



















































## *BOSE*

BOSE MB4 MODULAR BASS LOUDSPEAKER The MB4 loudspeaker tailors bass to the needs of your project. A single MB4 speaker provides punch and definition to low-end bass from 40Hz-300Hz. For bigger projects, add more units to get the bass you need. They can be stacked or used in bass arrays for targeted bass. The cabinets are ha

8ohms, with 200W o	continuous power handling, & 110dB SPL output. It I NL4 speaker connectors.	
ITEM	DESCRIPTION	PRICE
MB4-BLACK	Bass module, 200W, black	CALL
MB4-WHITE	Bass module, 200W, white	CALL

**BOSE PANARAY SYSTEM DIGITAL** CONTROLLER A "one-box solution' that provides smooth, accurate spectral response customized for Bose professional loudspeakers requiring active equalization. Push-button control allows easy selection



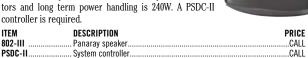
of loudspeaker equalization with the added bonus of 4 independent programmable delays, limiters and signal routing. Over 180 preset combinations of Bose PANARAY speakers and FreeSpace® speakers. It features (2) XLR balanced inputs and (4) XLR balanced outputs, 24-bit internal processing, & 20Hz-20kHz frequency response.

	•	•	•	0.	•	•	
ITEM		DESCRI	PTION				PRICE
PSDC-II		System	controller		 	 	CALL

BOSE 402-II PANARAY For both permanent and portable use. Weatherproof, and lightweight, only 15lbs. The Articulated Array delivers broad 120° horizontal and 60° vertical coverage. Response is 90Hz-16kHz and sensitivity is 91dB-SPL, impedance is 80hms, has 2 Speakon connectors and long term power handling is 120W. A PSDC-II controller is required.

•		
ITEM	DESCRIPTION	PRICE
402-II	Panaray speaker	CALL
	White version	
PSDC-II	System controller	CALL
	Ultimate speaker stand adapter	

BOSE 802-III-PANARAY A full-range loudspeaker for permanent and portable use that's weatherproof and weighs 31lbs. The 802-III delivers wide 120° horizontal and 100° vertical coverage. Response is 55Hz-16kHz, sensitivity is 91dB SPL, impedance is 80hms, has 2 speakon connectors and long term power handling is 240W. A PSDC-II controller is required.



#### DB TECHNOLOGIES DVA T4 DIGITAL 4-DVA-T4 VERTICAL ARRAY LOUDSPEAKERS The DVA-T4 line-array loudspeakers fea-

ture lightweight construction (31lbs) and are easy to handle and set-up, due to high-efficient transducers, lightweight neodymium magnets, digital amps with processing, and rigid lightweight polypropylene housings with integrated flyware. They use an 8" neodymium woofer in a bass reflex configuration, a horn-loaded 6.5" mid-driver and dual 1" driver CD horn. The 420W RMS 3-way amp is digital Class-T®, with peak SPL of 128dB. It features 24-bit A/D converters

. Ultimate speaker stand adapter ...

and integrated 24-bit/48kHz DSP for EQ, crossover, limiter and protection functions. The DVA-T12 has similar features but a Class 'D', G2 digipro amp, 96kHz AD/DA, RDnet remote control, RJ45 connector I/O, aluminum reinforced polypropylene housing, and weighs 64lbs. It uses a 12" neodymium woofer, (2) 6.5" CD horns and (3) 1" HF drivers. Optional software for an easy and fast setup and positioning and curving of the system can be downloaded from dB Technologies website.

