



**JAMES THOMAS ENGINEERING**

**FOLDING SUPERTRUSS** Supertruss has been developed for those applications requiring good load bearing capability in a compact size. The truss ladders are separated at the bottom by folding locking elbows and are hinged at the top with a custom-made extrusion. All sections fold flat to a width of 5.25" to take up the smallest amount of space possible.



ITEM	DESCRIPTION	PRICE
B3660	12 foot 20.5" folding Supertruss	1326.96
B3661	10 foot 20.5" folding Supertruss	1177.78
B3662	8 foot 20.5" folding Supertruss	1092.82
B3663	6 foot 20.5" folding Supertruss	1081.08
B3664	4 foot 20.5" folding Supertruss	1016.06

**JAMES THOMAS ENGINEERING GENERAL PURPOSE TRUSS**

12" x 12" general purpose truss manufactured from 2" diameter x 0.125" wall aluminum tubing. Bolts are supplied for assembly of truss elements. This truss is ideal for conference, exhibition, and small venue work. By incorporating suitable sleeve blocks and towers, this truss can be used with JTE's Ground Support System.



ITEM	DESCRIPTION	PRICE
B0700	10' section	663.48
B0701	8' section	577.73
B0702	5' section	462.67
B0703	2'6" section	352.73
B4700	3 meter section	663.48
B4701	2.5 meter section	577.73
B4702	2 meter section	520.20
B4703	1.5 meter section	462.67
B4704	1 meter section	396.79
B4705	2-way corner block	263.45
B4705A	3-way corner block	320.11
B4706	4-way corner block	371.81
B4707	6-way corner block	538.56



**STAGEMAKER**

**STAGEMAKER RBC BEAM CLAMPS**

- Capacities from 1 to 5 tons.
- Versatile jaws to adjust for use on I-Beams or Wide Flange beams.
- Built-in suspension bar allows for low headroom.
- Easily installed and adjusted by hand.
- Provides temporary or permanent mounting point for hook mounted hoists or lever pullers.
- Designed to minimize stress applied to beam.



ITEM	DESCRIPTION	PRICE
RBC-1000	1-ton beam clamp	72.34
RBC-2000	2-ton beam clamp	77.27
RBC-3000	3-ton beam clamp	126.60
RBC-5000	5-ton beam clamp	143.03

**STAGEMAKER CONCERT HOISTS**

The Stagemaker concert hoists are designed for handling stage and theatrical equipment, enabling safe and accurate positioning of speakers, lighting systems, stage sets and sceneries. The hoists are CSA approved (configurations B and S only) and CE marked. The Stagemaker's light weight makes it ideal for touring events and the compact size permits it to fit inside truss structures. It's even quiet enough to operate during an actual theater performance. Various configurations are available to meet your specific application.



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**ALTMAN** Lighting, Inc.

**ALTMAN FIXTURE ACCESSORIES**

ITEM	DESCRIPTION	PRICE
510	C-clamp for 3/4" to 1-1/2" pipe	9.75
510HD	Heavy-duty C-clamp for 1/2" to 2" pipe	18.75
SC-36-BK	Black safety cable with spring clip	5.25
8-CFB	Gel frame for 65Q/1KAF/360Q Series, S6-1535Z, S6-3055Z, PAR38, PAR56	3.75
8-CFB	Gel frame for 75Q Series, PAR64	6.00
360-PH	Gobo holder for 360Q, S6, S6C & 4.5 Series (Channel Style)	7.50
8-BD-4	4-door, 8-leaf: 65Q Series, 1KAF Series, PAR38, PAR56, UV250	48.75
8-BD-4	4-door, 8-leaf: 75Q, PAR64, PAR64-AL, PAR56/64-EA, UV-705, & SP Series	66.00
6-DN	Donut for 360Q Series	9.00



**APOLLO EZ IRIS DMX** Allows designers to conveniently adjust the beam of light from many conventional ellipsoids. Designed for use in lighting fixtures up to 750W; including ETC S4, Altman Shakespeare, and Strand SL.



