

AUDIO



COMPUTER AV



VIDEO



LIGHTS



MUSIC



ACCESSORIES



AEA LARGE RIBBON MICROPHONES

These Large Ribbon Geometry (LRG) mics have a wide-band response from 20Hz-20kHz, low self-noise and high SPL capabilities. The R84 features a pure natural sound, figure-8 directional sensitivity and quick smooth transients. The A840 is the active version of the R84 and requires less gain than passive ribbons. The R88 is a stereo mic with 2 ribbon motors that are oriented at 90°, has excellent off-axis frequency response and is specifically designed for recording orchestras and choirs. The R92 has reduced proximity bass boost and excellent wind-blast protection making it suitable for close recording (6-12"). The KU4 features a supercardioid pattern, reduced proximity effect, field-tech replaceable ribbon assembly, and smooth, high-bandwidth frequency response.



ITEM	DESCRIPTION	PRICE
R84	General-purpose large ribbon mic, includes case, 165 max SPL	990.00
R84SLE	Silver Limited Edition version of R84, 165 dB max SPL	1102.50
A840	Active version of R84, 141 dB max SPL	1552.50
R84DIV	R84 variation optimized for close-up voice reproduction	1080.00
R88	Stereo large ribbon mic, includes case & 4 meter 5-pin female XLR to 3-pin male XLR break-out cable, 165 dB max SPL	1705.50
R92	Large ribbon mic for close recording, includes case, manual & 2 meter captive cable, 135 dB max SPL	810.00
KU4	Supercardioid ribbon mic, includes case, stand adapter, manual & attached 1.5 meter cable, 140 dB max SPL	CALL
R84SC	Soft case for the R84 series	40.00
R84VC	Vertical storage and shipping case for R84 series	150.00
R84VC2	Twin vertical storage and shipping case for R84 series	250.00
TRP	2-channel ribbon mic preamp	868.50

AEA A440/R44 SERIES RIBBON MICROPHONES

The active A440 ribbon mic has a 126.5dB dynamic range, and a quiet noise level of 6dB SPL. At low frequency ranges, it delivers bass with effortless authority. It has a smooth and articulate midrange, and at the high end, transients are quick and detailed without hard edges. This hand-built mic features authentic RCA New Old Stock ribbon material, flat frequency response and holds an accurate figure-8 polar pattern down to 20Hz. The R44C is a handmade museum-quality replica of the 1936-38 RCA 44, which uses 1.8-micron thick ribbon material originally manufactured by RCA. The R44CX is a high output (+6dB) version of the R44C. The R44CNE combines RCA Ltd's British engineering with the RCA 44's sound to reduce the mic's weight and hum sensitivity. Features satin aluminum, instead of chrome. All come with stand adapter, and vertical case for proper storage or shipping. R44C/X/NE models come hard-wired with 6ft XLR output cable.



ITEM	DESCRIPTION	PRICE
A440	Phantom powered ribbon mic, 20Hz-20kHz	CALL
R44C	Hand-crafted ribbon microphone (exact RCA44BX replica)	CALL
R44CX	High output (+6dB) version of the R44C	CALL
R44CNE	International edition of R44C	2790.00
TRP	2-channel ribbon mic preamp	868.50



AVANTONE CR-14 DUAL RIBBON MICROPHONE

This retro-design bi-directional velocity ribbon mic is ideal for studio and home use. A dual-ribbon mic offers better sensitivity as well as a fuller, more natural sound than most single-ribbon mics. Includes a wooden box, suspension shockmount, and metal road case.



ITEM	DESCRIPTION	PRICE
CR-14	Dual-ribbon, figure-8 pattern, 30Hz-15kHz, 145dB max SPL (.5% THD@1kHz)	259.00



Hand Lathed Musical Custom

BLUE WOODPECKER ACTIVE RIBBON MIC

An active ribbon microphone with a wood finish, the Woodpecker is a very unique looking and sounding mic. It combines the low noise and detail of Blue's Class "A" discrete handmade electronics with the bold sound of a handmade aluminum ribbon. It's designed to be highly durable and delivers a focused mid-range, ultra-smooth top end and outstanding bass response. Includes custom mount, and cherrywood box.



ITEM	DESCRIPTION	PRICE
WOODPECKER	Active ribbon microphone, figure-8 polar pattern, 20Hz-20kHz	999.99



APEX RIBBON MICROPHONES These ribbon mics feature smooth, natural frequency responses, yet handle extremely fast transients accurately. The figure-8 pickup pattern has an extended sweet spot on the backside for accurate reproduction of a live room with fast transient response and stunning realism.

