



NEUMANN KM180 SERIES

The KM180 series condensers offer the same transformerless circuitry as the KM100s without the 10dB pad. Frequency response is 20Hz-20kHz. The KM183, KM184 and KM185 have SPL handling of 140dB, 138dB and 142dB respectively. 48V phantom power is required.

ITEM	DESCRIPTION	PRICE
KM183	Omni condenser mic	899.95
KM184	Cardioid condenser mic	849.95
KM185-SILVER	Hypercardioid condenser mic	899.95
EA2124A	Optional suspension mount	299.95
WNS100	Replacement windscreens	24.95
WS100	Optional 90mm windscreens	28.95
SKM183-MT	Stereo mic pair-omni, w/case, black	1699.95
SKM183-SILVER	Stereo mic pair-omni, w/case	1699.95
SKM184-MT	Stereo mic pair-cardioid, w/case, black	1599.95
SKM184-NI	Stereo mic pair-cardioid, w/case, nickel	1599.95

NEUMANN TLM103/TLM103D LARGE DIAPHRAGM MICS

These are large diaphragm cardioid mics with a transformerless output stage. Designed primarily for vocals, the TLM03 also excels on piano, percussion, and stringed instruments. The TLM103D is a digital version of the mic, designed for home recording and project studios. Its A/D converter receives the output signal directly from the capsule, ensuring that the signal has no coloration and superb transparency. Both mics require 48V phantom power and come with an SG-1 swivel mount and wooden box.

ITEM	DESCRIPTION	PRICE
TLM103-BLACK	Cardioid mic, 20Hz-20kHz, Max SPL for THD 0.5% -138dB, w/swivel mount & case, black	1099.95
TLM103-NICKEL	As above, but with nickel finish	1099.95
TLM103-D	Digital version of TLM103, available in black or nickel finish	1599.95
EA1-BLACK	Elastic suspension mount, black	269.95
EA1-NICKEL	Elastic suspension mount, nickel	269.95
WSB7	Windscreens	46.95

NEUMANN TLM102 CARDIOID CONDENSER MICROPHONE

This mic features a large-diaphragm cardioid capsule that handles a maximum sound pressure level of 144dB, which is good for recording amps, drums, and other loud instruments. Acoustic instruments will benefit from the TLM102's fast transient response. The TLM102 also features a slight boost above 6kHz, making it ideal for voice/speech applications. Below 6kHz, the frequency response is linear, providing clear bass and little coloration. Features an elastic suspension in the capsule and an integrated pop screen. Ideal for a wide range of applications including home recording and broadcasting.

ITEM	DESCRIPTION	PRICE
TLM102	Large diaphragm cardioid condenser mic, black	699.95
TLM102-NICKEL	As TLM102, nickel finish	699.95



NEUMANN U87AI 3-PATTERN MIC

A legendary FET large diaphragm transformer-coupled studio mic with omni, cardioid and figure-8 patterns, 10dB pad and low cut filter.

ITEM	DESCRIPTION	PRICE
U87AI	Multi-pattern microphone, no mount or case	CALL
U87AI/SET-Z	Microphone with shockmount, cable and windscreens	CALL
EA87	Elastic suspension (with SET-Z)	379.95
WSB7	Windscreens	46.95



RØDE NT1-A CARDIOID MIC

World's quietest microphone with an incredible 5dBA self noise figure. 48V phantom power, transformerless output, 137dB max. SPL, fixed cardioid pattern.

ITEM	DESCRIPTION	PRICE
NT1-A-COMLETE	Anniversary edition, includes: shockmount, pop shield, 20' cable, dust cover, and DVD	229.00

RØDE NT2A MULTI-PATTERN LARGE DIAPHRAGM CONDENSER MIC

Successor to the very popular NT-2 studio condenser mic, the NT2A now has the internally shock mounted HF1 dual 1" capsule, the same as is used in the K2 microphone, and new electronics with extremely low 7dBA self-noise. It has a 3-position variable polar pattern for omni, cardioid, and figure-8 patterns, three positions of selectable attenuation (0dB, -5dB, or -10dB) and low freq. roll-off (flat, 80Hz or 40Hz). The NT-2A comes with a soft pouch and mounting clip.

