

**SHURE**

**SHURE PERFORMANCE GEAR MICROPHONES**

Performance-Gear microphones, the Shure name and Shure quality at a great price. The PG57 is for both amplified and acoustic instruments. The PG52 is for kick drum for low-end punch. The PG56 is for snare or tom and includes the A50D drum mount. All are dynamic cardioid and include stand mounts and 25' cable.

ITEM	DESCRIPTION	PRICE
PG52-XLR	Kick drum mic	119.00
PG56-XLR	Drum mic	69.00
PG57-XLR	Instrument mic	59.00

**SHURE SM7B** The smooth and silky unidirectional SM7 is famous for making voices and other sources sound their best. A humbucking coil has been added to this classic to help reject interference in environments where computers are present. Extremely popular for radio and television, especially voice-overs. Unique graphic EQ tailoring switches permit the choice of four different response curves. Yoke assembly allows exact positioning.

ITEM	DESCRIPTION	PRICE
SM7B	Cardioid microphone	349.00
RK345	Replacement foam windscreen	13.78
A7WS	Closetalk windscreen	22.80

**SM57 DYNAMIC CARDIOD MIC** Exceptional for musical instrument pickup and vocals. With its bright, clean sound and contoured frequency response, the SM57 is ideal for musical instruments or vocals, live sound reinforcement and recording. It has an extremely effective cardioid pickup pattern which isolates the main sound source while minimizing background noise. In the studio, it is excellent for recording drums, guitar, and woodwinds.

ITEM	DESCRIPTION	PRICE
SM57LC	Dynamic mic, cardioid, 40Hz-15kHz, no cable	99.00
SM57X2U	SM57LC packaged with X2U XLR to USB adapter	199.00
A2WS-BLK	Optional locking windscreen, black	17.28

**YAMAHA**

**YAMAHA SUBKICK SUB-FREQUENCY DRUM MIC**

A speaker used as a very large diaphragm bi-directional dynamic microphone, specifically designed to capture the low frequency (under 100Hz) frequency content of a kick drum. This is a 6 1/2" woofer shock mounted in a 7-ply birch/ mahogany black drum shell with mesh heads and tom-mounting bracket mounted directly to the shell. This mounts to a CL-940 ball clamp that slides into the base of a double-braced 800 series snare stand mounting stand (included). When used in conjunction with an in-phase conventional mic in the bass drum, it will deliver a deep punching kick drum sound. Also try it with upright bass, piano, and bass guitar cabinets. XLR output.

ITEM	DESCRIPTION	PRICE
SUBKICK	Sub-frequency drum microphone	CALL



**AUDIX MICROPHONES**

**AUDIX DP SERIES DRUM MIC KITS** Each kit contains a minimum of 5 mics. The D2 is designed to be used for toms and the D4 is designed for floor toms or small kick drums. The D6 is the quintessential kick drum mic and the i5 snare drum mic is designed for sonic accuracy, consistency and durability. The ADX51 and SCX condensers are ideal for hi-hat & overheads. The DVICE gooseneck rim mount allows for quick and easy set up and perfect mic placement.

ITEM	DESCRIPTION	PRICE
DP5A	5-mic kit with (1) i5 snare, (2) D2-toms, (1) D4 kick/floor tom, (1) D6 kick, (4) D-vice gooseneck clips	659.00
DP7	7-mic kit with (1) i5 snare, (2) D2 toms, (1) D4 kick/floor tom, (1) D6 kick, (2) ADX51 condensers, (4) D-vice gooseneck clips	899.00
DP-ELITE	8-mic kit with (1) i5 snare, (2) D2 toms, (1) D4 kick/tom, (1) D6 kick, (2) SCX1 condensers, (1) SCX1-HC hi-hat, (4) D-vice gooseneck clips	2199.00

**AUDIX FUSION SERIES DRUM MIC KITS** Designed, assembled and tested in the USA, these mics fulfill all the performance criteria required for professional stage and studio applications. All mics come with high impact stand adapters and a heavy-duty foam lined aluminum carrying case.

ITEM	DESCRIPTION	PRICE
FP4-FUSION	Kit includes: (1) F5 snare mic, (2) F2 tom mics, (1) F6 kick mic	249.00
FP5-FUSION	Kit includes: (1) F5 snare mic, (3) F2 tom mics, (1) F6 kick mic	329.00
FP7-FUSION	Kit includes: (1) F5 snare mic, (3) F2 tom mics, (1) F6 kick mic, (2) F9 overhead condenser mics	459.00

D6 DP-ELITE



**AKG RHYTHM PACK DRUM MICROPHONE KIT**

AKG's Rhythm Pack contains (1) D112, (2) C430's for overheads, (3) D40's for toms and snare, and stand adapters, all in a protective aluminum carrying case.

