AUDIO

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AVID PRO TOOLS 11

Pro Tools 11 redefines professional music and audio production for today's workflows. From all-new audio and video engines and turbocharged 64-bit performance to expanded metering, dynamic host processing, and rendering up to 150x faster with offline bounce, Pro Tools 11 enables you to take on the most demanding sessions and maximize your creativity—without holding anything back.

ITEM	DESCRIPTION	PRICE
PROTOOLS-11	Audio production software, boxed version (Mac/PC)	699.00
PROTOOLS-11-CARD	Audio production software, download version (Mac/PC)	699.00
PROTOOLS-10-11-UPGR	Upgrade from Pro Tools 10 to 11	299.00
PROTOOLS-9-11-UPG	Upgrade from Pro Tools 9 to 11	399.00
PROTOOLS-LE-11-CRGR	Crossgrade from Pro Tools LE to 11	399.00
PROTOOLS-MP-11-CRGR	Crossgrade from Pro Tools MPowered to 11	399.00
PTEX-XGRADE-11	Crossgrade fro Pro Tools Express to 11	499.00

AVID PRO TOOLS EXPRESS

This version of Pro Tools® allows you to compose, record, edit and mix using many of the same industry-standard tools (including Automatic Delay Compensation) used by top producers, engineers, and artists worldwide. Record using up to 16 stereo audio tracks (4 simultaneously) and create professional-quality mixes using over 25 high-quality effects. Three virtual instruments, up to 16 MIDI tracks and Sibelius notation tools allow you to quickly and easily compose music. Session file compatibility with all Pro Tools® systems allows you to easily work on your projects at other studios. Windows 7 (32- or 64-bit) and Max OS X (10.6.8 or 10.7) compatible, Pro Tools Express is included with the interfaces listed below.

THIS PRODUCT IS AVAILABLE AS A BUNDLE WITH THE MBOX. ASK YOUR SALES PRO FOR DETAILS!

AVID MBOX PRO

• 8x8 simultaneous I/O
• 4 mic inputs with phantom
• High pass filters
• 4-in/6-out 1/4" TRS
• MIDI I/O
• Word clock I/O
• Stereo S/PDIF digital I/O
• 2 discrete 1/4" headphone outputs
• 2 unbalanced Alt line inputs (2 RCA, 1 mini 1/8")
• Mono, Mute, Dim, Alt Source, and Speaker A/B/C switching monitor controls

ITEM	DESCRIPTION	PRICE
MBOX-PRO+PROTOOLS	As above, with Pro Tools	999.00

AVID MBOX

• 4x4 simultaneous I/O
• 24-bit/96kHz
• 2-in/2-out 1/4" TRS
• 2 XLR mic/line combo with phantom
• 1/4" headphone output with volume control
• Stereo S/PDIF digital I/O, MIDI I/O
• Monitor control section with Mono and Dim controls
• Soft-clip limiter, built-in guitar tuner
• Flexible cue mixing and reverb effects with the onboard DSP
• Core Audio, ASIO, WDM, MME, and multi-client drivers
• Includes Pro Tools Express music recording and creation software

ITEM	DESCRIPTION	PRICE
MBOX+PTEX	Mbox + Pro Tools Express	499.00

AVID FAST TRACK SOLO

• 2x2 simultaneous I/O
• 24-bit/48kHz
• Stereo RCA outputs
• 1 XLR mic/line combo with phantom
• (1) 1/4" TRS instrument input
• (1) 1/4" headphone output
• Tablet port to connect your iPad directly
• Mix control for low-latency monitoring
• USB bus-powered
• Core Audio, ASIO, WDM, MME, and multi-client drivers
• Includes Pro Tools Express music recording and creation software

NEW!

