



A DESIGNS REDDI TUBE DIRECT BOX

Ideal for basses, guitars, synths, and electronic instruments that require a direct box for recording. Features include: vacuum tube design, level control, ground lift, Neutrik Combo input connectors, XLR outputs, zero feedback loop, custom wound output transformers, a 6NI-P tube, and a 1/4" through jack. It has a frequency response of 10Hz-60kHz.



ITEM	DESCRIPTION	PRICE
REDDI	Tube direct box	715.00

ARTcessories™

NEW!

ART DI BOXES These all convert high-impedance inputs to 600-ohm balanced outputs and feature 1/4" TRS/XLR combo inputs, XLR outputs, switchable ground lift, and aluminum case. The X series are active and can be phantom or 9V battery powered, and include switchable input attenuation (-30dB). The Z series are a passive transformer design, and feature switchable input attenuation (-20dB, -40dB), low pass filter and phase invert.



ITEM	DESCRIPTION	PRICE
X-DIRECT	Single-channel active direct box	40.00
Z-DIRECT	Single-channel passive direct box	25.00
DUAL-X-DIRECT	Dual-channel active direct box	55.00
DUAL-Z-DIRECT	Dual-channel passive direct box	40.00

AVALON DESIGN
PURE CLASS A MUSIC RECORDING SYSTEMS

AVALON DESIGN U5 MONO INSTRUMENT DI

The U5 includes a variable gain Class "A" preamplifier, six passive EQ curves, a high-cut switch, headphone monitor amp and uses twin DC coupled Class "A" output amplifiers for direct to tape/disc recording. Switched 3dB steps, a maximum gain of +30dB, 3,000,000-ohm unbalanced input, +24dBu unbalanced-400W speaker input, 2 x XLR outputs +30dBu DC coupled, balanced 600ohms.



ITEM	DESCRIPTION	PRICE
U5	Mono-instrument DI	585.00



BEHRINGER DI BOXES The DI100 allows direct connection of amplifier outputs with ratings of up to 3,000W, and features internal battery shut-off when phantom power is connected. The DI20 converts 2 unbalanced 1/4" inputs into 2 balanced XLR outputs. The DI400P/600P are single-channel transformer-coupled passive DI boxes with switchable ground lift.

ITEM	DESCRIPTION	PRICE
DI100-ULTRA-DI	Direct box	33.99
DI20	2-channel direct box/splitter, powered by 9V battery or 48V phantom power	21.99
DI400P-ULTRA-DI	Passive DI w/ground lift switch	26.99
DI600P-ULTRA-DI	Passive DI w/switchable 30dB pad and 7.5kHz filter	33.99

BEHRINGER DI4000/DI800 ULTRA-DI PRO DIRECT BOXES

Your choice of either four or eight professional DI channels in one rack space. An XLR and a 1/4" TRS input, and a balanced output XLR and 1/4" TRS output per channel. Up to 40dB of switchable attenuation and up to 20dB of gain. Allows direct connection to speaker outputs at up to 3000W. Includes phase reverse and ground lift switches.



ITEM	DESCRIPTION	PRICE
DI4000-ULTRA-DI-PRO	Four DI channels in 1RU	108.99
DI8000-ULTRA-DI	Eight DI channels in 1RU	108.99



BSS AR133

An active direct box that has switchable input attenuation capable of handling a wide-range of output levels from the output of guitar pickups, to normal line level signals, to the output of amplifiers. Sounds outstanding on acoustic guitar and bass guitar pickups, suitable whenever it is critical to match levels and impedances, sources needing isolation, or with long cable runs.



ITEM	DESCRIPTION	PRICE
AR133	Active direct box	156.18



COUNTRYMAN DIRECT & STEREO DIRECT BOXES

Connect guitar pickups, contact mics or electric instruments to a recording or PA console without loss of level or increased distortion. Has recessed connectors and switches, battery or phantom power, internal pad for speaker bridging, true ground isolation, RF filtered. Both models have a rugged extra thick aluminum housing material and are virtually indestructible and static free. The DT10 adds lights to monitor battery or phantom power performance.



