AUDIO
MUSIC
COMPUTER AV
VIDEO
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ACCESSORIES

MOTU

MOTU HD EXPRESS HDMI COMPACT VIDEO INTERFACE
- Supports Apple ProRes and other popular host-based codecs supported by Apple Final Cut Pro (Mac OS x 10.5 or higher) and Adobe Premiere Pro (Windows 7/Vista)
- HDMI video capture and monitoring for Mac & Windows-based PC computers, via PCI Express (tower) or ExpressCard (laptop) connectivity
- Captures and plays uncompressed HD and SD in 10-bit 4:2:2 color depth and up to 1920x1080 resolution
- Capture and monitor analog component HD or SD, plus composite and S-Video
- HDMI and HD/SD component in/out and composite and S-Video inputs only
- HDMI provides up to 8 simultaneous channels of embedded audio, analog RCA outputs for monitoring 5.1 or 7.1 surround sound
- Audio inputs include from HDMI, 2x RCA or S/PDIF, outputs are HDMI, 8x RCA or S/PDIF
- Front-panel headphone jack with dedicated volume control
- Half rack form factor

HD-EXPRESS-HDMI ....HDMI capturing interface w/PCI Express card 495.00
HD-EXPRESS-HDMI-LPTP .....Laptop version of above w/ExpressCard adapter 495.00

MOTU

MOTU HDX-SDI DIGITAL/ANALOG VIDEO PRODUCTION INTERFACE
- Full-raster ProRes workflow with Final Cut Pro
- HD/SD PCI Express video interface for Mac & Windows
- HD/SD (capture/playback) video interface for Mac and Windows laptops or towers
- Cross-platform operation (Mac OS X, Windows 7/Vista)
- Supports Apple Final Cut Pro (Mac) and Adobe Premiere Pro (Windows)
- Capture and playback uncompressed 10-bit HD and SD from all formats
- HDMI output for 1080 HD monitoring
- Supports video reference, timecode & RS422 machine control
- Connect analog device through S-Video, composite or component connectors
- 16 channels of audio (analog, SDI embedded, HDMI embedded, AES/EBU)
- 8 1/4" TRS audio in/out
- 1RU form factor, rack ears included
- Version with Thunderbolt™ technology available soon

HDX-SDI ....PCI Express video interface Mac/Windows............849.00
HDX-SDI-EXPRESS..ExpressCard/34 video interface Mac/Windows 849.00

MOTU

MOTU V4HD FIREWIRE VIDEO PRODUCTION INTERFACE
- Full-raster ProRes workflow with Final Cut Pro
- HD/SD (capture/playback) FireWire video interface for Mac and Windows
- Supports Apple Final Cut Pro (Mac) and Adobe Premiere Pro (Windows)
- DVCPro HD capture and play back 720 and 1080 HD over FireWire providing 100 Mb/sec quality and CPU-efficient, frame-based (non-GOP) native editing
- Capture & playback uncompressed 10-bit SD from all formats
- HDMI output for 1080 HD monitoring
- Real time SD-to-HD up-convert and HD-to-SD down-convert
- Real-time 2:3 or 2:3:3:2 pull-down insertion and removal
- Connect multiple HD and SD sources and destinations simultaneously. Switch HD/SD sources on the fly while converting to multiple HD/SD destinations.
- Stand-alone operation – converts selected input source to supported output formats with SD-to-HD up-convert, HD-to-SD down-convert and pull-down insertion/removal

V4HD ....FireWire video interface Mac/Windows............. 1995.00

Blackmagicdesign

BLACKMAGIC DESIGN ATEM TELEVISION STUDIO This live production switcher combines a professional switcher with a broadcast-quality H.264 encoder. With a user-intuitive software control panel, you can control the ATEM from a Mac or PC laptop. The ATEM features 10-bit digital design for high quality video with a low processing delay. It also has an upstream keyer with chroma, pattern, and linear keying and a built-in multi view allowing 10 channels of video to be displayed on one HDMI monitor. Connections include (4) SDI video inputs (10-bit SD/HD), (4) HDMI video inputs, (1) AES/EBU, (1) USB 2.0 and Ethernet.