ITEM	DESCRIPTION	PRICE
NT2A	Multi-pattern condenser	399.00

RØDE NT5 AND NT55 CARDIOID CONDENSER MICS

The RØDE NT5 is a true condenser microphone specifically designed for instrument recording. Its discrete size and design allows for effective and subtle positioning, which is crucial when close miking. NT5's are supplied as closely matched pairs in a custom carry case with two stand mounts and two windscreens. Requires 48V phantom power. Frequency response is 20Hz-20kHz, max SPL of 143dB, dynamic range >128dB. Available in pairs, or as single mics. The new NT55 model is essentially the NT5 with a two stage hp (75Hz or 150Hz) filter and a two stage (-10dB/-20dB) pad, and includes a NT45-O omni capsule so that you have the option to operate cardioid or omni by swapping capsules.

ITEM	DESCRIPTION	PRICE
NT5	Studio condenser mic, pair	429.00
NT5-S	Single NT5 condenser mic	219.00
NT55	Mic w/ two stage hp filter, 2 stage pad, and cardioid & omni capsules	369.00
WS5	Replacement windscreens for NT5	19.99



SCHOEPS

Mikrofone



SCHOEPS COLETTE MODULAR MIC SETS

Microphones consist of a mic capsule and amplifier. The CMC 6 microphone amplifier converts extremely high-impedance signals from the attached capsule to a very low-impedance signal suitable for transmission via mic cable. It also features a symmetrical Class 'A' output stage, free of coupling condensers or an output transformer. They are lightweight, have extremely low distortion, and their very low output impedance helps make them insensitive to electrical interference. The CMC 6 works with both 12V and 48V phantom powering. Matte gray options listed below but also available in nickel. All sets include SG20 stand clamps and B5 popscreens.

ITEM	DESCRIPTION	PRICE
CMC6216-SET	Includes CMC 6 amplifier & MK21 wide cardioid capsule	1796.00
CMC6226-SET	Includes CMC 6 amplifier, & MK22 open cardioid capsule	1796.00
CMC646-SET	Includes CMC 6 amplifier & MK4 cardioid capsule	1698.00
CMC6416-SET	Includes CMC 6 amplifier & MK41 supercardioid capsule	1918.00
CMC6416G-SET	Includes CMC 6 amplifier & MK41 supercardioid capsule, CUT 1 filter	2552.00
CMC656-SET	Includes CMC 6 amplifier & MK5 omni/cardioid capsule	2265.00
CMC686-SET	Includes CMC 6 amplifier & MK8 figure-8 capsule	2132.00
NEAR-FIELD-OMNI-ST	Includes 2 CMC 6s, matched pair of MK2 omnis	3465.00
UNIVERSAL-OMNI-H-ST	Includes 2 CMC 6s, matched pair of MK2 H omnis	CALL
UNIVERSAL-OMNI-S-ST	Includes 2 CMC 6s, matched pair of MK2 S omnis	3465.00
WIDE-CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK21 wide cardioids	CALL
OPEN-CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK22 open cardioids	CALL
CARDIOID-ST	Includes 2 CMC 6s, matched pair of MK4 cardioids	3299.00
SUPERCARDIOID-ST	Includes 2 CMC 6s, matched pair of MK41 supercardioids	CALL
SWITCHABLE-PATRN-ST	Includes 2 CMC 6s, matched pair of MK5 omni/cardioids	CALL

SENNHEISER



SENNHEISER E614 DRUM OVERHEAD CONDENSER

The e614 has a supercardioid pattern, with a neutral response and moderate sensitivity, which insures optimum isolation from other instruments on stage. Unobtrusive for precise placement and powered by external phantom power (P48), the e614 tolerates extremely high SPLs, precisely capturing cymbals and hi-hats better than other mics in its price range. 10-year warranty. Frequency response is 40Hz-20KHz.