ITEM	DESCRIPTION	PRICE
DT85	FET direct box, 20Hz-20kHz, ground lift switch, pickup/speaker switch	153.04
DT85S	Same as above w/2 channels	253.29
DT10	DI with battery and phantom LED indicators, 10Hz-50kHz, -15dB/-30dB pad, ground lift	191.73
DT10S	Same as above w/2 channels	352.69



DBX DB12 & DB10 DIRECT BOXES

Utilizes custom metal-shielded audio transformers, high-quality Neutrik connectors, and low-noise circuitry to preserve the sonic integrity and true characteristics of the signal source. Both boxes include a pad switch that accommodates instrument, line and even speaker level signals. Includes polarity invert and ground lift.



ITEM	DESCRIPTION	PRICE
DB12	Active DI box	99.95
DB10	Passive DI box	79.95



KLARK TEKNIK DN100 ACTIVE DIRECT BOX This features a high impedance, transformer isolated input, XLR plus twin 1/4" jack input connectors, and a low impedance, active, balanced XLR output. It utilizes 48V phantom power, has a switchable 30dB input pad & a switchable 15dB output attenuator.



ITEM	DESCRIPTION	PRICE
DN100	Active direct box	209.00



LA AUDIO DI BOX & DUAL TRANSFORMER BALANCING INTERFACE The DI2 is a single-channel active DI which can be powered via 2 internal 9V batteries or phantom power. The unit also features input link facility, unbalanced & balanced outputs capable of long cable runs without level loss, switchable input and output levels, and a ground lift switch. The DBT-PLUS is a dual-channel unit with high-quality balancing transformers. Comes with XLR connectors and a ground lift switch.

ITEM	DESCRIPTION	PRICE
DI2	1-channel active DI box	72.95
DBT-PLUS	2-channel 600-ohm transformer balancing interface	132.95

AUDIO



RADIAL ENGINEERING DIRECT BOXES No-compromise DI's used by professionals for both studio and live applications. Using ultra-high quality/low distortion components they achieve transparency and a clear signal with amazing frequency response. Available in several configurations to meet your specific requirements. All boxes feature heavy-duty 14-gauge steel boxes, XLR or XLR/1/4" TRS & unbalanced connectors and a 3-year warranty.

ITEM	DESCRIPTION	PRICE
J33	Combo phono preamp & direct box	199.99
J48-MK2	Transformerless DI, 15dB pad, 48V phantom power, ground lift, mix-merge, 10Hz-40kHz	199.99
JDX	Guitar amp DI, feed amp head to mixer/recorder, ground lift, polarity switch	199.99
JDV-MK3	Passive DI, polarity reverse, ground lift, pad, mix/merge, Jensen JT-DB-EPC xformer, 10Hz-80kHz	399.99
JDI-MK3	Passive DI, ground lift, Jensen xformer, 10Hz-80kHz	199.99
JDI-DUPLEX	Stereo version of the JDI	349.99
JD6	6-channel rackmount version of the JDI	899.99
JD7	Jensen transformer guitar level distribution to feed up to 7 amps simultaneously, with push button selection, and balanced I/O for record/playback of existing tracks	1099.99

ITEM	DESCRIPTION	PRICE
JPC	2-channel active/transformer DI with 1/8", 1/4" and RCA inputs to interface with computers/consumer audio gear	199.99
PRODI	Mono transformer-coupled passive DI	99.99
PROD2	Stereo transformer-coupled passive DI	149.99
TWIN-ISO	2-channel line-level isolation box with Jensen transformers, 15dB pad and separate ground lifts	259.99
JS2	Mic splitter, 1 in, 3 out	219.99
JS3	As JS-2 w/input, thru and 2 transformer isolated outputs	259.99
J-RAK	Chassis (2RU) for up to 8 DIs, drivers, or splitters	149.99
PRO48	Active direct box, compact design	139.99
PROAV1	Single-channel AV DI box, 1/4"-1/8"-RCA-XLR inputs	119.99
PROAV2	Passive stereo multimedia DI with RCA, 3.5mm, XLR, 1/4" conn.	169.99
PROD8	Passive 8-channel DI, Radial transformers, 1RU	799.99



LITTLE LABS RED EYE PASSIVE DIRECT BOX/RE-AMP BOX A direct box and re-amping tool featuring a high quality buffered direct box input (phantom power required via XLR in) or passive direct box inputs; both with earth lift and phase reverse capabilities. Compare the direct and re-amped signals with a single button. It is expandable for daisy chaining to other Red Eyes to feed multiple amps or pedals. (2) 1/4" instrument inputs (1 active, 1 passive), XLR in, XLR out and (1) 1/4" re-amp output.

