

## audio-technica<sup>®</sup>

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**AUDIO-TECHNICA AT SERIES SHOTGUN MICS** The AT875 is a 6.9" long electret condenser operating from 11-52V phantom power with 127dB SPL. The AT897 is an 11" long shotgun ideal for camera-mounted use. The 14.5" AT8035 has an acceptance angle of 60° and the 18" AT8015, 40°. The AT897, AT8015 and AT8035 will operate over 3000 hours on a single AA cell or 11-52V of phantom power and have a switch to roll off low frequencies. All come with a windscreen, protective case, and mic clip.

ITEM	DESCRIPTION	PRICE
AT875R	Short shotgun, 6.9" long, 90Hz-20kHz, phantom power only.....	215.19
AT897	Short shotgun, 11", 20Hz-20kHz.....	254.89
AT8035	Medium shotgun, 14.5" long, 40Hz-20kHz.....	399.00
AT8015	Long shotgun, 18" long, 40Hz-20kHz.....	429.00
AT8405A	Replacement stand adapter.....	9.98
AT8410A	Shockmount system (universal).....	44.34



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### AUDIO-TECHNICA ATR6550 CONDENSER SHOTGUN MIC

Crisp & intelligible pickup – far away or up close. In its "Tele" range setting, this cardioid condenser is engineered to pick up dialogue and sound effects at a distance, while bypassing ambient noise. Designed especially for use with video cameras. Includes camera mount, mic stand clamp, windscreen, 1/4" adapter and AA battery.

ITEM	DESCRIPTION	PRICE
ATR6550	70Hz-18kHz, 3' long output cable with 3.5mm plug.....	64.92



## AZDEN

### AZDEN SGM SERIES SHOTGUN MICS

The SGM-PDII has an electret condenser and an 8.12" supercardioid barrel. The SGM-1X features an 11.8" supercardioid barrel, while the SGM-2X features an 8.125" omni barrel with an extension that creates a 16" supercardioid. The SGM-1000 has a 12.2" supercardioid barrel and is phantom powered. The SGM-X has an 8.34" supercardioid barrel designed for use with mini DV cameras. All feature an integrated shockmount/shoe camera mount and windscreen.

ITEM	DESCRIPTION	PRICE
SGM-PDII	Supercardioid condenser, 80Hz-18kHz, phantom powered.....	199.00
SGM1X	Supercardioid condenser, switchable low cut filter, XLR out, 80Hz-18kHz.....	169.00
SGM2X	Omni with extension condenser, switchable low cut filter, XLR out, 40Hz-20kHz.....	219.00
SGM1000	Supercardioid condenser, phantom powered, switchable low cut filter, XLR out, 80Hz-20kHz.....	249.00
SGMX	For use with mini DV cameras, 3.5mm mini-jack, 80Hz-18kHz.....	119.00
SMH1	Shockmount shotgun mic holder.....	30.24

### AZDEN SMX-10 STEREO SHOTGUN MIC

Record in stereo directly with this 7" long, dual unidirectional, electret-condenser mic. It is powered by a single "AAA" battery (not included) and features a built-in cable with a 3.5mm stereo plug. Comes with a windscreen and camera hot-shoe mount.

ITEM	DESCRIPTION	PRICE
SMX10	Stereo mic, 100Hz-18kHz, 1.5k ohms.....	89.00



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MICROPHONE  
ACCESSORIES  
SEE PAGE 454



WINDSHIELD-KIT

## Que Audio

NEW!

**QUE AUDIO Q210 VIDEO SHOTGUN MIC KIT** Designed to mount to professional, small video cameras where a shorter, compact shotgun mic is needed to stay out of the shot. Features supercardioid polar pattern for superior off-axis rejection, lightweight construction, full frequency response for targeted sound source, switchable 80Hz @ 12dB high pass filter, -36dB sensitivity and SPL -130dB. Can also be mounted to the Q Mini Boom Pole for "run and gun" boom applications. Package includes shockmount, shoe adapter with adjustable gimbal, 30cm curly cable (XLR to right angle XLRM), WOMBAT fluffy windjammer and 1/4" to 3/8" thread converter. Requires 48V phantom power.