ITEM	DESCRIPTION	PRICE
FAST-TRACK-SOLO	2-in/2-out audio interface + Pro Tools Express	179.00

AVID FAST TRACK DUO

• 2x2 simultaneous I/O
• 24-bit/48kHz
• 2-in/2-out 1/4" TRS
• 1 x 1/4" headphone output
• 2 mic/line combo inputs w/ phantom power
• 2x gain control for heaphones/monitors
• Tablet port to connect your iPad directly
• Mix control for low-latency monitoring
• USB bus-powered
• Core Audio, ASIO, WDM, MME, and multi-client drivers
• Includes Pro Tools Express music recording and creation software

NEW!

ITEM	DESCRIPTION	PRICE
FAST-TRACK-DUO	2-in/2-out audio interface + Pro Tools Express	299.00

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UNIVERSAL AUDIO APOLLO

- 18x24 Fire-Wire ready audio interface (Mac and PC)
- Realtime UAD Processing for low-latency (sub-2ms) tracking and mixing with UAD Powered Plug-ins
- Front-panel controls for all commonly used features
- Full recall of interface and UAD plug-in settings (VST/RTAS/AU)
- 8 analog inputs: (4) digitally controlled analog mic preamps, (8) balanced line inputs, (2) front-panel JFET DIs
- 14 analog outputs: (8) balanced line outs, (2) digitally-controlled analog monitor outs, (2) dedicated stereo headphone outs
- Dual FireWire 800 ports
- 10 channels of digital I/O: (8) ADAT, (2) S/PDIF, wordclock I/O
- Thunderbolt I/O Option Card
- Available in DUO Core and QUAD Core processor models
- Includes "Analog Classics" plug-ins: LA-2A Classic Audio Leveler, 1176LN Limiting Amplifier, and Pultec EQP-1A Program Equalizer

ITEM	DESCRIPTION	PRICE
APOLLO-DUO	18-in/24-out FW audio interface with UAD-2 Duo DSP	1999.00
APOLLO-QUAD	18-in/24-out FW audio interface with UAD-2 Quad DSP	2499.00
THUNDERBOLT-CARD	Optional Thunderbolt card for Apollo	499.00

UNIVERSAL AUDIO APOLLO 16

- 16x16 24/192kHz FireWire audio interface
- Realtime UAD-2 Quad Processing for low-latency (sub-2ms) tracking and mixing with UAD Powered Plug-ins
- Can cascade multiple units via MADI for 32x32 analog I/O
- PT Mode for easy integration with Pro Tools
- Full recall of interface settings in DAW via Console Recall plugin (VST/RTAS/AU)
- Dedicated XLR monitor outputs and stereo AES/EBU digital I/O; 4 assignable stereo Cue mixes
- Dual FireWire 800 ports
- Thunderbolt I/O Option Card (Mac only – not included)
- Includes "Analog Classics" plug-ins: LA-2A Classic Audio Leveler, 1176LN Limiting Amplifier, and Pultec EQP-1A Program Equalizer
- Works with Mac and Windows

NEW!

ITEM	DESCRIPTION	PRICE
APOLLO-16	16x16 FW audio interface with UAD-2 Quad DSP	2999.00
THUNDERBOLT-CARD	Optional Thunderbolt card for Apollo 16	499.00

APOGEE DUET FOR IPAD AND MAC

- Redesigned mic preamps and converters
- 24-bit/192kHz recording
- 2 analog line/mic combo inputs
- (4) 1/4" TRS balanced outputs
- Independent speaker and headphone outs
- Full color OLED display
- Multi-function controller knob
- Configurable touch pads
- Soft Limit, MIDI I/O
- Maestro control software for iOS and Mac

ITEM	DESCRIPTION	PRICE
DUET-IOS-MAC	2-in/4-out USB audio interface (Mac/iOS)	649.00

APOGEE ONE

- USB 2.0 audio with 24-bit/96kHz A/D and D/A conversion
- Built-in omnidirectional condenser microphone (mic stand adapter included)
- 2 channels of Apogee A/D conversion and microphone preamps
- Analog inputs (XLR and 1/4" connector on breakout cable)
- (1) 1/8" stereo output for headphones or powered speakers
- Maestro control software for iOS and Mac
- Lightning adapter required - sold separately