ITEM	DESCRIPTION	PRICE
RED-EYE-3D	Passive direct box/re-amp box w/ phantom power	269.00



PEAVEY ADI-C & ADI-Q ACTIVE DIRECT INTERFACES

Both direct interface units feature an active 1/4" unbalanced high-impedance input, local amplifier output, balanced XLR mic level output, 1/4" unbalanced thru output, ground lift switch, source select switch (pre/post processing) and requires phantom power or an optional external 15VDC.

ITEM	DESCRIPTION	PRICE
ADI-C	DI with compressor – soft-knee compressor, soft-knee noise gate	51.29
ADI-Q	DI with EQ – bass control (shelving), mid sweep EQ control, high EQ control	51.29
3004300	Power supply, 15V DC	13.66



PRO CO IGATE AUDIO GATEWAY This rackmountable universal audio interface takes high impedance headphone or line level signals from MP3 players, mono or stereo unbalanced line inputs, and instrument inputs and converts them into low impedance balanced mic signals that are ready for use with your mixing console.

ITEM	DESCRIPTION	PRICE
IGATE	Line level to balanced mic signal rackmount audio interface, 1RU	241.54

PRO CO CB-1 DIRECT BOX Affordable and versatile. Features 1/4" HI-Z input and loop-through output, a LO-Z output and a ground-lift switch. Packaged in a durable 16 gauge steel box.

ITEM	DESCRIPTION	PRICE
CB1	Passive direct box	47.45



PRO CO INTERFACE BOXES DB-1 DIRECT BOX 1/4" phone jack input, 1/4" phone jack parallel output. SPKR/INST switch (-20dB pad). FILTER/FLAT switch (six dB/octave low pass), XLR male isolated output with GND/LIFT switch.

ITEM	DESCRIPTION	PRICE
DB1	Passive direct box	78.56



PRO CO DB-2 STEREO DIRECT BOX This low noise direct box has a high dynamic range and features two 1/4" inputs with parallel 1/4" outputs, a -30dB pad for each input, and 2 XLR male balanced outputs with a ground lift switch. Suitable for any high impedance instrument, it uses two DBT-1 transformers and MU metal cans for optimal RF/EMF rejection. When using a single input, this direct box will act as a transformer-isolated split that provides 2 balanced outputs from a single in.

ITEM	DESCRIPTION	PRICE
DB-2	Stereo direct box	148.92



Ground Control.

The one and only direct box with phantom power controlled ground lift.

900 Series Instrument Direct Box with Phantom Lift

The new standard for Live Sound! The ground lift can be controlled remotely using +48V phantom power from the console.

Input: 1/4 Inch TS
Thru: 1/4 Inch TS
Output: Balanced XLR
Switching: 20dB Input Pad, XLR Ground Lift Featuring Phantom Lift

* Available with Jensen Transformers



700 Series A/V Direct Box

The perfect DI for MP3 Players, Laptops, DJ Mixers and a wide range of audio equipment.

Input: 1/4 Inch Stereo, Dual RCA and Dual 1/4 Inch TS
Thru: Dual RCA
Output: Balanced XLR
Switching: 20dB Input Pad, XLR Ground Lift

* All Stereo inputs are summed to mono on the XLR output; Available with Jensen Transformers



800 Series Instrument Direct Box

Ideal for converting the outputs of musical instruments to balanced, mic level signals that can be connected to audio consoles and mic preamps.