ITEM	DESCRIPTION	PRICE
RHYTHM-PACK	Drum mic kit	699.00

**AKG GROOVE PACK** A complete 6-piece drum-kit mic pack with an aluminum carrying case, all mounting clamps and stand adapters. All PERCEPTION live microphones feature a metal casing, steel microphone grill, scratch-resistant finish, gold plated XLR pins, and high maximum SPL.

ITEM	DESCRIPTION	PRICE
GROOVE-PACK	6-mic drum pack w/(1) P2 bass mic, (3) P4 tom/snare mics, (2) P17 overheads (P17 has identical specifications to P170)	399.00



**Looking for Drums and Percussion?**

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**AVANTONE**

**AVANTONE DRUM MIC KITS**

These rugged, elegantly designed drum microphones excel in live sound as well as in the recording studio. They have zinc casted bodies, steel mesh grills, rugged SSM metal shockmount and Pro-Klump drum rim mounts for superior isolation. The series consists of 3 dynamic microphone models: the ADM (snare mic), ATOM (tom mic), and the Mondo (kick mic). The CDMK6/7/8 models also include the CK-1 true condenser mic for overheads/hi-hat. Each set includes a vintage style tweed case.

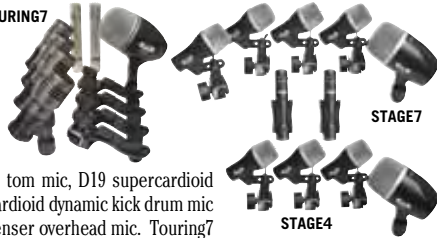
ITEM	DESCRIPTION	PRICE
CDMK-4	(1) Mondo, (1) ADM, (2) ATOM, (4) SSM, (3) Pro-Klamps	425.00
CDMK-5	(1) Mondo, (1) ADM, (3) ATOM, (5) SSM, (4) Pro-Klamps	499.00
CDMK-6	(1) Mondo, (1) ADM, (2) ATOM, (2) CK1, (6) SSM, (3) Pro-Klamps	599.00
CDMK-7	(1) Mondo, (1) ADM, (3) ATOM, (2) CK1, (7) SSM, (4) Pro-Klamps	699.00
CDMK-8	(1) Mondo, (1) ADM, (3) ATOM, (3) CK1, (8) SSM, (4) Pro-Klamps	799.00
ADM	Snare mic, dynamic cardioid (50Hz-16kHz) w/ Pro-Klump and padded plastic case	79.00
ATOM	Tom mic, dynamic cardioid (30Hz-15kHz) w/ Pro-Klump and padded plastic case	89.00
CK-1	Condenser FET mic with cardioid/hypercardioid capsules, SSM shockmount and wooden case	149.00

CDMK-7 SHOWN WITH CASE





TOURING7



**CAD PERCUSSION PACKS**

Stage4 and Stage7 feature combinations of the D29 dynamic tom mic, D19 supercardioid dynamic snare mic, D10 cardioid dynamic kick drum mic and the C9 cardioid condenser overhead mic. Touring7 offers the TSM411 dynamic tom/snare mic, D12 dynamic kick drum mic and GXL1200 over overhead condenser mic.

ITEM	DESCRIPTION	PRICE
STAGE4	Includes (2) D29 tom mics, (1) D19 snare mic, (1) D12 kick drum mic w/ drum clips and vinyl carry case	119.99
STAGE7	Includes (3) D29 tom mics, (1) D19 snare mic, (1) D12 kick drum mic, (2) C9 overhead w/ drum/mic clips and hardshell carry case	199.99
TOURING7	Includes (4) TSM411 snare mics, (1) D12 kick drum mic, (2) GXL1200 overhead mic, (4) DMX-1 drum-mounting clips, and metal carry case	299.99



**EARTHWORKS DRUMKIT™ SYSTEM**

Captures every nuance of a complete drum kit using only a kick drum mic and a pair of overheads. DK25 kits feature either the SR25 cardioid mic (50Hz-25kHz) or the TC25 omnidirectional mic (9Hz-25kHz) and the KP1 KickPad™ mic, an external in-line module for use with a bass drum. The DK25/L is for live reinforcement while the DK25/R is for studio recording. The DK50/R is the premium kit with a pair of QTC50 overhead mics with a frequency response of 3Hz-50kHz.