TEM DESCRIPTION PRICE
DVA-T4Active 3-way line array, 8" LF, 420W (black or white),
100°x15° coverage, 80Hz-19kHz
DVA-T12Active 3-way line array, 12" LF, 1410W, 100°x10°, 60Hz-19kHzCALL
DVA-S10DPActive subwoofer, 1x18", 1000W digital power amp,
40Hz-120Hz, 101lbs
DVA-S20Active subwoofer, 2x18", 2000W digital power amp, 35Hz-120Hz, 152lbsCALL
DRK-10DVA rigging-kit for up to 10xDVA-T4-modules
DRL-45DVA rigging-lift
DCK-45Cable set for 4x DVA-T4, 1 33' Power-Con EC/plug cable,
3 Power-Con slave cables (1.64'), and 3 XLR pxatch cables (1.64') 255.00
Note: DVA-T4 does not ship with any Powercon cables



#### DAS AUDIO AERO SERIES 2 POWERED LINE ARRAY

The Aero line of ultra-compact line arrays are equipped with Class 'D' power amps and digital signal processing. The enclosures are made using birch plywood protected by durable Iso-Flex paint. Splay angles can be adjusted in 1° increments from 0-10° allowing for a wide range of curvature. Aero series subwoofers are 6th order band-pass with long excursion loudspeakers and 4" inside/outside voice coils. They also feature pole sockets for flexibility when using



ITEM	DESCRIPTION	PRICE
AERO-8A	8", 250W LF/100W HF, 90°, 95Hz-20kHz, 39.6lbs	1899.00
AERO-12A	12", 500W LF/100W HF, 90°, 63Hz-20kHz, 59.4lbs	2999.00
AERO-50	3-way (2x12", 4x8", 2x1.5"), (2)700W LF/700W MF/300W HF,	
	90°, 45Hz-20kHz, 187lbs	
LX-212	2x12" passive subwoofer, 1600W, 45Hz-138Hz, 105.6lbs	1899.00
LX-212R	2x12" arrayable passive subwoofer, 1600W,	
	45Hz-138Hz, 138.6lbs	2199.00
LX-212A	2x12" active subwoofer, 1800W, 45Hz-138Hz, 110lbs	. 2699.00



.CALL

## K-ARRAY KR200S ULTRA-LIGHT POWERED 4,000W SPEAKER

SYSTEM A high-performance ultra-slim powered 2-way system designed for use with small to medium wave-front systems, in both mobile and install applications. It features a 1600W 18" drive unit with magnet structure and suspension engineered for maximum linear excursion. The ultra-light reflex cabinet is fitted with 2 pocket handles and 35mm pole mounting point for easy installation with satellite speakers. The ultra-slim satellite has a line array of 2" high efficiency neodymium drivers. The ultra-strong chassis ensures high resistance and durability also with hardest work conditions.

ITEM	DESCRIPTION	PRICE
KR200S	Powered system, (2) KL18MA + (2) KR200 satellites - 32x2"	
	line array, 800W + 500W/1200W +1200W max, 30Hz-19kHz,	
	male + female parallel 3-pin balanced XLR input	CALL



**SYSTEM** The KOBRA loudspeakers are very compact,

3D-array loudspeaker elements. In contrast to conventional low power 70-volt transformer based systems, KOBRA connects directly to the amplifier and is capable of producing high SPLs while dramatically reducing distortion and easing installation requirements. They employ sophisticated 2" transducers capable of reproducing a wide range of frequencies with low distortion. Due to small dimensions, they produce a very coherent emission with almost no phase problems, in comparison with standard systems.

IIEM DESCRIPTION PRICE	
<b>KK50</b> 8x2", 150W/300W max, 64 to 16ohms selectable,	
150Hz-19kHz, 2 x 4-pin Speakon1164.95	
KK20032x2", 600W/1600W max, 16ohms, 150Hz-19kHz, 2 x 4-pin Speakon 3432.95	
<b>KK50VB</b> 9x2", 150W, 16ohms, 150Hz-19kHz, 2 x 4-pin Speakon	





DECEDIDION





## PEAVEY ELECTRONICS VERSARRAY LINE

ARRAYS The MKII model features one 12" Neo Black Widow® woofer and a new ribbon driver capable of 50% more power handling. The 212model features two 12" Black Widow woofers, ten midrange drivers, and four planar ribbon drivers mounted to a manifold line source. The 118 subwoofer features a high-power 18" Lo-Max® woofer, while the 218 bears two 18" woofers. The 218 also features UniVent<sup>TM</sup> venting, which allows for cooler operating temperatures. Available in black or white.