- Smooth actuation provides seamless aperture changes
- Gear-driven for positive operation
- Black powder coat 22-gauge steel for rigidity and durability
- Addressable from DMX 1-512

ITEM	DESCRIPTION	PRICE
AC-EZ-IRIS	EZ Iris DMX	381.29
AC-SP-75W	Single power supply for EZ Iris	116.39

**APOLLO 4-PIN CABLES** High-quality, durable cable with 4-pin XLR connectors for effective transfer of data and power from various lighting related accessory products such as rotators and scrollers.



ITEM	DESCRIPTION	PRICE
AC-4CABLE-3	4-pin accessory cable, 3 ft	23.87
AC-4CABLE-10	4-pin accessory cable, 10 ft	28.99
AC-4CABLE-25	4-pin accessory cable, 25 ft	39.94
AC-4CABLE-50	4-pin accessory cable, 50 ft	55.70
AC-4CABLE-100	4-pin accessory cable, 100 ft	84.56

**APOLLO CLIP LIGHT** Provides a clean, simple solution for safer backstage work and crossover movement. Equipped with a gel retainer, mounting hardware, and a 9" diameter piece of AP4150 New York Blue Apollo Gel, the 8 1/2" Apollo Clip Light eliminates the awkward and unsightly process of taping gels to these handy lights. Sold in packs of 4.



ITEM	DESCRIPTION	PRICE
AC-CLIP-LIGHT	Clip Light, 4 pack	53.50

**APOLLO GOBO TOOLKIT** The purpose of the Gobo Toolkit is to train and educate. It introduces the basics of using gobos to create visual effects in general stage light applications. Kit contains (24) designed B-Round metal gobos, (1) Moon Natural B-Round B&W Glass Gobo, (1) Apollo SuperHolder™, (1) Creative Effects Guide, (1) instructional DVD and (1) resource CD.



ITEM	DESCRIPTION	PRICE
AC-GOBO-TOOLKIT	B-size gobo kit, 24 metal gobos, 1 glass gobo, holder	226.96



AUDIO



**APOLLO GOBO CONVERTER RINGS**

These aluminum converter rings allow existing gobos to be used in different fixtures by changing their outer diameter. The following models are available: B to A (80mm to 100mm), B to Derksen (80mm to 105mm), C to P (44.5mm to 51.8mm), D to M (53mm to 66mm), I to Q (25.4mm to 31.5mm) and M to B (66mm to 80mm).



ITEM	DESCRIPTION	PRICE
AC-RING-AD	Gobo converter ring (choose from 6 size options)	12.13

**APOLLO DESIGN APPRENTICE GEL KIT**

This kit simplifies the color selection process for beginning students, educators in lighting programs, as well as theater and architectural consultants. The kit includes 75 20"x24" sheets (3 each of 25 colors), (1) gel pen, (1) 2010 resource CD, (1) Gel Swatchbook and (1) instructional DVD.



ITEM	DESCRIPTION	PRICE
AC-GEL-KIT	Apprentice Gel Kit, 75 sheets of 25 colors	265.87

**APOLLO GAF PAK TAPE™**

Apollo tape is known for long life with no sticky residue, easily unwinds, and is simple to tear with just your fingers. With 50 oz./in. adhesion for great grip, Apollo tape has a tensile strength of 44 lbs./in. and is 12 mils thick for the toughest applications. Apollo offers 4-, 6- and 16-roll Gaf Pak Tape™.



**APOLLO THINLINE™ DONUTS** These donuts sharpen the definition of projected images by blocking unwanted light. They are constructed of .009" black, non-reflective, coated high-temperature aluminum. Sold in packs of 10.



