



**A R T**



**ART S8 8-CHANNEL MIC SPLITTERS** Splits 8 mic signals into 16 (8 direct XLR outs, 8 transformer-balanced XLR outs). Direct outputs pass phantom power from the main mixer to the mics. Includes a groundlift switch on each isolated output and an attenuator pad switch on each input.

ITEM	DESCRIPTION	PRICE
S8-ART	2-way 8-channel mic splitter, 16 XLR outs	239.00



**ART S8-3-WAY 8-CHANNEL MIC SPLITTER** An 8-channel 3-way mic splitter suitable for recording, broadcast, or live sound scenarios where microphone and XLR balanced line level input signals need to go to multiple locations. Each channel has 1 XLR input; 1 direct XLR output with 2 additional transformer isolated XLR outputs for a total of 3 balanced outputs from each mic input signal.

ITEM	DESCRIPTION	PRICE
S8-3-WAY	3-way 8-channel mic splitter	279.00

**ART AV DIRECT AUDIO/VIDEO DIRECT BOX**

It's the ideal input solution for any application where iPods, laptop computers, consumer DVD players, consumer HiFi equipment or video machines have to be connected to a single XLR microphone level input. This audio/video direct box features a transformer-isolated XLR microphone level output, 20Hz-20kHz response, stereo RCA, 1/8" and 1/4" TRS line level inputs, 1/4" pressure clip speaker level inputs, variable level control, switchable 4.8kHz high cut filter, ground lift and a balanced 150ohms output.



ITEM	DESCRIPTION	PRICE
AVDIBOX	Audio/video direct box	55.00

**ARTcessories**

**ART SPLITCOM PRO MIC SPLITTER/COMBINER**

Used to split or combine balanced low impedance microphone signals. It provides 1 direct-coupled output and 1 isolated output from a single microphone, or 1 output from 2 microphone inputs. Phantom power passes through each output to their respective input. Includes phase invert and ground lift.

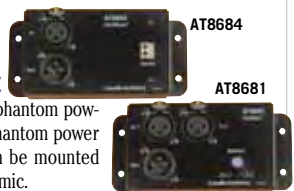


ITEM	DESCRIPTION	PRICE
SPLITCOM-PRO	Mic splitter/combiner	35.00

**audio-technica**  
always listening.

**AUDIO-TECHNICA UNITOOLS IN-LINE MIC PROCESSORS**

UniTools are 24-48 volt phantom powered microphone accessories that pass the phantom power on to the mic. The rugged steel housings can be mounted anywhere in-line, either near the mixer or the mic.



ITEM	DESCRIPTION	PRICE
AT8681	UniMix 2 to 1 mic combiner with balance control	60.69
AT8684	UniMute Switch operated 57dB attenuator	60.69

**AUDIO-TECHNICA AT8801 PHANTOM POWER SUPPLY**

The AT8801 is a line-powered device that provides 48V phantom power for a single microphone. This highly regulated power supply provides a constant voltage source, even with a heavily loaded input. The regulator IC is internally protected to prevent overheating even if shorted. The rugged steel case is finished in enamel and provides shielding from electrostatic interference. It includes a plug-in power module (wall wart) that attaches to the electronics module with a 6' cable



ITEM	DESCRIPTION	PRICE
AT8801	1-channel 48V phantom power supply	62.48

**Hosa**

**HOSA ATT448 INLINE ATTENUATOR**

This switchable inline XLR input attenuator is great for stepping-down input level to a mixer when the level is too high. You can choose 20, 30, or 40dB of signal reduction, for a wide range of uses on stage and in the studio.



ITEM	DESCRIPTION	PRICE
ATT448	Inline attenuator	23.25



**LA AUDIO MIC SPLITTERS** These mic splitters are designed to work with one set of microphones and offer multiple feeds with little signal degradation. They require little recalibration after being integrated into existing systems. Both the 12-channel and 4-channel versions have 4 independently transformer-buffered outputs, pad switching for line level signals, phantom power switching, a phantom presence LED and can be configured for press box applications. The 4-channel version has an internal power supply. The 12-channel unit requires the use of an external power supply (MS1224PS) which bears a channel monitoring circuit. The power supply's headphone monitor circuit features a protection system that amplifies low background levels and limits high signal levels. On the 1224 you can also configure how the inputs and outputs appear on the front and back of the unit.