ITEM	DESCRIPTION	PRICE
ONE-IOS-MAC	2-in/2-out USB mic/interface (iOS/Mac)	349.00
ONE	1-in/2-out USB mic/interface (Mac only)	249.00
LIGHTNING-30PIN-ADP	Lightning to 30-pin adapter MD823ZM/A (by Apple)	25.53

APOGEE QUARTET FOR IPAD AND MAC

- 12x8 USB 2.0 audio interface and studio control center for Mac
- 4 channels of Apogee A/D conversion and mic preamps
- 4 XLR/TRS combo input
- 6 balanced 1/4" TRS outputs
- 1 Stereo headphone out
- Monitor control for up to 3 sets of speakers
- ADAT/SMUX digital inputs
- MIDI I/O
- Dual full-color OLED displays
- QuickTouch pads for input and output selection
- Maestro control software for iOS and Mac

ITEM	DESCRIPTION	PRICE
QUARTET-IOS-MAC	12-in/8-out USB 2.0 audio interface (Mac/iOS)	1395.00

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Focusrite®

REDNET-1

REDNET-4

FOCUSRITE REDNET

RedNet is Focusrite's flagship range of modular Ethernet-networked audio interfaces that harnesses the power of Audinate's tried and tested Dante digital audio networking system to bring studio quality sound to any modern audio application.
RedNet Features:
• Up to 512 channels I/O of Focusrite quality sound over a single Ethernet link at near zero latency
• Reliable and scalable, robust digital audio networking for the studio
• 24-bit operation at up to 192kHz sampling rate (including 44.1, 48, 88.2 and 96kHz)
• PCIe card sends up to 128 inputs and 128 outputs to host computer at up to 96kHz
• Proven Dante networking technology uses standard networking components
• JetPLL™ technology provides ultra-low jitter in all I/O units
• Units are hot-swappable, detected and configured automatically on plug-in
• DVS software is included with RedNet 1, 2, 3 and 4 units

ITEM	DESCRIPTION	PRICE
REDNET-1	8-channel A-D/D-A interface	1999.99
REDNET-2	16-channel A-D/D-A interface	2999.99
REDNET-3	32-channel I/O digital interface	1499.99
REDNET-4	8-channel remote controlled mic preamp and A-D interface	2499.99
REDNET-5	32-channel HD Bridge – Pro Tools HD to the RedNet network	1499.99
REDNET-6	64 channels of MADI I/O to the Dante-based RedNet network	1999.99
REDNET-PCIE-CARD	128 I/O low latency RedNet PCIe card for (Mac/PC)	999.99

FOCUSRITE SCARLETT 18I8

NEW!

• 18x8 analog/digital I/O
• Precision 24-bit/96kHz A-D/D-A conversion
• Unique LED Gain halo indicates signal level
• 4 XLR/TRS combo Focusrite preamps
• (2) 1/4" independent headphone outputs with level controls
• ADAT optical input and S/PDIF coaxial I/O
• MIDI I/O, USB 2.0 connectivity
• Scarlett MixControl ultra-low-latency DSP mixer/router
• Scarlett VST/AU/RTAS Plug-in Suite - compression, reverb, gating and EQ
• Includes Ableton Live Lite, Novation Bass Station softsynth and Loopmasters samples
• Works with Mac and Windows

ITEM	DESCRIPTION	PRICE
SCARLETT-18I8	18x8 USB 2.0 audio interface	349.99

FOCUSRITE SCARLETT 6I6

NEW!