ITEM	DESCRIPTION	PRICE
ATEM-TV-STUDIO	Pro switcher w/H.264 encoder	945.25

ATEM PRODUCTION SWITCHER SOFTWARE INTERFACE

BLACKMAGIC DESIGN ATEM PRODUCTION SWITCHERS Both the 1 M/E and 2 M/E are compact, portable production switchers. Control the switchers with the software control panel via a Mac or PC laptop or the dedicated broadcast panels. The 1 M/E has (4) SDI inputs, (4) HDMI inputs, analog input, USB 3.0, frame resynchronizer, DVE transitions, 6 keyers, multiview and more. The 2 M/E has (12) SDI inputs, (4) HDMI inputs, analog input and USB 3.0. Other features of the 2 M/E include SuperSource multi-layering composite engine, 2 multiview outputs, and a second M/E row.

ITEM	DESCRIPTION	PRICE
ATEM-1-ME-PRODSWITCH	ATEM 1 M/E switcher, 2RU	2370.25
ATEM-2-ME-PRODSWITCH	ATEM 2 M/E switcher, 3RU	CALL

ATEM-1-ME-BROADPANEL

BLACKMAGIC DESIGN ATEM BROADCAST PANELS Gain greater control of your ATEM switcher with the ATEM broadcast panels. The compact 1 M/E panel fits within a rack width, controls sources, transitions, keyers, DVE control and more. It has 10 direct cross points and one fader bar. The 2 M/E panel is designed for complex live broadcast events and features 20 direct cross points, 2 fader bars and a second M/E row. Both panels connect via Ethernet and have a loop-thru for a computer.

ITEM	DESCRIPTION	PRICE
ATEM-1-ME-BROADPANEL	1 M/E broadcast panel	CALL
ATEM-2-ME-BROADPANEL	2 M/E broadcast panel	CALL

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datavideo®

DATAVIDEO SE-500 ANALOG VIDEO MIXER/SWITCHER A 4-channel mixer featuring S-video (Y/C) and composite video inputs. Features include dissolve, fade, wipes, splits, PIP and color processor. Channels are internally synced via a built-in dual-channel TBC 4:2:2 frame synchronizer. Has component (YUV) via breakout cable, S-video (Y/C) or composite video output. The SE-500 displays all 4 input sources via a single quad output so only 2 video monitors are needed – one for all inputs, one for output. The input display will also automatically change to preview the next transition if selected. Unit can be manually operated or via RS232 interface. The HS-500 is a mobile studio that pairs the SE-500 mixer/switcher with the TLM-702 dual 7" 16:9 widescreen monitor unit in a lightweight suitcase with rear access for cables.

ITEM	DESCRIPTION	PRICE
SE-500	4-channel video mixer	960.00
TLM702	Dual 7" 16:9 widescreen monitor unit	816.00
HS-500	Hand-carried studio with SE-500 switcher & TLM-702 monitor unit	2112.00
SE-500-KIT	4-channel video mixer with (2) TLM-702 monitors	1968.00
SE-500-DNKIT-NTSC	4-channel video mixer w/ TLM-702 monitor, DN-500 recorder/player, RKM-572 monitor holder	3408.00

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datavideo®

DATAVIDEO SE-900 SD SWITCHER SYSTEM

This 8-input SD switcher has an expandable core feature set that includes chroma key cards and PIP. This 2-piece switcher (control panel and rack mounted processor) is ideal for SD venues.