Input: 1/4 Inch TS
Thru: Two 1/4 Inch TS
Output: Balanced XLR
Switching: 20dB Input Pad, XLR Ground Lift

* Available with Jensen Transformers

 **Switchcraft**



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ROLLS DB25 MATCHBOX The DB25 is a transformer balanced, passive direct box. It features a ground lift switch for hum elimination, and an attenuator switch for padding the input signal by 20dB, or 40dB. Padding the input signal provides a way to connect the DB25 to a line-level signal, even a speaker level signal and connecting it to a balanced line or mic input on a mixer. The two 1/4" inputs are paralleled for guitarists to "pass-through" their input signal to a tuner, pre amp, etc.



ITEM	DESCRIPTION	PRICE
DB25-B	Matchbox, polarity + pin 2 hot (XLR), frequency response 50Hz-15kHz ±3dB	23.63



SM PRO AUDIO Q-DI 4 CHANNEL DIRECT BOX/LINE MIXER
Compact with SM Pro's



E-Series circuit design, this unit offers high-quality audio and robust connectors for all inputs and outputs. This 4 channel DI Box and line mixer offers master volume control, 1 RCA stereo line out, 4 XLR balanced outs, and a headphone amp. Each channel features earth lift, 20dB pad, volume control, and pan control.

ITEM	DESCRIPTION	PRICE
SMP-QDI-1	4-channel DI box, 4-channel mixer	99.99

Switchcraft



SWITCHCRAFT DIRECT BOXES These boxes convert the output of high impedance line level audio devices and musical instruments to low impedance, balanced and isolated mic level signals that can be connected to audio consoles, mic pres, effects processors, and other equipment with 3-pin XLR inputs. The SC700 and SC700CT feature RCA inputs and are designed for use with sources like MP3 players and turntables. The SC800 and SC800CT are designed for use with instruments. The SC900 and SC900CT are also for instrument use and feature Phantom Lift technology which allows the ground lift function to be operated remotely using +48V phantom power from the console. All models feature throughputs, high quality I/O jacks, -20dB pad, and Pin 1 ground lift. Built by hand in the USA.

ITEM	DESCRIPTION	PRICE
SC700	A/V direct box w/Jensen transformer	182.25
SC700CT	A/V direct box w/custom transformer	114.75
SC800	Instrument DI box w/Jensen transformer	182.25
SC800CT	Instrument DI box w/custom transformer	114.75
SC900	Instrument DI box, Jensen transformer, phantom lift	225.45
SC900CT	Instrument DI box, w/custom transformer, phantom lift	155.25

whirlwind

WHIRLWIND DIRECT-JT A top-of-the-line passive DI featuring, the Jensen JT-DB-EPC:200k:1.5k transformer for wide frequency response and superior noise rejection. The 1/4" input jacks can be used as "INPUT/THRU" or they may be combined with the "COMBINE" pushbutton to safely sum stereo feeds to a single channel. The "FILTER/OFF" button engages a filter that emulates the frequency response of a microphone placed in front of a 12" speaker. The "PAD" button engages 15dB pad for reducing hot input levels. Also includes reverse phase and ground lift buttons. THD @ 1kHz: less than 0.001%



ITEM	DESCRIPTION	PRICE
DIRECT-JT	Passive direct box in aluminum housing	169.88

whirlwind

WHIRLWIND PODMIX & PODDI DIRECT BOXES

The podMIX is a passive mixer & direct box that combines a mic source with a stereo line level audio source for connection to a single channel input of a sound system. It accepts stereo line inputs via 1/8" stereo jack or dual RCA phone jacks and sums them with a mic signal into a single balanced XLR mono output. Works with dynamic & condenser mics and passes phantom power from the output to the mic input. The podDI accepts stereo inputs and sums them into a single balanced XLR mono output. A variable attenuator on each input allows level matching between left & right inputs, making the podDI a passive mixer in split track audio applications. Signal input is via 1/8" stereo TRS jack or color coded RCA phono jacks, and features a balanced male XLR output. Also be used as a single input DI box. Both feature a ground lift switch for eliminating hum & buzz.



