

audio-technica
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AUDIO-TECHNICA BP4027 AND BP4029 M-S STEREO SHOTGUN MICS

Designed for broadcasters, sound recordists and videographers, these phantom-powered models feature independent line-cardioid and figure-8 elements configured in an M-S (Mid-Side) arrangement.

Each provides a switch-selectable internal matrixing system offering a selection of wide and narrow stereo (L/R) output or M-S output. A switchable low frequency roll-off filter helps minimize the pickup of unwanted low frequency noise. The models differ from one another primarily in length (the BP4027 is 15 in. long and the BP4029 is 9 in. long); they both feature a lightweight rugged design and sleek black color scheme, ideal for on-camera use.

ITEM	DESCRIPTION	PRICE
BP4027	15" stereo shotgun microphone	771.36
BP4029	9" stereo shotgun microphone	700.12



AUDIO-TECHNICA AT2022 XY STEREO MIC

A condenser microphone designed for stereo recording. Two unidirectional condenser capsules in an XY configuration pivot to allow for narrow (90°) or wide (120°) stereo operation. The capsules also fold flat for storage and transportation. Designed for general stereo recording and field sound capture, it provides the spatial impact and realism of a live sound field. Runs on one AA battery. A switchable low-frequency roll-off minimizes pickup of unwanted low-frequency noise. It features a frequency response of 20Hz-20kHz, a max SPL level of 122dB, 200-ohm impedance rating and a signal-to-noise ratio of 75dB, 1kHz @ 1Pa. It comes equipped with a stand clamp, AA battery, windscreen and .5 m cable that terminates in a 3.5 mm stereo plug.

ITEM	DESCRIPTION	PRICE
AT2022	XY stereo condenser mic, 20Hz-20kHz, 122dB	249.00



AUDIO-TECHNICA AT8022 & BP4025 XY STEREO MICROPHONES

Ideal for videocameras, stereo field recording, interviews and home recording. The coincident capsule configuration produces an XY stereo image in a small housing. Both models include a high-pass filter, while the BP4025 also adds a -10dB pad.

ITEM	DESCRIPTION	PRICE
AT8022	XY stereo condenser microphone, battery or phantom powered, 20Hz-15kHz, includes 2 cables (dual 3-pin XLRM-type & 3.5mm TRS)	399.00
BP4025	XY stereo condenser microphone, phantom power only, 20Hz-17kHz, includes 1 cable (dual 3-pin XLRM-type)	649.00



AUDIO-TECHNICA ATR6250 STEREO CONDENSER VIDEO/RECORDING MICROPHONE

An extremely affordable, high-quality stereo pickup in a single microphone. Its compact design is ideal for use with video cameras and portable audio recorders. Includes 3.5mm stereo female output connector, 3.5mm-3.5mm stereo camera cable, 3.5mm stereo to 2x3.5mm mono recording cable, camera mount, interchangeable mic stand base, windscreen, two 3.5mm to 1/4" mono adapters and AA battery.

ITEM	DESCRIPTION	PRICE
ATR6250	Stereo condenser video microphone	43.29



AVANTONE AVANTONE ELECTRONICS STEREO FET MIC

The CK-40 condenser mic is designed for versatility with group vocal, room, piano, or utility applications. It features twin large 35mm gold sputtered thin mylar diaphragms, three polar patterns (cardioid, omni, and figure 8), a -10dB attenuation switch, and a 80Hz high-pass filter switch. The mic includes a 5-pin mic cable that plugs into the provided 1x2 stereo splitter box, a custom shockmount, wind filter, and padded aluminum travel case.

ITEM	DESCRIPTION	PRICE
CK-40	Condenser mic, 20Hz-20kHz freq response, 48V phantom power	599.00



HOLOGRAPH PORTAMIC 5.1 SURROUND SOUND MIC

An affordable, professional, portable surround microphone designed for both audio and video applications. It features a multi-directional pick-up pattern, compact, low-profile body and captures discrete and instantaneous 5.1 channel audio. The PortaMic 5.1 has a 12dB pad, stereo output, plug and play capability, and includes an onboard Dolby PLII encoder. Powered by 9V battery.

ITEM	DESCRIPTION	PRICE
PORTAMIC-5.1	Surround sound microphone	599.00



RØDE RØDE SVM STEREO VIDEOMIC

The XY configuration enables the SVM to capture the true ambience of the recording space, while still offering a high level of rear rejection and low noise. The SVM offers 9V battery operation, an LED battery status indicator, a hi-pass filter switch, and a -10dB pad switch which allows for the mic to be used on most cameras with perfect level control. You can also use the SVM as a remote mic on a stand.

ITEM	DESCRIPTION	PRICE
STEREO-VIDEOMIC	Stereo video microphone	249.00



RØDE NT4 SINGLE POINT STEREO MIC

The RØDE NT4 is a studio grade condenser microphone, but is perfect for location recording. It utilizes two 1/2" capsules in a 90°, XY arrangement. It comes with a case with a stand mount, windscreen and custom stereo cables, which include both XLR and mini-jack connectors. Requires 48V phantom power but can also use a 9V battery. Freq. response is 20Hz-20kHz, max SPL of 143dB, dynamic range >128dB.

ITEM	DESCRIPTION	PRICE
NT4	Single point stereo mic	529.00
WS4	Replacement windscreen for NT4	19.99



SHURE SHURE VP88 STEREO CONDENSER

The VP88 incorporates a forward-facing cardioid mid-capsule, a perpendicular bidirectional side capsule and a built-in stereo matrix to provide wide, natural, uncolored response for optimal stereo imaging. Yet it's 100% mono compatible. Perfect for reinforcement, live music recording, drum overhead miking, and ambient studio miking. Frequency response 40Hz-20kHz. A88SM shockmount for stand mounting.

ITEM	DESCRIPTION	PRICE
VP88	Stereo condenser	697.32
A88SM	Shockmount for stand mounting	192.38
C110	25' extension cable	69.65
084=90G4046	Replacement swivel stand adapter	19.89
084=49A91	Replacement foam windscreen	32.75
084=95A2300	Replacement stereo mic cable	24.94



SONTRONICS APOLLO X/Y STEREO RIBBON MIC

A Blumlein XY stereo ribbon microphone with an open basket design, allowing it to soak up every nuance of your recording and capturing the whole ambience for a truly complete sound. You can also use just one channel for mono recordings. Uses a unique shockmount that's extremely effective in providing isolation from transmitted noise. Includes shockmount, cable, and velvet-lined ABS flightcase.

ITEM	DESCRIPTION	PRICE
APOLLO	XY stereo/figure-8, 20Hz-20kHz, requires phantom power 48V x2	1699.00



VIOLET DESIGN STEREO FLAMINGO MICROPHONE

This unique stereo microphone uses two large diaphragm, true electrostatic JZ capsules with rotating spherical metal mesh heads that can be positioned according to its markers. It includes an integrated elastic studio suspension cradle with a swivel mount.

ITEM	DESCRIPTION	PRICE
FLAMINGO-STEREO	Stereo mic	CALL