The switcher accepts a mix of 8 input cards for DV, SDI, DVI, YUV and composite. Outputs include DV, SDI, composite, component and S-video. Each input has a frame synchronizer and TBC. Preview functions include a YUV /composite multi image output with "next source" and "next effect". The SE-900 caters to DV and SDI formats by including an audio delay for DV, and an optional audio embedder for the SDI stream. The SE-900 is sold as a standalone 2-piece switcher with monitors, monitor racks and cases, or prefigured with different inputs in several different kits (see below). Optional input and function cards are available – call for more details and pricing.
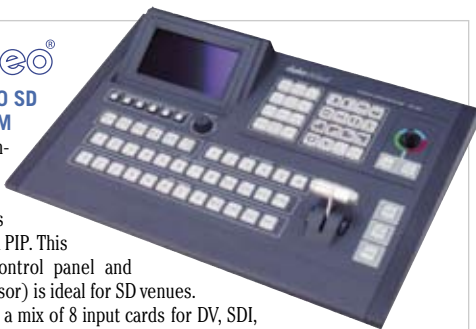
ITEM	DESCRIPTION	PRICE
SE-900	SD switcher system (2 pieces)	CALL
SE-900DV-KIT	SE-900 w/ (1) SDI overlay card, (1) chroma key card, (6) DV input cards, (2) YUV, CV, S input card	CALL
SE-900STD-KIT	SE-900 w/ (1) SDI overlay card, (1) chroma key card, (4) DV input cards, (4) YUV, CV, S input card	CALL
SE-900SDI-KIT	SE-900 w/ (1) chroma key card, (6) SDI in card, (1) SDI out card, (1) external genlock card	CALL
MS-900	Configured & wired SE-900 mobile studio – SE-900 switcher, TLM-170M dual 7" LCD monitors, intercom set for eight users, PD-1 AC distribution, DN-300 recorder, RP-17 talkback breakout panel, RP-23 rack mount for DV Bank & Deck, Tray for SE-900, CCS-M1 12 RU table-top mobile case	CALL

Optional Cards:

900-SDI	SDI input card	445.00
900-DV25	DV input card	326.00
900-YUV	YUV, CV, S input card	288.00
900-DVI	DVI input card	384.00
900-SDI-O	SDI output card	307.00
900-DVK	Chroma key card	1920.00
CG100	CG software only - requires Decklink capture card. (Windows only)	960.00
VP445	HD/SD-SDI distribution amplifier, 1-in, 4-out	336.00
TLM-170H	Desktop 17" 16:9 HD-YUV LED monitor	1632.00

DATAVIDEO HS-2000 MOBILE HD VIDEO PRODUCTION STUDIO/ SWITCHER

This unit features a 17" LCD monitor to display multiview outputs, 1 DVI-D input, 3 HD-SDI inputs and 1 selectable DVI-D/HD-SDI input, a built-in 4-channel audio mixer, a 5-channel wired intercom with belt packs for camera ops. Monitor shows review input, program output, and picture-in-picture preview. Program output allows connection to external digital video recorder, which can be viewed on the unit's screen. Also features luma key, built-in TBC & frame synchronizers on all inputs, and HD resolutions up to 1920x1080i and 1280x720p. Comes in a protective aluminum case.

ITEM	DESCRIPTION	PRICE
HS-2000	Mobile HD-SDI/DVI video production studio/switcher	CALL

datavideo®

DATAVIDEO SE-2000 HD-SDI VIDEO SWITCHER

This unit features 13 transitions with border, 5 individual speed keys (for instant selection with take effect), and the ability to insert up to 14 pre-stored logos. Includes 3 dedicated HD-SDI inputs, 1 DVI-D input and 1 switchable HD input, a DVI-D output, a DVI-D preview output, and HD-SDI and HD-YUV program output formats. Also features luminance key, PIP, freeze image, memory enough for 5 user presets, RS232 control, and 4-input audio mixer with XLR connectors. 12V DC adapter is included.