ITEM	DESCRIPTION	PRICE
E614	Supercardioid condenser	219.95



Follow us!

PRICES SUBJECT TO CHANGE WITHOUT NOTICE. Call today or visit us online!



SENNHEISER K6 MODULAR ELECTRET MIC SYSTEM

This rugged system has separate capsules and powering modules that can be combined to produce a wide variety of microphones. A single module and a few capsules can provide the user with flexibility that would otherwise require investing in a number of individual microphones. It converts quickly from one type of microphone to another by simply threading together various system components. All capsules use back-electret technology for uncompromised quality. Output of all powering modules is balanced, low impedance (200ohms) and terminates in a standard 3-pin XLR connector.

K6 Powering Module "Universal" powering module for the system. Powered by a single 1.5V "AA" battery with a life of 150 hours, or phantom power (12-48V). On/off switch with LED indicator, bass rolloff switch (flat, -11dB).

ITEM	DESCRIPTION	PRICE
K6	Powering module battery/phantom	249.95
K6P	Powering module phantom only	249.95

Capsules for K6

ME62	Omni capsule	159.95
ME64	Cardioid capsule	169.95
ME65	Handheld capsule	229.95
ME66	8.75" shotgun capsule	209.95
ME66/K6-COMBO	Short electret shotgun system	499.95
ME67	12.5" shotgun capsule	299.95
MKE2-60-GOLD	Lapel capsule	369.95
MZSK6	Camera adapter and shockmount	49.95
MZW66	Foam windscreen for ME66	42.00



SENNHEISER MKH-SERIES RF-CONDENSER

RF condenser microphones constitute a unique, sophisticated class of condenser microphones. They fulfill the very highest demands made on sound quality and versatility, and are renowned for their high quality, highly accurate sound reproduction, ruggedness, all-weather operation, wide frequency response and extremely low inherent self-noise. RF condenser microphones use a comparatively low RF voltage, modulated by the capacitance changes produced by the capsule diaphragm. Excellent low frequency response can be achieved even with small capsules. RF condenser microphones possess a genuine fully floating, balanced output without having to use an audio frequency transformer. 48V phantom power is required.

ITEM	DESCRIPTION	PRICE
MKH20-P48	Omni-directional	1199.95
MKH30-P48	Figure-8	1249.95
MKH40-P48	Cardioid	1199.95
MKH50-P48	Supercardioid	1199.95
MKH60-P48	Short shotgun, supercardioid	1499.95
MKH70-P48	Long shotgun, lobar	1749.95
MKH800-P48	Multi-pattern side address, 50kHz response	2999.95
MKH416P48U3	Short shotgun, hypercardioid	999.95
MKH418S	Stereo shotgun, M: supercardioid; S: figure-8	1649.95



SENNHEISER MK4 LARGE DIAPHRAGM MICROPHONE

A large diaphragm microphone with a cardioid pickup pattern and a nickel colored finish. It has a large 1" diaphragm precisely sputtered with 24-carat gold. It has a sturdy metal housing and the elastically mounted capsule suppresses handling noise. It has a max SPL level of 140dB and a low self-noise level of 10dB(A). It has a frequency response of 20Hz-20kHz, a sensitivity rating of 25mV/Pa and a dynamic range of 130dB. It requires +48V of phantom power.

ITEM	DESCRIPTION	PRICE
MK4	Large diaphragm side-address microphone	299.95
MKW4	Windscreen for MK4	24.95
MKS4	Shockmount for MK4	99.95



Looking for these brands?