ITEM DESCRIPTION	PRICE
VERSARRAY-MKII Line array with 12" woofer, Neo magnet ribbon driver,	
1000W prgrm/LF, 100Hz-24kHz, (2) 4-pin Speakon® inputs	1599.99
VERSARRAY-212 Line array with 2x12" woofer, 4 ribbon drivers, 10 mid-range,	
2000W prgrm/LF, 70Hz-20kHz, (2) Speakon 8-pin inputs in pa	rallel .CALL
VERSARRAY-118 Subwoofer with 18" woofer, 1200W cont., 2400W prgrm,	
45Hz-1.5kHz, (1) 4-pin Speakon thru input,	
(1) 8-pin Speakon in, (2) Speakon 4-pin parallel ins	1299.99
VERSARRAY-218 Subwoofer with 2x18" woofer, 2400W cont., 4800W prgrm,	
45Hz-1.5kHz, same inputs as 118 sub	1799.99
VERSARRAY-LIFT-112	
Tower crank lift for up to 6 line arrays and one 218 sub	1999.00
VERSARRAY-FLYBAR	
Connects 112 spkrs to tower lift	129.99
VERSARRAY-FLYFRAME	
Fly bar/frame for up to 24 212-FLY models	1999.99
VERSARRAY-PULLBACK	
Pull-back bar for adjusting 212 model line array angles	199.99
VERSARRAY-LOCK-PIN	
Push-button locking pin for 212 model line arrays	41.99
VERSARRAY-POLE-STAND	
59" pole for mounting line array speakers	
onto 118 or 218 subwoofer	24.99
VERSARRAY-GROUNDstac	
Connects up to three 112 spkrs	99.99



RCF D LINE SERIES ACTIVE SPEAKERS These compact 2-way active speakers provide RCF transducers coupled with Class 'D' power amps and integrated DSP. All models feature limiter, EQ, thermal protection, XLR and/or combo jack I/O, as well as integrated transport and rigging points. The HD-10A and HD-12A are 600W monitors specifically tuned for vocal clarity. The HDL 20-A is a 600W line array speaker that includes cluster, HF projection correction and presets for indoor and high curving situations. The HDL 18-AS and SUB-8006-AS are complementary subwoofers.

ITEM	DESCRIPTION	PRICE
HD10-A	10", 2-way active speaker, 450W/LF, 150W/HF, 90°x70°,	
	129dB, 50Hz-20kHz, XLR-1/4" combo jack	799.00
HD12-A	12", 2-way active speaker, 450W/LF, 150W/HF, 90°x60°,	
	130dB, 45Hz-20kHz, XLR-1/4" combo jack	989.00
HDL-20A	2x10", 2-way active line array speaker, 450W/LF, 50W/HF,	
	100°x15°, 133dB, 55Hz-20kHz, XLR	2238.00
HDL18-AS	18", active, 1000W, crossover, 135dB, 30Hz-140Hz,	
	subwoofer, XLR	2860.02
SUB-8006-AS	2x18" active sub, 2500W, 141dB, 30Hz-120kHz, DSP w/presets	CALL

# **Certified Repair by Experienced Technicians**

Full Compass is a factory-authorized repair center for many of the major brands we carry.



### **RENKUS-HEINZ CF/CFX SERIES POINT** SOURCE ARRAY AND SUBWOOFERS

These models feature a 10" LF woofer, dual 1" HF comp. drivers, tuned conic diverter, and can be flown, pole-mounted, or ground-stacked. The CF15S-5, CF15S-5R, & CFX15S subs are capable of being flown or ground stacked. Certain versions of the subs can also create directional cardioid and steerable arrays through use of RHAON – the Renkus-Heinz Audio Operations Network. The PF1-500 amp module found on the CF101-LA-5 & CF15S-5 features a looping XLR input (female in, male out).