ITEM	DESCRIPTION	PRICE
SE-2000	HD-SDI video switcher	CALL

FOR.A®
INNOVATIONS IN VIDEO and AUDIO TECHNOLOGY

FOR.A HVS-300 SERIES PORTABLE HD/SD VIDEO SWITCHER AND CONTROL PANEL

This 1RU switcher can be operated via the front control panel, by mini panel or through software control. HD resolutions up to 1080/60i, 4:2:2:4 10-bit processing, 4 HD/SD-SDI inputs and outputs each, (frame synchronizer, up-converter, re-size engine on each input). The HVS-300HS is expandable with I/O card options that include DVI-I, HD/SD analog component and analog composite inputs or outputs. The device's built-in 16-split multiviewer supports 4-, 10- or 16-split view with tally and title display. Also features dual PIP function, an up-stream keyer and DSK (both with 2D DVE), advanced Chroma Key, a variety of 2D and 3D DVE transitions, 100+ wipe patterns and 2 channels of still stores.

ITEM	DESCRIPTION	PRICE
HVS-300HS-A	1RU HD/SD switcher - remote version	CALL
HVS-300HS-B	1RU HD/SD switcher - standard version	CALL
HVS-30RU	Remote unit for HVS-300HS	2173.25
HVS-300U	Operation unit for HVS-300HS	CALL
HVS-30GUI	PC Control software for HVS-300HS	1992.14
HVS-30HSDI	HD/SD digital input card	2219.11
HVS-30HSDO	HD/SD digital output card	2136.79
HVS-30HSAI	HD/SD analog input card	2219.11
HVS-30HSAO	HD/SD analog output card	2136.79
HVS-30PCIN	PC input card	2136.79
HVS-30PCO	PC output card	2136.79
HVS-AUX8	8-button aux control box	2400.22
HVS-AUX16	16-button aux control box	2581.32

Gefen®

DVI-1044DL

GEFEN PRO MATRIX SERIES

The GefenPro 8x8 DVI Dual Link matrixes 8 DVI sources to any 8 dual link monitors. The GefenPro 10x4 DVI DL matrixes 10 DVI sources to any 4 dual link monitors. The GefenPro 16x16 DVI routes 16 DVI sources with 16 monitors and includes push button control. The GefenPro16x16 3G-SDI routes 16 3G-SDI input sources to any 16 3G-SDI locations. All models feature advanced EDID management, a serial RS232 interface for remote control via computer, support DDWG standards for DVI and are rackmountable with included rack ears and include an IR remote control.

ITEM	DESCRIPTION	PRICE
GEF-DVI-848DL	8x8 DVI Dual Link Pro Matrix	CALL
GEF-DVI-1044DL	10x4 DVI Dual Link Pro Matrix	CALL
GEF-DVI-16416-PB	16x16 DVI Pro Matrix w/push button control	CALL
GEF-3GSDI-16416	16x16 3G-SDI Pro Matrix	CALL

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grass valley

GRASS VALLEY INDIGO SERIES A/V MIXERS

The Indigo–SD model offers seamless live switching of standard-def video and audio, as well as computer sources. It also features pre-programmable video layouts with keyers for PIP and other effects, as well as digital effects with 2D & 3D transformations. The Indigo–HR model includes hi-def card (INDGO1-HRES-UPG), allowing users to simulcast SD & HD output, as well as upconvert or downconvert multiple video channels into HD or SD video. The Indigo–HR-8 version increases the total number of HD inputs on the HD switcher to 8 HD/SDI inputs (21 total inputs in 2ME mode, 18 total in flat mode) thanks to the addition of the Acappella 8x4 router.

ITEM	DESCRIPTION	PRICE
INDGO1-SD	A/V mixer w/2D, 3D digital effects	CALL
INDGO1-HR	HD A/V mixer w/digital effects, SD/HD simulcast, up/down conversion	CALL
INDGO1-HR-8	HD A/V mixer w/8x4 router	CALL
INDGO1-HRES-UPG	High-res upgrade card	CALL
INDGO1-AUDIO-CABLE	3M AES/EBU digital audio adapter cable	201.83
INDGO1-TALLY-ADAPT	Tally Breakout Adapter w/out cable	881.40
INDGO1-TALLY-CABLE	Tally cable for breakout adapter	87.75
INDGO1-HR-8-UPG	8x4 router upgrade for Indigo-HD	CALL
INDGO1-SDHR-8-UPG	8x4 router upgrade for Indigo-SD	CALL