APEX210



ITEM	DESCRIPTION	PRICE
APEX205	Compact corrugated aluminum ribbon mic, 40Hz-18kHz, up to 165dB SPL (includes mounting bracket, detachable XLR cable and foam carrying bag)	103.99
APEX210	Large corrugated aluminum ribbon mic, 30Hz-18kHz, up to 165dB SPL (includes mounting yoke, attached XLR cable, foam carrying bag inside aluminum flight case)	119.99
APEX215	Dual ribbon mic, 30Hz-18kHz, up to 137dB SPL (includes mounting yoke and plastic case)	143.99



AUDIO-TECHNICA AT4080 & AT4081 RIBBON MICROPHONES

These mics provide smooth and natural high-fidelity sound for both studio and live settings. A figure-8 polar pattern picks up sound equally from front and back. Both models feature dual ribbon construction for increased sensitivity, 150dB max SPL, and MicroLinear™ ribbon imprint, which protects the ribbons from lateral flexing and distortion, while the ultra-fine mesh guards against ribbon damage. The AT4080 offers acoustic baffle system and a large output transformer to provide low-frequency response and extended dynamic range. The AT4081's low-profile stick design maximizes placement options.



ITEM	DESCRIPTION	PRICE
AT4080	Side address microphone, 20Hz-18kHz	999.00
AT4081	Active ribbon pencil microphone, 30Hz-18kHz	699.00



BEYERDYNAMIC M130 BI-DIRECTIONAL DOUBLE RIBBON MIC

This unique double-ribbon designed element has superb response with detailed sound reproduction. It has a constant figure eight pattern and smooth response throughout the frequency spectrum. It can produce a true summed stereo to mono image using Mid-Side Technique. Freq. response is 40Hz-18kHz.



ITEM	DESCRIPTION	PRICE
M130	Bi-directional double ribbon mic	699.00

BEYERDYNAMIC M160 HYPERCARDIOID DOUBLE RIBBON MIC

Dynamic double ribbon microphone featuring a hypercardioid polar pattern, the M160 is an outstanding microphone for all types of remote and in-studio voice reproduction. Recommended for studio miking of string instruments such as violins, violas, cellos and for pianos, saxophones as well as for hi-hat, and toms. In conjunction with the M130 ribbon microphone the M160 is ideal for stereo recordings in MS technique.



ITEM	DESCRIPTION	PRICE
M160	40Hz-18kHz, hypercardioid	699.00

BEYERDYNAMIC M260 RIBBON MICROPHONE

This mic is great for vocals and capturing live instrument performances at studio recordings. Its flat frequency response and natural sonic profile make it a highly effective element of the digital recording process. The hypercardioid polar pattern provides an extremely high gain-before-feedback and elimination of lateral noise (maximum at 115°). The M260 is equipped with a built-in hi-pass-filter which compensates for proximity effect when the microphone is very close to an instrument. The microphone also features a high insensitivity towards magnetic stray fields and extreme temperatures. The rugged grille protects the microphone against accidental hits and kicks.



ITEM	DESCRIPTION	PRICE
M260	Hypercardioid dynamic ribbon microphone, 40Hz-18kHz	449.00



Follow us!

We have the largest selection of hard to find items. Call us!



CLOUD MICROPHONES JRS-34 RIBBON MICS

Handcrafted in the US, these mics combine the best of vintage and modern technologies to create a high-quality ribbon microphone ideal for music and vocalists. The JRS-34 Active mic requires phantom power and has an output level compatible with virtually any modern preamp. The JRS-34 Passive, like other passive ribbon mics, requires a high-gain preamp with over 60dB of gain. The Cloudlifter comes in a single and 2-channel version and uses transparent direct-couple JFET circuitry to give passive mics active output levels up to 25dB of boost. Phantom powered from the secondary input, it's safe to use with ribbon mics, as the +48V current doesn't transfer through. Each mic includes a hand-crafted wooden box.



ITEM	DESCRIPTION	PRICE
JRS-34-ACTIVE	Active ribbon, figure-8 pattern, 20Hz->20kHz, brushed nickel finish	1699.00
JRS-34-PASSIVE	Passive ribbon version of the JRS34, grey powdercoat finish/nickel screens	1399.00
CLOUDLIFTER-CL2	2-channel portable passive mic preamp	249.00
CLOUDLIFTER-CL1	1-channel portable passive mic preamp	149.00



COLES BI-DIRECTIONAL RIBBON MICROPHONES

The 4038 is a BBC Designed ribbon mic which features excellent transient response and accurate, clear and natural reproduction. Features include a low-mass damped ribbon, extremely low distortion and hum-neutralizing shielding. The housing is uniquely shaped to enhance acoustic performance. With a bold look, greater output, and a frequency response that is exceptionally flat, the 4040 represents the latest in magnet technology. The elements are gold-plated and internally shock-mounted and it includes a universal stand mount and hard case.



ITEM	DESCRIPTION	PRICE
4038	Figure-8, 30Hz-15kHz	1316.25
4040	Figure-8, 30Hz-20kHz	1403.78

COLES 4050 STEREO RIBBON MICROPHONE Not only a stereo mic, the 4050 transforms from its stereo configuration into two completely separate mono mics. The mount has magnets that allow the two mono mics to connect together transforming it into a stereo mic. The 4050 was developed from the critically acclaimed Coles 4040 capsule which features extended frequency response and high output making it very versatile.