• 6x6 analog/digital I/O
• Precision 24-bit/96kHz A-D/D-A conversion
• 2 XLR/TRS combo Focusrite preamps
• Unique LED Gain halo indicates signal level
• (2) 1/4" independent headphone outputs with level controls
• S/PDIF coaxial I/O, MIDI I/O and USB 2.0 connectivity
• Scarlett MixControl ultra-low-latency DSP mixer/router
• Includes Ableton Live Lite, Scarlett Plugin Suite, Novation Bass Station softsynth and Loopmasters samples
• Works with Mac and Windows

ITEM	DESCRIPTION	PRICE
SCARLETT-6I6	6x6 USB 2.0 audio interface	249.99

FOCUSRITE FORTE

• 2x4 analog I/O
• Hi-quality 24-bit/192kHz A-D/D-A conversion
• 2 XLRs with Focusrite preamps
• 2 balanced 1/4" TRS in/outs
• 1/4" headphone out
• USB bus powered or external PSU
• Touch sensitive buttons and large control knob
• Color OLED (Organic LED) metering/display
• Includes Focusrite Midnight plugin suite

ITEM	DESCRIPTION	PRICE
FORTE-FOCUSRITE	2-in/4-out USB 2.0 Audio interface	499.99

FOCUSRITE SCARLETT 18i20

• 18x20 analog/digital I/O
• Precision 24-bit/96kHz A-D/D-A conversion
• 8 XLR/TRS combo Focusrite preamps
• 8 balanced 1/4" TRS outputs
• (2) 1/4" headphone independent outputs
• ADAT optical and S/PDIF coaxial I/O
• MIDI I/O, USB 2.0 connectivity
• Scarlett MixControl ultra-low-latency DSP mixer/router
• Scarlett VST/AU/RTAS Plug-in Suite - compression, reverb, gating and EQ
• Includes Ableton Live Lite, Novation's Bass Station, 1GB of Loopmasters samples

ITEM	DESCRIPTION	PRICE
SCARLETT-18I20	18-in/20-out USB 2.0 audio interface	499.99

FOCUSRITE SCARLETT 2I2

2x2 24-bit/96kHz USB audio interface.

SCARLETT-2I2	2x2 USB audio interface (Mac/Win)	149.99
SCARLETT-STUDIO	As above with headphones, mic, XLR cable and Cubase LE 6	249.99

FOCUSRITE SAFFIRE PRO 40

18-in/18-out FireWire interface.

SAFFIRE-PRO-40		499.99

FOCUSRITE SAFFIRE PRO 24

16x8 24-bit/96kHz FireWire audio interface.

SAFFIRE-PRO-24		299.99
SAFFIRE-PRO-24-DSP	DSP version	349.99

PLEASE ALWAYS CONSULT MANUFACTURER'S WEBSITE FOR MOST CURRENT SYSTEM REQUIREMENTS!

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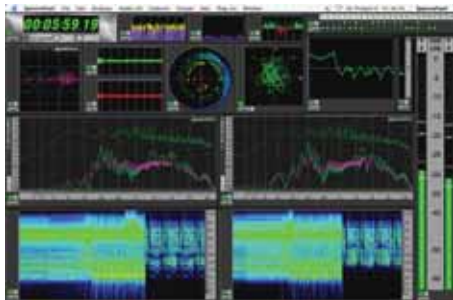
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METRIC HALO
ULN-2 EXPANDED/+DSP MOBILE INTERFACE

Capture inspiration anywhere it strikes, in the studio or on the road, with this compact, powerful mobile FireWire interface offering a plethora of analog and digital I/O options as well as pristine mic preamps with up to 72dB of ultra-quiet gain. Balanced analog inserts for each input allow the ULN-2 to be used as a standalone analog mic pre/DI. ULN2-EXPANDED+DSP adds 140 deep instantiable plugins to the already-powerful ULN-2, including the TransientController dynamic envelope shaping plugin. Mac OS X 10.6.8 or newer required.