	,)-	
ITEM	DESCRIPTION	PRICE
CF101-LA-5	Powered point source array spkr w/PF1-500 500W amp module,	
	10" woofer, (2) 1" comp. drivers, 60Hz-20kHz	2254.40
CF101-LA-5R	RHAON-capable version of CF-101-LA-5	
	w/PF1-500R 500W amp module	2787.20
CF101-LA-52R	RHAON-capable version of CF-101-LA-5	
	w/PF2-500R 500W/200W bi-amp module	3134.40
CFX101-LA-8	Non-powered version of CF101-LA-5, 700W prgrm @ 8 ohms	1534.40
CF15S-5	Powered 15" subwoofer w/PF1-500 500W amp module.	
	38Hz-120Hz.	2048.00
CF15S-5R	.RHAON-capable version of CF15S-5 w/PF1-500R	
	500W amp module	2580.80
CFX15S-8	Non-powered version of CF15S, 700W prgrm @ 8ohms	
Amnlifier Ontion	ns for CF/CFX Series	
	OW RMS Class 'D' amp/processor for all CFX models	. 460.00
PF1-200RRH	AON empowered PF1-200 200W Class 'D' amplifier for all CFX models	1126.00
	OW RMS Class 'D' amp/processor used to turn CFX121.	
CF)	X151, CFX18S models into self-powered models	. 900.00
PF1-500RRH.	AON empowered PF1-500 500W Class 'D' amplifier used to	
tur	n CFX121, CFX151, CFX18S models into self-powered models	1568.00

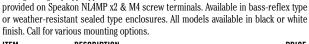
**TOA TYPE H LINE ARRAY** These speakers are well-suited for medium-sized speech applications where clear, uniformly dis-

persed sound that is audible at a distance is essential, such as conference centers, houses of worship, railway stations, or venues with highly reflective interior surfaces. The Type H consists of four models, in short or long lengths and straight or curved variations, all 8 ohms. The short models contain 9 vertically connected 7-cm (2.8") full range speaker units with a 20° vertical pattern, while the taller long models come with 16 speaker units and focus to a  $0^{\circ}$  vertical beam. The speaker units come in white, slim, energy-efficient and cost-effective designs well suited to a wide range of venue interiors.

ITEM	DESCRIPTION	PRICE
SR-H2L	. 90° H X 0°V, 180W, 80Hz-18kHz (-10dB)	CALL
SR-H2S	. 90° H X 20°, 180W, 80Hz-17kHz (-10dB)	CALL
SR-H3L	. 90° H X 0°V, 360W, 110Hz-18kHz (-10dB)	CALL
SR-H3S	. 90° H X 20°V, 360W, 110Hz-18kHz (-10dB)	CALL
SR-EP3	Extension plate	CALL
SR-WB3	Wall mount bracket	CALL
SR-TB3	. Wall tilt bracket	CALL
SR-FB3	. Flying bracket	CALL
SR-SA3	Speaker stand adapter	CALL
MT-S0301	. Matching transformer	CALL

## TOA HX-5 SERIES COMPACT ARRAY SPEAKER SYSTEM

The HX-5 Series array speakers are ideal for a wide range of medium size venues. They can be configured at 15°, 30°, 45°, & 60° directivity angles, with versatile mounting options for optimum performance in any environment. They produce minimal reflective effects, even when mounted on a wall or ceiling. They feature high power handling (600W continuous), high sensitivity, and lightweight polypropylene construction. Input terminals are



ITEM	DESCRIPTION	PRICE
HX5B	Passive 2-way, 600W @ 8ohms, bass-reflex enclosure, black.	CALL
HX5W	Passive 2-way, 600W @ 8ohms, bass-reflex enclosure, white.	CALL
HX5B-WP	Passive 2-way, 600W @ 8ohms, sealed enclosure, black	CALL
HX5W-WP	Passive 2-way, 600W @ 8ohms, sealed enclosure, white	CALL
FB120B	Passive subwoofer, 600W @ 8ohms, black	CALL
FB120W	Passive subwoofer, 600W @ 8ohms, white	CALL





























