio One™ Artist software
- VSL 8x4 DSP mixer with StudioLive 16.0.2 Fat Channel dynamics processing/EQ for each analog input and its DAW return and 2 stereo effects buses with reverb and delay



ITEM	DESCRIPTION	PRICE
AUDIOBOX-44VSL.....	4-in/4out USB 2.0 interface (Mac/PC).....	299.95



PRESONUS AUDIOBOX 1818VSL

- Next-generation 18x18 USB 2.0 audio and MIDI interface
- Virtual StudioLive™ Fat Channel software creates a 26x18 mixer for monitoring with near-zero-latency reverb, delay, high-pass filter, dynamics processing, and EQ for each analog input and playback stream
- 2 combo mic/instrument inputs and 6 combo mic/line inputs with high-headroom, Class ‘A’ XMAX™ mic preamplifiers

- 8-channel ADAT I/O, and S/PDIF I/O
- 8 balanced line outputs
- 24-bit resolution; 44.1, 48, 88.2, 96kHz sampling rate
- Studio One Artist™ DAW software included

ITEM	DESCRIPTION	PRICE
AUDIOBOX-1818VSL.....	18-in/18-out USB 2.0 audio interface.....	499.95

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propellerhead
PROPELLERHEAD REASON

An integrated music recording and production studio with unlimited audio tracks, million-dollar mixing, and a massive collection of sounds. Comes with all the instruments, effects and mixing tools you need for writing, recording and remixing great-sounding tracks. The Reason rack can be integrated with your external MIDI hardware and comes with samplers, analog synths, graintable synth, vocoder, mixer, drum machines, arpeggiator, compressors, EQ and effects.



ITEM	DESCRIPTION	PRICE
REASON-7	.....Music production software (Mac/PC).....	399.00
REASON-7-UPGRADE	.....Upgrade to version 7 (for Reason 1-6.x, Balance with Essentials).....	129.00



PROPELLERHEAD REASON ESSENTIALS 1.5

All the tools you need to fulfill your ideas, in one affordable package. Comes with unlimited audio recording, flexible sequencing, a generous selection of Reason's instruments, effects and sound banks, and much more. New Rack Extensions by Propellerhead and others expand Reason Essentials and let you add whatever your music needs – be it instruments or effects.

ITEM	DESCRIPTION	PRICE
REASON-ESSENTIALS1.5	.....Music production software (Mac/PC).....	99.99

PROPELLERHEAD BALANCE BUNDLE

Balance audio interface hardware is combined with Reason Essentials 1.5 software to provide an integrated music-recording environment to create anything you want.

Includes:

- 2-in 2-out audio interface
- Clip Safe - you'll never lose a good take to distortion again
- Big Meter lets you tune your guitar and set the levels from across the room
- Use it with Reason, other pro audio apps, or even iTunes™
- Hardware input source selection buttons
- Large main output and headphone level controls
- Powerful headphone amplifier
- Recording and music production software
- USB 2.0 powered and built-in Ignition Key

ITEM	DESCRIPTION	PRICE
REASON-ES-BALANCE	.....2-in/2-out USB interface with Reason Essentials 1.5 (Mac/PC).....	399.99



NEW!

NEKTAR PANORAMA P1 This powerful MIDI USB controller features deep integration with Cubase, Nuendo and Reason, all in a compact form factor. 16 encoders, (9) 45mm faders, 10 LED buttons, 28 buttons and a footswitch jack gives you immediate control of up to 61 parameters at any one time. A crystal clear 3.5" color TFT display delivers essential information, for each mode or menu. It includes an 11 button transport bar and enables shortcut to software QWERTY macros.

ITEM	DESCRIPTION	PRICE
PANORAMA-P1	.....USB DAW controller.....	299.99



PANORAMA-P4

NEKTAR PANORAMA KEYBOARD CONTROLLERS These feature deep software implementation for Reason and Cubase and the flexibility to configure them for any software package. They have 93 real-time controls including 16 encoders, (9) 45mm faders, (1) 100mm motorized fader, (10) LED buttons, (28) buttons, (12) pressure-sensitive pads and pitch and modulation wheels for immediate control over your software. You can store settings in 20 on-board presets with individual keyboard, pad, and F-key maps. A 3.5" color TFT display shows you useful information for each mode or menu making workflow fast and easy. Panorama controllers have USB Micro B for the external power supply, USB for data connection to the computer, MIDI out, and 1/4" inputs for footswitch and expression pedals.