HORITA

HORITA KCT-50 CHARACTER GENERATOR

A stand-alone video character generator with built-in text editor, that works with a standard PC keyboard (no PC required) to superimpose captions and titles of up to nine lines of 20 characters each, on analog composite video. The horizontal and vertical size and position, black/white, mask on/off, and contrast for the characters is user adjustable. Date and time information can also be automatically inserted in a variety of formats. Up to 25 KCT-50s can be connected and controlled from a single PC keyboard.

| ITEM	DESCRIPTION	PRICE
KCT50	Character generator	374.97

intelix

NEW!

INTELIX FLX-8X8A MODULAR FLEX MATRIX SYSTEM The FLX-8X8A is a card-based matrix distribution system, consisting of two input and two output slots. Insert any combination of HDMI, DVI, VGA, Y/Pb/Pr Component Video, and/or HDBaseT input cards with HDMI, DVI, and HDBaseT output cards. Use any input type with any output type. This matrix can drive both local and remote zone outputs via twisted-pair cabling. In addition to modules, the unit has built-in RS232 and ethernet connectors, front panel control, EDID management, and a 8x8 balanced stereo audio switcher for whole premise audio capabilities.

ITEM	DESCRIPTION	PRICE
FLX-8X8A	8x8 flex matrix distribution system	CALL
FLX-HI4	4-port HDMI input card	880.95
FLX-DI4	4-port DVI input card	880.95
FLX-RI4	4-port RGB, YUV, SV, YC, CV scaling input card	2886.95
FLX-BI4	4-port HDBaseT input card	2782.95
FLX-HO4	4-port HDMI output card	880.95
FLX-DO4	4-port DVI output card	880.95
FLX-BO4	4-port HDBaseT output card	2782.95

intelix

DIGI-HD-4X2

INTELIX HIGH-DEFINITION TWISTED PAIR VIDEO MATRIXES These units have HDMI inputs, HDMI outputs and twisted pair extender outputs (2 each on the 4x2, 4 each on the 4x4, 8 each on the 8x8). 8x8 features front panel touchscreen for source selection. All models support 1080i and 1080p video and are HDMI 1.3b and HDCP compliant. They are rackmountable, include wireless remote and are controllable by the front panel, Ethernet, IR or RS232. Features 4 pass-through IR channels (8 for 8x8) for distributing remote IR commands from in-room controllers via twisted pair extenders over a maximum of 150ft twisted pair cable.

ITEM	DESCRIPTION	PRICE
DIGI-HD-4X2	4 HDMI in/2 HDMI, 2 twisted pair out hi-def matrix	859.96
DIGI-HD-4X4	4 HDMI in/4 HDMI, 4 twisted pair out hi-def matrix	1719.96
DIGI-HD-8X8	8 HDMI in/8 HDMI, 8 twisted pair out hi-def matrix	CALL
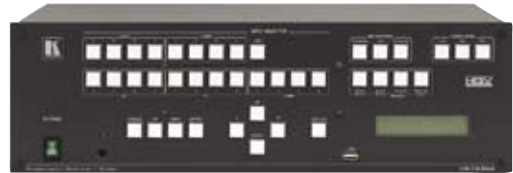
KRAMER

KRAMER VP-725NA 21-INPUT DIGITAL SCALER/SWITCHER
The VP-725NA is a presentation scaler/switcher with multiple signal format sections and balanced stereo audio. The unit has 5 independent 4x1 video sections: composite, S–Video (Y/C), component (YUV), computer graphics and HDMI, plus a single USB input. It also scales any video input up or down to a selectable graphics or HDTV output resolution and provides glitch–free switching between sources through FTB™ (fade–thru–black) switching technology. Includes rack ears, remote control, and null-modem adapter.