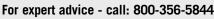














**HX5B SYSTEM** 

















































JBL VRX900 SERIES LINE ARRAYS The VRX900 Constant Curvature Line Array Series features neodymium magnet Differential Drive® woofers for lightweight and high-power capacity, and neodymium HF compression drivers for high-frequency extension. DSP-based resident input module provides system optimization and EQ functionality. They include integral rigging hardware for simple connection of enclosures and dual-angle pole sockets for mounting and aiming flexibility. Up to 2 speakers may be mounted to a pole

or tripod stand. Arrays of up to 6 enclosures may be flown with optional array frames. The VRX932LAP and VRX918SP feature built-in JBL DrivePack® DPC-2 amplifier module designed in conjunction with Crown and provide 1750W of peak power.

ITEM	DESCRIPTION	PRICE
VRX928LA	.8" 2-way line array, 400W, 87Hz-19kHz, black	1449.00
VRX928LA-WH	.8" 2-way line array, 400W, 87Hz-19kHz, white	1449.00
VRX932LA-1	.12" 2-way line array, 800W, 83Hz-18kHz, black	2199.00
VRX932LA-1-WH	.12" 2-way line array, 800W, 83Hz-18kHz, white	2199.00
VRX932LAP	.12" 2-way powered line array, 875W, 75Hz-20kHz, black	2699.00
VRX915S	.15" bass-reflex subwoofer, 800W, 40Hz-250Hz, black	1249.00
VRX915S-WH	.15" bass-reflex subwoofer, 800W, 40Hz-250Hz, white	1249.00
VRX915M	.15" 2-way stage monitor, 800W, 70Hz-20kHz, black	1699.00
VRX918SP	18" high-power powered flying subwoofer, 750W, 34Hz-220Hz, black	1999.00
VRX918S-BLACK	18" high-power flying subwoofer, 800W, 34Hz-220Hz, black	1399.00
VRX918S-WHITE	18" high-power flying subwoofer, 800W, 34Hz-220Hz, white	1399.00
VRX-SMAF	Array frame for suspending VRX928LA/VRX915S	629.00
VRX-AF	Array frame for suspending VRX932LA/VRX918S	1049.00
SS4BK	35mm adjustable pole for VRX918S	115.50
WK-4S	Wheel kit for VRX918S	89.00
SRX/VRX18S-CVR	Padded cover for the VRX918S	129.99





venues that ordinarily would use point-and shoot loudspeakers systems, these loudspeakers offer more consistent vertical coverage patterns through JBL's patent-pending Constant Beamwidth Technology<sup>TM</sup>, which minimizes reverberation, increases intelligibility, and provides constant directivity up to the highest frequencies. Offers flat response for music and mid-range presence peak for speeches. The CBT-50LA and CBT-100LA models include builtin 70V/100V transformers and 8-ohm direct capability. All models include wall mounts



capability. All filodels include wall filoditis.		
ITEM DESCRIPTION	PRICE	
CBT50LA-18x2" drivers, 80Hz-20kHz, 60W, 20° vertical coverage, black.	404.00	
CBT50LA-1-WHITE Same as above, but in white	404.00	
CBT100LA-1 16x2" drivers, 80Hz-20kHz, 100W,		
40° or 15° vert. coverage, black	736.00	
CBT100LA-1-WHITE Same as above, but in white	736.00	
CBT70J-116x1" tweeters, 4x5" woofers, 60Hz-20kHz, 500W,		
45°or 25° vert coverage, black	. 1038.00	
CBT70J-1-WHITE Same as above, but in white	. 1038.00	
CBT70JE-1 4x5" woofers, 45Hz-20kHz, 1000W,		
extension speaker for CBT-70J, black	588.00	
CBT70JE-1-WHITE Same as above, but in white	588.00	

# MACKIE.

MACKIE HDA LINE ARRAY The HDA is a 2-way 100°x20° constant curvature line array designed for installs or as a portable PA. Features include Class 'D' Fast RecoveryTM amplification, a lightweight switch-mode power supply, custom EAW transducers, and hi-def audio processing featuring acoustic correction, transducer time alignment, phase correction, and precision 2-way crossover. The HDA has integrated fly points, can be attached to a flybar support, stacked on the ground or pole mounted



Replacement rigging pin and lanyard for HDA, HD1801

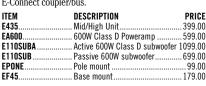
Replacement rigging kit R for HDA.