ITEM	DESCRIPTION	PRICE
AC-DONUT-3-1.19	For Altman Micro & Master Ellipse (3-3/8" x 3-3/8")	17.90
AC-DONUT-4-2.00	For Altman 3.5Q/other 4.5" holders (4-3/16" x 4-3/16")	20.23
AC-DONUT-6-2.50	For ETC Source 4/Shakespeare/SL/Selecon 2.5"	28.02
AC-DONUT-6-3.18	For ETC Source 4/Shakespeare/SL/Selecon 3.18"	28.02
AC-DONUT-7-3.00	For ETC Source 4 Par (7.5" x 7.5")	28.02
AC-DONUT-DEG-5	For ETC Source 4 5"	49.03
AC-DONUT-DEG-10	For ETC Source 4 10"	42.81

**APOLLO WRENCHMATE**

This adjustable wrench has an open end and a three-size closed end (3/4", 1/2", 3/8") built into its handle and black handgrips on its sides. Comes with a keyring for attaching to lanyards.



ITEM	DESCRIPTION	PRICE
AC-WRENCH	Adjustable wrench w/closed wrench end	49.28

**APOLLO LIGHT BLOCKING FOIL** A matte black aluminum foil that effectively blocks out unwanted light and reflections from fixtures or hardware. It is non-reflective, resistant to high heat, easy-to-use and easily conforms to hardware or fixtures. Each roll is packaged in a convenient, durable cardboard box.



ITEM	DESCRIPTION	PRICE
AC-FOIL-12X50	Light blocking foil, 12" x 50' roll	22.57
AC-FOIL-24X25	Light blocking foil, 24" x 25' roll	22.57

ITEM	DESCRIPTION	PRICE
APTAP-GAF4	Gaf Pak 4-roll (priced per roll)	16.79
APTAP-GAF6	Same as above, but 6-roll (priced per roll)	16.66
APTAP-GAF16	Same as above, but 16-roll (priced per roll)	16.53

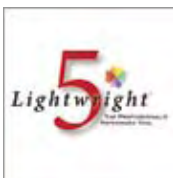
*Specify color: Black, White, Gray, Green, Yellow, Neon Yellow, Neon Green, Neon Orange or Neon Pink*

COMPUTER AV



**CITY THEATRICAL LIGHTWRIGHT™ 5 LIGHTING PAPERWORK SOFTWARE**

- Lightwright/Vectorworks Data Exchange - an easy way to share data with Vectorworks Spotlight 2009
- Worksheet reconciliation compares and synchronizes show files
- Share files and worknotes via network and built-in email
- Completely rethought and enhanced worknotes
- Global search across all worksheet columns
- Complete history of all changes, with flexible rollback options
- Wheel design window for moving lights
- Color scroll design window
- Template pictures
- Standard colors choose list and color swatches on the worksheet
- Live instrument and accessory counts
- Automatic dimmer load balancing
- More than one show file can be open at a time
- 18 flexible user-definable columns



ITEM	DESCRIPTION	PRICE
3890	Personal Lightwright 5	421.20
3891	Institutional Lightwright 5	842.40
3892	Personal upgrade from LW4 to LW5	171.60
3893	Institutional upgrade from LW4 to LW5	425.10

**CITY THEATRICAL IMAGE MULTIPLEXER**

- A multi-prism lighting accessory for theatrical ellipsoidals
- Drops into color frame slot (6-1/4")
- Multiplies image six times
- Use with static or moving gobos for stunning multi-image rotating effects



ITEM	DESCRIPTION	PRICE
1450	Image multiplexer	79.56

**CITY THEATRICAL MOVING LIGHT ASSISTANT SOFTWARE**

Software that simplifies the complex task of organizing and documenting moving light rigs and designed for designers, programmers, production electricians, and show crews. It can be used from the pre-production phase for planning and designing the moving light rig right through to producing the final documentation of the programming.