ITEM	DESCRIPTION	PRICE
PANORAMA-P4USB keyboard controller, 49-key.....	499.99
PANORAMA-P6USB keyboard controller, 61-key.....	599.99

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RME FIREFACE UFX

- 30x30 analog/digital I/O
- Up to 24-bit/192kHz
- 8-in/6-out balance TRS
- 4 mic/instrument preamp, digitally controlled
- 2 balanced XLR outputs
- 1 AES/EBU I/O
- 2 ADAT I/O (or 1 ADAT I/O plus 1 S/PDIF I/O optical)
- Word Clock I/O, 2 MIDI I/O
- FireWire 400 and USB 2.0
- Integrated digital recorder for I/O directly to flash/hard drive via front USB port
- TotalMix FX - DSP based mixing/routing



ITEM	DESCRIPTION	PRICE
FIREFACE-UFX.....	30-in/30-out FireWire/USB interface.....	2299.00



RME BABYFACE

- 22-channel 192kHz multi-format mobile USB audio interface
- 10-input /12-output channels
- 2x analog I/O with mic pres, line and mic level, balanced or unbalanced
- 1 channel alternatively usable as Hi-Z input
- 1 Phones Out (separate DA conversion)
- 1 MIDI I/O
- 1 ADAT I/O (with SMUX support) or 1x S/PDIF I/O optical
- Supports bus-powered operation
- TotalMix FX (high-end DSP mixer with effects)
- Mac and Windows compatible

ITEM	DESCRIPTION	PRICE
BABYFACE.....	10-in/12-out USB audio interface.....	749.00
BABYFACE-SE.....	As above, limited edition, silver.....	749.00

RME MADIFACE EXPRESSCARD INTERFACE

Designed for laptop-based recording, the ExpressCard-interface-based MADIface offers 64 high-quality channels of 192kHz audio I/O. Consisting of the low-latency HDSPe ExpressCard MADI and a small breakout box which hosts optical and coaxial MADI I/O, the MADIface is fully-compatible with all devices using a MADI interface. It also supports MADI-embedded MIDI transmission and features the remote-controllable TotalMix software mixer.

NEW!



ITEM	DESCRIPTION	PRICE
HDSPe-MADIFACE.....	ExpressCard laptop interface.....	1799.00

RME FIREFACE UCX

36-Channel FireWire/USB Audio Interface with RCQS Remote

FIREFACE-UCX.....	18x18 USB/FireWire audio interface with remote.....	1599.00
REMOTE-ARC.....	Advanced remote control.....	229.00



RME HAMMERFALL DSP AES-32

16x16 24-bit/192kHz PCI card, AES/EBU.

HDSP-AES-32.....	16-in/16-out PCI interface.....	999.00
HDSPe-AES.....	16-in/16-out PCIe interface.....	1249.00



RME HDSPe 9632

32-channel 24-bit/96kHz PCI Card.

HDSPe-AIO.....	PCI Express HDSPe 9632 audio interface.....	849.00
TCO-HDSP.....	Word-clock module.....	529.00



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CAKEWALK BY ROLAND SONAR

SONAR has everything needed to deliver the polished, "radio-ready" recordings that are expected in today's music industry – all in one box. Included are all of SONAR's cutting edge music creation tools plus an unparalleled collection of world-class instruments and effects. Windows only.



SONAR X3 STUDIO

- Unlimited audio/MIDI tracks
- 64-bit/384kHz audio engine
- Automation and take lanes
- 11 virtual instruments
- 50 audio and MIDI effects
- Integrated per-track arpeggiator
- Includes Rapture LE, Dimension LE, Z3TA+ Classic Synths
- FX Chains
- Everything included in SONAR X3 Essential
- 32-and 64-bit Windows 7 and 8 support

ITEM	PRICE
SONAR-X3-S.....	199.00



SONAR X3 PRODUCER

- Unlimited audio/MIDI tracks
- 64-bit/384kHz audio engine
- Everything included in SONAR X3 Studio
- R-MIX SONAR
- Modular ProChannel Console Emulator
- 20 virtual instruments
- 59 audio and MIDI effects
- QuadCurve EQ & Softube Saturation Knob
- 32-and 64-bit Windows 7 and 8 support