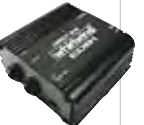
ITEM	DESCRIPTION	PRICE
PODMIX	Mic/Line passive mixer and direct box	127.07
PODDI	Single input/output summing direct box	73.41



WHIRLWIND DIRECTOR/MULTI-DIRECTOR A premium Direct Box that converts a line, instrument or speaker level signal to a low impedance mic level. The input is Hi-Z bridging. Features include a 30dB pad switch for selecting line/instrument or speaker level, a switchable low pass roll-off filter to eliminate amplifier noise, and a ground lift switch on the Lo-Z output. Utilizes the TRHL-M transformer.

ITEM	DESCRIPTION	PRICE
DIRECTOR	Direct box	65.34
MULTIDIRECTOR	4 Director DI's in 1RU package	259.59

WHIRLWIND EDB1 An economy direct box offering rugged construction while maintaining exceptional sound quality. 1/4" in and through jacks, pad switch, and ground lift. Input impedance: 20k Ohms output impedance: 150ohms.



ITEM	DESCRIPTION	PRICE
EDB1	Direct box	31.67

WHIRLWIND HOT BOX This top-of-the-line DI is an active direct box that operates from battery or phantom power. The Hot Box provides super-clean front-end circuitry that delivers the widest frequency response that you'll find in any direct box. There is a ground-lift switch, useful for eliminating ground-loop hum problems even with Phantom Power, and a switch that allows you to switch between instrument, line, or amplifier inputs.



ITEM	DESCRIPTION	PRICE
HOTBOX	Active direct box	128.61
HOTBOX-QUAD	1RU 4-channel active DI	510.65

WHIRLWIND IMP2 An economical Direct Box that converts a line or instrument level unbalanced signal to a low impedance balanced signal. The input is Hi-Z bridging and the output is provided with a ground lift switch. Utilizes the TRHL transformer.



ITEM	DESCRIPTION	PRICE
IMP2	Direct box	43.55

WHIRLWIND PCDI The PCDI is designed to interface your unbalanced stereo line sources with professional balanced low impedance equipment. Features 2 separate DI's, Inputs: 1-3.5mm (1/8") mini TRS stereo jack or 2 sets of color coded RCA in/thru. Output; color coded XLRs. Also features a ground lift and a 20dB pad. Perfect for interfacing with the outputs of CD players, computer sound cards, tape decks, etc.



ITEM	DESCRIPTION	PRICE
PCDI	Dual-direct box	134.93



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With over 35 years of rock solid, touring grade, audio interface, Whirlwind Music is proud to partner with Full Compass. It's just another way we can keep you connected and serve you better.

THE ORANGE BOX PHASER

The swirling, edgy phaser that started it all! This hand wired classic features select resistors paired with hand-matched components to achieve the same smooth and warm modulation as the original.

THE GOLD BOX DISTORTION

This classic hand wired tank of a box delivers a wide range of sonic distortion from a subtle, warm, tube-driven tone to a spot light, searing hot overdrive, with that vintage sustain and classic tone that defined a generation of guitar distortion.

THE RED BOX COMPRESSOR

The Red Box compressor is a true classic and can be heard in almost every great rock recording of the '70s and '80s. It's known best for its crisp percussive attack when applied to a clean guitar, as well as its lush, rich sustain when soloing. From ultra clean, chicken pickin' to the thickest sustain on the grid, the Red Box is an absolute cornerstone for your arsenal.

WHIRLWIND DIRECT BOXES

For decades Whirlwind has been providing the cleanest direct boxes in the industry, housed in an indestructible shell and hand-built with only the finest components. You can count on Whirlwind to perform time and time again, show after show, recording after recording.

MEDUSA SERIES STAGE SNAKES

Whirlwind's Medusa Series Snakes have been the touring standard worldwide for decades. They're still made here at our Rochester NY factory.

LEADER ELITE INSTRUMENT CABLE

We've taken premium low capacitance guitar cable, surrounded it with heavy duty striped cloth braid (available in several colors) and capped it all off with a special gold plated Elite version of our famous Leader plug. Like all whirlwind cables we back it up with a LIFETIME WARRANTY!

