

**audio-technica**  
always listening..



**AUDIO-TECHNICA AT8004L LONG-HANDLE OMNI-DIRECTIONAL DYNAMIC MICROPHONE**

Ideal for interviews and sports broadcasting, with an extended-length handle (AT8004L) that provides ample room for a microphone flag. Provides natural reproduction of surrounding ambience. Rugged housing with hardened-steel grille stands up to field use, while internal shock mounting minimizes handling and cable noise. Includes stand clamp and protective pouch.

ITEM	DESCRIPTION	PRICE
AT8004L	Omni-directional, 80Hz-16kHz, extended handle, 9.43" long	102.73
AT8004	Shorter handle version of AT8004L, 5.93" long	91.20
AT8101	Optional windscreen for AT8004/AT8004L	6.83

**AUDIO-TECHNICA AT8010 CONDENSER MICROPHONE**

Ideal for interviews, group vocals, or acoustic guitar, the AT8010 features an omnidirectional polar pattern that provides maximum ambient pickup. It gives a very smooth, extended response on- and off-axis and has a low sensitivity to popping and overload. Operates on battery or phantom power. Stand clamp, windscreen, battery and soft pouch included.

ITEM	DESCRIPTION	PRICE
AT8010	Omnidirectional condenser mic, 20Hz-20kHz	146.92

**beyerdynamic**



**BEYERDYNAMIC M-58** This is an omni-directional high output moving coil or dynamic microphone that has significant reduced handling noise because of its internal shock mounting. Its extended frequency response puts it into a class by itself for the sole purpose of announcing, interviewing, or ENG. The rugged construction, non-reflective finish and slim profile make it the perfect mic for on camera use. The smooth, natural response also makes it less susceptible to feedback where a PA is being used.

ITEM	DESCRIPTION	PRICE
M58	Omni-directional microphone	259.00
WS58	Foam windscreen	18.00
MKV8	Replacement stand adapter	20.00

**BEYERDYNAMIC MCE58 CONDENSER MIC**

A highly accurate electret-condenser omni interview microphone with integrated shockmount and pop shield for in-field broadcasting. Powered by internal AA cells and provides a high-balanced output level for broadcast equipment.

ITEM	DESCRIPTION	PRICE
MCE58	Condenser mic	389.00



**EV 635A DYNAMIC OMNI** The Electro-Voice 635A has flat response for recording speech and music for video. Will pick up both the desired sound and ambience for authentic audio.

ITEM	DESCRIPTION	PRICE
635A	Omni, gray finish	195.00
635A-B	Omni, black finish	195.00
300-BLACK	Optional windscreen	5.80



**COLES 4104 COMMENTATOR'S RIBBON MIC** The 4104 BBC Design ribbon mic is designed for high-quality commentary speech recording even in noisy surroundings. The 4104's noise cancellation provides for better than 30dB of discrimination between voice and background noise. Features include: figure-8 polar pattern, 60Hz-12kHz frequency response and distortion of less than 1% at 120dB SPL. The body housing is lightweight and robust with a stainless steel lip screen that controls talking distance for optimum pickup.

ITEM	DESCRIPTION	PRICE
4104B-XLR	Commentator's ribbon mic	740.79
4104-HS	10-pack hygiene kit	42.90



**EV RE50 DYNAMIC OMNI** A shock isolated version of the Electro-Voice 635A to reduce unwanted handling noise. Offers experienced and novice alike mechanical noise free audio. The "infield" mic of choice used by professionals.

ITEM	DESCRIPTION	PRICE
RE50-BLACK	Dynamic omni	287.00
RE50N/D-BLACK	Omni microphone	308.00
900-BLACK	Optional windscreen	5.95



**SENNHEISER**

**SENNHEISER ENG MICROPHONES** High-quality microphones optimized for rough use in live reporting and broadcasting environments. The design of the mics helps block wind and noise. Mic bodies are refined steel with black finish. Does not include mic clip.

ITEM	DESCRIPTION	PRICE
MD42	Omni-directional dynamic mic, 40Hz-18kHz	199.95
MD46	Cardioid dynamic mic, 40Hz-18kHz	199.95
MZQ800	Mic clip	11.48



**SHURE**

**SHURE SM63L** This compact, lightweight handheld mic was designed for broadcast professionals who need an extra long interview mic that has very low handling noise. The omni-directional pattern ensures pickup of the subject and the rugged design and Shure's legendary quality make this a mic that every interviewer should have.

ITEM	DESCRIPTION	PRICE
SM63L	Omni-directional dynamic, champagne finish	135.66
SM63LB	Omni-directional dynamic, black finish	135.66
SM63	Short handle version	111.92

**SHURE VP-64** Shure's VP-64 is rugged and engineered to withstand nearly any kind of abuse. Its neodymium magnet structure maximizes signal to noise ratio and helps cut through background noise. Built-in pop/blast filter and shockmounted capsule keeps wind and handling noise at a minimum.

ITEM	DESCRIPTION	PRICE
VP64A	Omni-directional dynamic microphone	71.97
A57F	Replacement stand adapter	7.98



**SONY**

**SONY F112 AND F115B INTERVIEW MICROPHONES**

High-quality handheld dynamic microphones designed for field production and news-gathering applications. These mics are equipped with a newly developed omni-directional microphone capsule for clear voice pick-up from all directions. The metal body is rugged with an ergonomic design for a stable grip. The F112 offers a flat-and-wide frequency response of 60Hz-17kHz. The F115B offers a special rubber at the core of the microphone for reducing shocks and vibrations. The F115B's microphone cable is resistant to water, ensuring no deterioration of internal parts and has a frequency response 40Hz-12kHz.

ITEM	DESCRIPTION	PRICE
F112	Omni-directional dynamic	CALL
F115B	Omni-directional dynamic, weather-resistant	CALL