Visit fullcompass.com or call 800-356-5844



SHURE

SHURE PG27LC & PG42LC CONDENSER MICS

These mics feature a cardioid pickup pattern, large diaphragm capsules with switchable attenuators. The PG27LC is designed for use with instruments. It has a flat, neutral frequency response of 20Hz-20kHz as well as a high SPL rating of 124dB with pad off and 144dB with pad engaged. It ships with a stand adapter and zippered pouch. The PG42LC is designed for vocals and features a voice-tailored frequency response of 20Hz-20kHz as well as an SPL rating of 130dB with pad off and 145dB with pad engaged. It also includes a switchable high-pass filter and ships with a shockmount and carrying case. Both models have 3-pin XLR connectors.



ITEM	DESCRIPTION	PRICE
PG27LC	Side-address cardioid condenser instrument mic, 20Hz-20kHz	149.00
PG42LC	Side-address cardioid condenser vocal mic, 20Hz-20kHz	199.00

SHURE KSM32 SINGLE-DIAPHRAGM CONDENSER MICROPHONE

For studio recording and live sound production. The KSM32 offers an extended frequency response of 20Hz-20kHz for an open, natural sound. The Class 'A' transformerless preamp circuitry eliminates cross-over distortion for improved linearity across the full frequency range. An embossed, high-compliance, ultra-thin, gold-layered, low-mass diaphragm provides extended low frequency response and excellent transient response. Other features include a 15dB pad switch, switchable low-frequency filter, integrated 3-stage pop protection, swivel mount and an internal shock mount for reduced handling noise.



ITEM	DESCRIPTION	PRICE
KSM32/CG	Studio condenser mic, charcoal finish, carrying case	499.00
KSM32/SL	Studio condenser mic, silver finish, shockmount, aluminum case	549.00
A32SM	Elastic-suspension shockmount for the KSM32	136.28
A32SC	Locking aluminum carry case for the KSM32	107.59
A32WS	Windscreen for KSM series, black	11.40

SHURE KSM42 & KSM44A LARGE CONDENSER MICROPHONES

Premium side-address mics offering a dual-diaphragm design with an active front, ultra-thin (2.5 micron) 24-karat gold, low mass, 1" Mylar® diaphragm. The KSM42 is ideal for vocal applications with a tailored frequency response and extensive internal and external pop filtering. The single-pattern design exhibits smooth proximity control & ultra-wide dynamic range. An internal shock mount reduces unwanted handling & stand noise. Prethos™ Advanced Preampifier Technology exhibits extremely low self-noise with superior dynamic range, transient response & ultra-low distortion for transparent recording. The KSM42 includes ShureLock® shock mount, Popper Stopper™ magnetic pop filter, aluminum carrying case, & velveteen pouch. The KSM44A adds multiple polar pattern options (cardioid, omnidirectional, bidirectional) and a switchable 15dB pad. A 3-position switchable low-frequency filter helps reduce unwanted handling & stand noise. The KSM44A includes ShureLock® suspension shock mount, ShureLock® stand mount, carrying case, & velveteen pouch.



ITEM	DESCRIPTION	PRICE
KSM42/SG	Large dual-diaphragm side-address condenser vocal mic, cardioid	799.00
KSM44A/SL	Multi-pattern large dual-diaphragm side-address condenser mic	999.00

AUDIO



Visit fullcompass.com today!

For expert advice - call: 800-356-5844

M-F: 9:00-5:30 Central



SHURE

SHURE KSM PROBE SERIES INSTRUMENT MICS These condenser microphones feature 20Hz-20kHz frequency response, a 3-position pad switch, a 3-position LF filter, and include a windscreen and carrying case. The KSM137 is a single pattern cardioid mic, while the KSM141 is a dual pattern mic (omni and cardioid). Both mics require 48V phantom power.