ITEM	DESCRIPTION	PRICE
VP725NA	21-input digital scaler/switcher w/ stereo audio	3192.00

KRAMER VP-411DS CG VIDEO/STEREO AUDIO STANDBY SWITCHER
This standby switcher will switch to a secondary input when the primary input's signal is lost. Offers computer graphics resolutions of VGA through UXGA and higher (thru 15-pin HD connectors) as well as unbalanced stereo audio signals (through 3.5mm mini-jacks). The VP-411DS features KR-ISP™ Advanced Sync Processing that ensures compatibility with a wide variety of computers by restoring the sync signal waveform. IR remote included. Controllable by RS232, front panel (which features lockout capability) or contact closure.

ITEM	DESCRIPTION	PRICE
VP411DS	Audio/video standby switcher	556.00

KRAMER PROSCALE™ VP437XL ANALOG & HDMI SCALER/SWITCHER
This 7-input scaler/switcher scales composite, component video, S-Video, computer graphics video or HDMI signals up/down to a selectable graphics output resolution. Unbalanced stereo audio input is converted to S/PDIF and analog stereo output and embedded in the HDMI out. Other features include 3:2/2:2 pulldown de-interlacing, up to 1080p HDTV output resolutions, audio follow video, and more. Rackmountable and ideal for projection systems, conference rooms and home theater set-ups.

ITEM	DESCRIPTION	PRICE
VP437XL	7-input analog/HDMI scaler/switcher, 1RU	1036.00

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Panasonic

PANASONIC AWHS50 MULTI-FORMAT LIVE HD/SD SWITCHER
This half-rack unit-wide, 4:2:2 HD/SD live switcher offers 10-bit processing, built-in MultiViewer (4, 9, or 10 images on a single display), chroma keyer, AUX bus with an IP link to Panasonic's AWRP50 remote camera controller, and 1080/29.94PsF support. Other features include picture-in-picture with dissolve transitions, color correction, linear and downstream keyers, switchable upconversion, auto or manual video transitions, frame memories, and wipe and PinP preset memories. It has 4 HD-SD-SDI and 1 HD DVI-D inputs – each with 1-bit frame synchronizers, and 2 HD/SD-SDI and 1 scalable DVI-D outputs. The AWHS50 also sports a GPI input, camera tally outputs, an Ethernet control interface, and a 4-pin XLR 12VDC input. Also supports 1080/59.94i, 1080/24PsF, and 720/59.94p.

ITEM	DESCRIPTION	PRICE
AWHS50	Multi-format live HD/SD switcher	CALL
AWRP50N	Remote camera controller	2189.00

PANASONIC AG-HMX100 DIGITAL A/V MIXER Integrating a HD/SD video switcher, frame synchronizer, audio mixer and control panel, this compact digital A/V mixer offers high quality images via its 12-bit digital processing. Features include a 5.7" LCD screen that displays a 5-row matrix menu, rotary switches, an auto power off function, an AUX output terminal, a DVI-I input, 2 HDMI channels, and 4 SDI (HD/SD switchable) channels. Other features include multiview function capabilities for single monitor systems, built-in 2D and digital effect functions, chroma and luminance keying, pattern preset, event memory, Panasonic projector control capabilities, and the ability to operate as a 3D video switcher.

ITEM	DESCRIPTION	PRICE
AGHMX100	Digital A/V mixer w/LCD screen	CALL

PANASONIC AV-HS410 HD/SD SMART SWITCHER This powerful, easy-to-use switcher combines the fast functionality of a hard-wired unit with the flexibility of a computer-based system. This expandable 9-input 1RU unit offers dual-channel video clip recording/playback, effects preview, timeline editing and high-quality 2D & 3D effects for both key and background transitions. Other features include built-in 7" LCD panel with expanded MultiViewer capabilities, HS/SD multi-format support, Primatte® Chroma keying and easy operation. An SDK for plug-in development and functionality enhancement is available.