- Highlights include:
- Document console's presets/palettes and cues. Add photographs, focus graphics and text notes
  - Spreadsheet view showing configuration (lenses, lamps, menu options, etc.) of moving light fixtures in the rig
  - Design and edit moving light gobo, color and effect wheel loads
  - Integrated gobo and fixture library
  - Import console reports from leading lighting consoles
  - View cue list, cue data and channel data. Examine channel usage including maximum intensity, preset use, redundant moves and more

ITEM	DESCRIPTION	PRICE
3660	Moving Light Assistant, personal license, up to 2 computers	546.00
3665	Moving Light Assistant, institutional license, up to 10 computers	1092.00
3670	Moving Light Assistant, student license, up to 2 computers	78.00

**CITY THEATRICAL BEAM BENDER**

- Attaches easily to any Source Four™, SL, Shakespeare or Selecon Pacific ellipsoidal for flexibility in fixture placement
- Ideal for shooting around scenery or other obstructions
- Adjustable mirror for controlling angle and spread of beam
- Especially useful for dance designers needing maximum light output at floor level



ITEM	DESCRIPTION	PRICE
1400	Beam bender	80.34

ACCESSORIES



Follow us!

Let us show you exactly what to expect with our lighting design computer modeling and pre-visualization.



**CITY THEATRICAL PROJECTOR DOWSER**

The City Theatrical Projector Dowser is a DMX 512 controlled mechanical dowser for use with digital projectors. The Projector Dowser changes "video black" to a real blackout by positioning a large flag in front of the projector's lens. The flag is adjustable on the motor shaft to allow the Dowser to be placed above, below, or to either side of the projector. Travel of the flag is DMX adjustable within a range of 90 degrees and requires only a single channel of DMX. Powered via industry standard DMX/accessory power 4-Pin XLR (scroller) cables. The Projector Dowser includes an accessory plate, velcro pad kit, allen key, and rubber feet. Power supply not included.



ITEM	DESCRIPTION	PRICE
4160	Projector dowser	448.50
2199	Power supply (up to two dowers)	117.00

**CITY THEATRICAL TRACK TAMERS** Track Tamers separate the lockdown of the track from the lockdown of the lighting fixture, making it easier and faster to hang equipment off Unistrut. Each have a rated working load limit of 500 lbs.



ITEM	DESCRIPTION	PRICE
520	Track Tamer with hex nut	25.91
520M	Track Tamer with hex nut (metric)	27.64
521	Track Tamer with knob	37.13
521M	Track Tamer with knob (metric)	38.87
523	Track Tamer with aluminum split coupler	78.60
525	Track Tamer with galvanized clamp and hex nut	51.82
530	Track Tamer with hex nut and 5/8" male pin	38.87
531	Track Tamer with knob and 5/8" male pin	50.09

**CITY THEATRICAL SAFER SIDEARMS™**

These sidearms transfer load from the lighting fixture back to the structural pipe. Safer Sidearm Junior augments a standard sidearm, while the others replace them. Steel Safer Sidearm utilizes 1-1/2" schedule 40 pipe.



ITEM	DESCRIPTION	PRICE
200	Safer original (uses 1/2" pipe)	67.86
202	Safer sidearm original w/ 18" of 1/2" pipe & 1 sliding tee	85.80
204	Safer sidearm original w/ 2" of 1/2" pipe & 2 sliding tees	99.06
220	Safer sidearm junior	20.28
210	Steel safer sidearm (uses 1-1/2" pipe)	90.48
211	1 1/2" pipe drilled for safer sidearm, priced per ft	10.14
290	Pipe end tail down (includes 6' of 1-1/2" pipe)	8.28



**ROSCO FLAMEX FLAME RETARDANT** Each variety protects a specific type of scenic material. All types have been tested and certified according to the appropriate standards by NFPA, ANSI, and ASTM, as well as certificates of approval from the California Fire Marshall & NYC Fire Dept.