- 2 Mic/Line/Instrument analog inputs on Neutrik Combo connectors
- 2 analog outputs on balanced TRS connectors
- AES-S/PDIF Digital I/O with selectable SRC; 8 channels all new ADAT I/O with switchable TOSLINK support
- 24-bit/96k converters on all channels
- Compact, light, and bus-powerable; 4-pin XLR power port for compatibility with most location battery systems
- Metric Halo's unique instantiable +DSP processing
- v.5 configurable mixer for near-zero latency mixing and routing
- Total recall with MIO Console
- Balanced stereo master control room monitor output w/front panel volume control
- Headphone amp with front panel volume knob
- FireWire Connectivity
- 10 front panel preset system/routing memories for stand-alone operation
- OS X drivers with multi-box support

ITEM	DESCRIPTION	PRICE
ULN2-EXPANDED	2-in/2-out mobile FireWire interface	1395.00
ULN2-EXPANDED+DSP	As above, with 140 DSP plugin bundle	1894.00

METRIC HALO
SPECTRAFOO METERING AND ANALYSIS SOFTWARE

- Full-featured frequency oscilloscopes
- Power balance meters for checking relative balance for left and right signals
- Full-featured spectrum analyzers
- Spectragram spectral history meters
- Three-in-one level meters with physical unit calibration
- Phase Torch frequency, vectorscope and stereo field display modes (standard version)
- Code-level metering, signal generator and transfer function display (complete version)

ITEM	DESCRIPTION	PRICE
SFC-SA-OSX	Complete standalone (OSX)	500.00
SFS-SA-OSX	Standard standalone (OSX)	250.00

METRIC HALO PRODUCTION BUNDLE FOR AAX

- 7 essential plugins for ProTools
- ChannelStrip 3, Character, HaloVerb, Multiband Dynamics, Precision DeEsser, Transient Control, Multiband Expander
- Fully instantiable - Run multiple instances simultaneously depending on amount of memory available
- AAX: Pro Tools 10 or 11 for Mac/Win
- AU: any 32-/64-bit Mac AU host
- iLok key and account required (AAX & AU)

ITEM	DESCRIPTION	PRICE
MH-PRODUCTION-BUNDLE	7 plugin bundle for ProTools	399.00

METRIC HALO ULN-8 AUDIO INTERFACE

- 8x8 24-bit/192kHz analog/digital I/O
- 8 channels of archival-grade 192k AD-D/A converters
- 8 channels of remote-controllable ultra-low-noise clickless preamps
- Fully clickless remote controlled monitor outputs for flexible monitoring applications from stereo to 7.1 surround
- DB-25 I/O w/ 8 channels of mic in, line-in, line-out, balanced sends and AES/EBU
- (2) 1/4" monitor outputs; 1/4" headphone
- Word clock, SMPTE and MIDI I/O
- Comprehensive high resolution 15-segment precision front panel metering
- (2) 1/4" DI suitable for instrument or turntable input
- Integrated mixing and deep instantiable DSP processing (includes full +DSP license)
- Mac OS X 10.6.8 or newer required

ITEM	DESCRIPTION	PRICE
ULN8	8-in/8-out FireWire interface with +DSP	3995.00

METRIC HALO LIO-8 LINE LEVEL CONVERTER

- 8x8 24-bit/192kHz analog/digital I/O
- 8 channels of archival-grade 192k AD-D/A converters
- DC-coupled, zero phase distortion, servo-balanced line inputs and outputs
- Fully clickless remote controlled monitor outputs for flexible monitoring from stereo to 7.1 surround
- DB-25 I/O w/ 8 channels of line-in, line-out, balanced sends and AES/EBU
- (2) 1/4" monitor outputs; 1/4" headphone; BNC word clock
- Comprehensive high resolution 15-segment precision front panel metering
- (2) 1/4" DI suitable for instrument or turntable input
- MIO Console software-based control including Monitor Controller
- Optional +DSP bundle adds 140 plugins, including TransientController
- Mac OS X 10.6.8 or newer required

ITEM	DESCRIPTION	PRICE
LIO-8	8-channel FireWire line level converter	2695.00
LIO-8+DSP	As above, with 140 DSP plugin bundle	4694.00