ITEM	DESCRIPTION	PRICE
AVHS410	HD/SD video switcher	CALL

ROSS
Video Production Technology

ROSS VIDEO CROSSOVER SOLO MULTI-DEFINITION PRODUCTION SWITCHER The CrossOver Solo is a powerful, all-in-one production switcher that fits small spaces and budgets. The main electronics and signal I/O are combined within the panel as a single unit. Features include a built-in multiviewer, input synchronization, (4) media store channels, chroma keyer, reference generator, robotic camera control and a rugged all metal construction. The unit has (10) source buttons, (12) HD-SDI inputs, (3) AUX bus outputs, (1) HD-SDI preview output and (2) HD-SDI program outputs.

ITEM	DESCRIPTION	PRICE
CROSSOVER-SOLO	All-in-one video switcher	CALL

Roland®

ROLAND V-4 FOUR-CHANNEL VIDEO MIXER Compact video mixer ideal for portable or fixed installation use in nightclubs, theaters, performance venues, and places of worship. It offers V-LINK for real-time performance control over digital video. Trigger clips, effects, and transitions in real-time when connected to the DV-7PR. It also features MIDI support, TBC / frame synchronizer, digital effects, T-Bar fader, audio/video synchronization, and over 200 transition effects.

ITEM	DESCRIPTION	PRICE
V4	4-channel video mixer	1275.00

ROLAND V-440 HD AND MULTI-FORMAT VIDEO MIXER/LIVE SWITCHER Combine any 8 video sources (SD, HD even RGB computer signals up to SXGA) through 1 unit and output them at 720p, 1080i or selectable RGB. Features a built-in, high-quality up-converter and scaler, an array of transitions, Picture-in-Picture, as well as 2 keyers (SD and HD). The units are even remote-controllable via V-LINK from any Roland/Edirol musical instruments or use RS232C for computer control.

ITEM	DESCRIPTION	PRICE
V440HD	HD multi-format video switcher	CALL

Roland®

ROLAND V-8 8-CHANNEL VIDEO MIXER WITH EFFECTS

The internal processing of the V-8 is 4:2:2 full-frame digital with more than 500 lines of video resolution. It has a built-in scan converter, providing direct input of RGB signals (VGA-UXGA) from 2 D-Sub terminals on the rear panel. Using the luminance key or chroma key, enables logos or text from your computer to be keyed over background video enabling the display of lyrics, bottom thirds, and announcements. It includes effects such as colorize and negative, feedback, afterimage, emboss, and Picture-in-Picture. Customize your transitions between the A and B bus with multiple flavors of simple mix, hard or soft wipes, stretch and slide transitions. It has independent faders on each bus as well as the master output for easy fades and video effects control. The V-8 can be remote controlled from the V-4 and can send remote control signals to the new generation of Roland's digital audio mixer, the RSS M-400 (V-Mixer). Includes multiple composite (BNC), S-video and RGB connectivity, plus MIDI in/out/thru for remote control interfaces.

ITEM	DESCRIPTION	PRICE
V8	8-channel video mixer with effects	2295.00

ROLAND VR-3 AV MIXER

Weighing less than five pounds, the VR-3 is a portable audio and video mixer, which includes a video switcher, audio mixer, preview monitors and a streaming-ready USB output. The VR-3 can be used with most popular web streaming services. Features (3) composite and (1) PC in video sources, (4) mono (XLR or 1/4") and (2) stereo mixable audio channels, built-in stereo mic, scan converter and a built-in single LCD monitor with touch control. Video effects include keying, split-screen and picture-in-picture.