ITEM	DESCRIPTION	PRICE
FLAMEX-NF	For natural fiber, 1 gallon	37.58
FLAMEX-SF	For synthetic fiber, 1 gallon	58.95
FLAMEX-DF	For delicates, 1 gallon	58.95
FLAMEX-PC	For paper, 1 gallon	58.95
FLAMEX-WD	For wood, 1 gallon	58.95
FLAMEX-PA	Flamex paint additive, 1 case of (12) 8 oz. bottles	14.00

**CITY THEATRICAL STACKERS™ TAPERED TOP HATS**

Tapered so they stack, but don't stick together. Lightweight aluminum construction and black flocked interior. Saves space in storage and transport.



ITEM	DESCRIPTION	PRICE
2840	6 1/4" full top hat	15.60
2842	6 1/4" short full top hat	15.60
2850	7 1/2" full top hat	17.94
2852	7 1/2" short full top hat	17.94
2860	10" full top hat	25.74
2862	10" short full top hat	25.74



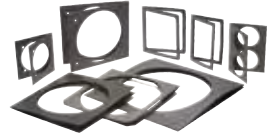
**CITY THEATRICAL SOURCE FOUR FOLLOW SPOT ACCESSORIES**

Use these accessories to turn your existing Source Four lighting fixtures in to a fully functional follow spot. Fits all Source Four lens sizes.

ITEM	DESCRIPTION	PRICE
1500	Follow spot yoke for Source Four	534.30
1520	Follow spot yoke handle	24.18
1410	Drop-in boomerang for Source Four	288.60
1360	Follow spot handle for Source Four	35.88
2180	Drop-in iris for Source Four	78.00

**CITY THEATRICAL MAINFRAMES**

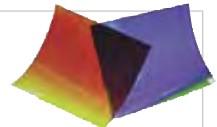
Lightweight, flameproof, black fiberboard color frames. Available in a wide range of sizes for common lanterns, these frames are safe, simple and inexpensive for replacements.



ITEM	DESCRIPTION	PRICE
2352	3 3/4" x 3 3/4", 3" diameter mainframe	1.56
2358	3 5/16" x 4 11/16", 2-hole mainframe	1.56
2359	3 5/16" x 4 11/16" mainframe	1.56
2360	4 3/4" x 4 3/8" mainframe	4.10
2362	5 3/4" x 6 3/4", 5" diameter mainframe	4.10
2364	6 1/4" x 6 1/4", 5" diameter mainframe	1.56
2366	7 1/2" x 7 1/2", 6" diameter mainframe	1.72
2367	7 1/2" x 7 1/2", 6 3/4" diameter mainframe	2.42
2376	10" x 10", 8" diameter mainframe	2.42
2382	12" x 12", 10" diameter mainframe	8.00
2383	14" x 14", 12" diameter mainframe	9.63
2385	100mm x 100mm, 80mm diameter mainframe	1.56
2387	125mm x 125mm, 100mm diameter mainframe	1.56
2389	150mm x 150mm, 125mm diameter mainframe	1.56
2391	185mm x 185mm, 150mm diameter mainframe	1.72
2393	230mm x 230mm, 165mm diameter mainframe	2.30
2395	245mm x 245mm, 205mm diameter mainframe	2.42

**ROSCO DICHROFILM PLASTIC COLOR FILTERS**

This flexible, 5mm thick high-temp polymer substrate outlasts ordinary plastic filters and has been used in long-term applications on hot, bright light sources up to 20kW. Available in 6"x6", 7.5"x7.5", 10"x10", & 25"x25" sizes.



ITEM	DESCRIPTION	6" x 6"	7.5" x 7.5"	10" x 10"	25" x 25"
106-09108	Primary blue	35.44	58.50	136.69	463.13
106-09320	CTB daylight	34.13	58.50	131.63	463.13
106-09340	CTO tungsten	34.13	58.50	131.63	463.13
106-09460	Indigo	34.13	58.50	131.64	463.13
106-09476	Magenta	37.54	58.50	131.63	463.13
106-09520	Primary green	34.13	58.50	131.63	463.13
106-09550	Yellow	34.13	58.50	131.63	463.13
106-09559	Cyan	34.13	58.50	131.63	463.13
106-09590	Orange	34.13	58.50	131.63	463.13
106-09650	Red	34.13	58.50	131.63	463.13

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AUDIO



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LIGHTS



ACCESSORIES



**SETWEAR TOOL POUCHES** Setwear offers a wide variety of durable tool pouches that are designed to accommodate the tools most often used by grips, electricians, and stage hands.