ITEM	DESCRIPTION	PRICE
4050	Figure-8, 20Hz-20kHz, standard 3-pin XLR	2606.10



SONTRONICS RIBBON MICS

The APOLLO is a Blumlein XY stereo mic with an open basket design, allowing it to soak up every nuance and capture the ambience for a complete & silky smooth sound. One channel for mono recordings can be used as well. It includes a custom shockmount, a cable and velvet-lined ABS flightcase. The DELTA is ideal for recording guitar amps, saxophones, brass, woodwind, & stringed instruments. It comes with a custom shockmount and a rugged aluminum flightcase. The SIGMA has punchy low-mid frequency responses and a smooth high frequency roll-off, producing very natural sound. It is ideal for vocals, flute, saxophone, acoustic guitar, and accordion but can also be used for drums overhead. Comes with custom shockmount and a velvet-lined aluminum case.



ITEM	DESCRIPTION	PRICE
APOLLO	X/Y stereo/figure-8 ribbon mic, 10Hz-20kHz, 48V phantom power	1699.00
DELTA	Figure-8 ribbon mic, 20Hz-15kHz, 48V phantom power	949.00
SIGMA	Figure-8 ribbon mic, 20Hz-20kHz, 48V phantom power	829.00



ROYER RIBBON MICS Smooth and clear with many of the attributes of condenser mics but with a wider dynamic range without pads and clipping. The frequency response is very flat and the panoramic soundfield is well balanced.

The figure-8 bi-directional pattern offers excellent rejection at the sides – the ribbon is lengthwise providing a side-address type microphone. The R-121 is compact & lightweight, but with high output. The R101 bears an offset-ribbon transducer, a 2.5 micron ribbon, and is great for studio and live settings. The R-122 has a 48V phantom powered internal amplifier to provide 15dB more gain. The SF-12 offers 2 matched ribbon mics placed one above the other, each aimed 45° from the center in the classic Blumlein configuration. The SF-24 is an active version of the SF-12 and its output of 38dB is a full 14dB more sensitive than the SF-12. “LIVE” models feature a thicker, more durable ribbon suitable for the rigors of live stage applications. All models except for the SF12 come solely in a nickel finish.



ITEM	DESCRIPTION	PRICE
R101	Mono passive ribbon microphone	799.00
R121	Mono ribbon microphone	1295.00
R121-LIVE	R121 with thicker ribbon	1295.00
R122	Mono active ribbon microphone	1750.00
R122-LIVE	R122 with thicker ribbon	1750.00
R122V	Vacuum tube version of R122	2795.00
SF12	Stereo ribbon microphone, matte black (nickel finish optional)	2695.00
SF24	Stereo active ribbon microphone, matte black	CALL
SF-24V	Vacuum tube version of SF24	CALL
AT84	Shockmount	77.00
PS101	Metal popscreen	59.00
WS58	Foam windscreens for R121, R122	21.00
WS12	Furry windscreens for SF12 & SF24	135.00



SE VR1 & VR2 VOODOO RIBBON MICS

These mics achieve full frequency response using a new mechanical device (patent pending), designed by Siwei Zou. The Voodoo's brings traditional ribbon sound to the project and commercial studio, but extends it to perform as well as most condensers do. The result is superbly detailed and wonderfully open and natural sounding recordings of acoustic instruments and guitar cabs. The VR2 is an active version of the VR1.



ITEM	DESCRIPTION	PRICE
VOODOO-VR1	Ribbon microphone, figure-8, 20Hz-18kHz	699.00
VOODOO-VR2	Active ribbon microphone, figure-8, 20Hz-18kHz	999.00

SE RNR1 RUPERT NEVE ACTIVE RIBBON MIC A solid-state mic built with a transformer-input, transformer-output design, using discrete Class “A” components and circuitry similar to that found in the Rupert Neve Designs 5088 mixer. It offers warm and silky lows and incredible depth and air to mid frequencies. Has a clarity and impact in high frequencies that reveals vital harmonic information that is normally missed.

ITEM	DESCRIPTION	PRICE
RNR1	Ribbon microphone, figure-8, 20Hz-25kHz, 48V phantom required	1995.00



SHURE RIBBON MICROPHONES Featuring Roswellite™ ribbon technology for superior resilience at extreme SPLs, these premium mics are crafted for studio and concert hall applications. The KSM313 offers a dual-voice design and bidirectional polar pattern. The KSM353 has a bidirectional polar pattern, features a custom ribbon motor assembly and double-shielded matched full-sized transformer for minimizing signal loss. Both offer 146dB SPL across 30Hz-15kHz frequency response, and 3-pin XLR.



ITEM	DESCRIPTION	PRICE
KSM313	Dual-voice ribbon mic, black & red	1295.00
KSM353	Premier bi-directional ribbon mic, silver	2695.00