ITEM	DESCRIPTION	PRICE
MS424	4-channel 1:4 unity gain active mic splitter	1050.95
MS424X	Transformer-balanced version of the MS424	1850.95
MS1224	12-channel 1:4 unity gain active mic splitter	2500.95
MS1224PS	Power supply for MS1224	790.95
MS1224PS-B	Backup power supply for MS1224	790.95

**PRO CO**

**PRO CO UTILITY MICROPHONE MUTING BOXES**

These problem solvers help in a variety of situations. Check out the Full Compass website for more detailed specs. The "Cough Drop" provides noiseless instantaneous muting for those "emergency" situations. The "Short Stop" is for temporarily muting a dynamic or condenser mic by pressing and holding the switch. Releasing the switch resumes the signal. The "Sign Off" works the same way except that you don't need to hold the switch down to mute. You push once to mute, again to resume the signal. The "Power Mute" combines the functions of the "Short Stop" and the "Sign Off" into one unit. The "Panic Button" is for when you actually need to switch your signal from front of house, to an alternate location (backstage to request a different guitar, etc.)



ITEM	DESCRIPTION	PRICE
COUGHDROP-SHORTSTOP	Shortstop momentary muting switch	63.69
COUGHDROP-SIGNOFF	Sign-off latching muting switch	63.69
COUGHDROP-PANICBUTTON	Panic button A/B switch	127.41
COUGHDROP-POWERMUTE	"Shortstop" and "Sign-off" in one unit	114.66

**PRO CO AUDIO VISUAL INTERFACE BOXES** 1/4" phone, RCA phono and 3.5mm mini-jack inputs (all parallel). HIGH/LOW switch (-20dB pad). 1/4" phone jack line output. XLR male isolated mic-level output with GND/LIFT switch.



ITEM	DESCRIPTION	PRICE
AV1A	Mobile interface box	102.88
AVP-1STS	A/V interface w/ steel wallplate/mountable	83.12
AVP-1VSTS	A/V interface w/ volume control	104.34

**PRO CO MS-2/MS-3 MIC SPLITTERS** Female XLR input, XLR male 1-direct & 1-isolated (w/ground lift) output (MS-2), or 1-direct & 2-isolated (w/ground lift) outputs (MS-3), both use the Pro Co MBT-1 transformer.



ITEM	DESCRIPTION	PRICE
MS2	1x2 mic splitter	70.83
MS3	1x3 mic splitter	86.28



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**whirlwind**

**WHIRLWIND SPLIT 6** Use this handy box when you need to split a line level signal up to 6 times. Features 1 female XLR input wired to 6 male XLR outputs. **Note:** It is not recommended that the SPLIT 6 be used to split a microphone level signal to more than two outputs.

ITEM	DESCRIPTION	PRICE
SPLIT6.....	Line-level signal splitter.....	65.34



**WHIRLWIND IMP COMBINER 2-TO-1 MIC COMBINER**

This versatile box combines 2 microphone signals into 1 signal, and is built with the premium TRSP-2 transformer for optimum durability. Features a phase reverse switch which flips the polarity of Input #2.



ITEM	DESCRIPTION	PRICE
IMP-COMBINER.....	Mic combiner.....	95.54

**PRO CO**

**PRO CO MS42A/MS43A RACKMOUNT MIC SPLITTERS** These split mic signals for 2 or 3 mixers. 4-female XLR mic inputs, 2 outputs (MS42A) or 3 outputs (MS43A), 1 direct & 1 or 2 isolated (w/ground lift) XLR outputs.

ITEM	DESCRIPTION	PRICE
MS42A.....	4x2 rackmount splitter.....	231.53
MS43A.....	4x3 rackmount splitter.....	282.30



**PRO CO SPORTS ANNOUNCER SWITCHES**

These rugged, desktop push-to-talk mic switches are designed specifically for sports event announcers but equally suitable for any application where a desktop push-to-talk device is required. Offers clean reliable performance with any balanced or floating low-impedance (150-ohm nominal) mic or signal source. Designed for either condenser or dynamic mics. XLR-F input and XLR-M outputs standard. SAS3 has (1) XLR-F mic input on the gooseneck as a direct connect and an additional XLR-F input on the back (both inputs run parallel and controlled by switch.)

ITEM	DESCRIPTION	PRICE
SAS1.....	Push-to-talk switch, (1) XLR-F in, (1) XLR-M out, magnetically shielded.....	183.84
SAS2.....	Push-to-talk switch with 6" gooseneck (mic and adapter not included), (1) XLR-F in, (1) XLR-M out, magnetically shielded.....	239.22
SAS3.....	Push-to-talk switch with 6" gooseneck XLR-F in, (1) XLR-F in, (1) XLR-M out, magnetically shielded.....	270.46



**ROLLS PB224 PHANTOM POWER SUPPLY**

Perfect for any condenser microphone, the PB224 powers even the high-current draw microphones. The unit features a rock solid 48 volts of clean phantom power. It can operate from two internal 9V batteries or from the Rolls PS27S AC adapter.