ITEM	DESCRIPTION	PRICE
SW-05-515	Jumbo AC pouch	29.71
SW-05-509	Small AC pouch	22.99
SW-05-528	Mini tool pouch	16.27
SW-05-513	Tool pouch	25.87
SW-05-514	Combo tool pouch	27.79
SW-05-527	Mini flashlight pouch	12.43
SW-05-504	Utility pouch	16.27
SW-05-540	2" padded belt, S/M	24.91
SW-05-520	2" padded belt, L/XL	24.91
SW-05-521	2" nylon belt	12.43

**ETC FIXTURE ACCESSORIES**

ITEM	DESCRIPTION	PRICE
400PH-A	Pattern holder for "A" size patterns	7.34
400PH-B	Pattern holder for "B" size patterns	7.34
400PH-G	Pattern holder for "B" size glass patterns	10.89
400RS	Drop-in iris	117.60
400DN	Donut	6.17
400GE	Gel extender	26.88
400TH	Top hat	18.48
400HH	Half hat	18.48
400CC	C-clamp	13.05
400SC	32" Safety cable	8.55

**FOG & HAZE MACHINE FLUIDS**

ITEM	DESCRIPTION	PRICE
<i>American DJ</i>		
F-UNSCENT/G	Unscented water fog juice, 1 gallon	29.99
KOOL-FOG	Fog for low-lying machine, 1 gallon	24.99

**Look Solutions**

UN-3151	Haze fluid	47.36
UN-3152	Haze fluid	210.44
VI-3501	Fog fluid	47.36
VI-3502	Fog fluid	224.46
VI-3505	Fog fluid	43.05
VI-3509	Fog fluid	51.66

**Martin**

PROSMOKE-SUPER-9.5L	Fog fluid, 2.5 gallon	53.00
I-FOG	Fog fluid, 1 gallon	38.00
DJ-FLUID-5L	Fog fluid, 1 gallon	26.00
PROHAZE-MINI	ProHaze, 1 gallon	16.00

**Rosco**

08200-0034	Std. fluid, 1 liter	16.95
09000-0034	Stage/studio, 1 liter	16.65
09000-0135	Stage/studio, 4 liter	58.90
08500-0034	Light fluid, 1 liter	13.70
08500-0135	Light fluid, 1 liter	47.65
08600-0034	Clear fluid, 1 liter	16.65
08400-0034	Haze fluid	20.63



**ROSCO ROSCOLUX** A durable color filter available in 119 colors. Includes the entire Supergel line plus additional colors and diffusions not available in polycarbonate plastic.

ITEM	PRICE
SHEETS: 20" x 24"	7.26
ROLLS: 24" x 25"	103.90

**ROSCO ROSCOLUX DIFFUSION** A range of filters in the stable Roscolux base, designed to alter the shadow characteristics of the beam shape of light.

ITEM	PRICE
SHEETS: 20" x 24"	7.33

**ROSCO ROSCOLUX TUNGSTEN CONVERSION FILTERS** A range of blue filters that raise color temperature as needed. Although typically used on tungsten-halogen sources to balance with daylight, the range offers a multitude of technical and aesthetic color correction possibilities. The material is deep-dyed for heat stability and superior color transmission. Rolls are 48" x 25' (122cm x 7.6m).