ITEM	PRICE
SONAR-X3-P.....	499.00



SONAR X3

- 64 audio & MIDI tracks
- 64-bit/ 384kHz audio engine
- Award-winning Skylight interface
- Matrix Performance View
- 11 virtual instruments
- 38 audio & MIDI effects
- TH2 Sonar Amp Sim
- SoundCloud & MusicXML export options
- 32-and 64-bit Windows 7 and 8 support

ITEM	PRICE
SONAR-X3-E.....	99.00



ROLAND DUO-CAPTURE

- 2x2 analog audio I/O
- 24-bit/48kHz
- Small, convenient interface for portability
- 1/4" mic/guitar input with Hi-Z switch for connecting a guitar directly
- 1/8" stereo input, 1/8" and 1/4" dual headphone outs
- Dedicated controls for input and output volume
- Low latency ASIO driver, direct monitor function
- USB bus-powered
- Compatible with Mac and PC, iPad compatibility via Apple's iPad Camera Connection Kit
- Cakewalk SONAR X1 LE included (for Windows)

ITEM	DESCRIPTION	PRICE
UA-11-MK2.....	2-in/2-out USB audio interface.....	79.00



ROLAND QUAD-CAPTURE

- 4x4 simultaneous I/O
- 24-bit/192kHz
- 2 combo XLR/TRS with VS Preamps
- Phantom power, ground lift, and Hi-Z switches
- 2 TRS outputs, 1/4" headphone out
- Coaxial, and MIDI I/O
- Graphical control panel software control of the VS Preamps
- One-click AUTO-SENS function sets optimal input levels for the preamps
- USB 2.0 bus-powered
- Compact with durable aluminum body and Direct Box functionality
- Bundled with Cakewalk SONAR X1 LE

ITEM	DESCRIPTION	PRICE
UA-55.....	4-in/4-out USB 2.0 audio interface (Mac/PC).....	269.00



ROLAND STUDIO-CAPTURE

- 16-in/10-out USB 2.0 audio interface
- 12 premium-grade mic preamps
- Individual input/output level meters
- Auto-Sens function intelligently sets optimal input levels for all preamps
- Extremely stable, low-latency VS Streaming technology
- 4 independent, software-controlled direct mixers for creating custom monitor mixes
- S/PDIF and MIDI I/O with FPT
- 2RU rackmount ears included

ITEM	DESCRIPTION	PRICE
UA1610.....	16-in/10-out USB 2.0 audio interface.....	999.00



ROLAND OCTA-CAPTURE

- 8x8 simultaneous I/O
- 24-bit/192kHz
- 8 XLR/TRS mic/line combo
- Eight premium mic preamps built in (VS PREAMP)
- 8-out 1/4" TRS balanced outputs
- Coaxial S/PDIF, MIDI I/O
- 1/4" headphones out
- ASIO 2.0/WDM, Core Audio/MIDI compatibility
- Bundled with Cakewalk Production Plus Pack (for Windows)

ITEM	DESCRIPTION	PRICE
UA1010.....	8-in/8-out, USB 2.0 audio interface (Mac/PC).....	599.00

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CAPTURE THE MOMENT

Roland® audio interfaces are designed to capture inspired performances in all their glory no matter where you are.

STUDIO-CAPTURE



- 16x10 interface with 12 VS Preamps, SPDIF and MIDI I/O
- Combine 2 units for double the I/O
- AUTO-SENS for perfect input levels every time
- Reference sound quality with high headroom and low jitter
- Reverb, 12 compressors and 4 separate monitor mixes
- VS STREAMING for ultra-low latency



DUO-CAPTURE EX

- 2x2 interface with 2 VS Preamps and MIDI I/O
- iPad* compatibility via Apple's iPad Camera Connection Kit
- Hi-Z input for electric guitar or bass
- Powered with batteries, USB, or AC
- Professional connections



QUAD-CAPTURE

- 4x4 interface with 2 VS Preamps, SPDIF and MIDI I/O
- AUTO-SENS for perfect input levels every time
- 2 DSP powered compressors and monitor mixer
- Phantom power, ground lift, and Hi-Z switches
- VS STREAMING for ultra-low latency



OCTA-CAPTURE

- 10x10 interface with 8 VS Preamps, SPDIF and MIDI I/O
- Combine 2 units for double the I/O
- AUTO-SENS for perfect input levels every time
- Reverb, 8 compressors and 4 monitor mixes, powered by onboard DSP
- Phantom power and Hi-Z inputs
- VS STREAMING for ultra-low latency



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Roland®



steinberg

STEINBERG CUBASE 7

Involving more musical features than ever before, Cubase 7 delivers a truly unrivaled creative production experience for the most advanced music production system around. Recording and mixing with the overhauled mixing console gives you more control over dynamics and routing. Composing tools now include the dedicated Chord Track and Chord Assistance for complex harmony modulations, while editing polyphonic parts and building beautiful harmonies from monophonic voices is a piece of cake with VariAudio. Includes a massive collection of sounds and loops plus additional features to get you started right away.