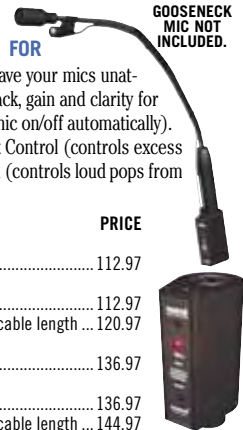
ITEM	DESCRIPTION	PRICE
PB224.....	2-channel phantom power supply.....	81.00
PS27S.....	AC adapter.....	9.18



**SABINE SABINE PHANTOM MIC RIDER PRO SERIES FOR GOOSENECK OR PODIUM MICS**

Now you can leave your mics unattended knowing the Phantom will take care of feedback, gain and clarity for you. Series 3 provides Infrared Gate only (turns the mic on/off automatically). Series 2 adds automatic gain control, Proximity Effect Control (controls excess bass as you get closer to the mic), and Plosive Control (controls loud pops from some consonants).

ITEM	DESCRIPTION	PRICE
PMR-GP3-12.....	Phantom Mic Rider Pro Series 3 (for 12" gooseneck & podium mics).....	112.97
PMR-GP3-18.....	Phantom Mic Rider Pro Series 3 (for 18" gooseneck & podium mics).....	112.97
PMR-GP3-C.....	Phantom Mic Rider Pro Series 3, custom cable length.....	120.97
PMR-GP2-12.....	Phantom Mic Rider Pro Series 2 (for 12" gooseneck & podium mics).....	136.97
PMR-GP2-18.....	Phantom Mic Rider Pro Series 2 (for 18" gooseneck & podium mics).....	136.97
PMR-GP2-C.....	Phantom Mic Rider Pro Series 2, custom cable length.....	144.97



**SHURE SHURE PROBLEM SOLVERS**

ITEM	DESCRIPTION	PRICE
A15AS.....	Switchable mic attenuator, (15,20,25dB), passes phantom, requires use of balanced signals.....	45.60
A15BT.....	Bridging transformer, in-line XLR-F to XLR-M, 33 kilo-ohm primary, 600- or 750-ohm secondary.....	51.30
A15HP.....	High pass filter, in-line XLR-F to XLR-M, roll off of 12dB below 100Hz, requires use of balanced signals.....	54.15
A15LA.....	Line adapter, converts balanced line level signals to mic level (50dB attenuation), in-line XLR-F to XLR-M configuration.....	41.33
A15PRS.....	Switchable phase reverser, requires balanced signals, XLR-F to XLR-M.....	71.25
A15RF.....	RF Filter, XLR in/out, passes phantom power.....	49.88
A15TG.....	Tone generator, 700Hz mic level signal, XLR-M output.....	143.90
A85F.....	Transformer, Low Z, XLR-F to High Z 1/4" phone plug, may be used in reverse.....	18.75
A95U.....	Transformer, Low Z, XLR-M to High Z Amphenol MC1M with 1/4" jack adapter, may be used in reverse.....	46.88
A95UF.....	Same as A95U but with XLR-F low impedance connector.....	46.88
A96F.....	Transformer, Low Z XLR-F to medium impedance mini plug on attached 2' cable.....	61.99
A120S.....	In-line on/off switch (no connectors, requires soldering).....	26.79



**Radial engineering**



**RADIAL ENGINEERING MIC ACCESSORIES**

ITEM	DESCRIPTION	PRICE
JS2.....	Jensen transformer mic splitter w/XLR input, thru, and isolated monitor output +4th output w/ground lift.....	219.99
8CX.....	Mic splitter, 8 channels on frame mount for install, radial transformers.....	699.99
HOTSHOTABI.....	Dual-to-single XLR source selector.....	79.99
HOTSHOTABO.....	Single-to-dual XLR source selector.....	79.99
DM1-HOTSHOT.....	Passive mic mute and signal redirector, momentary switch w/ground lift.....	79.99



**USB ADAPTERS**  
SEE PAGES 69-70



**Switchcraft SWITCHCRAFT RMA51 SINGLE CHANNEL MIC SPLITTER**

Passive 3-way transformer isolated mic splitter with female XLR input, XLR male 1-direct & 2-isolated, with ground lifts, -40dB pad. The direct out passes phantom power.

ITEM	DESCRIPTION	PRICE
RMA51.....	1X3 mic splitter.....	160.00