**HDA SYSTEM** 

## **HK AUDIO ELEMENTS SERIES**

Easy to transport and simple to set up, the Elements create a custom configured sound system using six

modular components. The E435 Mid/High unit has four 3.5" vertically arrayed speakers with 70° directivity. The EA600 is a Class 'D' power amp that delivers 600W @ 4ohms. It can power up to four E435 units. The active E110 Sub A module has a 600W Class 'D' power amp, providing 250W to the 10" subwoofer and 300W to drive up to two E435 or one E110. The EPONE speaker pole forwards the signal to a mid/high unit from an E110 Sub via an internal E-Connect coupler/bus.



Follow us!



HDA-RIG-KIT-R

HDA-RIG-PIN-KIT

**QSC KLA SERIES ACTIVE LINE ARRAY** SYSTEM The KLA12 features a 500W x 500W power amp module while the KLA181 features a 1000W version of the KLA12's module. This allows any 5 units to be driven off of one 15 amp, 120V circuit. Both models also feature QSC's DEEPTM DSP algorithm, GuardRailTM circuitry protection, Auto Standby mode, attenuation control, PowerCon<sup>TM</sup> in & thru connectors, and a balanced line level XLR input in parallel with an XLR thru connector. In addition to these OF KLA12s



75.00

58.00

features, the KLA181 has a polarity switch for low frequency directivity control. The KLA12 also features a 12" low freq. transducer, a 1.74" comp. driver, a tilting 35mm pole socket, and a 90° H x 18° V splay angle. Constructing a line array requires no external hardware or special tools and frequency compensation dependent upon the number of KLA12s in a given line array can be made with the turn of a dial. Any combo of 5 units can be flown via M10 fittings on top of each enclosure. The KLA181 can also be suspended via the KLA-AF12 array frame. Both are available in black or white.

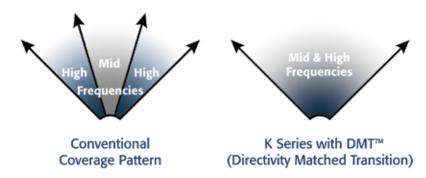
ITEM	DESCRIPTION	PRICE
KLA12-BK	12" 2-way active line array loudspeaker, bl	ack 2599.00
KLA12-WH	Same as above, but in white	2599.00
KLA181-BK	18" active line array subwoofer, black	2049.00
KLA181-WH	Same as above, but in white	2049.00
KLA-AF12	Array frame	899.00
	M10 eyebolt kit for KLA Series	
115=CH-001035-00	Pole mount for KLA Series	41.94
KI A12_TOTE	Tota for KI A12	115.00



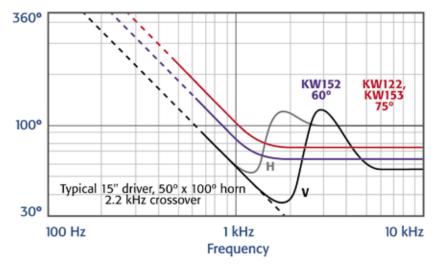




# We've Got You Covered.



The K Family of active loudspeakers features DMT™ (Directivity Matched Transition), a QSC exclusive. With typical loudspeakers, people seated at the edges of coverage have a difficult time hearing speech articulation and other details. By matching the high-frequency coverage angle to the natural coverage angle of the woofer at the crossover frequency, DMT provides uniform frequency response across the entire coverage pattern.



With ten models from which to choose, all capable of being mixed-and-matched in just about endless combinations, there is sure to be a K Family solution for your size and budget.





fullcompass.com 800-356-5844