ITEM	DESCRIPTION	PRICE
DK25/L	For live reinforcement, includes (3) SR25 cardioids, (1) KP1 KickPad™, wood case	1999.00
DK25/R	For recording, includes (2) TC25 omnis, (1) SR25 cardioid w/windscreen, (1) KP1 KickPad™, wood case	1549.00
DK50/R	For recording, includes (2) QTC50 omnis, (1) SR30 cardioid, (1) KP1 KickPad™, stainless steel windscreen, (3) foam windscreens, (3) LevelPads™, case	CALL
KP1	In-line pad and EQ module	99.00



**HEIL SOUND HDK SERIES DRUM MICROPHONE KITS**

These dynamic drum mic kits feature proven microphones from the Heil Sound product line as well as several brand new mics designed specifically for demanding drummers. They come in a padded road case (HDK-5) or black hardshell carrying case, and include a new tom mount developed with input from jazz drummer Hunter Herman.



ITEM	DESCRIPTION	PRICE
HDK-5	(4) HMP-Plus, (2) HH-1 tom mounts, (1) PR48 for kick, (4) HM mic clips	765.00
HDK-7	(2) PR22 snare/hi-hat, (2) PR28 toms, (2) HH-1 tom mounts, (2) PR30B overheads, and (1) PR48 for kick, (2) HM mic clips	1529.00
HDK-8-PRIMO	(2) PR22 snare/hi-hat, (3) PR28 toms, (3) HH-1 tom mounts, (2) PR30B overheads, and (1) PR48 for kick, (2) HM mic clips	1645.00



**LEWITT DTP DRUM MIC KITS**

These kits offer a selection of dynamic and condenser drum mics designed to offer performers and engineers everything they need for live sound reinforcement as well as home and studio recording. All mics in these kits are extremely durable and feature a frequency response tailored for drums and percussion instruments. Both kits include mics, windshields, shock mounts, drum mounts and a rugged aluminum case for travel/storage.



ITEM	DESCRIPTION	PRICE
DTP-BEAT-KIT-6	6-piece kit w/ (1) DTP340REX dynamic bass mic, (3) DTP340TT dynamic tom/percussion mics, and (2) LCT140 condenser overhead mics	699.00
DTP-BEAT-KIT-PRO-7	7-piece kit w/ (1) DTP640REX dynamic bass mic, (3) DTP340TTS dynamic tom/percussion mics, (2) LCT340 condenser overhead mics, and (1) MTP440DM dynamic snare mic	1299.00



**SENNHEISER DRUMKIT-600 DRUM MIC KIT**

Includes (1) e602-II for the kick drum, (4) e604s for snare and toms, and (2) e614s for overheads. The e602-II is a cardioid mic designed for low frequency instruments. The e604 handles SPL ratings of over 150dB and has a cardioid pattern optimized for use on drum sets. It is housed in a tough, reinforced glass fiber body and has an integrated, pivoting mount that can attach to mic stands or the rim of a drum. The e614's supercardioid pattern, neutral response and moderate sensitivity ensures optimum isolation. The phantom-powered e614 tolerates extremely high SPLs and precisely captures cymbals and hi-hats.



ITEM	DESCRIPTION	PRICE
DRUMKIT-600	Drumset microphone kit	999.95



**SHURE DMK57-52 DRUM MIC KIT**

This kit is ideal for a kick drum, snare drum, and rack/floor toms. Includes (3) SM57 mics, (1) Beta 52A mic, (3) A56D drum-mounting systems, and a lightweight carrying case. The SM57 cardioid dynamic mic is perfect for a snare drum & toms. The supercardioid Beta 52A is perfect for a kick drum and is designed with an integral locking stand mount for easy set up. The A56D universal mounting system can be used to position mics virtually anywhere.



ITEM	DESCRIPTION	PRICE
DMK57-52	Drum mic kit with (3) SM57 mics, (1) Beta 52A mic, (3) A56D mounts, case	399.00

**SHURE PG SERIES DRUM MIC KITS**

All-in-one mic kits including XLR-to-XLR cables, drum mounting hardware, and carrying case. Each mic has a tailored frequency response tuned specifically for drums. The PG56 is a compact drum mic for up-close recording. The PG52 is designed for the kick drum while the PG81 is ideal for overhead & cymbals.



ITEM	DESCRIPTION	PRICE
PGDMK4-XLR	4-mic drum kit with (3) PG56 mics, (1) PG52 mic, (3) A50D drum mounts, (4) XLR cables, case	249.00
PGDMK6-XLR	6-mic drum kit with (3) PG56 mics, (1) PG52 mic, (2) PG81 mics, (3) A50D drum mounts, (6) XLR cables, case	399.00

**Select Accessories for Percussion Mics**



**AUDIX D SERIES MIC CLIP**

D-CLIP	9.95
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**THE KELLY SHU KICK DRUM MOUNTING SYSTEM**

KELLY-SHU-COMPOSITE	49.95
KELLY-SHU-PRO	99.95



**PRIMACOUSTIC DRUM MIC SHIELD CRASHGUARD**