ITEM	DESCRIPTION	PRICE
KSM137/SL	Cardioid condenser, windscreen, case, champagne finish	299.00
KSM137/SL-STEREO	Stereo matched pair, 2 foam windscreens, A27M stereo mic adapter, case	665.00
KSM141/SL	Dual-pattern condenser, windscreen, case, champagne finish	399.00
KSM141/SL-STEREO	Stereo matched pair, 2 foam windscreens, A27M stereo mic adapter, case	870.00

SHURE SM94LC INSTRUMENT MICROPHONE A unidirectional electret condenser microphone tailored to the needs of professional musicians and sound engineers in both live performance and sound recording. It is equally at home in sound reinforcement systems or in sound studios and motion picture/TV scoring stages. When used with the optional windscreen, the SM94 can be used by vocalists and speechmakers who desire a wide, flat response with minimum coloration. It runs on either an AA battery or phantom power. Other features include an internal shockmount, wide dynamic range of 119dB, a flat frequency response of 40Hz-16kHz and a uniform cardioid polar pattern.

ITEM	DESCRIPTION	PRICE
SM94LC	Cardioid condenser microphone	162.92
A3WS	Windscreen	12.83

SHURE BETA 181 SIDE-ADDRESS INSTRUMENT MICROPHONES

This ultra-compact, small-diaphragm side-address condenser microphone is designed for discrete placement and gives great control in live and studio environments. Features interchangeable capsules for superior versatility. The small diaphragm design provides superior audio with consistent, textbook polar responses and is small enough to use in the tightest conditions. The compact side-address design features an innovative locking ring to provide secure connection between capsule and preamplifier. The 20Hz-20kHz frequency response is tailored for wide dynamic range applications for use in high SPL environments. Ships with stand adapter, windscreen and carrying case which securely protects up to 4 capsules.

ITEM	DESCRIPTION	PRICE
BETA181/C	Cardioid side-address microphone	499.00
BETA181/S	Supercardioid side-address microphone	499.00
BETA181/BI	Bi-directional side-address microphone	499.00
BETA181/O	Omnidirectional side-address microphone	499.00
RPM181/PRE	Preamplifier for Beta181 microphones	249.00
RPM181/C	Cardioid capsule only	249.00
RPM181/S	Supercardioid capsule only	249.00
RPM181/BI	Bi-directional capsule only	249.00
RPM181/O	Omnidirectional capsule only	249.00

SHURE PG81 This condenser instrument microphone is the perfect choice for instrument recording in the home studio environment. Its condenser element provides high sensitivity and low self-noise, while its extended flat frequency response keeps instruments and samples sounding accurate. The PG81 operates on an internal AA battery or phantom power. Includes padded vinyl carrying case, swivel adapter and AA battery.

ITEM	DESCRIPTION	PRICE
PG81-XLR	Cardioid microphone	129.00
A53M	Shock stopper isolation mount	33.25

SHURE SM137 SMALL DIAPHRAGM CARDIOID CONDENSER MIC

A versatile, flat-response mic for both acoustic and high-volume performance applications. Useful for acoustic guitar, acoustic bass, strings, piano, woodwinds, and orchestral applications. Steel and brass construction with dark gray matte finish and stainless steel mesh grille. Frequency response 40Hz-16kHz.

ITEM	DESCRIPTION	PRICE
SM137LC	Cardioid condenser microphone	179.00

SHURE SM81 One of the world's great studio or live mics. Ruler-flat response 20Hz-20kHz ultra low self-noise. The ultimate in precise, detailed sound reproduction. Excellent for use with acoustic instruments, choirs, overhead cymbal applications. Built in 10dB attenuator and bass cut switch. Phantom power only.

ITEM	DESCRIPTION	PRICE
SM81LC	Condenser cardioid	349.00
A81WS	Optional multilayer windscreen	31.92
A53M	"Shock Stopper" isolation mount	33.25

Violet DESIGN

VIOLET DESIGN Violet Design microphones offer exceptional performance resulting from meticulous attention to electronic and acoustical design and component selection. Applications range from precision studio recording of vocals, drums, overheads, choir, and many other instruments to stage recording.