ITEM	PRICE
SHEETS: 20" x 24"	7.33
ROLLS: 48" x 25'	171.50

**GEL KITS DESIGNED EXCLUSIVELY FOR FULL COMPASS CUSTOMERS**

**FULL COMPASS VIDEO GEL KIT**

Essential color correction and diffusion filters ideal for Three-Point lighting setups. Assorted 10" x 12" Cinegel filters for color correction, color effects and diffusion. Filter types include Blue and Amber correction filters to balance various combinations of light sources, Pluggreen filter for balancing daylight and other secondary sources with fluorescents, Color Effects filters to enhance light, and diffusion materials for dispersing and softening light. These gels have been hand selected by Full Compass lighting specialists to be a flexible package for the still photographer, filmmaker, or video professional. Includes 48 gels.



ITEM	DESCRIPTION	PRICE
1023FCSGSKIT	Full Compass Starter Gel Kit	17.06
1010FCV6SKIT	Full Compass Video Gel Kit	71.76

**ROSCO THEATRICAL HARDWARE**

ITEM	DESCRIPTION	PRICE
73100	1.5" loose-pin hinge, box of 12	21.40
73200	2" loose-pin hinge, box of 12	33.10
73150	1.5" tight-pin hinge, box of 12	21.40
73250	2" tight-pin hinge, box of 12	33.10
73300	Sure-hinge, box of 12	29.20
73500	Pin wire, 1lb bundle	4.24
76220	Ceiling plate	15.40
76310	Top-hanger iron	7.41
76320	Bottom-hanger iron	8.05
76410	D-ring plate	3.65
74200	Stage screw	7.41
74100	Steel stage screw	7.41
74150	Stage plug	7.41
74510	Wagon brake	19.45
74550	Heavy-duty wagon brake	34.07
74515	Extension spindle	3.65
74555	Heavy-duty extension spindle	3.65

**ROSE BRAND**

**ROSE BRAND CABLE PATH** Designed specifically for taping over audio, video and electrical cables, Cable Path's adhesive is located only on the outer edges of the tape. Cables are held in the non-sticky center channel, leaving them free of gummy adhesive. Cable Path's pressure-sensitive adhesive allows for easy removal from carpet and other surfaces and may be repositioned several times without losing integrity. Hand tearable and puncture resistant. Available in black or black/yellow safety stripe.



ITEM	WIDTH	LENGTH	COLOR	1-2	3-5	6-11	12
CABLEPATH-4"-BLK	4"	30 yds.	Black	24.12	23.19	22.26	21.33
CABLEPATH-4"-BLK/YLW	4"	30 yds.	Black/Yellow Stripe	24.12	23.19	22.26	21.33
CABLEPATH-6"-BLK	6"	30 yds.	Black	37.90	36.44	34.98	33.52
CABLEPATH-6"-BLK/YLW	6"	30 yds.	Black/Yellow Stripe	34.13	32.81	31.50	30.19

**GAFFER'S TAPE**

ITEM	WIDTH	LENGTH	1-2	3-5	6-11	12
GAFFERS-1"	1"	55 yds.	9.06	8.64	8.21	7.93
GAFFERS-2"	2"	55 yds.	15.34	14.97	14.23	13.74
GAFFERS-3"	3"	55 yds.	23.01	22.46	21.36	20.62

Specify color: Black, Brown, Lt. Blue, Dk. Blue, Lt. Grey, Lt. Green, Green, Red, White, Yellow, Purple, Burgundy, Teal

**MISCELLANEOUS TAPE**

ITEM	WIDTH	LENGTH	1-2	3-5	6-11	12
CLOTH-SPIKE-TAPE	1/2"	50 yds.	6.45	6.24	6.02	5.16
CONSOLE-3/4"TAPE-WHT	3/4"	55 yds.	8.06	6.45	5.64	4.84
CONSOLE-1"TAPE-WHITE	1"	55 yds.	9.88	7.90	6.92	5.93
GLOWTAPE-1/2"	1/2"	10 yds.	12.50	10.00	8.75	7.50
GLOWTAPE	1"	10 yds.	18.00	14.40	12.60	10.80



Follow us!

Let us show you exactly what to expect with our lighting design computer modeling and pre-visualization.