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APHEX SYSTEMS

APHEX IN2™

- 24-bit/192kHz A/D and D/A
- (2) Aphex Class 'A' microphone preamps
- (2) Aphex optical compressors with LED indicators
- Dedicated buttons for 48V, 75Hz HPF, -20dB pad and Compressor on/off per channel
- (2) XLR microphone inputs
- (2) 1/4" TRS front panel instrument inputs
- Balanced 1/4" TRS stereo outputs
- Front panel 1/4" headphone output
- S/PDIF Coaxial and MIDI I/O
- Multi-colored LEDs to show input level and peak
- Output level knob with dim and mono buttons
- Core Audio, ASIO 2.0 support

ITEM	DESCRIPTION	PRICE
IN2	2-in/2-out USB audio interface	499.00

ALVA

ALVA NANOFACE

- USB 2.0 bus-powered audio interface
- 12 channels; up to 96kHz
- Audio: 6-in/6-out
- MIDI: 1-in/2-out
- Digital optical SPDIF I/O
- 2 mic preamps with phantom power
- 1 Hi-Z instrument input
- 11-segment LED meters
- Designed to partner with modern DAWs

ITEM	DESCRIPTION	PRICE
NANOFACE	6-in/6-out USB audio interface	278.60

ECHO

ECHO AUDIOFIRE 2

- 2x4 24-bit/192kHz analog I/O
- Two 1/4" TS/TRS inputs with selectable microphone, balanced line, or high-impedance instrument
- Low noise (-129 dBu EIN) studio grade mic preamps
- Switchable +48V phantom power
- Power from USB or included international AC adapter
- Near zero latency hardware monitoring
- Windows XP/Vista/7 and Mac OSX compatible

ITEM	DESCRIPTION	PRICE
ECHO-2	2-in/4-out USB2.0 audio interface	399.00

MACKIE.

MACKIE ONYX BLACKJACK

- 2x2 24-bit/96kHz analog I/O
- 2 XLR/TRS mic/line combo Onyx mic pre with 48V phantom
- High-end Cirrus Logic® AD/DA converters with 114dB dynamic range (A-weighted)
- 2-out balanced/unbalanced TRS 1/4" with independent level control
- Switchable line/Hi-Z inputs (built in DI)
- 1/4" stereo headphone output with independent level control
- Zero-latency recording
- USB bus-powered
- Sleek, ergonomic "Built-Like-A-Tank" desktop design
- Includes Tracktion 3™ Music Production Software
- WDM, ASIO, CoreAudio support

ITEM	DESCRIPTION	PRICE
BLACKJACK	2-in/2-out USB audio interface	149.99

lexicon
HEARD IN ALL THE RIGHT PLACES

LEXICON I-O 82

- 8x2 analog/digital I/O
- Up to 24-bit/96kHz
- 8 XLR/TRS combo mic/line inputs
- dbx® high-voltage, ultra-low noise microphone preamps
- 1 side panel 1/4" instrument input
- 2 analog 1/4" TRS outputs
- MIDI I/O, USB 2.0 connectivity
- Includes Cubase LE, ToonTrack EZdrummer lite
- 2 headphone output with dedicated volume adjustment
- Pantheon™ II VST/AU reverb plug-in with 6 legendary Lexicon reverbs

ITEM	DESCRIPTION	PRICE
I-O-82	8-in/2-out USB 2.0 audio interface (Mac/PC)	499.95

TASCAM

TASCAM US-322/366

US-322

- High-quality HDDA (High Definition Discrete Architecture) mic pre-amps
- Up to 24-bit/96kHz recording (US-366 supported 24bit/192kHz recording)
- 2 XLR/TRS (MIC/LINE) inputs with phantom
- 2 TRS analog balanced outputs
- 2 RCA analog unbalanced outputs
- Low-latency monitoring via DSP mixer
- On-board digital mixer with effects
- Dedicated "MIXER PANEL" button recalls DSP mixer with one-click
- Oversized LINE OUT volume knob
- Aluminum body provides premium look and luxurious feel
- USB bus-powered for mobile recording
- Steinberg Cubase LE6 bundle
- US-366 adds Coaxial/Optical digital I/O

ITEM	DESCRIPTION	PRICE
US322	2-in/2-out analog USB interface	149.99
US366	2-in/2-out analog/digital USB interface	199.99