ITEM	DESCRIPTION	PRICE
Q210	Short shotgun (210mm) mic kit.....	329.00
QMB1	Q Mini Boom Pole for shotgun mics.....	89.99



**QUE AUDIO Q SNIPER SHOTGUN MIC KIT** Includes a mini shotgun mic plus the Q Mini Boom Pole. Also includes a base for the boom pole, QAD2 passive 3.5mm to XLR adapter plug and 6.5ft cable. The Q Mini Boom Pole is made out of telescoping stainless steel outfitted with a ribbed rubber comfort grip for extremely lightweight and travel-friendly location booming. Measures 13.5" when collapsed and 57.5" fully extended w/out any attachments. Use the Q Sniper Kit anywhere a high quality, compact and lightweight mini shotgun microphone is needed (on/off camera run-and-gun, boom pole/location sound, desktop stand, ENG/Journalism, studio production). Although the mini-shotgun mic is extremely small and unobtrusive, the rejection properties are comparable to standard wide body shotgun mics. The mic is self-powered using (2) AG4 1.5V batteries (included) but can also be phantom powered (balanced/low-impedance) using the optional QAD3 XLR adapter (batteries remain in mic for parallel operation). The kit also includes shockmount, cold shoe mount with adjustable gimbal, rubber shock absorber, WOMBAT fluffy windjammer, and a TRS 3.5mm female to XLR male adapter.

ITEM	DESCRIPTION	PRICE
QSNIPER-KIT	Sniper mini shotgun mic kit w/mini boom pole.....	479.00
QAD3	Q compact thread (female) to 90° male XLR, requires 48V phantom power, balanced low impedance connection to digital recorders, standard or camera-mount mixers and pro video camcorders.....	34.99
QBA2	1.5V AG4 batteries, package of 10.....	15.90



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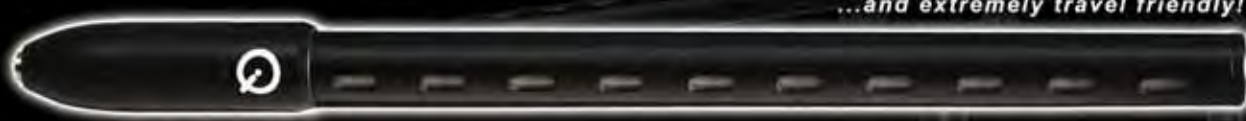


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# Compact... Lightweight... Durable...

...and extremely travel friendly!



## Introducing...

### The Q DSLR-VIDEO KIT

- Mini Shotgun w/Windscreen
- Wombat (Fluffy Windjammer)
- Mini Shockmount
- Rubber Shock Absorber
- Cold Shoe w/Adjustable Gimbal
- 30cm Curly Cable
- 3.5mm Adapter Plug
- AG4 Batteries (2)
- Leatherette Carry Case



### The Q SNIPER KIT

- Mini Shotgun w/Windscreen
- Mini Boom Pole
- Base (for Mini Boom Pole/desktop stand)
- Wombat (Fluffy Windjammer)
- Mini Shockmount
- Rubber Shock Absorber
- Cold Shoe w/Adjustable Gimbal
- 2 Meter Straight Cable
- 3.5mm Adapter Plug
- 3.5mm to XLR Adapter
- AG4 Batteries (2)
- Leatherette Carry Case

**The Q COMPACT CONNECTION SYSTEM (QCCS)**  
 Delivering rock solid twist-on connection capabilities opening up a wide variety of Q adapter options including all the popular wireless connectors and our QAD3 48V phantom powered balanced low impedance XLR plug.



## Complete Microphone Solutions

When our Australian design team released the Que Mini Shotgun, we knew we had a winner. To make such a small microphone to be so accurate with such a high quality of performance was a complex engineering feat.

So... we packaged it in two specific kits for use with HD camcorders and DSLR cameras, or for wherever a Mini Shotgun with superlative audio quality is needed.



From on-camera run-and-gun to booming location shoots. Anywhere a high quality, compact, lightweight mic is needed.