ITEM	DESCRIPTION	PRICE
VR-3	3-channel video switcher	1995.00

ROLAND VR-5 AV MIXER & RECORDER

An all-in-one solution for live video production, recording and streaming. Use for video switching, audio mixing, video playback, recording, monitor preview or as output for web streaming and more. Features 5-channel video switcher (3 video sources, PC in, video playback), 2 mono and 5 stereo mixable audio channels, scan converter for PC in, dual LCD monitors with touch control, 3 video layers for 2 video sources plus downstream keyer, MPEG-4 player/recorder, USB video/audio class device for web streaming and more. Inputs include BNC x 3 composite in, S-Video x 3, PC-RGB D-Sub 15-pin. Outputs include BNC x 2 composite, S-video x 2, and preview out video BNC x 1 composite. Records to SD (1-2GB) and SDHC (max 32GB, class 4 or greater) cards. Supports PC-RGB video 640x480/120Hz, 800x600/120Hz, 832x624/75Hz, 1024x768/80Hz, 1152x864/80Hz, 1152x870/75Hz, 1280x1024/75Hz, and 1600x1200/60Hz.

ITEM	DESCRIPTION	PRICE
VR-5	AV Mixer & recorder for web streaming	CALL

Roland®

ROLAND V-800HD LIVE VIDEO MIXER

An all-in-one, 8-channel (16-input) seamless switcher/mixer. Made for live events or installations where a high variety of video input formats are required. The unit features a built-in multiviewer output for a HDMI monitor. The 8 mixing channels provide connectivity to 3G/HD/SD-SDI, DVI-A/D/HDMI, RGB, component, and composite formats, as well as 2 channels for still images via USB stick or frame grab. Multi-Zoom enables 1 input to be shared by 3 other inputs, which can be scaled individually to create a virtual multi-camera environment. The unit is adept at handling LED wall sizing challenges and all situations that require a flexible switcher/mixer. Additional effects include a downstream keyer (DSK), a composite keyer, Picture-in-Picture and multiple transitions. With video output resolutions up to 1080/60p and 4:4:4/10-bit processing the highest quality video is achieved.

ITEM	DESCRIPTION	PRICE
V-800HD	8-channel multi-format live video switcher/mixer	CALL

ROLAND V1600HD LIVE VIDEO MIXER

Ideal in live events or installations requiring a high channel count and the ability to accept a variety of video input formats out of the box. All-in-one 14-channel (16-input) seamless switcher/mixer. Connect HS/SD-SDI x8, DVI-D x2, RGB x2, component x2, S-Video, and composite inputs. Also input still from a USB thumb drive. Output options include HD/SD-SDI, DVI-D, RGB, component, S-Video and composite. Contains built-in hi-res preview monitor, frame synchronizer and up/down scalers. Effects include a downstream keyer, composite keyer, picture-in-picture and 9 wipe patterns. Multi-screen output options including the ability to SPAN the mixer output to two projectors with the ability to edge-blend the center. Supports video resolutions from 480i29.97 to 1080p60, computer resolutions from 640x480 to 1920x1080.

ITEM	DESCRIPTION	PRICE
V-1600HD	16-input, 9-output, live video mixer	CALL

tvone

S2-105PCA

TV ONE S2 SWITCHER/INPUT EXPANSION MODULES

Any of the S2 Series can be used as standalone video and audio switcher or as expansion module for the C2 Scaler/Switcher Series. Only one S2 unit can be attached to a C2 product, but several S2 units can be daisy-chained to each other.

ITEM	DESCRIPTION	PRICE
S2-101AA	1x2 audio power amplifier	335.75
S2-105CV	5x2 composite video switcher	250.75
S2-105CVA	5x2 composite video/audio switcher	335.75
S2-105DVIA	5x1 DVI-D and stereo audio switcher	845.75
S2-105PC	5x1 RGB/YPbPr switcher	505.75
S2-105PCA	5x1 RGB/YPbPr switcher and stereo audio switcher	675.75
S2-105YC	5x2 YC (S-Video) switcher	250.75
S2-105YCA	5x2 YC (S-Video) and stereo audio switcher	335.75
S2-106AD	6x2 stereo audio switcher with full processing	845.75
S2-108HD	8x2 HD/SD-SDI routing switcher	1440.75
S2-109PC	9x1 RGB/YpbPr switcher	675.75
S2-110CV	10x2 composite video switcher	505.75
S2-110YC	10x2 YC (S-Video) switcher	420.75

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