ITEM	DESCRIPTION	PRICE
CUBASE-7	DAW software (Mac/PC)	499.99
CUBASE-ARTIST-7	DAW software (Mac/PC)	249.99
CUBASE-ELEMENTS-7	DAW software (Mac/PC)	99.99



STEINBERG NUENDO 6

It features an advanced native mixing console, a complete ADR taker solution, and fully integrated EBU-compliant loudness metering. It provides a high-end channel strip, Anymix Pro from IOSONO for state-of-the-art surround productions, and Voxengo CurveEQ with sound-matching technology. It has a redesigned user interface with MemZap quick-jump function and a Pro Sound Effects post-production library. An array of additional enhancements and 64-bit technologies boost performance to handle even the largest projects.

ITEM	DESCRIPTION	PRICE
NUENDO-6	DAW software (Mac/PC)	1700.00



STEINBERG WAVELAB 8

WaveLab 8 is a comprehensive suite for professional mastering, audio editing and restoration that is available for Mac and PC. It now features a new speaker management system, EBU-compliant loudness metering and processing, 35 VST3 plug-ins, including Voxengo CurveEQ, as well as high-end restoration tools, a state-of-the-art burning engine, Windows & Mac support and much more. Available in 2 editions tailored to the individual needs of mastering engineers, musicians and podcasters alike

ITEM	DESCRIPTION	PRICE
WAVELAB-8-RETAIL	64-bit/384kHz audio quality editing/mastering suite	499.99
WAVELAB-ELEMENTS-8	32-bit/96kHz audio quality editing/mastering software	99.99



STEINBERG UR28M

- 24-bit/96 kHz USB 2.0 audio interface
- 4-in/6-out plus stereo input for reference source
- S/PDIF coaxial I/O
- D-Pre Class 'A' discrete mic preamps supporting +48V
- Latency-free DSP-powered monitoring
- REV-X reverb and 4 channel strips
- Digitally controlled monitor level control with DIM, Mono, and Mute
- 2 separate headphone buses with individual outputs
- Cubase AI 6 music production software included
- Cross-platform compatibility for Mac OS X and Windows



ITEM	DESCRIPTION	PRICE
UR28M	4-in/6-out USB 2.0 audio interface	399.99

STEINBERG CI2+ PRODUCTION KIT

- 24-bit/48kHz audio interface
- Latency-free hardware monitoring
- Dedicated transport buttons
- Ultra-precision AI controller knob
- USB-powered for mobile recordings
- 2 XLR/TRS mic/line combo inputs with phantom
- Hi-Z input for electric guitar and bass
- 2 balanced line outputs and 1 phones output
- Hands-free recording with optional footswitch
- Includes proven Cubase AI 6 and WaveLab Elements 7 software
- Cross-platform 32-/64-bit for Mac/PC



ITEM	DESCRIPTION	PRICE
CI2+PRODUCTION	2-in/2-out USB audio interface/software	199.99

STEINBERG MR816 X

- 16x16 simultaneous I/O
- 24-bit/96kHz
- Full Cubase Control Room support
- Direct access from Cubase
- 8-XLR/TRS mic/line combo "D-Pre" preamps with phantom
- Digital ADAT and S/PDIF I/O
- Input routing to Cubase channels from hardware with the push of a button
- Includes Cubase AI 5 software

ITEM	DESCRIPTION	PRICE
MR816-X	16-in/16-out FireWire interface (Mac/PC)	699.99



STEINBERG UR22

- 24-bit/192kHz USB 2.0 audio interface
- 2 Class 'A' D-Pre mic preamps with phantom
- 2 analog XLR/TRS combo inputs
- 2 TRS line outputs
- MIDI I/O
- Headphone with independent level control
- Zero-latency hardware monitoring
- USB-powered
- Includes Cubase AI music software

ITEM	DESCRIPTION	PRICE
UR22	2-in/2-out USB audio interface	149.99



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