Got full size rejection and throw, all the accessories, affordable price...



## The 210 Shotgun Microphone

### The Q 210 VIDEO SHOTGUN MICROPHONE KIT

- 210mm Shotgun w/windscreen
- Wombat (fluffy windjammer)
- Shockmount
- Cold Shoe w/Adjustable Gimbal
- 30cm Curly Cable XLR to 90 degree male
- Leatherette Carry Case



You've known our premium Da-Cappo Microphones...  
 Now Introducing them as... **The Q Performance Series**



DA15 single ear headworn microphone with in-ear monitor bud



DA12 single ear water-resistant headworn microphone



Q the Talent - headworn mic for the budget conscience



DA04 lavalier micro microphone

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### QUE AUDIO QVIDEO-KIT MINI DSLR SHOTGUN MIC KIT

Designed specifically for use with HD camcorders and DSLR cameras for high quality sound in a small, lightweight package. Great for on-board run-and-gun situations and wide body shotgun mic rejection applications. Self powered by (2) AG4 1.5V batteries (included) but can also be phantom powered (balanced/low impedance) using the QAD3 XLR adapter (sold separately). Features a hypercardioid polar pattern, high SPL capabilities, -36dB sensitivity and 100 hours of continuous use. Kit includes shockmount, cold shoe adapter with adjustable gimbal, rubber shock absorber (use with mini shockmount and cold shoe), 12" curly cable with Q compact threads, WOMBAT fluffy windjammer, DAADTRL Q compact thread to 1/8" TRS and QBA2 AG4 batteries (pair).



NEW!

ITEM	DESCRIPTION	PRICE
QVIDEO-KIT	4.92" mini DSLR shotgun mic with accessories	299.00
QAD3	Q compact thread (female) to 90° male XLR, requires 48V phantom power, balanced low impedance connection to digital recorders, standard or camera-mount mixers and pro video camcorders.	34.99
QCBL2	6.5ft compact thread (male) to compact thread (male) straight black cable	29.99
QAD2	1/8" (female) to XLR (male) straight passive adapter black	24.99
DAADTRL	1/8" for non-phantom powered connection to audio devices/recorders	29.99
QBA2	1.5V AG4 batteries, package of 10	15.90



**MXL FR SERIES SHOTGUN MICS** Versatile mics for general video production, broadcast applications, interviews, and Foley work. The FR-304 comes with an AA battery and can be self-powered or via your video camera's power. All models include a windscreen, and a mic clip/stand adapter (except for FR-303).

ITEM	DESCRIPTION	PRICE
FR-300	10" phantom powered supercardioid w/14mm capsule, FET preamp, 50Hz-18kHz	148.40
FR-301	16.5" phantom powered supercardioid w/14mm capsule, FET preamp, 50Hz-20kHz	184.80
FR-303	6" shotgun mic w/built-in XLR cable, 50Hz-15kHz	138.60
FR-304	14.5" shotgun mic w/14mm capsule, FET preamp, 50Hz-20kHz	154.00



### RØDE VIDEOMICS

Rode's VideoMics are supercardioid condenser microphones with

integrated shockmounts designed to connect directly to consumer video cameras and DSLRs. They attach to any camera/camcorder with the standard hot-shoe mount. The mics feature 3.5mm stereo mini-jack output (dual mono), rugged ultra-lightweight ABS housing, and 9V battery power with up to 70 hours battery life. Pro version adds two step HPF (flat, 80Hz), three-position level control (-10dB, 0, +20dB), internal shockmount and includes DeadCat VMP furry wind shield.



VIDEOMIC-PRO

ITEM	DESCRIPTION	PRICE
VIDEOMIC	Shotgun mic, 9V powered	149.00
VIDEOMIC-PRO	Shotgun mic, 9V powered	229.00
VXLR	Female mini to XLR-M adapter for VideoMic	9.99
VC1	10' extension cable for VideoMic	10.99
WSVM	Replacement wind screen for VideoMic	11.99

ALSO SEE SVM STEREO VIDEO MICROPHONE IN STEREO MIC SECTION.