ITEM	DESCRIPTION	PRICE
AMETHYST-STAN-COMBO	Single large diaphragm capsule, dark red, w/ shkmt	799.00
AMETHYST-STANDARD	Single large diaphragm capsule, dark red	699.00
BLACK-KNIGHT-STEREO	Cardioid condenser mic, stereo pair	599.00
FLAMINGO-JR-VINTAGE	Cardioid condenser mic w/matte black body	599.00
FLAMINGO-JUNIOR	Cardioid condenser mic w/polished violet body	599.00
FLAMINGO-ME	Uses an ear-shaped capsule providing a unique, resonance-free, warm and full vocal sound	3900.00
FLAMINGO-STANDARD	Polished violet body w/classic wide-spectrum vintage tube-mic sound and extended top end	3290.00
FLAMINGO-STEREO	Stereo cardioid condenser, w/shockmount	2490.00
FLAMINGO-VINTAGE	Black matte body w/sweet, vintage, warm vocal sound and high-frequency roll-off	3290.00
GARNET	Electrostatic vacuum tube mic, 20Hz-20kHz, 9 different polar patterns	2390.00
GLOBAL-PRE	Preamplifier unit only, requires capsule	449.00
GLOBE-STANDARD	Globe mic tuned for orchestral application, with GSM shockmount	1190.00
GLOBE-VINTAGE	Globe mic tuned for classic vocal application, with GSM shockmount	1190.00
GOLD-FINGER	Matte black body with polished gold-plated hardware	299.00
GRAND-PEARL	Large dual-diaphragm, cardioid instrument mic	490.00
PEARL-STANDARD	Medium single-diaphragm, cardioid instrument mic	259.00
PEARL-VOCAL	Cardioid handheld vocal mic, black matte finish	459.00
THE-WEDGE	Cardioid condenser studio mic, wooden box	399.00
VIN12	Cardioid, bright, lg-diaphragm capsule head, similar sound to C12	590.00
VIN26	Cardioid, medium bright, large-diaphragm capsule head	590.00
VIN27	Cardioid, natural sounding, large-diaphragm capsule head	590.00
VIN44	Figure-8, large-diaphragm capsule head	590.00
VIN47	Cardioid, classic sounding, large-diaphragm capsule head, similar sound to U47	690.00
VIN55	Omnidirectional, large-diaphragm capsule head	590.00
VIN67	Cardioid, large-diaphragm capsule head, similar sound to U67	690.00
VIN89	Cardioid, medium-diaphragm capsule head, similar sound to U89	649.00

Accessories

ASM	Optional elastic shockmount for the AMETHYST-STANDARD	110.00
BKS	Shockmount for the BLACK-KNIGHT	40.00
DSP-KIT-BLACK	Black shockmount and pop filter for dolly microphones	28.99
DSP-KIT-SILVER	Silver shockmount and pop filter for dolly microphones	28.99
FRR	Reflection ring for the FINGER mic	35.00
GSM-VIOLET-BLACK	Compact, vertical studio shockmount for BLACK-KNIGHT, GLOBE, FLAMINGO, FLAMINGO-JUNIOR, PEARL and FINGER microphones	135.00
GSM-VIOLET-SILVER	As above, silver finish	135.00
PF-DC-B	Pop filter for the BLACK-KNIGHT	90.00
PF-DC-N	Pop filter for the GLOBE, nickel	90.00
PF-DC-W	Pop filter for the WEDGE, brown	90.00
PSM	Shockmount for PEARL and FINGER mics, elastic suspension type	100.00
VSM-WD	Shockmount for WEDGE	75.00
VSM02	Shockmount	225.00
VSM23	Shockmount	225.00
VSM47FL	Shockmount for FLAMINGO, spider-type, elastic	270.00
VSM-DK	Shockmount for BLACK-KNIGHT, elastic	80.00

AUDIO



COMPUTER AV



ACCESSORIES



Follow us!

Para asistencia en Español llame al 800-356-5844 x1164 y x1178