### RØDE NTG SERIES SHOTGUN MICS

The NTG-1/NTG-3 operate on 48V phantom, and the NTG-2 can operate from phantom or internal AA battery. NTG3 uses RF-bias technology and is almost completely resistant to moisture. It is designed to withstand adverse environmental conditions and has a high level of immunity to RFI. All come with clip mount and windscreen suitable for outdoor recording situations. The NTG-3 also includes a weather resistant aluminum storage cylinder. All mics include a zip pouch.



NTG1

ITEM	DESCRIPTION	PRICE
NTG1	48V phantom only, 8.5"	249.00
NTG2	48V phantom or AA battery, 11"	269.00
NTG3	48V phantom only, moisture resistant 10"	699.00
DEADCAT	Wind muff for NTG1/NTG2	39.00
WSVM	Replacement windscreen for NTG1/NTG2	11.99



### SENNHEISER MKE400 VIDEO CAMERA SHOTGUN MICROPHONE

A rugged, professional and compact microphone for cameras with a lighting shoemount and external microphone input. It features an all-metal housing, maximum side noise rejection, switchable sensitivity for long and short distances, single AAA battery operation, coiled cable, and integral shockmount. Includes a foam windscreens.



ITEM	DESCRIPTION	PRICE
MKE400	5.1" compact shotgun mic for video cameras	199.95



MKH60



MKH70



MKH416

### SENNHEISER MKH SERIES SHOTGUN MICS

Interference tube microphones with supercardioid/lobar (>2kHz) patterns with high directivity throughout the whole frequency range. Very lightweight with exceptionally low inherent self-noise and high sensitivity. MKH416 is a pressure gradient receiver with short interference tube. MKH60 and MKH70 include switchable roll-off filter and treble emphasis, along with switchable pre-attenuation.

ITEM	DESCRIPTION	PRICE
MKH60-P48	11.02" short shotgun, 50Hz-20kHz	1499.95
MKH70-P48	16.14" long shotgun, 50Hz-20kHz	1749.95
MKH416P48U3	9.84" short shotgun, 40Hz-20kHz	999.95



**SHURE SM89 CONDENSER SHOTGUN MICROPHONE** At a distance it discriminates dialogue or effects, even in noisy surroundings. A slight presence rise compensates for high-frequency losses. It has a dynamic range of 111dB and a frequency response of 60Hz-20kHz, switchable L.F. roll-off and uses 11-52V phantom power. Other features include suppressed side pickup with minimum comb filter effects, aircraft-grade materials, foam windscreens and durable carrying case.

ITEM	DESCRIPTION	PRICE
SM89	Condenser shotgun microphone, hypercardioid, 20-5/8" long	658.76
A89SM	Shockmount for SM89	133.95

NEW!

### SHURE VP82/VP89 MODULAR SHOTGUN MICS

The VP89 and VP82 shotgun mics provide exceptional audio quality for broadcast/media production venues. The VP89 has 3 interchangeable capsules - long, medium and short. These are used when critical sound capture is required. The VP89L is ideal for sporting events/field recording as it targets sources of high volume over long distances. The VP89M offers a wider target for higher ambience, suited for audience response, talk shows and live concerts. The VP89S is perfect for camera mounting and features a wide pickup angle for high ambience. The VP82 is compact & lightweight, offering excellent off-axis rejection for sound capture and reinforcement in camera-mounted AV media productions. It includes an integrated preamp design for exceptional performance.

VP82

VP89  
L M S

ITEM	DESCRIPTION	PRICE
VP89L	Long shotgun, w/RPM89L capsule	999.00
VP89M	Medium shotgun, w/RPM89M capsule	899.00
VP89S	Short Shotgun, w/RPM89S capsule	699.00
VP82	Non-modular shotgun mic for camera mount, includes zipper pouch and windscreens	299.00
RPM89L	15.21" long capsule for VP89 systems	COMING SOON!
RPM89M	9.41" medium capsule for VP89 systems	COMING SOON!
RPM89S	6.41" short capsule for VP89 systems	COMING SOON!



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